

The Karl Kroeger papers, 1949-2004

An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	Karl Kroeger papers
Date(s)	1949-2004
Identification	COU-AMRC-50
Creator(s)	Kroeger, Karl
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	57 linear feet 95 boxes

Scope and Contents

Papers of Karl Kroeger (b. 1932), composer, musicologist, librarian; B.Mus., B.Mus.Ed., M.Mus, University of Louisville, M.S. University of Illinois, Ph.D., Brown University; Head, University of Colorado Music Library (1982-1994); Curator, American music Collection, New York Public Library (1962-1964); Composer-in-residence, Oregon Public School System (1964-1967); Director, Moravian Music Foundation (1972-1980); Visiting Lecturer, University of Keele (1980-1981). Includes composition manuscripts, arrangements and critical editions, concert programs, and research materials related to Kroeger's numerous musicological publications. Also includes recordings and correspondence. Of related interest is the large collection of early American tune books and hymnals, housed in the Howard B. Waltz Music Library (list of titles available separately and in the collection).

Administrative Information

Arrangement

Music compositions are arranged by instrumentation

Access

The collection is open for research.

Usage Restrictions

Copyright is not held by the American Music Research Center. Requests to publish materials should be directed to the copyright holder.

Acquisition history

Donated by Karl Kroeger

Preferred Citation

[Identification of item], Karl Kroeger papers, University of Colorado, Boulder

Index Terms

Access points related to this collection:

Personal names

Kroeger, Karl -- Archives
Billings, William, 1746-1800
Kroeger, Karl

Corporate names

American Music Research Center

Subject headings

Tune-books
Church music -- Moravian Church
Music -- United States -- 18th century.
Composers -- United States -- Archives
Composers -- Archives

Biography of Karl Kroeger

Composer, musicologist, and librarian Karl Kroeger was born in Louisville, Kentucky on April 13, 1932. He holds five degrees: a B.M. (54), B.M.Ed. (58), and M.M. (59) from the University of Louisville, a M.S. (61) from the University of Illinois, and a PH.D. (76) from Brown University. From 1962-64 he was curator for the American Music Collection at the New York Public Library. He has been composer in residence for the Oregon Public School System (1964-67), Director of the Moravian Music Foundation in Winston-Salem, North Carolina (1972-80), Visiting lecturer at the University of Keele, England (1980-81), and Head of the University of Colorado Music Library (1983-1994) until his retirement.

He has three published books: A Moravian Music Sampler, The Worcester Collection of Sacred Harmony and Sacred Music in America, 1786-1803, and The Complete works of William Billings, in addition to numerous articles for periodicals. He has received numerous awards and grants, such as the Ford Foundation Grant, a Mellon Fellowship from the American Antiquarian Society, a Senior Research Fellowship from the National Endowment for the Humanities, and the Moramus Award from the Moravian Music Foundation. As a composer, his works have been performed by the Oklahoma City Symphony Orchestra, the Walden String Quartet, and other national ensembles. In 1971, his Divertimento for Concert Band received first place in the ABA-Ostwald Band Composition Contest.

After his retirement in 1994, he continued to do research and publish articles on early sacred music.

Detailed Description

Personal Materials and Juvenalia

Personal Materials

Box	Folder	
1	1	Biographical Information
1	2	18th & 19th Century American Tunebooks in Kroeger's Collection
1	3	List of Compositions
1	4	List of Publications
1	5	Photographs

Juvenalia

Box	Folder	
2	1	Chanson For Cello and Piano
2	2	Chorale for Orchestra (Score)
2	3	Chorale for Orchestra (Parts)
2	4	Concerto da Camera
2	5	Fallen Star (Score and Parts)
3	1	Movement for Orchestra (1)
3	2	Movement for Orchestra (2)
3	3	Movement for Orchestra (3)
3	4	Prologue to Conquistador
3	5	Quartet No. 3 in B-Flat
3	6	Scherzo for Clarinet & Piano
3	7	Sinfonia in Three Movements
3	8	String Quartet in F
3	9	String Quartet No. 1 in D minor
3	10	Trio for 2 Violins and Viola
3	11	Triptych for Voice & Piano
3	12	Variations for Piano & Orchestra

Musical Compositions

Band

Box	Folder	
4	1	Ballad for Clarinet & Band (Manuscript & Score)
4	2	Ballad for Clarinet & Band (Parts)
4	3	Concertino for Oboe & Concert Band (Sketches/Manuscripts)
4	4	Concertino for Oboe & Concert Band (Scores)
4	5	Concertino for Oboe & Concert Band (Wind Parts)

4	6	Concertino for Oboe & Concert Band (Brass/Percussion Parts)
4	7	Concertino for Oboe & Concert Band (Transparencies, Scores & Parts)
5	1	Declaration for Trumpet & Band
5	2	Design for Concert Band
5	3	Design for Concert Band (Score)
5	4	Design for Concert Band (Parts)
5	5	Design for Concert Band (Parts)
5	6	Divertimento for Band (Sketches/Manuscript)
5	7	Divertimento for Band (Scores)
6	1	Divertimento for Band (Parts-Brass)
6	2	Divertimento for Band (Parts-Percussion)
6	3	Divertimento for Band (Parts-Winds)
6	4	Divertimento for Band (Transparencies, Score & Parts)
6	5	Festive March
6	6	Festive Overture for Wind Ensemble
6	7	Festive Overture for Wind Ensemble (2)
6	8	Festival Overture for Wind Ensemble (3)
6	9	"Highland Spirit" March for Band
6	10	Prologue and Dance
6	11	Scherzo for Band
7	1	Variations on a Moravian Chorale
7	2	Two Pastoral Dances (Sketches/Manuscript)
7	3	Two Pastoral Dances for Oboe & Band
7	4	Variations on a Moravian Chorale
8	1	Chorale & Dance
8	2	Prologue & Dance
8	3	Claude Almand- Roustabout: Overture for Band
8	4	Variations on a Hymn by William Billings
9	1	Concerto for Alto Saxophone and Wind Ensemble
9	2	Design for Band
9	3	Lobster Quadrille

Chamber - Brass

Box	Folder	
10	1	Brass Quintet for 2 Trumpets in C, Horn in F, 2 Trombones
10	2	Canzona for Brass Sextet
10	3	Canzona II for Brass Sextet
10	4	Canzona III for Brass Sextet
10	5	Canzona IV for Brass Sextet (6 French Horns)
10	6	Canzona IVA for Brass Sextet (2 Trumpets, 2 Horns, 2 Trombones)
10	7	Canzona IV for Brass Sextet (Piano Reduction)
10	8	Concert Piece for Trumpet and Horn

10	9	Duettino for French Horn and Bass Clarinet
10	10	Fantasy for Brass Quartet
11	1	Rondelle and Psalm (from Horn of Roland Suite)
11	2	The Horn of Roland Suite
11	3	Harmony Music I for Trombone Choir
11	4	Harmony Music II: Sonata for Trombone Quartet
11	5	Interlude IV For Brass Quintet
11	6	Partita for Brass Quintet (Manuscripts & Dupes)
11	7	Partita for Brass Quintet (Scores)
11	8	Passacaglia for Brass Instruments
11	9	Piece for Brass Ensemble
11	10	Piece for Brass Quartet and Percussion
12	1	Sonata for Trombone Quartet
12	2	Variations on a Moravian Chorale for Brass Choir
12	3	Variations on a Moravian Chorale for Brass Choir
12	4	Variations on a Moravian Chorale (Trombone Choir)
12	5	Sonata Breve for Trumpet, Horn, & Trombone
12	6	Andante, Moderato, & Allegro

Chamber - Strings

Box	Folder	
12	7	Canzonetta for Viola & Piano
12	8	Duo Concertante for Violin & Cello
12	9	Fantasy for Harp, Celeste, and Strings
12	10	Five Bagatelles for Piano & Small Orchestra
12	11	Five Discussions for String Quartet
13	1	Claude Almand- Litany for Violin and Piano
13	2	Gigue for String Quintet
13	3	Meditation for Cello Trio
13	4	Recitative & Allegro for Cello (or Viola) and Piano
13	5	Serenade for String Quartet
13	6	Serenade for String Quartet (Published)
13	7	Sonata a Tre (For Three Cellos)
13	8	Sonata for Viola & Piano
14	1	Sonata for Violoncello and Piano
14	2	Sonata for Violoncello and Piano
14	3	Sonata for Violin and Piano
14	4	Sonata for Violoncello and Piano
14	5	String Quartet #1
14	6	String Quartet #1 (1960 Scores)
14	7	String Quartet #1 (Parts)
15	1	String Quartet No. 2

15	2	String Quartet No. 2 (Score)
15	3	String Quartet No. 2 (Parts & Dupes)
15	4	Three Dialogues for Violin and Cello
15	5	Three Pieces for Cello and Piano
15	6	Trio for Strings
15	7	Trio #2 for Strings
15	8	Claude Almand- Violin Sonata (Slow Movement)

Chamber - Woodwinds

Box	Folder	
16	1	Ballad for Clarinet and Piano
16	2	Ballade for Clarinet and Guitar (Harpsichord)
16	3	Dances of Albion for Flute & Guitar
16	4	Five Short Pieces for Woodwind Quintet
16	5	I Quattro Venti: Quartet for Woodwinds
16	6	Nocturne for Flute and Guitar
16	7	Octet (Fl., Bsn., Trpt., Tbn., Perc., Pno., Vla., Bass)
16	8	Parataxis for Flute and Piano
16	9	Parataxis for Flute and Percussion
16	10	David Moritz Michael- Parthia III
16	11	David Moritz Michael- Parthia V
16	12	David Moritz Michael- Parthia VII
16	13	David Moritz Michael- Parthia VIII
16	14	David Moritz Michael- Parthia VIII in C minor
16	15	David Moritz Michael- Parthia No. 9
16	16	David Moritz Michael- Parthia No. 9
16	17	David Moritz Michael- Parthia X
16	18	David Moritz Michael- Parthia No. 11
16	19	David Moritz Michael- Parthia XII
16	20	David Moritz Michael- Parthia XIII
16	21	David Moritz Michael- Parthia XIV
17	1	Suite for Woodwind Ensemble (Original & Printed Scores)
17	2	Suite for Woodwind Ensemble (Transparencies, Score and Parts)
17	3	Suite for Woodwind Ensemble (Printed Parts)
17	4	Toccatà for Clarinet, Trombone, & Percussion
17	5	Trio for Clarinet, Viola, & Violoncello
17	6	Triolet for Oboe, Clarinet, and Bassoon
17	7	Triolet for Oboe, Clarinet, and Bassoon
17	8	Two Pieces for Clarinet Choir
17	9	Woodwind Quintet
17	10	Woodwind Quintet
18	1	Quartet for Clarinet, Violin, and Violoncello

18	2	Saxophone Quartet
18	3	Sonata for Alto Saxophone and Piano
18	4	Sonata for B-flat Clarinet and Piano
18	5	Serenade for Three Instruments (Cl., Vcl., Tuba)
18	6	Sonatina for Clarinet and Piano
18	7	Suite for Clarinet Ensemble
18	8	Suite for Oboe and Harp

Choral

Box	Folder	
19	1	Alleluia: Pascha Nostrum (Liber Usualis)
19	2	Arise, O God Into Thy Resting Place
19	3	Ave Maria
19	4	Gordon Binkerd: Ave Regina Caelorum
19	5	Ave Regina Caelorum
19	6	Canticle of Praise
19	7	Canticle of Praise
19	8	Claude Almand: Centennial Hymn
19	9	A Child This Day Is Born
19	10	Choral Triptych- "Hear My Prayer, O Lord"
19	11	Choral Triptych
19	12	Exordium for a Festival
19	13	Claude Almand: Fanfare of Praise
19	14	Five Epigrams for SSAA Chorus
19	15	Five Epigrams for Women's Chorus
19	16	Five Epigrams for Women's Chorus and Woodwind Quartet
19	17	Five Epigrams for Women's Chorus and Woodwind Quartet
19	18	Five Madrigals
19	19	Dies Natale (Four Motets for Christmas)
19	20	Dies Sanctificatus (This Sacred Day) (Published)
19	21	Robert Below: Five Poems for Chorus
19	22	Gordon Binkerd: I. Folk Song
19	23	Fugue in 6 Voices
19	24	Haiku
20	1	Festival Fanfare (Scores)
20	2	Festival Fanfare (Brass Parts)
20	3	Festival Fanfare (Choral Parts)
20	4	Festival Fanfare (Choral Scores)
21	1	Hodie Christus Natus Est
21	2	Hosanna
21	3	Gordon Binkerd: It Is Not the Tear
21	4	Laudate Dominum

21	5	Magnificat
21	6	Make We Merry
21	7	Gordon Binkerd: Mine Own
21	8	Moravian Praise
21	9	Nativity
21	10	The Nativity: A Triptych for Christmas
21	11	The Nativity: A Triptych for Christmas
21	12	Noel (For SATB Chorus, a cappella)
21	13	O Come, Let Us Sing Unto The Lord
21	14	O Lord, Hear My Prayer
21	15	Ol' Bill
21	16	O Magnum Mysterium: Motet For Christmas
22	1	Pax Vobis (Manuscript)
22	2	Pax Vobis (Published Score)
22	3	Pax Vobis (Score)
23	1	Latrobe: Praise Ye The Lord
23	2	Claude Almand: Psalm 100
23	3	Psalm 100: "Make a Joyful Noise" (Onion Skin Master)
23	4	Psalm 100: Make a Joyful Noise
23	5	Psalm 130: De Profundis
23	6	Psalm for Our Time
23	7	Robert Frost Triptych
23	8	Gordon Binkerd: Snowfall
23	9	Gordon Binkerd: Sweet Day
23	10	Charles Hommann: Te Deum Laudamus
23	11	Gordon Binkerd: The Mistletoe
23	12	There Is Peace In My Soul
23	13	Gordon Binkerd: The Sleepwalker
23	14	Gordon Binkerd: II. The Sunset of the Year
23	15	Latrobe: Thou God of My Salvation
23	16	Three Children's Songs
23	17	Three Children's Songs
23	18	Three Meditations for Mixed Chorus and Piano
23	19	Three Sacred Songs
24	1	Truth Crushed To Earth (SSAA)
24	2	Truth Crushed To Earth (SATB)
24	3	Gordon Binkerd: Two Celtic Choruses
24	4	Gordon Binkerd: Let Now The Harp
24	5	Gordon Binkerd: The Blackbird
24	6	Two Emily Dickinson Choruses
24	7	Two Motets for the Christmas Season
24	8	Universal Praise

24	9	Where Is Christ My Consolation?
25	1	Canticle of Praise (Mixed Chorus and Orchestra)
25	2	Canticle of Praise (Scores & Manuscript)
25	3	Canticle of Praise (Part Duplicates)
25	4	Canticle of Praise (Parts)
25	5	Canzonetta for String Orchestra
25	6	Claude Almand: Chorale
25	7	Chorale and Dance
25	8	Chorale For Orchestra (Score)

Orchestral

Box	Folder	
26	1	Concert Overture for Orchestra (Manuscript Score)
26	2	Concert Overture for Orchestra (Score)
26	3	Concert Overture for Orchestra (Parts)
26	4	Concerto Grosso for String Orchestra
26	5	Concert Overture No. 2
26	6	Concertino for Oboe and Orchestra
26	7	Concerto for Piano and Orchestra
27	1	Concerto da Camera for Oboe and Strings (Original mss. Score)
27	2	Concerto da Camera for Oboe and Strings (Transparency Score)
27	3	Concerto da Camera for Oboe and Strings (Score)
27	4	Concerto da Camera for Oboe and Strings (Transparency and Printed Parts)
27	5	Concerto da Camera for Oboe and Strings (Printed Parts)
27	6	Concerto da Camera for Oboe and Strings (Piano Reduction)
28	1	Dance Mosaic for Strings (Original Manuscript Score)
28	2	Dance Mosaic for Strings (Published Score)
28	3	Dance Mosaic for Strings (Transparency Score and Parts)
28	4	Dance Mosaic for Strings (Parts)
28	5	Dance Mosaic for Strings (Parts)
28	6	Dark of the Moon (Original Manuscript)
28	7	Dark of the Moon (Transparency Score)
28	8	Dark of the Moon (Transparency Parts)
28	9	Dark of the Moon (Duplicates-Parts)
29	1	Dramatic Overture (Original Manuscripts and Transparency)
29	2	Dramatic Overture (Printed Score and Transparency Parts)
29	3	Claude Almand: (Film Score) What is a University?
29	4	Five Bagatelles for Piano and Small Orchestra (Manuscript/Sketches)
29	5	Five Bagatelles for Piano and Small Orchestra (Duplicates)
29	6	Five Songs for Baritone Voice and Orchestra
29	7	L.M. Gottschalk: Grand Marcha Solemne
29	8	The Horn of Roland Suite for French Horn, Harp, and Chamber Orchestra

29	9	Introduction and Dance
29	10	Claude Almand- John Gilbert: A Steamboat Overture
29	11	Join We All With One Accord
30	1	Little Suite for Strings (Manuscripts/Sketches)
30	2	Little Suite for Strings (Transparency Score)
30	3	Little Suite for Strings (Parts)
30	4	Little Suite for Strings (Parts)
30	5	Little Suite for Strings (Parts)
30	6	Moravian Praise
30	7	Notturmo
31	1	Pax Vobis (Orchestral Score)
31	2	Pax Vobis (Original Manuscript)
31	3	Pax Vobis (Sketches)
31	4	Pax Vobis (Transparency Score)
31	5	Pax Vobis (Transparency Parts)
32	1	Prelude for Massed String Orchestras (Original and Transparency Score and Parts)
32	2	Prelude for Massed String Orchestras (Score, Published)
32	3	Prelude for Massed String Orchestras (Beginning Elementary-Parts)
32	4	Prelude for Massed String Orchestras (Advanced Elementary -Parts)
32	5	Prelude for Massed String Orchestras (Junior High School-Parts)
32	6	Prelude for Massed String Orchestras (High School-Parts)
33	1	Sinfonietta (Manuscript Score)
33	2	Sinfonietta (Transparency and Printed Scores)
33	3	Sinfonietta (Part Duplicates)
33	4	Sinfonietta for String Orchestra (Original Manuscript Score)
33	5	Sinfonietta for String Orchestra (Transparency Score)
33	6	Sinfonietta for String Orchestra (Transparency Parts)
34	1	Suite for Chamber Orchestra (Original Score)
34	2	Suite for Chamber Orchestra
34	3	Symphonic Movement for Orchestra
34	4	Victor Pelissier: Symphony in G Major
35	1	Claude Almand: Concerto for Piano and Orchestra
35	2	Gordon Binkerd: Fourth Sonata for Piano
35	3	Suite for Orchestra (Original Manuscript Score) Pt. I-III
35	4	Suite for Orchestra (Original Manuscript Score) Pt. IV
35	5	Suite for Orchestra (Transparency Parts-Woodwinds)
35	6	Suite for Orchestra (Transparency Parts-Brass/Percussion)
35	7	Suite for Orchestra (Transparency Parts-Strings)
35	8	Suite for Orchestra (Transparency Score)
35	9	Victor Pelissier: Voice of Nature

Piano

Box	Folder	
36	1	Claude Almand: Concerto for Piano and Orchestra
36	2	Claude Almand: Concerto for Piano and Orchestra
36	3	Concert Suite
36	4	Dance
36	5	Dance Preludes for Piano
36	6	Dance Preludes for Piano
36	7	Claude Almand: Fifth Piano Sonata
36	8	Five Impressions
36	9	Five Preludes
36	10	Claude Almand: Fourth Piano Sonata
36	11	Claude Almand: Fourth Piano Sonata
36	12	Fugues for Piano
36	13	Panels for Piano Solo
36	14	Partita Piccolo
36	15	Passacaglia in e minor
36	16	Preludes for Piano Series II
37	1	III- Rhumba
37	2	Claude Almand: 2nd Piano Sonata
37	3	Claude Almand: Sonata (2nd. Piano Part)
37	4	Claude Almand: Toccata
37	5	Sonata No. 1 for Piano (Formerly Sonata No. 2)
37	6	Sonatina No. 1 (Formerly Three Bagatelles)
37	7	Sonatina No. 2 (Formerly Sonata No. 2)
37	8	Sonatina No. 3
37	9	Sonatina No. 4
37	10	Three Bagatelles for Piano (1950)
37	11	Three Pieces on Chorales of John Antes
37	12	Toccata for Piano (old copy)
37	13	Claude Almand: Toccata for Piano
37	14	Toccata for Piano
37	15	Two Pieces (Preludes) for Piano
37	16	Anonymous: Volger
38	1	Gordon Binkerd: Piano Sonata No. 3

Organ

Box	Folder	
39	1	Canzonetta
39	2	Claude Almand: Noel
39	3	Organ Pieces on Moravian Chorales (Complete)
39	4	Organ Pieces on Moravian Chorales: I. Fantasia on Hayn

39	5	Organ Pieces on Moravian Chorales: II. Partita on Thy Majesty
39	6	Organ Pieces on Moravian Chorales: III. Four Preludes/Prelude on LaTrobe
39	7	Organ Pieces on Moravian Chorales: III. Four Preludes/Prelude on Confession
39	8	Organ Pieces on Moravian Chorales. III. Four Preludes/Prelude on Eden
39	9	Organ Pieces on Moravian Chorales. III. Four Preludes/Prelude on Worship
39	10	Organ Pieces on Moravian Chorales. IV. Three Pieces on Chorales of John Antes
39	11	Organ Service
39	12	Partita on Thy Majesty
39	13	Toccata Giocosa for Organ

Play/Theatrical Music

Box	Folder	
40	1	Alladin
40	2	Animal Fair (Songs)
40	3	Animal Fair (Dances-Orchestral)
40	4	Animal Fair (Transparency Score, Songs and Dances)
40	5	Dark of the Moon
40	6	Dark of the Moon (songs)
40	7	Firebugs
40	8	Firebugs
40	9	Flowering Peach
40	10	Flowering Peach
40	11	Teahouse of the August Moon
40	12	Teahouse of the August Moon

Solo Instruments

Box	Folder	
41	1	Dances of Albion III
41	2	Fantasy for Harp
41	3	Prosit! For 8 Wine Glasses
41	4	Sonata for Viola Solo
41	5	Sonatine for Guitar
41	6	Sonatine for Guitar
41	7	Sonatine for Guitar
41	8	Three Statements for Violoncello Solo
41	9	Two Pieces for Clarinet Solo

Songs

Box	Folder	
42	1	Allegory
42	2	Anniversary Songs

42	3	Claude Almand: Blessed is He that Cometh
42	4	Claude Almand: Blessed is He that Cometh
42	5	Dark Hills
42	6	Elizabeth Lyrics
42	7	Etchings: Six Poems for Voice and String Quartet
42	8	Five Songs for Baritone Voice and Piano
42	9	Four Songs for Alto Voice and Piano
42	10	Four Songs on Poems by EE Cummings
42	11	King David's Prayer
42	12	Legend of St. Ursula
42	13	Make a Joyful Noise Unto the Lord
42	14	Morning
42	15	Psalm for Our Time
42	16	Riddle Song
42	17	Donald Andrews: Six Songs on Poems by EE Cummings
42	18	Sand-Drift
42	19	Song for Soprano, Fl., Cl., Vln., Cello, Piano
42	20	Song Sketches
42	21	These Are The Days
42	22	Three Songs for High Voice and Piano
42	23	Three Songs for Soprano and Piano
42	24	Tres Psalmi Davidis
42	25	Tres Psalmi Davidis
42	26	Claude Almand: Two Songs for Baritone
42	27	Claude Almand: The Tree and the Image
42	28	Valentines- "In My Heart's Forest"; "Hope is a Valentine"

Incomplete Sketches & Sketchbooks

Box	Folder	
43	1	16th Century Counterpoint Exercises, 1969
43	2	Class Exercises/Practice Exercises
43	3	Lolly Too Dum
43	4	March For Band
43	5	Mother Earth
43	6	Prayer of David (Incomplete)
43	7	Woodwind Quintet
43	8	Unidentified Sketches
43	9	Unidentified Sketches
43	10	Unidentified Sketches
44	1	Sketchbook: 1950, 1954
44	2	Sketchbook: 1953, 1954
44	3	Sketchbook: 1954

44	4	Sketchbook: 1954
44	5	Sketchbook: 1956
45	1	Sketchbook: 1957
45	2	Sketchbook: 1958
45	3	Sketchbook: 1958, 1959, 1961
45	4	Sketchbook: 1961
45	5	Sketchbook: N.D.

Arrangements and Editions

Box	Folder	
46	1	Herbst, Johannes: Ah How Exceeding Tender a Reprieve
46	2	Antes, John: All Praises Be The Lord
46	3	Peter, Johann F.: Behold How My People Prosper
46	4	Herbst, Johannes: Blessed Are the Pure of Heart
46	5	Peter, Johann F.: Come Thank Now Jehovah
46	6	Mueller, August E.: Concerto for Pianoforte and Orchestra in E-flat Major, Op. 21
46	7	Freydt, Johann L.: Forever I Praise Thee
46	8	Anonymous: Four Christmas Carols
46	9	Geisler, Johann C.: Fruit of the Spirit is Love
46	10	Latrobe, Christian I.: God Is Our Refuge
46	11	Herbst, Johannes: God Was In Jesus
46	12	Freydt, Johann L.: In Thee We Shall Be Joyful
46	13	Latrobe, Christian I.: Jubilate
46	14	Herbst, Johannes: Listen All Who Enter These Portals
46	15	Antes, John: Lord Has Been Gracious Unto Us
46	16	Latrobe, Christian I.: Lord, Now Lettest...Servant
46	17	Herbst, Johannes: Lord Our Mighty Sov'reign
46	18	Madrigali di Luzzasco Luzzaschi
46	19	Latrobe, C.I.: Moravian Suite for Woodwind Quintet
46	20	Antes, John: My Heart Shall Rejoice...Salvation
46	21	Herbst, Johannes: No Other Way Is Giv'n To Man
46	22	Billings, William: O Praise the Lord of Heaven
46	23	Billings, William: O Praise the Lord of Heaven
46	24	Latrobe, Christian: O Send Thy Light and Thy Truth
46	25	Gebhard, Johann G.: O Speak To Me of Jesus' Sorrow
46	26	Peter, Johann F.: Our Dear Lord Jesus Christ
46	27	Latrobe, Christian: Out of the Depths
46	28	Peter, Johann F.: Praise the Lord, O My Soul
46	29	Latrobe, Christian: Praise Waiteth For Thee, O God
46	30	Latrobe, Christian: Praise Ye The Lord

46	31	Gregor, Christian: Prince of Peace is Come
46	32	Latrobe, Christian: Psalm 100
46	33	Jaeschke, Christian D.: Redeemed of the Lord
46	34	Herbst, Johannes: Seek Ye His Countenance
46	35	Herbst, Johannes: Surely He Has Borne Our Sorrows
46	36	Three Sacred Songs
46	37	Thy Throne, O God, Is Forever
46	38	Billings, William: Variety Without Method
46	39	Pelissier, Victor: Voice of Nature
46	40	Geiser, Johann C: When We Come to Life's Dark Ending

Concert Programs and Reviews

Box	Folder	
47	1	Programs, Reviews 1950-59
47	2	Programs, Reviews 1960-64
47	3	Programs, Reviews 1965-66
47	4	Programs, Reviews 1967-69
47	5	Programs, Reviews 1970-79
47	6	Programs, Reviews 1980-89
47	7	Programs, Reviews 1990-2011

Writings

Articles, Drafts, Research

Box	Folder	
48	1	Almande, Claude in Louisville
48	2	American Composers in Fleisher Collection
48	3	American Fuging Tunes, 1770-1820 (1)
48	4	American Fuging Tunes, 1770-1820 (2)
48	5	American Sermons on Music
48	6	Antes, John at Fulneck
48	7	Anthem Anthology-Introduction
49	1	Anthem Anthology-Vol. I
49	2	Anthem Anthology-Vol. II
49	3	Bach, Johann Sebastian in Nineteenth-Century America
49	4	Bibliographic Instruction
49	5	Billings, Nathaniel
49	6	Canterbury Dictionary of Hymnology
49	7	Cheney, Simeon Pease
49	8	Church-Gallery Orchestra In New England
49	9	Composers Tune Lists

49	10	Concert Music in Leicester 1759-1800
49	11	Concerts of Sacred Music
49	12	Contemporary Music Project
49	13	Cooke, Nym - "Early American Sacred Manuscript"
49	14	Core Repertory of American Moravian Hymn-Tunes
49	15	Critical Commentary (by tune name)
50	1	Dissertation
50	2	Documenting American Music
50	3	Dynamics In Early American Psalmody (1)
50	4	Dynamics In Early American Psalmody (2)
50	5	Eighteenth-Century English-Moravian Repertory
50	6	Eighteenth-Century Psalmody
50	7	Eighteenth-Century Psalmody (Review)
50	8	English Hymns and Hymn Books
50	9	English Tunebooks-Content Analysis
50	10	Fairfield Congressional Diary Notes
50	11	Fuging-Tune Revisited
50	12	Gardiner, William 1770-1853
50	13	Gilman, Samuel, Memoirs of a New England Village Choir
50	14	God of Glory
50	15	Gonzalez CD Notes
50	16	Gram, Hans
50	17	Grobe, Charles
50	18	Grove Dictionary of Music and Musicians #6
50	19	The Growth of Leicester
50	20	Guggenheim-NEH Application 1979-1980
51	1	Handlist of Leicestershire Parish Registers Transcripts
51	2	History in Leicester by Colin Ellis
51	3	Hutton, James, Tunebook of 1744
51	4	Hutton Tunebook
51	5	Hymns Classification
51	6	Hymn Tune Information
51	7	Jones, Daniel
51	8	Kearns, William
51	9	Leicester's Lady Organists
51	10	Lochamer Liederbuch
51	11	Mahler, Gustav in America
51	12	Manners, John
51	13	Marshall, Leonard
51	14	Marshall, Leonard - Manuscript
51	15	Moorhead State College
51	16	Moravian Chorales, On the Early Performance

51	17	Moravian Chorale Performance Practice
51	18	Moravian Instruments
51	19	Moravian Music Foundation-Classified List of Sacred Vocal Music
51	20	Moravian Music in 19th Century American Tunebooks
51	21	Music Editing Institute Materials
51	22	Music Education Journal Article and Correspondence
51	23	Music of the Moravians: An Introduction
52	1	Musical Quarterly and American Music
52	2	Musical World of William Billings-Handouts, Transparencies
52	3	NEPS - Analysis - Rhythms, Range, etc.
52	4	NEPS - Billings - Chronology of Pieces
52	5	NEPS - Contents, Composite Chart
52	6	NEPS - Notation Edits
52	7	NEPS - Phrase Structure Analysis
52	8	NEPS - Theoretical Introduction - Analysis
52	9	NEPS - Tunes - Style
52	10	New England Psalm Singer and the Development of the Billings Style
52	11	New Light on Early Bethlehem Music
52	12	Newspaper Excerpts
52	13	On the Interpretation of Repeated Notes
52	14	Orpheus in Ecclesia
52	15	Pelissier Chronology/William Dunlap Research
52	16	Pelissier's Columbian Melodies (Background)
52	17	Pelissier's Columbian Melodies (Pt. 1)
52	18	Pelissier's Columbian Melodies (Pt. 2)
53	1	Pelissier's Columbian Melodies (Pt. 3)
53	2	Peter, Johann Friedrich
53	3	Pilsbury, Amos- A Yankee Tunebook From the Old South
53	4	Place-Names of Leicestershire and Rutland
53	5	Playford, John
53	6	Presser, William
53	7	Psalmody and Hymns - Meters
53	8	Ravenscroft Psalter Edits
53	9	Research Centers in American Music
53	10	Reviews
53	11	Sixteenth-Century Polyphony - Luckhardt, Hilmar F.
53	12	Slur and Tie in Anglo-American Psalmody
53	13	SMA Index
53	14	SMA - MIM
53	15	Stone, Joseph - Dissertation
53	16	Tans'ur, William - Influence on William Billings
53	17	Texts Subjects

53	18	Theoretical Introduction
53	19	Thomas, Isaiah, as a Music Publisher
54	1	Thomas, Isaiah, as a Music Publisher (Research)
54	2	Tunebook Contents
54	3	Tunebook Contents
54	4	Tunebook Miscellaneous
54	5	Unknown Collections of 18th Century Instrumental Music
54	6	Valentine, John Music Master
54	7	Verzeichniss Facsimile
54	8	Voice of Nature
55	1	Watt's Psalm 50
55	2	Writings on Music by Americans, 1740-1800
55	3	Wood, Abraham, Musical Works
55	4	Zeuner, Charles- "The Ancient Lyre"

Collected Works of Daniel Reed, Manuscript, and Proofs

Box	Folder	
56	1	Read, Daniel - Mss - Intro, etc.
56	2	Read, Daniel - Mss - Music A-M
56	3	Read, Daniel - Mss - Music N-Z
56	4	Read, Daniel - Mss - Appendix I, II, III - Index
56	5	Read, Daniel - Proofs - Intro, etc.
56	6	Read, Daniel - Proofs - Music A-M
56	7	Read, Daniel - Proofs - Music N-Z
57	1	Read, Daniel - Proofs - Appendix I, II, III - Index
57	2	Read, Daniel - Manuscript Revisions
57	3	Read, Daniel - Revision
57	4	Read, Daniel - U of Michigan Drafts/Correspondence

Music of New American Nation

Box	Folder	
58	1	Table of Contents, Etc.
58	2	Vol. 1 - Bull, Amos
58	3	Vol. 2 - Three Connecticut Composers
58	4	Vol. 3 - Three New York Composers
58	5	Vol. 4 - Mann, Elias
59	1	Vol. 5 - Belcher, Supply (Part 1)
59	2	Vol. 5 - Belcher, Supply (Part 2)
59	3	Vol. 6 - Wood, Abraham
59	4	Vol. 7 - Two Vermont Composers (Elisha West, Justin Morgan)
59	5	Vol. 8 - Two Connecticut Composers - Draft
60	1	Vol. 8 - Two Connecticut Composers (Asahel Benham)
60	2	Vol. 8 - Two Connecticut Composers (Merit Woodruff, Pt. 1)

60	3	Vol. 8 - Two Connecticut Composers (Merit Woodruff, Pt. 2)
60	4	Vol. 9 - Jacob French (Pt. 1)
60	5	Vol. 9 - Jacob French (Pt. 2)
61	1	Vol. 9 - Jacob French (Pt. 3)
61	2	Vol. 9 - Jacob French (Pt. 4)
61	3	Vol. 10 - Joseph Stone
61	4	Vol. 11 - Samuel Babcock (Pt. 1)
61	5	Vol. 11 - Samuel Babcock (Pt. 2)
61	6	Vol. 11 - Samuel Babcock (Pt. 3)
62	1	Vol. 12 (Pt. 1) - Samuel Holyoke
62	2	Vol. 12 (Pt. 2) - Jacob Kimball
62	3	Vol. 13 - Oliver Holden (Pt. 1)
62	4	Vol. 13 - Oliver Holden (Pt. 2)
63	1	Vol. 14 - Daniel Belnap (Pt. 1)
63	2	Vol. 14 - Daniel Belnap (Pt. 2)
63	3	Vol. 14 - Daniel Belnap (Pt. 3)
63	4	Vol. 15 (Pt. 1) - Eliakim Doolittle
63	5	Vol. 15 (Pt. 2) - Timothy Olmstead

William Billings Complete Works

Box	Folder	
64	1	Correspondence, etc.
64	2	Correspondence, etc.
64	3	Mss - Vol. 1, Pt. 1
64	4	Mss - Vol. 1, Pt. 2
64	5	Rough Draft - Vol. 1, Pt. 1
64	6	Rough Draft - Vol. 1, Pt. 2
65	1	Mss - Vol. II, Pt. 1
65	2	Mss - Vol. II, Pt. 2
65	3	Rough Draft - Vol. II, p. 2-123
65	4	Rough Draft - Vol. II, p. 124-272
66	1	Rough Draft - Vol. II, p. 273-352
66	2	Rough Draft - Vol. II, p. 353-455
66	3	Rough Draft - Vol. 11, Pt. 2 (Miniatures), p. 1-102
66	4	Mss - Vol. III - Preface
66	5	Mss - Vol. III - Intro
66	6	Mss - Vol. III - Introduction Draft
67	1	Vol. III Correspondence
67	2	Mss - Vol. III - Commentary
67	3	Mss - Vol. III - Forward, Intro, Commentary
67	4	Mss - Vol. III - Footnotes
67	5	Mss - Vol. III - Rough Draft

67	6	Vol. III - Intro Proofs
68	1	Vol. III - Intro Proofs
68	2	Vol. III - Intro Drafts
68	3	Vol. III - Intro Drafts
68	4	Vol. III - First Draft
69	1	Mss - Vol. III - Final Complete
69	2	Vol. III - Materials
69	3	Vol. IV Correspondence
70	1	Rough Drafts - Vol. IV (1)
70	2	Rough Drafts - Vol. IV (2)
70	3	Rough Drafts - Vol. IV (3)
70	4	Rough Drafts - Vol. IV (4)
70	5	Rough Drafts - Vol. IV (5)
71	1	Mss - Vol. IV (1)
71	2	Mss - Vol. IV (2)
71	3	Mss - Vol. IV (3)
71	4	Mss - Vol. IV (4)
71	5	Mss - Vol. IV (5)
71	6	Mss - Vol. IV (6)
71	7	Mss - Vol. IV (7)
72	1	Analysis
72	2	Biographical Information
72	3	Book Reviews
72	4	Catalog
72	5	Fuging Tunes of William Billings
72	6	Melodic Index, Discography, Resume for PhD Symposium
72	7	Musical World of William Billings
72	8	New Grove Dictionary Article
72	9	"Other" Billings
72	10	Summary of Research
72	11	William Billings and American Psalmody
72	12	William Billings and the Hymn-Tune
72	13	William Billings and the Puritan Musical Ideal
72	14	William Billings' "Anthem For Easter"
72	15	William Billings Music In Mss. Copy... Pieces
72	16	William Billings Sets The Tune
72	17	William Billings' The Singing Master's Assistant
73	1	William Tans'ur's Influence on William Billings
73	2	Word Painting in the Music of William Billings

Daniel Read's "Musica Ecclesiae"

Box Folder

73	3	Introduction, Reference Material
73	4	Manuscript
73	5	Proofs, 1st, Reference Material
73	6	Working Mss. Of Music - nos. 1-150
73	7	Working Mss. Of Music - nos. 151-300
73	8	Working Mss. Of Music - nos. 301-405

Worcester Collection

Box	Folder	
74	1	Worcester Collection
74	2	Newspaper, Tune Sources
74	3	Worcester Collection: A
74	4	Worcester Collection: B
74	5	Worcester Collection: C
74	6	Worcester Collection: D, E
74	7	Worcester Collection: F, G, H
74	8	Worcester Collection: I, J, K, L
75	1	Worcester Collection: M, N
75	2	Worcester Collection: O, P
75	3	Worcester Collection: R, S
75	4	Worcester Collection: T, U, V, W, (x), Y, (z)
76	1	PhD Thesis - Abstract - Ch. III
76	2	PhD Thesis - Ch. IV-VI
76	3	PhD Thesis - Ch. VII-IX
76	4	PhD Thesis - Ch. X-end

Der 103te Psalm

Box	Folder	
77	1	Article Draft
77	2	Correspondence
77	3	First Proof
77	4	Manuscript
77	5	Photocopy - 8 1/2 x 11
77	6	Photocopy - 11 x 17

Early American Anthems

Box	Folder	
55	5	Introductory Material, Notes, Anthems List
55	6	Miscellaneous Anthem Edits
55	7	Christmas Anthem Edits
55	8	Easter Anthem Edits
55	9	Thanksgiving Anthem Edits
55	10	Funeral/Fast Day Anthem Edits

55	11	Charity/Marriage Anthem Edits
55	12	Ordination Anthem Edits
55	13	Dedication Anthem Edits

John Valentine/Leicester Research

Box	Folder	
78	1	American Music in British Libraries Notes
78	2	Birmingham Gazette
78	3	British Provincial Newspapers
78	4	Computerized Copies of Notes
78	5	"The Epithalamium"
78	6	Leicester and Nottingham Journal Notes
78	7	Miscellaneous Biography
78	8	Miscellaneous Notebook
78	9	Moravian Music
78	10	New Groves Biographical Notes
78	11	Research, Published and Edited Articles

William Billings Tunebook - Short Score Format

Box	Folder	
79	1	A-B
79	2	Billings, William (Complete Works) A-K
79	3	Billings, William (Complete Works) L-Z
79	4	Billings, William (Complete Works) [A-Z]
79	5	C-F
79	6	G-M
79	7	N-R
79	8	S-Z

Correspondence

Box	Folder	
80	1	American Antiquarian Society
80	2	American Composers Alliance
80	3	American National Biography
80	4	AR Editions 1979-2000
80	5	ASCAP
80	6	Barenreiter-Verlag
80	7	Binkerd, Gordon
80	8	Binkerd, Gordon 1967-1969
80	9	BMI
80	10	Boosey & Hawkes (1973-1979)
80	11	Boosey & Hawkes (1980-1986)

81	1	Broude, Alexander and Kurt Stone
81	2	Brown University
81	3	COPAM
81	4	Richard Crawford
81	5	Dickenson, Peter/University of Keele
81	6	Ford Foundation Composers Project
81	7	Garland Publishing Co.
81	8	Greenwood Press
81	9	Guggenheim Foundation
81	10	Hymn Society (The Hymn)
82	1	Institute for Studies in American Music/Hitchcock, H. Wiley
82	2	MENC/Ford Foundation
82	3	MLA Annual Conference 1989
82	4	MLA Notes
82	5	National Endowment for the Humanities
82	6	New Haven Colony Historical Society
82	7	NYPL Americana Collection 1964
82	8	Palmer Family (Greatorex Research)
82	9	Pelissier Research
82	10	RILM 1987-1989
82	11	Sonneck - Oxford
82	12	Sonneck Society
82	13	Sonneck Society
82	14	Sonneck Society
82	15	Tidig Musik
83	1	University of Colorado Library Faculty 1982-1989
83	2	University of Colorado Music Library Staff 1991-1993
83	3	U. of Illinois at Urbana-Champaign/Temperley, Nicholas
83	4	University of Keele/Banfield, Stephen
83	5	University of Michigan/Crawford, Richard
83	6	William, James/Kroeger Retirement
83	7	1950s
83	8	1960s-A
83	9	1960s-B
83	10	1960s-C
83	11	1960s-D-H
83	12	1960s-I-M
83	13	1960s-N-R
84	1	1960s-S-Z
84	2	1970s-1980s - A-C
84	3	1970s-1980s - D-F
84	4	1970s-1980s - G-J

85	1	1970s-1980s - K-N
85	2	1970s-1980s - O-R
85	3	1970s-1980s - S-Z
86	1	1990s - A-F
86	2	1990s - G-Z
86	3	2000s - A-Z

Course Materials

Seminar Materials

Box	Folder	
86	4	Early American Sacred Music - Alcock Anthem
86	5	Early American Sacred Music - Book of Common Prayer
86	6	Early American Sacred Music - Ephrata Cloister
86	7	Early American Sacred Music - Materials
86	8	Early American Sacred Music - Reserve Articles
86	9	Early American Sacred Music - Seminar Papers
86	10	Early American Sacred Music - Tunebook Examples
87	1	Historical Editing - Canzonettes
87	2	Historical Editing - Editing Transparencies
87	3	Historical Editing - Gambold Sonatas
87	4	Historical Editing - Historical Set Assignment
87	5	Historical Editing - Kirmayer Trio in G
87	6	Historical Editing - L'Olympiade
87	7	Historical Editing - Materials
87	8	Historical Editing - Mozart Waltz
87	9	Historical Editing - Principles of Historical Editing
87	10	Historical Editing - Reserve Articles
87	11	Historical Editing - RISM Assignment
87	12	Historical Editing - Thorough Bass
87	13	Historical Editing - Valentine Symphonies
87	14	Introduction to Music Information Sources
88	1	Music Appreciation
88	2	Music Appreciation
88	3	Music Appreciation
88	4	16th C. Counterpoint
89	1	16th C. Counterpoint

Bibliography

Box	Folder	
89	2	Analysis
89	3	Annotation

89	4	Articles for Critiques
89	5	Arts & Humanities Citation Index
89	6	Basic Bibliography
89	7	Beethoven's Eroica Symphony
89	8	Bibliographic Citation Exercise
89	9	Bibliography Exams
89	10	Bibliography and Research Materials
89	11	Bibliography Sample
89	12	Book (Humor)
89	13	Book Reviewing
89	14	Card Catalog
89	15	CD-ROM Indexes
89	16	Chinook
89	17	Computers In Research
89	18	Copyright
89	19	Course Schedules
89	20	Dictionary and Encyclopedia Handouts
89	21	Early Music Discography
89	22	Fog Index
89	23	German Terms
89	24	Gille, Tanya - Piano Class
89	25	Heyer Exercises
89	26	Hill - Mozart
89	27	How To Blight a Scientific Paper
90	1	Lab Sheet Masters
90	2	Lectures, Speeches
90	3	Library Filing Rules
90	4	Library of Congress Music
90	5	Masters Lab Sheets
90	6	Music Article Guide
90	7	Music 180 Materials
90	8	Music 180 Transparencies
90	9	Music 398
90	10	Music Index
90	11	PAC Transparencies
90	12	Paragraph
90	13	Periodical List
90	14	Punctuation
90	15	Norlin Books
90	16	Notation Systems
90	17	On-Line at Night
90	18	Limerick's Laws

90	19	MLA Citation Format
90	20	Outline
90	21	Plagiarism
90	22	RILM Abstracts
90	23	RISM
90	24	Saide, Stanley
90	25	Sears Song Index
90	26	Senior Thesis Forms
90	27	Lab Sheet Masters
90	28	Stahl Discography
90	29	Starkweather - J.P. Webster
90	30	Subject Headings
90	31	Syllabus Index
90	32	Syllabus Masters
90	33	Thematic Catalog
90	34	Vita - Samples
90	35	Writing for Publication - Guidelines
90	36	Writing - Outline

Dissertation Committee

Box	Folder	
91	1	Hobbins - Title Page, Introduction
91	2	Hobbins - Chapter 1
91	3	Hobbins - Chapter 2
91	4	Hobbins - Chapter 3
91	5	Hobbins - Chapter 4
91	6	Hobbins - Chapter 5
91	7	Hobbins - Chapter 6
91	8	Hobbins - Bibliography, Appendices

Audio Recordings

Box	Reel	
92	1	Kroeger - Ballad for Clarinet and Band, N.D. Spencer Ruth, JHS Band/ Kathy Jones, Clarinet, and David Shrader, Cor
92	2	Kroeger - Animal Fair, 1966 Eugene, OR
92	3	Kroeger - Sand Drift, c. 1954 Grace Wieck, Recital
92	4	Kroeger -Partita for Brass Quintet, 1957 University of Kentucky Brass Quintet
92	5	Kroeger – Suite for Woodwind Ensemble, 1959 University of Illinois, Woodwind Group/Robert Grey, Conductor

- 92 6 Kroeger – String Quartet No. 1, 1960
Mid-America String Quartet of University of Missouri at Kansas City
- 92 8 Kroeger – String Quartet, 1964
Mid-American String Quartet
- 92 9 Kroeger – Sinfonietta for Orchestra, 1965
University of Oregon Orchestra/George Boughton, Conductor
- 92 10 Kroeger – Prologue & Dance, 1966-67
University of Oregon Band; Robert Vagner, Conductor
- 92 11 Kroeger – Animal Fair, Operetta for Children, 1966
Words – 3rd Grade Class, Edgewood School, Eugene, OR
- 92 12 Kroeger – Five Bagatelles, c. 1967
Spencer Butte JHS/Mollie Maguire, piano; Norma Bryan, Director
- 92 13 Kroeger – Canzona II, c. 1967
Brass Choir Concert
- 92 14 Kroeger – Concert Piece for Trumpet and Horn, 1967
- 93 1 Kroeger - Pax Vobis, 2004
Evanston, IL, St. Luke's Church, North Shore Choral Society, Donald Chen, Conductor, May 24, 2004
- 93 2 Music by Karl Kroeger, 2005
My Music – Midi file of some pieces
- 93 3 Kroeger- Truth Crushed to Earth, N.D
- 93 4 Kroeger – Festival Fanfare, c. 1968
Sheldon, Oregon, High School Choir and Brass
- 93 5 Kroeger- Anniversary Songs, 1984
Louisville, KY
- 93 6 Kroeger- Kroeger Concert, 1984
University of Louisville
- 93 7 Kroeger – Suite for Orchestra (Moderato, Adagio), 1976
North Carolina School of the Arts Orchestra/Nicholas Harsany, Conductor
- 93 8 Kroeger – Variations on a Moravian Chorale, 1983
University of Colorado Symphonic Band/Allan MacMurray, Conductor
- 93 9 Kroeger – Anniversary Songs, 1984
University of Louisville Orchestra and Chorus
- 93 10 Kroeger – Tre Psalmi Davidis, 1986
New Music Festival, University of Colorado at Boulder/Mary Louise Burke, mezzo; William Stanley, trombone
- 94 1 Kroeger - A Child This Day is Born, N.D.
- 94 2 Kroeger - Sonata Breve, N.D.
- 94 3 Kroeger – Notturmo, N.D.
South Eugene, Oregon, High School Orchestra/Nathan Cammack, Conductor
- 94 4 Kroeger - Partita For Brass Quintet, N.D.
University of Kentucky Brass Quintet
- 94 5 Kroeger - Pax Vobis, N.D.
- 94 6 Kroeger - Sinfonietta For Orchestra, N.D.
- 94 7 Kroeger - String Quartet, N.D.

- University of Illinois Graduate Quartet/Derry Drinkall and Virginia Kellogg, violin; David Ulfeng, viola; Roger Drinkall, cello
- 94 8 **Kroeger - Variations on a Hymn by William Billings, N.D.**
Performance by Sheldon High School Band, Eugene, Oregon
- 94 9 **Kroeger - Concerto da Camera for Oboe and Strings, 1961**
Ray Still, oboe; Northwestern University Strings; Thor Johnson, conductor
- 94 10 **Kroeger - Concerto da Camera for Oboe and Strings, 1961**
Ray Still, oboe; Northwestern University Strings; Thor Johnson, conductor
- 94 11 **Kroeger - Piano Sonatina #2, 1961**
Thomas Turner, piano
- 95 1 **Kroeger - Duo Concertante for Violin and Violoncello, 1962**
Performance by The Deane-Drinkall Duo
- 95 2 **Kroeger - Duo Concertante, 1962**
- 95 3 **Kroeger - String Quartet, 1964**
Mid-America String Quartet
- 95 4 **Kroeger - Sonatina #3, 1968**
Timothy Schmitt, piano
- 95 5 **Kroeger - Toccata, 1974**
University of Wisconsin- The Wisconsin Brass Quintet in a Faculty Chamber Music Recital
- 95 6 **Kroeger - Suite For Orchestra (Passacaglia and Eclogue), 1976**
NCSA Orchestra
- 95 7 **Kroeger - Toccata Giocosa, 1980**
James Bates, organist