

# **The Alan Buechner Collection**

**An inventory of holdings at the American Music Research Center**

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**American Music Research Center, University of Colorado at Boulder**

## Descriptive summary

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<b>Title</b>	Alan Buechner Collection
<b>Date(s)</b>	
<b>Identification</b>	COU-AMRC-14
<b>Creator(s)</b>	Buechner, Alan
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	20 Linear feet 8 boxes

## Scope and Contents

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Library and personal papers of Alan C. Buechner, Professor of Music, Copland School of Music, City University of New York, Queens College; previously on faculty of Harvard University, University of Texas, University of Hartford; founder and officer of the Sonneck Society for American Music; Recipient of the Sonneck Society Distinguished Service Citation. Includes 132 tune books and hymnals (housed at the Howard Waltz Music Library, University of Colorado Boulder), correspondence, and research and teaching materials on American music, folklore, and psalmody.

## Administrative Information

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### Arrangement

Papers arranged by topic; Books arranged chronologically.

### Access

The collection is open for research.

### Usage Restrictions

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### Preferred Citation

[Identification of item], Alan Buechner Collection, University of Colorado, Boulder

### Custodial history

Donated by the estate of Alan C. Buechner

## Index Terms

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Access points related to this collection:

**Personal names**

Buechner, Alan

**Corporate names**

American Music Research Center

**Subject headings**

Hymnody -- United States

Music -- United States

Sacred music -- United States

Tune-books

Music -- History and criticism

## Biography of Alan C. Buechner

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Alan C. Buechner, Ed.D. (Music), was born in El Paso, Texas on April 16, 1926. He was Professor of Music and Coordinator for Music Education at the Copland School of Music, Queens College, CUNY, from 1967 until his retirement in 1992. Dr. Buechner's career was devoted to musical scholarship and to teacher education in music, and included prior appointments at Harvard university, the University of Texas, and the University of Hartford.

His study, "Yankee Singing Schools and the Golden Age of Choral Music in new England, 1760-1800" (Ed.D. dissertation, Harvard University, 1960), laid the foundation for many subsequent studies of that popular institution. During the past two decades his investigations into American revivalism of the 1840's, into 19th-century American music and dance as reflected by the fiddle tune collection of W. S. Mount, and into the musical activities of the painter Thomas Hart Benton have been the subjects of papers delivered at meetings of the American Folklore Society; the Old Sturbridge Conference "Joyful Sounds"; the Berea Conference on Rural Hymnody; the Stony Brook Conference "Catching the Tune"; the American Musicological Society; the Violin Society of America; and the Sonneck Society. He has also lectured on various topics in American music at Emory University, the University of Kansas, the University of Missouri at Kansas City, and at Bard College.

The recording *The New England Harmony*, a collection of early American choral music was produced under his direction at Old Sturbridge Village in 1964. Articles and reviews have been published in the *Journal of the American Musicological Association*; in *Symposium*, the *Journal of the College Music Society*; in *American Music*, the *Journal of the Sonneck Society*; the *Music Educators Journal*; and the *Dublin Seminar for New England Folklife*.

A founder and officer of the Sonneck Society for American Music, he served on the Board and as its vice-president as well as chairing the Nominating, Bylaws, and American Music in American Schools and Colleges Committees.

On October 31, 1998, the Sonneck Society Board awarded Dr. Buechner the Distinguished Service Citation, the Society's highest award for members. On December 10, 1998, Alan C. Buechner died at a convalescent center in Woburn, Massachusetts. At the memorial service on January 16, 1999, Allen McConnell's eulogy described Dr. Buechner as a remarkable man, distinguished by scrupulousness, intelligence, kindness, and courage.

## Detailed Description

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### Personal

Box	Folder	
1	1	Boats, Broker's Offerings
1	2	Career Plans – Guggenheim Fellowship
1	3	Correspondence
1	4	Ebensburg – Cambria High School – Alan Buechner, Music Director
1	5	Promotion Papers
1	6	Vita

### American Music

Box	Folder	
1	7	American Musicological Society – Annual Meeting , 1974
1	8	Barton's "Secret Power of Musick"
1	9	Buechner, Alan – Book Review of "Musical Biography" by J. R. Parker
1	10	"Ives, Charles, The Man and His Music", by Alan Buechner, Queens College, 1976 (February)
1	11	"Ives In the Classroom" by Alan Buechner
1	12	Landmark Books in American Music History
1	13	Photographs
1	14	Sonneck Society – Annual Meeting , 1976, 1978, 1979
1	15	Sonneck Society – Annual Meeting , 1984

### Folklore

Box	Folder	
1	16	American Folklore Society – Annual Meeting , 1976
1	17	American Folklore Society – "Down East Spiritual Reconsidered" by Alan Buechner
1	18	American Folklore Society – "Origins of Contrapuntal Style in the Three-Voice Shape Note Hymns" by Alan Buechner, 1969
1	19	American Musicological Society – "Finding a Place for American Studies in American Musicology" by Donald M. McCorkle
1	20	Benton, Thomas Hart, Project – Bard College Show
1	21	Benton, Thomas Hart, Project – Catalog of Music in Benton Estate
1	22	Benton, Thomas Hart, Project – Correspondence
1	23	Benton, Thomas Hart, Project – Exhibit
1	24	Benton, Thomas Hart, Project – Grove Dictionary Article
1	25	Benton, Thomas Hart, Project – Monographs by Green, Lawless, and others
1	26	Benton, Thomas Hart, Project – Papers and Correspondence

1	27	Benton, Thomas Hart, Project – Photographs/Slides
1	28	Benton, Thomas Hart, Project – Programs
1	29	Benton, Thomas Hart, Project – Research
1	30	Benton, Thomas Hart, Project – Talk given at Lawrence, Kansas
1	31	Fiddle Tunes – W. S. Mount Collection
1	32	Folk Song Society of Greater Boston – American Folksongs for Children, 1962
1	33	Long Island’s Early Brass Bands” by Alan Buechner, 1982 (June)
1	34	Minstrelsy and the American Musical Theater by Robby Merkin, Pt. I & II
1	35	Mount Brothers
1	36	Museum at Stony Brook, New York
1	37	NYSSMA – ASTA “American Heritage: Traditional Fiddle Music”
1	38	Society for Ethnomusicology – “Down-Cast Spiritual Reconsidered” by Alan Buechner, 1976 June)
1	39	Thirty Fiddle Tunes from manuscript collection of William Sidney Mount, Alan Buechner and W. Shull, Editors, c. 1995, Missouri Old Time Fiddlers Assoc., New York
1	40	“You Can Sing in Yourself” by Robin Christenson

## Music Education

Box	Folder	
2	1	Administration – State Requirements in Music
2	2	Certification – Conant’s Views, 1963
2	3	Christmas Observance in Public Schools (Connecticut and California Rulings)
2	4	College Music Society – “National Assessment in Music: Assessed” by Alan Buechner
2	5	Connecticut State Music Teachers Association – Private Music Certification, 1965 (June)
2	6	Course C-4 “Christopher Columbus, 1446-1506” by R. & S. Vincent Binet
2	7	Course C-4 Elementary Supervision – Ability of Lay Teachers Surveyed
2	8	Course C-4 Elementary Supervision – Course Administration, 1963 (Fall)
2	9	Course C-4 Exams, 1963 (Fall)
2	10	Course C-9 “A First Study of the Eurnythmics of Emile Jaques-Daleroze” by S. McBride
2	11	Course C-9 Music Education as a Profession
2	12	Course C-9 Music Reading – Miscellaneous
2	13	Course C-9 Music Reading – Quincy Public Schools – Guide Grade 2
2	14	Course C-9 Operetta Evaluation Scores
2	15	Course C-20 Music in Secondary School, Special Lecture
2	16	Course C-25 Bibliography – Creativity and the Creative Process
2	17	Course C-25 Creativity Lectures
2	18	Course C-25 Elementary Education – The Arts

2	19	Course C-25 Set of 6th Graders' Language Arts Papers
2	20	Course C-25 Twenty Questions about Creativity, etc.
2	21	Course C-4, C-9 Activities and Materials for Motivating Interest in Music Reading
2	22	Course C-4, C-9 Short List of Songs and Instrumental Pieces Rhythms Class
2	23	Course C-4, C-9, C-25 Art and Music – Illustration of Favorite Songs
2	24	Course C-4, C-9, C-25 Creative Music – 2 Songs Composed by Grades 5 and 6
2	25	Course C-4, C-9, C-25 Musical Materials for Seasonal Observances
2	26	Course Mus 102
2	27	Course Mus 384 J Seminar in Music Education
2	28	Course Mus 384 K Seminar in Music Education
2	29	Course – Sample Units for Music 660 (General Music in the Secondary School)
2	30	Course – Sample Units for Music 660 (General Music in the Secondary School)
2	31	Elementary Specialist Program – Harvard University
2	32	Essays in Music Education, Notes for a Book
2	33	Hartt College – Admission Interviews
2	34	Hartt College – Graduate Music Education
2	35	Hartt College – Graduate Programs – Teacher Education
2	36	Hartt College – Graduate Programs – Teacher Education
2	37	How To Start the Beginning String Classes
2	38	Instruments, Introduction of
2	39	International Musicological Society – Annual Meeting, 1961
2	40	Internees – Music Teaching Biographies (Music Supervision)
2	41	March, Donald S. – Secondary Music Education – Instrumental Program
2	42	Music Education
2	43	Music Education for the Retarded
2	44	Music Education Project Notebook, compiled by Alan Buechner, School of Education, Harvard University
2	45	Music Educator's National Convention (Eastern Division), 1975 (April)
3	1	Music Reading “Modern Approach” (Also part of Courses C-4, C-9, C-25)
3	2	Music Reading “Traditional Methods” (Evaluation There of)
3	3	Music Supervision Practices
3	4	Musical Literacy – Buechner's Experimental Method
3	5	Musick Masters for the Schools of Modern America
3	6	Queen's College – Student Records
3	7	Rhythm
3	8	“School Music”, 1933
3	9	Seminar in Elementary Music Education
3	10	String Music
3	11	Teacher Education at Harvard – NCATE Report
3	12	“Team Teaching in Elementary Music Education” by Alan Buechner
3	13	“Team Teaching in Music” by Alan Buechner

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|---|----|---|
| 3 | 14 | Walker, James – Church-State Music Program before Supreme Court |
| 3 | 15 | West Hartford, Conn., In-Service Lectures                       |
| 3 | 16 | Workshop in Vitalizing Music in the Elementary Schools          |

## **Psalmody**

- | Box | Folder |  |
|-----|--------|--|
| 3   | 17     | American Guild of Organist – Boston Chapter – Presentation, St. Paul Church, 1974 (February)                     |
| 3   | 18     | Berea Symposium on Rural Hymnody – Correspondence, Program   |
| 3   | 19     | Berea Symposium on Rural Hymnody – Papers, References  |
| 3   | 20     | “Choral Songs of the Second Coming” by Buechner and Valerio  |
| 3   | 21     | Christian Harmony  |
| 3   | 22     | Christmas Hymn (3v. Shape Note – Baltimore 1823)   |
| 3   | 23     | Connecticut Music Educators Association – “Connecticut Singing Masters, A Bicentennial Tribute” by Alan Buechner |
| 3   | 24     | Connecticut Music Educators Association – “Welcome Song”, 1975 (October)   |
| 3   | 25     | Dissertation Proposal – “History of the Early New England Singing Schools, 1720-1800” by Alan Buechner           |
| 3   | 26     | Dissertation – Photos (by Alan Buechner)   |
| 4   | 1      | Dissertation – “Yankee Singing School” by Alan Buechner (Part 1, pg. 1 – 68)                                     |
| 4   | 2      | Dissertation – “Yankee Singing School” by Alan Buechner (Part 2, pg. 69 – 217)                                   |
| 4   | 3      | Dissertation – “Yankee Singing School” by Alan Buechner (Part 3, pg. 218 – 299)                                  |
| 4   | 4      | Dissertation – “Yankee Singing School” by Alan Buechner (Part 4, pg. 300 – 402)                                  |
| 4   | 5      | Early American Choral Music in Print   |
| 4   | 6      | Early American Choral Music – “Music Selected, Prepared, and Annotated” by Alan Buechner                         |
| 4   | 7      | Early American Music – Research  |
| 4   | 8      | Early American Music – Research  |
| 4   | 9      | “Hallelujah Mass” by John W. Gravitt   |
| 4   | 10     | “Hastings, Thomas : American Church Musician” by James E. Dooley   |
| 4   | 11     | Herndon, Booton – Seventh Day Adventist  |
| 4   | 12     | Hillman, Joseph – Revivalist   |
| 4   | 13     | Himes, Joshua – Advent Harp  |
| 4   | 14     | Hoekema, Anthony A. – Four Major Cults   |
| 4   | 15     | Holman, J. W. – Revival Harmonist  |
| 4   | 16     | Hymns and Spiritual Songs, 1879 (Methodist)  |
| 4   | 17     | Jackson, George Pullen – “Collection of Southern Hymnody”  |
| 4   | 18     | John Hay Fellows – “Music in New England, 1720-1800” by Alan Buechner  |



4	19	Knapp, Elden Jacob
4	20	Leavitt, J. – Christian Lyre
4	21	Leavitt, J. – New York Evangelist
4	22	McLoughlin, William G. – Modern Revivalism
4	23	Millennial Harp – Talk and Research in Washington, D.C.
4	24	Miller, William
4	25	Miscellaneous Research Leads, Sketches, etc. for Psalmody
4	26	“Music in New England, 1720-1800” by Alan Buechner
4	27	Music Library Association – “Unlocated Titles in Early Sacred American Music”
4	28	Neale/Day – Revival Hymns
4	29	New England Harmony...Early American Choral Music ... by Alan Buechner
4	30	New World Records – “Mainstreams and Backwaters in American Psalmody” by R. Crawford
4	31	Pennsylvania Dutch – Four Shape Note Tune Books
4	32	Photostats / Photocards
4	33	Revivalism, c. 1842
4	34	Sabbatical Research I – Lowens, Irving and Dan Patterson’s Collections
4	35	Sabbatical Research II – Camp Meeting Hymnals
4	36	Sabbatical Research III – Boston Public Library
5	1	Scudder, M. L.
5	2	Sears, Clara Endicott – “Days of Delusion”
5	3	Shape Note Hymns – Papers and Articles
5	4	Singing Master’s Assistant – William Billings – Photostats
5	5	Society of Ethnomusicology – “Oral Tradition in Demotic Psalmody and Hymnody” by Alan Buechner
5	6	Spicer, Ishmael – by Mary B. O’Neill
5	7	Sturbridge, Mass., Conference – Early American Music
5	8	Sturbridge, Mass., Conference – Early American Music
5	9	“Three Centuries of American Hymnody” by Foote
5	10	Tune Books – American Singing Book
5	11	Union Theological
5	12	“Walter, Thomas, and the Society for Promoting Regular Singing in Boston, 1720-1723” by Alan Buechner
5	13	Young Convert’s Pocket Companion (1822) Folk Hymnody and Rural New England Revivalist Tradition” by Emily Laurence

### Cassette Tapes

Box	Disc	
5	1	Presentation of Sonneck Society’s Distinguished Service Citation, 1999 <i>Format CD</i>
5	2	Benton, T. H. – American Music (Also CD)

5	3	Britten: Rejoice in the Lamb, Hymn to St. Cecelia
5	4	Countertenor
5	5	Cranston Choral Concert
5	6	Fisher's Hornpipe
5	7	Gregory K on Elam Chorus I. MENC Conference
5	8	Gregory K on Elam Chorus II.
5	9	Kamlén, Roger – Music in Appreciation
5	10	Lecture by Dr. E. Gordon, 1983 (April)
5	11	Miller, Rodney
5	12	My Bonnie Lass
5	13	OBUR Singers, Christmas, 1984
5	14	OBUR Singers, Concert, 1988
5	15	OBUR Valerio
5	16	OCC Ives Lecture
5	17	Old Beth page Singers, Christmas, 1982
5	18	Old Beth page Singers, OBUR Singers, Valerio
5	19	Oral Traditions in Demotic Psalmody and Hymnody
5	20	Ornstein Lecture, 1984 (March)
5	21	S. S. Moravian and American Choral Tradition
5	22	Saturday Night at Tom Benton's (Also CD)
5	23	Saturday Night at Tom Benton's (Also CD)
5	24	Swanson, Frederick Counter Bass # 1
5	25	Third (Final) Session, 1988 (December)
5	26	Valerio
5	27	Willett's Hornpipe

### Music Books and Scores

Box	Book	
5	1	Headless Horseman, Operetta by Douglas Moore and Stephen Vincent Benet; E. C. Schirmer Music Company, Boston, Ma., 1937.
5	2	Best Singing Games for Children of All Ages, by Edgar S. Bley; Sterling Publishing Co., New York, 1958.
5	3	Teddy Bear and Other Songs from "When We Were Very Young", words by A. A. Milne, music by H. Fraser-Simon; E. P. Dutton & Co., New York, 1926.
5	4	Samuel Pepys Music Book, by Percy M. Young; E. J. Arnold & Son, Leeds, England, n.d.
5	5	One Hundred and Forty (140) Folk Songs, compiled by Archibald T. Davison and Thomas Whitney Surette; E. C. Schirmer Music Co., Boston, Ma., 1922.
5	6	Hullabaloo and other Singing Folk Games, compiled by Richard Chase; Houghton Mifflin Co., Boston, 1949.

5	7	Play Party Book: Singing Games for Children, edited by Ed Durlacher; Devin-Adair Co., New York, 1945.
5	8	Fair Harvard, photographs by Samuel Chamberlain, text by Donald Moffat; Hastings House, New York, 1948.
5	9	Marais & Miranda Folk Song Jamboree, Ballantine Books, 1960.
5	10	Treasury of Folk Songs, ed. and compiled by Sylvia and John Kolb, Bantam Books, 1948.
5	11	Treasury of Folk Songs, ed. and compiled by Sylvia and John Kolb, Bantam Books, 1951.
5	12	Great American Folk Songs, collected and edited by Jim Morse, foreword by Carl Sandburg, Dell Book, 1963.
5	13	Songs for Pickin' and Singin', selected and arranged by James F. Leisy, Gold Medal Books, 1962.
5	14	American Ballads Naughty Ribald and Classic, compiled by Charles O'Brien Kennedy, Gold Medal Books, 1952.
5	15	Burl Ives Sea Songs, Ballantine Books, 1956.
5	16	Quatuor pour Trois Violons et Violoncelle, by Benjamin Franklin, Paris: Odette Lieutier, 1808 (1946 Reprint).
5	17	Ideal Method for the Banjo, by Sep. Winner, Boston: Oliver Ditson, 1882.

### **Pocket Song Books**

Box	Folder	
6	1	Index to Pocket Song Books, n.d.
6	2	Active Games
6	3	After Summer Pastimes
6	4	All Time Games
6	5	Ancient Games
6	6	Banquets, Programs, Games
6	7	Brain Rester and Testers
6	8	Children's Games
6	9	Children's Play
6	10	Crafts That Last
6	11	Fun With Folk Lore
6	12	Games of Skill
6	13	Handy Play Party Book
6	14	Handy Stunts
6	15	Mental Games
6	16	Outdoor Games
6	17	Party Programs
6	18	Plan for the Party
6	19	Puzzle Craft

6	20	Quiet Games
6	21	Socializers
6	22	Stories for Parties
6	23	Three Folk Plays
6	24	A. C. A. Song Book
6	25	All Together Sing
6	26	American Folk Songs, Vol. 1 & 2
6	27	Bridge of Song, for Iowa's Singing
6	28	Children's Singing – Children's Songs
6	29	Choristers' Little Hymnal
6	30	Classroom Method
6	31	Dance Suite for Three Recorders
6	32	Folk Songs, Vol. 1 & 2
6	33	For Happy Singing
6	34	For Happy Singing (4-H Ohio)
6	35	Good Fellowship Songs
6	36	Hymns of Christian Living
6	37	Hymns of Universal Praise
6	38	If I Had a Song
6	39	Joyful Singing
6	40	Little Book of Carols
6	41	Look Away – Negro Folk Songs
6	42	Look, Listen and Sing
6	43	Olde Time Camp Meetin' Songs
6	44	One Tune More
6	45	Paths of Fellowship
6	46	Pipe and Sing
6	47	Play Sing
6	48	Pocket Full of Songs
6	49	Pocket Songs
6	50	Seventeen Nursery Songs from the Appalachian Mountains
6	51	Simple Rounds
6	52	Sing a Merry Song
6	53	Sing a Tune
6	54	Sing Along
6	55	Sing Together
6	56	Singing in Michigan
6	57	Songs for Experimenters
6	58	Songs of the Hill-Folk
6	59	Tent and Trail Songs
6	60	Twelve Carols
6	61	Twelve Songs for Children

6	62	Twice 55 Plus Community Songs
6	63	Vermont Sings
6	64	Winner's New American School for the Banjo
6	65	World in Tune
6	66	Yacre of Land
6	67	Dance Lightly
6	68	English Country Dances of Today
6	69	Favorite Square Dances
6	70	Folk Dances of Tennessee
6	71	Handy Square Dance Book
6	72	Amigo Cantando
6	73	Australian Traditional Songs
6	74	Canciones de Nuestra Cabana
6	75	Cantas
6	76	Capstan Chanteys
6	77	Chansons de Notre Chalet
6	78	Children's Singing Games, II, III, IV, V
6	79	Come A Singing! Canadian Folk-Songs
6	80	East/West Songs
6	81	Folk-Songs from Somerset
6	82	Folk Songs of Asia
6	83	Guiana Sings
6	84	Happy Meeting – 20 Folk Songs from Czechoslovakia
6	85	Let Us Be Joyful
6	86	Let's All Sing
6	87	Merry Hours – Favorite Hungarian Folk Songs
6	88	Music of One World
6	89	Noche Buena y Navidad – 11 Carols from Latin America
6	90	Pagoda – 13 Chinese Songs
6	91	Pulling Chanteys
6	92	Rique Ran Games and Songs of South America Children
6	93	Songbook for the Girl Guides of South Africa "Let Us Sing Together"
6	94	Songs of Many Nations
6	95	Swing High Korean Folk Recreation
6	96	Swiss Alpine Songs
6	97	Twelve (12) Sacred Canons (Latin)
6	98	UNEF Song Book
6	99	Work and Sing an International Songbook
6	100	I Know an Old Lady
6	101	Informal Notes: World Around Songs
6	102	Laila: Operattain Three Parts by C. W. Stratton
6	103	Music at the Meeting House 1775-1958

6	104	New England Primer, c. 1785
6	105	Skip Niagara, Some Accounts on the Proceedings on Board, 1936
6	106	Singing Englishman
6	107	Tom Thumb's Play – Book
6	108	United States Almanac 1848, 1854

### Miscellaneous Books

Box	Book	
7	1	American Spelling Book, Hartford: Hudson & Goodwin, 1804., 1804
7	2	Discourse, On Church Musick Delivered in Brighton, by John Foster, March 29, 1811., 1811
7	3	Discourse Preached at Heath, by Samuel Willard, February 21, 1816., 1816
7	4	Discourse, At a Public Meeting of the Singers in the North Parish in Wrentham, by Thomas Williams, May 13, 1817., 1817
7	5	Four Authentic Reproductions of Children's Books, by H. & E. Phinney, Cooperstown: Farmers Museum Print Shop, 1820., 1820
7	6	Evangelical Primer, by Joseph Emerson, Boston: Crocker & Brewster, 1825., 1825
7	7	Inquiry into the Nature and Design of Music: Being a Series of sNumbers, First Published in the American Trabellex, signed, 'A Friend to Stoughton Collection of Church Music', Boston: Marsh, Capen & Lyon, 1831., 1831
7	8	Picture Riddler, Boston: Munroe & Francis, 1845., 1845
7	9	Museum for Young People, Concord, N.H.: Rufus Merrill, 1852., 1852
7	10	Address on Music, by Rev. George B. Little, Penobscot Musical Association., 1855
7	11	Nest in the Honeysuckles, by American Sunday-School Union, Philadelphia: 1855., 1855
7	12	High-School Astronomy, by Hiram Mattison, New York: Mason Brothers, 1865., 1865
7	13	Brief History of the Universalist Church for Young People, by L. B. Fisher, 3rd ed., n.d.
7	14	Death of Cock Robin, New York: McLoughlin Bros., n.d., n.d.
7	15	Life and Death of Cock Robin, (Mark's Edition) New York: J. Q. Preble Publishers, n.d., n.d
7	16	Life and Death of Cock Robin, (Mark's Edition) Albany, N.Y.: E.H. Pease & Co. Publishers, n.d., n.d.
7	17	New England Primer, 20th Century Reprint, Boston: Ginn & Co., n.d., n.d.
8	1	1728-1830, Trinity Church Records

### Oversize

Box	Folder
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|---|---|--|
| 8 | 2 | “King Arthur” sketch of score by Alan Buechner   |
| 8 | 3 | Harvard Glee Club and Radcliff Choral Society Photo, rehearsing Berlioz’s “Damnation of Faust” with the Boston Symphony Orchestra under Charles Munch, 1953-1954; Alan Buechner, second row from back. |