

The Don Campbell papers, 1946-2012
An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	Don Campbell papers
Date(s)	1946-2012
Identification	COU-AMRC-17
Creator(s)	Campbell, Don G. 1946-2012
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	6 linear feet 8 boxes

Scope and Contents

Personal papers and writings of Don G. Campbell (1946-2012), author, musician, sound therapist, student of Nadia Boulanger and author of her first English language biography, author of "The Mozart Effect," "Healing at the Speed of Sound," and other books. Includes research materials, recordings, writings, correspondence, and other personal papers.

Administrative Information

Arrangement

Arranged by topic.

Access

The collection is open for research.

Usage Restrictions

Copyright is not held by the American Music Research Center. Requests to publish materials should be directed to the copyright holder.

Custodial history

Donated by Don Campbell

Preferred Citation

[Identification of item], Don Campbell papers, University of Colorado, Boulder

Index Terms

Access points related to this collection:

Personal names

Boulanger, Nadia

Campbell, Don G., 1946-

Subject headings

Music -- Physiological aspects

Music therapy

Sound -- Physiological aspects

Music -- Psychological aspects

Detailed Description

Personal papers

Box	Folder	
1	1	Contracts/Permissions
1	2	Correspondence, General, 1985-2004
1	3	Correspondence, Nadia Boulanger, 1976 (Feb.) – 1977 (Nov.)
1	4	Correspondence, Annette Dieudonne
1	5	Certificate of Attendance, Palace of Fontainebleau, 1960
1	6	CU Boulanger Committee
1	7	Interviews with Nadia Boulanger, 1976
1	8	Mychetsky, Raissa
1	9	Research Material – “Nadia Boulanger: A Life Dedicated to the Art of Teaching” by David Noakes
1	10	“Master Teacher” Advertising
1	11	“Master Teacher” Photos
1	12	“Master Teacher”, Final Copy, 1983
1	13	North Texas State University, Nadia Boulanger Archive
1	14	Photos – Garden Party, n.d.
1	15	“Reflections on Boulanger”, 1982 Version
1	16	“Reflections on Boulanger”, 1981 Version
2	1	Research Cards for “Master Teacher
2	2	Poster – “Mozart Effect
2	3	Poster – Don Campbell publicity brochures

Books

Box	Book	
3	1	“Harmony of Health”, Carlsbad, CA: Hay House, Inc., 2006
3	2	“Introduction to the Musical Brain”, St.Louis,MO: MMB Music, Inc., 1986
3	3	“Master Teacher, Nadia Boulanger”, Washington,D.C.: Pastoral Press, 1984
3	4	“Master Teacher” (paperback), 1999
3	5	“Master Teacher”, 25th Anniversary Edition, Boulder, CO: Passacaglia Press, 2003
3	6	“Mozart Effect”, New York, NY: Quill, 2001
3	7	“Mozart Effect For Children”, New York, NY: William Morrow, 2000
3	8	“Mozart Effect For Children”, (In Chinese) Taiwan: Lowenstein Assoc., Inc./ Taiwan Mac Educational Co., Inc., 2005
3	9	“Music and Miracles”, Wheaton,IL: Quest Books, Theosophical Publishing House, 1992
3	10	“Music Physician For Times to Come”, Wheaton,IL: Quest Books, Theosophical Publishing House, 1991

- | | | |
|---|----|---|
| 3 | 11 | “Rhythms of Learning”, also by Chris Brewer, Tucson,AZ:Zephyr Press, 1991 |
| 4 | 1 | Jones, Quincy, “Autobiography of Quincy Jones”, New York, NY: Doubleday, 2001 |
| 4 | 2 | Kendall, Alan, “Tender Tyrant, Nadia Boulanger, A Life Devoted to Music”, London, England: MacDonald and Jane’s, 1976 |
| 4 | 3 | Kendall, Alan, “Tender Tyrant”, Wilton, Conn.: Lyceum Books. paperback, U. S. printing, 1977,. |
| 4 | 4 | Monsaingeon, Bruno, “Mademoiselle: Conversations with Nadia Boulanger”, Manchester, England: Carcanet Press, Ltd., 1985 |
| 4 | 5 | Spycket, Jerome, “Nadia Boulanger”, Paris, France: Lattes; Lausanne, France: Payot. In French, 1987 |

Recordings

- | Box | Disc | |
|-----|------|--|
| 5 | 1 | “Boulanger Library”, Lyons, France, n.d. |
| 5 | 2 | “Nadia Boulanger Interview Excerpts by 2 former students, talk about Boulanger, n.d. |
| 5 | 3 | “Nadia Boulanger–BBC Wales”, Producer, Johannah Smith, 2004 (Dec. 14) |
| 5 | 4 | “Nadia Boulanger Compilation”
Aaron Copland speaks on Nadia Boulanger, Yale University, Oral History Project, by Vivian Perlis, 1976 (June)
Excerpts from Interview with Nadia Boulanger, Yale University, Oral History Project, n.d.
BBC Wales, Nadia Boulanger Program, Producer Johannah Smith, 2004 (Dec. 14) |
| 5 | 5 | “Nadia Boulanger Compilation”
Aaron Copland speaks on Nadia Boulanger, Yale University, Oral History Project, by Vivian Perlis, 1976 (June)
Excerpts from Interview with Nadia Boulanger, Yale University, Oral History Project, n.d.
BBC Wales, Nadia Boulanger Program, Producer Johannah Smith, 2004 (Dec. 14) |
| 5 | 6 | “Chamber Music by French Female Composers”.DomMusic, 1997 |
| 5 | 7 | “Nadia Boulanger, 1887-1979” Lieder und Kammermusik. Tro, 1993 |
| 5 | 8 | “Oeuvres de Monteverdi” Boulanger/Lipatti. Pearl, 1992, GEMM Recorded, 1937 |
| 5 | 9 | “Three Pieces for Cello and Piano”, Koch, 1993 |
| 5 | 10 | “Werke Bedeutender Komponistinnen fur Cello und Klavier”, 1998 |
| 5 | 11 | “Boulanger” Music by Lili Boulanger and Gabriel Faure, with Nadia Boulanger, conductor. Recorded in 1968. BBC Music, 1999 |
| 5 | 12 | “Lili Boulanger – Clairieres Dans Le Ciel”, Martyn Hill, New London Chamber Choir, James Wood. Hyperion, 1994 |
| 5 | 13 | “Lili Boulanger – Clearings in the Sky”, Patrice Michaels, Songs by Lili Boulanger and her compatriots. Cedille Records, Chicago Classical Recording, 2000 |

- 5 14 “Lili Boulanger – Faust et Helene, etc”, City of Birmingham Symphony Chorus, Yan Pascal Tortelier. BBC Philharmonic, Chandos Records, Ltd, England, 1999.
- 5 15 “Lili Boulanger – Lieder”, Karen Ott, Jean Lemaire, Quartetto Di Lugano, Pietro Antonini. Signum Sig X39-00, 1991
- 5 16 “Lili Boulanger – Melodies”, Jean-Paul Fouchecourt, Sonia de Beaufort, Alain Jacquon. Timpani, 1C1042, 1998
- 5 17 “In Memoriam Lili Boulanger” Works by Lili and Nadia Boulanger and Emile Naoumoff, Emile Naoumoff, Piano. Marco Polo, HNH International, Ltd., Germany, 1993
- 5 18 “Women of Note” (Includes music by both Nadia and Lili Boulanger), Koch International Classics, 1997
- 5 19 Berry, Mary, “Gregorian Chant: Angels from the Valican” Herald AV Publications, London, England, 1998
- 5 20 Campbell, Don, “Essence, the Ambient Music of Don Campbell” Spring Hill Music, 1997
- 5 21 Campbell, Don, “L’effet Mozart” Children’s Group, Inc., 2006
- 5 22 Campbell, Don, “Mozart Effect Music for Newborns”, Children’s Group, Inc., 2002
- 5 23 Campbell, Don, “Music for the Mozart Effect III” Spring Hill Music, n.d.
- 5 24 Campbell, Don, “Magical Sound of Amadeus”, (In Chinese), n.d.
- 5 25 Campbell, Don, “Magical Sound of Amadeus”, (In Chinese), n.d.
- 5 26 Campbell, Don, “Magical Sound of Amadeus”, (In Chinese), n.d.
- 5 27 Campbell, Don, “Magical Sound of Amadeus”, (In Chinese), n.d.
- 5 28 Lee, Noel, “Noel Lee”, Composers Recordings, Inc., New York, NY, 1979, 1998.
- 5 29 Naoumoff, Emile, “Best of Academie de Rangiport ‘96”, 1996 (July 1-15)
Recorded live in Auditorium of Nadia Boulanger, Eglise St. Martin in Gargenville, France, Emile Naoumoff, artistic director and teacher.
- 5 30 Ward-Steinman, David, “Modern Masters”, City of London Sinfonia, David Amos, conductor, Kleos Classics, Helicon Records, New York, NY, 2004
- 6 1 Nadia Boulanger – Interview, Yale University Oral History Project, Vivian Perlis, interviewer, 1976 (June)
- 6 2 Nadia Boulanger on Analysis & Composition, 1976 (July)
- 6 3 Nadia Boulanger Interview # 1 & 3, 1978 (August)
- 6 4 Nadia Boulanger Interview # 12, 1979 (August)
- 6 5 Nadia Boulanger Interviews:
Annette Diendome (?) interviewer, 36 Rue Bally, Paris, France, 1980 (August)
Narcis Banet (?) interviewer, Fontainebleau, 1980 (August)
- 6 6 Nadia Boulanger Concert, Longy School of Music, recorded by Bill Wolk (2 copies), 1993 (Sept.)
- 6 7 Nadia Boulanger Concert, Longy School of Music, recorded by Bill Wolk (2 copies), 1993 (Sept.)

- 6 8 Nadia Boulanger commentary on Carl Haas "4 Americans in Paris" Nadia Boulanger conducts "Petit Concert"
- 6 9 Nadia Boulanger Committee meeting, 2003 (Feb.)
- 6 10 Nadia Boulanger, London, England, 2003 (Oct.)
- 6 11 Balance Board Exercises (Body only/Music only) Sound of Light, Dallas, TX.
- 6 12 Balance Board Exercises (Body only/Music only) Sound of Light, Dallas, TX.
- 6 13 "Cosmic Classics", Lexington, MA: Spirit Music, 1988
- 6 14 "Crystal Meditations", Boulder, CO: Spirit Music, 1984
- 6 15 "Crystal Rainbows", Boulder, CO: Spirit Music, 1985
- 6 16 "Healing Powers of Tone & Chant, 1 & 2", Don Campbell, 1990
- 6 17 "Healing Powers of Tone & Chant, 1 & 2", Don Campbell, 1990
- 6 18 "Music for Mozart Effect" Vol II, Boulder, CO: Spring Hill Music, 1997
- 6 19 "Music for Mozart Effect" Vol III, Boulder, CO: Spring Hill Music, 1997
- 6 20 "Music for Mozart Effect" Vol V, Boulder, CO: Spring Hill Music, 2000
- 6 21 "Mozart Effect-Music for Moms and Moms to Be", Ontario, Canada: Children's Group, Inc., 2000
- 6 22 "Mozart Effect-Music for Newborns: A Bright Beginning", Ontario, Canada: Children's Group, Inc., 2000
- 6 23 "Mozart Effect-Music for Babies", Ontario, Canada: Children's Group, Inc., 1998
- 6 24 "Mozart Effect-Music for Babies – Nighty Night", Ontario, Canada: Children's Group, Inc., 2000
- 6 25 "Mozart Effect-Music for Babies – Daytime Playtime", Ontario, Canada: Children's Group, Inc., 2002
- 6 26 "Mozart Effect-Music for Children-Vol 1, Tune Up Your Mind", Ontario, Canada: Children's Group, Inc., 1997
- 6 27 "Mozart Effect-Music for Children-Vol 2, Relax, Daydream & Draw", Ontario, Canada: Children's Group, Inc., 1997
- 6 28 "Mozart Effect-Music for Children-Vol 3, Mozart In Motion", Ontario, Canada: Children's Group, Inc., 1997
- 6 29 "Mozart Effect-Music for Children-Vol 4, Mozart To Go", Ontario, Canada: Children's Group, Inc., 2000
- 6 30 "Mozart Effect for Children: Is Music Fundamental – Great Expectations", Radio Program 1, Ontario, Canada: Children's Group, Inc., 2000
- 6 31 "Mozart Effect for Children: Is Music Fundamental – Music in the Preschool Years", Radio Program 2, Ontario, Canada: Children's Group, Inc., 2000
- 6 32 "Mozart Effect for Children: Is Music Fundamental – Music in the Preschool Years", Radio Program 3, Ontario, Canada: Children's Group, Inc., 2000
- 6 33 "Music for the Mozart Effect – Heal the Body", Public Radio Program 1, Spring Hill Music, Inc., Children's Group, 1998
- 6 34 "Music for the Mozart Effect – Strengthen the Mind", Public Radio Program, 2, Spring Hill Music, Inc., Children's Group, 1998

- 6 35 "Music for the Mozart Effect – Unlock the Creative Spirit", Public Radio Program, 3, Spring Hill Music, Inc., Children's Group, 1998
- 6 36 "Music for the Mozart Effect – Just for Children", Public Radio Program 4, Spring Hill Music, Inc., Children's Group, 1998
- 6 37 "Heal Yourself with Sound and Music", Boulder, CO: Sounds True Audio, 2000
- 6 38 "Healing with Great Music", Boulder, CO: Sounds True Audio, 1998
- 6 39 "Healing Yourself with Your Own Voice", Boulder, CO: Sounds True Audio, 1994
- 6 40 "Mozart as Healer", Boulder, CO: Sounds True Audio, 1998
- 6 41 "Music for the Mozart Effect" Vol. IV: Focus & Clarity, Boulder, CO: Spring Hill Music, 2000
- 6 42 "Roar of Silence", Wheaton, IL: Quest Audio, Theosophical Publishing House, 1992
- 7 1 "Mademoiselle" Nadia Boulanger, by Bruno Monsaingeon, Paris, France: Editions du Leonard, 1977, (1 original, 2 copies)
Format VHS
- 7 2 "Mademoiselle" Nadia Boulanger, by Bruno Monsaingeon, Paris, France: Editions du Leonard, 1977, (1 original, 2 copies)
Format VHS
- 7 3 "Mademoiselle" Nadia Boulanger, by Bruno Monsaingeon, Paris, France: Editions du Leonard, 1977, (1 original, 2 copies)
Format VHS
- 7 4 "Music for the Mozart Effect", Today Show/CNN, n.d.
Format VHS
- 7 5 "Loves of Emma Barach" and "Life of Nadia Boulanger", n.d.
Format VHS
- 8 1 Nadia Boulanger, "French Renaissance Vocal Music", Decca, 33 1/3 rpm, DL9629, 1952
- 8 2 Nadia Boulanger, "Excerpts from Medee", Decca, 33 1/3 rpm, DL 9678, 1953
- 8 3 Nadia Boulanger, "Monteverdi: Madrigals" Seraphim, 33 1/3 rpm, Mono60125, 1937
- 8 4 Lili Boulanger, "Works of Lili Boulanger", Everest, 33 1/3 rpm, SDBR3059, Igor Markevitch, conductor, 1960
- 8 5 Lili Boulanger, "Frederick Delius/Lili Boulanger: Pianos and Chamber Music", Unicorn-Kanchana, 33 1/3 rpm, DKP9021, 1983
- 8 6 Lili Boulanger, "Lili Boulanger Clairieres dans le Ciel", Spectrum, 33 1/3 rpm, SR126, 1980