

The Arthur Olaf Andersen Manuscripts and Personal Papers

An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	The Arthur Olaf Andersen Manuscripts and Personal Papers
Date(s)	
Creator(s)	Andersen, Arthur Olaf, 1880-1958 Andersen, Helen Somerville
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	38 linear feet

Scope and Contents

Manuscripts and personal papers of Arthur Olaf Andersen (1880-1958), music educator, theorist, and composer, professor at the American Conservatory of Music (1908-1929), Chicago Musical College (1929-1934) and University of Arizona, including manuscript musical compositions, essays, articles, fictional writings, correspondence, photographs, family memorabilia, and compositions by Andersen's wife, Helen Somerville Andersen (1892-1968).

Administrative Information

Arrangement

Collection is arranged by musical works and genre, writings, personal papers, oversize and pencil manuscripts.

Access

The collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the American Music Research Center.

Preferred Citation

[Identification of item], Arthur Olaf Andersen, University of Colorado, Boulder

Index Terms

Access points related to this collection:

Personal names

Andersen, Arthur Olaf, 1880-1958

Andersen, Helen Somerville

Corporate names

American Music Research Center

Subject headings

Andersen, Arthur Olaf, 1880-1958 -- Archives

Andersen, Arthur Olaf, 1880-1958 -- Correspondence

Andersen, Helen Somerville -- Archives

Choruses -- Scores and parts

Composers -- United States -- Biography -- Sources

Deans (Education) -- Arizona -- Biography -- Sources

Music -- History and criticism

Music theory

Orchestral music -- Scores and parts

Biographical Sketch of Arthur Olaf Andersen

Arthur Olaf Andersen was an American college music educator and administrator, music theorist, and composer. He was Dean of the College of Fine Arts and Head of the Department of Music Theory at the University of Arizona when he retired.

Dr. Andersen was born January 30, 1880, at Newport, Rhode Island. In 1896, he graduated from Newport High School and studied in Boston with Charles Martin Loeffler. From 1899 to 1909 he studied in Europe with Alexander Guilmant, George Guiraud and Vincent d'Indy at Paris; Hermann Durra at Berlin; and Giovanni Sgambati at Rome.

In 1934, Andersen was awarded the honorary degree of Mus.D. by the American Conservatory of Music in Chicago. From 1908 to 1929 he was a member of the faculty and then head of the Theory Department at the American Conservatory of Music. From 1929 to 1934 he was a member of the faculty of the Chicago Musical College. He joined the Music faculty of the University of Arizona in 1934 as Head of the Theory Department and Dean of the College of Fine Arts until he retired in 1951. He died Jan. 11, 1958.

Dr. Andersen has authored several music textbooks and composed more than 160 works. He was married to Helen Somerville, composer and pianist, on July 12, 1947.

The collection consists of musical works for orchestra, chamber, solo instruments, keyboard, musical theatre, TV skits, choral and vocal. There are also works by Helen Somerville Andersen, music history and theory texts, personal papers, and original pencil manuscripts.

Detailed Description

Musical works

Orchestral works

Box	Folder	
1	1	“Academic March” for Orchestra; two complete versions, one copy each full score and instrumental parts.
1	2	“Andantino” for Orchestra; one copy full score and one copy piano score.
1	3	“Arizona Scenes Suite No.1: 1. Poppies and Lupins, 2. The Hermit and His Fiddle, 3. Blue Sky and Mountains, 4. Desert Trail”; full score and instrumental parts. <i>Portion Score</i>
1	4	“Arizona Scenes Suite No.1: 1. Poppies and Lupins, 2. The Hermit and His Fiddle, 3. Blue Sky and Mountains, 4. Desert Trail”; full score and instrumental parts. <i>Portion Parts</i>
1	5	“Arizona Scenes Suite No.2: 1. The Canyon Cave, 2. Along Oak Creek Canyon, 3. The Painted Desert, 4. The Bronze Walls”; one copy each movement, full score.
1	6	“Bear Down” March for Large Orchestra; one copy full score.
1	7	“Betrothal Suite: 1. Long, Long Ago, 2. Ripening Years, 3. The Return, 4. The Betrothal” for String Orchestra and Solo French Horn <i>Portion Score</i>
1	8	“Betrothal Suite: 1. Long, Long Ago, 2. Ripening Years, 3. The Return, 4. The Betrothal” for String Orchestra and Solo French Horn <i>Portion Score</i>
1	9	“Betrothal Suite: 1. Long, Long Ago, 2. Ripening Years, 3. The Return, 4. The Betrothal” for String Orchestra and Solo French Horn <i>Portion Parts</i>
2	1	“Concert Overture”; one copy full score.
2	2	“Dance of the Desert Folk”; one copy full score.
2	3	“Dear Brats Suite” for String Orchestra; one copy full score and instrumental parts.
2	4	“Five Character Miniatures” for Orchestra; two copies full score and instrumental parts; dated October 30, 1917, Chicago.
2	5	“Flickering Shadows”; one copy full score.
2	6	“Indian Harvest Dance”; miniature instrumental parts only.
2	7	“Lesson in Technique: Dance Routine Pt. 1 and Pt. 2” for Small Orchestra; Score
2	8	“Lesson in Technique: Dance Routine Pt. 1 and Pt. 2” for Small Orchestra; Parts
2	9	“March” for Full Orchestra; one copy full score, dated 1908, Berlin.

2	10	“Mighty Like a Rose”(Nevin, arr. for orchestra by A.O.A.); one pencil copy full score and incomplete instrumental parts.
2	11	“Overture to Chinese Ballet ‘Su Chee’”; score only, unfinished.
2	12	“Ostentation in the Form of a Passacaglia” for Large Symphony Orchestra; one copy full score.
2	13	“Soft Shoe Dance (Tap)” for Small Orchestra; one copy full score and instrumental parts.
2	14	“Starlit Desert, The” A Short Poem for Orchestra (transcribed from piano solo); two copies full score and instrumental parts.
27	7	Manuscript (Orchestral) Jazz Age Congey Dance, by Robert McBride.
27	8	Manuscript Score (Orchestral) A Roman Holiday An Impression for Large Orchestra by Arthur Olaf Andersen.
27	9	Manuscript Score (Orchestral) Whimsy for Large Orchestra by Arthur Olaf Andersen.
27	10	Manuscript Score (Orchestral) Land of Light Cantata for Chorus – Band and Orchestra, text by Mary Onstott, music by Arthur Olaf Andersen.
3	1	“Symphony in F-sharp Minor: 1.Allegro moderato, 2. Andante, allegro scherzo, andante, 3. Allegretto”; Score
3	2	“Symphony in F-sharp Minor: 1.Allegro moderato, 2. Andante, allegro scherzo, andante, 3. Allegretto”; Parts
3	3	“Symphony No.2 in G Major”; one copy full score.
3	4	“Theme and Variations” for Orchestra; one copy full score and instrumental parts.
3	5	“To a Wild Rose” (McDowell, arr. for orchestra by A.O.A.); one pencil copy full score and instrumental parts.
3	6	“White Clouds”; one copy full score.

Works for wind ensemble

Box	Folder	
3	7	“Alma Mater March” for Band; one copy full score and two copies piano score.
3	8	“Alma Mater March” for Concert Band; one copy full score and piano score, instrumental parts.
3	9	“Arizona”; miniature band instrument parts only.
3	10	“Baccalaureate March” for Band or Orchestra; piano score only.
3	11	“Cap and Gowns March” for Symphonic Band; one copy full score, two copies piano score, instrumental parts.
4	1	“Cap and Gowns March No.2”; one copy full score, two copies piano score, instrumental parts.
4	2	“Joyous March” for Large Band; one copy full score, one copy piano score, instrumental parts, and a letter from A.O.A.’s copyist [original archived with other correspondence].

4	3	“March in F Major” for Band; one copy full score, instrumental parts.
4	4	“March of the Grads”; one copy full score and piano score.
4	5	“Marcha Solemnis” for Concert Band; two copies full score [one in pencil], one copy piano score, instrumental parts.
4	6	“Marcha Arizonensis” for marching band; piano score
4	7	“Marcia Universitatis Arizonenses” for Band; piano score only.
4	8	“Out Arizona Way”; one copy full score and miniature band instrument parts.
4	9	“Processional Arizonensis” for Band; one copy full score, piano score, instrumental parts.
4	10	“Sammy”, a Marching Tune for Brass Band (Western/Andersen, transcribed by Leo Sowerby); one copy full score.
4	11	“Together March” for Band and Mixed Chorus; one copy full score, piano score, vocal score, instrumental parts.
4	12	“Tried and True” a graduate march for concert band; full score and parts
4	13	“Tuc Grads’ March” for Band; piano score only.

Chamber works

Box	Folder	
5	1	“[untitled]” string quartet, partial copy
5	2	“All Hail Arizona!” (Monroe, arr. for strings by A.O.A.); string parts only.
5	3	“Fugue in C Major” for Two Violins; one copy score.
5	4	“Grand Ensemble Quartet” for Violins Quartet; incomplete score and string parts.
5	5	“Praeludium” for Strings; string parts only.
5	6	“Quartet in F Major” for Strings; one copy score and string parts.
5	7	“Quartet in G Major” for Strings; one copy score and two each string parts.
5	8	“Remembrance” for Cello and Harp; one copy each part.
5	9	“Reverie” for String Quartet; score only.
5	10	“Soft Night” for Cello and Harp; one copy each part.
5	11	“Songs Without Words: 2. Regrets, 4. Confidence, 6. Venetian Gondola Song, 18. Duet, 27. Funeral March, 30. Spring Song” (Mendelssohn, arr. for string ensemble by A.O.A.); one copy each full score and incomplete string parts.
5	12	“String Quartet in G Major, Op.104”; one copy score and string parts.
5	13	“String Quartet No.3 in D Major: Allegretto, Andantino, Allegretto”; one copy each score and string parts.
5	14	“String Quartet No.4 in C Major”; score only.
5	15	“String Trio in G Major: Prelude”; one copy score and string parts.
5	16	“Trio in C Major No.2” for Strings; one copy score and string parts.
5	17	“Etude” for Brass; one copy score and parts: Trumpet, French Horn, Baritone, and Trombone.

- 5 18 "Melodie" for Brass; one copy score and parts: Trumpet, French Horn, Trombone, and Tuba.
- 5 19 "Melody" for Woodwinds and Horns; one copy score and parts: Clarinet I/II, Horns I/II, and Bassoon.
- 6 1 "Nocturne, A" for Brass; one copy score and parts: Trumpet, French Horn, Trombone, and Tuba.
- 6 2 "Quartet in E-flat Major" for Flute and Strings; one copy score and instrumental parts.
- 6 3 "Quartet" for Woodwinds; one copy score and wind parts.
- 6 4 "Serenade" for Brass; score only.
- 6 5 "Sonatina" for Oboe, Clarinets I/II, and Bassoon; one copy score and instrumental parts.
- 6 6 "Tune in B-flat" for brass; score and parts
- 6 7 "Beautiful Dreamer" (Foster, arr. for Strings and Piano by A.O.A.); score and parts, two full copies.
- 6 8 "Bells of St. Mary's" (Adams, arr. for Strings and Piano by A.O.A.); score and parts, one copy plus copy of Adams' original music.
- 6 9 "Canon" Trio for Flute, b-flat Clarinet, and Piano; one copy score and parts.
- 6 10 "Dance" Trio for Flute, b-flat Clarinet, and Piano; one copy score and parts.
- 6 11 "Greensleeves" (traditional, arr. for Strings and Piano by A.O.A.); score only.
- 6 12 "Humoreske" (Dvorak, arr. for Strings and Piano by A.O.A.); one copy score and parts.
- 6 13 "Intermezzo" (Mascagni, arr. for Strings and Piano by A.O.A.); one copy score and parts.
- 6 14 "Jeanie with the Light Brown Hair" (Foster, arr. for Strings and Piano by A.O.A.); one copy score and parts.
- 6 15 "Largo (from Xerxes)" (Handel, arr. for Strings and Piano by A.O.A.); one copy score and parts.
- 6 16 "Lass with the Delicate Air, The" (Arne, arr. for Strings and Piano by A.O.A.); score and parts.
- 6 17 "Londonderry Air" (traditional, arr. for Strings and Piano by A.O.A.); one copy score and parts.
- 6 18 "March, Guys, March" for String Ensemble and Piano; instrumental parts only.
- 6 19 "March Heroic" for String Ensemble and Piano; instrumental parts only.
- 6 20 "Melody in F" for Strings and Piano; instrumental parts only.
- 6 21 "Melody Scandinavian" for Strings and Piano; instrumental parts only.
- 6 22 "Moment Musical" (Schubert, arr. for Strings and Piano by A.O.A.); one copy score and parts.
- 6 23 "Orientale" (Cui, arr. for Strings and Piano by A.O.A.); one copy score and parts.

6	24	“Reverie” for Flute, b-flat Clarinet, and Piano; one copy score and parts.
6	25	“Salut d’Amour” (Elgar, arr. for Strings and Piano by A.O.A.); one copy score and parts.
6	26	“Trio in D Minor: Allegro, Allegretto, Andante” for Violin, Cello, and Piano; one copy score and parts.
6	27	“Twilight Minuet” for Strings and Piano; instrumental parts only.

Solo instrumental works

Box	Folder	
7	1	“Andante in F Major” for Cello; score and part.
7	2	“Autumn Day, An” for Violin and Piano; score only.
7	3	“Bagatelle” for Cello and Piano; score only.
7	4	“Bit of Comedy, A” for Flute and Piano; score and part.
7	5	“Bit of Twelve-Eight, A” for Violin and Piano; score and part.
7	6	“Canyon View” for Violin and Piano; score and part.
7	7	“Etude” for B-flat Clarinet and Piano; score and part.
7	8	“Etude in C Major” for Violin and Piano; score only.
7	9	“Etude in D Major” for Cello and Piano; cello part only.
7	10	“Etude in E-flat Major” for Piccolo and Piano; score and part.
7	11	“Etude in F Major” for Piccolo and Piano; score and part.
7	12	“Etude in G Major” for Violin and Piano; score and part.
7	13	“Etude in G Minor” for Tuba and Piano; score and part.
7	14	“Fiddling Tunes” for Violin in First Position and Piano: “Cheerful Vista”; score and part. “Inchin’ Along”; score and part. “Jack and Jill”; score only. “The Sad Story”; score only. “Skipping Around”; score and part. “Cheerio”; score and part.
7	15	“Five Fragments” for Violin and Piano; score only.
7	16	“Glad Tune” for B-flat Cornet (Trumpet) and Piano; (1956 Carl Fischer, NY.
7	17	“In Languid Mood” for Violin and Piano; score and part.
7	18	“Interlude” for Violin and Piano; two copies score and part.
7	19	“Jasper Waltz” for Cello and Piano; score and part.
7	20	“Meditation” for Violin and Piano; score and part.
7	21	“Melody in G Major” for Violin and Piano; score and part.
7	22	“Mood Exotic” for Violin and Piano; two copies score and part.
7	23	“Mood Whimsy, A” for Violin and Piano; two copies score and part.
7	24	“Museings [sic]” for Violin and Piano; score and part.
7	25	“Nocturne” for French Horn and Piano; (1956 Carl Fischer, NY.
7	26	“Pastoral” for Oboe and Piano; score and part.
7	27	“Piece” for E-flat Alto Saxophone and Piano; score and part.

7	28	“Poem” for E-flat Alto Saxophone and Piano; score and part.
7	29	“Reverie” for English Horn and Piano; score and part.
7	30	“Reverie” for Viola and Piano; score and part.
7	31	“Short Pieces” for B-flat Clarinet and Piano; score and part. Carefree Dance Mood Long Ago Rondino
7	32	“Sketch” for Bassoon and Piano; score and part.
7	33	“Small Piece” for Violin and Piano; score only, dated May 1908, Berlin.
7	34	“Small Pieces” for Violincello and Piano; score only, dated October 1913, Chicago.
7	35	“Song in F Major” for Cello and Piano; score and part.
7	36	“Song Melody” for Violin and Piano; score only.
7	37	“Songs Without Words” (Mendelssohn, arr. for French Horn and Piano by A.O.A.); score and part.
7	38	“Spring on the Desert” for Violin and Piano; score and part.
7	39	“Suite” for Flute and Piano in Four Movements; score and part.
7	40	“Suite” for Violin Alone; two copies.
7	41	“Suite” for Violin and Piano; violin part only.
7	42	“Sunset Vista” for Violin and Piano; score and part.
7	43	“Tune in C Major” for Cello and Piano; score and part.
7	44	“Two Free Fancies” for Cello and Piano; score and part.

Keyboard works

Box	Folder	
8	1	Allegro Moderato for Piano.
8	2	Andante in D-flat Major for Piano; two copies.
8	3	Andantino and Rondo in Sonatina Form for Piano; damaged and taped copy.
8	4	Anniversary Music for Piano.
8	5	Autumn Day, An for Piano.
8	6	Bagatelle in A-flat Major for Piano; two copies, inscribed to Julia Rebeil.
8	7	Bagatelle No.1-4 for Piano; one copy each.
8	8	Birthday Message, A for Piano.
8	9	Blue Morning Glories for Piano; two copies.
8	10	Boquet [sic] of Holidays for Piano: Christmas Eve New Year’s Day Lincoln’s Birthday Arbor Day Independence Day Washington’s Birthday May Day Christmas Day Thanksgiving Day

		St. Patrick's Day
8	11	Boquet [sic] of Holidays for Piano: Thanksgiving Day Christmas Eve Lullaby
8	12	Busybody for Piano.
8	13	Christmas Bells; Christmas Morning; Christmas Merriment; Christmas Prayer for Piano; inscribed to Helen, 1957.
8	14	Christmas Music for Piano; 1951 (includes second piece of same title by Helen S. Andersen).
8	15	Christmas Prelude for Piano; inscribed for Helen, 1956.
8	16	Cocker Suite for Piano: No.3, Sleepy Time No.2, Folicing [sic] Puppies No.1, Contended Mama no.4, Proud Papa Cocker.
8	17	Contrasts for Piano; (1948 A.O.A., one manuscript copy and one published copy (Arizona Music Shop, Tuscon, AR).
8	18	Crab, for Piano; two copies.
8	19	Dancing Tune for Piano.
8	20	Day Dreams for Piano.
8	21	Dahlia Waltz for Piano.
8	22	Desert Haze for Piano; three copies.
8	23	Desert Twilight for Piano solo.
8	24	Discourse in C-sharp Minor, A for Piano; (1948 A.O.A.
8	25	Dream for Piano.
8	26	Drum and Fife for Piano; (1948 A.O.A., three manuscript copies and one published copy (Arizona Music Shop, Tuscon, AR).
8	27	Easy Rhythmic Piano Pieces for the Music Teacher to Play in Coordinating Music and Action for Schoolroom Use; two copies (the latter entitled Rhythm in Action...): Gallop Run Sleepy Parade March Mysterious Toy March Skip Processional March Hunting Song
8	28	Eerie Clouds for Piano.
8	29	Esther Waltz for Piano; (1948 A.O.A.
8	30	Feeling Blue Waltz; Midnight Waltz; Waltz in B-flat; Dahlia Waltz; Greenbriar Waltz; An Autumn Waltz; Sunbeam Waltz for Piano.
8	31	Feelin' Kinder Blue for Piano.
8	32	Felicity for Piano; inscribed to my wife Helen, April 3, 1957.

8	33	Five Medium Grade Piano Numbers: A Lovely Day Busy Mary Dancing The Wild Rose Waltzing.
8	34	Five Shorties for Piano.
8	35	For Helen's Birthday for Piano; inscribed April 3, 1953.
8	36	Going to School; Recess Time for Piano
8	37	Grandma's Story; By the Old Mill for Piano.
8	38	Happy Birthday for Piano.
8	39	Happy Gnomes for Piano.
8	40	Holiday for Piano.
8	41	Humoresk [sic] for Piano.
8	42	Improvisation for Piano.
8	43	In Languid Mood for Piano; inscribed to the Duchess.
8	44	In Our Garden for Piano.
8	45	Introspection for Piano.
8	46	Johnny Jumpups for Piano solo; two copies.
9	1	Largo in B-flat for Piano.
9	2	Lesson Day for Piano.
9	3	Little Sentiment, A for Piano; (1948 A.O.A., one manuscript copy and one published copy (Arizona Music Shop, Tuscon, AR).
9	4	Little Thought in G Major for Piano.
9	5	Marking Time; Minuet for Piano.
9	6	Meadow Lark; Dreaming; Coming Back Home; In Church for Piano.
9	7	Meditation for Piano solo.
9	8	Merci for Piano.
9	9	Midnight Waltz for Piano.
9	10	Moment Musicale for Piano; (1948 A.O.A., three manuscript copies and one published copy (Arizona Music Shop, Tuscon, AR).
9	11	Mood, A for Piano.
9	12	Mother's Day Music; two copies, inscribed for Helen, May 11, 1952.
9	13	Mother's Day Music for Piano; May 9, 1955.
9	14	Mountain Trail, The for Piano; one published copy, (1945 McKinley Publishers, Inc., Chicago.
9	15	Mountains in Moonlight for Piano; two copies.
9	16	Music for Mother's Day for Piano; 1951.
9	17	New Year's Music for Helen; January 1, 1953.
9	18	New Year's Music for Piano; 1955.
9	19	New Year's Piece for Helen, A; January 1, 1953.
9	20	Pansies a Song for Piano.
9	21	Passacaglia for Organ.

9	22	Petunias at Del Monte for Piano.
9	23	Playful Pups; How Glad I Am; Waltzing Leaves; The Glistening Fountain for Piano.
9	24	Prelude in A Major for Piano.
9	25	Prelude in B-flat Major for Piano; (1948 A.O.A., one manuscript copy and one published copy (Arizona Music Shop, Tuscon, AR).
9	26	Prelude in D Major for Piano; (1948 A.O.A., one manuscript copy and one published copy (Arizona Music Shop, Tuscon, AR).
9	27	Prelude in F-sharp Minor for Piano; (1948 A.O.A., three copies.
9	28	Prelude in G Major for Piano; (1948 A.O.A., two copies.
9	29	Reverie for Piano; (1948 A.O.A.
9	30	Rocks at Pebble Beach for Piano.
9	31	Roses Red for Piano; two copies.
9	32	Rural Dance, A for Piano.
9	33	Serenity for Piano.
9	34	Seven Fragments for Piano.
9	35	Six Little Pieces for Piano Walking Sedately Being Serious Dancing Along Moody The Narrative Joyful.
9	36	Sonatina in C Major for Piano.
9	37	Sonatina in C for Pianoforte; February 1908, Berlin.
9	38	Spring Day, A for Piano; two copies.
9	39	Starlit Desert, The for Piano; (1944 McKinley Publishers, Inc., Chicago; two manuscript copies and one published copy.
9	40	Stray Leaflet, A for Piano; two copies.
9	41	Summer Day, A for Piano.
9	42	Sunlight and Shadow for Piano.
9	43	Sunset at Del Monte for Piano.
9	44	Sweet Lavender for Piano; inscribed Mother's Day, 1953.
9	45	Ten Variations on a Danish Folks-Theme for Pianoforte; May 1908, Berlin.
9	46	Thoughtful Mood for Piano solo.
9	47	Topsy Turvy for Piano; (1948 A.O.A., two manuscript copy and one published copy (Arizona Music Shop, Tuscon, AR).
9	48	Two Moods for Piano; (1948 A.O.A., one manuscript copy and one published copy (Arizona Music Shop, Tuscon, AR).
9	49	Valse Moderne for Piano; (1948 A.O.A.
9	50	Valse Romantique for Piano.
9	51	Waterlillies a Piece for Piano.

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| 9 | 52 | White Clouds for Piano; (1945 McKinley Publishers, Inc., Chicago; one manuscript copy and one published copy. |
| 9 | 53 | Winter Day, A for Piano. |

Works for musical theatre

- | Box | Folder | |
|-----|--------|--|
| 10 | 1 | Alborado a light opera; book. |
| 10 | 2 | Alborado: a light opera; piano/vocal score |
| 10 | 3 | All in a Day Play in One Act; piano/vocal score and book. |
| 10 | 4 | Arizona Hi-Ho Operetta; choral score |
| 10 | 5 | Arizona Hi-Ho Operetta; book, piano vocal score, piano parts |
| 11 | 1 | Arizona Hi-Ho Operetta; piccolo part |
| 11 | 2 | Arizona Hi-Ho Operetta; flute part |
| 11 | 3 | Arizona Hi-Ho Operetta; oboe part |
| 11 | 4 | Arizona Hi-Ho Operetta; clarinet I part |
| 11 | 5 | Arizona Hi-Ho Operetta; clarinet II part |
| 11 | 6 | Arizona Hi-Ho Operetta; bassoon part |
| 11 | 7 | Arizona Hi-Ho Operetta; horn part |
| 11 | 8 | Arizona Hi-Ho Operetta; trumpet I part |
| 11 | 9 | Arizona Hi-Ho Operetta; trumpet II part |
| 11 | 10 | Arizona Hi-Ho Operetta; trombone part |
| 11 | 11 | Arizona Hi-Ho Operetta; timpani part |
| 11 | 12 | Arizona Hi-Ho Operetta; percussion part |
| 11 | 13 | Arizona Hi-Ho Operetta; violin I part |
| 11 | 14 | Arizona Hi-Ho Operetta; violin II part |
| 11 | 15 | Arizona Hi-Ho Operetta; viola part |
| 11 | 16 | Arizona Hi-Ho Operetta; violoncello part |
| 11 | 17 | Arizona Hi-Ho Operetta; bass part |
| 12 | 1 | Betting Man, The Operetta in One Act; full score |
| 12 | 2 | Betting Man, The Operetta in One Act; instrumental parts. |
| 12 | 3 | Betting Man, The Operetta in One Act; book |
| 12 | 4 | Birthmark, The Musical Play; piano/vocal score and book. |
| 12 | 5 | Candle in the Window, The Musical Play; piano/vocal score and book. |
| 12 | 6 | Holiday Maze Musical Play; piano/vocal score and book. |
| 12 | 7 | Jolly Plumber, The Opera in One Act; full orchestral score |
| 12 | 8 | Jolly Plumber, The Opera in One Act; piano/vocal score |
| 13 | 1 | Middletown Madness Opera in One Act; piano/vocal score and two copies of book. |
| 13 | 2 | Mr. Dean's Pride Musical Play; piano/vocal score and book. |
| 13 | 3 | Out Arizona Way Operetta in Two Acts; Act Two full orchestral score only. |
| 13 | 4 | Plain American Girl, A Operetta; piano/vocal score and book. |
| 13 | 5 | Pittsfield Queens Opera in One Act; piano/vocal score and book. |

13	6	Virginia Romance, A Operetta in Two Acts; piano/vocal score & book (by AOA), July 30,1924.
13	7	When Dreams Come True Operetta in Two Acts; piano/vocal score and two versions of book (by A.O.A.)
14	1	The Roaming Minstrel in Alabama; play and three songs.
14	2	The Roaming Minstrel in Arizona; play and four songs.
14	3	The Roaming Minstrel in Indiana; play and two songs.
14	4	The Roaming Minstrel in Minnesota; play and four songs.
14	5	The Roaming Minstrel in Oregon; play and three songs.
14	6	The Roaming Minstrel in Wisconsin; play and three songs.
14	7	The Roaming Minstrel in Wyoming; play and two songs.
14	8	Jade Bracelet by Fairfax Proudfit Walkup; full score, piano scores, instrumental parts character sketches and two versions of the play.
14	9	80 Across Saguaro-land for TBB, Baritone solo, and Orchestra; full orchestral score and piano score.
14	10	Books (from Arizona Hi-Ho) for SATB and Orchestra; full orchestral score, piano score, vocal score, and instrumental parts.
14	11	Chicago: A Musical Setting of Carl Sandburg's Poem for SATB and Orchestra; full orchestral score, piano score, and vocal score.
14	12	Chorus of Promise for SATB and Orchestra; full orchestral score only.
14	13	Creed of Freedom, A for SATB, Baritone solo, and Orchestra; full orchestral score, piano score, vocal score, and instrumental parts.
15	1	Gila, The Cantata for Solo Voices, SATB Chorus, and Orchestra; full orchestral score and piano score.
15	2	Golden Treasure, The Cantata for Children's Chorus SA, Mixed Chorus SATB, solos and duets, and Orchestra; full orchestra score, piano score, vocal score, book, and violin I/II parts.
15	3	Land of Light Cantata for Mixed Chorus, Male Chorus, Band, Orchestra, Baritone and Soprano solo; two vocal scores and instrumental parts.
15	4	Noah for SATB and Orchestra; full orchestral score (unfinished).
15	5	Norge Cantata for Soprano, Mixed Chorus, and Orchestra; full orchestral score and piano score.
15	6	Out Arizona Way for SATB and Orchestra; full orchestral score only.

Choral works

Box	Folder	
16	1	Absence Makes the Heart Grow Fonder (Guillesspie/Dillea, arr. for SATB by A.O.A.)
16	2	Airplane Trip, The for SAB
16	3	All God's Chillun Got Wings spiritual arr. for SATB
16	4	America To Her Soldiers for SATB

- 16 5 Arizona (The Arizona State Anthem) (Clifford/Blumenthal, arr. for SATB by A.O.A.)
- 16 6 Arizona Mine (from Arizona Hi-Ho) for SATB
- 16 7 At Parting (Peterson/Rogers, arr. for SATB by A.O.A.); A Bird in a Gilded Gage (Lamb/von Tilser, arr. for SATB by A.O.A.)
- 16 8 Beautiful Garden of Roses (Dempsey/Schmid, arr. for SATB by A.O.A.)
- 16 9 Ben Bolt (Dunn/Kneass, arr. for SATB by A.O.A.)
- 16 10 Benedictus es domine in B-flat Major for SATB
- 16 11 Benedictus es domine in F Major for SATB
- 16 12 Biographies for SATB
- 16 13 Bless the Lord, O My Soul for Contralto and SATB; two copies.
- 16 14 Blessed America! for SATB; one copy vocal score and one copy piano score.
- 16 15 Bloom Is on the Rye, The (Bishop, arr. for SATB by A.O.A.)
- 16 16 Boll Weevil, The (Texas folk song, arr. for SAB by A.O.A.)
- 16 17 Brave Uhlan, The (Polish folk song, arr. for SATB by A.O.A.)
- 16 18 Bridge, The (Longfellow/Lindsay, arr. for SATB by A.O.A.)
- 16 19 British Grenadiers (old English army song, arr. for SATB by A.O.A.)
- 16 20 Brook, The for SAATBB; two copies.
- 16 21 Bundles for SATB
- 16 22 By the Waters of Babylon for SATB with Alto and Tenor solos
- 16 23 Calm as the Night (Bohm, arr. for SATB by A.O.A.)
- 16 24 Calm as the Night (Götze, arr. for SATB by A.O.A.)
- 16 25 Campbells Are Coming, The (old Scotch song, arr. for SATB by A.O.A.)
- 16 26 Christ Is Risen for Baritone Solo and SATB; three copies (two different keys).
- 16 27 Christ Is Risen for Bass Solo and SATB; February 10, 1917.
- 16 28 Church Bells of Navgorod (Russian folksong, arr. for SATB by A.O.A.)
- 16 29 Communion Service for SATB; two copies:
 Sursum corda
 Gloria tibi
 Gratias tibi
 Gloria in excelsis
 Sanctus
 Agnus dei
 Three-fold Kyrie
- 16 30 Cork Leg, The (folksong, arr. for SATB by A.O.A.)
- 16 31 Cradle Song (Rexford/Vannah, arr. for SATB by A.O.A.)
- 16 32 Croquet (Webb/Thomas, arr. for SATB by A.O.A.)
- 16 33 Cuckoo, The (Smith, arr. for SATB by A.O.A.)
- 16 34 Dabbling in the Dew (traditional English folksong, arr. for SATB by A.O.A.)
- 16 35 Darling, Believe (Giordani, arr. for SAB by A.O.A.)

16	36	Dedication for SATB; individual vocal parts included.
16	37	Douglas (Scott, arr. for SATB by A.O.A.)
16	38	Dreaming Child (Brahms, arr. for SATB by A.O.A.)
16	39	Each Raindrop Shared for SATB
16	40	Earth Is the Lord's, The for SATB, Male Chorus, and Female Chorus; two copies.
16	41	Epistle for SATB; text by Carl Sandburg.
16	42	Four Choral Responses; One Solo Response (Alto) for SATB
16	43	Funiculi-Funicula (Denza, arr. for SATB by A.O.A.)
16	44	Get Along: Arizona Pep Song for SATB (in Songs of the University of Arizona collection)
16	45	Gingerbread Boy, The (Norwegian folksong, arr. for SATB by A.O.A.)
16	46	Gloria in excelsis deo! for SATB and solo
16	47	God Be Merciful unto Us for SATB; individual vocal parts included.
16	48	God Be with You (Rankin/Tomer, arr. for SATB by A.O.A.)
16	49	Good Morning for SB
16	50	Great Is the Lord: Fugue for Mixed Voices for SATB
16	51	Green Bushes (traditional English folksong, arr. for SATB by A.O.A.)
16	52	Hanukkah (Festival of Lights) (old Yiddish folksong, arr. for SATB by A.O.A.)
16	53	Happy New Year (French-Canadian folksong, arr. for SAB by A.O.A.)
16	54	Here We Come A-Wassailing (old English folksong, arr. for SATB by A.O.A.)
16	55	Holiday Songs: 12 SAB Choruses
16	56	Home, Sweet Home (Payne, arr. for SATB by A.O.A.)
16	57	If We Had Everything We Wished for SATB; three copies.
16	58	If You, My Love for SATB; two copies.
16	59	In Our Garden for SAB
16	60	In the Garden of My Heart (Roma/Ball, arr. for SATB by A.O.A.)
16	61	In the Gloaming (Orred/Harrison, arr. for SATB by A.O.A.)
16	62	In the Good Old Summer-Time (Evans, arr. for SATB by A.O.A.)
16	63	In the Moonlight Clear (Lully, arr. for SATB by A.O.A.)
16	64	Indian Summer for SATB
16	65	Intercession for SATB
16	66	Jazz Fantasia for SATB; text by Carl Sandburg.
16	67	Joshua Make de Sun Stan' Still (Morey, arr. for SATB by A.O.A.)
17	1	Lark in the Morn, The (English folksong, arr. for SATB by A.O.A.)
17	2	Let All Give Thanks to God (Bach, arr. for SATB by A.O.A.)
17	3	Let's Sing a Song for SAB; collection of songs arr. by A.O.A., (1957 Carl Fischer, Inc., NY.
17	4	Light Hearted for SATB
17	5	Litany, The: Ferial for SATB

- 17 6 Lord Has Done Great Things, The for SATB; two copies, many differing versions.
- 17 7 Lord, Hear My Voice for SATB; two vocal scores, one piano score.
- 17 8 Lord Is My Shepherd, The (Bach, arr. for SATB by A.O.A.)
- 17 9 Marching Down the Avenue for SB
- 17 10 Mary Had a Billy Goat (American folksong, arr. for SATB by A.O.A.)
- 17 11 Massa's in de Cold Ground (Foster, arr. for SATB by A.O.A.); two copies.
- 17 12 May Carol, A for SATB; June 1917.
- 17 13 Missa lauda sion: Gloria; Missa sine nomine: Credo; Missa brevis: Agnus dei, Crucifixus (Palestrina, arr. for SATB by A.O.A.)
- 17 14 Music of the Open Air, The for SATB
- 17 15 My Old Kentucky Home (Foster, arr. for SATB by A.O.A.)
- 17 16 My Sunshine (O sole mio) (D'Capua, arr. for SATB by A.O.A.)
- 17 17 O Blest Are They (Tchaikovsky, arr. for SSAATTBB by A.O.A.)
- 17 18 O Lord, How Manifold Are Thy Works for SATB
- 17 19 O Paradise (Barnby, arr. for SATB by A.O.A.)
- 17 20 O Sing Unto the Lord for SATB and Tenor solo; two copies.
- 17 21 O'er the Hills (Hopkinson, arr. for SATB by A.O.A.)
- 17 22 Oh, Dear! What Can the Matter Be? (English folksong, arr. for SATB by A.O.A.)
- 17 23 Old Folks at Home (Foster, arr. for SATB by A.O.A.)
- 17 24 Ole Zip Coon (traditional, arr. for SATB by A.O.A.)
- 17 25 One More Day (sea shanty, arr. for SATB by A.O.A.)
- 17 26 Out Arizona Way for SATB
- 17 27 Over the Banister (American folksong, arr. for SATB by A.O.A.)
- 17 28 Paper for SATB
- 17 29 Penitential Psalm for SATB and Tenor solo
- 17 30 Picnic Song (Davison/Rosecrans, arr. for SATB by A.O.A.)
- 17 31 Poor Working Girl, The (American folksong, arr. for SATB by A.O.A.)
- 17 32 Praise Ye Jehovah for SATB with High/Low solos
- 17 33 Promised Land, The (traditional spiritual, arr. for SATB by A.O.A.)
- 17 34 Psalm 8 for SATB and solo; two copies.
- 17 35 Psalm 23 (tune: Solomon, from the Scottish Psalter, arr. for SATB by A.O.A.)
- 17 36 Psalm 96 for SATB; two copies.
- 17 37 Psalm 100 for SATB; two copies.
- 17 38 Psalm 100 for SATB and Soprano solo
- 17 39 Riddle Song, The (Appalachian folksong, arr. for SATB by A.O.A.)
- 17 40 Ride-Ride-Ride for SATB; (1949-50 A.O.A.
- 17 41 Riding for SST and solo
- 17 42 Sammy for SATB with optional instrumental parts; (1918 Western & Andersen, published by The Music Press, Chicago.

17	43	Sanctus in D Major for SATB
17	44	Sanctus in G Major for SATB
17	45	Saviour Make My Heart a Temple; In Time of War; Night; The Transforming Presence for SATB
17	46	Selected Compositions of Palestrina for SATB; collection of works edited by A.O.A., (1940 Hall & McCreary Co., Chicago.
17	47	Setting of the Office of Holy Communion in F Major for SATB
17	48	Setting of the Office of Holy Communion in G Major for SATB
17	49	Seven-fold Amen in A-flat Major for SATB
17	50	Seven-fold Amen in F Major for SATB
17	51	Seven-fold Amen in G Major for SATB
18	1	Shelter for SATB; two copies.
18	2	Sister Lands for SATB; two copies.
18	3	Six Responses to Be Sung after Prayers for SATB/SSA; two copies.
18	4	Soft-flowing River for SATB
18	5	Solveig's Song (Grieg, arr. for SATB by A.O.A.)
18	6	Spring Grass for SATB; text by Carl Sandburg, two copies of first setting and one copy of alternate setting.
18	7	St. Francis' Canticle of the Sun for SATB and soloists; three complete scores, one vocal score.
18	8	Stars of the Summer Night (Pease, arr. for SATB by A.O.A.)
18	9	Sun Hymn, A for SATB; three copies.
18	10	Sunflower, The (Newcomb, arr. for SATB by A.O.A.)
18	11	Tenting on the Old Campground (Kitteredge, arr. for SATB by A.O.A.)
18	12	There's One That I Love (Kücken, arr. for SATB by A.O.A.)
18	13	Those Dainty Daffodillies [sic] (Morley, arr. for SATB by A.O.A.)
18	14	Three Choruses An meinem eichwald for TTBB; October 1906, Berlin. My Old Kentucky Home (Foster, arr. for SATB by A.O.A.) The Brook for SAATBB
18	15	Three Hymns for SATB
18	16	Three Settings of the Forty-eighth Psalm for SATB
18	17	Together for SATB
18	18	Tribute of Silence, A for SATB
18	19	'Twas Christmas Eve: A Narrative for SATB, Tenor solo, and Organ
18	20	Twelve Days of Christmas, The (English carol, arr. for SATB by A.O.A.)
18	21	Twickenham Ferry (Marzials, arr. for SATB by A.O.A.)
18	22	Two Roses (Werner, arr. for SATB by A.O.A.)
18	23	Were You There? (traditional spiritual, arr. for SATB by A.O.A.)
18	24	When Darkness Falls for SATB; two copies.
18	25	When I View the Mother for SATB
18	26	Where Is Jesus Born? for SATB and Tenor/Soprano solo
18	27	With a Song (Tantum ergo) (Donizetti, arr. for SATB by A.O.A.)

18	28	With You So Near (Praetorious, arr. for SATB by A.O.A.)
18	29	Withhold Not Thy Tender Mercies for SATB and solo
18	30	Wraggle-taggle Gypsies, O! (traditional folksong, arr. for SATB by A.O.A.)
18	31	Your Garden (Brahms, arr. for SATB by A.O.A.)
18	32	Adeste fideles; The Spacious Firmament (arr. for TTBB by A.O.A.)
18	33	All Hail Arizona! (Monroe, arr. for TTBB by A.O.A.); two copies.
18	34	April Carol, An for TTBB
18	35	Arizona Pep Song for TTBB
18	36	Beautiful Dreamer (Foster, arr. for TTBB by A.O.A.)
18	37	Blessed America for TBB
18	38	Cat-Bird, The for TTBB; one vocal score and one piano score.
18	39	Cherubim Song No.7 from the Russian Liturgy (Bortnyanzky, arr. for TTBB by A.O.A.)
18	40	Ciribiribin (Pestalozza, arr. for TTBB by A.O.A.)
18	41	Down the Trail for Unison Men's Chorus
18	42	Fight! Wildcats! Fight! (University of Arizona 'Fight Song') (Holsclaw, arr. for TTBB by A.O.A.)
18	43	Flying Cadets for TTBB
18	44	Four Lyrics for Male Voices: An April Carol; Summer; Indian Summer; When Twilight Comes for TTBB; two copies.
18	45	Green Broom (traditional English folksong, arr. for TBB by A.O.A.)
18	46	Heidenröslein for TTBB; O du fröliche for TTBB; To My Lady Fair for SSAA; The Young Nun for SSAA; Die Capelle for SSAA
18	47	If You, My Love for TTBB
18	48	Indian Summer for TTBB
18	49	Jeanie with the Light Brown Hair (Foster, arr. for TTBB/SSA by A.O.A.)
18	50	Lady, Lady (from Arizona Hi-Ho) for TTBB
18	51	Land of Sunlight for Unison Chorus and TBB
18	52	Lord's Prayer, The for TTBB
19	1	March Wind, The for TTBB
19	2	My Neckties for TTBB
19	3	Old Black Joe (Foster, arr. for TTBB/SSA by A.O.A.)
19	4	O Captain, My Captain for TTBB; text by Walt Whitman.
19	5	Our Prayer for TBB
19	6	Out Arizona Way for TBB
19	7	Reveille for TTBB
19	8	Seven Choruses; 1906
		O du fröliche for TTBB
		Die Nonne for SSAA
		Heidenröslein for TTBB
		Die Abendsonne for SATB
		Minnelied for SSAA
		Wenn ich ein Vögelmär for TTBB/SATB

- 19 9 Sing, Men, Sing! for TBB; collection of songs arr. by A.O.A., (1940 Hall & McCreary, Chicago.
- 19 10 Sister Lands: A Song for Democracy for TTBB
- 19 11 Soldiers' Chorus (Gounod, arr. for TBB by A.O.A.)
- 19 12 Song of the Cliff Dwellers, The for TTBB
- 19 13 Summer for TTBB
- 19 14 Twilight is Passing, The (Verdi, arr. for TB by A.O.A.)
- 19 15 University of Arizona Fighting Song; All Hail, Arizona!; Fight! Wildcats! Fight! (arr. for TBB by A.O.A.)
- 19 16 When Twilight Comes for TTBB
- 19 17 Where'er You Walk (Handel, arr. for TTBB by A.O.A.); (1949 Clayton F. Summy Co., Chicago/NY.
- 19 18 Ay, Ay, Ay (Creole folksong, arr. for SSA by A.O.A.); two different versions.
- 19 19 Ay Waukin' O (Scottish tune, arr. for SSA by A.O.A.)
- 19 20 Blessed America for SSA and Unison; one copy each.
- 19 21 Bright Red Drum, The for Unison Chorus
- 19 22 Brightly Dawns Our Wedding Day; La Graziosetta; I Love Thee; A Winter Lullaby; You'll Wander Far and Wide; Loch Lomond (traditional arr. for SSA by A.O.A.)
- 19 23 Brooms for Old Shoes; four-part round.
- 19 24 Call Me Pet Names (arr. for SSA by A.O.A.)
- 19 25 Casual Serenade, The (Brahms, arr. for SSA by A.O.A.)
- 19 26 Casual Serenade, The; Child Jesus in His Garden (Brahms/Tschaikowsky, arr. for SSA by A.O.A.)
- 19 27 Cat-Bird, The for SSA
- 19 28 Christmas Star, The for SA and Contralto solo; two copies.
- 19 29 Cielto Lindo (Mexican folksong, arr. for SSA by A.O.A.)
- 19 30 Ciribiribin (Pestalozza, arr. for SSAA by A.O.A.)
- 19 31 De Blue-Tail Fly (minstrel song, arr. for SSA by A.O.A.)
- 19 32 Dreaming Child (Brahms, arr. for SSA by A.O.A.)
- 19 33 El Rancho Grande (Mexican folksong, arr. for SSA by A.O.A.)
- 19 34 Fairies Play; Mocking for Two-part Chorus in canon
- 19 35 Finlandia (Sibelius, arr. for SSA by A.O.A.)
- 19 36 Hallowe'en for Unison Chorus
- 19 37 He Shall Feed His Flocks (from Messiah) (Handel, arr. for SSA by A.O.A.)
- 19 38 I Love Thee (Grieg, arr. for SSA by A.O.A.)
- 19 39 In Heaven Above (Norwegian folksong, arr. for SSA by A.O.A.)
- 19 40 In Old Vienna (Viennese melody, arr. for SSA by A.O.A.)
- 19 41 In These Delightful, Pleasant Groves (Purcell, arr. for SSA by A.O.A.)
- 19 42 Indian Summer for SSAA
- 19 43 Joy to the World (Handel, arr. for SSA by A.O.A.)

19	44	La Cucaracha (Mexican folksong, arr. for SSA by A.O.A.)
19	45	La Spagnuola (Spanish folksong, arr. for SSA by A.O.A.)
19	46	Light-Hearted for SSA
19	47	Loch Lomond (Scotch air, arr. for SSA by A.O.A.)
19	48	Long, Long Ago (Bayly, arr. for SSA by A.O.A.)
19	49	Longing (Winther/Kjerulf, arr. for SSA by A.O.A.)
19	50	Lord's Prayer, The for SSA
19	51	Mary Had a Billy Goat (American folksong, arr. for SSA by A.O.A.)
19	52	Minnesota for SSA
19	53	Mister Grimm and the Six Travelers for SA/Children's Chorus, soloists, and piano
19	54	Monotone, The (Cornelius, arr. for SSA by A.O.A.)
19	55	My Goddess Celia; New River Train (Monroe/traditional, arr. for SSA by A.O.A.)
19	56	Nature Music: Bizz-zizz-chirp for SA/Children's Chorus; three copies.
19	57	Now Is the Month of Maying (Morley, arr. for SSAA by A.O.A.)
19	58	Number One Hot-Rod, The for SA/Children's Chorus, solo, and piano
19	59	O Blessed Night! (Adam, arr. for SSA by A.O.A.)
19	60	O Danny Boy (Old Irish Air, arr. for SSA by A.O.A.)
19	61	Orange Tree, The (French folksong, arr. for SSA by A.O.A.)
20	1	[21 pieces for SSA arranged by A.O.A.]
		The Turtle Dove
		The Airplane Trip
		Orange Tree, The
		Brightly Dawns Our Wedding Day
		Ay Waukin' O
		Finlandia
		Cielto Lindo
		El Rancho Grande
		The New River Train
		Dreaming Child
		La Spagnuola
		In These Delightful Pleasant Groves
		The Monotone
		In Heaven Above
		I Love Thee
		You'll Wander Far and Wide
		La Graziosetta
		A Winter Lullaby
		La Cucaracha
		The Cat-bird
		Bizz-zizz-chirp
20	2	Our Master Hath a Garden (traditional folksong, arr. for SSAA by A.O.A.)
20	3	Poor Working Girl, The (American folksong, arr. for SSA by A.O.A.)
20	4	Saddle Pack for Unison Chorus; three copies.

20	5	Sing, Girls, Sing! for SSA; collection of songs arr. by A.O.A., (1947 Hall & McCreary Co., Chicago.
20	6	Sleep, Baby, Sleep; What Child Is This?; Passing By (arr. for SSA by A.O.A.)
20	7	Slumber, My Darling (Foster, arr. for SSA by A.O.A.)
20	8	So Sweet Is She (old English air, arr. for SSA by A.O.A.)
20	9	Song for Alpha Rho Tau, A for Unison Chorus
20	10	Songs My Mother Taught Me (Dvorak, arr. for SSA by A.O.A.)
20	11	Spider and the Bee, The; See-Sawing; Let's Go Dancing for Three-parts in round; two copies.
20	12	Summer Is A-Coming In; Have You Seen but a White Lily Grow; The Knotting Stone (arr. for SSA by A.O.A.)
20	13	Thanks for Listening for SSA; two differing copies.
20	14	Turtle-Dove, The (English folksong, arr. for SSA by A.O.A.)
20	15	Unto Thee, O God, Do We Give Thanks for SA; two copies.
20	16	When Darkness Falls for SSA
20	17	When I View the Mother for SSA
20	18	Winter Is Over for SSA; two copies.
20	19	With Verdure Clad (Haydn, arr. for SSA by A.O.A.)
20	20	Venetian Song; He Shall Feed His Flocks; Fair Exchange (arr. for SSA by A.O.A.)
27	6	Manuscript (Choral) Music from Webster's Dictionary for Mixed Chorus Acappella by Scott Wilkinson, Nov. 1950.

Vocal works

Box	Folder	
20	21	Ave Maria for Soprano; full score.
20	22	I'm A Betting Man; three copies full score.
20	23	Love Came to Me in the Spring; full score.
20	24	Made to Be Mine; three copies full score.
20	25	Orange Blossoms; full score.
20	26	Recessional for Medium Voice; full score, piano score, vocal score, and optional choral score.
20	27	Shame on You for Contralto; full score.
20	28	7 Lieder: Frühlingslied, Heidenröslein, In Maien, Kinderwacht, Schlummerleid, Der Fischer, Die heil'gen drei Kön'ge; dated 1905-06.
20	29	Across the Vale for Medium Voice
20	30	Alto Solo from Anthem 'By the Waters of Babylon'
20	31	Arizona for Medium Voice
20	32	Arizona, the Land of Light for Medium Voice
20	33	As a Boy for Medium Voice (in folksong manner)

20	34	At Your Lattice for Medium Voice; one incomplete copy, September 22, 1917.
20	35	Beauty Takes Brains for Contralto (in E-flat) and Medium Voice (in G); one copy each.
20	36	Big One, The for Medium Voice
20	37	Bill, Mike, and Jack: A Small Town Ballad for Medium Voice; copy of text included.
21	1	Birthday Song, A for High Voice (in A-flat) and Low Voice (in F); one copy each.
21	2	Blessing for High Voice (in G) and Medium Voice (in F); one copy each.
21	3	Blest is the Man for Medium-Low Voice
21	4	Blind for High Voice
21	5	Canary for Soprano or Tenor
21	6	Cat-Bird, The for Medium Voice
21	7	Children's Songs: Whippoorwill; Lullaby; Lily; Goosey, Goosey, Gander; Little Boy Blue
21	8	Cloud and Star for High Voice
21	9	Come On, Boy! (from Arizona Hi-Ho) for Baritone
21	10	Coming Home for Medium Voice
21	11	Consolation for Medium Voice; four copies.
21	12	Cow, The
21	13	Discovered
21	14	Discovered (dated February 2, 1920, Chicago); My Love Is Like the Lily White; Forgiveness (dated December 1920); one collected copy.
21	15	Don't Ask Me Why for High Voice (in G and A-flat); one copy each.
21	16	Door, The for Medium Voice
21	17	Dough-Ray-Mee! for Medium Voice
21	18	Early Morn for Medium Voice
21	19	Endless Song, An for Medium Voice
21	20	Everybody Knows; O Holy Friend; The Candle in the Window; Patter-patter; Baloo; Merrily, Ring the Bells; one collected copy.
21	21	Farmer Brown for Medium Voice
21	22	Fig-Leaf, The for Medium Voice
21	23	Five Fanciful Songs: A Child's Prayer; On Taking a Wife; The Kilkenny Cats; The Face; Gifts; one collected copy.
21	24	Flower, A for Soprano or Tenor
21	25	Flying Cadets: Song for the Aviation Cadets of America
21	26	Four Carl Sandburg Songs: Upstairs; Loin Cloth; In Tall Grass; Sixteen Months; one collected copy, February 1921.
21	27	Four Sacred Songs: Save Me, O God!; Preserve Me, O God; The Lord Is My Shepherd; Spirit Divine; one collected copy.
21	28	Gossip for Medium Voice

- 21 29 Grandma's Damask Table-Spread for Medium Voice; two differing settings.
- 21 30 Guys; What's the Score; one collected copy.
- 21 31 Hasta Mañana for Medium Voice
- 21 32 Heart Is Young, The for High Voice
- 21 33 High Flight for High Voice
- 21 34 Hushing Song for Medium Voice
- 21 35 I Am Old Glory
- 21 36 If You, My Love for Soprano (in E-flat) and Medium Voice (in C); one copy each.
- 21 37 I'm a Betting Man for Bass; two copies.
- 21 38 I'm a Lucky Guy for Medium Voice
- 21 39 I'm Just Expecting for Medium Voice
- 21 40 In Tall Grass for Medium Voice; four copies.
- 21 41 In the Army for Medium Voice
- 21 42 In the Silence of the Night for High Voice
- 21 43 Innkeeper of Bethlehem, The for Medium Voice
- 21 44 Kleine Erkenntnis; April 14, 1917.
- 21 45 Laugh for Medium Voice (in C and D-flat); one copy each.
- 21 46 Let Not Your Heart Be Troubled; two copies.
- 21 47 Letter to a Sweetmeat for Medium Voice
- 21 48 Lieder, Band I: Frühlingslied; Heidenröslein; In Maien, Kinderwacht, Schlummerleid; Der Fischer, Die heil'gen, drei Kön'ge; one hardbound collected copy, May 1906.
- 22 1 Lieder, Band II: Sommerstrophe; In nerschwiegener Nacht; Trübe Antwort; Ave Maria; Die Wallfahrt nach Kevlaar; one hardbound collected copy, June 1907.
- 22 2 Lieder, Band III: Marching Song; The Cow; The Swing: Bed in Summer; Farewell to the Farm, Sleepy Head, Windy Nights; one hardbound collected copy, 1907.
- 22 3 Life's Garden for Low Voice
- 22 4 Lord's Prayer, The for Medium High (in F) and Medium Low (in E-flat); one copy each.
- 22 5 Love Came Like a Shining Sword for High Voice (in B-flat and A-flat); one copy each.
- 22 6 Love Came to Me in the Spring; dated 1951.
- 22 7 Mary; (1910 A.O.A., published Music Art Shop, Chicago.
- 22 8 Mary at the Tomb of Jesus for High Voice
- 22 9 May Time (In Maien); (1908 Clayton F. Summy Co., two published copies and one manuscript copy.
- 22 10 Mine for Medium High (in F) and Medium Low (in D); one copy each.

- 22 11 Morgen's steh ich auf; To a Blind Babe Sleeping; Tout Deuse; Berceuse; Tavern Song; The Hills and Forests; O Mother Mine; Thou Art So Like a Flower; Venetianische Lieder; one hardbound collected copy.
- 22 12 New Year's Day for Medium Voice; inscribed for Helen, 1957).
- 22 13 North Wind, The; The Dance of the Fairies; collected copy.
- 22 14 Now Is Sweet Phoebe for Medium Voice
- 22 15 Number, Please! for Medium Voice; two different versions.
- 22 16 O Mother Mine; Thou Art So Like a Flower; no (information, published by Pfister, Paris.
- 22 17 Oh Let Me Speak for Low Voice; two copies.
- 22 18 One, Two, Three (from 'The Devil's Jazz Symphony') for Soprano and unison Men's Chorus; two copies.
- 22 19 Only a Day for High Voice
- 22 20 Orange Blossoms (from Arizona Hi-Ho) for Soprano
- 22 21 Peacock, The for Medium High Voice
- 22 22 Pep Song
- 22 23 Poor Me; dated October 9, 1917, Chicago.
- 22 24 Proximity for Medium Voice; two copies.
- 22 25 Rain-Rain for Medium Voice
- 22 26 Recessional for Medium Voice
- 22 27 Roses; (1908 Clayton F. Summy Co., (renewed 1936 A.O.A.
- 22 28 Sammy: Marching Song; (1918 Western/Andersen, published by The Music Press, Chicago.
- 22 29 Shame on You recit. and aria for Contralto; piano part only.
- 22 30 Silent Hills, The for Medium Voice; three copies.
- 22 31 Sister Lands: A Song for Democracy; in D and D-flat, one copy each.
- 22 32 Six Songs from 'A Child's Garden of Verses' (R.L. Stevenson)
 Time to Rise
 Farewell to the Farm
 Bed in Summer
 1913.
 Windy Nights
 Marching Song
- 23 1 Sixteen Months for Medium Voice; three copies.
- 23 2 Sleepy Head; (1918 A.O.A., published by The Music Press.
- 23 3 Slow and Easy for Low Voice (in F and D-flat); one copy each.
- 23 4 Slumber Song, A (Kinderwacht); (1909 The WaWan Press, Newton Center, Mass.
- 23 5 Snow in Arizona for Medium Voice
- 23 6 So Long for High Voice; four copies.
- 23 7 Spring and You; Spring Song (Frühlingslied) (1917 Clayton F. Summy Co., Chicago.
- 23 8 Stutter, Mutter for Medium Voice

23	9	Sunset at Tuscon; in F, G, and A-flat; one copy each.
23	10	Thank You; Did a Little Deeper; Good for Nothing; We Dug a Little Deeper; one collected copy.
23	11	Three Songs: Ave Maria, In Maien, Sommerstrophe; dated 1906.
23	12	'Tis Neighborly for Contralto
23	13	'Tis Uncle Sam for Medium Voice; two copies.
23	14	To Scottsdale for Medium Voice
23	15	Tribute of Silence: Armistice Day for Medium Voice
23	16	Two Sacred Songs: Psalm 100—Make A Joyful Noise unto the Lord; I Will Lift up Mine Eyes for High Voice; one collected copy, dated November 5, 1916.
23	17	Two Women a Song Narrative for Medium Voice; two copies.
23	18	University of Arizona Alumni Song; in A-flat and F, one copy each.
23	19	Upstairs for Medium Voice; two copies.
23	20	[Seven songs by A.O.A.] Ich und du (Soprano/Baritone duet, April 1908) The Watean Shepherdess My Lady of May Mary (1910 A.O.A.) Ein Wort der Liebe (Soprano/Tenor duet, April 1908) And All the World Knows: A Comic Song The Golden Pathway (July 27, 1909) New Year
23	21	When Darkness Falls for Medium High Voice
23	22	Where Sunshine Gleams for Medium High Voice; two copies.
23	23	With You Away for Medium Voice
23	24	With You, My Friend for Medium Low Voice; two copies.
23	25	You Gotta Finish Yale
23	26	Double Cross, The (from Out Arizona Way)
23	27	Epilogue: The Birthmark Trio for Soprano, Tenor, and Baritone
23	28	Evening at Vallambrosa Duet for Soprano and alto; three copies.
23	29	Hope and Love Duet for High and Medium Voice
23	30	There Is Ever a Song Duet for High and Low Voice; three copies.
23	31	Waiting Duet for Soprano and Tenor

Incomplete works

Box	Folder	
23	32	Music Theory Chord Charts
23	33	Untitled and Incomplete Works

Pencil manuscripts

Box	Folder	
28	1	Original Pencil Manuscript Books Suite for Violin and Piano Children's Piano Pieces

Concerto for Piano

28	2	Original Pencil Manuscript Writing Tablets
28	3	Original Pencil Manuscripts (Titled and Untitled)
28	4	Original Pencil Manuscripts (Titled and Untitled)
28	5	Original Pencil Manuscripts (Titled and Untitled)
28	6	Original Pencil Manuscripts (Titled and Untitled)
28	7	Original Pencil Manuscripts (Titled and Untitled)
28	8	Original Pencil Manuscripts (Titled and Untitled)
28	9	Original Pencil Manuscripts (Titled and Untitled)
28	10	Original Pencil Manuscripts (Titled and Untitled)
28	11	Original Pencil Manuscripts (Titled and Untitled)

Writings**Musical history and theory texts**

Box	Folder	
25	1	Essentials of Musical Form, Volume 1
25	2	Essentials of Musical Form, Volume 2
25	3	Essentials of Musical Form, Complete pp.1-103
25	4	Essentials of Musical Form, Complete pp.104-209
25	5	Essentials of Musical Form, publisher's galley/proof
25	6	Essentials of Musical Form, early drafts
25	7	Essentials of Musical Form, early drafts (cont'd)
25	8	Essentials of Musical Form, bound copy with musical examples
25	9	Historical Traceries in Music, pp.1-100
25	10	Historical Traceries in Music, pp.101-index
25	11	Laurel Correspondence Course in Harmony, Lessons 1-40
25	12	Laurel Correspondence Course in Harmony, Lessons 41-80
25	13	Laurel Correspondence Course in Harmony, Answers pp.1-158
25	14	Laurel Correspondence Course in Harmony, Answers pp.159-315
25	15	Lessons in Harmony The Second Forty Lessons in Harmony (1923) The First Forty Lessons in Harmony (revised) (1923, 1948 revision) The Second Forty Lessons in Harmony (1923, 1946 edition) Lessons in Harmony, Book 3: Modern Resources (1938)
25	16	Practical Orchestration (1929, 1936 edition (C.C. Birchard & Co., Boston)
25	17	Short Lessons in Musical Theory Teacher's Manual for Books One and Two (1926) Short Lessons in Musical Theory, Book Two (1926, second printing) Short Lessons in Musical Theory, Book One (1926, third printing)
25	18	Strict and Free Counterpoint (1931 C.C. Birchard & Co., Boston)
25	19	[untitled] basic music theory text

Essays and articles

Box	Folder	
25	20	Arranging Music for Your School Band Arranging Music for the School Band
25	21	Crisis in the Music Teaching Profession (three typed drafts, one pencil draft)
25	22	Introduction of Original Work in Theory in the Secondary Schools and Junior Educator's View of a Music Teacher, The Harmony in the High Schools (one typed draft, one pencil draft) Doings in the School of Fine Arts (1935) Does Your child Want to Study Music? Colleges (one typed draft, one pencil draft)
25	23	Musical Tendencies in the Technique of Teaching Theory in Secondary Schools Maintaining the Spirit of Competition in School Music Lecture to the Tucson High School, May 9, 1939 Musical Opportunities in Arizona (one pencil draft only) Music as a Solid in the High School Musical Education by Correspondence and Colleges, or, Going Native (one typed draft, one pencil draft)
25	24	Paper to Be Read at a Workshop Meeting for High School and College Teachers at Standardization in School Music Teachers 1938-1939, A (one typed draft, one pencil draft) Report of a Survey of the Teaching of Music in the Public Schools of Arizona, Policy Outline Piano Class Methods in the Curriculum Peering into the Future (two typed drafts) Phoenix on November 7, 1947, A (pencil draft only) Word of Welcome to the Arizona State Music Teachers Association, A
25	25	Big Six Classicists, The (three typed drafts, one pencil draft)
25	26	Émigré Musicians, The Dodecaphony School, The Early Music in Arizona (pencil draft only) Collection of Arizona Folk-Music, The (one typed draft, one pencil draft)
25	27	Geography and Rhythm (one typed draft, one pencil draft) Music After the War
25	28	Music Up to the Seventeenth Century (one typed draft, one pencil draft)
25	29	Psychology of Tonal Vibrations (one typed draft, one pencil draft)
25	30	How to Analyze Piano Music Keyboard Harmony Course (one typed draft, one pencil draft)
25	31	Variations in Chordal and Melodic Progressions Music in Relation to Mathematics Let's Talk About Modern Harmony (one typed draft, one pencil draft)
25	32	How the Composer Works (one typed draft, one pencil draft) How to Write an Opera without Being a Composer Bit About Singing from the Composer's Angle, A Is Composition Instinctive? (one typed draft, one pencil draft)
25	33	Prize Composition Racket, The Modern Trend in Music Composition (two typed drafts) Music and the Publisher
25	34	Manuscript Music Paper Movie Moods and Radio (pencil draft only)

		Debarring Axis Music
		Church Music (one typed draft, one pencil draft)
		Are Musicians Eccentric?
		Music Business, The (pencil draft only)
25	35	Flute (pencil draft only)
		Singer and the Orchestra, The
		Musical Appreciation
		Music in Church
		Music Dictionaries
		Producing an Operetta
		What Is Modern Music? (one typed draft, one pencil draft)
25	36	Three Pre-Requisites to Becoming a Musician
		Why So Impatient?
		Why Is Music? (typed/pencil hybrid draft)
		Why Not Be Musically Patriotic? (one typed draft, one pencil draft)
		Young Ears and Old Ears
26	1	Art of Today (two typed drafts, one pencil draft)
		Americanism in Art (pencil copy only)
		Art in the Future
26	2	Chicago North Shore, The
		Average Man, The draft)
		Stamp Clubs and Stamps (one typed draft, one pencil draft)
		General Observations and Comments on Philately (one typed draft, one pencil Necessity of Culture in All Walks of Life, The (one typed draft, one pencil draft)

Fiction

Box	Folder	
26	3	Mr. Stubbs Stubs His Toe
		Cathay Wanted a Baby
		Aloysius Wins Out
26	4	Photograph, The
		Secret, The
		Taming of Maria, The
		Tree of Enchantment, The
26	5	Bit of Kleptomania, A
		Bit of Money, A (revision of A Bit of Kleptomania)
26	6	Conflict (Arthur and Helen Andersen, Rollin Pease)
		Card Are on the Table, The (Arthur and Helen Andersen, Rollin Pease)
26	7	Kentucky
		Frivolous Wife, The (Arthur and Helen Andersen, Rollin Pease)
		Devil's Jazz Symphony, The (Arthur and Helen Andersen, Rollin Pease)
26	8	Adventures of Mr. Sylvester Monk (Arthur and Helen Andersen) (illustrations included)
26	9	Esriel Poopnickle pencil draft pp.1-49
26	10	Esriel Poopnickle pencil draft pp.49-136
26	11	Louie typed draft pp.1-100
26	12	Louie typed draft pp.101-196
26	13	Louie bound draft with notes

26	14	Kino, rough outline General Rides By, The, play synopsis Bill, Mike, and Jack Sue Chee, a Chinese ballet (one typed draft, one pencil draft)
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Poetry and lyrics

Box	Folder	
26	15	A-G
26	16	H-R
26	17	S-W
26	18	Scrapbook of Poems

Personal papers

Box	Folder	
26	19	Address book and business cards
26	20	Awards
26	21	Concert Programs, 1934-1959 The Saturday Morning Musical Club, 1948 (Jan. 23) Newport's Own Tunes and Talent, Sacred Music, 1959 (Nov. 8) The Arizona State College Symphony Orchestra, 1952 (Mar 14) The Modernist in Church Music, 1934 (Nov. 4) Civic Concert in Honor of Tuscon Composers, 1948 (Mar. 2) The Tuscon Symphony Orchestra, 1948 (Mar. 14) Elenor Altman in a Recital of Music by Frederic Chopin, 1948 (Mar. 15) Compositions by Arthur Olaf Andersen, 1949 (Jan. 26) Tuscon Region of Arizona Composers in Civic Concert, 1951 (May 15) An Evening with the Andersens, 1955 (Feb. 20) Society of Arizona Composers (two drafts), undated Arizona State College Symphony Orchestra, undated The Premiere Production of Arizona Hi-Ho, 1950 (May 12-13) Morning Worship at Trinity Presbyterian in Tuscon, Az., 1953 (Feb. 8)
26	22	A.S.C.A.P., 1942-1951
26	23	Book publishers, 1949-1951
26	24	Carl Fisher, Inc., 1941-1951
26	25	Clayton F. Summy Co., 1940-1951
26	26	Edward Bros., 1948-1950
26	27	Etude, The, 1948-1951
26	28	Hall & McCreary, 1939
26	29	Hall & McCreary, 1940-1943
26	30	Hall & McCreary, 1946-1954
26	31	McKinley Publishers, 1945-1950
26	32	Miscellaneous correspondence, 1936-1942
26	33	Miscellaneous correspondence, 1943-1948
26	34	Miscellaneous correspondence, 1949-1950
26	35	Miscellaneous correspondence, 1951-1958

26	36	Miscellaneous correspondence, undated
26	37	Music publishers, 1941-1951
26	38	Music Publishers Holding Corp., 1938-1949
26	39	Periodicals, 1940-1951
26	40	Pallma, Frank (Music Products Corp.), 1938-1949
26	41	Pfeiffer, C. Leonard, 1942-1943
26	42	Stevens, Thomas Wood and Helen, 1941-1943
26	43	Family Members Memorabilia
26	44	Memoirs and Biographies
26	45	Memoirs and Biographies
26	46	Newspaper Clippings, 1942-1951
26	47	Photographs – Arthur Olaf Andersen (Formal)
26	48	Photographs – Arthur Olaf Andersen (Informal)
26	49	Photographs – Helen Somerville Andersen
26	50	Photographs – Others
26	51	Photographs – Glass Neg and Print (Child)
26	52	Published Music: Melodious Strings and First Steps in String Ensembles, plus ad posters
26	53	Receipts and Royalties, 1939-1947
26	54	Receipts and Royalties, 1948-1956
26	55	Receipts and Royalties – Catalogs
26	56	Work Lists of Compositions by A. O. Andersen.
26	57	Work Lists of Compositions by A. O. Andersen
26	58	Work Lists of Compositions by A. O. Andersen
26	59	Work Lists of Compositions by A. O. Andersen
26	60	University of Arizona—Art Collection
26	61	University of Arizona—Degree Requirements
26	62	University of Arizona—Faculty Minutes
26	63	University of Arizona—Folklore Committee
26	64	University of Arizona—Memos and Correspondence
26	65	University of Arizona—Miscellaneous
26	66	University of Arizona—Musical Associations
26	67	University of Arizona—Other Universities
26	68	University of Arizona—Promotional Sketches
26	69	University of Arizona—Reports and Speeches
27	1	Tintype of Aunt Desdemona by Helen Andersen Starlit Desert by A. O. Andersen Phono Discs (5)

Works of Helen Sommerville Andersen and others

Box	Folder	
24	1	Andantino in G for Cello and Piano; score and part.

24	2	Bagatelle for Cello and Piano; score and part.
24	3	Fancy, A for Harp and Cello; parts.
24	4	Indian Summer for Harp and Cello; parts.
24	5	Little Circumstance, A for Cello and Piano; cello part only.
24	6	Melody in E-flat, A for Cello and Piano; score and part.
24	7	Quartet in G Major for Strings; score and parts.
24	8	Quartet for Strings in A Major; score only.
24	9	Abstract, An for Piano
24	10	Children's Christmas Suite: Santa's Arrival; The Children's Christmas; The Noble Christmas Bird; All Tucked Away, Dreaming for Piano
24	11	Chromatic Prelude for Piano; (1948 A.O.A.
24	12	Clowns, The for Piano; (1948 A.O.A.
24	13	Circus Day for Piano; (1948 A.O.A.
24	14	Early Eve for Piano; (1948 A.O.A., two copies.
24	15	Early Morn for Piano; (1948 A.O.A., two copies.
24	16	Fancy, A for Piano
24	17	First Snowfall, The for Piano
24	18	Prelude 1952: To Arthur; To Helen for Piano; one copy, includes a piece composed by both Helen and her husband, Arthur.
24	19	Serenity for Piano; two copies.
24	20	Swans for Piano
24	21	Concerto in C Major for Cello; third movement only, cello part only.
24	22	From Our Hearts
24	23	No Gas song for Medium Voice
24	24	Over Breakfast Coffee for SATB choir
24	25	To Scottsdale song for Medium Voice
27	2	Phono Disc—Music by Robert Baksa, Andrew Buchhauser, David Murdock, Robert McBride, Ulysses Kay, Henry Johnson, Joseph Rottura and others
27	3	Sheetmusic – There's A Long Long Trail written by Stoddard King, composed by Zo Elliott.
27	4	Sheetmusic – All Hail, Arizona Alma Mater Song of Univ. of Ariz., words by E. C. Monroe, '17, music by Dorothy H. Monroe, '20.
27	5	Sheetmusic – I Naviganti (The Mariners) Terzettina for Mezzo Soprano, Tenor and Bass, by A. Randegger.