

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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Violin I

1. Main Title	0:00
2. “Daddy...”	1:25
3. “The Village Sensation”	3:23
4. Girl sitting on a chair	5:40
5. “Sunday Morning...”	7:54
6. “After church...”	9:15
7. Father entering the room	10:44
8. “He seeks reparation...”	12:18
9. Pastor reading the letter	13:45
10. “An Unexpected Trust”	15:48

Violin I

1. Main Title

0:00

Sad Moon of Falling Leaf

1st VIOLIN

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

Ob. S^{va} lower or Fl. loco
mf (In absence of Ob. or Fl. to be played by one Violin only)

mf *p* *p*

appassionato
mf div. *f* *mf misterioso*

p

Violin I

This musical score for Violin I is divided into five systems. The first system features a key signature of two flats and a tempo of *dolce*, with parts for muted Cor. or Ob. and Cl. The second system changes to a key signature of one flat and a tempo of *Maestoso*, with a *f* dynamic. The third system continues in one flat, featuring a *cresc.* and *ff appassionato* section. The fourth system changes to a key signature of one sharp and includes a *poco rit.* section. The final system includes parts for Cl., Solo Violin, Fl. or 2nd Cl., and Fl., with dynamics ranging from *pp* to *p* and a *rall.* marking.

Violin I

muted Cor. or Ob.

Cl.

dolce

Maestoso

f

cresc.

ff appassionato

p

poco rit.

Fl.

p

pp

Solo Violin

p rall.

Fl. or 2nd Cl.

p

pp

Violin I

2. "Daddy..."

1:25

California Lutheran University Music Department
File No. 469

"Sadness of Soul"
Song without words.
Solo for Cornet, Trombone or Baritone.

1ST Violin.

F. Mendelssohn-Bartholdy
Op. 53. No. 4.
arr. by Theo. Moses-Tobani.

Adagio.
Cornet, Trombone or Baritone.

747

dolce.

p

cresc. *fz dim.* *p*

cresc. *dim.* *p* *fz*

fz *fz* *dim.* *fz* *fz* *dim.*

p *cresc.* *fz*

fz dim. *p* *dim.* *pp*

cresc. *f* *dim.* *p* *pp*

tranquillo. *pp*

fz *dim.* *pp*

METROPOLITAN

Violin I

3. "The Village Sensation"

3:23

2
Galaxy, No 5

Idilio
Violin I

File No. 1651

Théodore Lack. Op.134
Arr. for Orchestra
by Otto Langey

Allegretto grazioso

Bass *p* *dolce*

a tempo *sfs* *divisi* *p* *mf* *cresc.* *rit.*

Clar. & Horn

Fl. Solo *delicatamente*

IV *f* *p* *p* *rit.*

a tempo *sfs* *divisi* *mf* *cresc.* *f* *p* *delicatamente*

Clar. & Horn

Fl. Solo *delicatamente*

IV *mf* *cresc.* *f* *p* *rit.* *a tempo* *Cl. Solo* *pp*

a tempo *p* *mf* *mf* *p*

Clar. & Cello

Fl. *pizz.* *Fl. rall.* *pizz.*

Wood-wind *arco* *pp* *pp*

Violin I

4. Girl sitting on a chair

5:40

Galaxy, No. 187

California Lutheran College
File No. 1908

Dream Picture

Violin I

Gabriel-Marie
Arranged by Otto Langey

molto dolce e con sentimento
Clar. Solo

Lento $\text{♩} = 60$

con sordino
pp

cresc.
Horn

p

p

rit.
a tempo

Clar.

p

p

sf *cresc. molto* *f* *dim.* *p*

cresc. molto *f* *dim.* *p* *p*

Ob. & Clar.

Fl. & Clar.

muted Tpt.

p con precisione

3 *3* *3* *3*

Fl. & 'Cello

rit.

2 only

pp

Violin I

Violin I

②

③ *a tempo*

p

mf

a tempo animato

Clar.

Fl. & Ob.

Clar.

mf

f

calmato

pp

④ *Tempo I^o*

Cl. I
Ob.
Cl. II

The image shows a page from a musical score for Violin I. The top system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It begins with a circled 'B' and the tempo marking 'a tempo'. The music features a series of eighth and sixteenth notes, some beamed together. The lower staff has a bass clef and continues the melodic line. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The bottom system also has two staves. The upper staff is marked 'a tempo animato' and includes parts for 'Clar.' (clarinet), 'Fl. & Ob.' (flute and oboe), and 'Clar.' (clarinet). The lower staff starts with 'mf' and moves to 'f' (forte). A section marked 'calmato' (calm) is indicated. The system concludes with 'pp' (pianissimo) and a circled 'C' with the tempo marking 'Tempo I^o'. On the right side, there are staves for 'Cl. I', 'Ob.', and 'Cl. II'. A large black redaction mark covers the right edge of the bottom system.

Violin I

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO. 10

Hurried Overture Allegro

1st Violin

Small Orch. & Piano \$1.20 | Full Orch. & Piano \$1.50
Piano Part, 35¢ | Other Parts, 20¢

By P.A. MARQUARDT

Property of California Lutheran College
File No. 1563

1

2

3

4

Violin I

6. "After church..."

9:15

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 1295

The Rabble

(Agitato)

Small Orch. \$1.05 Full Orch. \$1.50
Extra Piano Part 30¢

Victor Herbert
arr. by Harold Sanford

1st VIOLIN

Allegro

P. H. S. 7

p or f (ad lib.)

f

f

f cresc.

ff

sfz

sfz

(p or f ad lib.)

f

Fine

*fp div. (ad lib.)
spiccato*

2nd Viol.

f

2nd Viol.

f

f

sfz

sfz

D. C. al Fine

Violin I

7. Father entering the room

10:44

AWAY FROM YOU
WALTZ

1st Violin
Arr. by Arthur Lange

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 3241

By **BENNY DAVIS**
and **MILTON AGER**

p *mf* *f*

1 2 to next strain Fine

Violin I

8. "He seeks reparation..."

12:18

Dramatic Suspense - Agitated Sorrow

1st Violin *Intermezzo* *Dramatic Narrative*
Andte sostenuto (♩ = 63) (*Meditation*) *dolce cantabile* **Glazounow-Roberts**

FT 44

p

p

pp *mf* *cresc. -*

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 496

f *più tranquillo, ma rubato*

poco rit. *p* *Tempo I*

mf *p*

The image shows a page of a musical score for Violin I. The title is "Dramatic Suspense - Agitated Sorrow" by Glazounow-Roberts. The score is for the 1st Violin and includes piano (p), mezzo-forte (mf), and fortissimo (f) dynamics. It features various musical notations such as triplets, slurs, and tempo markings like "Andte sostenuto", "dolce cantabile", "agitato", "più tranquillo, ma rubato", "poco rit.", and "Tempo I". A library stamp from California Lutheran College is visible in the center, and a blacked-out section is at the bottom right.

Violin I

9. Pastor reading the letter

13:45

Violin I

Country Gardens

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

p div. *mf div.*

Fl. I
Clar. I

p *pizz.* *p*

Clar. I

mf arco *mf* *sfz*

p dolce

Clars.

mf pizz.

arco

ff

Violin I

Violin I score for "NEW YORK HAT". The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system (measures 1-4) features a *martellato* (staccato) pattern in the right hand and a *div.* (divisi) pattern in the left hand. The second system (measures 5-8) includes a *dolce* (sweet) marking and a *sforzando* (*sfz*) dynamic. The third system (measures 9-12) features a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The fourth system (measures 13-16) includes a *arco* (arco) marking and a *div.* (divisi) marking. The fifth system (measures 17-20) features a *ff* (fortissimo) dynamic and a *IVa corda* (fourth string) marking. The sixth system (measures 21-24) continues the *ff* (fortissimo) dynamic. The score is marked with various dynamics including *p*, *sfz*, *mf*, and *ff*, and includes performance instructions such as *martellato*, *dolce*, *pizz.*, *arco*, *div.*, and *IVa corda*. The score is numbered 5, 6, 7, and 8 at the beginning of the first, second, fourth, and fifth systems, respectively.

Violin I

10. “An Unexpected Trust”

15:48

