

# **The Daniel Jones manuscripts, 1913-1932**

**An inventory of holdings at the American Music Research Center**

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**American Music Research Center, University of Colorado at Boulder**

## Descriptive summary

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<b>Title</b>	Daniel Jones manuscripts
<b>Date(s)</b>	1913-1932
<b>Identification</b>	COU-AMRC-45
<b>Creator(s)</b>	
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	0.5 linear feet 1 box

## Scope and Contents

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Manuscripts of Daniel Jones (1888-1932), American composer and pianist. Includes compositions of Jones' spouse, Edith Howell Jones.

## Administrative Information

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### Arrangement

Music is arranged by opus number where available, and then alphabetically

### Access

The collection is open for research

### Usage Restrictions

Copyright is not held by the American Music Research Center. Requests to publish materials should be directed to the copyright holder.

### Acquisition history

Acquired from the estate of Mrs. Jerome Breitweiser

### Preferred Citation

[Identification of item], Daniel Jones manuscripts, University of Colorado, Boulder

### Bibliography

For biographical information on Daniel Jones, see Kroeger, Karl, "Daniel Jones: American Composer and Pianist," *Notes* 34/3, pp. 471-481.

## Index Terms

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Access points related to this collection:

**Corporate names**

American Music Research Center

**Subject headings**

Composers -- United States -- Archives

Composers -- United States -- Archives

## Detailed Description

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### Compositions by Daniel Jones

Box	Folder	
1	1	<b>Op. 1: Sonata in E minor for Pianoforte</b> 2 Scores (ink) – Copy 1 32p., Copy 2 40p.
1	2	<b>Op. 2, pt. 1: Ancient Mariner – Symphonic Poem for Orchestra</b> Score (ink) 176p.
1	3	<b>Op. 2, pt. 2: Ancient Mariner – Symphonic Poem for Orchestra</b> Parts: Pic., Fl. I and II, Ob., E.H., Cl., BCl., Bsn., C.Bsn., Hn. I-II, Hn. III-IV, Vln. II (6 Copies), Bass (4 Copies)
1	4	<b>Op. 3, pt. 1: Concerto in D minor for Piano and Orchestra</b> Piano Score (ink) 44p. Entitled “Sonata in D minor,” dedicated “to my grandfather, Richard W. Jones.” Dated Indianapolis, Sep.-Nov. 1914.
1	5	<b>Op. 3, pt. 2: Concerto in D minor for Piano and Orchestra</b> Orchestral Score (ink) 168p.
1	6	<b>Op. 4: Suite for Pianoforte</b> Score (ink) 41p. “Begun in Indianapolis, Ind., No. 4-12 written in Chicago, IL, No. 13 begun in Chicago, finished in Aberdeen, ID, August 1915.”
2	1	<b>Op. 6: Israfel – Fantasia for Glee Club with Piano or Orchestra</b> 2 Scores – TTBB and Piano F minor, Copy 1 16p. Copy 2 20p. Score – TTBB and Orchestra E-flat minor, 10p. 2 scores – TTBB and piano E-flat minor; Copy 1 17p. Copy 2 12p.
2	2	<b>Op. 7: Sonata for Pianoforte</b> Score (ink) 39p.
2	3	<b>Op. 8: Fantasia, Air, Chorale, and Fugue for Organ</b> Score (pencil with registration in ink) 29p. Score (ink) 35p.
2	4	<b>Op. 9, pt. 1: Man That Is Born of a Woman for Soprano, Tenor, and Baritone Solos, SATB Chorus and Orchestra</b> Score – SATB and Keyboard, (pencil) 85p; Score – SATB and Keyboard, (ink) 88p.
2	5	<b>Op. 9, pt. 2: Man That Is Born of a Woman for Soprano, Tenor, and Baritone Solos, SATB Chorus and Orchestra</b> Score – Orchestra, (ink) 57p.
2	6	<b>Op. 10: String Quartette</b> Score (pencil) 92p. Score (ink) 38p. Parts (ink) Vln. 1, Vln. 2, Vla., Vcl. 15p. each
2	7	<b>Op. 11: Sonata for Violin and Piano – “Atonal”</b> Score (pencil) 39p. Score (ink) 38p. 2 Violin parts (ink) Copy 1 8p. Copy 2. 9p.
3	1	<b>Bridal Ballad for Voice and Piano</b> Score (pencil) 6p. dated July 1916
3	2	<b>Eighth Psalm for Soprano, Alto, Tenor, Baritone solos, Mixed Choir and Organ</b> 3 Scores (ink) chorus and Organ Copy 1 46p. Copy 2 40p. Copy 3 14p.
3	3	<b>Eighth Psalm for Soprano, Alto, Tenor, Baritone solos, Mixed Choir and Organ</b> 18 Parts (ink) various choruses. Stamped “Dan Jones Johnstown, PA.” One chorus and organ part dated in pencil “Wed --- 5 1914 Pennsylvania.”
3	4	<b>Hymn for Voice and Piano</b> Score (pencil) 3p. dated 26 August 1916

3	5	<b>I Care Not that My Earthly Life for Voice and Piano</b> Score (ink) 2p.
3	6	<b>Love's Sorrow for Voice and Piano</b> 2 Scores (ink) 2p. each
3	7	<b>Quintet for Piano and Strings</b> Score (pencil) 69p.
4	1	<b>Rivals, an Opera after Sheridan – Act I</b> Score (pencil) voices and piano 224p.
4	2	<b>Rivals, an Opera after Sheridan – Act II</b> Score (pencil) voices and piano 224p.
4	3	<b>Udaipore for SSAA chorus and piano</b> Score (pencil) 30p.
4	4	<b>Variations on an Old Welsh Hymn for Piano</b> Score (ink) 19p. Listed on composer's repertory list dated 27 Feb. 1913. Cover contains pencil sketches for another composition.
4	5	<b>When I Am Dead for Voice and Piano</b> Score (pencil) 3p.
4	6	<b>Miscellaneous Sketches</b> Folder of untitled pages in ink and pencil

### **Compositions by Edith Howell Jones**

Box	Folder	
4	7	<b>Pastoral for Orchestra</b> Score (ink) piano 3p.; Score (pencil) Orchestra 4p.
4	8	<b>Waltz Brillante for Piano</b> Score (pencil) 6p.