

The Perry Como scores and scripts, 1955-1994

A research guide



American Music Research Center, University of Colorado, Boulder
University of Colorado at Boulder
288 UCB
Boulder, CO 80309

Descriptive Summary

Collection Title	Perry Como collection
Dates	1955-1994
ID	COU-AMRC-26
Creator:	Perry Como(through his manager and personal representative, Mickey Glass, and his arranger, Nick Perito)
Physical Description	217 Boxes
Repository	The American Music Research Center Boulder, Colorado
Location	Housed in American Music Research Center.

Scope and Content

Collection contains approximately 217 boxes containing program scripts, musical scores and arrangements, awards, 45 rpm records, published music books and pamphlets, sheet music.

Administrative Information

Arrangement of the Collection

Arranged by TV show and specials scripts; scores and parts for TV specials, albums, and individual songs; and miscellaneous including awards, personal memorabilia, audio-visual materials, phonograph records, and oversize materials.

Access

Open for study and not-for-profit performance.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the American Music Research Center.

Preferred Citation

[Identification of item], Perry Como collection, American Music Research Center, University of Colorado, Boulder.

Index Terms

Access points related to this collection

Names:

Como, Perry, 1912-
Perito, Nick

Organizations:

American Music Research Center

Subjects:

Como, Perry, 1912- -- Archives
Como, Perry, 1912- -- Awards
Television scripts
Popular music -- Scores and parts
Popular music -- Manuscripts
Singers -- United States -- Biography -- Sources

Biography of Perry Como

Perry Como (Pierino Como) was born in Canonsburg, Pennsylvania, on May 18, 1912. He was the seventh of 13 children born to his Italian immigrant parents, Pietro and Lucia Como, and the first to be a citizen of the U.S. by birth. Como began as a barber in Canonsburg at the age of 14 and built a very good business earning \$125 per week net profit.

In 1933, while vacationing in Cleveland, Ohio, with friends, they encouraged him to audition for the Freddy Carlone band. A week later he was offered a job with the band at \$28 per week. His family encouraged him to try the singing business, so he closed his barbershop and went to Cleveland. On July 31, 1933, he married his childhood sweetheart, Roselle Belline. In 1937, he joined the Ted Weems Band where he earned \$50 per week. With the Weems Band he toured, was "vocalist" on records for the Decca label, and made his radio debut. When the Weems Band broke up in 1942, Como returned to Canonsburg expecting to resume his barber business. However, General Artists Corporation contacted him, and he was offered his own radio show for \$100 per week and an RCA Victor recording contract. By 1943, Perry Como was a New York personality and a "star".

Throughout the 1940's and 1950's Como had 42 Top Ten hits, appeared in 4 movies ("Something for the Boys", "Doll Face", "If I'm Lucky", and "Words and Music". Chesterfield Cigarettes was Como's first radio sponsor, and sponsored his radio shows on NBC and CBS until 1955. In 1955, he began his career in television. He hosted NBC's Saturday night variety show, "Perry Como Show" from 1955 to 1963. The first year he won an Emmy and the Peabody, Christopher, and Golden Mike awards. After 1963, he went into semi-exile, although he continued to record and do Christmas TV specials.

During his career, he hosted and performed on television series from 1948 to 1963; hosted TV specials until 1992; recorded 22 albums, and 147 singles.

On May 15, 1999, for his 87th birthday, a statue of Perry Como was dedicated in his hometown of Canonsburg, Pennsylvania. Perry Como died at home on May 12, 2001.

Detailed List of Contents

Scripts

Weekly TV Shows

box	item	
1	1	Shows: 1-5, September 17, 1955 - October 15, 1955
1	2	Shows: 6-11, October 22, 1955 - November 26, 1955
1	3	Shows: 12-16, December 3, 1955 - December 31, 1955
1	4	Shows: 17-22, January 7, 1956 - February 11, 1956
1	5	Shows: 23-28, February 18, 1956 - March 24, 1956
1	6	Shows: 29-33, March 31, 1956 - April 28, 1956
1	7	Shows: 34-39, May 5, 1956 - June 9, 1956
2	1	Shows: 40-47, September 15, 1956 - November 3, 1956
2	2	Shows: 48-55, November 10, 1956 - November 29, 1956
2	3	Shows: 56-62, January 5, 1957 - February 16, 1957
2	4	Shows: 63-70, February 23, 1957 - April 13, 1957
2	5	Shows: 71-78, April 20, 1957 - June 8, 1957
3	1	Shows: 79-84, September 14, 1957 - October 19, 1957
3	2	Shows: 85-90, October 26, 1957 - December 7, 1957
3	3	Shows: 91-96, December 14, 1957 - January 18, 1958
3	4	Shows: 97-103, January 25, 1958 - March 8, 1958
3	5	Shows: 104-109, March 15, 1958 - April 1958
4	1	Shows: 110-115, April 26, 1958 - May 31, 1958
4	2	Shows: 116-121, June 7, 1958 - October 11, 1958
4	3	Shows: 117-122, September 13, 1958 - October 18, 1958
4	4	Shows: 122-127, October 18, 1958 - November 22, 1958
4	5	Shows: 123-128, October 25, 1958 - November 29, 1958
5	1	Shows: 128-133, November 29, 1958 - January 3, 1959
5	2	Shows: 134-139, January 10, 1959, February 14, 1959
5	3	Shows: 140-144, February 21, 1959 - March 21, 1959
5	4	Shows: 145-149, March 24, 1959 - April 25, 1959
5	5	Shows: 150-155, May 2, 1959 - June 6, 1959
6	1	Shows: 156-161 [copy 1], September 30, 1959 - November 11, 1959
6	2	Shows: 156-161 [copy 2], September 30, 1959 - November 11, 1959
6	3	Shows: 162-168 [copy 1], November 18, 1959 - December 30, 1959
6	4	Shows: 162-168 [copy 2], November 18, 1959 - December 30, 1959
6	5	Shows: 169-175, January 6, 1960 - February 24, 1960
7	1	Shows: 169-176 [tape or air dates?], January 6, 1960 - January 24, 1960
7	2	Shows: 176-182, March 2, 1960 - April 13, 1960
7	3	Shows: 177-183 [tape or air dates?], February 18, 1960 - April 23, 1960
7	4	Shows: 183-188, April 27, 1960 - June 1, 1960

7	5	Shows: 184-188, May 4, 1960 - June 1, 1960
8	1	Shows: 189-192, October 5, 1960 - October 26, 1960
8	2	Shows: 193-197, November 2, 1960 - December 7, 1960
8	3	Shows: 198-203, December 14, 1960 - January 25, 1961
8	4	Shows: 204-208, February 1, 1961, March 1, 1961
8	5	Shows: 209-214, March 8, 1961 - April 19, 1961
8	6	Shows: 215-221, April 26, 1961 - June 7, 1961
9	1	Shows: 222-227, October 4, 1961 - November 8, 1961
9	2	Shows: 228-233, November 15, 1961 - January 3, 1962
9	3	Shows: 231, December, 1961
9	4	Shows: 234-238, January 10, 1962 - February 21, 1962
9	5	Shows: 239-244, March 7, 1962 - April 11, 1962
9	6	Shows: 245-250, April 18, 1962 - June 6, 1962
10	1	Shows: 251-258 ["Book 4"], September 28, 1962 - November 21, 1962
10	2	Shows: 259-266 ["Book 5"], November 30, 1962 - January 4, 1963
10	3	Shows: 267-274 ["Book 6"], February 1, 1963 - March 22, 1963
10	4	Shows: 275-283 ["Book 7"], April 10, 1963 - June 12, 1963

Monthly TV Shows

box	folder	
11	1	<p>Show: 284, Pittsburgh, PA, October 1963 Guests: June Allyson, George Burns, Cyd Charisse, Allan Sherman, Jimmy Mitchell</p>
11	2	<p>Show: 285, San Francisco, CA, November 1963 Guests: Victor Borge, Nanette Fabray, Jose Greco</p>
11	3	<p>Show: 286, Dallas, TX, January 1964 Guests: Jimmy Durante, Dorothy Provine, Russ Tamblyn, Texas Boys' Choir</p>
11	4	<p>Show: 287, Burbank, CA, February 1964 Guests: Lena Horne, Dean Martin</p>
11	5	<p>Show: 288, New Orleans, LA, March 1964 Guests: Mickey Rooney, Martha Ray, Al Hirt, Jacques d'Amboise</p>
11	6	<p>Show: 289, Minneapolis, MN, April 1964 Guests: Keely Smith, Bob Newhart, Peter Nero, U. of Minn. Men's Glee Club, U. of Minn. Pom Pom Girls</p>
11	7	<p>Show: 290, Chicago, IL, May 1964 Guests: Roberta Peters, Jack E. Leonard, Ray Charles Singers, Four Step Brothers</p>
11	8	<p>Show: 291, Detroit, MI, October 1964 Guests: Anne Bancroft, Stanley Holloway, Victor Borge, U. of Mich. Men's Glee Club</p>
11	9	<p>Show: 292, Rome, Italy, December 1964 Guests: Roberta Peters, Burr Tillstrom, Sistine Chapel Choir, Boy's Town of Italy</p>
11	10	<p>Show: 293, Burbank, CA, January 1965 Guests: Dean Martin, Carol Lawrence, Guy Marks</p>
11	11	<p>Show: 294, St. Louis, MO, February 1965 Guests: Danny Thomas, Shirley Jones, Marquis Chimps</p>
11	12	<p>Show: 295, Boston, MA, March 1965</p>

11	13	<p>Guests: Lena Horne, Peter Nero, Johnny Puleo and His Harmonica Gang</p> <p>Show: 296, Miami Beach, FL, April 1965</p> <p>Guests: Al Hirt, Connie Stevens, Woody Allen, Kathy Jean Keene, Rosarian Academy Choir</p>
11	14	<p>Show: 297, Chicago, IL, May 1965</p> <p>Guests: Richard Chamberlain, Diahann Carroll, The New Christy Minstrels</p>
11	15	<p>Show: 298, Brooklyn, NY, October 1965</p> <p>Guests: Nancy Ames, Ginger Rogers, Lena Horne</p>
11	16	<p>Show: 299, Brooklyn, NY, November 1965</p> <p>Guests: Bobby Vinton, Gertrude Berg, The Lennon Sisters</p>
11	17	<p>Show: 300, Brooklyn, NY, December 1965</p> <p>Guests: Roberta Peters, Jackie Vernon, The Muppets</p>
11	[none]	Show: 301, [missing]
11	18	<p>Show: 302, Brooklyn, NY, February 1966</p> <p>Guests: Judy Garland, Bill Cosby</p>
11	19	<p>Show: 303, Brooklyn, NY, March 1966</p> <p>Guests: Tommy Steele, Liza Minnelli, Burr Tillstrom</p>
11	20	<p>Show: 304, Brooklyn, NY, April 1966</p> <p>Guests: Caterina Valente, Ella Fitzgerald, Jack Burns and Avery Schreiber, John Davidson</p>
11	21	<p>Show: 305, Brooklyn, NY, November 1966</p> <p>Guests: Angela Lansbury, Bob Newhart, Young American Singers</p>
11	22	<p>Show: 306, Brooklyn, NY, December 1966</p> <p>Guests: Anna Moffo, Senor Wences, Jerry Stiller and Anne Meara</p>
11	23	<p>Show: 307, Brooklyn, NY, January 1967</p> <p>Guests: Eddy Arnold, Nancy Ames, Chet Atkins, Hendra and Ullett [business papers; NO script]</p>
11	24	<p>Show: 308, Brooklyn, NY, February 1967</p> <p>Guests: Frances Langford, Jack Burns, Avery Schreiber, Frank Gallop [business papers; NO script]</p>
11	25	<p>Show: 309, Brooklyn, NY, March 1967</p> <p>Guests: Connie Stevens, Woody Allen, Frank Gallop</p>
11	26	<p>Show: 310, Brooklyn, NY, April 1967</p> <p>Guests: Nancy Wilson, George Carlin, Joyce Cuoco</p>
11	27	<p>Show: 311, Brooklyn, NY, May 1967</p> <p>Guests: Monique Leyrac, Oscar Peterson, The Croddock Family (Kenny, Tommy, Bonnie, Timmy, Phillip), Don Rice</p>

TV Specials

box	folder	
12	1	<p>The Perry Como Holiday Special</p> <p>Tape: 10/31/67</p> <p>Air: 11/30/67</p> <p>Guests: Dan Rowan and Dick Martin, Bobbie Gentry, Sergio Mendes and Brazil '76, Jefferson Airplane</p>
12	2	<p>Hollywood Palace</p> <p>Tape: 11/30/69</p>

- Air: 12/20/69
Guests: Diahann Carroll, Sheckey Greene, Burr Tillstrom, Kukla and Ollie, Edward Vilella
- 12 3 **The Many Moods of Perry Como**
Tape: 1/18-20/70
Air: 2/22/70
Guests: Flip Wilson, Bobby Sherman, Nancy Sinatra, Bob Hope
- 12 4 **Perry Como - in Person "London show"**
Tape: 5/12/71
Air: 5/19/71
Guests: ??
[London - BBC 1]
- 12 5 **Perry Como's Winter Show [2 copies]**
Tape: 10/9-11/71
Air: 12/9/71
Guests: Art Carney, the Establishment, Mitzi Gaynor
- 12 6 **The Perry Como Winter Show**
Tape: 10/20-22/72
Air: 12/4/72
Guests: Joey Heatherton, The Muppets, Art Carney
- 12 7 **Cole Porter in Paris**
Tape: 9/11-15, 22-24/72
Air: 1/17/73
Guests: Diahann Carroll, Connie Stevens, Louis Jordan, Twiggy, Charles Aznavour
[Perry Como hosted]
- 12 8 **The Perry Como Winter Show**
Missing (2011-10-31)
Tape: 11/10-12/73
Air: 12/10/73
Guests: Jack Burns and Avery Schreiber, The Establishment, Sally Struthers
- 12 9 **The Perry Como Sunshine Show, Hollywood, CA**
Tape: 3/30-31/74; 4/1/74
Air: 4/10/74
Guests: Debbie Reynolds, Donny and Marie Osmond
- 12 10 **Perry Como's Summer of '74**
Tape: 9/1-4/74
Air: 9/12/74
Guests: Paul Lynde, Michele Lee, Jimmy Walker
- 12 11 **Perry Como's Christmas Show**
Tape: 12/7-10/74
Air: 12/17/74
Guests: Peggy Fleming, Rich Little, The Carpenters
- 12 12 **Como Country: Perry and his Nashville Friends**
Tape: 2/6/75
Air: 2/17/75
Guests: Chet Atkins, Boots Randolph, Floyd Cramer, Loretta Lynn, Donna Fargo, Minnie Pearl, Charlie Pride, Charlie Rich, Danny David and the Nashville Brass
- 12 13 **Perry Como's Springtime Special**
Tape: 3/16-18/75

- Air: 3/27/75
Guests: Olivia Newton-John, Pat Boone and family, Bob Newhart
- 12 14 **Perry Como's Lake Tahoe Holiday**
Tape: 9/15-25/75
Air: 10/28/75
Guests: Bob Hope, Anne Murray, Billie Jean King, Sandra Palmer, Suzy Chaffee, Robin Alaway, Tina Trefarthen, Desiree Vanessen
- 12 15 **Perry Como's Christmas in Mexico**
Tape: 10/30 - 11/10/75
Air: 12/15/75
Guests: Vikki Carr, Captain and Tennille, Ballet Folklorico, Zavala Brothers and Sisters, Armando Manzanero, Zavala Children's Choir
- 13 1 **Perry Como's Hawaiian Holiday**
Tape: 1/12-20/76
Air: 2/22/76
Guests: Petula Clark, George Carlin, Tavana, Don Ho
- 13 2 **Perry Como's Spring in New Orleans**
Tape: 2/24-29/76
Air: 4/7/76
Guests: Leslie Uggams, Dick Van Dyke, Louis Cottrell Band,
- 13 3 **Perry Como Las Vegas Style**
Tape: ??
Air: 9/11/76
Guests: Ann Margaret, Rich Little, Bare Touch of Vegas, Los Pampas, Marquis Chimps
- 13 4 **Perry Como's Christmas in Austria**
Tape: ??
Air: 12/13/76
Guests: Sid Caesar, Senta Berger, Vienna Boys Choir, Salzburger Marionette Theater, Karl Schranz, Vienna Waltz Champions
- 13 5 **Perry Como in Hollywood**
Tape: 3/18/77
Air: 3/28/77
Guests: Shirley Jones, Hal Linden, Henry Mancini, Sandy Duncan
- 13 6 **Olde English Christmas in London**
Tape: 10/??/77
Air: 12/14/77
Guests: Petula Clark, Gemma Craven, John Curry, Leo Sayer
- 13 7 **Perry Como's Easter by the Sea, San Diego, CA**
Tape: 2/27 - 3/2/78
Air: 3/22/78
Guests: Debby Boone, Kenny Rogers
- 13 8 **Perry Como's Christmas in Early America from Colonial Williamsburg**
Air: 12/8/78
(draft copy)
- 13 9 **Perry Como's Christmas in Early America, Williamsburg, Virginia**
Tape: ??
Air: 12/13/78
Guests: John Wayne, Diana Canova, Eugene Fodor, Kylene Barker (Miss America)

- 13 10 **Perry Como's Hollywood -- Springtime Special**
Tape: ??
Air: 3/??/79
Guests: Pam Dawber, Bernadette Peters, Chris Burr
- 13 11 **Perry Como's Christmas in New Mexico**
Tape: 10/26 - 11/2/79
Air: ??
Guests: Anne Murray, Joyce DeWitt, Buffy Sainte-Marie
- 13 12 **Perry Como's Bahamas Holiday**
Tape: 1/26 - 2/6/80
Air: 2/??/80
Guests: Loretta Swit, Captain and Toni Tennille
- 14 1 **Perry Como's Spring in San Francisco**
Tape: 4/2-7/81
Air: 5/10/81
Guests: Cheryl Ladd
- 14 2 **Perry Como's French-Canadian Christmas -- "Rules of the Road"**
Tape: 10/14-19/81
Air: 12/9/81
Guests: Guimont Family, Debby Boone, Diane Tell, V'la' I'Bon Vent Troupe
- 14 3 **Perry Como's Easter In Guadalajara**
Tape: ??/??/82
Air: 4/??/82
Guests: Mariachis Los Corporales, Ballet Folklorico Mariachis, Charo, Jose Placio, Pedrito Fernandez, Ann Jillian
- 14 4 **Perry Como's Christmas in Paris**
Tape: ??
Air: 12/11/82
Guests: Angie Dickinson, Andre Tahon and Frogs
- 14 5 **Perry Como's Christmas in New York**
Tape: ??
Air: 12/17/83
Guests: Sarah Litzsinger, Michele Lee
[No script]
- 14 6 **Perry Como's Christmas in England**
Tape: ??
Air: 12/15/84
Guests: Ann Margaret
- 14 7 **Perry Como's Christmas in Hawaii**
Tape: 11/1-7/85
Air: 12/14/85
Guests: Marie Osmond, Burt Reynolds
- 14 8 **Perry Como Christmas Show, San Antonio, Texas**
Tape: 11/1-5/86
Air: 12/6/86
Guests: Angie Dickinson, Julia Migenes-Johnson, George Strait
- 14 9 **Perry Como's Irish Christmas in Dublin**
Tape: ??

Air: 1/??/94

Guests: ??

Other Shows

box	folder	
15	1	The Carol Burnett Show, Prod. #115, air seq. #17 Tape: Fri., 1/10/69 Air: Mon., 1/20/69 Guests: Perry Como, Tim Conway
15	2	The Second Annual Academy of Professional Sports Awards Air: 2/19/69 (live) Starring: Perry Como
15	3	Jimmy Durante presents the Lennon Sisters Hour, prod. #019, ABC Tape: Sun., 1/25/70 Cast: The Lennon Sisters, Jimmy Durante Guests: John Hartford, Charlie Callas, Perry Como
15	4	Doris Mary Anne Kappelhoff [Doris Day] special Tape: 4/11-12/70 Guest: Perry Como
15	5	This is Tom Jones, show #7 Tape: 10/3-4/70 Air: 11/6/70 Artists: Tom Jones, Perry Como, Debbie Reynolds, Ace Trucking Company
15	6	Flip [Wilson Show] Tape: Tues., 9/29/70, #9 Air: Thurs., 10/8/70, #4 Guests: Charlie Callas, Denise Nicholas, Lola Falana, Perry Como
15	7	The Pearl Bailey Show, #8 Tape: 2/21/71 Guests: B. B. King, The Little Steps, Perry Como
15	8	Julie [Andrews] on Sesame Street Tape: 10/27-30/73, 1/3-5/73 Artists: Julie Andrews, Perry Como, Jim Henson's Sesame St. Muppets, The Paddy Stone Dancers
15	9	The Bob Hope All Star Christmas Comedy Special Tape: 12/5-7/77 Air: 12/19/77 Guests: Les Brown and his Band of Renown, Olivia Newton-John, Perry Como, Mark Hamill, All American Football Team, Muppets
15	10	National Memorial Day Concert Air: 5/24/92 (live) Guests: Perry Como, Ossie Davis, Mel Torme, Leslie Uggams, Roger Williams, Richard Thomas, Colin Powell
15	11	Perry Como's NBC TV shows Air: 9/15/1955—6/6/1959
15	12	Perry Como's Music Hall TV shows (Index of songs performed) Air: 9/30/1959—4/8/1965

TV Specials

Scores

1968 - Perry Como Special In Hollywood, California (December)

box	folder	
16	1	Billboard [Dream along. . .] (arr: Nick Perito)
16	2	Charm, Jealousy, Pretty play-ons; Our Love play-off (arr: Nick Perito)
16	3	Christmas Song (1965 Show, NY)
16	4	Como opening (arr: Nick Perito)
16	5	Como Hollywood Opening
16	6	Perry and Carol Duet (arr: Nick Perito)
16	7	Table of Contents (arr: Nick Perito)
16	8	Yesterday

1970 - The many moods of Perry Como (February)

box	folder	
17	1	Como opening (arr: ?) <i>Missing 2011-10-31</i>
17	2	Como play-off #1 (arr: Joe Lipman)
17	3	Flip's rock (arr: Joe Lipman)
17	4	Funiculi funicula (arr: Nick Perito)
17	5	The mood I'm in, no. I (arr: Nick Perito)
17	6	The mood I'm in, no. II (arr: Nick Perito)
17	7	Nancy / Don't look at me. . . (arr: Nick Perito)

1971 - Perry Como's Winter Show (December)

box	folder	
18	1	Button up your overcoat (arr: Joe Lipman)
18	2	Christmas waltz, pt. I (arr: Joe Lipman)
18	3	Christmas waltz, pt. II (arr: Nick Perito)
18	4	Read your mind, reprise (arr: Nick Perito)
18	5	Tis winter (arr: Nick Perito)
18	6	Winter (arr: Joe Lipman)
18	7	Winter wonderland, underscore (arr: Nick Perito)

1972 - The Perry Como Winter Show (December)

box	folder	
19	1	Cold 'n oldie (arr: Nick Perito)
19	2	Goin' up the mountain, 1 (arr: Nick Perito)
19	3	Goin' up the mountain, 2 and 3 (arr: Nick Perito)
19	4	Goin' up the mountain, 4 (arr: Nick Perito)
19	5	Keep it down! (arr: Nick Perito)

19	6	Let it snow (arr: Joe Lipman)
19	7	Make your own kind of music (arr: Nick Perito)
19	8	Rock up the mountain (arr: Nick Perito)
19	9	Someone to watch over me (arr: Nick Perito)
19	10	Song sung blue (arr: Nick Perito)
19	11	Town square (arr: Nick Perito)
19	12	You've got a friend (arr: Nick Perito)

1974 - The Perry Como Sunshine Show, Hollywood, California (March)

box	folder	
20	1	Beautiful faces (arr: Bob Alberti)
20	2	Como Show opening
20	3	Country sunshine (arr: Nick Perito)
20	4	Gatsby medley (arr: Nick Perito)
20	5	Opening (arr: Nick Perito)
20	6	Presenting. . . Debbie Reynolds (arr: Joe Lipman)
20	7	Sing to me (arr: Nick Perito)
20	8	Tie a yellow ribbon (arr: Bob Alberti)
20	9	Tiger by the tail (arr: Joe Lipman)
20	10	The varsity drag (arr: Bob Alberti)

1974 - Perry Como's "Summer of '74" (September)

box	folder	
21	1	America the beautiful (arr: Nick Perito)
21	2	Duet in Venice (arr: Nick Perito)
21	3	Happy anniversary (arr: J. Hill)
21	4	Hava nagila (arr: Joe Lipman)
21	5	Irish wedding (arr: Nick Perito)
21	6	Love is a simple thing. . . (arr: Nick Perito)
21	7	The single girl's guide to Italy (arr: Joe Lipman)
21	8	Summer of '74 (arr: Don Costa)
21	9	Summertime in Venice. . . (arr: Nick Perito)
21	10	Summertime intro to Father. . . (arr: Nick Perito)
21	11	Wedding city play-off (arr: Nick Perito)
21	12	Zorba (arr: Joe Lipman)

1974 - Perry Como's Christmas Show (December)

box	folder	
22	1	Busy Christmas - play-off (arr: Nick Perito)
22	2	Christmas waltz (arr: Nick Perito)
22	3	The first Noel (arr: Nick Perito)
22	4	Gay Blade Waltz
22	5	An old-fashioned Christmas, part I (arr: Joe Lipman)

22	6	An old-fashioned Christmas, part II (arr: Joe Lipman)
22	7	An old-fashioned Christmas, part III (arr: Nick Perito)
22	8	Penguins are coming (arr: Nick Perito)
22	9	Penguins are leaving (arr: Nick Perito)
22	10	That's a plenty - play-off (arr: Nick Perito)
22	11	Those were the days (arr: Nick Perito)
22	12	We three kings (arr: Nick Perito)
22	13	Weary travelers (arr: Joe Lipman)
22	14	White Christmas (8 bars) (arr: Nick Perito)

1975 - Como Country: Perry and his Nashville Friends (February)

box	folder	
23	1	Country is (arr: Nick Perito)
23	2	Gospel medley (arr: B. McDonald)
23	3	Green, green grass of home (arr: Nick Perito)
23	4	Hank Williams medley (arr: Nick Perito)
23	5	Kiss an angel good morning (arr: Bill Walker)
23	6	Medley - Chet, Floyd. . . (arr: Bill Walker)
23	7	Miss[issippi] Delta man (arr: B. McDonald)
23	8	Take me home country roads (arr: Nick Perito)

1975 - Perry Como's Springtime Special (March)

box	folder	
24	1	Balloon songs (arr: Nick Perito)
24	2	Caterina
24	3	Easter Parade (medley) (arr: Bob Alberti)
24	4	Hot air (arr: Joe Lipman)
24	5	Laughter in the rain (arr: Nick Perito)
24	6	Let's take a walk. . . (arr: Nick Perito)
24	7	Sing (arr: Nick Perito)
		<i>Missing 2011-10-31</i>
24	8	Spring billboard (arr: Nick Perito)
24	9	Spring, spring, spring (arr: Nick Perito)
24	10	There's a beat on my beat (arr: Joe Lipman)
24	11	Walking happy, II (arr: Nick Perito)
24	12	Walking happy playon (arr: Nick Perito)
24	13	World of dreams (arr: Bill Justis)
24	14	You've got a friend (arr: Nick Perito)

1975 - Perry Como's Lake Tahoe Holiday (October)

box	folder	
25	1	Cue 1 - 2 - 3 - 4 (arr: Nick Perito)
25	2	The grass keep right on. . . (arr: Mike Leech)

25	3	The grass keep right on. . . (arr: Nick Perito)
25	4	Happy Holidays—Opening
25	5	Love will keep us together (arr: Nick Perito)
25	6	On a wonderful day like today (arr: Nick Perito)
25	7	Perry and Ann duet (arr: Nick Perito)
25	8	Temptation, insert 1 and 2 (arr: Nick Perito)
25	9	Wild vamp (arr: Nick Perito)

1975 - Perry Como's Christmas in Mexico (December)

box	folder	
25	10	Floating garden serenade (arr: Nick Perito)
25	11	Wonderful, wonderful days
25	12	You belong to my heart (arr: Nick Perito)

1976 - Perry Como's Hawaiian Holiday (February)

box	folder	
26	1	Beach buttons (arr: Nick Perito)
26	2	Beautiful Hawaii [Kauai?] (arr: Nick Perito)
26	3	Blue Hawaii (arr: Nick Perito)
26	4	Hawaiian wedding song (arr: Nick Perito) <i>Missing 2011-10-31</i>
26	5	In an octopus garden (arr: Jon Charles)
26	6	Love put a song in my heart (arr: Nick Perito)
26	7	Next door to paradise (arr: Nick Perito)
26	8	One paddle, two paddle (arr: Nick Perito)
26	9	Sweet Leilani / Now is the hour (arr: Nick Perito)
26	10	Tiny bubbles (arr: Nick Perito)
26	11	You'll never go home (arr: Nick Perito)

1976 - Perry Como's Spring in New Orleans, Louisiana (April)

box	folder	
27	1	A Banda: South Rampart. . . (arr: Joe Lipman)
27	2	If I ruled the world (arr: Nick Perito)
27	3	It's spring again (arr: Nick Perito)
27	4	New Orleans opening (arr: Nick Perito)
27	5	Overlooking New Orleans (arr: Nick Perito)
27	6	Take me to Mardi Gras (arr: Jon Charles)
27	7	Who will buy (arr: Nick Perito)
27	8	You've got a friend (arr: Nick Perito)

1976 - Perry Como Las Vegas Style, Las Vegas, Nevada (September)

box	folder	
27	9	Careers (arr: Nick Perito)

27	10	Careers finale (arr: Nick Perito)
27	11	Careers inserts (arr: Nick Perito)
27	12	Perry and Ann Margaret duet (arr: Nick Perito)
27	13	Perry and Rich Little duet (arr: Nick Perito)
27	14	Thank heaven for little girls (arr: Nick Perito)

1976 - Perry Como's Christmas in Austria (December)

box	folder	
28	1	[Christ]mas is my time of year (arr: Nick Perito)
28	2	Do-re-mi (arr: Nick Perito)
28	3	Edelweiss (arr: Nick Perito)
28	4	Happy wanderer, The (arr: Nick Perito)
28	5	I'm in love with Vienna (arr: Nick Perito)
28	6	My favorite things
28	7	O Tannenbaum (arr: Nick Perito)
28	8	Shopping song, The (arr: Nick Perito)
28	9	Sound of music, The (arr: Nick Perito)
28	10	Three Christmas trees (arr: Nick Perito)

1977 - Perry Como in Hollywood, California (March)

box	folder	
29	1	Academy award medley (arr: Billy M[?])
29	2	Como opening
29	3	Days of wine and roses (arr: Nick Perito)
29	4	Hooray for Hollywood (arr: Nick Perito)
29	5	Look of love (arr: Joe Lipman)
29	6	Smile / They can't take. . . (arr: Nick Perito)
29	7	Watch what happens (arr: Nick Perito)

1977 Perry Como TV special in London

box	folder	
29	8	English Christmas Carols

1978 - Perry Como's Easter by the Sea, San Diego, California (March)

box	folder	
30	1	Beautiful noise (arr: Nick Perito)
30	2	Blow the man down (arr: Nick Perito)
30	3	Faraway places (arr: Nick Perito)
30	4	High Barbary (arr: Nick Perito)
30	5	I dream too much (arr: Nick Perito)
30	6	Patience and love (arr: Joe Lipman)
30	7	Patience and love #1 (arr: Joe Lipman)
30	8	Patience and love #2 (arr: Joe Lipman)

30	9	Patience and love #3 (arr: Joe Lipman)
30	10	Peter Cottontail (arr: Jon Charles)
30	11	See the whales (arr: Nick Perito)
30	12	Try to remember (arr: Nick Perito)
30	13	Whale of a tale (arr: Nick Perito)
30	14	You light up my life (ending) (arr: Nick Perito)

1978 - Perry Como's Christmas in Early America, Williamsburg, Virginia (December)

box	folder	
31	1	'78 Christmas billboard (arr: Nick Perito)
31	2	Cooking a holiday meal (arr: Nick Perito)
31	3	Home for the holidays (arr: Joe Lipman)
31	4	It couldn't please me more (arr: Nick Perito)
31	5	Let's take a look at. . . (arr: Nick Perito)
31	6	My cup runneth over (arr: Nick Perito)
31	7	Tavern carols (arr: Nick Perito)
31	8	Try to remember (arr: Nick Perito)
31	9	Williamsburg

1979 - Perry Como's Hollywood, California -- Springtime Special (March)

box	folder	
32	1	Beer barrel polka (arr: Jon Charles)
32	2	Dear hearts and gentle people (arr: Nick Perito)
32	3	Drifting and dreaming (arr: Jon Charles)
32	4	Hollywood intro (arr: Nick Perito)
32	5	I get ideas (arr: Jon Charles)
32	6	It's Eastertime (arr: Nick Perito)
32	7	It's Hollywood (arr: Nick Perito)
32	8	Just one of those things (arr: Jon Charles)
32	9	Spring medley (arr: Joe Lipman)
32	10	Sweetheart of Sigma Chi (arr: Nick Perito)
32	11	Together wherever we go (arr: Larry Wilcox)
32	12	You needed me (arr: Nick Perito)
32	13	You're never fully dressed (arr: J. Hill)

1979 - Perry Como's Christmas in Santa Fe, New Mexico (December)

box	folder	
33	1	Chili contest (arr: Joe Lipman)
33	2	Deck the halls (arr: Nick Perito)
33	3	O come, all ye faithful (arr: Nick Perito)
33	4	On the A[tchison], T[opeka]. . . (arr: Nick Perito)
33	5	Our favorite tree (arr: Nick Perito)
33	6	Silver bells, reprise (arr: Nick Perito)

33	7	Until it's time for you to go (arr: Nick Perito)
33	8	Up, up and away (arr: Nick Perito)
33	9	Up, up and away, reprise (arr: Nick Perito)
33	10	Vamos todas a Belen (arr: Nick Perito)
33	11	Why do they call it Chili? (arr: Nick Perito)

1980 - Perry Como's Bahamas Holiday (February)

box	folder	
33	12	As Time Goes By
33	13	Aubrey (arr: Nick Perito)
33	14	Ballymena (arr: Nick Perito)
33	15	Good Morning Starshine (arr. Jon Charles)
33	16	I want to give (arr: Nick Perito)
33	17	It's better in the Bahamas (arr. Nick Perito)
33	18	Man o' war cay (arr: Nick Perito)
33	19	Run to Rawson (arr: Nick Perito)
33	20	Sloop John B. (arr: Nick Perito)
33	21	[When I] fall in love, lead in (arr: Nick Perito)
33	22	You make me feel so young (arr: Nick Perito)

1980 - Perry Como's Christmas in Israel (December)

box	folder	
34	1	Bless this house (arr: Nick Perito)
34	2	Chiribim (arr: Nick Perito)
34	3	Christ is Born
34	4	Ein Kerem
34	5	Exodus
34	6	Holy city, The (arr: Nick Perito)
34	7	I wonder as I wander (arr: Nick Perito)
34	8	Jerusalem, Fanfare
34	9	Jerusalem, Jerusalem
34	10	Joyful, joyful we adore thee (arr: Nick Perito)
34	11	Judas Maccabeus (arr: Nick Perito)
34	12	Kibbutz ginosar (arr: Nick Perito)
34	13	O Little Town of Bethlehem
34	14	Ma'os tzur (arr: Nick Perito)
34	15	Sea of Galilee (arr: Angela Morley)
34	16	Tomb of Lazarus (arr: Angela Morley)
34	17	Tradition (arr: Nick Perito)

1981 - Perry Como's Spring in San Francisco, California (May)

box	folder	
35	1	Colors of my life, The (arr: Nick Perito)

35	2	Comedy to palace (arr: Nick Perito)
35	3	Crookedest street, The (arr: Nick Perito)
35	4	Deja Vu (Cheryl Ladd)
35	5	Fortune Cookie (arr: Nick Perito)
35	6	Fountains of San Francisco (arr: Nick Perito)
35	7	Hoop dee do (arr: Nick Perito)
35	8	I left my heart in San Francisco (arr: Nick Perito)
35	9	Not while I'm around (arr: Nick Perito)
35	10	Sakura
35	11	San Francisco opening (arr: Nick Perito)
35	12	That's the way the fortune. . . (arr: Nick Perito) <i>Missing 2011-10-31</i>
35	13	This old man (arr: Nick Perito)
35	14	Try a smile (arr: Nick Perito)

1981 - Perry Como's French Canadian Christmas -- Rules of the Road (December)

box	folder	
36	1	Alouette (arr: Nick Perito)
	2	Carol of the Bells
36	3	C'est si bon / C'est magnifique (arr: Nick Perito)
36	4	Closing carol medley (arr: Nick Perito)
36	5	Dance of the 30 seconds (arr: Jon Charles)
36	6	Diane to Boite (arr: Nick Perito)
36	7	Home for the Holidays
36	8	I wish it could be Christmas. . . (arr: Nick Perito)
36	9	It Came Upon a Midnight Clear
36	10	Les canadiens sont la (arr: Jon Charles)
36	11	Married / Wonderful day (arr: Nick Perito)
36	12	Perry's talk, underscore (arr: Nick Perito)
36	13	Quebec opening (arr: Nick Perito)
36	14	Station break buttons (arr: Nick Perito)
36	15	Wonderful, wonderful day (arr: Nick Perito)
36	16	Wonderful. . . day, underscore (arr: Nick Perito)

1982 - Perry Como's Easter in Guadalajara (April)

box	folder	
37	1	Day by day (arr: Nick Perito)
37	2	Easter parade (arr: Nick Perito)
37	3	El rancho grande (arr: Nick Perito)
37	4	Flash, bang, wallop (arr: Nick Perito)
37	5	Four grids (arr: Nick Perito)
37	6	Guadalajara opening (arr: Nick Perito)
37	7	It's Eastertime, underscore (arr: Nick Perito)

37	8	Maria, Maria (arr: Bob Alberti)
37	9	Pedro Cottontail (arr: Jon Charles)
37	10	To be a performer (arr: Jon Charles)
37	11	Yesterday I heard. . . , lead-in (arr: Nick Perito)

1982 - Perry Como's Christmas in Paris (December)

box	folder	
38	1	Angels we have heard on high (arr: Nick Perito)
38	2	Chantez, chantez (arr: Nick Perito)
38	3	Gems of Paris (arr: Nick Perito)
38	4	I love Paris (arr: Nick Perito)
38	5	I saw Mommy Kissing Santa Claus(arr: Jon Charles)
38	6	I Wish It Could Be Christmas forever, extension (arr: Nick Perito)
38	7	[It's] beginning to look a Lot Like Christmas(arr: Nick Perito)
38	8	La vie en rose (arr: Nick Perito)
38	9	Last time I saw Paris, The (arr: Nick Perito)
38	10	Noels (arr: Nick Perito)
38	11	Paradis Latin (arr: Jon Charles)
38	12	Paris billboard (arr: Nick Perito)
38	13	Paris canaille (arr: Nick Perito)
38	14	Poppa, don't preach to me (arr: Nick Perito)
38	15	Sacre coeur (arr: Nick Perito)
38	16	Sugar plum froggie (arr: Jon Charles)
38	17	Twelve days of Christmas (arr: Nick Perito)
38	18	Valentine (arr: Nick Perito)

1983 - Perry Como's Christmas in New York (December)

box	folder	
39	1	Best of times, The (TV vers.) (arr: Nick Perito)
39	2	Best of times, The, tag (arr: Nick Perito)
39	3	The Greatest Love of All
39	4	Home for the holidays (arr: Nick Perito)
39	5	Let's Have a Party
39	6	Lotsa pasta (arr: Nick Perito)
39	7	N[ew] Y[ork] opening (arr: Nick Perito)
39	8	Talk to the animals (arr: Nick Perito)

1984 - Perry Como's Christmas in England (December)

box	folder	
39	1	After church (two versions) (arr: Nick Perito)
39	2	Best of times, The (arr: Nick Perito)
39	3	Castle carols
39	4	Castle music (arr: Nick Perito)

39	5	Christmas in England opening (arr: Nick Perito)
39	6	Christmas song
39	7	Consider yourself / Thank you (arr: Nick Perito)
39	8	Country games (arr: Nick Perito)
39	9	Countryside (arr: Nick Perito)
39	10	Holly and the ivy[,The] (arr: Nick Perito)
39	11	I Saw Three Ships
39	12	London pride (arr: Nick Perito)
39	13	Most wonderful time. . . , The (arr: Nick Perito)
39	14	Santa Lucia (arr: Nick Perito)
39	15	Who wants to be a millionaire (arr: Nick Perito)

1984 Perry Como Summer Tour

box	folder	
39A	1	1984 Opening (Arr. Nick Perito)
39A	2	Adorable Just in Love (Arr. Nick Perito)
39A	3	Best of Times (bows) (Arr. Nick Perito)
39A	4	I Love to Dance (Arr. Nick Perito)
39A	5	I Wonder Who's Kissing Her Now (Arr. Perito)
39A	6	The Way You Look Tonight (Arr. Nick Perito)

1985 Perry Como Summer Tour

box	folder	
40	1	I Just Called To Say I Love You

1985 - Perry Como's Christmas in Hawaii (December)

box	folder	
40	2	Away in a manger (arr: Nick Perito)
40	3	Christmas in Hawaii opening (arr: Nick Perito)
40	4	O Come All Ye Faithful/Joy To The World
40	5	Deck the halls (arr: Nick Perito)
40	6	Far away places (arr: Nick Perito)
40	7	Hawaiian war chant (arr: Nick Perito)
40	8	Hotel to Lahania (arr: Nick Perito)
40	9	I Just Called
40	10	I Wish it Could be Christmas Forever
40	11	It came upon a midnight clear (arr: Nick Perito)
40	12	Mele kalikimaka (arr: Nick Perito)
40	13	O Tannenbaum (arr: Nick Perito)
40	14	Opening underscore (arr: Nick Perito)
40	15	Perry and Burt duet (arr: Nick Perito)
40	16	Silent night (arr: Nick Perito)
40	17	Whale music (arr: Nick Perito)

1986 - Perry Como Christmas Show, San Antonio, Texas (December)

box	folder	
40	18	Jesus is born today / Joy to . . . (arr: Nick Perito)
40	19	O Holy Night
40	20	Sing (arr: Nick Perito)

1990 Perry Como Christmas Special

box	folder	
40A	1	Carol Medley (Arr. Nick Perito)
40A	2	I Wish It Could Be Christmas Forever/We Wish You A Merry Christmas (Arr. Nick Perito)
40A	3	My Favorite Things (Arr. Nick Perito)

1994 - Perry Como's Irish Christmas in Dublin (January)

box	folder	
40A	1	Away in a manger (arr: Nick Perito)
40A	2	Cockles and mussels (arr: Colman Pearce [?])
40A	3	Gaelic lullaby (arr: Nick Perito)
40A	4	If you're Irish, come into the parlor (arr: Nick Perito)
40A	5	Too-ra loo-ra (arr: Nick Perito)

Parts

1968 - Perry Como Special in Hollywood, California (December)

box	folder	
41	1	Billboard (arr: Nick Perito; w/m: ?) Score (see Box 16) Parts: Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
41	2	Charm play-on (arr: Nick Perito; w/m: ?) Score (see Box 16) Parts: Woodwind (5), Trumpet (3), Trombone (3), Strings, Bass, Celeste, Percussion, Conductor production
41	3	Como Hollywood Opening
41	4	Ice Cream Discotique (arr: ?; w/m: ?) No Score Parts: Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
41	5	Jealousy play-on (arr: Nick Perito; w/m: ?) Score (see Box 16) Parts: Woodwind (5), Trumpet (3), Trombone (3), Harp, Strings, Bass, Piano, Drums, Conductor production
42	1	Opening (arr: Nick Perito; w/m: ?) Score (see Box 16)

- Parts: Vocal, Choir Score, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
- 42 2 **Our love play-off (arr: [Nick Perito]; w/m: Ira Gershwin / George Gershwin)**
 Score (see Box 16)
 Parts: Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums, Conductor production
- 43 1 **Perry and Carol duet (arr: Nick Perito; w/m: various)**
 Score (see Box 16)
 Parts: Vocal, Choir score, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 43 2 **Pretty play-on (arr: Nick Perito; w/m: ?)**
 Score (see Box 16)
 Parts: Harp, Strings, Bass, Piano, Percussion, Conductor production
- 43 3 **Table of Contents (arr: Nick Perito; w/m: ?)**
 Score (see Box 16)
 Parts: Vocal, Choir Score, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano Conductor

1970 - The many moods of Perry Como (February)

- | box | folder | |
|-----|--------|---|
| 44 | 1 | Como opening (arr: ?; w/m: ?)
Score (NP)
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor |
| 44 | 2 | Como play-off #1 (arr: Joe Lipman; w/m: Joe Lipman [?])
Score (see Box 17)
Parts: Woodwind (4), Trumpet (4), Trombone (3), Bass, Guitar, Drums, Piano conductor |
| 44 | 3 | Everybody's talking (arr: ?; w/m: Fred Neil)
No Score
Parts: Vocal, Choir, Woodwind (4), Trombone (3), Harp, Strings, Percussion, Drums, Piano conductor
[Sears TV special 2/22/70, taped 1/18-19/70] |
| 44 | 4 | Flip's rock (arr: Joe Lipman; w/m: Joe Lipman [?])
Score (see Box 17)
Parts: Woodwind (4), Trumpet (4), Trombone (3), Bass, Guitar (2), Piano, Percussion, Drums, Conductor |
| 44 | 5 | Funiculi funicula (arr: Nick Perito; w/m: Luigi Denza)
Score (see Box 17)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Banjo, Percussion, Drums, Piano conductor |
| 44 | 6 | Hope chest (arr: ?; w/m: ?)
No Score
Parts: Woodwind (4), Trumpet (4), Trombone (3), Bass, Guitar, Piano, Percussion, Drums, Conductor, Production |
| 45 | 1 | The mood that I'm in, no. I (arr: Nick Perito; w/m: Abner Silver and Al Sherman [?]) |

- Score (see Box 17)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar (2), Piano conductor
- 45 2 **The mood that I'm in , no. II (arr: Nick Perito; w/m: Abner Silver and Al Sherman [?])**
Score (see Box 17)
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar (2), Percussion, Drums, Piano conductor
- 45 3 **Nancy / Don't look at me that way (arr: Nick Perito; w/m: Phil Silvers / James Van Heusen; Cole Porter)**
Score (see Box 17)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 45 4 **Seattle (arr: ?; w/m: Jack Keller, Hugo Montenegro, Ernie Sheldon)**
No Score
Parts: Rhythm

1971 - Perry Como's Winter Show (December)

- | box | folder | |
|-----|--------|--|
| 46 | 1 | Button up your overcoat (arr: Joe Lipman; w/m: B. G. DeSylva, Lew Brown, and Ray Henderson)
Score (see Box 18)
Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Booth, Sheet music |
| 46 | 2 | Christmas waltz, pt. I (arr: Joe Lipman; w/m: ?)
Score (see Box 18)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Harpsichord, Percussion, Drums, Conductor, Booth |
| 46 | 3 | Christmas waltz, pt. II (arr: Nick Perito; w/m: ?)
Score (see Box 18)
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Booth
[also used 1974 Xmas show] |
| 46 | 4 | Is it possible (arr: ?; w/m: Sid Wayne (adapt.) / Armando Manzanero)
No Score
Parts: Vocal |
| 46 | 5 | My winter love (arr: ?; w/m: ?)
No Score
Parts: Vocal |
| 47 | 1 | Read your mind, reprise (arr: Nick Perito; w/m: Ray Charles and Nick Perito)
Score (see Box 18)
Parts: Woodwind (?), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Booth |
| 47 | 2 | Sleigh, The (arr: ?; w/m: ?)
No Score
Parts: Choir, Rhythm |

- 47 3 Tis winter ["Winter is"?] (arr: Nick Perito; w/m: ?)
 Score (see Box 18)
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass,
 Guitar, Piano, Percussion, Drums, Booth
- 47 4 Winter (arr: Joe Lipman; w/m: Alfred Bryan / Albert Gumble [?])
 Score (see Box 18)
 Parts: Vocal, Harp, Strings, Bass, Piano, Percussion, Conductor
- 47 5 Winter wonderland, underscore (arr: Nick Perito; w/m: Feliz Bernard)
 Score (see Box 18)
 Parts: Woodwind (?), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums,
 Booth

1972 - The Perry Como Winter Show (December)

- | box | folder | |
|-----|--------|---|
| 48 | 1 | Cold 'n oldie (arr: Nick Perito; w/m: ?)
Score (see Box 19)
Parts: Harp, Strings, Bass, Piano conductor booth |
| 48 | 2 | Don't mess around with Jim (arr: ?; w/m: ?)
No Score
Parts: Bass, Guitar, Piano, Percussion, Drums, Conductor, Booth |
| 48 | 3 | Goin' up the mountain, 1 (arr: Nick Perito; w/m: ?)
Score (2) (see Box 19)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass,
Guitar, Piano, Percussion, Drums |
| 48 | 4 | Goin' up the mountain, 2 and 3 (arr: Nick Perito; w/m: ?)
Score (2) (see Box 19)
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,
Piano, Percussion, Drums |
| 48 | 5 | Goin' up the mountain, 4 (arr: Nick Perito; w/m: ?)
Score (2) (see Box 19)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass,
Guitar, Percussion, Drums, Piano conductor |
| 48 | 6 | Keep it down! (arr: Nick Perito; w/m: ?)
Score (2) (see Box 19)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender
bass, Piano, Percussion, Drums |
| 49 | 1 | Let it snow (arr: Joe Lipman; w/m: Sammy Cahn / Vaughn Monroe)
Score (see Box 19)
Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass,
Guitar, Percussion, Drums, Piano conductor |
| 49 | 2 | Make your own kind of music (arr: Nick Perito; w/m: Barry Mann and
Cynthia Weil)
Score (2) (see Box 19)
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,
Piano, Percussion, Drums |
| 49 | 3 | Rock up the mountain (arr: Nick Perito; w/m: ?)
Score (2) (see Box 19) |

- Parts: Baritone saxophone, Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 49 4 **Someone to watch over me (arr: Nick Perito; w/m: Ira Gershwin / George Gershwin)**
 Score (2) (see Box 19)
 Parts: Woodwind (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet music
- 49 5 **Song sung blue (arr: Nick Perito; w/m: Neil Diamond)**
 Score (see Box 19)
 Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Lyrics
- 49 6 **Town square (arr: Nick Perito; w/m: Nick Perito [?])**
 Score (see Box 19)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender, Guitar, Percussion, Drums, Piano conductor booth, Conductor (version 1 and 2)
- 49 7 **You've got a friend (arr: Nick Perito; w/m: Carole King)**
 Score (2) (see Box 19)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums

1974 - The Perry Como Sunshine Show, Hollywood, California (April)

- | box | folder | |
|-----|--------|--|
| 50 | 1 | Beautiful faces (arr: Bob Alberti; w/m: Irving Berlin [?])
Score (see Box 20)
Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 50 | 2 | Country sunshine (arr: Nick Perito; w/m: Dottie West and Bill Davis)
Score (see Box 20)
Parts: Harp, Strings, Fender, Guitar (2), Piano, Percussion, Drums |
| 50 | 3 | Gatsby medley (arr: Nick Perito; w/m: various)
Score (see Box 20)
Parts: Vocal (incl. ending), Choir, Choir score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 51 | 1 | Let's do it (arr: Nick Perito; w/m: Cole Porter)
No Score
Parts: Vocal, Choir, Sheet music |
| 51 | 2 | Mountain dew (arr: Nick Perito; w/m: ?)
No Score
Parts: Vocal, Rhythm |
| 51 | 3 | Opening [Parade/sunshine medley?] (arr: Nick Perito; w/m: ?)
Score (see Box 20)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 51 | 4 | Phfft! You were gone (arr: Nick Perito; w/m: ?)
No Score
Parts: Vocal, Rhythm |
| 51 | 5 | Presenting - Debbie Reynolds (arr: Joe Lipman; w/m: ?)
Score (see Box 20) |

- 52 1 **Sing to me (arr: Nick Perito; w/m: Ray Charles)**
 Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Celeste piano, Percussion, Drums, Booth
 Score (see Box 20)
 Parts: Harp, Strings, Bass, Piano, Percussion
- 52 2 **Tie a yellow ribbon (arr: Nick Perito; w/m: Irwin Levine and L. Russell Brown)**
 Score (see Box 20)
 Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Banjo, Piano, Percussion, Drums
- 52 3 **Tiger by the tail (arr: Joe Lipman; w/m: Harry DeCosta / E. B. Edwards, N. LaRocca, T. Spargo, L. Shields [?])**
 Score (see Box 20)
 Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Banjo, Piano, Percussion, Drums, Production
- 52 4 **The varsity drag (arr: Bob Alberti; w/m: B. G. DeSylva, Lew Brown, Ray Henderson)**
 Score (see Box 20)
 Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Banjo, Piano, Percussion, Drums, Production, Sheet music

1974 - Perry Como's Summer of '74 (September)

- | box | folder | |
|-----|--------|---|
| 53 | 1 | America the beautiful (arr: Nick Perito; w/m: Katherine Lee Bates / Samuel A. Ward)
Score (see Box 21)
Parts: Vocal and Choir, Vocal score, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums |
| 53 | 2 | Duet in Venice (arr: Nick Perito; w/m: ?)
Score (see Box 21)
Parts: Vocal score, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Fender, Guitar, Accordion, Piano, Percussion, Drums |
| 53 | 3 | Happy anniversary (arr: J. Hill; w/m: Al Stillman / Robert Allen)
Score (see Box 21)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Celeste, Percussion, Drums |
| 53 | 4 | Hava nagila (arr: Joe Lipman; w/m: ?)
Score (see Box 21)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums |
| 53 | 5 | Irish wedding (arr: Nick Perito; w/m: ?)
Score (see Box 21)
Parts: Woodwind (2), Trombone (3), Strings, Bass, Guitar, 'Cordine [accordion?], Piano, Xylophone, Drums |
| 53 | 6 | Love is a simple thing ("Here's wedding city") (arr: Nick Perito; w/m: June Carroll / Arthur Siegel) |

- Score (see Box 21)
Parts: Woodwind(3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 54 1 **The single girl's guide to Italy (arr: Joe Lipman; w/m: ?)**
Score (see Box 21)
Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 54 2 **Souvenir D'Italie (See "In Italy" Album)**
- 54 3 **Summer of '74 [Medley?] (arr: Don Costa; w/m: various)**
Score (see Box 21)
Parts: Choir, Vocal score, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 54 4 **Summertime in Venice (lead-in to "Souvenirs") (arr: Nick Perito; w/m: Carl Sigman / Icini)**
Score (see Box 21)
Parts: Flute, Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums
- 54 5 **Summertime intro to Father of the girls (arr: Nick Perito; w/m: ?)**
Score (see Box 21)
Parts: Woodwind (2), Harp, Strings, Bass, Guitar, Percussion, Drums
- 54 6 **Zorba (arr: Joe Lipman; w/m: Mikis Theodorakis [?])**
Score (see Box 21)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 54 7 **lead sheets for copyright:**
Wedding city play-off (arr: Nick Perito);
Hava nagila (arr: Joe Lipman);
Zorba (arr: Joe Lipman);
Irish wedding (arr: Nick Perito);
Proud America (arr: Nick Perito, Ray Charles)

1974 - Perry Como's Christmas Show (December)

- | box | folder | |
|-----|--------|---|
| 55 | 1 | Busy Christmas - play-off (arr: Nick Perito; w/m: ?)
Score (see Box 22)
Parts: Woodwind (3), Trumpet, Trombone (3), Harp, Strings, Fender bass, Guitar, Piano, Percussion, Drums |
| 55 | 2 | Christmas waltz (arr: Nick Perito; w/m:?)
Score (see Box 22)
Parts: Vocal, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor |
| 55 | 3 | Christmas waltz, part II (See Winter Show 1971) |
| 55 | 4 | The First Noel (Nativity, part III) (arr: Nick Perito; w/m: traditional)
Score (see Box 22)
Parts: Woodwind (3), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums, Control
(Also used in London Christmas Show, December 1977) |
| 55 | 5 | The Gay Blade Waltz |
| 56 | 1 | An old-fashioned Christmas, part I (arr: Joe Lipman; w/m: ?) |

- Score (see Box 22)
Parts: Vocal, Choir, Vocal score, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 56 2 **An old-fashioned Christmas, part II (arr: Joe Lipman; w/m: ?)**
Score (see Box 22)
Parts: Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 56 3 **An old-fashioned Christmas, part III ("Sleep well, little children") (arr: Nick Perito; w/m: ?)**
Score (see Box 22)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
[Includes "Carol of the bells," etc.]
- 56 4 **Penguins are coming (arr: Nick Perito; w/m: Nick Perito)**
Score (see Box 22)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 56 5 **Penguins are leaving (arr: Nick Perito; w/m: Nick Perito)**
Score (see Box 22)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 56 6 **That's a-plenty - playoff (arr: Nick Perito; w/m: Henry A. Creamer / Bert Williams [?], Lew Pollack [?])**
Score (see Box 22)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Fender bass, Guitar, Piano, Percussion, Drums
- 56 7 **Those were the days (arr: Nick Perito; w/m: Gene Raskin)**
Score (see Box 22)
Parts: Oboe, Harp, Strings, Bass, Piano
- 56 8 **We three kings (arr: Nick Perito; w/m: John Henry Hopkins)**
Score (see Box 22)
Parts: Choir, Vocal score, Woodwind (3), Harp, Strings, Bass, Piano, Percussion, Drums
- 56 9 **Weary travelers (Nativity, part I) (arr: Joe Lipman; w/m: ?)**
Score (see Box 22)
Parts: Choir (old and new), Woodwind (3), Trumpet (3), Horn (2), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums, Control
(Also used in Christmas Show, London, December 1977)
- 56 10 **White Christmas (8 bars) (arr: Nick Perito; w/m: Irving Berlin)**
Score (see Box 22)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Fender bass, Guitar, Piano, Percussion, Drums
- 56 11 **lead sheets for copyright:**
A waltz for Peggy (w/m: Nick Perito);
Penguins are leaving (w/m: Nick Perito)

1975 - Como Country: Perry and his Nashville Friends (February)

box folder

- 57 1 Country is (arr: Nick Perito; w/m: Nick Perito [?])
 Score (see Box 23)
 Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3),
 Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums
- 57 2 Gospel medley (arr: B. McDonald; w/m: various)
 Score (see Box 23)
 Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3),
 Harp, Strings, Fender bass, Guitar (2), Piano, Percussion, Drums
- 57 3 Green, green grass of home (arr: Nick Perito; w/m: Curly Putnam)
 Score (see Box 23)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings,
 Bass, Guitar, Percussion, Drums, Piano conductor
- 58 1 Hank Williams medley (arr: Nick Perito; w/m: various)
 Score (see Box 23)
 Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3),
 Harp, Strings, Fender bass, Guitar (2), Piano, Percussion, Drums
- 58 2 [Happiest girl in the whole] U. S. of A. (arr: Hank Levine; w/m: Donna
 Fargo)
Missing 2011-10-31
 No Score
 Parts: Choir, Guitar
 (Also includes insert U. S. A.)
- 58 3 Kiss an angel good mornin' (arr: Bill Walker; w/m: Ben Peters)
 Score (see Box 23)
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Rhythm,
 Percussion
- 58 4 Medley - Chet Floyd, Boots, Perry (arr: Bill Walker; w/m: various)
 Score (see Box 23)
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Rhythm,
 Percussion, Conductor production
 (Includes "Charade" insert)
- 58 5 Miss[issippi] Delta man (arr: B. McDonald; w/m: ?)
 Score (see Box 23)
 Parts: Vocal, Woodwind (4), Strings, Rhythm and percussion, Conductor
 production
- 58 6 Take me home, country roads (arr: Nick Perito; w/m: Bill Danoff, John
 Denver and Taffy Nivert)
 Score (see Box 23)
 Parts: Choir, Vocal score, Piano conductor
 [rest of orch. missing?]
- 58 7 You can't be a beacon (arr: Hank Levine; w/m: Martin Cooper)
 No Score
 Parts: Violin, Guitar

1975 - Perry Como's Springtime Special (March)

box folder

- 59 1 Balloon songs (arr: Nick Perito; w/m: various [?])
 Score (see Box 24)

- Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass,
Guitar, Piano, Percussion, Drums
[also used in Xmas in New Mexico, 1979]
- 59 2 **Big City Pick Pocket**
- 59 3 **Caterina (arr: Bob Alberti; w/m: Earl Schuman and Maurice "Bugs"
Bower)**
Score (see Box 24)
Parts: Choir, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Fender,
Guitar, Percussion, Drums, Piano, Sheet music
- 59 4 **Easter parade (medley) (arr: Bob Alberi)**
Score (see Box 24)
It's Easter time (segue to "Easter parade") (w/m: Meredith Willson); Parts: Vocal,
Sheet Music
- 59 5 **Easter parade (arr: Ray Charles; w/m: Irving Berlin);**
Parts: Vocal, Sheet Music
Easter medley; Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings,
Bass, Guitar, Piano, Percussion, Drums
- 59 6 **Hot air (arr: Joe Lipman; w/m: Joe Lipman)**
Score (see Box 24)
Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass,
Guitar, Piano, Percussion, Drums
- 59 7 **Laughter in the rain (arr: Nick Perito; w/m: Neil Sedaka and Phil Cody)**
Score (see Box 24)
Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass,
Guitar, Piano, Percussion, Drums
- 59 8 **Let's take a walk around the park (arr: Nick Perito; w/m: Ira Gershwin
and E. Y. Harburg / Harold Arlen (adapt.?))**
Score (see Box 24)
Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,
Piano, Percussion, Drums
- 60 1 **Sing (arr: Nick Perito; w/m: Joe Raposo)**
Score (see Box 24)
Parts: Vocal , Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass,
Guitar, Piano, Percussion, Drums
- 60 2 **Spring billboard (arr: Nick Perito; w/m: ?)**
Score (see Box 24)
Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,
Piano, Percussion, Drums
- 60 3 **Spring, spring, spring (arr: Nick Perito; w/m: Johnny Mercer / Gene
DePaul)**
Score (see Box 24)
Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,
Piano, Percussion, Drums
- 60 4 **There's a beat on my beat (arr: Joe Lipman; w/m: ?)**
Score (see Box 24)
Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass,
Guitar, Piano, Percussion, Drums

- | | | |
|----|---|--|
| 60 | 5 | <p>Walking happy, II (arr: Nick Perito; w/m: Sammy Cahn / James Van Heusen)
 Score (see Box 24)
 Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p> |
| 60 | 6 | <p>Walking happy, playon (arr: Nick Perito; w/m: Sammy Cahn / James Van Heusen)
 Score (see Box 24)
 Parts: Vocal, Woodwind (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums</p> |
| 60 | 7 | <p>World of Dreams (arr: Bill Justis; w/m: Des O'Connor)
 Score (see Box 24)
 Parts: Choir, Woodwind (5), Strings, Guitar, Percussion, Drums, Production [Rec. Nashville, Feb. 10, 1975; England, Apr. 1975]</p> |
| 60 | 8 | <p>You've got a friend (arr: Nick Perito; w/m: Carole King)
 Score (see Box 24)
 Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p> |

1975 - Perry Como's Lake Tahoe Holiday (October)

- | box | folder | |
|-----|--------|---|
| 61 | 1 | <p>Cue 1 "See Tahoe" (arr: Nick Perito; w/m: ?)
 Score (see Box 25)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums</p> |
| 61 | 2 | <p>Cue 2 (arr: Nick Perito; w/m: ?)
 Score (see Box 25)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums</p> |
| 61 | 3 | <p>Cue 3 "Floating" (arr: Nick Perito; w/m: ?)
 Score (see Box 25)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Electric guitar, Percussion, Drums, Lead Sheet for Copyright</p> |
| 61 | 4 | <p>Cue 4 "P. 13" (arr: Nick Perito; w/m: ?)
 Score (see Box 25)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender bass, Electric guitar, Percussion, Drums</p> |
| 61 | 5 | <p>The grass keeps right on growing (arr: Mike Leech; w/m: Gloria Shayne)
 Score (see Box 25)
 Parts: Strings, Percussion</p> |
| 61 | 6 | <p>The grass keeps right on growing (arr: Nick Perito; w/m: Gloria Shayne)
 Score (see Box 25)
 Parts: Vocal, Vocal score, Woodwind (4), Harp, Strings, Electric bass, Guitar, Piano, Percussion, Drums, Sheet Music</p> |
| 61 | 7 | <p>Love will keep us together (arr: Nick Perito; w/m: Howard Greenfield / Neil Sedaka)
 Score (see Box 25)</p> |

- Parts: Vocal, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Electric guitar, Piano, Percussion, Drums
- 62 **On a Wonderful Day Like Today** (arr: Nick Perito; w/m: Leslie Bricusse and Anthony Newley)
 Score (see Box 25)
 Parts: Vocal, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 62 2 **Perry and Ann duet ("Chibaba," "Bibbitti," "Catch a falling star," "Don't let the stars")** (arr: Nick Perito; w/m: various)
 Score (see Box 25)
 Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 62 3 **Temptation, insert 1 and 2** (arr: Nick Perito; w/m: Arthur Freed / Nacio Herb Brown)
 Score (see Box 25)
 Parts: Woodwind (3), Trumpet (4) [#1 missing], Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums
- 62 4 **Wild vamp** (arr: Nick Perito; w/m: ?)
 Score (see Box 25)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Bass, Electric guitar, Percussion, Drums
- 62 5 **lead sheets for copyright:**
 Vamp in "F" (m: Nick Perito);
 Vamp in "G" (m: Nick Perito)

1975 - Perry Como's Christmas in Mexico (December)

- | box | folder | |
|-----|--------|---|
| 63 | 1 | Floating Garden Serenade (arr: Nick Perito; w/m: Nick Perito)
Score (see Box 25)
No parts |
| 63 | 2 | Happy holiday / Sing (arr: Nick Perito; w/m: Irving Berlin; Joe Raposo)
No Score
Parts: Vocal score, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 63 | 3 | Wonderful, wonderful day (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)
No Score
Parts: Woodwind(4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 63 | 4 | Wonderful, wonderful day, reprise (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)
No Score
Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor |
| 63 | 5 | You belong to my heart (arr: Nick Perito; w/m: Ray Gilbert/Agustin Lara)
Score (see Box 25) |

Parts: Vocal score, Woodwind (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music

1976 - Perry Como's Hawaiian Holiday (February)

box	folder	
64	1	<p>Beach buttons (arr: Nick Perito; w/m: Nick Perito) Score (see Box 26) Parts: Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums, Conductor</p>
64	2	<p>Beautiful Hawaii [Kauai?] (arr: Nick Perito; w/m: ?) Score (see Box 26) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar, Uke[lele], Piano, Percussion, Drums</p>
64	3	<p>Blue Hawaii (arr: Nick Perito; w/m: Leo Robin / Ralph Rainger) Score (see Box 26) Parts: Vocal, Rhythm, Bass, Guitar, Uke[lele], Piano, Percussion, Drums</p>
64	4	<p>Hawaiian wedding song (arr: Nick Perito; w/m: Al Hoffman and Dick Manning / Charles E. King) Score (see Box 26) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p>
64	5	<p>In an octopus garden (arr: Jon Charles; w/m: ?) Score (see Box 26) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums</p>
65	1	<p>Love put a song in my heart (arr: Nick Perito; w/m: Ben Peters) Score (see Box 26) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums</p>
65	2	<p>Next door to paradise (arr: Nick Perito; w/m: ?) Score (see Box 26) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums</p>
65	3	<p>One paddle, two paddle (arr: Nick Perito; w/m: ?) Score (see Box 26) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums</p>
65	4	<p>Sweet Leilani / Now is the hour (arr: Nick Perito; w/m: Harry Owens / M. Kaihan, C. Scott and D. Stewart) Score (see Box 26) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar, Uke[lele], Piano, Percussion, Drums, Sheet Music</p>
65	5	<p>Tiny bubbles (arr: Nick Perito; w/m: Leon Prober) Score (see Box 26) Parts: Woodwind (3), Harp, Strings, Bass, Guitar, Uke[lele], Harpsichord, Percussion, Drums</p>
65	6	<p>You'll never go home (arr: Nick Perito; w/m: ?) Score (see Box 26)</p>

Parts: Vocal, Rhythm [bass, steel guitar, ukelele, piano], Percussion, Drums

1976 - Perry Como Las Vegas, Nevada Style (September)

box	folder	
66	1	Careers (arr: Nick Perito; w/m: ?) Score (see Box 27) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
66	2	Careers finale (arr: Nick Perito; w/m: ?) Score (see Box 27) Parts: Choir, Woodwind, (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
66	3	Careers inserts (arr: Nick Perito; w/m: ?) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums Score (see Box 27)
67	1	Perry and Ann Margaret duet (arr: Nick Perito; w/m: various) Score (see Box 27) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums (segue to "Put on a happy face")
67	2	Perry and Rich Little duet (arr: Nick Perito; w/m: various) Score (see Box 27) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
67	3	Put on a happy face (arr: Nick Perito; w/m: Lee Adams / Charles Strouse) Score (see Perry and Ann Margaret duet) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
67	4	Thank heaven for little girls (arr: Nick Perito; w/m: Alan Jay Lerner / Frederick Loewe) Score (see Box ?) Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trom bone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet music

1976 - Perry Como's Spring in New Orleans, Louisiana (April)

box	folder	
68	1	A Banda: South Rampart St. parade (arr: Joe Lipman; w/m: Steve Allen / Ray Bauduc) Score (see Box 27) Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music
68	2	Heritage Hall blues ("When the saints. . .") (arr: Nick Perito; w/m: Katherine E. Purvis / James M. Block) No Score Parts: Rhythm

- 68 3 If I ruled the world (arr: Nick Perito; w/m: Leslie Bricusse / Cyril Ornadel)
 Score (see Box 27)
 Parts: Vocal and choir score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Sheet Music
- 68 4 It's spring again (Lead into "If") (arr: Nick Perito; w/m: ?)
 Score (see Box 27)
 Parts: Woodwind (3), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums
- 68 5 New Orleans opening ("Basin Street blues," etc.) (arr: Nick Perito; w/m: various)
 Score (see Box 27)
 Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums
- 69 1 Overlooking New Orleans (arr: Nick Perito; w/m: Nick Perito)
 Score (see Box 27)
 Parts: Woodwind, Trombone, Strings, Guitar, Drums, Piano conductor
- 69 2 Take me to Mardi Gras (arr: Jon Charles; w/m: ?)
 Score (see Box 27)
 Parts: Choir score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Drums
- 69 3 That's jazz ("Bill Bailey won't you. . . ") (arr: Nick Perito; w/m: Hughie Cannon)
 No Score
 Parts: Rhythm
- 69 4 What it means to miss New Orleans (arr: Nick Perito; w/m: ?)
 No Score
 Parts: Strings, Piano, Drums, Sheet Music
- 69 5 Who will buy? (arr: Nick Perito; w/m: Lionel Bart)
 Score (see Box 27)
 Parts: Vocal and choir score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music
- 69 6 You've got a friend (arr: Nick Perito; w/m: Carole King)
 Score (see Box 27)
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums
- 69 7 lead sheets for copyright:
 Bells (w/m: ?);
 Drums (w/m: ?);
 Heritage hall blues (w/m: ?);
 It's spring in New Orleans (w/m: ?);
 None but thee (w/m: ?);
 Overlooking New Orleans (w/m: ?);
 That's Jazz (w/m: ?)

1976 - Perry Como's Christmas in Austria (December)

- | box | folder | |
|-----|--------|---|
| 70 | 1 | [Christ]mas is my time of year (arr: Nick Perito; w/m: ?) |

- Score (see Box 28)
Parts: Vocal, Choir score, Woodwind (4), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 70 2 **Do-re-mi (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)**
Score (see Box 28)
Parts: Vocal, Choir score, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music
- 70 3 **Edelweiss (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)**
Score (see Box 28)
Parts: Vocal, Woodwind (4), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Celeste, Percussion, Drums
- 70 4 **Happy wanderer, The (arr: Nick Perito; w/m: Antonia Ridge / Friedrich Wilhelm Moeller)**
Score (see Box 28)
Parts: Vocal, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 71 1 **I'm in love with Vienna (arr: Nick Perito; w/m: ?)**
Score (see Box 28)
Parts: Vocal, Choir score, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 71 2 **Joy to the world (arr: Nick Perito; w/m: Isaac Watts / G. F. Handel)**
No Score
Parts: Choir
- 71 3 **Kling, Glocckchen (arr: Nick Perito; w/m: traditional)**
No Score
Parts: Vocal, Choir
- 71 4 **Love me - playoff (arr: Joe Lipman; w/m: Michael Vaughn / Carlos Rigual)**
No Score
Parts: Woodwind (1), Violin
- 71 5 **Love me with all your heart (arr: Joe Lipman; w/m: Michael Vaughn / Carlos Rigual)**
No Score
Parts: Violin
- 71 6 **My favorite things (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)**
No Score
Parts: Choir, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music
- 72 1 **O Tannenbaum (arr: Nick Perito; w/m: traditional)**
Score (see Box 28)
Parts: Choir score, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano (Celeste), Percussion, Drums
- 72 2 **Shopping song, The (arr: Nick Perito; w/m: ?)**
Score (see Box 28)

- Parts: Vocal, Woodwind (4), Trumpet (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 72 3 **Silent night (arr: Nick Perito; w/m: Joseph Mohr / Franz Gruber)**
 No Score
 Parts: Choir
- 72 4 **Sound of music, The (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)**
 Score (see Box 28)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Celeste, Percussion, Drums, Sheet Music
- 72 5 **Three Christmas trees (arr: Nick Perito; w/m: ?)**
 Score (see Box 28)
 Parts: Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 72 6 **We wish you a merry Christmas (arr: Nick Perito; w/m: traditional)**
 No Score
 Parts: Vocal

1977 - Perry Como Special Hollywood, California (March)

- | box | folder | |
|-----|--------|--|
| 73 | 1 | Academy award medley (arr: Billy M[?]; w/m: various[?])
Score (see Box 29)
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 73 | 2 | Days of wine and roses (arr: Nick Perito; w/m: Johnny Mercer / Henry Mancini)
Score (see Box 29)
Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 73 | 3 | Hooray for Hollywood (arr: Nick Perito; w/m: Johnny Mercer / Richard A. Whiting)
Score (see Box 29)
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 74 | 1 | I love to dance (arr: Nick Perito; w/m: A. and M. Bergman / Billy Goldenberg [?])
No Score
Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
[Also used in 1979 Spring Special] |
| 74 | 2 | Look of love (arr: Joe Lipman; w/m: Hal David / Burt Bacharach [?])
Score (see Box 29)
Parts: Vocal, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor |
| 74 | 3 | Shadow. . . Smile / They can't take that away from me (arr: Nick Perito; w/m: P. F. Webster / J. Mandel; I. and G. Gershwin)
Score (see Box 29) |

Parts: Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music

- 74 4 Toyland
 74 5 Watch what happens (arr: Nick Perito; w/m: Norman Gimbel / Michel Legrand)

Score (see Box 29)

Parts: Vocal, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

1978 - Perry Como's Easter by the Sea, San Diego, California (March)

box folder

- 75 1 Beautiful noise (arr: Nick Perito; w/m: Neil Diamond)
 Score (see Box 30)
 Parts: Vocal (show and tour), Choir (show and tour), Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion (show and tour), Piano conductor oddlist [also used Summer tour '78]
- 75 2 Blow the man down (arr: Nick Perito; w/m: traditional)
 Score (see Box 30)
 Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums
- 75 3 Far away places (arr: Nick Perito; w/m: Joan Whitney and Alex Kramer)
 Score (see Box 30)
 Parts: Choir, Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums
- 75 4 High Barbary (arr: Nick Perito; w/m: traditional)
 Score (see Box 30)
 Parts: Acordian, Drums, Guitar, Bass
- 75 5 I dream too much (arr: Nick Perito) (segue from "This is all I ask"); w/m: Dorothy Fields / Jerome Kern (segue to "Where you're concerned")
 Score (see Box 30)
 Parts: Choir, Woodwind (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 76 1 Patience and love (arr: Joe Lipman; w/m: ?)
 Score (see Box 30)
 Parts: Choir, Vocal score, Woodwind (4), Trumpet (3), Horn, Trombone (3), Strings, Bass, Piano, Percussion, Drums
- 76 2 Patience and love #1 (arr: Joe Lipman; w/m: ?)
 Score (see Box 30)
 Parts: Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 76 3 Patience and love #2 (arr: Joe Lipman; w/m: ?)
 Score (See Box 30)
 Parts: Choir, Woodwind (4), Trumpet (3), Horn , Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 76 4 Patience and love #3 (arr: Joe Lipman; w/m: ?)
 Score (see Box 30)
 Parts: Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 76 5 Peter Cottontail (arr: Jon Charles; w/m: Steve Nelson and Jack Rollins)

- Score (see box 30)
Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 76 6 See the whales (arr: Nick Perito; w/m: Nick Perito [?])
Score (see Box 30)
Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
- 76 7 Try to remember (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt)
Missing 2011-10-31
Score (see Box 30)
Parts: [?]
- 76 8 Whale of a tale (arr: Nick Perito; w/m: Al Hoffman and Norman Gimbel)
Score (see Box 30)
Parts: Vocal score, Woodwind (4), Tumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
- 76 9 You light up my life (arr: Nick Perito; w/m: Joe Brooks)
Score (ending) (see Box 30)
Parts: Choir (complete and ending), Vocal score (ending), Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

1978 - Perry Como's Christmas in Early America, Williamsburg, Virginia (December)

- | box | folder | |
|-----|--------|---|
| 77 | 1 | '78 Christmas billboard (arr: Nick Perito; w/m: ?)
Score (see Box 31)
Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 77 | 2 | [Christ]mas opening (arr: Nick Perito) ("12 Days of Christmas"); w/m: traditional
No Score
Parts: Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano (Celeste), Percussion, Drums |
| 77 | 3 | Cooking a holiday meal (arr: Nick Perito; w/m: ?)
Score (see Box 31)
Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percusison, Drums |
| 78 | 1 | Home for the holidays (arr: Joe Lipman; w/m: Al Stillman / Robert Allen)
Score (see Box 31)
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Harpsichord, Percussion |
| 78 | 2 | It couldn't please me more (arr: Nick Perito; w/m: ?)
Score (see Box 31)
Parts: Woodwind (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Harpsichord, Percussion, Drums |
| 78 | 3 | Let's take a look at Williamsburg (arr: Nick Perito; w/m: ?)
Score (see Box 31)
Parts: Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |

- | | | |
|----|---|--|
| 78 | 4 | <p>My cup runneth over (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt)
 Score (see Box 31)
 Parts: Woodwind (4), Trumpet, Horn, Trombone, Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p> |
| 78 | 5 | <p>Oh come, all ye faithful / Joy to the world (arr: Nick Perito; w/m: F. Oakeley / J. F. Wade; I. Watts / G. F. Handel)
 No Score
 Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Celeste, Percussion, Drums</p> |
| 78 | 6 | <p>Tavern carols (arr: Nick Perito) (Boar's Head, Here we come a'caroling, We saw 3 ships, We wish you. . . w/m: traditional)
 Score (see Box 31)
 Parts: Woodwind (4), Horn, Bass, Guitar, Accordion, Piano, Drums</p> |
| 78 | 7 | <p>Try to remember (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt)
 Score (see Box 31) oddlist Parts: Vocal, Woodwind (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Drums, Percussion,</p> |
| 78 | 8 | <p>lead sheets for copyright: Colonial halftime (arr. and comp.: Nick Perito); Colonial Christmas (arr. and comp.: Nick Perito)</p> |

1979 - Perry Como's Hollywood, California -- Springtime Special (March)

- | box | folder | |
|-----|--------|---|
| 79 | 1 | <p>Beer barrel polka (arr: Jon Charles; w/m: Lew Brown / Jaromir Vejvoda)
 Score (see Box 32)
 Parts: Choir, Woodwind (5), Trumpet (3), Trombone (2), Bass, Guitar, Piano, drums</p> |
| 79 | 2 | <p>Dear hearts and gentle people (arr: Nick Perito; w/m: Bob Hilliard / Sammy Fain)
 Score (see Box 32)
 Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music</p> |
| 79 | 3 | <p>Drifting and dreaming (arr: Jon Charles; w/m: Haven Gillespie / Egbert Van Alstyne)
 Score (see Box 32)
 Parts: Woodwind (4), Turmpet (3), Trombone (2), Bass, Guitar, Piano, Drums, Sheet Music</p> |
| 79 | 4 | <p>Hollywood intro (arr: Nick Perito; w/m: various [?])
 Score (see Box 32)
 Parts: Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percusison, Drums</p> |
| 79 | 5 | <p>I get ideas (arr: Jon Charles; w/m: Dorcas Cochran / Lenny Sanders)
 Score (see Box 32) oddlist Parts: Vocal, Woodwind (5), Trumpet (3), Trombone (2), Bass, Guitar, Piano, Drums, Sheet Music</p> |
| 79 | 6 | <p>I love to dance
 <i>See Hollywood Special, March, 1977</i></p> |
| 79 | 7 | <p>It's Eastertime (arr: Nick Perito; w/m: Nick Perito [?])
 Score (see Box ?)</p> |

- Parts: Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
[Also used Guadalajara April 1982]
- 80 1 **It's Hollywood (arr: Nick Perito; w/m: ?)**
Score (see Box 32)
Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 80 2 **Just one of those things (arr: Jon Charles; w/m: Cole Porter)**
Score (see Box 32)
Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (2), Bass, Guitar, Piano, Drums, Sheet Music
- 80 3 **Spring medley (arr: Joe Lipman; w/m: various)**
Score (see Box 32)
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
(Spring medley includes: "It's a lovely day today," "It's lovely up here," "It might as well be spring," and "On a wonderful day like today")
- 81 1 **Sweetheart of Sigma Chi (arr: Nick Perito; w/m: Byron D. Stokes / F. Dudleigh Vernon)**
Score (see Box 32)
Parts: Vocal, Woodwind (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 81 2 **Together wherever we go (arr: Larry Wilcox; w/m: Stephen Sondheim / Jule Stein)**
Score (see Box 32)
Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 81 3 **You needed me (arr: Nick Perito; w/m: Randy Goodrum)**
Score (see Box 32)
Parts: Vocal, Woodwind (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 81 4 **You're never fully dressed (arr: J. Hill; w/m: ?)**
Score (see Box 32)
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

1979 - Perry Como's Christmas in Santa Fe, New Mexico (December)

- | box | folder | |
|-----|--------|---|
| 82 | 1 | Baloon Songs (see Springtime Special, 1975)
<i>Missing 2011-11-02</i> |
| 82 | 2 | Chili contest (arr: Joe Lipman ; w/m: Joe Lipman)
Score (see Box 33)
Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 82 | 3 | Deck the halls (arr: Nick Perito; w/m: traditional)
Score (see Box 33)
Parts: Vocal, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums |

- 82 4 O come, all ye faithful (arr: Nick Perito ; w/m: Frederick Oakeley / John Francis Wade)
 Score (see Box33)
 Parts: Vocal, Choir, Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion, Drums
 (Also used French-Canadian Christmas 1981)
- 83 1 On the A[tchison], T[oepka], and the S[anta] F[e] (arr: Nick Perito; w/m: Johnny Mercer / Harry Warren)
 Score (see Box 33)
 Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 83 2 Our favorite tree (arr: Nick Perito; w/m: ?)
 Score (see Box 33)
 Parts: Vocal, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 83 3 Silver bells, reprise (arr: Nick Perito; w/m: Jay Livingston and Ray Evans)
 Score (see Box 33)
 Parts: Woodwind (3), Horn , Trombone, Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 83 4 Until it's time for you to go (arr: Nick Perito; w/m: Buffy Sainte-Marie)
 Score (see Box ?)
 Parts: Vocal score, Woodwind (3), Horn Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 84 1 Up, up and away (arr: Nick Perito; w/m: Jim Webb)
 Score (see Box 33)
 Parts: Vocal, Choir score, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 84 2 Up, up and away, reprise (arr: Nick Perito; w/m: Jim Webb)
 Score (see Box 33)
 Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 84 3 Vamos todas a Belen (arr: Nick Perito; w/m: traditional [?])
 Score (see Box 33)
 Parts: Vocal, Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 84 4 We need a little [Christ]mas (arr: ?; w/m Jerry Herman)
 Score (see Box 33)
 Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 84 5 Why do they call it chili? (arr: Nick Perito; w/m: ?)
 Score (see Box 33)
 Parts: Vocal score, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

1980 - Perry Como's Bahamas Holiday (February)

- | box | folder | |
|-----|--------|---|
| 85 | 1 | Aubrey (arr: Nick Perito; w/m: David Gates) |

- Score (orig. version and "re-done" intro) (see Box 33)
 Parts: Vocal, Woodwind (2), Horn, Trombone (2), Harp, Strings, Bass, Guitar,
 Piano, Percussion, Drums, Sheet Music
- 85 2 **Ballymena (arr: Nick Perito; w/m: ?)**
 Score (see Box 33)
 Parts: Vocal, Choir, Woodwind (2), Horn, Trombone (2), Harp, Strings, Bass,
 Guitar, Piano, Percussion, Steel drums, Drums
- 85 3 **Good Morning Bernstyne**
- 85 4 **I want to give (G) (arr: Nick Perito; w/m: Juan Eduardo and Juan
 Marcelo)**
 Score (see Box 33)
 Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp,
 Strings, Guitar, Percussion, Drums, Piano, Conductor, Booth, Sheet Music
- 86 1 **It's better in the Bahamas (arr: ?; w/m: ?)**
 No Score
 Parts: Choir, Vocal score, Woodwind (2), Trumpet (3), Horn, Trombone (2),
 Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 86 2 **Man o' war cay (arr: Nick Perito; w/m: traditional [?])**
 Score (see Box 33)
 Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass,
 Guitar, Piano, Percussion, Drums
- 86 3 **Run to Rawson (arr: Nick Perito; w/m: ?)**
 Score (see Box 33)
 Parts: Wood wind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass,
 Guitar, Piano, Percussion, Drums
- 86 4 **Sloop John B. (arr: Nick Perito; w/m: traditional, adapt. Brian Wilson)**
 Score (see Box 33)
 Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp,
 Strings, Bass, Piano, Percussion, Steel drums, Drums
- 86 5 **[When I] fall in love, lead-in (arr: Nick Perito; w/m: Edward Heyman /
 Victor Young)**
 Score (see Box 33)
 Parts: Harp, Strings, Bass, Guitar, Piano, Percussion, Lyrics
- 86 6 **You make me feel so young (arr: Nick Perito; w/m: Mack Gordon / Josef
 Myrow)**
 Score (see Box 33)
 Parts: Vocal score, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp,
 Strings, Bass, Guitar, Piano, Percussion, Steel drum, Drums, Sheet Music

1980 - Perry Como's Christmas in Israel (December)

- | box | folder | |
|-----|--------|--|
| 87 | 1 | Amaqzing Grace (Lead Sheet) |
| 87 | 2 | Bless this house (arr: Nick Perito; w/m: May H. Morgan / Helen Taylor)
Score (2) (see Box 34)
Parts: Vocal, Choir (incl. insert), Woodwind (3), Horn, Trombone (3), Harp,
Strings, Bass, Piano, Percussion |
| 87 | 3 | Chiribim (arr: Nick Perito; w/m: traditional [?]) |

- Score (see Box 34)
Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Fender, Accordion, Piano, Percussion, Drums
- 87 4 **Christ is Born**
- 87 5 **Ein kerem (arr: Nick Perito; w/m: traditional [?])**
No Score
Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
- 87 6 **Exodus (arr: Nick Perito; w/m: Pat Boone / Ernest Gold)**
No Score
Parts: Choir, Woodwind (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion
- 87 7 **Holy City (arr: Nick Perito; w/m: ?)**
Score (see Box 34)
Parts: Choir, Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion
- 87 8 **I wonder as I wander (arr: Nick Perito; w/m: [trad. or John Jacob Niles?])**
Score (see Box 34)
Parts: Vocal, Choir, Woodwind (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
- 88 1 **Jerusalem fanfare (arr: ? [Nick Perito]; w/m: ?)**
- 88 2 **Jerusalem, Jerusalem (arr: ? [Nick Perito]; w/m: ?)**
- 88 3 **Joyful, joyful we adore thee (arr: Nick Perito; w/m: ? / L. v. Beethoven (adapt.))**
Score (see Box 34)
Parts: Choir, Woodwind (3), Horn, Trombone(3), Harp, Strings, Bass, Keyboard, Percussion
- 88 4 **Judas Maccabeus (arr: Nick Perito; w/m: traditional [?])**
Score (see Box 34)
Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
- 88 5 **Kibbutz ginosar (arr: Nick Perito; w/m: Nick Perito)**
Score (see Box 34)
Parts: Woodwind (3), Trumpet (2) [#1 missing], Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
- 88 6 **O Little Town of Bethlehem**
- 88 7 **Ma'os tzur (arr: Nick Perito; w/m: traditional [?])**
Score (see Box 34)
Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
- 88 8 **Sea of Galilee (arr: Angela Morley; w/m: Angela Morley [?])**
Score (see Box 34)
Parts: Woodwind (3), Turmpet (2), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
- 88 9 **Tomb of Lazarus (arr: Angela Morley; w/m: Angela Morley [?])**
Score (see Box 34)
Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion

- 88 10 Tradition (arr: Nick Perito; w/m: ?)
 Not from "Fiddler on the Roof"
 Score (see Box 34)
 Parts: Choir, Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings,
 Bass, Piano, Percussion, Drums

1981 - Perry Como's Spring in San Francisco, California (May)

- | box | folder | |
|-----|--------|---|
| 89 | 1 | Colors of my life, The (arr: Nick Perito; w/m: Michael Stewart / Cy coleman)
Score (see Box 35)
Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings,
Bass, Guitar, Keyboard, Percussion, Drums |
| 89 | 2 | Comedy to palace (arr: Nick Perito; w/m: ?)
Score (see Box 35)
Parts: Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass,
Guitar, Keyboard, Percussion, Drums |
| 89 | 3 | Crookedest street, The (arr: Nick Perito; w/m: ?)
Score (see Box 35)
Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Bass,
Guitar, Piano, Percussion, Drums |
| 89 | 4 | Deja vu (arr: Jon Charles; w/m: Adrienne Anderson / Isaac Hayes)
No Score
Parts: Choir, Woodwind (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano,
Percussion, Drums |
| 90 | 1 | Fountains of San Francisco (arr: Nick Perito; w/m: Nick Perito)
Score (see Box 35)
Parts: Woodwind (2), Trumpet (3), Horn, Trombone (3), Strings, Bass, Keyboard,
Percussion, Drums |
| 90 | 2 | Hoop dee do (arr: Nick Perito; w/m: Frank Loesser / Milton Delugg)
Score (see Box 35)
Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone(3), Harp,
Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums, Sheet Music |
| 90 | 3 | I left my heart in San Francisco (arr: Nick Perito; w/m: Douglas Cross / George Cory)
Score (see Box 35)
Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp,
Strings, Bass, Piano, Percussion, Drums |
| 90 | 4 | Not while I'm around (arr: Nick Perito; w/m: Stephen Sondheim)
Score (see Box 35)
Parts: Woodwind (2), Trumpet (3), Horn, Trombone(3), Harp, Strings, Bass,
Guitar, Piano, Percussion, Drums, Sheet Music |
| 90 | 5 | Oh Mama, version I (for San Francisco) ("La luna mezzo e mare") (arr: Nick Perito; w/m: Lew Brown and Rudy Valee / Paolo Citorello)
No Score
Parts: Piano conductor |

- | | | |
|----|---|---|
| 91 | 1 | <p>Oh Mama, version II ("La luna mezzo e mare") (arr: Nick Perito; w/m: Lew Brown and Rudy Valee / Paolo Citorello)
 No Score
 Parts: Master rhythm</p> |
| 91 | 2 | <p>Sakura (arr: Nick Perito; w/m: ?)
 No Score
 Parts: Vocal, Woodwind (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Keyboard, Conductor</p> |
| 91 | 3 | <p>San Francisco opening (arr: Nick Perito; w/m: ?)
 Score (see Box 35)
 Parts: Vocal, Choir, Woodwind (2), trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p> |
| 91 | 4 | <p>That's the way the fortune cookie crumbles (arr: Nick Perito; w/m: ?)
 Score (see Box 35)
 Parts: Vocal, Woodwind (2), trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p> |
| 91 | 5 | <p>This old man (arr: Nick Perito; w/m: traditional)
 Score (see Box 35)
 Parts: Woodwind (2), Harp, Keyboard, Percussion, Drums</p> |
| 91 | 6 | <p>Try a smile (arr: Nick Perito; w/m: ?)
 Score (see Box ?)
 Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p> |

1981 - Perry Como's French-Canadian Christmas -- Rules of the Road (December)

- | box | folder | |
|-----|--------|---|
| 92 | 1 | <p>Alouette (arr: Nick Perito; w/m: traditional)
 Score (see Box 36)
 Parts: Vocal, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Fender bass, Guitar, Keyboard, Percussion, Drums</p> |
| 92 | 2 | Carol of the Bells |
| 92 | 3 | <p>C'est si bon / C'est magnifique (arr: Nick Perito; w/m: Jerry Seelen / Henri Betti; Cole Porter)
 Score (see Box 36)
 Parts: Woodwind, Trumpet, Trombone, Strings, Bass, Guitar, Piano, Percussion, Drums</p> |
| 92 | 4 | <p>Closing carol medley (arr: Nick Perito; w/m: various)
 Score (see Box 36)
 Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums</p> |
| 92 | 5 | <p>Dance of the 30 seconds (arr: Jon Charles; w/m: ?)
 Score (see Box 36)
 Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p> |
| 92 | 6 | <p>Diane to Boite (arr: Nick Perito; w/m: ?)
 Score (see Box 36)
 Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums</p> |

- 93 1 Hark! the herald angels sing (arr: ?; w/m: Charles Wesley / Felix Mendelssohn)
No Score
Parts: Choir
- 93 2 Home for the holidays / Happy holidays (arr: Nick Perito; w/m: Al Stillman / Robert Allen; Irving Berlin)
No Score
Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Accordion, Keyborad, Percussion, Drums
- 93 3 I wish it could be Christmas forever (arr: Nick Perito; w/m: Nick Perito)
Score (see Box 36)
Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Fender bass, Guitar, Keyboard, Percussion, Drums
- 93 4 [It came upon a] midnight clear (arr: Nick Perito; w/m: Edmund Hamilton Sears / Richard Stons Willis)
No Score
Parts: Choir, Harp, Strings, Bass, Keyboard, Percussion
- 93 5 Les canadiens sont la (arr: Jon Charles; w/m: ?)
Score (2) (see Box 36)
Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Perc.,Drums
- 93 6 Married / Wonderful day (arr: Nick Perito; w/m: ?)
Score (see Box 36)
Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyborad, Percussion, Drums
- 93 7 O come all ye faithful
See Christmas in New Mexico 1979
- 93 8 Perry's talk, underscore (arr: Nick Perito; w/m: ?)
Score (see Box 36)
Parts: Woodwind (2), Harp, Strings, Bass, Keyboard, Percussion
- 94 1 Quebec opening [Medley?] (arr: Nick Perito; w/m: various [?])
Score (see Box 36)
Parts: Choir, Vocal score, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Piano, Percussion, Drums
- 94 2 Station break buttons (arr: Nick Perito; w/m: ?)
Score (see Box 36)
Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 94 3 Wonderful, wonderful day (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)
Score (see Box 36)
Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 94 4 Wonderful, wonderful day, underscore (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)
Score (see Box 36)
Parts: Harp, Strings, Keyboard

1982 Perry Como Far East Tour

box	folder	
95	1	Almost Like Being in Love (arr. Perito)
95	2	I Wish it Could Be Christmas Forever (arr. Perito)

1982 - Perry Como's Easter in Guadalajara (April)

box	folder	
95	3	Coo coo roo, coo coo, Paloma (See "Lightly Latin" Album)
95	4	Day by day (arr: Nick Perito; w/m: Stephen Schwartz) Score (see Box 37) Parts: Choir, Woodwind (2), Trumpet, Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
95	5	Easter parade (arr: Nick Perito; w/m: Irving Berlin) Score (see Box 37) Parts: Vocal, Choir, Vocal score, Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
95	6	El rancho grande (arr: Nick Perito; w/m: Bartley Costello / Silvano R. Ramos) Score (see Box 37) Parts: Trumpet (2), Harp, Strings, Bass, Guitar, Percussion, Drums, Sheet music
95	7	Flash, bang, wallop (arr: Nick Perito; w/m: ?) Score (see Box 37) Parts: Choir, Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
95	8	Four grids (arr: Nick Perito; w/m: ?) Score (see Box 37) Parts: Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
96	1	Guadalajara opening (arr: Nick Perito; w/m: ?) Score (see Box 37) Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
96	2	Goodbye for now (See "So It Goes" Album)
96	3	It's Eastertime (underscore) (arr: Nick Perito; w/m: Meredith Willson) Score (see Box 37) Parts: Harp, Strings, Bass, Guitar (See full song arrangement in Hollywood Special, March 1979)
96	4	Maria, Maria (arr: Bob Alberti; w/m: Stephen Sondheim / Leonard Bernstein [?]) Score (see Box 37) Parts: Vocal, Woodwind (2), Trumpet (2), Strings, Bass, Rhythm, Percussion, Drums
96	5	Pedro Cottontail (arr: Jon Charles; w/m: Steve Nelson and Jack Rollins (adapt.)) Score (see Box 37) Parts: Trumpet (3), Harp, Violin, Bass, Guitar, Percussion, Drums
96	6	To be a performer (arr: Jon Charles; w/m: ?)

- Score (see Box 37)
 Parts: Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar,
 Keyboard, Percussion, Drums
- 96 7 **Yesterday I heard the rain (leadin) (arr: Nick Perito; w/m: Gene Lees /
 Armando Manzanero)**
 Score (see Box 37)
 Parts: Strings, Bass, Guitar, Percussion
 (See full song arrangement in "I think of you" album)

1982 - Perry Como's Christmas in Paris (December)

- | box | folder | |
|-----|--------|--|
| 97 | 1 | Angels we have heard on high (arr: Nick Perito ; w/m: traditional)
Score (see Box 38)
Parts: Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass,
Keyboard, Drum percussion |
| 97 | 2 | Chantez, chantez (arr: Nick Perito; w/m: Albert Gamse / Irving Fields)
Score (see Box 38)
Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings,
Bass, Guitar, Accordion, Piano, Percussion, Drums |
| 97 | 3 | Gems of Paris (arr: Nick Perito; w/m: ?)
Score (see Box 38)
Parts: woodwind (3), Harp, Strings, Bass, Piano |
| 97 | 4 | I love Paris (arr: Nick Perito; w/m: Cole Porter)
Score (see Box 38)
Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone(3), Harp, Strings,
Bass, Guitar, Accordion, Keyboard, Percussion, Drums, Sheet Music |
| 98 | 1 | I saw Mommy [kissing Santa Claus] (arr: Jon Charles; w/m: Tommy
 Connor)
Score (see Box 38)
Parts: Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass,
Guitar, Keyboard, Percussion, Drums |
| 98 | 2 | [I wish it could be] Christmas forever (arr: Nick Perito;; w/m: Richard
 Matheson / Nick Perito)
Score (see Box 38)
Parts: Choir, Woodwind (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano,
Percussion, Drums |
| 98 | 3 | [It's] beginning to look a lot like Christmas / Deck the halls (arr: Nick
 Perito; w/m: Meredith Willson; traditional)
Score (see Box 38)
Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings,
Bass, Guitar, Accordion, Piano, Percussion, Drums |
| 98 | 4 | La vie en rose (arr: Nick Perito; w/m: Mack David / Louiguy)
Score (see Box 38)
Parts: Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass,
Guitar, Accordion, Keyboard, Percussion, Drums, Sheet Music |
| 99 | 1 | Last time I saw Paris, The (arr: Nick Perito; w/m: Jerome Kern / Oscar
 Hamerstein II) |

- Score (see Box 38)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums, Sheet Music
- 99 2 Noels (arr: Nick Perito; w/m: ?)
Score (see Box 38)
Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums
- 99 3 Paradis Latin ("When you wish upon a star" "March of the toy soldier"; "Santa Claus is comin to town") (arr: Jon Charles;w/m: various)
Score (see Box38)
Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 99 4 Paris billboard (arr: Nick Perito; w/m: ?)
Score (see Box 38)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 99 5 Paris canaille (arr: Nick Perito; w/m: ?)
Score (see Box 38)
Parts: Woodwind (2), Turmpet, trombone (2), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums
- 100 1 Poppa, don't preach to me (arr: Nick Perito; w/m: Frank Loesser)
Score (see Box 38)
Parts: Vocal, Woodwind (3), Trumpet (3), Trombone(3), Harp, sTrings, Bass, Guitar, Accordion, Piano, Percussion, Drums
- 100 2 Sacre coeur (arr: Nick Perito; w/m: Nick Perito)
Score (see Box 38)
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion
- 100 3 Sugar plum froggie (arr: Jon Charles; w/m: ?)
Score (see Box 38)
Parts; Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 100 4 Twelve Days of Christmas (arr: Nick Perito; w/m: traditional)
Score (see Box 38)
Parts; Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums
- 100 5 Valentine (arr: Nick Perito; w/m: Albert Willemetz, transl. H. Reynolds / Henri Christin)
Score (see Box 38)
Parts: Woodwind (3), Trumpet (3), Trombone (3), harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums

1983 - Perry Como's Christmas in New York (December)

box folder

101 1 Ave Maria (arr. Ray Charles)

101 2 Best of times, The (TV version) (arr: Nick Perito; w/m: Jerry Herman)

Score (see Box 39)

- Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2) [#1 missing], Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 101 3 **Best of times, The - tag (arr: Nick Perito; w/m: Jerry Herman)**
 Score (see Box 39)
 Parts: Woodwind (2), Trumpet (3), Horn, Trombone, Bass, Guitar, Accordion, Piano, Percussion, Drums
- 101 4 **Bless this house (B-flat) (arr: [Ray Charles]; w/m: May H. Morgan and Helen Taylor)**
 No Score
 Parts: Choir
- 101 5 **Bless this house (D-flat) (arr: [Ray Charles]; w/m: May H. Morgan and Helen Taylor)**
 No Score
 Parts: Choir
- 101 6 **Carols (arr: Ray Charles; w/m: ?)**
 No Score
 Parts: Choir
- 101 7 **Christ is Born**
- 102 1 **Greatest love of all, The (arr: Nick Perito; w/m: Linda Creed / Michael Masser)**
 No Score
 Parts: Woodwind (2), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion
- 102 2 **Have yourself a merry little [Christ]mas (arr: Nick Perito; w/m: Hugh Martin and Ralph Blane)**
 No Score
 Parts: Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Fender, Guitar, Piano, Percussion, Drums
- 102 3 **Home for the holidays (arr: Nick Perito; w/m: Al Stillman / Robert Allen)**
 Score (see Box 39)
 Parts: Woodwind (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 4 **Let's have a party**
- 102 5 **Lotsa pasta (arr: Nick Perito; w/m: ?)**
 Score (see Box 39)
 Parts: Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums
- 102 6 **N[ew] Y[ork] opening (arr: Nick Perito; w/m: ?)**
 Score (see box 39)
 Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Fender, Guitar, Piano, Percussion, Drums
- 102 7 **On this day (arr: [Ray Charles]; w/m: traditional)**
 No Score
 Parts: Choir
- 103 1 **Sing to me, Mister C (arr: [Ray Charles]; w/m: Ray Charles)**
 No Score
 Parts: Choir, Guitar

- 103 2 Talk to the animals (arr: Nick Perito; w/m: Leslie Bricusse)
 Score (2) (see Box 39)
 Parts: Vocal, Woodwind (2), Trumpet 93), Horn, Trombone (2), Harp, Strings,
 Fender bass, Guitar, Piano, Percussion, Drums
- 103 3 Toyland (arr. Perito)
- 103 4 We need a little Christmas (arr: Nick Perito; w/m: Jerry Herman)
 No Score
 Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings,
 Bass, Guitar, Keyboard, Percussion, Drums
- 103 5 White Christmas (arr: Nick Perito; w/m: Irving Berlin)
 No Score
 Parts: Harp, Strings, Bass, Piano, Percussion, Drums, Sheet Music

1984 - Perry Como's Christmas in England (December)

- | box | folder | |
|-----|--------|---|
| 104 | 1 | '84 Opening (I) |
| 104 | 2 | '84 Opening (II) |
| 104 | 3 | After church (orig. version) (arr: Nick Perito; w/m: ?)
Score (see Box 39)
Parts: Harp, Strings, Bass |
| 104 | 4 | After church (version II) (arr: Nick Perito; w/m: ?)
Score (see Box 39)
Parts: Horn, Trombone (3), Harp Strings, Bass, Piano, Percussion |
| 104 | 5 | Be a millionaire (Who wants to. . .) (arr: Nick Perito; w/m: Cole Porter)
Score (see Box 39)
Parts: Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass,
Keyboard, Percussion, Drums |
| 104 | 6 | Best of times (arr: Nick Perito; w/m: Jerry Herman)
Score (see Box 39)
Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings,
Bass, Piano, Percussion, Drums |
| 104 | 7 | Castle carols (arr: Nick Perito; w/m: ?)
No Score
Parts: Choir, Woodwind (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard,
Percussion, Drums |
| 104 | 8 | Castle music (arr: Nick Perito; w/m: ?)
Score (see Box 39)
Parts: Woodwind (3), Trumpet (3), Horn, Trombone(3), Harp, Strings, Bass,
Piano, [sketch score] |
| 104 | 9 | Christ is born (arr: [Ray Charles]; w/m: Domenico Bertolucci and Ray
Charles)
No Score
Parts: Choir |
| 105 | 1 | Christmas in England opening [London montage?] (arr: Nick Perito; w/
m: various [?])
Score (see Box 39) |

- Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings,
Fender bass, Keyboard, Percussion, Drums
- 105 2 **Christmas song (arr: Nick Perito; w/m: Robert Wells / Mel Torme)**
No Score
Parts: Strings, Piano
- 105 3 **Consider yourself / Thank you (arr: Nick Perito; w/m: Lionel Bart; ?)**
Score (see Box 39)
Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings,
Bass, Piano, Percussion, Drums
- 106 1 **Country games (arr: Nick Perito; w/m: ?)**
Score (see Box 39)
Parts: Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass,
keyboard, Percussion, Drums
- 106 2 **Countryside (arr: Nick Perito; w/m: ?)**
Score (see Box 39)
Parts: Woodwind (3), Trumpet, Horn, Harp, Strings, Bass, Keyboard, Percussion,
Drums
- 106 3 **Deck the pub (arr: [Ray Charles]; w/m: traditional (adapt.))**
No Score
Parts: Choir
- 106 4 **Holly and the ivy (arr: Nick Perito; w/m: traditional)**
Score (see Box 39)
Parts: Woodwind (3), Trumpet (3), Horn, Harp, Strings, Bass, Keyboard,
Percussion, Drums
- 106 5 **I saw three ships (arr: Nick Perito; w/m: traditional)**
No Score
Parts: Vocal, Strings, Keyboard, Percussion
- 106 6 **I wish it could be Christmas forever (arr: Nick Perito; w/m: Nick Perito)**
No Score
Parts: Choir, Strings, Percussion
- 106 7 **London pride (arr: Nick Perito; w/m: Noel Coward)**
Score (see box 39)
Parts: Woodwind (3), Trumpet (3), Horn , Trombone (3), Harp, Strings, Bass,
Keyboard, Percussion, Drums
- 107 1 **Most wonderful time of the year (arr: Nick Perito; w/m: ?)**
Score (see box 39)
Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings,
Fender, Keyboard, Percussion, Drums
- 107 2 **O come, all ye faithful (arr: Nick Perito; w/m: Frederick Oakeley / John
Francis Wade)**
No Score
Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings,
Bass, Keyboard, Percussion, Drums
- 107 3 **O holy night (arr: [Ray Charles] ; w/m: ?)**
No Score
Parts: Choir, Vocal (2nd arrangement)
- 107 4 **Santa Lucia (arr: Nick Perito; w/m: Ray Charles / Teodoro Cottrau)**
Score (see Box 39)

- Parts: Woodwind (3), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
- 107 5 Silver bells (arr: Nick Perito; w/m: Jay Livingston and Ray Evans)
No Score
Parts: Choir [matches A-flat arrangement in Individual songs?]
- 107 6 Silver bells (Intro) (arr: Nick Perito; w/m: Jay Livingston and Ray Evans)
No Score
Parts: Woodwind (3), Harp, Strings, Percussion, Drums, Keyboard
- 107 7 Wassail song (arr: [Ray Charles]; w/m: traditional)
No Score
Parts: Choir

1985 - Perry Como Summer Tour

- | box | folder | |
|-----|--------|--|
| 108 | 1 | I just called to say 'I love you' (arr. Nick Perito) |
| 108 | 2 | Perry Como Lead-in (arr. Nick Perito) |

1985 - Perry Como's Christmas in Hawaii (December)

- | box | folder | |
|-----|--------|--|
| 108 | 3 | Away in a manger (arr: Nick Perito; w/m: James Ramsey Murray)
Score (see Box 40)
Parts: Vocal, Choir, Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion |
| 108 | 4 | Best of times - Bows (arr: Nick Perito; w/m: Jerry Herman)
No Score
Parts: Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor |
| 108 | 5 | Christmas in Hawaii Opening (arr: Nick Perito ; w/m: ?)
Score (see Box 40)
Parts: Vocal, Choir (and alt. version), Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion, Drums |
| 109 | 6 | Christmas in Hawaii Opening underscore (arr: Nick Perito; w/m: ?)
Score (see Box 40)
Parts: Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, strings, Bass, Guitar, Keyboard, Percussion, Drums |
| 108 | 7 | Deck the halls (arr: Nick Perito; w/m: traditional)
Score (see Box 40)
Parts: Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums |
| 108 | 8 | Far away places (arr: Nick Perito; w/m: Joan Whitney and alex Kramer)
Score (see Box 40)
Parts: Vocal, Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums |
| 108 | 9 | Hawaiian war chant (arr: Nick Perito; w/m: Ralph Freed / Johnny Noble and Prince Leleiahaku)
Score (see Box 40)
Parts: Harp, Strings, Master rhythm, Percussion |

- 109 1 Hotel to Lahania (arr: Nick Perito; w/m: ?)
 Score (see Box 40)
 Parts: Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass,
 Keyboard, Percussion, Drums
- 109 2 I just called to say I love you (arr: Nick Perito; w/m: Stevie Wonder)
 No Score
 Parts: Vocal, Choir, Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp,
 Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 109 3 It came upon a midnight clear (arr: Nick Perito ; w/m: Edmund Hamilton
 Sears / Richard Stons Willis)
 Score (see Box 40)
 Parts: Choir, Harp, Strings, Bass, keyboard, Percussion
- 109 4 Malekaliki maka (arr: Nick Perito ; w/m: traditional [?])
 Score (see Box 40)
 Parts: Vocal, Choir, Harp, Bass, Guitar (ukelele), Keyboard, Percussion, Drums
- 109 5 O Tannenbaum (arr: Nick Perito; w/m: traditional)
 Score (see Box 40)
 Parts: Harp, Bass, Guitar, Keyboard, Percussion
- 109 6 Perry and Burt duet ("Side by side" "Don't fence me in"; "Cool, cool of
 the evening") (arr: Nick Perito; w/m: various)
 Score (see Box 40)
 Parts: Vocal, Woodwind (3), Trumpet (2), Horn, Trombone (2), harp, Strings,
 Bass, Guitar, Keyboard, Percussion, Drums
- 109 7 Silent night (arr: Nick Perito ; w/m: Joseph Mohr / Franz Gruber)
 Score (see Box 40)
 Parts: Vocal, Woodwind (2), Horn, Trombone (2), Tuba, Harp, Strings, Bass,
 Guitar, Keyboard, Drums
- 109 8 Song of the islands / Tiny bubbles (arr: ?; w/m: Charles E. King; Leon
 Prober)
 No Score
 Parts: Master rhythm, Sheet Music
- 109 9 Whale music (arr: Nick Perito; w/m: Nick Perito)
 Score (see Box 40)
 Parts: Woodwind (2), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass,
 Piano, Percussion, Drums

1986 - Perry Como Christmas Show, San Antonio, Texas (December)

- | box | folder | |
|-----|--------|--|
| 110 | 1 | Jesus is born today / Joy to the world (arr: Nick Perito; w/m: I. Watts /
G. F. Handel)
Score (see Box 40)
Parts: Woodwind (5), Trumpet (4), Horn, Trombone, Harp, Strings, Bass,
Keyboard, Percussion, Drums, Conductor |
| 110 | 2 | O Holy Night (I, II) (arr. Nick Perito) |
| 110 | 3 | Sing (arr: Nick Perito; w/m: Joe Raposo)
Score (see Box 40) |

Parts: Vocal, Choir, Woodwind (4), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, guitar, Keyboard, Percussion, Drums, Conductor

110 4 Sing to me, Mr. C.

1990 - Perry Como's Christmas Tour

box folder

110A 1 Carol medley, part 1 (arr. Nick Perito)
 110A 2 Carol medley, part 2 (arr. Nick Perito)
 110A 3 My favorite things (arr. Nick Perito)
 110A 4 I wish it could be Christmas forever / We wish you a merry Christmas
 (arr. Nick Perito)

1992 - Perry Como Christmas

box folder

110A 5 [Jack] Swerseie intro (arr. Nick Perito)
 110A 6 Ave Maria (revised 1992) (arr. Marion Evans)

1994 - Perry Como's Irish Christmas in Dublin (January)

box folder

111 1 Away in a manger (arr: Nick Perito; w/m: James Ramsey Murray)
 Score (See Box 40)
 Parts: Woodwind (4), Horn, Harp, Strings, Bass, Celeste, Percussion

111 2 Cockles and mussels (arr: Colman Pearce [?]; w/m: traditional)
 Score (see Box 40)
 Parts: Woodwind (3), Harp, Strings, Bass, Celeste, Percussion

111 3 Gaelic lullaby (arr: Nick Perito; w/m: Sean Og Otuama / F. O'Cearbhaill
 [?])
 Score (see Box 40)
 Parts: Harp, Strings, Bass, Percussion

111 4 If you're Irish, come into the parlour (arr: Nick Perito; w/m: ?)
 Score (see Box 40)
 Parts: Vocal, Woodwind (5), Trumpet (4), Horn, Trombone (3), Harp, Strings,
 Bass, Guitar, Piano, Percussion, Timpani, Drums

111 5 Too-ra loo-ra (arr: Nick Perito; w/m: James R. Shannon)
 Score (see Box 40)
 Parts: Vocal, Harp, Strings, Bass, Guitar, Celeste, Piano, Percussion, Drums

Albums

Scores

box folder

112 1 Lightly Latin, 1966
 And roses and roses
 Baia

		Carnival
		Coo coo roo coo coo
		Dindi
		How insensitive
		Once I loved
		Quiet nights
		Stay with me
		Yesterday
112	2	Perry Como in Italy, 1966
		Anemae Core
		Arrivederci Roma
		Cominciamo ad amarci
		E lei
		Forget domani
		Giorno dopo l'altro
		Oh, Marie (arr: Nick Perito)
		Oh Marenariello
		Santa Lucia
		Souvenir d'Italia
		Love theme from 'La Strada'
		Taselli serenade
112	3	Look to your heart, 1968
		The father of girls
112	3	Seattle, 1969
		Happiness comes, happiness goes (arr: Nick Perito)
		Together forever (arr: Nick Perito)
		Turn around (arr: Nick Perito)
112	4	It's Impossible (1970)
		Close to you (arr: Don Costa)
		Everybody is looking for an answer (arr: Dick Palombi)
		A house is not a home (G) (arr: Don Costa)
		A house is not a home (A-flat) (arr: Don Costa)
		<i>Missing 2011-11-04</i>
		I think I love you (arr: Don Costa)
		Raindrops keep falling on my head (arr: Nick Perito)
		Snowbird (arr: Don Costa)
		We've only just begun (arr: Don Costa)
113	1	Perry Como Sings Merry Christmas Music, 1961
		Carol medley
		Christmas Eve
		Have yourself a merry little Christmas
		Silver Bells
		Toyland

- 113 2 I Think of You, 1971
 Dream baby (arr: Don Costa and Nick Perito)
 For all we know (arr: Don Costa)
 I think of you (arr: Don Costa)
 If [a picture paints] (arr: Don Costa and Nick Perito)
 Me and you and a dog named Boo (arr: Don Costa)
 My days of loving you (arr: Don Costa)
 Put your hand in the hand (arr: Nick Perito)
 Someone who cares (arr: Don Costa)
- 114 1 The Best of British, 1977
 Greensleeves
 Michelle (arr: Don Costa)
 My kind of girl
 Nightingale song in Berkeley Square
 Other man's grass is always greener (arr: Nick Perito)
 Smile
 Someday I'll find you
 There's always a kind of hush
 We'll meet again
 Where is love?
- 114 2 Where You're Concerned (1978)
 Feelings (arr: Nick Perito)
 Girl you make it happen (arr: Nick Perito)
 My kind of girl (arr: Nick Perito)
Missing 2011-11-04
 There's a kind of hush (arr: Nick Perito)
Missing 2011-11-04
 When I need you (arr: Nick Perito)
 Where you're concerned (arr: Nick Perito)
 You light up my life (arr: Nick Perito)
- 115 1 Perry Como (1980)
 Love (arr: Byron Olson)
 Regrets (arr: John Abbott)
 Save me the dance (arr: John Abbott)
 Someone is waiting (arr: John Abbott)
 There'll never be another night like this (arr: John Abbott)
 When (arr: Byron Olson)
 When she smiles (arr: John Abbott)
 You are my world (arr: Kenny Ascher)
- 116 1 So It Goes (1983)
 As my love for you (arr: Byron Olson)
 Fancy Dancer (arr: Byron Olson)
 Goodbye for now (arr: Byron Olson)

		Here's that song (arr: Byron Olson)
		Jason (arr: Nick Perito)
		The second time - version 2 (arr: Byron Olson)
		So it goes (arr: Byron Olson)
		What's one more time (arr: Byron Olson)
		You are so beautiful (arr: Gerald Alters and Stan Schwartz)
116	2	Today (1987)
		Best of times
		Bless the beasts (arr: Nick Perito)
		Butterfly (arr: Nick Perito)
		Do you remember me?
		I'm dreaming of Hawaii
		Making love to you
		My heart stood still (arr: Nick Perito)
		Sing along with me
		Song on the sand
		That's what friends are for
		Tonight I celebrate my love (arr: Nick Perito)
		Wind beneath my wings
		You're nearer (arr: Nick Perito)

Parts

The Scene Changes, 1965

[NOTE: all items for this album were in one envelope; the envelope also contained a reference recording: LPM-3396, May '65, SPRM-3026-1]

box	folder	
117	1	Bumming around (arr: Anita Kerr; w/m: Pete Grave) No Score Parts: Sheet music [not released]
117	2	Dream on, little dreamer (arr: Anita Kerr; w/m: Fred B. Burch and Jan Crutchfield) No Score Parts: Vocal, Choir, Tenor Sax (2), Trumpet, Rhythm, [encore sketch]
117	3	Funny how time slips away (arr: Anita Kerr; w/m: Willie Nelson) No Score Parts: Choir, Tenor Sax (2), Trumpet, Rhythym, Sheet music
117	4	Give myself a party (arr: Anita Kerr; w/m: Don Gibson) No Score Parts: Vocal, Choir, Woodwind (2), Trumpet, rhythm, Sheet music
117	5	Gringo's guitar (arr: AnitaKerr; w/m: Cindy Walker) No Score Parts: Vocal, Lyrics

- 117 6 A hatchet, a hammer, a bucket of nails (arr: Anita Kerr)
[MISSING]; w/m: Sarah Graham, Richard Ahlert, Eddie Snyder
- 117 7 Here comes my baby (arr: Anita Kerr; w/m: Dottie West and Bill West)
No Score
Parts: Sheet music
- 117 8 I really don't want to know (arr: Anita Kerr; w/m: Howard Barnes / Don Robertson)
No Score
Parts: Choir, Tenor sax (2), Trumpet, Rhythm, Sheet music
- 117 9 Meet me at the altar (arr: Anita Kerr; w/m: Chuck Deal and Dan Deal)
No Score
Parts: Strings, Rhythm
[not released]
- 117 10 My own peculiar way (arr: Anita Kerry; w/m: Willie Nelson)
No Score
Parts: Sheet music
- 117 11 Oowee, oowee (arr: Anita Kerr; w/m: S. Robin, M.u.B. Donato, R.M. Witry, B.A. Andre)
No Score
Parts: Strings, Sheet music
[not released]
- 117 12 Roaming through the countryside (Roamin' through the gloamin') (arr: Anita Kerr; w/m: Kendall Hayes [?] Sir Harry Lauder [?])
No Score
Parts: Sheet music
[not released]
- 117 13 Stand beside me (arr: Anita Kerr; w/m: Tompall Glaser)
No Score
Parts: Vocal, Lyrics
- 117 14 Summer wind (E-flat) (arr: Anita Kerr; w/m: Johnny Mercer / Henry Mayer)
No Score
Parts: Vocal Strings, Piano, Rhythm (E-flat and G)
[not released]
- 117 15 Sweet adorable you (arr: Anita Kerr; w/m: Thomas Baker Knight)
No Score
Parts: Sheet music
- 117 16 That ain't all (arr: Anita Kerr; w/m: John D. Loudermilk)
No Score
Parts: Sheet music
- 117 17 Where does a little tear come from (arr: Anita Kerr; w/m: Fred MacRae and Marge Barton)
No Score
Parts: Vocal, Lyrics

Lightly Latin, 1966

box folder

- 117 18 **And roses and roses (arr: Nick Perito; w/m: Ray Gilbert and Dorival Caymmi)**
 No Score
 Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet music, [sketch for Ray Charles]
- 118 1 **Baia (arr: Torrie Zito; w/m: Ray Gilbert / Ary Barroso)**
 No Score
 Parts: Vocal, Choir, Choir score, Woodwind (5), Trumbone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet music
- 118 2 **Carnival (arr:Nick Perito; w/m: Hugo Peretti, Luigi Createore, George Weiss / Luiz Bonfa)**
 No Score
 Parts: Vocal, Choir, Choir score, Woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music
- 119 1 **Coo coo roo coo coo, Paloma (arr: Nick Perito; w/m: Pat Valando, Ronnie Carson / Tomas Mendez)**
 No Score
 Parts: Vocal, Choir, woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet music
- 119 2 **Corcovado ("Quiet nights") (arr: Nick Perito; w/m: Buddy Kaye, Gene Lees / Antonio C. Jobim)**
 No Score
 Parts: Vocal, Woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music
- 119 3 **Dindi (arr: Nick Perito; w/m: Ray Gilbert / Antonio Carlos Jobim)**
 No Score
 Parts: Vocal, Woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 119 4 **How insensitive (arr: Nick Perito; w/m: Norman Gimbel / Antonio Carlos Jobim)**
 No Score
 Parts: Vocal, Woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano
- 120 1 **Meditation (arr: Nick Perito; w/m: Norman Gimbel / Antonio Carlos Jobim)**
 No Score
 Parts: Choir, Woodwind (2), Trombone, Harp, Strings, Guitar, Percussion, Piano, Production
- 120 2 **Meditation in "C" (arr: Nick Perito; w/m: Norman Gimbel / Antonio Carlos Jobim)**
 No Score
 Parts: Vocal, Choir, Choir score, Woodwind, Trombone, Harp, Violin, Guitar, Percussion, Drums, Piano, Conductor
 [which of these 2 "Meditations" was used on the album?]
- 120 3 **Once I loved ("Amor e paz") (arr: Nick Perito [?]; w/m: Ray Gilbert / Antonio Carlos Jobim)**
 [MISSING?]

- | | | |
|-----|---|--|
| 120 | 4 | <p>The shadow of your smile (arr: Nick Perito; w/m: Sammy Cahn / Jules Styne)</p> <p>No Score</p> <p>Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music</p> <p>[Summer Fair]</p> |
| 120 | 5 | <p>Stay with me (arr: Nick Perito [?]; w/m: Carolyn Leigh / Jerome Moross)</p> |
| 120 | 6 | <p>Yesterday (arr: Nick Perito; w/m: John Lennon and Paul McCartney)</p> <p>No Score</p> <p>Parts: Vocal, Violin, Viola, Percussion, Piano</p> |

Perry Como in Italy, 1966

- | box | folder | |
|-----|--------|--|
| 121 | 1 | <p>Anema e core (arr: Nick Perito; w/m: Tito Manlio, Mark Curtis, Harr Alest / Salve d'Esposito)</p> <p>No Score</p> <p>Parts: Vocal, Choir, Choir score, woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Production, Conductor, Sheet music</p> |
| 121 | 2 | <p>Arrivederci Roma (arr: Nick Perito ; w/m: Carl Sigman / Renato Ranucci)</p> <p>No Score</p> <p>Parts: Vocal, Vocal score, Choir, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music</p> |
| 122 | 1 | <p>Cominciamo ad amarci (arr: Nick Perito; w/m: Vito Pallanvicini / Gino Mescoli)</p> <p>No Score</p> <p>Parts: Vocal, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Conductor, Sheet music</p> |
| 122 | 2 | <p>Dreams and memories ("Toselli serenade") (arr: Marion Evans; w/m: Alfredo Silvestri / Enrico Toselli)</p> <p>No Score</p> <p>Parts: Vocal (Eng. and Ital.), Vocal score, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music</p> |
| 122 | 3 | <p>Forget domani (arr: Nick Perito; w/m: Norman Newell / Riz Ortolani)</p> <p>No Score</p> <p>Parts: Vocal, Choir, Choir score, Woodwind (5), Harp, Strings, Bass, Guitar, Madnolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music</p> |
| 123 | 1 | <p>Love theme from "La strada" ("Traveling down a lonely road") (arr: Nick Perito; w/m: Don Raye / M. Galdieri, Nino Rota)</p> <p>No score</p> <p>Parts: Vocal, Choir, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano conductor, Sheet music</p> |
| 123 | 2 | <p>O Marenariello ("I have but one heart") (arr: Nick Perito; w/m: Marty Symes / Johnny Farrow (adapt.))</p> <p>No Score</p> <p>Parts: Vocal, Choir, Choir score, Woodwind (5), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Conductor production</p> |
| 124 | 1 | <p>Oh, Marie (arr: Nick Perito; w/m: traditional)</p> |

- Score (see Box 112)
Parts: Choir, Choir score (orig. and revoiced), Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Piano
- 124 2 **Santa Lucia (arr: Nick Perito; w/m: T. Cottrau)**
No Score
Parts: Choir (2 versions), Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Conductor, Sheet music, Lyrics
- 125 1 **Souvenir d'Itale (arr: Torrie Zito; w/m: Carl Sigman / L. Luttazzi)**
No Score
Parts: Vocal, Woodwind (6), Trombone, Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano conductor, Sheet music
[also used TV Special, 9/74]
- 125 2 **To you ("E lei") (arr: Nick Perito; w/m: Ugo Calise, Ray Charles / Ugo Calise)**
No Score
Parts: Vocal, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music
- 125 3 **Un giorno dopo l'altro ("One day is like another") (arr: Nick Perito; w/m: Earl Schuman / C. Tenco)**
No score
Parts: Vocal, Woodwind (2), Harp, Strings, Bass, Guitar, Madnolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music, Lyrics

Look To Your Heart (1968)

- | box | folder | |
|-----|--------|--|
| 126 | 1 | The father of girls (arr: Nick Perito; w/m: Ervin M. Drake)
Parts: Strings, Percussion |
| 126 | 2 | How to handle a woman (arr: Nick Perito; w/m: Alan Jay Lerner / Frederick Loewe)
<i>Missing 2011-11-07</i> |
| 126 | 3 | In these crazy times (arr: Nick Perito; w/m: Sylvia Dee / Sydney Lippman)
No Score
Parts: Vocal, Choir, Choir score, Woodwind (5), Harp, Strings, Percussion, Drums, Piano, Conductor |
| 126 | 4 | Look to your heart (arr: Nick Perito; w/m: Sammy Cahn / James Van Heusen)
No Score
Parts: Woodwind (5), Harp, Strings, Bass, Percussion, Conductor |
| 126 | 5 | Love in a home (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)
No Score
Parts: Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums |
| 127 | 1 | My cup runneth over (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt)
No Score
Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music |

- [orig. record arr. "F"]
- 127 2 Sunrise, sunset (arr: Nick Perito; w/m: Sheldon Harnick / Jerry Bock)
Parts: Sheet music
- 127 3 Toyland (arr. Nick Perito)
- 127 4 Try to remember (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt)
No Score
Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums,
Piano, Conductor, Sheet music
- 127 5 When you're in love (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)
No Score
Parts: Vocal, Choir, woodwind (5), Harp, Strings, Guitar, Percussion, Drums,
Piano, Conductor, Sheet music
- 128 1 You're nearer (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers)
No Score
Parts: Vocal, Harp, Strings, Guitar, Percussion, Drums, Piano conductor

Seattle, 1969

[NOTE: all songs on album were in one envelope notated "Nashville songs / Aug. 22-24, 1967 / Rec. dates]

- | box | folder | |
|-----|--------|---|
| 128 | 2 | Beady-eyed buzzard (arr: Anita Kerr; w/m: Eddie Snyder and Richard Ahlert)
[MISSING] |
| 128 | 3 | Buongiorno Teresa (arr: Nick Perito; w/m: Dick Manning and Jimmy Lytell)
[MISSING] |
| 128 | 4 | Deep in your heart (arr: Cam Mullins; w/m: Jan Crutchfield)
No Score
Parts: Sheet music |
| 128 | 5 | Happiness comes, happiness goes (arr: Nick Perito; w/m: Al Stillman and Dick Manning)
Score (see Box 112)
Parts: Choir, Conductor
[67, Funky guitar version] |
| 128 | 6 | Happy man (arr: Bill McElhiney; w/m: Robert Lee "Bob" McDill)
No Score
Parts: Vocal, Master rhythm, Lyrics
[not released] |
| 128 | 7 | Hearts will be hearts (arr: Bill McElhiney; w/m: Cindy Walker)
No Score
Parts: Vocal, Choir, Strings, Guitar, Sheet music |
| 128 | 8 | Nobody but you (arr: Bill McElhiney; w/m: Dion O'Brian)
No Score
Parts: Vocal, Choir, Strings, Guitar |
| 128 | 9 | Seattle (arr: Bill McElhiney; w/m: J. Keller, H. Montenegro and E. Sheldon) |

- [this arr. MISSING]
- 128 10 **Sunshine wine (arr: Bill McElhiney; w/m: Cindy Walker)**
 No Score
 Parts: Vocal, Rhythm
- 128 11 **That's all this old world needs (arr: Cam Mullins; w/m: Demetriss Tripp and Bob Tubert)**
 No Score
 Parts: Sheet music
- 128 12 **Together forever (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt)**
 Score (see Box 112)
 Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor production
 ['68; rec. Apr. 1969]
- 128 13 **Turn around (arr: Nick Perito; w/m: Malvina Reynolds, Allen Greene, Harry Belafonte)**
 Score (see Box 112)
 Parts: Vocal, Choir, Percussion, Conductor, Sheet music
- 128 14 **Watermelon summer (You made it that way) (arr: Cam Mullins; w/m: Dwayne Blackwell and Rani Blackwell)**
 No Score
 Parts: Sheet music
 [not released]

It's Impossible, 1970

- | box | folder | |
|-----|--------|--|
| 129 | 1 | Close to you (arr: Don Costa; w/m: Hal David / Burt Bacharach)
Score (see Box 112)
Parts: Choir, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor |
| 129 | 2 | El condor pasa (arr: Don Costa; w/m: Paul Simon)
No Score
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Rhythm |
| 129 | 3 | Everybody is looking for an answer (arr: Dick Palombi; w/m: Evangeline Seward)
Score (see Box 112)
Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Rhythm |
| 130 | 1 | A house is not a home (G) (arr: Don Costa; w/m: Hal David / Burt Bacharach)
Score (see Box 112)
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Rhythm |
| 130 | 2 | A house is not a home (A-flat) (arr: Don Costa; w/m: Hal David / Burt Bacharach)
Score (see Box 112) |

- Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Rhythm
[which of these was used on album?]
- 130 3 **I think I love you (arr: Don Costa; w/m: Tony Romeo)**
Score (see Box 112)
Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 130 4 **It's impossible (arr: Marty Manning; w/m: sid Wayne / Armando Manzanero)**
[this arr. MISSING]
- 130 5 **Raindrops keep falling on my head (arr: Nick Perito; w/m: Hal David / Burt Bacharach)**
Score (see Box 112)
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor production
- 131 1 **Snowbird (arr: Don Costa; w/m: Gene MacLellan)**
Score (see Box 112)
Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Piano conductor, Sheet music
- 131 2 **Something (arr: Don Costa; w/m: George Harrison)**
No Score
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Piano conductor
- 131 3 **We've only just begun (arr: Don Costa; w/m: Paul Williams and Roger Nichols)**
Score (see Box 112)
Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Piano conductor

Perry Como Christmas album, 1968

- | box | folder | |
|-----|--------|---|
| 131 | 4 | Christmas Eve (arr. Nick Perito) |
| 131 | 5 | Have yourself a merry little Christmas (arr. Nick Perito) |

I Think of You, 1971

- | box | folder | |
|-----|--------|--|
| 132 | 1 | Bridge over troubled waters (arr: Don Costa; w/m: Paul Simon)
No Score
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Lyrics |
| 132 | 2 | Dream baby (arr: Don Costa and Nick Perito; w/m: Cindy Walker)
Score (w/ new intro) (2) (see Box 113)
Parts: Marked "extra - not needed not fixed": Violin, Guitar, Drums percussion, Piano; New ending: Violin, Viola, Percussion, Piano conductor booth; MISSING: Woodwind (4), Trumpet (3), Trombone (3), harp, Cello, Bass; Sheet music |
| 132 | 3 | For all we know (arr: Don Costa; w/m: Sam M. Lewis / J. Fred Coots)
Score (2) (see Box 113) |

- Parts: Woodwind (4), Flugelhorn (3), Horn (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Organ, Conductor, Sheet music
- 132 4 **I think of you (arr: Don Costa; w/m: Rod McKuen / Francis Lai)**
 Score (see Box 113)
 Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Strings, Bass, Guitar (2), Percussion, Drums, Piano, Conductor, Production, [revised brass score]
 [Pearl Bailey - #8]
- 133 1 **If [a picture paints. . .] (arr: Don Costa and Nick Perito; w/m: David Gates)**
 Score (see Box 113)
 Parts: Woodwind (4), Flugelhorn (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, conductor, Sheet music
- 133 2 **Me and you and a dog named Boo (arr: Don Costa; w/m: Kent LaVoie)**
 Score (see Box 113)
 Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano, Sheet music
- 133 3 **My days of loving you (arr: Don Costa; w/m: Richard Ahlert / Eddie Snyder)**
 Score (2) (see Box 113)
 Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano
- 134 1 **Put your hand in the hand (arr: Nick Perito; w/m: Gene MacLellan)**
 Score (and choir score) (see Box 113)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (4), Harp, strings, Bass, Guitar, Percussion, Drums, Piano conductor booth
- 134 2 **Someone who cares (arr: Don Costa; w/m: Alex Harvey)**
 Score (see Box 113)
 Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Sheet Music
- 134 3 **Where do I begin - theme from "Love Story" (arr: Don Costa; w/m: Carl Sigman / Francois Lai)**
 No Score
 Parts: Choir (2 versions), Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor booth, Sheet music [L.V. 7/71]
- 134 4 **Yesterday I heard the rain (arr: Don Costa; w/m: Gene Lees / Armando Manzanero)**
 No Score
 Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Sheet music

The Best of British, 1977

- | box | folder | |
|-----|--------|--|
| 135 | 1 | Greensleeves
SEE "Where you're concerned" album |
| 135 | 2 | Michelle (arr: Don Costa; w/m: John Lennon and Paul McCartney)
Score (see Box 114) |

- Parts: Vocal, Choir, Harp, Strings, Fender bass, Guitar, Percussion, Drums, Piano conductor
- 135 3 **My kind of girl**
SEE "Where you're concerned" album
- 135 4 **A nightengale sang in Berkeley Square (arr: Nick Perito; w/m: Eric Maschwitz / Manning Sherwin)**
No Score
Parts: Woodwind (3), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Sheet music
- 135 5 **The other man's grass is always greener (arr: Nick Perito; w/m: Tony Hatch and Jackie Trent)**
Score (see Box 114)
Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (4), Harp, Strings, Fender bass, Guitar, Percussion, Drums, Piano conductor
- 136 1 **Smile (arr: Nick Perito; w/m: John Turner and Geoffrey Parsons / Charles Chaplin)**
No Score
Parts: Vocal, Woodwind (3), Horn (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 136 2 **Someday I'll find you**
SEE "Where you're concerned" album
- 136 3 **There's a kind of hush**
SEE "Where you're concerned" album
- 136 4 **The very thought of you (arr: Don Costa; w/m: Ray Noble)**
No Score
Parts: Vocal, Woodwind (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Sheet music
- 136 5 **We'll meet again**
SEE "Where you're concerned" album
- 136 6 **Where is love? (arr: Nick Perito; w/m: Lionel Bart)**
No Score
Parts: Vocal, Woodwind (3), Horn (3), Harp, strings, Bass, Guitar, Percussion, Drums, Piano conductor

Where You're Concerned (1978)

- | box | folder | |
|-----|--------|--|
| 137 | 1 | Feelings (arr: Nick Perito; w/m: Thomas Fundera / Morris Albert and Maurizio Kaiserman)
Score (see Box 114)
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor |
| 137 | 2 | Girl you make it happen (arr: Nick Perito; w/m: ?)
Score (see Box 114)
Parts: Vocal, Choir, Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor control |
| 137 | 3 | Greensleeves (arr: Nick Perito; w/m: Traditional)
No Score |

- Parts: Vocal, Choir (2 versions), Woodwind (3), Horn (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 138 1 **My kind of girl (arr: Nick Perito; w/m: Leslie Bricusse)**
 Score (see Box 114)
 Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 138 2 **Someday I'll find you (arr: Nick Perito; w/m: Noel Coward)**
 No Score
 Parts: Vocal, Choir, Woodwind (3), Trumpet (?) [missing], Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 139 1 **There's a kind of hush (arr: Nick Perito; w/m: Les Reed and Geoff Stevens)**
 Score (see Box 114)
 Parts: Vocal, Choir, Woodwind (3), Trumpet (3), trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 139 2 **We'll meet again (arr: Nick Perito; w/m: Hugh Charles / Albert R. Parker)**
 No Score
 Parts: Vocal, Choir, Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
- 139 3 **When I need you (arr: Nick Perito; w/m: Carole Bayer Sager / Albert Hammond)**
 Score (see Box 114)
 Parts: Vocal, Choir, Choir score, Woodwind (4), Turmpet (4), Trombone (3), Harp, Strings, Fender bass, Guitar, Percussion, Drums, piano
- 140 1 **Where you're concerned (arr: Nick Perito; w/m: Nancy Goland)**
 Score (see Box 114)
 Parts: Vocal Choir, Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
- 140 2 **You light up my life (arr: Nick Perito; w/m: Joe Brooks)**
 Score (and new intro) (see Box 114)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor

Perry Como, 1980

- | box | folder | |
|-----|--------|--|
| 141 | 1 | The colors of my life (arr: Kenny Ascher; w/m: Michael Stewart / Cy Coleman)
No Score
Parts: Vocal, Woodwind, [lead sheets] |
| 141 | 2 | Love (arr: Byron Olson; w/m: Stephen Sondheim)
Score (see Box 115)
Parts: Vocal and choir, Woodwind (7), Horn (3), Trombone (3), Harp, Strings, Guitar, Percussion, Keyboard, Sheet music |
| 141 | 3 | Not while I'm around (arr: Byron Olson; w/m: Stephen Sondheim)
No Score
Parts: Vocal, Woodwind, Piano |
| 142 | 1 | Regrets (arr: John Abbott; w/m: Barbara Wyrick)
Score (see Box 115) |

- Parts: Vocal, Choir, Woodwind, Horn, Strings, Drums, Rhythm, Sheet music
- 142 2 **Save me the dance (arr: John Abbott; w/m: Ervin Drake / Luciano Angeleri)**
 Score (see Box 115)
 Parts: Vocal, Choir, Woodwind, Horn, Strings, Percussion, Drums, Rhythm, Sheet music
- 143 1 **Someone is waiting (arr: John Abbott; w/m: Dick Ahlert / Ettore Stratta)**
 Score (see Box 115)
 Parts: Vocal and choir, Woodwind (3), Harp, Strings, Percussion, Drums, Rhythm, Sheet music
- 143 2 **There'll never be another night like this (arr: John Abbott; w/m: Reilly and Graves)**
 Score (see Box 115)
 Parts: Vocal and choir, Woodwind, Horn, Strings, Drums, Rhythm, Sheet music
- 144 1 **When (arr: Byron Olson; w/m: George Fischeff)**
 Score (see Box 115)
 Parts: Vocal, Choir, Woodwind (3), Strings, Rhythm
- 144 2 **When she smiles (arr: John Abbott; w/m: Jerry Liliedahl)**
 Score (see Box 115)
 Parts: Vocal and choir, Woodwind, Horn, Strings, Percussion, Drums, Rhythm, Sheet music
- 145 1 **You are my world (arr: Kenny Ascher; w/m: Paul T. Vance and Bobby London)**
 Score (see Box 115)
 Parts: Vocal, Choir, Woodwind (3), Horn (2), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Sheet music

So It Goes, 1983

- | box | folder | |
|-----|--------|---|
| 146 | 1 | As my love for you (arr: Byron Olson; w/m: George Fischeff)
Score (see Box 116)
Parts: Vocal, Choir, Woodwind (3), Strings, Bass, Guitar, Percussion, Drums, Keyboard |
| 146 | 2 | Fancy dancer (arr: Byron Olson; w/m: John R. Briggs / Harry Manfredini)
Score (see Box 116)
Parts: Vocal, Choir, Woodwind (3), Strings, Bass, Guitar, Percussion, Drums, Keyboard, Sheet music |
| 146 | 3 | Goodbye for now (arr: Byron Olson; w/m: Stephen Sondheim)
Score (see Box 116)
Parts: Vocal, Woodwind (4), Horn, Trombone (3), Harp, Strings, Bass, Percussion, Celeste |
| 146 | 4 | Here comes that song again (arr: Byron Olson; w/m: Bill Zerface, Jim Zerface, Bob Morrison)
Score (see Box 116)
Parts: Vocal, Choir, Woodwind (3), Strings, Bass, Guitar, Percussion, Drums, Piano |

- 147 1 Is she the only girl in the world (arr: Stanley Schwartz and Gerald Alters;
w/m: Irving Berlin)
[MISSING]
- 147 2 Jason (arr: Nick Perito; w/m: Debbie Hupp and Bob Morrison)
Score (see Box 116)
Parts: Vocal, Woodwind (4), Harp, Strings, Bass, Guitar, Percussion, Drums,
Keyboard
- 147 3 The second time - version 2 (arr: Byron Olson; w/m: Tim Rice / Francis
Lai)
Score (see Box 116)
Parts: Vocal, Woodwind (4), Horn (3), Trombone (3), Harp, Strings, Bass, Guitar,
Percussion, Drums, Piano, Synthesizer, Sheet music
- 147 4 So it goes (arr: Byron Olson; w/m: Cole Porter)
Score (see Box 116)
Parts: Vocal (in C and D-flat), Choir, Woodwind (3), Strings, Bass, Guitar,
Percussion, Drums, Piano
- 147 5 What's one more time (arr: Byron Olson; w/m: Richard Leigh)
Score (see Box 116)
Parts: Vocal, Strings, Bass (2), Guitar, Percussion, Drums, Keyboard, Sheet music
- 147 6 You are so beautiful (arr: Gerald Alters and Stan Schwartz; w/m: Billy
Preston and Bruce Fisher)
Score (see Box 116)
Parts: Vocal, Trumpet (2), Trombone (2), Harp, Strings, Bass, Guitar, Percussion,
Drums, Conductor, Production, Sheet music

Today, 1987

box folder

- 148 1 The best of times (arr: Nick Perito; w/m: Jerry Herman)
No Score
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,
Percussion, Drums, Synthesizer, Piano conductor
- 148 2 Bless the beasts and children (arr: Nick Perito; w/m: Barry DeVorzan and
Perry Botkin, Jr.)
Score (see Box 116)
Parts: Vocal, Woodwind (4), Horn (3), Harp, strings, Bass, Guitar, Percussion,
Drums, Synthesizer, Piano
- 148 3 Butterfly (arr: Nick Perito; w/m: L. Russell Brown and Irwin Levine)
Score (see Box 116)
Parts: Vocal, Choir, Woodwind (4), trumpet (4), Trombone (3), Harp, Strings,
Bass, Guitar, Percussion, Drums, Piano, Piano conducto
- 148 4 Do you remember me (arr: Nick Perito; w/m: Richard Matheson / Nick
Perito)
- 148a 1 I'm dreaming of Hawaii (arr: Nick Perito; w/m: Dick Williams and
Jennifer Perito / Nick Perito)
- 148a 2 Making love to you (arr: Nick Perito; w/m: Sammy Kahn / Nick Perito)

- 148a 3 My heart stood still (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers)
 Score (see Box 116)
 Parts: Vocal, Woodwind (3), Horn (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Synthesizer, Piano, Sheet music
- 148a 4 Sing along with me (part I) (arr: Nick Perito; w/m: Dee Williams / Nick Perito)
- 149 1 Sing along with me (part II) (arr: Nick Perito; w/m: Dee Williams / Nick Perito)
- 149 2 That's what friends are for (arr: Nick Perito; w/m: Carole Bayer Sager and Burt Bacharach)
 No Score
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Synthesizer, Piano, Piano conductor
- 149 3 Tonight I celebrate my love (arr: Nick Perito; w/m: Gerry Goffin / Michael Masser)
 Score (see Box 116)
 Parts: Vocal, Horn (2), Harp, Strings, Bass, guitar, Percussion, Drums, Keyboard
- 149 4 The wind beneath my wings (arr: Nick Perito; w/m: Larry Henley / Jeff Silbar)
 No Score
 Parts: Horn, Strings, Bass
 [Tokyo, Oct. 1989]
- 149 5 You're nearer (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers)
 Score (see Box 116)
 Parts: Vocal, Woodwind (4), Horn (3), Harp, Strings, Bass, Percussion, Drums, Synthesizer, Piano

Individual Songs

Scores

box	folder	
150	1	Ave Maria (G-flat) (arr: Marion Evans ('65); Nick Perito ('68)
150	2	Beautiful Ohio (arr: Nick Perito)
150	3	Behind closed doors (arr: Nick Perito)
150	4	Best of times (arr: Nick Perito)
150	5	Beyond tomorrow (arr: Nick Perito)
150	6	Catch a falling star (arr: Joe Reisman)
150	7	Christ is born (arr: Nick Perito)
150	8	Christmas dream (arr: Andrew Lloyd Webber)
150	9	Close to you (arr: Nick Perito)
150	10	Dear heart (arr: Torrie Zito)
150	11	Didn't we (arr: Nick Perito)
150	12	Don't let the stars (arr: Bill Beebe [?])

150	13	Don't let the stars (arr: Nick Perito)
150	14	Dream along with me (arr: Jack Andrews)
150	15	Dream along with me (arr: Jack Andrews and Joe Lipman)
150	16	Dream along with me (arr: Nick Perito)
150a	1	Crosby medley, 1980
150a	2	Crosby medley, 1988
151	1	Ebb tide (arr: Torrie Zito)
151	2	Eili, Eili (arr: Joe Lipman)
151	3	Everybody's talkin' (arr: Nick Perito)
151	4	Fifty, nifty United States (arr: Joe Lipman)
151	5	First Christmas - additions (arr: Nick Perito)
151	6	First Noel (arr: Nick Perito)
151	7	Footloose (arr: Jon Charles)
151	8	For me and my gal (arr: Nick Perito)
151	9	For the good times (arr: Nick Perito)
151	10	Girl from Ipanema (arr: Nick Perito)
151	11	God rest ye merry gentlemen (arr: Nick Perito)
151	12	Goodbye Sue (arr: Nick Perito)
151	13	Hail Mary (arr: ?)
151	14	Hands of time (arr: Nick Perito)
151	15	Happiness comes, happiness goes (arr: Nick Perito)
151	16	Heartaches (arr: Nick Perito)
151	17	Here, there and everywhere (arr: Cam Mullins)
151	18	Here we come a-caroling (E-flat) (arr: Nick Perito)
151	19	Here we come a-caroling (F) (arr: Nick Perito)
151	20	Home for the holidays (arr: Joe Lipman)
151	21	Hot diggity (arr: Joe Lipman)
152	1	I believe in music (arr: Nick Perito)
152	2	I concentrate on you (version I and II) (arr: Jack Andrews)
152	3	I don't know what he told you (arr: Nick Perito)
152	4	I love to dance (arr: Nick Perito)
152	5	I love you (arr: Nick Perito)
152	6	I may never pass this way again (arr: Jack Andrews)
152	7	I thought about you (arr: Cam Mullins)
152	8	I wanna be around (arr: Joe Lipman)
152	9	I want to give (arr: Cam Mullins)
152	10	I wish it could bew Christmas forever
152	11	I wonder who's kissing her now - Weems (arr: Nick Perito)
152	12	I wonder who's kissing her now (arr: Nick Perito)
152	13	I'm sittin' on top of the world - medley (arr: Nick Perito)
152	14	I've got you under my skin / Hello . . . (arr: Nick Perito)
152	15	I've grown accustomed to her face (arr: Nick Perito)

152	16	If [they made me a king] (arr: Mitchell Ayres)
152	17	If I could read your mind
152	18	If I had a hammer (arr: Nick Perito)
152	19	In the still of the night (arr: Joe Lipman)
152	20	It all seems to fall into line (arr: Cam Mullins)
152	21	It came upon a midnight clear (arr: Nick Perito)
152	22	It's a good day (arr: Nick Perito)
152	23	It's impossible
152	24	Italian folk medley (arr: Nick Perito)
153	1	Just in love / "A"-you're adorable (arr: Nick Perito)
153	2	Just out of reach (arr: Mike Leech)
153	3	Just say I love her (arr: Marion Evans)
153	4	Keep your sunny side up - play-on (arr: Joe Lipman)
153	5	Killing me softly (arr: Bergen White)
153	6	Kol nidre (arr: Jack Andrews)
153	7	Let it be love (arr: Cam Mullins)
153	8	Let me call you baby tonight (arr: Mike Leech)
153	9	Let's do it again (arr: Cam Mullins)
153	10	Little drummer boy (arr: Nick Perito)
153	11	Little green apples (arr: Nick Perito)
153	12	Lord's prayer, The (arr: Nick Perito)
153	13	Love ain't gonna hurt nobody (arr: Byron Olson)
153	14	Love is spreading all over the world (arr: Nick Perito)
153	15	Loving her was easier (arr: Cam Mullins)
154	1	Magic moments (arr: Joe Reisman)
154	2	Make love to life (arr: Mike Leech)
154	3	Making love to you
154	4	Maria (arr: Jack Andrews)
154	5	May the good Lord bless and keep you (arr: Jack Andrews)
154	6	Most beautiful girl in the world (arr: Nick Perito)
154	7	My favorite things (arr: Nick Perito)
154	8	My favorite things (Summer Fair) (arr: Nick Perito)
154	9	My kind of town (Cannonsburg, PA) (arr: Marion Evans)
154	10	My kind of town (Chicago) (arr: Torrie Zito)
154	11	Na voce, 'na chitarra (arr: Nick Perito)
154	12	New golden record medley (arr: Nick Perito)
154	13	No other love (arr: Nick Perito)
155	1	O Bambino (arr: Nick Perito)
155	2	O come, all ye faithful / Joy to the world (arr: Nick Perito)
155	3	Oh, Marenariello (arr: Nick Perito)
155	4	O Tannenbaum (arr: Nick Perito)
155	5	Onward Christian soldiers (arr: Norman Layden)

155	6	Perry's disco (arr: Nick Perito)
155	7	Prisoner of love (New version) (arr: Nick Perito), 1984
155	8	Prisoner of love (Old version) (arr: Nick Perito), 1944
155	9	Round and round (arr: Jack Andrews)
155	10	Round and round (arr: Joe Reisman [MISSING 9/99])
156	1	Seattle (arr: Nick Perito)
156	2	Shadow of your smile
156	3	Sing (arr: Bergen White)
156	4	Some children see him (arr: Nick Perito) <i>Missing 2011-11-07</i>
156	5	Somebody makes it so (arr: Nick Perito) <i>Missing 2011-11-07</i>
156	6	Song on the sand (arr: Nick Perito)
156	7	Songs I love (arr: Hal Mooney)
156	8	Stayin' alive disco (arr: Nick Perito)
156	9	Swersie (Intro) (arr: Nick Perito)
157	1	Taste of honey (arr: Nick Perito)
157	2	Then you can tell me goodbye (arr: Mike Leech)
157	3	There is no Christmas like a home Christmas (arr: Nick Perito)
157	4	There will never be another you (arr: Nick Perito)
157	5	There's a small hotel (arr: Nick Perito)
157	6	This is all I ask (arr: Nick Perito)
157	7	Tie a yellow ribbon (arr: Bergen White)
157	8	Till the end of time (Ver. I) (arr: Jack Andrews)
157	9	Time for sleeping (arr: Nick Perito)
157	10	Tina Marie (arr: Jack Andrews)
157	11	To make you smile again (arr: Gerald Alters and Stan Schwartz)
157	12	Tonight I celebrate my love (arr: Nick Perito)
157	13	Turn around (arr: Nick Perito)
158	1	Up where we belong (arr: Nick Perito)
158	2	Wanted (arr: ?)
158	3	Way we were (arr: Nick Perito)
158	4	Way you look tonight (arr: Nick Perito)
158	5	Way you look tonight / Where or when (arr: Nick Perito)
158	6	We'll meet again
158	7	Weave me the sunshine (arr: Nick Perito)
158	8	What do you do (arr: Joe Lipman)
158	9	What love is made of (arr: Nick Perito)
158	10	What the world needs now is love (arr: Torrie Zito)
158	11	When I wanted you (arr: Gerald Alters and Stan Schwartz)
158	12	When you're smiling (arr: Nick Perito)
158	13	When you were sweet sixteen (arr: Nick Perito)
158	14	Where or when (arr: Nick Perito)

158	15	Who can I turn to (arr: Nick Perito)
158	16	Wonderful day like today (arr: Nick Perito)
159	1	You are never far away (G) (arr: Torrie Zito)
159	2	You are never far away - vocal (arr: Nick Perito)
159	3	You are never far away - instrumental (arr: Jack Andrews)
159	4	You are never far away (Closing) (arr: Nick Perito)
159	5	You are the sunshine of my life (arr: Nick Perito)
159	6	You needed me (arr: Nick Perito)
159	7	You're nobody 'til somebody loves you (arr: Nick Perito)

Parts

box	folder	
160	1	Almost like being in love (arr: Joe Lipman[?]; w/m: Alan Jay Lerner / Frederick Loewe)) No score Parts: Rhythm
160	2	And I love you so (arr: Nick Perito [?]; w/m: Don McLean) No score Parts: Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Lyrics
160	3	And I love you so (arr: Cam Mullins; w/m: Don McLean) No score Parts: Violin, Viola, Rhythm
160	4	Ave Maria (G-flat) (arr: Marion Evans('65); Nick Perito ('68); w/m: Traditional / Franz Schubert) Score (2 versions) (see box 150) Parts: Choir (G-flat and F) (ladies) Choir (G-flat, mixed), Harp, Strings, Bass, Percussion, Piano, Conductor
160	5	Ave Maria (E) (arr: Marion Evans ('92); w/m: Traditional / Franz Schubert) No score Parts: Harp, Strings, Bass, Percussion, Synthesizer, Piano, Conductor
161	1	Beautiful Ohio (arr: Nick Perito; w/m: Ballard MacDonald / Robert A. King ("Mary Earl")) Score (see Box 150) Parts: Woodwind (2), Harp, Strings, Bass, Percussion, Drums, Piano, Conductor
161	2	Behind closed doors (arr: Nick Perito; w/m: Kenny O'Dell) Score (see Box 150) Parts: Vocal, Choir, Harp, Strings, Fender bass, Guitar, Percussion, Drums, Conductor, Booth, Sheet Music
161	3	Bells are ringing
161	4	Best of times (Bows) (arr: Nick Perito; w/m: Jerry Herman) Score (see Box 150) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
161	5	Best of times (arr: Nick Perito; w/m: Jerry Herman) No score

- Parts: Choir, Woodwind (3) [#1 missing], Strings, Bass, Percussion, Piano, Conductor
- 161 6 **Beyond tomorrow** (arr: Nick Perito; w/m: Larry Kusik / Mikis Theodorakis)
Score (see Box 150)
Parts: ??
- 162 1 **Carol medley** ("Caroling, caroling;" "First Noel;" "Hark! The herald;" "Silent night") (arr: Nick Perito; w/m: various)
No score
Parts: Choir, Choir score, Woodwind (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Celeste, Conductor
- 162 2 **Catch a falling star** (arr: Joe Reisman; w/m: Paul Vance and Lee Pockriss)
Score (see Box 150)
Parts: Vocal, Choir (2 versions), Bass, Guitar, Percussion, Drums, Piano, Conductor, Production
- 163 1 **Christ is born** (Rev. arr.) (arr: Nick Perito; w/m: Domenico Bertolucci and Ray Charles)
Score (see Box 150)
Parts: Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Percussion, Piano, Conductor
- 163 2 **Christmas dream** (arr: Andrew Lloyd Webber; w/m: Tim Rice / ALW)
Score (see Box 150)
Parts: Vocal, Choir, Trumpet, Horn (2), Strings, Bass, Guitar, Accordion, Percussion, Drums, Sheet Music
- 163 3 **Christmas eve** (arr: Nick Perito; w/m: Ray Charles / Gerard Andre Biesel)
No score
Parts: Choir, Woodwind (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Celeste, Piano, Conductor, Sheet Music
- 163 4 **Christmas song** (arr: Nick Perito; w/m: Robert Wells / Mel Torme)
No score
Parts: Woodwind (5), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music
- 164 1 **Close to you** (arr: Nick Perito; w/m: Hal David / Burt Bacharach)
Score (see Box 150)
Parts: Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Booth, Sheet Music
- 164 2 **Closing Danny Tag** (arr: ?; w/m: ?)
No score
Parts: Cello, Bass
- 164 3 **Closing theme** (See You are never far away)
- 164 4 **Comedian** (play-on and play-off) (arr: ?; w/m: ?)
No score
Parts: Violin
- 164 5 **Crosby medley** (arr: Nick Perito; w/m: various)
No score
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Electric Bass, Guitar, Percussion, Drums, Piano Conductor
- 164 6 **Crosby theme, Bing** (Full bows) (Crosby medley intro) (arr: ?; w/m: ?)
No score

- Parts: Woodwind (4), Trumpet (4), Strings, Percussion
- 164a 1 Crosby Medley (G) (arr. Nick Perito), 1980
- 164b 1 Crosby Medley (E-flat) (arr. Nick Perito), 1988
- 165 1 Dear Heart (arr: Torrie Zito; w/m: Jay Livingston and Ray Evans / Henry Mancini)
Score (see Box 150)
Parts: Choir score, Conductor, Sheet Music
- 165 2 'Deed I do (arr: ?; w/m: Walter Hirsch / Fred Rose)
No score
Parts: Woodwind, Trumpet, Master rhythm, Piano Bass Drums Guitar, Lyrics
- 165 3 Didn't we (arr: Nick Perito; w/m: Jim Webb)
Score (see Box 150)
Parts: Vocal, Woodwind (4), Flugelhorn (3), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Lyrics
[Doris Day special]
- 165 4 Don't let the stars get in your eyes (arr: Bill Beebe [?]; w/m: Barbara Trammel, Cactus Pryor, and Slim Willet)
Score (see Box 150)
Parts: Choir, Woodwind, Trumpet (2), Horn (3), Trombone (4), Bass, Guitar, Drums, Piano, Conductor, Production, Lyrics
- 165 5 Don't let the stars get in your eyes (arr: Nick Perito; w/m: Barbara Trammel, Cactus Pryor, and Slim Willet)
Score (see Box 150)
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Conductor
- 165 6 [Dream along with me] - Opening theme (arr: Jack Andrews; w/m: Carl Sigman)
Score (see Box 150)
Parts: Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 165 7 [Dream along with me] - Opening theme (arr: Jack Andrews and Joe Lipman; w/m: Carl Sigman)
Score (w/ "theme end") (3 versions; vIII missing p1) (see Box 150)
Parts: Version I and II: Trumpet (2), Horn (2), Piano, Production conductor; Version III: Violin, Cello, Piano, Conductor; Version ?: Vocal, Choir (2 arrs.), Violin, Viola
- 165 8 [Dream along with me] - Opening theme Kraft (A-flat) (arr: [Ray Charles]; w/m: Carl Sigman)
No score
Parts: Choir
- 165 9 [Dream along with me] - Opening no. I (B-flat) (arr: Nick Perito; w/m: Carl Sigman)
No score
Parts: Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 165 10 [Dream along with me] - Opening no. II (arr: Nick Perito; w/m: Carl Sigman)
Score (see Box 150)

- Parts: Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Bass, Percussion, Drums, Piano, Conductor
- 166 1 **Ebb tide (arr: Torrie Zito; w/m: Carl Sigman / Robert Maxwell)**
Score (see Box 151)
Parts: Vocal, woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 166 2 **Eili Eili (arr: Joe Lipman; w/m: traditional, adapt. George Sandler [?])**
Score (see Box 151)
Parts: Choir, Choir score, Trumpet (3), Horn (2), Trombone (3), Harp, Strings, Drums, Piano, Conductor, Production, Lyrics
- 166 3 **[Eighty-four] Opening (arr: Nick Perito; w/m: ?)**
No score
Parts: Strings, Percussion, Piano, Conductor
- 166 4 **Eres tu ("That's you") (arr: Nick Perito; w/m: Jay Livingston and Ray Evans / Juan C. Calderon and Mike Hawker)**
No score
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music
- 166 5 **Everybody's talking (arr: Nick Perito; w/m: Fred Neil)**
Score (see Box 151)
Parts: Vocal, Woodwind (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 167 1 **Father of Girls (Rev.) (Arr. Perito)**
- 167 2 **Fifty nifty United States (arr: Joe Lipman; w/m: ?)**
Score (see Box 151)
Parts: Choir, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 167 3 **First Christmas (arr: Jack Andrews and Joe Lipman; w/m: various)**
No score
Parts: Choir, Choir score, Harp, Strings, Percussion, Drums, Piano, Conductor
- 167 4 **First Christmas (Additions) (arr: Nick Perito; w/m: various)**
Score (see Box 151)
Parts: Choir (w/ intro), Woodwind (6), Trumpet (4), Horn, Trombone (4), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 168 1 **First Noel (arr: Nick Perito; w/m: Traditional)**
Score (see Box 151)
Parts: Choir, Woodwind (3), Horn, Trombone (2), Harp, Strings, Percussion, Keyboard
- 168 2 **Footloose (arr: Jon Charles; w/m: Dean Pitchford / Kenny Loggins)**
Score (see Box 151)
Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Bass, Percussion, Drums, Piano, Conductor
- 168 3 **For me and my gal (The bells are ringing) (arr: Nick Perito; w/m: Edgar Leslie and E. Ray Goetz / George W. Meyer)**
Score (see Box 151)
Parts: Woodwind (8), Trumpet (4), Horn, Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 169 1 **For the good times (arr: Nick Perito; w/m: Kris Kristofferson)**

- Score (see Box 151)
Parts: Choir score, Woodwind (4), Trombone, Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Lyrics
- 169 2 **Forever (arr: Ron Frangipane and Stan Schwartz; w/m: Buddy Killen)**
No score
Parts: Vocal, Choir, Trumpet (2), Trombone (2), Strings, Guitar, Percussion, Drums, Keyboard (3), Production
- 169 3 **Funky chicken, The (arr: Joe Lipman; w/m: ?)**
No score
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (4), Bass, Guitar, Percussion, Drums, Piano, Conductor, Booth
- 170 1 **Girl from Ipanema (arr: Nick Perito; w/m: Norman Grimbel / Antonio Carlos Jobim)**
Score (see Box 151)
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 170 2 **God rest ye merry gentlemen (arr: Nick Perito; w/m: Traditional)**
Score (see Box 151)
Parts: Vocal score, Choir, Woodwind (5), Harp, Piano, Conductor, Production
- 170 3 **Golden medley ("Magic moments;" "Catch a falling star;" "Round and Round;" "Don't let the stars . . .") (arr: Nick Perito; w/m: various)**
No score
Parts: Choir, Choir score, Woodwin (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
- 170 4 **Goodbye Sue (arr: Nick Perito; w/m: Jimmy Rule, Lou Ricca and Jules Loman)**
Score (see Box 151)
Parts: Woodwind (4), Trumpet, Trombone, Harp, Strings, Guitar, Percussion, Drums, Piano Conductor
- 170 5 **Goodnight sweet Jesus (arr: Ray Charles; w/m: Father Curry)**
No score
Parts: Vocal, Choir, Harp, Lyrics
- 171 1 **Hail Mary (arr: ?; w/m: Traditional / Clarence Gaskill)**
Score (see Box 151)
Parts: Vocal, Choir, Woodwind (5), Trumpet (3), Trombone (3), Harp, Strings, Bass, Percussion, Organ, Piano, Conductor, Production, Sheet Music
- 171 2 **Hands of time ("Brian's song") (arr: Nick Perito; w/m: Alan and Marilyn Bergman / Michel Legrand)**
Score (see Box 151)
Parts: Vocal, Choir, woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor, Sheet Music
- 171 3 **Happiness comes, happiness goes ('65) (arr: Nick Perito; w/m: Al Stillman and Dick Manning)**
Score (see Box 151)
Parts: Vocal, Choir, Woodwind (2), Trumpet, Harp, Strings, Bass, Guitar (2), Percussion, Drums, Piano Conductor

- 172 1 **Have yourself a merry little Christmas (arr: Nick Perito; w/m: Hugh Martin and Ralph Blane)**
 No score
 Parts: Choir, Woodwind (3), Harp, Strings, Bass, Guitar, Celeste, Piano, Percussion, Drums
- 172 2 **He couldn't love you more (arr: Cam Mullins; w/m: Robert Allen / G. Rapetti, E. Cesari, A. Testa)**
 No score
 Parts: Rhythm
- 172 3 **Heartaches (arr: Nick Perito; w/m: John Klemmer / Al Hoffman)**
 Score (see Box 151)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, guitar, Percussion, Piano Conductor, Sheet Music
- 172 4 **Hello young lovers (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)**
 No score
 Parts: Woodwind (4), Trumpet (2), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 172 5 **Hello young lovers (arr: ?; w/m: Oscar Hammerstein II / Richard Rodgers)**
 No score
 Parts: Master rhythm
- 172 6 **Here, there, and everywhere (arr: Cam Mullins; w/m: John Lennon and Pual McCartney)**
 Score (see Box 151)
 Parts: Vocal, Strings, Sheet music
- 173 1 **Here we come a-caroling (E-flat trp.to E) (arr: Nick Perito; w/m: Traditional)**
 Score (see Box 151)
 Parts: Choir (E and C), Woodwind (5), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production
- 173 2 **Here we come a-caroling (F) (arr: Nick Perito; w/m: Traditional)**
 Score (see Box 151)
 Parts: Choir, Woodwind (5), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production
- 173 3 **Hey, look me over! (arr: ?; w/m: Carolyn Leigh / Cy Coleman)**
 No score
 Parts: Master rhythm
- 173 4 **Home for the holidays (arr: Joe Lipman; w/m: Al Stillman / Robert Allen)**
 Score (see Box 151)
 Parts: Choir, Choir score, Violin, Percussion, Conductor, Sheet Music
- 173 5 **Home for the holidays (arr: ?; w/m: Al Stillman / Robert Allen)**
 No score
 Parts: Vocal, Choir
- 173 6 **Hot diggity (arr: Joe Reisman; w/m: Al Hoffman and Dick Manning)**
 Score (see Box 151)
 Parts: Vocal, Choir (2 versions), Bass, Guitar (3), Piano, Percussion (2), Drums, Conductor, Production, Sheet Music

- 174 1 I believe in music (arr: Nick Perito; w/m: Mac Davis)
 Score (see Box 152)
 Parts: Vocal, Vocal score, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano conductor
- 174 2 I concentrate on you (beguine), version I (Old), II (New) (arr: Jack Andrews; w/m: Cole Porter)
 Score (partial, w/ intro variation arr. Torrie Zito) (see Box 152)
 Parts: Vocal, Woodwind, Trumpet (4), Trombone (3), Harp, Strings, Guitar, Drums, Piano, Conductor, Production, Sheet Music
- 174 3 I don't know what he told you (arr: Nick Perito; w/m: R. I. Allen / Tony Renis)
 Score (see Box 152)
 Parts: Vocal, Woodwind (4), Fugelhorn (3), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 175 1 I just called to say I love you (arr: Nick Perito; w/m: Stevie Wonder)
 No score
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 175 2 I love to dance (arr: Nick Perito; w/m: ?)
 Score (see Box 152)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Percussion, Drums, Piano, Conductor
- 175 3 I love you (arr: Nick Perito; w/m: Robert B. Wright and George Forrest)
 Score (see Box 152)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 176 1 I may never pass this way again (B) (arr: Jack Andrews; w/m: Murray Wizell and Irving Melsher)
 Score (see Box 152)
 Parts: Vocal, Vocal score, Choir, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Drums, Piano, Conductor, Production
- 176 2 I may never pass this way again (arr: Jack Andrews; w/m: Murray Wizell and Irving Melsher)
 No score
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Drums, Piano
- 176 3 I thought about you (arr: Cam Mullins; w/m: Johnny Burke / James Van Heusen)
 Score (see Box 152)
 Parts: Vocal, Trumpet (3), Trombone (3), Strings, Rhythm
- 176 4 I wanna be around (arr: Joe Lipman; w/m: Johnny Mercer and Sadie Vimmerstedt)
 Score (see Box 152)
 Parts: Vocal, Violin, Viola, Piano, Conductor
- 176 5 I want to give (G) (arr: Cam Mullins; w/m: Juan Eduardo and Juan Marcelo)
 Score (see Box 152)
 Parts: Violin, Viola, Rhythm

- 176 6 I want to give (G-flat) (arr: Nick Perito; w/m: Juan Eduardo and Juan Marcelo)
 No score
 Parts: Choir, woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 176 7 I wish it could be Christmas forever (arr. Nick Perito)
- 177 1 I wonder who's kissing her now (Weem's version) (arr: Nick Perito; w/m: Will M. Hough and Frank R. Adams / Joseph E. Howard and Harold Orlob)
 Score (see Box 152)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 177 2 I wonder who's kissing her now (arr: Nick Perito; w/m: Will M. Hough and Frank R. Adams / Joseph E. Howard and Harold Orlob)
 Score (see Box 152)
 Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 177 3 I write the songs (arr: Nick Perito; w/m: Bruce Johnston)
 No score
 Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 177 4 I'm sittin' on top of the world - medley (arr: Nick Perito; w/m: various)
 Score (see Box 152)
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor
- 177 5 I'm sittin' on top of the world (arr: Nick Perito; w/m: Sam M. Lewis and Joe Young / Ray Henderson)
 No score
 Parts: Harp, Percussion
- 177 6 I'm sittin' on top of the world (arr: Nick Perito; w/m: Sam M. Lewis and Joe Young / Ray Henderson)
 No score
 Parts: Master rhythm
- 178 1 I've got you under my skin / Hello young lovers (D-flat) (arr: Nick Perito; w/m: Cole Porter; Oscar Hammerstein II / Richard Rodgers)
 Score (ending) (see Box 152)
 Parts: Woodwind (4), Trumpet (3), Trombone (3), Strings, Percussion, Drums
- 178 2 I've got you under my skin / Hello young lovers (E-flat) (arr: Nick Perito; w/m: Cole Porter; Oscar Hammerstein II / Richard Rodgers)
 No score
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
- 178 3 I've got you under my skin (D-flat) (arr: ?; w/m: Cole Porter)
 No score
 Parts: Master rhythm
- 178 4 I've grown accustomed to her face (arr: Nick Perito; w/m: Alan Jay Lerner / Frederick Loewe)
 Score (see Box 152)

- 178 5 Parts: Harp, Strings, Guitar, Percussion, Drums, Conductor, Production, Sheet Music
**If I could almost read your mind (arr: Nick Perito; w/m: Ray Charles and
 Nick Perito)**
 No score
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion,
 Drums, Piano, Conductor
- 178 6 **If I could almost read your mind (2nd arrangement) (arr: Nick Perito; w/m:
 Ray Charles and Nick Perito)**
 No score
 Parts: Woodwind (4), Trumpet, Trombone, Rhythm
- 179 1 **If I had a hammer (arr: Nick Perito; w/m: Lee Hays and Pete Seeger)**
 Score (see Box 152)
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion,
 Drums, Piano, Conductor, Production, Sheet Music
- 179 2 **If I had never loved you (arr: Cam Mullins; w/m: Carole Joan stone)**
 No score
 Parts: Violin, Viola, Rhythm
- 179 3 **If [they made me a king] (arr: Mitchell Ayres; w/m: Robert Hargreaves and
 Stanley J. Damerell / Tolchard Evans)**
 Score (see Box 152)
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), [brass sketch], Strings,
 Guitar, Drums, Piano, Conductor, Production
- 179 4 **In the still of the night (arr: Joe Lipman; w/m: Cole Porter)**
 Score (see Box 152)
 Parts: Vocal, Choir, Choir score, Woodwind (4), Trumpet (4), Trombone (3), Harp,
 Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Lyrics
- 179 5 **It all seems to fall into line (arr: Cam Mullins; w/m: Al stillman / Ben
 Weisman)**
 Score (see Box 152)
 Parts: Vocal, Strings, Rhythm
- 179 6 **It came upon a midnight clear (arr: Nick Perito; w/m: Edmund Hamilton
 Sears / Richard Stons Willis)**
 Score (see Box 152)
 Parts: Harp, Strings, Piano, Conductor, Production
- 179 7 **It was such a good day (arr: Cam Mullins; w/m: ?)**
 No score
 Parts: Violin, Viola, Rhythm
 [not released/ recorded during "And I love you so" sessions]
- 180 1 **It's a good day (arr: Nick Perito; w/m: Peggy Lee and Dave Barbour)**
 Score (see Box 152)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar,
 Percussion, Drums, Piano, Conductor, Production
- 180 2 **It's been a long, long time (arr: ?; w/m: Sammy Cahn / Jule Styne)**
 No score
 Parts: Strings, Guitar, Percussion, Drums, Piano, Sheet Music
 [not released; recorded during "We get letters" sessions]

- 180 3 **It's impossible - instrumental only (arr: Nick Perito; w/m: Sid Wayne / Armando Manzanero)**
 No score
 Parts: Woodwind (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 180 4 **It's impossible - vocal (arr: Nick Perito; w/m: Sid Wayne / Armando Manzanero)**
 No score
 Parts: Woodwind (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano conductor, Lyrics
- 180 5 **It's impossible - theme (Como play-on) (arr: Nick Perito; w/m: Sid Wayne / Armando Manzanero)**
 No score
 Parts: Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music
- 180 6 **Italian folk song medley (arr: Nick Perito; w/m: various)**
 Score (see Box 152)
 Parts: Vocal, Choir, Bass, Guitar, Mandolin, Accordion, Piano, Conductor, Production
- 181 1 **Jesus, the new born baby (arr: ?; w/m: ?)**
 No score
 Parts: Vocal, Choir score
- 181 2 **Joy to the world (arr: Nick Perito; w/m: Isaac Watts / G. F. Handel)**
 No score
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Fender bass, Guitar, Percussion, Drums, Piano conductor booth
- 181 3 **Juggler (play-on and play-off) (arr: ?; w/m: ?)**
 No score
 Parts: (tacet)
- 181 4 **Just in love / A - You're adorable (arr: Nick Perito; w/m: Buddy Kaye, Fred Wise / Sidney Lippman)**
 Score (see Box 153)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor ("Adorable" deleted from most parts)
- 181 5 **Just out of reach (arr: Mike Leech; w/m: V. F. "Pappy" Stewart)**
 Score (see Box 153)
 Parts: Strings, Percussion, Sheet music
- 182 1 **Just say I love her (arr: Marion Evans; w/m: Martin Kalmanoff)**
 Score (see Box 153)
 Parts: Vocal, Woodwind (6), Harp, Strings, Guitar, Mandolin, Accordion, Piano, Percussion, Drums, Conductor
- 182 2 **Keep your sunny side up (Play-on) (arr: Joe Lipman; w/m: ?)**
 Score (see Box 153)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Drums
- 182 3 **Killing me softly (arr: Bergen White; w/m: Norman Gimbel / Charles Fox)**
 Score (see Box 153)
 Parts: Strings, Sheet Music

- 182 4 **Kol nidre (arr: Jack Andrews; w/m: Traditional)**
 Score (see Box 153)
 Parts: Vocal, Choir, Choir score, Trumpet (3), Horn (2), Trombone (3), Harp, Strings,
 Bass, Piano, Drums, Conductor, Production, Lyrics, "Tony"
- 183 1 **Let a smile be your umbrella (arr: Joe Lipman and Jack Andrews; w/m:
 Irving Kahal and Francis Wheeler / Sammy Fain)**
 No score
 Parts: leadsheet
- 183 2 **Let it be love (arr: Cam Mullins; w/m: Ben Peters)**
 Score (see Box 153)
 Parts: Choir, Strings, Sheet Music
- 183 3 **Let me call you baby tonight (arr: Mike Leech; w/m: Porter Jordan and Bob
 Duncan)**
 Score (see Box 153)
 Parts: Vocal, Strings, Percussion
- 183 4 **Let's do it again (arr: Cam Mullins; w/m: Curtis Mayfield)**
 Score (see Box 153)
 Parts: Vocal, Choir, Flute, Strings, Piano
- 183 5 **Little drummer boy (arr: Nick Perito; w/m: Katherine Davis, Henry Onerati
 and Harry Simeone)**
 Score (see Box 153)
 Parts: Choir, Woodwind (4), Harp, Strings, Bass, Celeste, Percussion, Drums, Piano,
 Conductor, Lyrics
- 183 6 **Little green apples (segue to "Rainy day" or "You're nearer") (arr: Nick
 Perito; w/m: Bobby Russell)**
 Score (see Box 153)
 Parts: Vocal, Choir, Choir score, Woodwind (5), Trumpet (4), Trombone (3), Harp,
 Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 183 7 **Lord's prayer (arr: Nick Perito; w/m: Albert Hay Malotte)**
 Score (see Box 153)
 Parts: Vocal, Choir, Choir score, Woodwind (5), Trumpet (3), Trombone (3), Harp,
 Strings, Bass, Organ, Piano, Percussion, Drums, Conductor
- 184 1 **Love ain't gonna hurt nobody (arr: Byron Olson; w/m: ?)**
 Score (2) (see Box 153)
 Parts: Vocal, Choir, Woodwind (3), Strings, Bass, Guitar, Piano, Percussion, Drums
- 184 2 **Love is a Christmas rose (arr: Bill McElhoney; w/m: Earl Schuman and
 Leon Carr)**
 No score
 Parts: Vocal, Choir, Strings, Bass, Guitar, Piano
- 184 3 **Love is spreading all over the world (arr: Nick Perito; w/m: Neil Sedaka and
 Howard Greenfield)**
 Score (see Box 153)
 Parts: Vocal, Choir (2 versions), Choir score, Woodwind (4), Trumpet (4), Trombone
 (3), Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor, Production, Sheet
 Music
- 184 4 **Love looks good on you (arr: Cam Mullins; w/m: Jerry Shook)**
 No score

- 184 5 Loving her was easier (arr: Cam Mullins; w/m: Kris Kristofferson)
 Parts: Violin, Viola, Rhythm
 Score (see Box 153)
 Parts: Choir, Strings, Sheet music
- 185 1 Magic moments (arr: Joe Reisman; w/m: Hal David / Burt Bacharach)
 Score (see Box 154)
 Parts: Vocal, Choir (2 versions), [choir sketch], Whistlers, Woodwind, Bass, Guitar (2), Celeste, Piano, Percussion, Drums, Conductor, Booth, Lyrics
- 185 2 Make love to life (arr: Mike Leech; w/m: James Stein)
 Score (see Box 154)
 Parts: Vocal, Strings, Percussion, Lyrics
- 185 3 Making love to you
- 185 4 Maria (arr: Jack Andrews; w/m: Stephen Sondheim / Leonard Bernstein)
 Score (see Box 154)
 Parts: Vocal, Choir, Choir score, Violin, Percussion, Piano, Conductor
- 186 1 May the good Lord bless and keep you (arr: Jack Andrews; w/m: Meredith Willson)
 No score
 Parts: Vocal, Choir, Choir score, Woodwind (4), Trumpet (3), Trombone (2), Strings, Bass, Guitar, Piano, Drums, Conductor, Lyrics, Sheet Music
- 186 2 May the good Lord bless and keep you (new routine) (arr: Jack Andrews; w/m: Meredith Willson)
 Score (w/ "Insert - recording") (see Box 154)
 Parts: Vocal, Conductor
- 186 3 Most beautiful girl in the world (arr: Nick Perito; w/m: Rory Bourke, Billy Sherrill and Norro Wilson)
 Score (see Box 154)
 Parts: Vocal, Woodwind (4), Trumpet (2), Trombone (3), Harp, Strings, Bass, Guitar, Drums, Piano, Conductor
- 186 4 My favorite things (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)
 Score (see Box 154)
 Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Synthesizer, Percussion, Drums, Piano, Conductor, Sheet Music
- 187 1 My favorite things (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)
 Score (w/ revised score) (see Box 154)
 Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Conductor
- 187 2 My kind of town (Cannonsburg, PA) (arr: Marion Evans; w/m: Sammy Dahn / James Van Heusen [adapt.?.])
 Score (see Box 154)
 Parts: Woodwind (5), Trumpe t(4), trombone (4), Strings, Bass, Guitar, Percussion, Drums, Conductor
- 187 3 My kind of town (Chicago) (arr: Torrie Zito; w/m: Sammy Dahn / James Van Heusen)
 Score (see Box 154)

- Parts: Vocal, Woodwind (5), Trumpet (4), Trombone(4), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor
- 188 1 **Na voce, 'na chitarra (I only know I love you) (arr: Nick Perito; w/m: Ugo Calise (transl. Al Stillman) / C. A.Rossi)**
 Score (see Box 154)
 Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Piano, Percussion, Drums, Conductor, Sheet Music
- 188 2 **New golden record medley (arr: Nick Perito; w/m: various)**
 Score (2) (see Box 154)
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 188 3 **No other love (arr: Nick Perito; w/m: Bob Russell and Paul Weston)**
 Score (w/ new intro) (see Box 154)
 Parts: Vocal (old version), Woodwind (old:4; new:11), Trumpet (4), Horn (4), Trombone (3), Harp, Strings, Bass, Percussion, Drums, Piano, Conductor
- 189 1 **O Bambino (arr: Nick Perito; w/m: ?)**
 Score (see Box 155)
 Parts: Vocal, Woodwind (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor, Production, Sheet Music
 [perf. by Anna Moffo]
- 189 2 **O come, all ye faithful / Joy to the world (arr: Nick Perito; w/m: F.Oakeley and Issac Watt/G.F. Handel)**
 Score (see Box 155)
 Parts: Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Celeste, Percussion, Drums, Sheet Music
- 189 3 **O Tannenbaum (arr: Nick Perito; w/m: Traditional)**
 Score (see Box 155)
 Parts: Vocal [w/ Anna Moffo], Choir [diff. from vocal], Choir score, Harp, Strings, Bass, Percussion, Conductor, Production
- 189 4 **Oh, Marenariello ("Vicino mare") [Nite club arr.] (arr: Nick Perito; w/m: Traditional)**
 Score (see Box 155)
 Parts: Vocal, Choir, Woodwind (4), Harp, strings, Bass, Guitar, Percussion, Drums, Piano conductor production
- 189 5 **Oh Marie (arr: Ray Charles and Nick Perito; w/m: Traditional)**
 No score
 Parts: Bass, Guitar, Percussion, Drums (2)
- 189 6 **Onward Christian soldiers (arr: Norman Layden; w/m: Sabine Baring-Gould/Sir A. Sullivan)**
 Score (see Box 155)
 Parts: Vocal, Vocal score, Choir, Trumpet (3), Horn (2), Trombone (3), Harp, Strings, Bass, Organ, Percussion, Conductor, Production, Lyrics
- 190 1 **Pennies from heaven (arr: Nick Perito)**
 No score; w/m: Johnny Burke / Arthur Johnston
 Parts: Master rhythm
- 190 2 **Perry Como billboard (arr: ?; w/m: ?)**
 No score
 Parts: Violin, Percussion

- [Brian Farmer Orcherstra]
- 190 3 **Perry's disco (arr: Nick Perito; w/m: ?)**
 Score (see Box 155)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Piano,
 Percussion, Drums, Conductor
- 190 4 **Play-on no. 3 (arr: ?; w/m: ?)**
 No score
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Master rhythm, Drums
- 190 5 **Prisoner of love (D-flat, final) (arr: Nick Perito; w/m: Lee Robin / Russ Columbo and Clarence Gaskill)**
 Score (see Box 155)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,
 Percussion, Drums, Piano, Conductor
- 190 6 **Prisoner of love (Old, orig., 1944) (arr: Russ Case; w/m: Lee Robin / Russ Columbo and Clarence Gaskill)**
 Score (w/ additions for 5 brass, vla, vc) (see Box 155)
 Parts: Vocal, Choir, Choral score, Woodwind (4), Trumpet (3), Trombone (2),
 Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
- 191 1 **Reach out your hand (arr: Cam Mullins; w/m: ?)**
 No score
 Parts: Violin, Viola, Rhythm
- 191 2 **Rosary, The (arr: ?; w/m: Robert and Cameron Rogers / Ethelbert Nevin)**
 No score
 Parts: Vocal, Choir (2 versions), Piano, Sheet Music, Lyrics
- 191 3 **Rosary, The (arr: ?; w/m: Robert and Cameron Rogers / Ethelbert Nevin)**
 No score
 Parts: Choir (3 different)
- 191 4 **Rosemary blue (arr: Stan Schwartz and Ron Frangipane; w/m: Neil Sedaka and Howard Greenfield)**
 No score
 Parts: Vocal, Choir, Trumpet (2), Trombone (2), Strings, Bass, Guitar, Keyboard (3),
 Percussion, Drums, Production, Sheet Music
- 192 1 **Round and round (arr: Jack Andrews; w/m: Lou Stallman and Joe Shapiro)**
 Score (see Box 155)
 Parts: Vocal, Choir, Choir score, Woodwind (5), Trumpet (4), Trombone (3), Bass,
 Guitar, Percussion, Drums, Conductor, Sheet Music
- 192 2 **Round and round (arr: Joe Reisman; w/m: Lou Stallman and Joe Shapiro)**
 Score (see Box 155)
 Parts: [Master rhythm] [MISSING 9/9/99]
- 193 1 **Seattle (arr: Nick Perito; w/m: Ernie Sheldon and Jack Keller)**
 Score (see Box 156)
 Parts: Trumpet (2), Bass, Guitar, Drums, Piano, Conductor, Sheet Music
- 193 2 **Silver bells (A-flat) (arr: Nick Perito; w/m: Jay Livingston and Ray Evans)**
 No score
 Parts: Vocal, Choir, Woodwind (3), Horn, Trombone (2), Harp, Strings, Guitar,
 Celeste, Percussion, Drums, Piano, Conductor, Sheet Music, [sketch in G]
- 193 3 **Silver bells (A) (arr: Nick Perito; w/m: Jay Livingston and Ray Evans)**
 No score

- 193 4 **Sing (arr: Bergen White; w/m: Joe Raposo)**
 Parts: Vocal, Woodwind (3), Harp, Strings [p.3 only], Percussion
 Score (see Box 156)
 Parts: Recorder, Trumpet, Strings
- 193 5 **Sing to me, Mister C (arr: Joe Lipman and Jack Andrews; w/m: Ray Charles)**
 No score
 Parts: Choir
- 193 6 **Soldier's letter, A (arr: ?; w/m: Ralph Ferraro)**
 No score
 Parts: [leadsheet for copyright] oddtime [John Wayne underscore]
- 193 7 **Some children see him (arr: Nick Perito; w/m: Wihla Hutson/Alfred Burt)**
 Score (see Box 156)
 Parts: Vocal, Choir, Harp, Strings, Percussion, Celeste, Piano, Conductor, Production
- 194 1 **Somebody makes it so (arr: Nick Perito; w/m: Paul Vance and Eddie Snyder)**
 Score (see Box 156)
 Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 194 2 **Song on the sand (arr: Nick Perito; w/m: Jerry Herman)**
 Score (see Box 156)
 Parts: Vocal, Choir, Woodwind, Horn, Trombone, Harp, Strings, Guitar, Accordion, Percussion, Drums, Piano, Sheet Music
- 194 3 **Songs I love (arr: Hal Mooney; w/m: Sammy Cohn/James Van Heusen)**
 Score (see Box 156)
 No parts
- 194 4 **Spring can really hang you up the most (arr. Joe Lipman)**
- 194 5 **Stayin' alive disco (arr: Nick Perito; w/m: Barry Gibb, Maurice Gibb and Robin Gibb)**
 Score (see Box 156)
 Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano Conductor
- 194 6 **Summer (Bows) (arr: Nick Perito; w/m: ?)**
 No score
 Parts: Woodwind (5), Trumpet (4), Trombone (3), Bass, Guitar, Drums, Piano Conductor
- 194 7 **Swersie (Intro) (arr: Nick Perito; w/m: ?)**
 Score (see Box 156)
 Parts: Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Percussion, Drums, Synthesizer, Piano Conductor
- 195 1 **Take a look at me (arr: Cam Mullins; w/m: Ronald E. McCown)**
 No score
 Parts: Violin, Viola, Rhythm
- 195 2 **Take me home (arr: Cam Mullins; w/m: Michele Aller and Bobby Esty)**
 No score
 Parts: Violin, Viola, Rhythm
- 195 3 **A taste of honey (arr: Nick Perito; w/m: Ric Marlow / Bobby Scott)**

- Score (see Box 157)
Parts: Choir score, Conductor, Production
- 195 4 **Temptation (arr: Ted Steele or Nick Perito; w/m: Arthur Freed / Nacio Herb Brown)**
No score
Parts: Vocal, Woodwind (5), Trumpet (3), Horn (2), Trombone (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
- 195 5 **Then you can tell me goodbye (arr: Mike Leech; w/m: John D. Lauder milk)**
Score (see Box 157)
Parts: Strings, Percussion, Sheet Music
- 195 6 **There is no Christmas like a home Christmas (arr: Nick Perito; w/m: Carl Sigman / Mickey Addy)**
Score (see Box 157)
Parts: Choir, Woodwind (3), Harp, Strings, Bass, Guitar, Celeste, Percussion, Drums, Piano Conductor, Sheet Music
- 195 7 **There will never be another you (arr: Torrie Zito; w/m: Mack Gordon / Harry Warren)**
Score (see Box 157)
Parts: Woodwind (5), Trumpet (4), Trombone (4), Harp, Violin, Cello, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 196 1 **There's a small hotel (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers)**
Score (see Box 157)
Parts: Vocal, Choir, Choir score, Flute, Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar (2), Accordion, Piano, Percussion, Drums
- 196 2 **This is all I ask (arr: Nick Perito; w/m: Gordon Jenkins)**
Score (D-flat) (see Box 157)
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor (all in C); Vocal, Choir, Strings, Percussion, Piano, Conductor (in D-flat)
- 196 3 **Tie a yellow ribbon (arr: Bergen White; w/m: Irwin Levine and L. Russell Brown)**
Score (see Box 157)
Parts: Flute, Trumpet, Strings, Sheet Music
- 196 4 **Till the end of time [version I] (arr: Jack Andrews; w/m: Buddy Kaye and Ted Mossman)**
Score (see Box 157)
Parts: Woodwind (4), Trumpet (3), Trombone (2), Harp, Strings, Bass, Guitar, Piano, Drums, Conductor, Production
- 196 5 **Till the end of time [version II] (arr: Jack Andrews; w/m: Buddy Kaye and Ted Mossman)**
No score
Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Tuba, Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 197 1 **Time for sleeping (Italian Lullaby "Fa la nana bambini") (arr: Nick Perito; w/m: Larry Calmas / Geni Sadero)**
Score (see Box 157)

- Parts: Vocal, Choir, Woodwind (6), Harp, Strings, Bass, Guitar, Madolin, Percussion, Piano, Conductor, Sheet Music
- 197 2 **Tina Marie (revised) (arr: Jack Andrews; w/m: Bob Merrill)**
Score (see Box 157)
Parts: Choir, Choir score, Woodwind (4), Trumpet (3), Trombone (2), Bass, Guitar, Piano, Drums, Conductor, Production, Lyrics, Sheet Music
- 197 3 **To make you smile again (arr: Gerald Alters and Stan Schwartz; w/m: Carole Bayer Sager and Melissa Manchester)**
Score (see Box 157)
Parts: Vocal, Choir, flugel, Strings, Bass, Guitar, Keyboard (3) [#2 missing], Percussion, Drums, Production, Sheet Music
- 198 1 **Tonight I celebrate my love (arr: Nick Perito; w/m: Gerry Goffin / Michael Masser)**
Score (?) [see "Today" album?]
Parts: Vocal Choir (2 versions), Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Synthesizer, Percussion, Drums, Piano, Conductor
- 198 2 **Towering trumpets (arr: ?)**
No score; w/m: ?
Parts: Trumpet solo, Horn
- 198 3 **Turn around (arr: Nick Perito; w/m: Malvina Reynolds, Allen Greene, H. Belafonte)**
Score (see Box 157)
Parts: Violin, Percussion, Conductor, Production
- 198 4 **Twelve days of Christmas (Reprise) (arr: Nick Perito; w/m: Traditional)**
No score
Parts: Violin, Percussion, Conductor, Production
- 198 5 **Twelve days to Christmas (arr: Nick Perito; w/m: Traditional)**
No score
Parts: Choir, Woodwind (5), Trumpet (3), Trombone (2), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor, Production
- 199 1 **Up where we belong (arr: Nick Perito; w/m: Will Jennings, Jack Nitzsche and Buffy Sainte-Marie)**
Score (see Box 158)
Parts: Vocal, Choir, Woodwind (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 199 2 **Wanted (arr: ?; w/m: Jack Fulton and Lois Steele)**
Score (see Box 158)
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Horn (3), Trombone (2), Strings, Bass, Guitar, Piano, Drums, Conductor, Production, Sheet Music
- 200 1 **Way we were (B-flat) (arr: Nick Perito; w/m: Marilyn Bergman and Alan Bergman / Marvin Hamlisch)**
Score (see Box 158)
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3) [#1 missing], Harp, Strings, Fender bass, Guitar, Percussion, Drums, Piano, Conductor
- 200 2 **Way we were (A-flat) (arr: Nick Perito; w/m: : Marilyn Bergman and Alan Bergman / Marvin Hamlisch)**
No score

- Parts: Woodwind (4), Trombone (3), Strings, Bass, Guitar, Percussion
[includes note to take parts from B-flat arr.: Piano, Piano conductor, Drums, Trumpet (4)]
- 200 3 **Way you look tonight (C) (arr: Nick Perito; w/m: Dorothy Fields / Jerome Kern)**
Score (see Box 158)
Parts: Woodwind (4), Trumpet (4), trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music
- 200 4 **Way you look tonight (D) / Where or when (arr: Nick Perito; w/m: Dorothy Fields / Jerome Kern; Lorenz Hart / Richard Rodgers)**
Score (see Box 158)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor booth
["Where or when" deleted from some parts]
- 201 1 **Weave me the sunshine (arr: Nick Perito; w/m: Peter Yarrow)**
Score (see Box 158)
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Fender bass, Guitar (2), Percussion, Drums, Piano, Conductor, Booth, Sheet Music
- 201 2 **We'll meet again (arr: Nick Perito; w/m: Ross Perker and Hughie Charles)**
No score
Parts: Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums, Conductor, Sheet music
- 201 3 **What do you do (arr: Joe Lipman; w/m: ?)**
Score (see Box 158)
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Booth
- 202 1 **What love is made of (arr: Nick Perito; w/m: Paul Vance, Jack Segal, Ed Snyder)**
Score (see Box 158)
Parts: Vocal, Choir, Bass, Guitar (4), Piano, Percussion, Drums, Conductor, Sheet music
- 202 2 **What the world needs now is love (arr: Torrie Zito; w/m: Hal David / Burt Bacharach)**
Score (see Box 158)
Parts: Vocal (F and G-flat), Choir (2 diff.; G-flat), Choir score (2 diff.; G-flat), Woodwind (5), Trumpet (4), Trombone(4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 202 3 **When I wanted you (arr: Gerald Alter and Stan Schwartz; w/m: Gino Cunico)**
Score (see Box 158)
Parts: Vocal, Choir, Trumpets (?), Trombone, Strings, Guitar, Percussion, Keyboard, Production, Sheet Music
- 203 1 **When you're smiling (arr: Nick Perito; w/m: Mark Fisher, Joe Goodwin, Larry Shay)**
Score (see Box 158)
Parts: Vocal, Woodwind (5), Trumpet (4) (2 diff.), Trombone (3) (2 diff.), Strings, Guitar, Percussion, Drums, Conductor, Production, Sheet Music
- 203 2 **When you were sweet sixteen (arr: Nick Perito; w/m: James Thornton)**

- Score (see Box 158)
Parts: Vocal, Woodwind (4), Strings, Guitar, Piano, Conductor, Booth
- 203 3 **Where or when (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers)**
Score (see Box 158)
Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 204 1 **Who can I turn to (arr: Nick Perito; w/m: Leslie Bricusse and Anthony Newley)**
Score (see Box 158)
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music (2)
- 204 2 **Without a song (arr: Nick Perito; w/m: Edward Eliscu and Billy Rose)**
No score
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Percussion, Drums, Piano, Conductor, Production
- 204 3 **Without your love (arr: Cam Mullins; w/m: Johnny Lange / Fred Stryker)**
No score
Parts: Violin, Viola, Rhythm
- 204 4 **Women's lib (arr: ?)**
No score; w/m: ?
Parts: Violin
[Ray Charles Singers]
- 204 5 **A wonderful day like today (arr: Nick Perito; w/m: Leslie Bricusse and Anthony Newley)**
Score (see Box 158)
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 205 1 **Yesterday (arr: Nick Perito; w/m: John Lennon and Paul McCartney)**
No score
Parts: Woodwind (5), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Sheet music
[Concert version]
- 205 2 **You are never far away (A-flat) - vocal (arr: Nick Perito; w/m: Allan Roberts / Robert Allen)**
Score (see Box 159)
Parts: Woodwind (4), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 205 3 **You are never far away (G) - background instrumental (arr: Torrie Zito; w/m: Allan Roberts / Robert Allen)**
Score (see Box 159)
Parts: Woodwind (5), Trombone (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
- 206 1 **[You are never far away] - Closing theme - instrumental (arr: Jack Andrews; w/m: Allan Roberts / Robert Allen)**
Score (see Box 159)
Parts: Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor

- 206 2 You are never far away (A-flat) - Vocal (arr: Nick Perito; w/m: Allan Roberts / Robert Allen)
 Score (see Box 159)
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 206 3 [You are never far away -] - Closing theme (arr: Nick Perito; w/m: Allan Roberts / Robert Allen)
 Score (see Box 159)
 Parts: Strings
- 206 4 [You are never far away] - Closing theme (Xmas version) (arr: Nick Perito; w/m: Allan Roberts / Robert Allen)
 No score
 Parts: Woodwind (4)
- 206 5 You are never far away (G) - Closing theme - Como vocal (arr: Torrie Zito ; w/m: Allan Roberts / Robert Allen)
 No score
 Parts: Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor, Production, Sheet Music
- 206 6 You are the sunshine of my life (arr: Nick Perito; w/m: Stevie Wonder)
 Score (see Box 159)
 Parts: Vocal, Choir, Choir score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender, Guitar (2), Percussion, Drums, Piano, Conductor, Booth
- 207 1 You needed me (arr: Nick Perito; w/m: Randy Goodrum)
 Score (see Box 159)
 Parts: Vocal/Choir, Choir score, Woodwind(4), Trombone (3) [#2 missing], Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 207 2 You'll never walk alone (B-flat) (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)
 No score
 Parts: Vocal, Choir (3 diff.), Woodwind (4), Trumpet (4), Strings, Bass, Percussion, Drums, Piano, Conductor, Sheet Music
- 207 3 You're nobody 'til somebody loves you (arr: Nick Perito; w/m: Russ Morgan, Larry Stock and James Cavanaugh)
 Score (see Box 159)
 Parts: Vocal, Strings, Bass, Guitar, Drums, Piano conductor
- 207 4 You're nobody 'til somebody loves you ("Bossa nova") (arr: Joe Lipman; w/m: Russ Morgan, Larry Stock and James Cavanaugh)
 No score
 Parts: Conductor

Miscellaneous

Musical Miscellany

box folder

- 208a 1 Home for the holidays (A-flat) (Female vocal arrangement) (arr: Ray Ellis;
w/m: Al Stillman / Robert Allen)
No score
Parts: Vocal, Woodwind (5), Trumpet (3), Trombone (3), Violin, Bass, Guitar,
Drums, Piano
- 208a 2 Home for the holidays (C) (Male vocal arrangement) (arr: Ray Ellis; w/m:
Al Stillman / Robert Allen)
No score
Parts: Vocal, Woodwind (5), Trumpet (3), Trombone (3), Violins, Bass, Guitar,
Drums, Piano
- 208a 3 Home for the holidays (D) (arr: Ray Ellis; w/m: Al Stillman / Robert Allen)
No score
Parts: Woodwind (5), Trumpet, Trombone, Violin, Bass, Guitar, Drums, Piano
- 208a 4 six sample parts folders from band members
- 208a 5 Four sample original parts envelopes
- 208a One Photo, 11" x 14", Nick Perito and Perry Como rehearsing for the album
"Como Today", 1988.
Missing 2011-11-10

Period music arranged by title

- | box | folder | |
|------|--------|----------------------------------|
| 208b | 1 | Sheet music: A |
| | | Ac-cent-tchu-ate the Positive |
| | | Addies At It Again |
| | | After hours |
| | | Almost |
| | | Afraid to Dream |
| | | Ah! Camminare |
| | | Ain't Misbehavin' |
| | | All at Once You Love Her |
| | | All I need Is the girl |
| | | Along the Navajo Trail |
| | | Always True to You in my Fashion |
| | | Anniversary Waltz |
| | | Another Op'nin; Another Show |
| | | Any time |
| | | Anything You Can Do |
| | | Are You Lonesome Tonight? |
| | | Are You Havin' Any Fun? |
| | | Arm in Arm |
| | | As Simple As That |
| | | At Last We're Alone |
| | | Artificial Flowers |
| | | Auf Wiedershen, Sweet Heart |
| | | Autumn in New York |
| | | Autumn Serenade |
| 208b | 2 | Sheet music: B |
| | | Babalu |

		Baby, Baby
		Baby Face
		Baby, It's Cold Outside
		Baby, Won't You please Come Home
		Back in Your own Back Yart
		Ballade
		Be a Clown
		Be My Host
		Beat Me Daddy, Eight to the Bar
		Besame Mucho
		Best Things in Life are Free
		Bidin' My Time
		Big D
		Birth of the Blues
		Black Bottom
		Blue (and Broken Hearted)
		Blue Velvet
		Blueberry Hill
		Blues in the Night
		Boo Hoo
		Boulevard of Broken Dreams
		Brazil
		Breezin' Along with the Breeze
		Broadway Rhythm
		Brown Eyes, Why Are You Blue
		Buckle Down, Winsocki
		Bushel and A Peck
		By A Waterfall
		Bye Bye Blackbird
208b	3	Sheet music: Ca-Ch
		Canadian Sunset
		Can't Get Out of this Mood
		Can't Help Lovin' Dat Man
		Can't We Be Friends?
		Can't Yo' Heah me Callin' Caroline
		Careless
		Carioca
		Carolina in the Morning
		Cecilia
		Charley My Boy
		Charmaine
		Cheatin' on Me
		Cheek to Cheek
		Cheerful Little Earful
		Cheery Pink and Apple Blossom White
		Chicago
		Chinatown My Chinatown
208b	4	Sheet music: Cl-Cz
		Climb Every mountain
		Come Josephine, In My Flying Machine

		Constantinople
		Coquette
		Cottage for Sale
		Count Your Blessings Instead of Sheep
		Cow-Cow Boogie
		Crazy Rhythm
		Crazy Words-Crazy Tune
		Cryin' For the Carolines
		Cuban Love Song
		Cuddle Up a Little Closer
208b	5	Sheet music: D
		Dance With a Dolly
		Dancing in the Dark
		Dancing With Tears in my Eyes
		Dardanella
		Dear Little Boy of Mine
		Dear Old Donegal
		Deep in the Heart of Texas
		Deep Night
		Deep Purple
		Diane
		Did You Ever See a Dream Walking
		Dig You Later
		Do-Re-Mi
		Does Your Heart Beat for Me?
		Doin' What Comes Natur'lly
		Domino
		Don't Blame Me
		Don't Bring Lulu
		Don't Get Around Much Anymore
		Down by the Station
		Down in the Valley
		Dream a Little Dream of Me
208c	1	Sheet music: E-F
		Easter Parade
		Embraceable You
		Enjoy Yourself
		Every Little Movement
		Everybody Knew But Me
		Everybody Loves Somebody
		Everything I Have is Yours
		Exactly Like You
		Fascinating Rhythm
		Fools Rush In
		For Sentimental Reasons
		Forty-Second Street
208c	2	Sheet music: G
		Gal in Calico
		Galway Bay
		Gang That Sang "Heart of My Heart"

Georgia On My Mind
Getting To Know You
Girl That I Marry
Glow-Worm
God Bless America
Gold Diggers' Song
Gone Fishin'
Good Man Is Hard to Find
Good Night Sweetheart
Goodbye to Rome, Arrivederci, Roma
Goody, Goody
Granada
Great Pretender
Guilty
Gypsy
Gypsy Love Song

208c 3

Sheet music: H

Hands Across the Table
Happy Days and Lonely Nights
Happy Days Are Hear Again
Harbor Lights
Have I Stayed Away Too Long
Have I Told You Lately That I Love You
Hawaiian Paradise
He's My Guy
Heat Wave
Here Am I-Broken Hearted
Hernando's Hideaway
Hey There
Hi-Lili, Hi-Lo
Hinky Dinky Parlay Voo
Holiday for Strings
Home for the Holidays
How About Me
How About You?
How Are Things in Glocca Morra
How Come You Do Me Like You Do
How Deep is the Ocean
How Many Hearts Have You Broken
How Many Times
Hummingbird

208c 4

Sheet music: I-I'm

I Apologize
I Can Dream, Can't I
I Can't Begin to Tell You
I Can't Give You Anything but Love
I Could Have Danced All Night
I Could Write a Book
I Cover the Waterfront
I Found a Million Dollar Baby

I Get a Kick Out of You
I Get the Blues When It Rains
I Guess I'll Have to Change My Plan
I Had the Craziest Dream
I Hadn't Anyone Till You
I Kiss Your Hand, Madame
I Left My Heart at the Stage Door
I Let a Song Go Out of my Heart
I Never Knew
I Only Have Eyes for You
I Remember Mama
I See Your Face Before Me
I Still Get a Thrill
I Talk to the Trees
I Won't Dance
I'd Climb the Highest Mountain
I'd Love to Live in Loveland
I'll Be with you in Apple Blossom Time
I'll See You in My Dreams
I'll String Along With You
I'm Forever Blowing Bubbles
I'm Gonna Sit Right Down
I'm In the Mood for Love
I'm Looking Over a Four Leaf Clover
I'm Putting All My Eggs in One Basket
I'm Through With Love
I'm Yours

208c 5

Sheet music: I've-It's

I've Got Five Dollars
I've Got My Love to Keep Me Warm
I've Got the World on a String
I've Heard That Song Before
I've Told Ev'ry Little Star
If I Didn't Care
If I Had a Talking Picture of You
If I had my Life to Live Over
If I Had You
If I Loved You
If I Were a Bell
If You Knew Susie
Imagination
In A Little Spanish Town
In a Shanty in Old Shanty Town
In an Old Dutch Garden
Indiana
In the Blue of the Evening
In the Good Old Summer Time
In the Mood (instrumental)
In the Mood (vocal)
Into Each Life Some Rain Must Fall
Is You Is, Or Is You Ain't Mo' Baby

Isle of Capri
Isn't It Romantic?
It All Depends On You
It Had to be You
It Happened in Monterey
It Is No Secret What God Can Do
It Isn't Fair
It Might as Well Be Spring
It Only Hurts for a Little While
It's a Big Wide Wonderful World!
It's a Grand Night for Singing
It's a Long, Long Way to Tipperary
It's a Lovely Day Today
It's a Most Unusual Day
It's a Sin to Tell a Lie
It's Always You
It's Magic
It's Only a Paper Moon

208d 1

Sheet music: J-K

Jambalaya
Japanese Sandman
Jeepers Creepers
Jim
June in January
June is Bustin' Out All Over
June Night
Just a Cottage Small
Just a Gigolo
Just a Memory
Just Because
Just Friends
Just Imagine
Just Like a Butterfly
Kentucky Babe
King for a Day

208d 2

Sheet music: La-Li

Lady is a Tramp
Lady Play Your Mandolin
Lady's in Love with You
Laugh! Clown! Laugh!
Lazy Bones
Laughing on the Outside
Learnin' the Blues
Let me Call You Sweetheart
Let the Rest of the World Go By
Let's Face the Music and Dance
Let's Fall in Love
Let's Take an Old Fashioned Walk
Like Someone In Love
Lilacs in the Rain

		Lilli Marlene
		Limehouse Blues
		Linger a While
		Little Baby, Mary's Boy
		Little Bit Independent
		Little Bit of Heaven
		Little Man, You've Had a Busy Day
		Little Sir Echo
		Little Things Mean a Lot
		Little White Lies
208d	3	Sheet music: Lo-Lz
		Lonely Goatherd
		Looking at the World
		Love for Sale
		Love in Bloom
		Love is a Many Splendered Thing
		Love is Here to Stay
		Love Letters in the Sand
		Love Walked In
		Lovely Way to Spend an Evening
		Lucky Day
		Lucky in Love
		Lullaby of Broadway
		Lullaby of the Leaves
208d	4	Sheet music: M-Mh
		Ma, He's Makin' Eyes at Me
		Makin' Whoopee!
		Malaguena
		Mame
		Mamma Loves Papa
		Man I Love
		Man That Got Away
		Mandy
		Manhattan Serenade
		Margie
		Maria Elena
		Marie
		Marshmallow World
		Marta
		May the Good Lord Bless and Keep You
		Melody of Love
		Memories
208d	5	Sheet music: Mi-Mother
		Mighty Lak a Rose
		Miss Annabelle
		Miss Otis Regrets
		Miss You
		Mississippi Mud
		Mister Five By Five
		Mister Sandman

		Misty
		Moanin'Low
		Mood Indigo
		Moonglow
		Moonlight
		Moonlight Bay
		Moonlight Becomes You
		Moonlight Cocktail
		Moonlight Saving Time
		Moonlight Serenade
		Moon Over Miami
		Moon River
		More I See You
		More Than You Know
		Morningside of the Mountain
		Mother Machree
208d	6	Sheet music: Mountain-Mz
		Mountain Greenery
		Music, Maestro, Please!
		My Adobe Hacienda
		My Blue Heaven
		My Buddy
		My Darling, My Darling
		My Favorite Things
		My Heart Stood Still
		My Heart Will Tell Me So
		My Ideal
		My Isle of Golden Dreams
		My Kind a Love
		My Melancholy Baby
		My Prayer
		My Romance
		My Shining Hour
208d	7	Sheet music: N-O
		Nagasaki
		Near You
		Nearness of You
		Night and Day
		Nobody
		Object of My Affection
		Of Thee I Sing
		O Holy Night
		O How I Hate to Get Up in the Morning
		Oh, Lady Be Good!
		Oh, What a Beautiful Morning
		Oh! What a Pal Was Mary
		Oh! You Beautiful Doll
		Old Devil Moon
		On the Street Where You Live
		On the Sunny Side of the Street

		Once in a While
		Once in Love with Amy
		One Night of Love
		One Rose
		Oooh! Look-a There, Ain't She Pretty?
		Open the Door, Richard
		Out of Nowhere
		Orange Colored Sky!
208e	1	Sheet music: P-Q
		Paddlin' Madelin' Home
		Painting the Clouds with Sunshine
		Parade of the Wooden Soldiers
		Pennsylvania Polka
		Penny Serenade
		People Will Say We're in Love
		Piccolo Pete
		Pistol Packin' Mama
		Play a Simple Melody
		Please Be Kind
		Please Don't Talk About Me
		Poinciana
		Polka Dots and Moonbeams
		Poor Butterfly
		Poor People of Paris
		Precious Little Thing Called Love
		Pretty Baby
		Pretty Girl Is Like a Melody
		Prisoner's Song
		Pussy Cat Song
		Put the Blame on Marne
		Puttin' On the Ritz
208e	2	Sheet music: R
		Rag Mop
		Ragtime Cowboy Joe
		Reaching for the Moon
		Red Sails in the Sunset
		Remember
		Riders in the Sky
		Rocky-a-Bye Your Baby
		Room Full of Roses
		Rosalie
		Rose of Washington Square
		Roses of Picardy
		Roses of Yesterday
		Rudolph, the Red-Nosed Reindeer
		Russian Lullaby
208e	3	Sheet music: S-Sg
		'S Wonderful
		San Antonio Rose
		Santa Clause is Comin' to Town

		Saturday Night
		Save Your Sorrow for Tomorrow
		Say It Isn't So
		Scatter-Brain
		School Days
		Second Hand Rose
		Secret Love
		Seems Like Old Times
		Sentimental Journey
		September in the Rain
		September Song
		Serenade in Blue
		Seventy-Six Trombones
208e	5	Sheet music: Sh-So
		Sh-Boom
		Shalom
		She's Funny That Way
		Should I
		Shuffle Off to Buffalo
		Sibaney
		Side by Side
		Silver Bells
		Sing Something Simple
		Singin' In the Rain
		Sleigh Ride
		Smile, Darn Ya, Smile
		Smiles
		Smoke Gets In Your Eyes
		So Rare
		Some Other Time
		Somebody Loves Me
		Somebody Stole My Gal
		Someday
		Someone to Watch Over Me
		Something to Remember You By
		Song is Ended
		Sonny Boy
		Sound of Music
		Sound Off
		South American Way
		South of the Border
208e	5	Sheet music: Sp-Sz
		Speak Low
		Stairway to the Stars
		Star Dust
		Stars Fell On Alabama
		Stormy Weather
		Street of Dreams
		String of Pearls
		Sunbonnet Sue

		Sunny Side Up
		Sunshine of Your Smile
		Surrey With the Fringe On Top
		Sweet and Lovely
		Sweet Georgia Brown
		Sweet Jennie Leel
		Sweet Lorraine
		Sweet Sue-Just You
		Sweetest Sounds
208f	1	Sheet music: T-There
		Take Me Out to the Ball Game
		Taking a Chance on Love
		Teach Me Tonight
		Ten Cents a Dance
		Tenderly
		That Certain Party
		That Old Black Magic
		That Old Gang of Mine
		That's My Desire
		That's My Weakness Now
		Then I'll Be Happy
		There Goes That Song Again
		There Once Was a Man
		There'll Be Some Changes Made
		There's a Long, Long Trail
		There's a Rainbow 'Round My Shoulder
		There's Danger In Your Eyes, Cherie!
		There's No Business Like Show Business
		There's Yes, Yes! In Your Eyes
208f	2	Sheet music: They-Tz
		They Call the Wind Maria
		Third Man Theme
		This Can't Be Love
		This Is the Army, Mr. Jones
		Thou Swell
		Three Little Words
		Till
		Till Then
		Till We Meet Again
		Tis Autumn
		To Each His Own
		Together
		Tonight
		Tonight You Belong to Me
		Too Marvelous for Words
		Top Hat, White Tie and Tails
		Trail of the Lonesome Pine
		Truckin'
		Turn On the Heat
		Twelfth Street Rag

- 208f 3 **Sheet music: U-V**
Undecided
Unforgettable
Umbrella Man
Very Thought of You
Vieni, Vieni
Volare
- 208f 4 **Sheet music: W-When**
Wagon Wheels
Walkin' My Baby Back Home
Way Back Home
Way Down Yonder in New Orleans
We Just Couldn't Say Goodbye
We Three
What a Difference a Day Made
What Did I Do?
What Is This Thing Called Love?
What'll I Do?
Whatever Lola Wants
When I Grow Too Old to Dream
When I Lost You
When I'm With You
When Irish Eyes Are Smiling
When It's Sleepy Time Down South
When My Dream Boat Comes Home
When My Sugar Walks Down the Street
When Someone Loves You
When the Red, Red Robin Comes
When the Saints Come Marching In
When the Swallows Come Back . . .
When You Wish Upon a Star
When Your Lover Has Gone
- 208f 5 **Sheet music: Where-Wz**
Where the Blues of the Night . . .
Whispering
White Christmas
White Cliffs of Dover
Who's Afraid of the Big Bad Wolf?
Who's Sorry Now?
Why
Why Don't You Do Right
Wild Honey
Willow Weep For Me
Winter Wonderland
Wishing
With a Little Bit of Luck
With a Song in my Heart
Wonderful Copenhagen
Woodpecker Song
World Is Waiting for the Sunrise

208f 6

Sheet music: Y

Would You Like to Take a Walk
 Wouldn't It Be Lovely
 Wrap Your Troubles in Dreams
 Yellow Bird
 Yes Sir, That's My Baby
 Yes, We Have No Bananas
 You Always Hurt the One You Love
 You and the Night and the Music
 You Are My Sunshine
 You Brought a New Kind of Love to Me
 You Came Along From Out of Nowhere
 You Can't Stop Me From Dreaming
 You Don't Know Me
 You Go To My Head
 You Keep Coming Back Like a Song
 You Leave Me Breathless
 You Make Me Feel So Young
 You Must Have Been a Beautiful Baby
 You Stepped Out of a Dream
 You Took Advantage of Me
 You Won't Be Satisfied
 You'd Be So Nice to Come Home To
 You'll Never Know
 You're an Old Smoothie
 You're Getting to be a Habit With Me
 You're Gonna Lose Your Gal
 You're Just In Love
 You're My Everything
 You're the Cream in My Coffee
 You're the Top
 Your Eyes Have Told Me So

Plaques and Certificates

Civic

box	item	
209	1	Theatrical Mutual Association, Honorary Life Membership, 1957
209	2	State of Tennessee, Tennessee Ambassador of Good Will, 1975
209	3	La Sociedad de autores y compositores de musica, S. de A., Diploma, 1975
209	4	Honorary Citizen of New Orleans, 1976
209	5	International Star Registry, 1985
209	6	State of Rhode Island, Citation, 1987
209	7	Allegheny County, Proclamation, 1991
209	8	Framed Songbook cover: "Perry Como Songs of Christmas"
209	9	Newspaper Clipping Scrapbook, 1958
209	10	Photograph of Nick Perito and Perry Com

209	11	Framed photograph, signed "Best Wishes, Perry Como"
209	12	Framed 7", 45 RPM disc "Wanted", with signed photograph
209	13	Oversized album sleeves "This is Perry Como" (2)

Broadcast

box	item	
210	1	Radio Television Mirror, Favorite Man Singer , 1950
210	2	1955/1956 - Variety Show Management Award, Special Citation, 1955-56
210	3	1956 - Radio Daily All-American Awards - Male Vocalist of the Year, 1956
210	4	1956 - Radio Daily All-American Awards - Man of the Year , 1956
210	5	Teen Digest - Favorite Male Television Personality, 1957
210	6	City of Pittsburgh, County of Allegheny, State of Pennsylvania - Perry Como Lane, 1957
210	7	Radio/Television Daily All-American Awards - Vocalist of the Year - Male, 1958
210	8	George Foster Peabody Award - "Christmas in Austria", 1975

Personal Memorabilia

box	folder	
211	1	Awards: Como Statue, Cannonsburg, Pa., May 15, 1999
211	2	Awards: Television Academy's Hall of Fame
211	3	Awards: Outstanding Achievement in Performing Arts, 1987
211	4	Benefits
211	5	Biography - McHugh, Jimmy
211	6	Clippings - 75th Birthday of Perry Como
211	7	Dawson Auctioneers - Perry Como Estate Auction Catalog, 2002 (June 6)
211	8	Duke University—Arena, Jay (1st Graduate of Duke Medical School)
211	9	Fan Club: The Como Courier plus Fan Buttons
211	10	Genealogy - "Amazing Story of the Comos in America / Sharon Taylor, 1982
211	11	Personal - Songbook (Gift from Jane Rosalie Como to her son, James Como)
211	12	Publicity, news clippings
211	13	Photo - Barber Licence (1) and Perry Como (8) <i>Missing 2011-11-21</i>
211	14	Publicity - Lake Tahoe, Nv. (Harrah's, 1971, 1972)
211	15	Publicity - Las Vegas, Nv. (Bally's Grand, n.d; Las Vegas Hilton, c.1970)
211	16	Publicity - Newsweek, March 1958
211	17	Publicity - Perry Como in Concert Booklet
211	18	Publicity - Screen Songs, Sept. 1946
211	19	Publicity - Song Hits "His Records Go Round and Round", 1957 (May)
211	20	Publicity - Star Week Interview, May 1980

- 211 21 **Sheet Music - Italian Edition: "Kiss Me and kiss me and kiss me" c. 1958;
"Mandolins in the Moonlight" c. 1958**
- 211 22 **Sheet Music - Joy Music, Inc. "Standards from . . . "**
- 211 23 **Sheet Music - Period Music with photos of contemporary performers**
 Alexander's Ragtime Band (Irving Berlin)
 All or nothing (Harry James, Frank Sinatra)
 Amapola (Jimmy Dorsey)
 Bouquet of Roses (Eddy Arnold)
 Count your Blessings instead of Sheep (Bing Crosby)
 Comme ci, comme ca (Frank Sinatra)
 Come to Baby, do! (Jimmy Dorsey)
 Come on-a my House (Rosemary Clooney)
 Come closer to Me (Nat "King" Cole)
 Close your Eyes (Tony Bennett)
 Chicago (Frank Sinatra)
 Chattanooga Choo Choo (Jimmy Stewart, June Allyson)
 Darn that Dream (Doris Day)
 Dinah (Eddie Cantor)
 Don't worry 'bout Me (Frank Sinatra)
 Don't Worry 'bout Strangers (Andrews Sisters)
 Even Now (Eddie Fisher)
 Everybody Loves my Baby (Doris Day, James Cagney)
 Fine Romance (Fred Astaire, Ginger Rogers)
 Good-bye (Steve Allen, Donna Reed)
 Here (Tony Martin)
 Holly Jolly Christmas (Burl Ives)
 I Found a Million-Dollar Baby (Ronald Reagan)
 I Still Get a Thrill (Dinah Shore)
 I Walk the Line (Johnny Cash)
 I'm forever Blowing Bubbles (Doris Day, Gordon MacRae)
 I've Got my Love to Keep me Warm (Les Brown)
 It don't mean a Thing (Duke Ellington)
 Oh! My Pa-pa (Eddie Fisher)
 Puka Shells (Lani Kai)
 Pearly Shells (Billy Vaughn)
 Rags to Riches (Tony Bennett)
 Return to Me (Dean Martin)
 Rockin' Around the Christmas Tree (Brenda Lee)
 When Sunny gets Blue (Johnny Mathis)
 When Sunny gets Blue (Nat "King" Cole)
 When Sunny gets Blue (Barbra Streisand)
- 211 24 **Sheet Music - Perry Como on Cover (A-L)**
 Caterina (2)
 Christmas Dream (2)
 Christmas Eve (2)
 Dream Along with Me (3)
 Dream, Dream, Dream (2)
 Dreamer's Holiday (2)
 Grass Keeps right on Growin' (1)
 Hit and Run Affair (2)

		Home for the Holidays (4)
		Hot Diggity (2)
		I Surrender, Dear (1)
		It's Beginning to Look Like Christmas (1)
		It's Easter Time (1)
		Kewpie Doll (2)
		Lili Marlene (1)
		Love Don't Care (Where it grows) (1)
211	25	Sheet Music - Perry Como on Cover (M-Z)
		Marshmallow World (1)
		My One and Only Heart (1)
		My Prayer (1)
		Old Lamp Lighter (1)
		Oowee, Oowee (1)
		Papa Loves Mambo (1)
		Round and Round (1)
		Tina Marie (2)
		Wanted (2)
		When You Come to the End of the Day (1)
		Where You're Concerned (1)
		You Alone (1)
211	26	Sheet Music - Professional Copies (handwritten)
		Beautiful Land
		Here I am
		If Ever You're in my Arms Again
		It Never Rains in Southern California
		Last Tango in Paris
		Look at that Face
		Love Ain't Never Hurt Nobody
		My World
		New York, New York (Theme)
		Nothing Can Stop Me Now
		One
		Only Everything
		Right Thing to Do
		She
		Sweet Beginning
		Sweet Surrender
		Take me Back
		Three Times a Lady
		Through the Years
		Who can I Turn to
		You Should Have Been There
211	27	I just happened to be there / Nick Perito
211	28	Italian Crooners Bedside Companion
211	29	Song Book - "Sing To Me Mister C"
		<i>Missing 2011-11-21</i>
211	30	Song Book - (With Perry Como's photo on cover)
		<i>Missing 2011-11-21</i>
		"John Fields's Song and Dance Album";

		"Hansen's Popular Solos—Christmas Issue"
211	31	Stage Production - Professional Copies
		<i>Missing 2011-11-21</i>
		"Carnival"
		"Do I Hear A Waltz?"
211c	1	Christmas cards (blank)
211c	2	Roselle Bellinhe Como stationery
211c	3	Roselle Bellinhe Como stationery
211c	4	Roselle Bellinhe Como stationery
211c	5	Perry Como stationery (no address)
211c	6	Perry Como notecards
211c	7	Perry Como Old Marsh Golf Club stationery (with address)
211c	8	Perry Como photograph mailing envelopes
211c	9	Roselle and Perry Como Children's Endowment Fund envelopes, with stamps
211c	10	Roselle and Perry Como name engraving plates
211c	11	"Big Daddy" and "Top Mama" note pads
211d	1	Perry Como stationery
211d	2	Perry Como stationery
211d	3	Perry Como envelopes
211d	4	Perry Como signature envelopes
211d	5	Perry Como thank you envelopes
211d	6	Perry Como napkins ("Happy Birthday Perry")
211e		Perry Como scrapbook (magazine covers, clippings, etc.)

Award Artifacts

box	item	
212	1	Collector plate, color print of Perry Como, made in England
212	2	Baltimore Arena, 30 years, 1962-1992
212	3	WNEW-AM 1130, "The Original Make Believe Ballroom Hall of Fame", presented to Perry Como for your lasting contribution to America's popular music
212	4	Look TV Award, Perry Como Show, Best Musical Series, 1957
212	5	One - Look TV Award, Perry Como Show, Best Musical Series, 1958

Audio-Visual

Reel-to-reel

box	item	
213a	1	Three reels, unlabeled <i>5" "Scotch" reels</i>

- 213a 2 "Chestfield Supper Club," with Perry Como, Martin Block, the Fontaine Sisters, Mitchell Ayres and his orchestra, and guest Kirk Douglas, 1950 (March 2)
7 1/2" reel
- 213a 3 "Fibber mcGee and Molly," 10/11/37, with Ted Weems' Orchestra and Perry Como, 1937 (Octpber 11)
7 1/2" reel
- 213a 4 "Wink Martindale's 'Perry Como Special'" (1 of 5), 1974 (Sept. 9-11)
7 1/2" reel 7 1/2 ips
- 213a 5 "Wink Martindale's 'Perry Como Special'" (2 of 5), 1974 (Sept. 9-11)
7 1/2" reel 7 1/2 ips
- 213a 6 "Wink Martindale's 'Perry Como Special'" (3 of 5), 1974 (Sept. 9-11)
7 1/2" reel 7 1/2 ips
- 213a 7 "Wink Martindale's 'Perry Como Special'" (4 of 5), 1974 (Sept. 9-11)
7 1/2" reel 7 1/2 ips
- 213a 8 "Wink Martindale's 'Perry Como Special'" (5 of 5), 1974 (Sept. 9-11)
7 1/2" reel 7 1/2 ips
- 213a 9 Copy, Perry Como, 3/27/73, 1-Killing me softly with her song, 2-Aubrey
7 1/2" reel; mono
- 213a 10 1-Nobody but you, 2-Hearts will be hearts, 3-That's all this world needs, 4-Deep in your heart, 5-Beady eyed buzzard
7 1/2" reel, 2 track
- 213a 11 Perry Como, "It's impossible," 3:12, NAB 151.P.S., take 1 "stereo" voice and orch., take 2 "stereo" orch. track, take 3 "mono" voice and orch., take 4 "mono" orch. track
7 1/2" reel
- 213a 12 Copy, Perry Como, 1-Christmas rose[~~struck through~~], 2-Christmas Day[~~struck through~~], 3-Nobody but you, 4-?-practically no vocal, 5-Avery happy man, 6-Christmas day (same as no.2?), 7-You made it that way, 8-That's all this old world needs, 9-Deep in my heart (It takes a lot of etc.), 10-Warm winds of summer, 11-Bye bye little girl, 12-Just a burnin' around, 13-Oowie-Oowie-Oowie, 14-The summer wind, 15-Meet me at the altar?title??. 16-Beady eyed buzzard
7 1/2" reel 7 1/2 ips.
- 213a 13 Close to you, Something, I think I love you, We've only just begun, Snowbird, Raindrops, A house is not a home (track), A house is not a home (vocal), Summer me, El condor, Jackie Long
7 1/2" reel
- 213a 14 10" reel, empty
Missing 2011-11-21
- 213a 15 Perry Como Radio shows 64 and 65, Per-1, R/B-MBS-Mon-1/25/54-Wed-1/27/54
10" reel
- 213a 16 Perry Como Show #29, Per-19, R/B MBS 11/4/53, Orig. at 15"
10" reel
- 213a 17 Perry Como, Perry Como show, Per-170, 6/13/55, Air 6/15/55
10" reel
- 213a 18 Big Wilson Show, 1967 (Feb. 14) 6-7am
10" reel; 7 1/2 ips

213a	19	Perry Como, Something (3:30) <i>10" reel; 15 ips; 2 track</i>
213a	20	"Good tape" <i>7 1/2" reel</i>
213a	21	Empty reel <i>3" reel</i>
213a	22	Ted Weems, 1-Fooled by the moon-Como and Tanner, 2-Not without you-Como, 3-Out where the blue begins-Como, 4-Rainbow on the river-Tanner and Como, 5-Lazy Weather-Como and Tanner, 6-Gypswy told me so-Como <i>7 1/2" reel</i>
213b	1	Perry Como: Hllywood (TV Show), 1979 (Mar) <i>10" reel, 1/2" magnetic tape</i>
213b	2	WPRS-5624-1 Como Christmas Album (Protection Copy), 1969 <i>10" reel, 1/2" magnetic tape</i>
213b	3	WPRS-5625-2 Como Christmas Album (Protection Copy), 1969 <i>10" reel, 1/2" magnetic tape</i>
213c	1	Perry Como Christmas Show ("Property of Nick Perito"), 1979 <i>10" reel, 1/2" magnetic tape, 7.5ips, half-track</i>
213c	2	Perry Como in Paris, 1982 <i>10" reel, 1/2" magnetic tape, 7.5ips, 2-track</i>
213c	3	Perry Como Christmas Special in Hawaii (safety copy) ("Nick's Copy"), 1985 <i>10" reel, 1/2" magnetic tape</i>
213d		D4RS-7842/7843 Perry Como Christmas Show (reel [1]), 1974 <i>10" reel, 2" tape</i>
213e		D4RS-7842/7843 Perry Como Christmas Show (reel 2), 1974 <i>10" reel, 2" magnetic tape</i>
213f		Perry Como Christmas Show (reel 3), 1974 <i>10" reel, 2" magnetic tape</i>
213g		D3RS-0045 Perry Como Christmas Show—Christmas Dream (copy from original master), 1974 <i>10" reel, 16-track, 2" magnetic tape</i>

Cassettes

box	item	
219a	23	3, Perry Como "Today" album, arranged, conducted and produce by Nick Perito

33 1/3 RPM (12") by Perry Como

box	item	
216	1	"Best of British" album (PL 12373) Produced in England
216	2	Christmas album (LSP-4016) (WPAI-5614, 5615, 5616)
216	3	Christmas album (WPAI-5612, 5613)
216	4	Christmas album (WPRS-5624-4)
216	5	Christmas album (WPRS-5624-5)
216	6	Christmas album (WPRS-5625-5)
216	7	Easter show, with Woody Allen and Connie Stevens (3/20/67, 9-10p)
216	8	Italian album (U-0122)

- Happiness comes
What love is made of
- 216 9 Italiano album (TPRS-4219, 4220)
- 216 10 "Look to your heart" (LSP-4052) (WPRS-5606, 5607) , 1968 (Nov.)
- 216 11 "Look to your hear" (LSP-4052) (WPRS-5606, 5607), 1968 (Nov.)
Sunrise, sunset
How to handle a woman
- 216 12 Perry Como [songs listed]
Let me hold you tonight
If it don't work out then tell me goodbye
Make love to life
Grass keeps growin'
Let it be love
To be there
Your laugh put a song in my heart
Loving her was easier than anything I'll ever do
Just out of reach
- 216 13 Perry Como (5/15/80) [songs listed]
- 216 14 Perry Como [songs listed]
It all seems to fall into line
Take a look at me
Love looks so good on you
I thought about you
And I love you so
It was such a good day
Take me home
I want to give
- 216 15 Perry Como, adult and teen material [songs listed]
Swinging down the lane
South of the border
That's what I like
Marching along to the blues
Zing zing zoom zoom
They can't take that away, etc.
Glendora
It's easy to remember
Me and my shadow
Keep it gay
- 216 16 Perry Como at London Palladium (A-1, B-1) (Misc. D-0025)
- 216 17 Perry Como at London Palladium (C-1) (Misc. D-0025)
- 216 18 Perry Como "Singles" (DPA1-1103-2117YM)
He couldn't love you more
Harmony
Hands of time
Weave me the sunshine
- 216 19 "Scene Changes" album (May 1965) (LPM 3396)
- 216 20 "Song in my heart" album (RPRM-7326)
- 216 21 I Believe album (LPM-1172)

		<i>Missing 2011-12-01</i>
216	22	"Where you're concerned" album (AFLI-2641)
216	22	"Where you're concerned" album (AFLI-2641)
216	23	Caterina Valente "Songs I've sung on the Perry Como Show" (LL 3355)
216	24	Perry Como sings hits from Broadway shows <i>RCA Victor LPM-1191</i>
216	25	A sentimental date with Perry Como <i>RCA Victor LPM-1177</i>
216	26	By request / Perry Como <i>RCA Victor LPM-2567</i>
216	27	When you come to the end of the day / Perry Como <i>RCA Victor LPM-1885</i>
216	28	Just out of reach / Perry Como <i>RCA APL1-0863</i>
217	1	And I love you so / Perry Como <i>RCA APL1-0100 Stereo</i>
217	2	Seasons greetings from Perry Como <i>RCA Victor LPM-2066</i>
217	3	Home for the holidays / Perry Como (Special Collector's Edition <i>RCA Stereo PRS-273</i>
217	4	Como's golden records <i>RCA Victor LSP-1981</i>
217	5	Como swings <i>RCA Victor LPM-2010</i>
217	6	I believe / Perry Como <i>RCA Victor LPM-1172</i>
217	7	I believe / Perry Como <i>RCA Victor LPM-1172</i>
217	8	It's impossible / Perry Como <i>RCA Victor LSP-4473</i>
217	9	Perry <i>RCA APL1-0585</i>
217	10	The Perry Como Christmas album <i>RCA ANL1-1929 Stereo</i>
217	11	Perry Como sings merry Christmas music <i>RCA Camden CAL 660</i>
217	12	We get letters / Perry Como <i>RCA Victor LPM-1463</i>
217	13	We get letters / Perry Como <i>RCA Victor LPM-1463</i>
217	14	Relaxing with Perry Como <i>RCA Victor LPM-1176</i>
217	15	Relaxing with Perry Como <i>RCA Victor LPM-1176</i>
217	16	Sing to me, Mr. C. <i>RCA Victor LPM/LSP-2390 (stereo)</i> <i>Includes index card, signed "To Kennedy: Best Wishes, Perry Como"</i>
217	17	So smooth <i>RCA Victor LPM-1085</i>
217	18	So smooth <i>RCA Victor LPM-1085</i>
217	19	The songs I love / Perry Como

RCA Victor (Dynagroove) LSP-2708 Stereo

78 RPM (10") by Perry Como

box	folder	
217a	1	20-1569 I Love You / Long Ago
217a	2	20-1569 Duplicate
217a	3	20-1658 I'll Always Be With You/Temptation
217a	4	20-1676 I'm gonna love that girl / If I loved you
217a	5	20-1750 Dig you later / Here comes heaven again
217a	6	20-1968 That Christmas Feeling/Winter Wonderland (P161)(Perry Como Sings Merry Christmas Music Album)(2 copies in album)
217a	7	20-1969 I'll Be Home for Christmas/Santa Claus Is Coming To Town (P161) (Perry Como Sings Merry Christmas Music Album)
217a	8	20-1970 Silent Night/White Christmas (P161)(Perry Como Sings Merry Christmas Music Album)
217a	9	20-2259 Chi-Baba, Chi-Baba / When you were sweet sixteen
217a	10	20-2653 Because/If You Had All the World and Its Gold
217a	11	20-3298 Prisoner of Love/Temptation (P237)
217a	12	20-3300 When You Were Sweet Sixteen/Song of Songs (P237)
217a	13	20-3316 Far away places / Missouri Waltz
217a	14	20-3684 (D9-VB-2473) Did anyone ever tell you Mrs. Murphy
217a	15	20-3763 (EO-VB-3996) Let's go to church / 20-3763 (EO-VB-3997) If you were only mine (DJ-959)
217a	16	20-3763 (EO-VB-3996) Let's go to church / 20-3763 (EO-VB-3997) If you were only mine (DJ-959)
217a	17	20-3931 (D7-VB-2590) (EO-VB-5542) Marcheta / So long Sally
217a	18	20-3933 (EO-VB-5279) There is no Christmas like a home Christmas / 20-3933 (EO-VB-5280) The Christmas symphony
217a	19	20-3945 (EO-VB-5679) You're just in love / 20-3945 (EO-VB-5678) It's a lovely day today
217a	20	20-3997 (EO-VB-6219) Zing Zing - Zoom Zoom
217a	21	20-4081 (EO-VB-6300) Tumbling tumbleweeds / 20-4081 (EO-VB-6301) You don't Kno' What lonesome is
217a	22	20-4203 (E1-VB-2529) Cara cara Bella bella / 20-4203 (E1-VB-2528) Surprising
217a	23	20-4269 (E1-VB-3228) Rollin' stone / 20-4269 (E1-VB-3229) With all my heart and stone
217a	24	20-4453 (E1-VB-4479) Tulips and heather / 20-4453 (E1-VB-4646) Please Mr. Sun
217a	25	20-4877 (E2-VB-6690) Sweetheart holiday / 20-4877 (E2-VB-6691) My love and devotion
217a	26	20-4877 (E2-VB-6690) Sweetheart holiday / 20-4877 (E2-VB-6691) My love and devotion

- 217a 27 20-4959 (E2-VB-6610) To know you / 20-4959 (E2-VB-7280) My lady
loves to dance
- 217a 28 20-5447 (E3-VB-1689) You alone / 20-5447 (E3-VB-1690) Pa-Paya Mama
- 217a 29 20-5573 (E3-VB-1987) Nearer, my God to thee / 20-5573 (E3-VB-1988)
Abide with me
- 217a 30 20-5573 (E3-VB-1987) Nearer, my God to thee / 20-5573 (E3-VB-1988)
Abide with me
- 217a 31 20-5647 (E3-VB-2899) Look out the window / 20-5647 (E3-VB-2951)
Wanted
- 217a 32 20-5749 (E3-VB-2900) Hit and Run Affair / 20-5749 (E3-VB-2802) There
never was a night so beautiful
- 217a 33 20-5749 (E3-VB-2900) Hit and Run Affair / 20-5749 (E3-VB-2802) There
never was a night so beautiful
- 217a 34 20-6059 (F2PB-0663) Nobody / 20-6059 (F2PB-1643) Door of Dreams
- 217a 35 FDKS-2174 Loves, kids, fools (8/13/76)
Reference recording
- 217a 36 FPKS-2175 My days (8/13/76)
Reference recording
- 217a 37 20-1629-A I dream of you (more than you dream I do) / 20-1630-B I'm
confessin (That I love you)
- 217a 38 20-1658-A I'll always be with you / 20-1658-B Temptation
- 217a 39 20-1945-A If I'm lucky / 20-1945-B One more vote
- 217a 40 20-1750-A Dig you later (A hubba-hubba-hubba) / 20-1750-B Here comes
heaven again
- 217a 41 Salud, dinero y amor / Rose of the Rockies
Decca 3628 A/B (68634/68631)
Ted Weems and his orchestra
- 217a 42 A gypsy told me / In my little red book
Decca 1695 A/B (63320/63325)
Ted Weems and his orchestra
- 217a 43 Class will tell / Ad-de day
Decca 2365 A/B (65168/65162)
Ted Weems and his orchestra
- 217a 44 Angeline / Having a lovely time
Decca 4131 A/B (DLA2813/DLA2815)
Ted Weems and his orchestra
- 217a 45 Deep in the heart of Texas / Ollie Ollie outs in free
Decca 4138 A/B (DLA2816/DLA2814)
Ted Weems and his orchestra
- 217a 46 Little man you've had a busy day / Kentucky babe
RCA Victor 20-1918-A/B
Perry Como and the Satisfiers, with Russ Case and his orchestra
- 217a 47 Lazy weather / Celebratin'
Decca 822 A/B (90728/90726)
Ted Weems and his orchestra

45 RPM by Perry Como

box	folder	
218	1	45-RCA1215 Gone is my love / Home for the holidays
218	2	47-4707 (E2VW-5078) Childhood is a meadow / One little candle
218	3	47-5950 (E4VW-5998) Silk Stockings / Home for the holidays
218	4	47-6590 (G2PW-4919) Somebody up there likes me / Dream along with me
218	5	47-7050 (H2PW-4934) Ivy rose / Just born
218	6	47-7274 (J2PW-4248) Moon Talk / Beats there a heart so true
218	7	47-7541 (K2PW-3563) You are in love / I know
218	8	47-7628 (J2PW-3141) I may never pass this way again / A still small voice
218	9	47-7812 (L5PW-4468) Make someone happy / Gone is my love
218	10	47-7962 (L5PW-5131) Especially for the young / You're following me
218	11	47-7670 (K2PW-6435) Delaware / I know what God is
218	12	47-8533 (SPKM-1137) Dream on little dreamer/ My own peculiar way
218	13	47-8722 (SPKM-6150) Bye bye little girl / Meet me at the altar
218	14	47-8823 (SPKM-6231) Stay with me / Coo coo roo coo coo Paloma
218	15	47-8945 (TPKM-4201) Forget domani / On day is like another
218	16	47-9356 (UPKM-0304) What love is made of / You made it that way
218	17	47-9367 (UPKM-2704) Christmas bells / Love is a Christmas rose
218	18	47-9683 (WPKM-5621) There is no Christmas like a home Christmas/ Christmas Eve
218	19	74-0193 (UPKS-2702) Happiness comes, Happiness goes/That's all this old world needs
218	20	74-0356 (ZPKS-5386) Don't leave me / Love is spreading over the world
218	21	74-0906 (CWKS-1105) Love looks good on you / And I love her so
218	22	APBO-0096 Walk right back / Love don't care
218	23	APBO-0225 (DJHO-0225) (Mono and Stereo) Beyond tomorrow
218	24	PB-9147 We'll meet again / Greensleeves
218	25	PB-10045 In these crazy times / Temptation
218	26	PB-10604 Then you can tell me goodbye / The grass keeps right on growin'
218	27	PB-11434 (JH11434) (Mono and Stereo) When I wanted you
218	28	PB-11434 Forever / When I wanted you
218	29	PB-12028 (JH12028) (Mono and Stereo) The colors of my life
218	30	PB-13069 (JH13069) (Mono and Stereo) Goodbye for now
218	31	PB-13069 Jason / Goodbye for now
218	32	PB-13453 So it goes / Fancy Dancer
218	33	PB-13613 As my love for you / The second time
218	34	PB-13690 (JB13690) The best of times / Song on the sand
218	35	PB-60203 Christmas Dream / I wish it could be Christmas forever
219	1	A dream is a wish your heart makes / Bibbidi-bobbidi-boo 47-3113 (20-3607)
219	2	Please believe it / Did anyone ever tell you, Mrs. Murphy 47-3211 (20-3684)
219	3	Hoop-dee-doo / On the outgoing tide

- 219 4 *47-3747 (20-3747)*
Let's go to Church / If you were only mine
47-3763 (20-3763)
- 219 5 Patricia / Watchin' the trains go by
47-3905 (20-3905)
- 219 6 Marrying for love / The best thing for you
47-3922 (20-3922)
- 219 7 A bushel and a peck / She's a lady
47-3930 (20-3930)
- 219 8 So long, Sally / Marcheta
47-3931 (20-3931)
- 219 9 You're just in love / It's a lovely day today
47-3945 (20-3945)
- 219 10 Hello, young lovers / We kiss in a shadow
47-4112
- 219 11 There's a big blue cloud / There's no boat like a row boat
47-4158
- 219 12 It's beginning to look like Christmas / There's no Christmas like a home
Christmas
47-4314 (E1VW-3394)
- 219 13 Watermelon weather / Maybe
47-4744 (E2VW-6350)
- 219 14 Say you're mine again / My one and only heart
47-5277 (E3VW-1013)
- 219 15 You're alone / Pa-Paya Mama
47-5447 (E3VW-1689)
- 219 16 Wanted / Look out the window
47-5647 (E3VW-2951)
- 219 17 There never was a night so beautiful / Hit and run affair
47-5749 (E4VW-2802)
- 219 18 Chee chee-oo chee / Two lost souls
47-6137 (F2PW-3532)
- 219 19 Fooled / Tina Marie
47-6192 (F2PW-4901)
- 219 20 All at once you love her / The rose tattoo
47-6294 (F2PW-7126)
- 219 21 Round and round / Mi casa, su casa
47-6812 (H2PW-0965)
- 219 22 The girl with the golden braids / My little baby
47-6904 (H2PW-3372)
- 219 23 Catch a falling star / Magic moments
47-7128 (H2PW-7411)
- 219 24 Seattle / Sunshine wine
47-9722 (WPKM-5021)
- 219 25 Ave Maria / The Lord's Prayer
52-0071 (Blue vinyl)
- 219 26 Long life, lots of happiness / It's impossible
74-0387 (ZPKS-5387)
- 219 27 Over the rainbow / You'll never walk alone
447-0107 (F2PW-2529)
- 219 28 The Lord's Prayer / Ave Maria
447-0110 (F2PW-4294)

- 219 29 My own peculiar way / Here comes my baby
447-0818 (SPKM-1130)
- 219 30 Dream along with me
CAE 410
- 219 31 I've got the world on a string / My funny Valentine / It happened in Monterey / It's the talk of the town
EPA 642 (F2PH-4740)
- 219 32 Somebody up there likes me
EPA-903
- 219 33 Perry Como sings merry Christmas music
EPA 920
- 219 34 Perry Como: We get letters
EPA 1-1463
- 219 35 Perry Como and his friends: 6 complete hits
SP-45-55
- 219 36 Merry Christmas music from RCA Victor
SP 45-35
- 219 37 Pop shopper
SPC-7-13
- 219 38 South of the border / Because / Bless this house / Breezin' along with the breeze / Lies / You'll never walk alone
SPD-28 (H2NH-4847)
- 219 39 Silent night / White Christmas
WP 161; 47-2971 (20-1970)
- 219 40 Prisoner of love / Temptation
WP 237 (47-2886)
- 219 41 Because / Till the end of time
WP 237 (47-2887)
- 219 42 Bless this house / The rosary
WP 293; 47-3850 (20-3850)
- 219 43 Perry Como's Holiday greetings
F7-OH-9622
- 219 44 Selections from the album, "When you come to the end of the day"
DJ45 ; J08H-2615
Special disk jockey edition

He's got the whole world in his hands
Only one
When you come to the end of the day
May the good Lord bless and keep you

Compact discs

- | box | item | |
|------|------|--|
| 219a | 1 | A Perry Como Christmas
<i>RCA 07863 68041-2</i> |
| 219a | 2 | Biography: Perry Como, the Singing Barber |
| 219a | 3 | Interview with Ray Charles (I), 2007 (Sept. 20) |
| 219a | 4 | Interview with Ray Charles (II), 2007 (Sept. 20) |
| 219a | 5 | Interview with Nick Perito, 2002 (Mar. 15) |
| 219a | 6 | Interview with Nick Perito, 2002 (Mar. 15) |

219a	7	Interview with Nick Perito, 2005 (Mar. 18)
219a	8	Mickey Glass, Larry Trompeter, Colleen Zwack, 2005 (May 18)
219a	9	Perry Como Show w/ Judy Garland and Bill Cosby, 1965 (Feb. 28)
219a	10	Perry Como Show w/ Judy Garland and Bill Cosby, 1965 (Feb. 28)
219a	11	Perry Como Christmas Show in Austria / Perry Como's Bing Crosby Tribute, with the Boston Pops
219a	12	Perry Como Christmas Show in Austria / Perry Como's Bing Crosby Tribute, with the Boston Pops

Motion pictures

box	item	
213a	24	1 reel, SOF Print, Perry Como, Port St. Lucie, Nov. 1966

Video

box	item	
219a	13	Perry Como Show w/ Judy Garland and Bill Cosby, 1965 (Feb. 28)
219a	14	Perry Como Christmas Show in Austria / Perry Como's Bing Crosby Tribute, with the Boston Pops

A/V Equipment

box		
220		Three Phonograph and Tape Machines
212	6	RCA microphone with cord <i>Missing 2011-11-21</i>

Photographs

box	folder	
211a	1	Perry Como with Dwight D. Eisenhower, at the White House, 1959
211a	2	Perry Como with Dwight D. Eisenhower, at the White House, 1959
211a	3	Perry Como with Eddie Fisher at a Golf Tournament
211a	4	Perry Como with Fats Domino, 1957
211a	5	Perry Como with Liberace, 1957
211a	6	Perry Como with Lou Rawls and unidentified woman
211a	7	Perry Como with Louis Armstrong, 1956
211a	8	Perry Como with Louis Armstrong, 1956
211a	9	Perry Como with Louis Armstrong, 1956
211a	10	Perry Como with Louis Armstrong, 1956
211a	11	Perry Como—young, at a stadium with four women singers, 1950s
211a	12	Perry Como—young, at a stadium, 1950s
211a	13	Perry Como—on stage at DMA dinner, Durham, NC, 1956 (Mar.)
211a	14	Perry Como—Rehearsal for DMA dinner, Durham, NC, 1956 (Mar.)
211a	15	Perry Como—Meeting for DMA dinner, Durham, NC, 1956 (Mar.)

211a	16	Perry Como with unidentified female singer—at DMA dinner, Durham, NC, 1956 (Mar.)
211a	17	Perry Como—Arriving at DMA dinner, Durham, NC, 1956 (Mar.)
211a	18	Perry Como—Arriving at DMA dinner, Durham, NC, 1956 (Mar.)
211a	19	Perry Como—"Perry Como Circle" sign, at DMA dinner, Durham, NC, 1956 (Mar.)
211a	20	Perry Como, n.d.
211a	21	Perry Como, n.d.
211a	22	Perry Como, n.d.
211a	23	Perry Como, 1976
211a	24	Perry Como, 1980s
211a	25	Perry Como—"Perry Como: the first thirty years"
211a	26	Perry Como—Arriving in Austria
211a	27	Perry Como fan club cards
211a	28	Perry Como fan club photo (with signature)
211a	29	Perry Como fan club photo
211a	30	Perry Como fan club photo
211a	31	Perry Como fan club photo
211a	32	Perry Como fan club photo
211a	33	Perry Como—Golf tournament group photo
211a	34	Perry Como—Golf tournament with players
211a	35	Perry Como—Golf tournament at podium
211a	36	Perry Como—Golf tournament, with unidentified man
211a	37	Perry Como—Golf tournament, with unidentified man
211a	38	Perry Como—Golf tournament, eating
211a	39	Perry Como—Holiday show, n.d.
211a	40	Perry Como—in church (TV Show)
211a	41	Perry Como—in a factory, clowning
211a	42	Perry Como—in backyard pool, with friends
211a	43	Perry Como—in bathrobe, at home
211a	44	Perry Como—in child's space-ship ride
211a	45	Perry Como—at the Wailing Wall, Israel
211a	46	Perry Como—"Kraft 75th anniversary special" (with autograph)
211a	47	Perry Como—"Mr. C."
211a	48	Perry Como—"Mr. C."
211a	49	Perry Como—"Mr. C."
211a	50	Perry Como—"Mr. C."
211a	51	Perry Como—"Mr. C."
211a	52	Perry Como—"Mr. C."
211a	53	Perry Como—Mardi Gras parade, New Orleans, LA.
211a	54	Perry Como—on stage
211a	55	Perry Como—on stage

- 211a 56 Perry Como—on stage, 1972
- 211a 57 Perry Como—on stage, singing
- 211a 58 Perry Como—on stage, singing, 1972
- 211a 59 Perry Como—on stage singing with his singers
- 211a 60 Perry Como—on stage singing with his singers
- 211a 61 Perry Como—on stage singing with his singers
- 211a 62 Perry Como—on stage singing with his singers
- 211a 63 Perry Como—on stage singing with his singers, 1972
- 211a 64 Perry Como—on stage singing with his singers, 1972
- 211a 65 Perry Como—Christmas Show, peeking out door
- 211a 66 Perry Como—Group singing
- 211a 67 Perry Como—Playing golf, 1953
- 211a 68 Perry Como—Portraits (proofsheets)
- 211a 69 Perry Como—Receiving an award, 1990s
- 211a 70 Perry Como—Receiving an award
- 211a 71 Perry Como—Rehearsal, 1970s
- 211a 72 Perry Como—Rehearsal, 1970s
- 211a 73 Perry Como—Rehearsal, 1970s
- 211a 74 Perry Como—Rehearsal, 1980s
- 211a 75 Perry Como—Rehearsal, 1980s
- 211a 76 Perry Como—Rehearsal, at microphone (proofsheet), 1970s
- 211a 77 Perry Como—Rehearsal, at microphone (proofsheet, 1980s
- 211a 78 Perry Como—Rehearsal, with unidentified woman
- 211a 79 Perry Como—Rehearsal, with unidentified woman
- 211a 80 Perry Como—Serving spaghetti in chef's hat and shirt
- 211a 81 USO show—bandmembers, Guantanamo Bay, Cuba, 1962
- 211a 82 USO show—Benny Shields, after 1/2 beard shaved, Guantanamo Bay, Cuba, 1962
- 211a 83 USO show—Perry Como shaving Benny shields, Guantanamo Bay, Cuba, 1962
- 211a 84 USO show—members of cast, Guantanamo Bay, Cuba, 1962
- 211a 85 USO show—Perry Como in rehearsal, Guantanamo Bay, Cuba, 1962
- 211a 86 USO show—Perry Como on stage, Guantanamo Bay, Cuba, 1962
- 211a 87 USO show—Perry Como and unidentified soldier on stage, Guantanamo Bay, Cuba, 1962
- 211a 88 USO show—Perry Como on stage, Guantanamo Bay, Cuba, 1962
- 211a 89 USO show—Perry Como on stage, Guantanamo Bay, Cuba, 1962
- 211a 90 USO show—Perry Como on stage, watching band, Guantanamo Bay, Cuba, 1962
- 211a 91 USO show—Perry Como, talking to troops, Guantanamo Bay, Cuba, 1962
- 211a 92 USO show—Perry Como with women dancers, Guantanamo Bay, Cuba, 1962
- 211a 93 USO show—Soldiers and dancers, on stage, 1962

- 211a 94 USO show—Teresa Brewer (?), Guantanamo Bay, Cuba, 1962
- 211a 95 Photographs on CD
2 compact discs
- 211b 1 Perry Como, 1951
- 211b 2 Perry Como—in Japan, buying pearls
- 211b 3 Perry Como with Frank and Irene Auddino and unknown man, Philadelphia, PA
- 211b 4 Perry Como with band members, Nick Perito at piano
- 211b 5 Perry Como with Bing Crosby
- 211b 6 Perry Como with Bing Crosby (autographed)
- 211b 7 Perry Como with Bob Hope and two unidentified men
- 211b 8 Perry Como with Buddy Hackett, 1956
- 211b 9 Perry Como with Buddy Hackett, 1957
- 211b 10 Perry Como with Buddy Hackett, Gene Autry, and unidentified woman, 1957
- 211b 11 Perry Como with children in Orient
- 211b 12 Perry Como with Dwight D. Eisenhower, at White House, 1959
- 211b 13 Perry Como with Joe Lewis and Priest
- 211b 14 Perry Como with John Wayne (in tuxedos)
- 211b 15 Perry Como with John Wayne and unidentified woman
- 211b 16 Perry Como with Julius LaRosa and others
- 211b 17 Perry Como with Julius LaRosa—rehearsal
- 211b 18 Perry Como with unidentified woman
- 211b 19 Perry Como with unidentified woman
- 211b 20 Perry Como with unidentified woman—Christmas show
- 211b 21 Perry Como with unidentified woman—Christmas show, New York
- 211b 22 Perry Como with Ed Koch and unidentified woman—Shopping for food, New York
- 211b 23 Perry Como with Lucile Ball, 1947
- 211b 24 Perry Como with unidentified man
- 211b 25 Perry Como with unidentified man—Golfing, Jupiter, FL
- 211b 26 Perry Como with two unidentified men—clowning as fighter
- 211b 27 Perry Como with Bing Crosby
- 211b 28 Perry Como with Lucile Ball
- 211b 29 Perry Como with Marlene Dietrich
- 211b 30 Perry Como with Micky Rooney and two unidentified people—Looking at tourbook, London
- 211b 31 Perry Como with Nat King Cole—Perry at piano
- 211b 32 Perry Como with Nick Perito—"Italian Album" Rehearsal, Rome, Italy, 1966 (May 4-13)
- 211b 33 Perry Como with Nick Perito—Tour of UK, 1975 (Mar. 3-Apr. 14)
- 211b 34 Perry Como with Nick Perito—Easter Show, San Diego, 1978 (Feb. 26-Mar. 3)
- 211b 35 Perry Como with Nick Perito—at Duke University Golf Tournament, 1978 (May)

- 211b 36 Perry Como with Queen Elizabeth, the Queen Mother (Elizabeth Angela Marguerite Bowes-Lyon), Nick Perito, Ray Charles, Sir Bernard Defont, at the London Palladium, 1974 (May 9)
- 211b 37 Perry Como with Nick Perito—"Perry" RCA Recording Studio, 1984
- 211b 38 Perry Como with Roselle Como and friends
- 211b 39 Perry Como with Roselle Como and baby
- 211b 40 Perry Como with Roselle Como and son
- 211b 41 Perry Como with Roselle Como—Dancing
- 211b 42 Perry Como with Roselle Como—Holding hands
- 211b 43 Perry Como with Roselle Como—In an embrace
- 211b 44 Perry Como with Roselle Como—Fregene, Italy
- 211b 45 Perry Como with Roselle Como and Terri Como—Palm Beach, FL
- 211b 46 Perry Como with Rudy the Barber—Playing golf
- 211b 47 Perry Como—With sports car
- 211b 48 Perry Como—With sports cars
- 211b 49 Perry Como—With sports cars
- 211b 50 Perry Como with student choir, 1966
- 211b 51 Perry Como with Ted Weems Band, 1924 (Dec.)
- 211b 52 Perry Como with Teresa Brewer
- 211b 53 Perry Como with three unidentified women
- 211b 54 Perry Como with three unidentified men
- 211b 55 Perry Como with unidentified man—England, 1975
- 211b 56 Perry Como with U.S. Coast Guard Choir
- 211b 57 Perry Como with U.S. Navy R.T.C. Bainbridge Drill Team, 1956
- 211b 58 Perry Como with unidentified man on show
- 211b 59 Perry Como—Young, at home
- 211b 60 Perry Como—Young
- 211b 61 Perry Como—Young
- 211b 62 Perry Como—Young, listening to radio, lying on floor
- 211b 63 Perry Como—Young, with children, 1955
- 211b 64 Perry Como with Phil Silvers, Harry James, Vivian Blane
- 211b 65 Perry Como with four unidentified people
- 211b 66 Perry Como with Ted Weems Band
- 211b 67 Perry Como with Ted Weems Band, 1938
- 211b 68 Bellino (Roselle Como's parents), c.1880s
- 211b 69 Bellino, Rose—at Meadowlands, 1927
- 211b 70 Bellino, Rose—at Trinity High School, Washington, PA, 1927
- 211b 71 Bellino, Rose—at Trinity High School, Washington, PA, 1927
- 211b 72 Bellino, Rose—at Trinity High School, Washington, PA, 1927
- 211b 73 Bellino, Rose—at Trinity High School, Washington, PA, 1927
- 211b 74 Roselle Bellino Como, 1997
- 211b 75 Roselle Como with dogs (Casper and Clyde), 1991

211b	76	Perry and Roselle Como with Bob and Sistie, 1997
211b	77	Perry and Roselle Como with Sistie, 1997
211b	78	Perry Como with Bob, 1997
211b	79	Perry and Roselle Como with Eleanor and Elmo Tanner
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211b	81	Perry Como with Elmo Tanner—On boat
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211b	83	Perry Como with unidentified man
211b	84	Perry Como with unidentified men, 1996
211b	85	Dog (Maggie), 1997
211b	86	Unidentified woman
211b	87	Unidentified family
211b	88	Jupiter, FL (home?), 1974
220	1	Perry Como and John Wayne
220	2	Perry Como and Nick Perito
220	3	Perry Como at home
220	4	Perry Como with Bing Crosby
220	5	Perry Como with Louis Armstrong
220	6	Perry Como with President Dwight D. Eisenhower at the White House
221	1	Black and White, Perry Como at RCA Victor microphone
221	2	Black and White, Perry Como with Martin Block (disc jockey) at NBC microphone
221	3	Black and White, silver and burgundy trim, Perry Como with microphone, "Perry Como in Concert"
221	4	Black and White, Perry Como with J. P. Morgan [?] at microphone
221	5	Black and White, Perry Como, Martin Block, and Spike Jones at NBC microphone
221	6	Color, Perry Como with children, Los Angeles, "You make me feel so young"
221	7	Black foam core Perry Como Logo and Initials