

Tuba

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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Tuba

1. Main Title	0:00
2. “Daddy...”	1:25
3. “The Village Sensation”	3:23
4. Girl sitting on a chair	5:40
5. “Sunday Morning...”	7:54
6. “After church...”	9:15
7. Father entering the room	10:44
8. “He seeks reparation...”	12:18
9. Pastor reading the letter	13:45
10. “An Unexpected Trust”	15:48

Tuba

1.Main Title

0:00

Sad Moon of Falling Leaf

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

mf < > *p* < > *p*

p < *mf* < *f* *misterioso* *mf* *p*

Maestoso

appassionato *cresc.* - *ff* > *p* *poco rit.* *p* *pp* *rall.*

Tuba

2. "Daddy..."

1:25

"Sadness of Soul"
Song without words.
Solo for Cornet, Trombone or Baritone. F. Mendelssohn-Bartholdy
Op. 53, No. 4.
arr. by Theo. Moses-Tobani.

Adagio.

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Adagio'. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff includes dynamics of *cresc.*, *dim.*, and *p*. The third staff continues the melodic and harmonic development. The fourth staff features a *cresc.* leading to a *f* dynamic, followed by *dim.* and *p*. The fifth staff concludes with *pp*, *fz*, *dim.*, and *pp* dynamics. The score ends with a double bar line.

Tuba

3. "The Village Sensation"

3:23

Galaxy, No. 5 Idilio File No. 7451

Bass Théodore Lack, Op. 134

Allegretto grazioso Arr. for Orchestra

pizz. by Otto Langey

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *pizz.* instruction. The second staff includes *rit.* and *a tempo arco* markings. The third staff is labeled 'Bassoon' and includes dynamics *sfz*, *f*, *p*, *mf*, and *cresc.*, along with *pizz.* and *arco* instructions. The fourth staff has dynamics *f*, *fp*, *pp*, and *p*, with a *pizz.* instruction. The fifth staff includes a *rit.* marking. The sixth staff is labeled 'Bassoon' and includes dynamics *mf*, *cresc.*, *f*, *fp*, *pp*, and *p*, along with *arco* and *pizz.* instructions. The seventh staff includes a *cresc.* marking. The eighth staff includes dynamics *f*, *dim.*, *p*, *mf*, *p*, and *mf*, along with *rall. a tempo* and *pizz.* instructions. The ninth staff includes dynamics *p*, *pp*, and *pp*, along with *rit.*, *a tempo*, *rall. arco*, and *pizz.* instructions.

Tuba

4. Girl Sitting on a Chair

5:40

File No. 1900

Dream Picture

Bass

Gabriel-Marie
Arranged by Otto Langey

Lento $\text{♩} = 60$

'Cello

pp *cresc.*

p *mf*

rit. *a tempo*

molto dolce e legato **A** **B** *a tempo*

f *p* *Bssn.* *p.* *p* *rit.*

a tempo animato *Tromb.* *calmato*

mf *mf* *f* *mf* *p*

C *Tempo I°* *'Cello*

pp *cresc.*

Tuba

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO. 19 Property of California Lutheran College

Hurried Overture Allegro File No. 1563

Bass By P.A. MARQUARDT

All^o

The image shows a page of musical notation for the Bass part of 'Sunday Morning...'. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of seven staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *mf*, and *ff*. There are five circled numbers (1-5) marking specific measures. A large black redaction covers the end of the seventh staff. The page is part of a collection titled 'SYMPHONIC INCIDENTALS NO. 19' by P.A. MARQUARDT, with a file number of 1563. The music is marked 'All^o' and 'Hurried Overture Allegro'.

Tuba

6. "After Church..."

9:15

The Rabble
(Agitato)

CALIFORNIA LUTHERAN COLLEGE
SERIAL NO. 1295

BASS

Victor Herbert
arr. by Harold Sanford

Allegro

P. H. S. 7

p or f (ad lib.)

f

f

f cresc.

ffz

ffz

sfz

(p or f ad lib.)

f

Fine

fp

f

f

ffz

ffz

D. C. al Fine

Tuba

7. Father Entering the Room

10:44

AWAY FROM YOU
WALTZ

Bass
Arr. by Arthur Lange

By BENNY DAVIS
and MILTON AGER

PROPERTY OF CALIFORNIA LUTHERAN COLLEGE
FILE NO. 3241

p *f* *mf*

p

p

p

p

p

p

p

p

p

Fine *pizz.*

p

Tuba

8. "He Seeks reparation..."

12:18

Dramatic Suspense - Agitated Sorrow
Intermezzo *Dramatic Narrative*

Bass Glazounow-Roberts

Andte sostenuto

FT 44

The musical score consists of four staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C).
- The first staff begins with a dynamic marking of *p* and includes a fermata over the final note.
- The second staff starts with *p*, followed by a dynamic shift to *mf* with the instruction *agitato pizz.*, and then to *f* with the instruction *arco*.
- The third staff begins with *rit.*, followed by *p*, then *mf*, and ends with *poco rit.*
- The fourth staff is labeled *Tempo I* and starts with *p*. A large black redaction covers the majority of the notes in this staff.

Tuba

9. Pastor reading a letter

13:45

Country Gardens

Bass

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

1 p *mf*

2 *pizz.* *arco* *p* *mf* *cresc.* *sfz*

3 *dolce* *ppp* *pizz.* *arco*

4 *pizz.* *arco* *mf*

5 *ff*

6 *martellato*

7 *dolce* *p* *pizz.* *p*

8 *arco* *Tromb.* *ff*

9 *ff*

Tuba

10. An Unexpected Trust

15:18

The image shows a page of musical notation for a tuba part. It consists of three staves. The top staff is in treble clef and contains a series of rhythmic patterns, with a large black redaction covering the first few measures. Above the staff are markings for 'rit.', 'Tempo 1.', 'pizz.', and 'arco.'. The middle staff is in bass clef and continues the rhythmic patterns, also with a 'pizz.' marking. The bottom staff is in bass clef and begins with a first ending bracket labeled '1' over a measure, followed by more rhythmic notation and a 'p' marking. A large black redaction covers the final portion of this staff.