

The Thomas Brosh Manuscripts and Personal Papers, 1966-2006

An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	Thomas Brosh Manuscripts and Personal Papers
Date(s)	1966-2006
Identification	COU-AMRC-13
Creator(s)	Brosh, Thomas D.
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	3 Linear feet 5 boxes

Scope and Contents

Manuscripts and personal papers of Thomas D. Brosh (b.1946), composer, music theorist; graduate of the University of Kansas, University of Colorado Boulder, Banff School of Fine Arts, University of Denver, Catholic University; professor and dean emeritus, Community College of Aurora (1980-2001), formerly assistant professor of theory and composition, University of North Carolina-Chapel Hill (1972-1980). Includes manuscripts, correspondence, programs and publicity, and audio recordings.

Administrative Information

Arrangement

Arranged chronologically.

Access

Open for research.

Usage Restrictions

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Preferred Citation

[Identification of item], Thomas Brosh Manuscripts and Personal Papers, University of Colorado, Boulder

Custodial history

Donated by Thomas D. Brosh, Castle Rock, Colorado.

Index Terms

Access points related to this collection:

Personal names

Brosh, Thomas D.

Corporate names

American Music Research Center

Subject headings

Composers -- United States -- Archives

Brosh, Thomas D. -- Archives

Biography of Thomas D. Brosh

Thomas D. Brosh was born August 25, 1946 in Montrose, Colorado. His undergraduate and graduate studies in theory and composition were at the University of Kansas, University of Colorado-Boulder, Banff School of Fine Arts (Alberta, Canada), University of Denver and Catholic University of America. He studied composition with Philip Batstone, Cecil Effinger, Normand Lockwood and Steven Strunk. A specialist in electronic music, he learned synthesizer technique from Philip Batstone, Will Gay Bottje and Alan Oldfield.

From 1972 to 1980, he was an Assistant Professor of theory and composition at the University of North Carolina-Chapel Hill. He retired from the Community College of Aurora in 2001, after serving for twenty-one years as Music Department Chair, Professor of Music, then Dean of Humanities, Fine Arts and Social Sciences. He also taught theory at the Metropolitan State College of Denver and theory and orchestration at the University of Denver.

His wide variety of acoustic and electronic compositions has been performed throughout the United States at concerts sponsored by the American Society of University Composers/Society of Composers, College Music Society, Music Teachers National Association, North American Saxophone Alliance and Southeastern Composers' League. Examples of groups performing his music include the Catholic University Wind Ensemble, Colorado Wind Ensemble, University of North Carolina-Chapel Hill Brass, Wind and New Music Ensembles, Webster University New Music Ensemble, University of Louisville's saxophone ensemble, The Trio, and l'Harmonie Municipale, Le Havre, France.

He has received commissions from the Community College of Aurora, University of Denver and Colorado Wind Ensemble. He wrote the original scores for two theatre productions at the University of Denver and one at the University of North Carolina-Chapel Hill. His music has been broadcast on radio in New York and North Carolina, and on radio and television in Colorado. He was published by Shawnee Press and Manuscript Publications, and is featured in *The Composer* (1975-76), *Contemporary American Composers: A Biographical Dictionary* (1976) and *Living Music* (1988). Reviews of his music have appeared in the *NACWPI* (National Association of College Wind and Percussion Instructors) Journal, *The Saxophone Symposium*,

Woodwind World-Brass and Percussion, Chapel Hill (N.C.) Newspaper, Raleigh News and Observer, The Daily Tar Heel (University of North Carolina-Chapel Hill), and Classical Voice of North Carolina. Other references to his music are in various issues of ASCAP's (American Society of Composers, Authors and Publishers) Playback Magazine, Living Music, the College Music Society's Programs/Reports of the Annual Meetings of the Regional Chapters and The SCI (Society of Composers, Inc.) Newsletter.

He has articles and reviews published in the American Music Teacher, College Music Symposium, Music Educators Journal, NACWPI Journal, The Saxophone Symposium and Woodwind World-Brass and Percussion. He has served as a panel member at music festivals throughout the United States, and holds active membership in the American Music Center, College Music Society and Living Music Foundation.

Audiotapes of many of his original compositions through 1974 are in the Inventory of the Department of Music at the University of North Carolina-Chapel Hill Records. His music can be heard on reel-to-reel and cassette tapes and compact discs. His scores are located in the archive of the American Viola Society at Brigham Young University and the American Music Center Collection in the New York Public Library for the Performing Arts. In addition to his collection of materials at the University of Colorado-Boulder American Music Research Center, his composition catalogue, scores and recordings have been placed at the Community College of Aurora Music Department and the Clifton L. Fowler Library at Colorado Christian University, Lakewood, Colorado. His websites can be found at www.amc.net (American Music Center) and <http://home.earthlink.net/~ike0606> (Living Music Foundation).

Detailed Description

Compositions

Box	Folder	
1	1	Dialogue for Treble Clef Instruments, 1966
1	2	Three Movements for Solo Saxophone, 1966, 1974
1	3	Four Pieces for Organ, 1966/71, 1973
1	4	Misterioso, 1967
1	5	Movement for Brass Choir, 1967
1	6	Two Prayers: In Remembrance of Kay, 1967
1	7	Spectrum, 1968
1	8	Series One, 1968, 1973
1	9	White Citadel, 1968
2	1	Timeonium I, 1971
2	2	Two Fugues: Fugue in E Minor/ Fugue in B flat Major, 1971, 1973
2	3	Lord's Prayer, 1972
2	4	Titles, 1973
2	5	Innerchange I, 1974
2	6	Series Two, 1976
2	7	Plaza Polka, 1978
2	8	Series Two Prime, 1978
2	9	Euphoria, 1981
2	10	Series One: Variations, 1983
2	11	Innerchange II: To D.G., 1984
2	12	Aeolian Suite: To H.R.G., 1985
2	13	Innerchange III: To T.E.N., 1985
2	14	Class Notes, 1986
2	15	Piano Sonata, 1986
2	16	Piano Sonata – Four Hands (Incomplete), 1986, 1990
2	17	Star Chant, 1986
2	18	Wedding Prayer, 1990
2	19	Shadows, 1994-1996
2	20	Prelude for Harp and Strings, 1995
2	21	Without You, 1996
2	22	Peace For Piano: To R.D.H., 2006
3	1	Music for Six Instruments and Prepared Tape, 1972
3	2	Pastel, 1972
3	3	Introduction and Dance, 1992

Programs and Reviews

Box	Folder
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4	1	Class Notes
4	2	Dialogue for Treble Clef Instruments (Etude for Two Saxophones)
4	3	Four Pieces for Organ
4	4	Fugue in B flat Major
4	5	Help Thou My Weakened Spirit
4	6	Hostage
4	7	Indians
4	8	Innerchange I
4	9	Innerchange II
4	10	Introduction and Dance
4	11	Misterioso
4	12	Movements for Brass Choir
4	13	Music for Six Instruments and Prepared Tape
4	14	Our Father
4	15	Pastels
4	16	Piano Sonata
4	17	Plaza Polka
4	18	Prelude for Harp and Strings
4	19	Qua?
4	20	Series One
4	21	Series One: Variations
4	22	Series Two
4	23	Shadow
4	24	Song (Piano)
4	25	Spectrum
4	26	Three Movements for Solo Saxophone
4	27	Timeonium I
4	28	Two Prayers
4	29	Ubu Roi
4	30	White Citadel
4	31	Multiple songs in one program

Correspondence

Box	Folder	
5	1	Correspondence, 1968 -1979
5	2	Correspondence, 1980 – 1989
5	3	Correspondence, 1990 – 2000
5	4	Correspondence, N.D.

Abstracts and Presentations

Box	Folder	
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5	5	Mediums of Electronic Music, 1986
5	6	Music in the Community College, 1989
5	7	a.k.a. The Great Kat, 1992
5	8	On Creativity: A Lyric Perspective, 1999
5	9	"... Unnoticed ... (2002)", 2001
5	10	Task Force Report on Non-Tenure-Track Music Faculty, 2002
5	11	CMS 'Common Topic', 2004
5	12	Shoes, 2005

Audio

Box	Disc	
5	1	Fourteen songs <i>Format CD</i>
5	2	Eleven songs <i>Format CD</i>
5	3	Music by Roger Hanney (1930-2006), Memorial Concert, April 9, 2006, (with "Peace for Piano for RDH" by Brosh) <i>Format CD</i>
5	4	College of Music Society, Rocky Mountain Chapter, March 20, 2004, Concert II (with "Series One: Variations" by Brosh) <i>Format CD</i>