

Compiled by Cassandra M. Volpe

Brief Collection Descriptions of the American Music Research Center Archives

American Recorder Society Collection

6 linear ft.

Founded in 1939, the American Recorder Society is the oldest and largest musical organization devoted to the performance, teaching and historical techniques of a non-keyboard musical instrument. The collection contains materials produced by the Society for normal business, including newsletters, music published by ARS, membership directories, correspondence, and educational materials.

Andersen, Arthur Olaf, Collection

38 linear ft.

Music educator and administrator, music theorist and composer. He served as Head of the Department of Music Theory at the American Conservatory of Music in Chicago (1908-29), and Dean and Head of the Theory Department at University of Arizona (1929-34). This collection contains original musical works by Andersen, history and theory, essays and articles, fiction writings and poetry, and personal genealogy.

Berger, Jean, Collection

4 linear ft.

Musicologist, conductor, composer and professor at Middlebury College, University of Illinois and the University of Colorado. He founded the John Sheppard Music Press. His collection contains scores, manuscripts, and correspondence.

Bond, Carrie Jacobs, Collection

2 linear ft.

Composer and owner-operator of the Bond Shop music publishing company. She composed more than 200 semi-classical and popular songs; she also sang for Presidents Theodore Roosevelt and Warren G. Harding. Her collection contains clippings, photos, booklets, and sheet music written and published by Carrie Jacobs-Bond & Son at the Bond Shop.

Brose, David, Collection **2 linear ft.**

Former Colorado state folklorist. His collection contains 128 cassette tape interviews and performances of folk performers recorded by Brose in the 1970s.

Buechner, Alan, Collection **20 linear ft.**

Music scholar of American psalmody and folklore. His collection contains 132 tunebooks and hymnals, correspondence, writings, and folklore books.

Carter, John, Collection **1 linear ft.**

Composer, jazz clarinetist, and bandleader. His collection contains 16 cassettes of performances and biographical materials.

Collins, Walter, Collection **7 linear ft.**

University of Colorado music professor, national head of American Choral Directors Association and member of Yale Whiffenpoofs men's choir. His collection contains nineteenth- and twentieth-century published college songbooks from all over the United States.

Como, Perry, Collection **345 linear ft.**

Popular 1950s and 1960s crooner and host of the first television musical production shows. His collection contains television show program scripts, musical scores, and parts for hundreds of songs he sang and recorded. It also includes awards, 45 rpm records, published music books, pamphlets, and sheet music of the period.

Dauids, Brent Michael, Collection **2 linear ft.**

Native-American composer. His collection contains six photocopies of original scores by Dauids, one DAT, and a program of him performing with the University of Colorado Symphony Orchestra in 1994.

Downing, Ariel, Collection **2 linear ft.**

University of Colorado graduate and public school music teacher in Wyoming. Her collection contains field research on cowboy culture in Powder River basin area of Wyoming, photographs, a field tape index, cassette tapes of music and interviews with informants, field notebooks, scrapbooks, correspondence, and videotape.

Dry, Morris, Collection **86 linear ft.**

New York lawyer and collector of American popular songs and sheet music. His collection contains more than 10,000 titles of popular nineteenth- and twentieth-century sheet music with a subject, composer, and key word index.

Eakin, Charles, Collection **12 linear ft.**

University of Colorado professor of music, composer, and bass player. His collection contains sketches, drafts, and manuscript copies of operas, songs, symphonies, string quartets, and electronic music. Also included are clippings, programs, and professional tape recordings.

Early Country Music Collection **3 linear ft.**

Joe Buzzard collected these items while studying the recorded music of Appalachia and the Far West. The collection contains tape recordings of fiddle music, string band pieces, and solo performances in the so-called "hillbilly" and country-and-western styles of the 1920s and 1930s.

Eddy, Nelson, Collection **2 linear ft.**

Opera singer and film actor who appeared on radio and television; he was popular on concert tours from 1935 to the 1950s. He often performed with Jeanette MacDonald. His collection contains posters, books, audiotapes, photos, correspondence, programs, and magazine articles.

Effinger, Cecil, Collection **116 linear ft.**

Colorado composer, violinist, oboist, educator, and inventor of the Musicwriter (music notation typewriter). His collection contains original compositions, arrangements and transcriptions, programs and reviews, correspondence, two Musicwriters, and reel-to-reel tapes of performances.

Gillespie, John and Anna, Collection **48 linear ft.**

Music educators and pianists. Their collection contains approximately 5,720 pieces of nineteenth-century piano music collected by the Gillespies from 76 libraries in 27 states for their book *Bibliography of Nineteenth-Century American Piano Music, with Location Sources and Composer Biography-Index* (Westport, CT: Greenwood Press, 1984). The collection includes many photocopies.

Katz, Erich, Collection **35 linear ft.**

Leader of the American recorder movement and an outstanding teacher, administrator, arranger, and composer. His collection contains original music compositions, publications, correspondence, and memorabilia.

Kessler, Lillian, Collection **12 linear ft.**

Businesswoman and co-author with Philip D. Jordan of *Songs of Yesterday: A Song Anthology of American Life* (Garden City, NY: Doubleday, Doran & Co., 1941), a collection of nineteenth-century songs and their history. Her collection contains approximately 850 pieces of nineteenth-century sheet music.

Krick, George C., Collection**11 linear ft.**

Concert guitarist and classical guitar teacher. His collection contains approximately 300 published manuscript guitar arrangements by Krick, Foden and many other noted guitarists. It also includes approximately 100 manuscripts of nineteenth- and twentieth-century works for mandolin, individual pieces and method books, and guitar method books.

Kroeger, Karl, Collection**57 linear ft.**

Composer, musicologist, former librarian at New York Public Library, former head of the Moravian Music Society and of the University of Colorado's Music Library (1982-92), and psalmody and William Billings authority. His collection contains original music compositions, published compositions and programs and writings by Kroeger, as well as colonial and early Federal period tunebooks.

Krolek, (Kermit) Charles, Collection**40 linear ft.**

Electronics engineer, self-taught pianist and collector of sheet music. His collection contains 7,588 pieces of sheet music and 600 collected works of music ranging from Tin Pan Alley to twentieth-century works.

Langs, John P., Collection**2 linear ft.**

Lawyer, composer, pianist and early instructor at the University of Colorado (1902-03). His collection contains *The Life and Works of John Pierce Langs (1882-1967)* by Steven Angelo Bianchi (Buffalo, NY: University of New York at Buffalo, 1989), twelve unpublished compositions by Langs, and two cassettes of performances.

Larrick, Geary, Collection**2 linear ft.**

University of Colorado graduate, composer, author and percussionist. His collection contains original and published music compositions, writings, programs, and promotional materials.

Layton, Alvin G., Collection**150 linear ft.**

Violinist, conductor and teacher who performed with vaudeville and played for silent movies with the Curren Theatre orchestra in Boulder, Colorado. His collection contains approximately 2,400 musical arrangements for theatre orchestras and silent movie accompaniments of the early twentieth century, as well as photos, correspondence, and his biography.

Lockwood, Normand, Collection**112 linear ft.**

Composer, Nadia Boulanger pupil and resident-composer at several colleges and universities, including Columbia, Yale and the University of Denver. His collection contains approximately 450 original compositions, correspondence, teaching materials, family memorabilia, and reel-to-reel tapes of performances.

Lumpkin, Ben Gray, Collection**58 linear ft.**

University of Colorado English professor from 1946 to 1969 and collector of American folk music. His collection contains 400 taped field recordings (700 songs in 2,000 variants by Colorado informants collected from 1950 to 1970, and 1,000 hillbilly songs collected from 1924 to 1938), 60 monographs, 5,000 index file cards, 2 file drawers of informant biographies, and correspondence.

Lundquist, Wray, Collection**8 linear ft.**

Piano teacher, composer and arranger of music, especially for two pianos. His collection contains approximately 110 original compositions and arrangements, including songs, choral and orchestral works, and piano pieces.

Lynn, George, Collection**32 linear ft.**

Conductor, composer, organist and teacher. He served as the Music Director for Westminster Choir College and later as a professor at the University of Colorado. His collection contains original and published compositions for orchestra, band, piano, organ, and choir.

Mackay-Cantell, Lilia A., Collection**3 linear ft.**

Composer and voice and piano teacher who started several music societies and ensembles in San Francisco. Her collection contains 65 original compositions for voice and piano, correspondence, and a clipping scrapbook (1914-30).

Miller, Glenn, Archive**1000 linear ft.**

Musician, composer, arranger and bandleader of the 1930s and 1940s. His collection contains personal papers, including family history, genealogy, and correspondence; business papers documenting his bands from 1924 until his death in 1944; newspaper articles and scrapbooks; photographic prints, negatives, and slides; 78 rpm, 45 rpm, and 33 1/3 rpm records; audio and video tapes; compact disc recordings; numerous research books and periodicals; and memorabilia and artifacts including three of Miller's trombones and thirty gold records. (Also see the Soulé Collection and Simon Collection.)

Myers, Gordon, Collection**1 linear ft.**

Singer, vocal pedagogue, composer, arranger, author and humorist. His collection contains his autobiography *I Sing-Therefore I Am* (Mt. Morris, NY: Leyerle, 1998); score and chapter for *Yankee Doodle Fought Here: Being an Historic Musical-Narrative Featuring the Songs and Words of People who Lived in 18th Century America* (Newfield, N.J.: DPR, 1975), a musical-narrative by Myers; and a two-record set of "Yankee Doodle Fought Here" published in 1975.

Porter, Susan, Collection**18 linear ft.**

University of Colorado graduate, music professor at Ohio State University and founder and director of the Great Black Swamp Dulcimer Festival, 1979-1992. Her collection contains dulcimer materials including audio-cassettes, records, compact disc and video recordings of dulcimer music; programs; instruction and song books; copies of the *Dulcimer Player's News* 1986-92; and tunebooks and hymnals (late nineteenth and twentieth century).

Riley, Dennis, Collection**51 linear ft.**

Composer, publisher, and music professor at Columbia University and advocate for computer-assisted music publishing and composing. His collection contains original and published musical compositions, business/professional correspondence, personal correspondence, notebooks, sketchbooks, biographical material, clippings, programs, and reel-to-reel tapes.

Simon, George T., Collection (Glenn Miller Archive)**2 linear ft.**

Musician, music critic for *Metronome* 1935-55, record producer and author of big band books including *Glenn Miller and His Orchestra* (New York, T.Y. Crowell Co., 1974). His collection contains correspondence to and from Glenn Miller and his family and friends, articles by Simon on Glenn Miller, galley proofs of Simon's book plus photos used in the book, correspondence, and reviews of his book.

Sister Mary Dominic Ray Library**182 linear ft.**

Founder and director of the original American Music Research Center, which she started at the Dominican College in San Rafael, California (1964-89). Her collection contains a late sixteenth-century antiphonal, eighteenth-century Psalters and tunebooks, reference works, California mission music, photocopies of music for many eighteenth-century comic operas, eighteenth- and nineteenth-century sheet music, and scores and parts for chamber music, cantatas, oratorios, piano, violin, organ, vocal, and orchestral works.

Soulé, William M., Collection (Glenn Miller Archive)**82 linear ft.**

Collector of Glenn Miller items, big band and jazz recordings, books, sheet music, tapes, videos, letters, photographs, and memorabilia. Soulé wrote an unpublished manuscript about the Modernaires, who sang with the Glenn Miller orchestra.

Thomson, Virgil, Collection**25 linear ft.**

Composer who set many of Gertrude Stein's texts and music critic for *Boston Transcript* and later the *New York Herald Tribune*. His collection consists entirely of photocopies of correspondence, personal files, and genealogy. The originals are housed at Yale University.

Walker-Hill, Helen, Collection**5 linear ft.**

Pianist, musicologist, Nadia Boulanger pupil, and author of two books on black women composers. Her collection contains photocopies of published sheet music and copies of original compositions by black American women composers.

Waltz, Howard B., Collection**4 linear ft.**

Professor Emeritus at the University of Colorado where he taught piano and founded the Music Library (1943-75). He performed solo recitals throughout the United States and composed piano music. With his cousin Ramona Kuemmich, he performed music for piano four hands. His collection includes awards, articles, clippings of performances 1930-99, piano pedagogy, sheet music and songbooks, student recital programs 1941-79, reel-to-reel tapes of performances, and original compositions.