

The Dean and Ellen Boal Papers, 1944-2010

An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	Dean and Ellen Boal Papers
Date(s)	1944-2010
Identification	COU-AMRC-8
Creator(s)	Boal, Dean
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	8 linear feet (15 boxes)

Scope and Contents

Papers of Dean Boal (b. 1931), arts administrator, music educator, broadcaster, and concert pianist; DMA, University of Colorado at Boulder (1959); Associate Professor and head of piano department, Bradley University (1960-1966); Dean, Peabody Conservatory of Music (1966-1970); President, St. Louis Conservatory and Community Schools for the Arts (1973-1976); Vice President and General Manager for Radio, WETA (1978-1983); Vice President of Cultural Programming and Program Services, National Public Radio (1982-1989); President, Interlochen Center for the Arts (1989-1995); including, correspondence, press and publicity materials, concert programs, photographs and recordings. Of particular interest are papers relating to Boal's role in the development of National Public Radio's popular program "Performance Today," and his research into the history of the Interlochen Center for the Arts. Included are Boal's own accounts of his relationships with numerous prominent musicians and administrators, written in 2010. Also includes papers and recordings of Ellen TeSelle Boal (b. 1935), cellist, gambalist, and music educator; B.Mus, University of Colorado at Boulder (1953); M.Mus. and PhD. Washington University, St. Louis.

Administrative Information

Arrangement

Arranged chronologically.

Access

Open

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the American Music Research Center.

Preferred Citation

[Identification of item], Dean and Ellen Boal Papers, University of Colorado, Boulder

Index Terms

Access points related to this collection:

Personal names

Boal, Dean -- Archives

Boal, Dean

Corporate names

American Music Research Center

Subject headings

Pianists -- Archives

Biographies of Dean and Ellen Boal

Dean Boal was born in Longmont, Colorado on October 20, 1931, and graduated from Longmont High School. He received the Bachelor of Music and Bachelor of Music Education degrees from the University of Colorado College of Music, where his major professor was pianist Storm Bull. From 1953 to 1955, he served in the U. S. Army. While stationed at Fort Hood, Texas, he was a member of the First Armored Division's unique jeep band, and he directed a weekly television program featuring band members. In 1956 he received the Master of Music degree in piano performance from Indiana University, working with Professor Bela Nagy. He returned to Colorado to enter the new Doctor of Musical Arts program at the University of Colorado College of Music, and in 1959 received the first Doctor of Musical Arts degree in piano literature and performance to be awarded by the university.

He taught piano at Hastings College in Hastings, Nebraska, and at Bradley University in Peoria, Illinois. In 1966 he was appointed pianist and dean of the Peabody Conservatory of Music, and in 1970 he became Professor of Piano and Chairman of Music at the State University College, Fredonia, New York. In 1973 he was selected as the founding president of the Saint Louis Conservatory and Schools for the Arts in St. Louis, Missouri, where he was also a teacher of piano.

From 1976 to 1978 he was director of public radio station KWMU in St Louis, and he was Vice President and General Manager of radio station WETA-FM in Washington, D.C., from 1978 to 1983. In 1983 he was appointed Vice President and Director of Arts and Performance Programs at National Public Radio in Washington. He created the popular daily NPR music magazine program *Performance Today*, and was responsible for contracting Tom and Ray Magliozzi for NPR's *Car Talk*.

From 1989 until his retirement in 1995, he served as President of the Interlochen Center for the Arts in Interlochen, Michigan. His history of the institution, *Interlochen: A Home for the Arts*, was published by the University of Michigan Press in 1998.

After retirement, he and his wife, Ellen, retired to Boulder, Colorado, where he served as president of the Board of Directors of the Boulder Philharmonic, was one of the first members of the University of Colorado College of Music Advisory Board, and was the first chair of the Advisory Board of the American Research Center. He served two terms as a member of the CU Artist Series Advisory Board.

In 1987 he was named a Distinguished Alumnus of the College of Music in the field of professional music. The College of Music also recognized him for the Outstanding Alumni Award in 2000. In 2011 he received the George Norlin Award for distinguished lifetime achievement in music and a devotion to the betterment of society and his community.

Ellen TeSelle Boal was born July 4, 1935, in Omaha, Nebraska, and grew up in Colorado. She graduated from East Denver High School and entered the University of Colorado College of Music in 1953. She was a member of the second class of Boettcher Scholars, and she graduated with a Bachelor of Music degree in Performance, with Special Honors. She received the Master of Music degree in Music History from Washington University in St. Louis, Missouri, and the Doctorate of Philosophy in Historical Musicology, also from Washington University.

During her career as a music educator, she taught cello, viola da gamba, and music theory at several institutions, including Hastings College (where she also founded the college's Collegium Musicum), Bradley University (Peoria, Illinois), the Peabody Conservatory of Music, the Saint Louis Conservatory, and Washington University in St. Louis. In 1979 she won Washington University's Nussbaum Traveling Fellowship, a competitive award for research in Europe.

In 1980 she joined the staff of National Public Radio in Washington, DC, as Development Associate. From 1983 to 1989, Ellen and her husband, Dean, served as Woodrow Wilson Foundation Visiting Fellows, lecturing for one week in each of two liberal arts colleges each year.

Her career as a soloist and chamber musician includes appearances with the New Music Circle of Saint Louis, Early Music Ensemble of Saint Louis, Washington (DC) Bach Consort, Interlochen Chamber Players, and Boulder Bach Festival. She was a founding member of the Washington (DC) Purcell Consort. She was principal and assistant principal cellist of professional orchestras including the Erie (PA) Philharmonic, St. Louis Gateway Festival Orchestra, and Traverse (MI) Symphony Orchestra, and with professionally-staffed ensembles including the St. Louis Philharmonic, St. Louis Philharmonic Chamber Orchestra, and Interlochen Festival Orchestra (faculty). She performed in the Boal-Mellott clarinet trio along with Dean.

Ellen was a member of the Board of Directors of the Boulder Bach Festival, and President of the Board of Directors from 1997 to 2002. She was a member of the Class of 1957 50th Reunion committee in 2007. She was appointed to the University of Colorado Artist Series Advisory

Board in 2009, and was Chair of the Macky Auditorium Centennial Committee in 2009-2010. She served as Interim Director of the Boulder Arts Academy in 2000.

Detailed Description

Early Career and Education

Education

Box	Folder	
1	1	Dean Boal Diplomas and Awards, ca. 1944-1960
1	2	Ellen Boal Diploma, Degrees, and Awards, 1953-1958
1	3	Correspondence, Newsletter, Commencement Programs, Class Reunion booklet, 1946-1984
1	4	Commencement programs, dissertation abstract, 1952-1959
1	5	Recital, Church, Symphony and School Programs; Repertoire report; clippings, 1947-1971
1	6	Dean Boal student compositions, 1957, undated
1	7	Student research, 1957-1958, 2009
1	8	DMA thesis, 1958-1959
1	9	Van Vliet, Cornelius, 1950, 2010
1	10	Bull, Storm, 1948-2010
1	11	Effinger, Cecil, 1952-2010
1	12	Hilligoss, John Eugene, 1953-2010
1	13	Houle, George, 1959-2010
1	14	Imig, Warner, 1953-2010
1	15	Jones, Horace, 2010
1	16	Kaskas, Anna, 2010
1	17	Lettvin, Theodore, 1956-2010
1	18	Boszormenyi-Nagy, Bela, 1965-2010
1	19	Olefsky, Paul, 2010, undated
1	20	Tretick, Sidney, 1952-2010
1	21	Waltz, Howard, 1956-2010
1	22	Photographs, 1948-1988
1	23	News Clippings, 1943-1971
14	1	Crumb, George, ca. 1960-2010

Hastings College

Box	Folder	
1	24	Hastings College Course Catalog, Correspondence, Concert programs, Faculty profiles
1	25	Concert programs, 1958-1960
1	26	Photographs, 1958-1959
1	27	News Clippings, ca. 1958-1959

Bradley University

Box	Folder	
2	1	Bradley University catalog, 1966
2	2	Piano clinic, recital programs, correspondence, schedules, 1964-1965
2	3	Concert programs and brochures, 1960-1962
2	4	Concert programs, and brochures, 1962-1964
2	5	Concert programs, fliers, brochures, 1964-1966
2	6	"Man with the Blue Guitar" [Boal], ca. 1964
2	7	Correspondence, 1964-1966
2	8	Cannon, Allen, 1964-2010
2	9	Fromberg, Gerald, 1978-2010
2	10	Ganz, Rudolph, 1963-2010
2	11	Michel, Bob, ca. 1964-2010
2	12	News clippings, newsletters, 1960-1966

Peabody Institute

Box	Folder	
2	13	Guest book, 1969-1973
2	14	Trustee, officer, faculty directory; "Peabody story"; brochures and clippings, 1964-1969
2	15	Course catalogs and bulletins, 1967-1971
2	16	National Association of Schools of Music, 1972-1975
3	1	Group piano pedagogy, 1969-1974
3	2	Baldwin Piano and Organ Company, 1968-1970
3	3	Concepts and Skills for the Piano (vol. 1), 1969
3	4	Concepts and Skills for the Piano (vol. 2), 1970
3	5	Summer Session Piano Workshop, 1968
3	6	Commencement programs, 1967-1970
3	7	Programs, fliers, brochures, correspondence, 1967-1975
3	8	Correspondence and enclosures, 1967-1974
3	9	Mu Phi Epsilon Award, 1970
3	10	Coorespondence, news clippings, 1967-2010
3	11	Brown, Earle, 1968-2010
3	12	Cheslock, Louis, 1968-1969, 2010
4	1	Ivey, Jean Eichelberger, 1995, 2010
4	2	Daniel, Katinka, 1993, 2010
4	3	Fleisher, Leon, 2010
4	4	Goldman, Richard, 1968-2010
4	5	Goodman, Calvin, 1969, 1976, 2010
4	6	Hammond, Michael, 2010
4	7	Hautzig, Walter, 2010
4	8	Kent, Charles, 1966, 2010
4	9	Krenek, Ernst, 1964-2010

4	10	Phillips, Harvey, 1970-2010
4	11	Robinson, Ray, 2010
4	12	Photographs, 1967-1968
4	13	News clippings, newsletters, recital announcements, 1966-1970, 1988
4	14	Peabody Notes, 1967-1970
4	15	Opus Two (Yearbook), 1965

State University College Fredonia

Box	Folder	
4	16	Summer music program, 1971-1973
4	17	"An Evaluation of the Amsterdamish Conservatorium and the Muszicklyceum", 1971
4	18	SUNY Arts brochures, 1971-1973
4	19	Concerts, contest, church, recital programs, 1970-1973
4	20	Correspondence and enclosures, 1970-1973
4	21	Cliburn, Van, 1989-2010
4	22	Revzen, Joel, 2010
4	23	NASM Meetings proceedings, clippings, 1970-1973

Community Association of Schools for the Arts (CASA)

Box	Folder	
5	1	St. Louis Institute of Music - Bylaws, History
5	2	CASA Merger
5	3	Thoughts on merger
5	4	CASA Library Evaluation, examination report, reports
5	5	CASA bulletins, programs, publicity materials
5	6	CASA bulletins, programs, publicity materials
5	7	CASA bulletins, programs, publicity materials, Kiwanis certificate
5	8	Gamba Society Journal, 1980, 1983, 1984
5	9	Speeches, articles, reviews
5	10	CASA - Correspondence
5	11	Biddle, Livingston
5	12	Frager, Malcolm
5	13	May, Marge
5	14	McGegan, Nicholas
5	15	Price, Curtis
5	16	Slatkin, Leonard
5	17	Photographs - St. Louis
5	18	CASA - Press, clippings
6	1	CASA - Board reports, merger documents, official & administrative documents
6	2	CASA - Steering committee
6	3	CASA - Long-range planning

6	4	CASA - Board
6	5	CASA - Operating policy
6	6	CASA - Budget, finance, legal
6	7	CASA - Merger study
6	8	"The case for merging the community music school and the St. Louis Institute of Music"
6	9	St. Louis Institute of Music - Long-range plan
6	10	St. Louis Institute of Music - programs and brochures
14	2	Cosmos Club award

Public Radio

KWMU and WETA

Box	Folder	
6	11	KWMU, 1973-1978
6	12	KWMU Studio Set Magazine, 1977 (Mar-Nov)
7	1	KWMU Studio Set Magazine, 1978 (Mar-Jun)
7	2	WETA Profile, 1982
7	3	WETA-Germany, 1979
7	4	WETA-Correspondence, 1980-1988
7	5	Chamberlain, Ward, 2010
7	6	WETA-Press
14	3	Photographs, 1953-1983

National Public Radio

Box	Folder	
7	7	NPR Policies; Arts/Performance
7	8	Campaign to Save the Arts/Performance
7	9	<i>Performance Today</i>
7	10	NPR Audience Measurement <i>Portion I</i>
7	11	NPR Audience Measurement <i>Portion II</i>
8	1	NPR Press releases, newsletters, clippings
8	2	Correspondence, campaign list
8	3	NEH Grant for <i>Performance Today</i> , correspondence, reports
8	4	NPR Program reports
8	5	Santa Fe Chamber Festival
8	6	Woodrow Wilson Fellow Program
8	7	Muskingum College
8	8	St. Joseph's College
8	9	Lafayette College

8	10	St. Lawrence College
8	11	Susquehanna University
8	12	Nebraska Wesleyan University
8	13	Erskine College
8	14	Ithaca College
8	15	Lehigh University
9	1	Birmingham-Southern College, 1988
9	2	Alma College, 1989-1995
9	3	University of Tulsa, 1989
9	4	Personalities, 1981-2010
9	5	Congressional Testimony (Kling, Siemering), 1987
9	6	Bennet, Doug, 2010
9	7	Mankiewicz, Frank, 2010
9	8	Taylor, Billy, 2010
9	9	Photographs - DC, 1980-1984
9	10	Press, News clippings, 1983-1992
9	11	Concert programs, 1980-2010
9	12	History and criticism of the arts: A proposal for daily features on NPR's <i>Performance Today</i> , 1989-1990
9	13	NPR Annual Report, 1984
9	14	NPR Annual Report, 1985
9	15	NPR Annual Report, 1987

Interlochen

Professional Papers

Box	Folder	
9	16	Directories, 1993
9	17	Correspondence, 1984-1995
10	1	Strategic Planning, 1990-1993
10	2	Trips, Correspondence, 1991-1993
10	3	Ed Downing, 2001-2010
10	4	Frederick Fennell, 2010
10	5	Gordon Getty, 1990
10	6	Karl Haas, 1967-1968, 2010
10	7	Byron Hanson, 1996-2010
10	8	Roger Jacobi, 1976-1995
10	9	Neeme Jarvi, 1998-2010
10	10	Thor Johnson, 2010
10	11	Joe Maddy, 1940-2002
10	12	Thom Paulson, 1995-2010
10	13	Ray Rideout, 1993-1997

10	14	Kenneth Scheffel, 1990-1997, 2010
10	15	W. Clement Stone, 2010
10	16	George Wilson, 2001, 2010
10	17	Staff and students, 1990-1997
10	18	Trustees, 1989-2003
10	19	Mission, 1990
10	20	Correspondence – First Piano Quartet, 1993
10	21	General Motors Concerto Competition, 1994
10	22	Concert programs, 1990-1994
10	23	Interlochen Arts Camp, 1992
10	24	Interlochen Arts Camp, 1993
10	25	Rome Academy, 1991-1992
10	26	Avery Fisher Artist Program Recommendation Board, 1991-1993
11	1	National Music Council, 1985-1993
11	2	Thoughts on management, ca. 1993
11	3	Writings, 1989-1996
11	4	Press releases, clippings, correspondence, awards, 1929-1998
11	5	Photographs – Interlochen Arts Camp, 1990-1994
11	6	<i>Crescendo, Key</i> , Annual report, 1990-1994
11	7	Interlochen retrospectives, 1952, 1978
11	8	Mission plan, 1991

Research Materials

Box	Folder	
11	9	Bentley Library
11	10	Interview notes
11	11	James C. Petrillo
11	12	Big bands
11	13	Book manuscript, 1998 <i>Portion pp. 1-100</i>
12	1	Book manuscript, 1998 <i>Portion pp. 101-229</i>
12	2	Book manuscript, 1998 <i>Portion pp. 230-end</i>
12	3	Book correspondence, research materials, 1941-2001
12	4	"There's Magic In Music" - Notes, correspondence, 1996-98
12	5	Bentley notes, book notes, bibliographies
12	6	Book reviews, 1972-2010
12	7	Interlochen after 1995
12	8	Boal, Dean. <i>Interlochen: a Home for the Arts</i> . Ann Arbor, MI: University of Michigan Press, 1998

Retirement

Box	Folder	
13	1	AMRC - Biographical materials
13	2	AMRC - Board
13	3	American Music Research Center
13	4	Awards
13	5	Broadcasting history
13	6	Charles Eakin
13	7	Robert Fink
13	8	Jeffery Kimpton
13	9	Dan Sher
13	10	PBS Speech, 2006
13	11	Speech material, 2006 <i>Portion I</i>
13	12	Speech material, 2006 <i>Portion II</i>
13	13	Photographs
13	14	Boulder Rotary Club presentation, 2006
13	15	Concert programs, news clippings
13	16	Press clippings
13	17	Notes on recordings See recordings

Recordings

Box	Disc	
C-2	1	The Man With the Blue Guitar, 1964 <i>Format Compact Disc</i>
C-2	2	Boal Chamber Music and Songs, 1957-1975 <i>Format Compact Disc</i>
C-2	3	Dean Boal: Two Piano Music, 1963, 1993 <i>Format Compact Disc</i>
C-2	4	Dean Boal, piano, 1956-1964 <i>Format Compact Disc</i>
C-2	5	Dean Boal, piano, 1956-1976 <i>Format Compact Disc</i>
C-2	6	Dean Boal, piano, 1956-1987 <i>Format Compact Disc</i>
C-2	7	Dean Boal, piano, n.d. <i>Format Compact Disc</i>
C-2	8	Dean Boal: Piano concertos, 1965 <i>Format Compact Disc</i>
C-2	9	Piano rags, 1981-1984 <i>Format Compact Disc</i>
C-2	10	Piano rags, 1976-1987 <i>Format Compact Disc</i>
C-2	11	Ellen TeSelle Boal and Dean Boal, 1984 <i>Format Compact Disc</i>

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| C-2 | 12 | Ellen TeSelle Boal and Dean Boal, 1966
<i>Format Compact Disc</i> |
| C-2 | 13 | Ellen TeSelle Boal and Dean Boal, 1964
<i>Format Compact Disc</i> |
| C-2 | 14 | Ellen TeSelle Boal and Dean Boal, 1962-1972
<i>Format Compact Disc</i> |
| C-2 | 15 | Ellen Boal, gamba and cello, 1992, 1994
<i>Format Compact Disc</i> |