

# **Guide to the Carrie B. H. Collins collection, 1970-2000**

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**American Music Research Center, University of Colorado, Boulder**

## Collection Summary

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<b>Title:</b>	Carrie B. H. Collins collection
<b>Date(s)</b>	1970-2000
<b>ID</b>	COU-AMRC-23
<b>Creator:</b>	Carrie B. H. Collins
<b>Extent:</b>	1 box (1 linear ft.)
<b>Repository</b>	The American Music Research Center Boulder, Colorado
<b>Location</b>	Housed in the American Music Research Center.

## Scope and Content

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Contains Ms. Collins' published compositions, certificates, awards, clippings, and programs, 1970's-1990's

## Administrative Information

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### **Arrangement of the Papers**

This collection is arranged by topic and chronologically.

## Index Terms

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Access points related to this collection

### **Names:**

Collins, Carrie Beatrice Holloway

### **Organizations:**

American Music Research Center

### **Subjects:**

Collins, Carrie Beatrice Holloway -- Archives  
African American women composers -- Archives

## Biography of Carrie B. H. Collins

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Carrie Beatrice Holloway Collins is a pianist, music educator, civil rights and community activist, composer, lyricist, lecturer, poet, author and publisher. She was born in Meridian, Mississippi on November 14, 1930. She earned a B.S. from Tennessee A & I State College and a M.S. from Tennessee A & I State University in music education. Ms. Collins also received a M.A. from the University of Denver in librarianship. Her emphasis in music education was in elementary

vocal music. She taught in the Meridian Separate School District in Meridian, MS from 1950-57 and was Music Specialist for Jones County Schools, Laurel, MS from 1959-61. Mrs. Collins taught in the Littleton, CO schools from 1965-1986. She also taught at the University of Northern Colorado in Greeley from 1973-74.

Ms. Collins was the first black Colorado choral director, exhibitor, clinician, and composer to make presentations for the Colorado Music Education Association meetings. She and her husband, Clinton C. Collins, founded the Rocky Mountain Musicians Association of the National Association of Negro Musicians, Inc. in 1976.

Among her many honors, Ms. Collins' biography has been listed in the International Who's Who in Music, the World's Who's Who of Women, and the Who's Who of American Women. She received a certificate of appreciation from the governor of Colorado in 1976 for being a community leader. Other honors include the National Association of Negro Musicians Achievement Award in 1978, the Colorado Music Educators Honor Award in 1982 and 1989, and the Rocky Mountain Musicians Association Outstanding Service Award in 1985. Ms. Collins was also placed on the National Honor Roll of American Volunteers by the Points of Light Foundation in Washington, D.C.

Ms. Collins has presented many public lectures, such as one entitled, "A Taste of Classical and Art Music by Composers of African Descent." Residing in Denver, Colorado, she continues to organize performances of black professional musicians and publishes her own songs and poems.

## Collection Description

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box	folder	
1	1	Biographical information
1	2	Certificates and awards, 1973-1989 Newspaper clipping, unknown source, about Ms. Collins' honors, n.d. Clipping from Denver Weekly News, Ms. Collins receiving the Arapahoe Sertoma Club of Littleton's 1973 Service to Mankind Award, June 7-14, 1973 Clipping from Tennessee State University Alumni Newsletter, recognizing Ms. Collins' Arapahoe Sertoma Club of Littleton's Service to Mankind Award and for being nominated for "Colorado Teacher of the Year" , Fall 1973 Clipping from Rocky Mountain News, photo of Ms. Collins and children from her class performing during an award ceremony at the Colorado State Capitol that honored Ms. Collins for her composition, "200 Years Ago", June 5, 1976 Colorado Music Educators Association Appreciation Award, 1988-89 National Honor Roll of America's Volunteers Certificate, Points of Light Foundation, Washington, D.C., n.d.
1	3	Clippings, 1970s-90s
1	4	Musical programs and advertisements, 1977-2000
1	5	Poetry by Carrie Beatrice Holloway Collins: Gems, C. Collins Publishing Co., Denver, CO, 1995
1	6	Rocky Mountain Musicians Association (newspaper clippings), 1975-2000
1	7	Sheet music by Carrie Beatrice Holloway Collins Look to Jesus, C. Collins Publishing Co., Denver, CO , 1973 Love for Mankind, C. Collins Publishing Co., Denver, CO , 1973 Mother-Dear, C. Collins Publishing Co., Denver, CO , 1973 Two Hundred Years Ago, C. Collins Publishing Co., Denver, CO , 1975
1	8	7" 33 1/3 RPM recording: Love for Mankind, C. Collins Publishing Co., Denver, CO , 1975