

Operas Heard by Longfellow Between the Years 1825 and 1879

Composer	Title and Date of Work	Date First Heard by H. W. Longfellow [place, if outside Boston]	Times Heard
Auber	Les diamants de la couronne (1841)	Jan. 17, 1852	1
	Masaniello (1828)	June 9, 1857	1
Beethoven	*Fidelio (1814)	April 1, 1857	2
Bizet	*Carmen (1875)	Jan. 7, 1879	1
Bellini	I Capuletti e i Montecchi (1830)	May 18, 1847	1
	*Norma (1831)	June 2, 1847	7
	I puritani (1835)	March 3, 1852	3
	*La sonnambula (1831)	Feb. 9, 1853	3
Boieldieu	Jean de Paris (1812)	Sept. 21, 1835 [Copenhagen]	1
Boito	*Mefistofele (1862)	Nov. 1880	1
Cherubini	Les deux journées	Feb. 8, 1829 [Dresden]	1
Donizetti	L'élisir d'amore (1832)	Jan. 24, 1849	1
	*Don Pasquale (1845)	May 13, 1855	1
	La favorite (1840)	Mar. 5, 1852	5
	*La figlia del reggimento (1840)	Feb. 2, 1853	1
	*Lucia di Lammermoor (1835)	May 12, 1851	9
	Lucrezia Borgia (1833)	May 12, 1851	2
Flotow	Marta (1847)	Jan. 3, 1859	1
Marschner	Der Templar und die Jüdin (1829)	Sept. 28, 1842 [Frankfurt]	1
Meyerbeer	L'étoile du nord (1854)	Nov. 1, 1856	1
	Les Huguenots (1836)	Sept. 9, 1826 [Paris]	2
	Le prophète (1849)	Feb. 16, 1836	1
Mozart	*Don Giovanni (1788)	Apr. 13, 1836 [Frankfurt]	9
	*Il flauto magico (1791)	Jan. 11, 1825 [Pisa]	1
	*Die Hochzeit des Figaro (1786)	Apr. 22, 1836 [Mannheim]	1
Pacini	Saffo (1840)	May 3, 1847	1
Rossini	*Il barbiere di Siviglia (1816)	Dec. 30, 1827 [Pisa]	5
	*La Cenerentola (1817)	Jan. 29, 1846	2
	*Guillaume Tell (1829)	May 23, 1855	1
	Moses in Egypt (1818)	May 25, 1847	1
	Semiramide (1825)	Feb. 11, 1855	1

Verdi	*Un ballo in maschera (1859)	Mar. 15, 1851	1
	Ernani (1844)	Apr. 24, 1847	5
	I lombardi (1843)	May 20, 1847	1
	*Rigoletto (1851)	June 8, 1855	1
	*La traviata (1853)	June 8, 1857	1
	*Il trovatore (1853)	May 28, 1860	2
Weber	*Der Freischütz (1820)	Jan. 25, 1829 [Dresden]	2
	Oberon (1826)	Mar. 20, 1856 [Frankfurt]	1
Wagner	*Lohengrin (1850)	Mar. 21, 1877	2
			Total 85

* Works that appear regularly, or occasionally, on the stages of leading opera houses of Europe and America.

A list of thirty operas heard by Washington Irving abroad between 1822 and 1829 is given in *The Musical Quarterly* 44:73. A similar list of operas heard by John Quincy Adams is given in *Journal of the American Musicological Society* 11:174–176.