

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Bb Trumpet 2
1. Main Title

0:00

Sad Moon of Falling Leaf

in Bb Andante doloroso

Thurlow Lieurance
arr. by Chas. J. Roberts

The musical score is written for Bb Trumpet 2 and consists of four staves. The key signature is Bb (two flats) and the time signature is common time (C). The tempo and mood are marked 'Andante doloroso'. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff begins with a rest of 8 measures, followed by a series of notes with accents. The second staff is marked 'misterioso' and includes a 'Horn' section. The third staff is marked 'Maestoso' and includes a 'Horn' section. The fourth staff is marked 'appassionato' and includes a 'Horn' section. The score concludes with a final note and a double bar line.

8

p

mf

misterioso

mf

Horn

pp

Horn

Maestoso

mf

f

cresc.

appassionato

Horn

rit.

pp

ppp

Con Sord. pp

Horn

Bb Trumpet 2

2. "Daddy..."

1:25

"Sadness of Soul"

in B $\flat$.

Song without words.
Solo for Cornet, Trombone or Baritone.

F. Mendelssohn-Bartholdy.

Op. 53. No. 4.

arr. by Theo. Moses-Tobani.

Adagio.

dolce.

cresc. fz dim. p

fz dim. fz p cresc.

f cresc. fz dim.

p dim. pp pp tranquillo.

7413-33

Bb Trumpet 2

3. "The Village Sensation"

3:23

"Idilio."

Cornets in Bb

TH. LACK.
arr. by Wm F. Kretschmer
a tempo

ALLEGRETO GRAZIOSO. **13**

f *pp*

cresc. molto *f*

ff *mf*

8

4. Girl sitting on a chair

5:40

Trumpet II in B $\flat$

Gabriel-Marie
Arranged by Otto Langey

Lento ♩=60

a tempo

[illegible]

5. “Sunday Morning...”

7:54

Hurried Overture Allegro

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By P.A. MARQUARDT

A119

2/4

p *cresc.* *f* *p* *cresc.*

f *mf* *cresc.*

ff

3 *3* *3*

1 *1* *1* *4*

3 *1*

ff *p*

Bb Trumpet 2

6. "After church..."

9:15

The Rabble

2nd CORNET in Bb
(or Trumpet)

(Agitato)

Victor Herbert
arr. by Harold Sanford

Allegro

P. H. S. 7

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes a repeat sign with first and second endings. Dynamics include *mf* and *p*. The second staff has a treble clef and a key signature of two sharps. It includes a repeat sign and dynamics like *cresc.*, *ffz*, and *mp*. The third staff has a treble clef and a key signature of two sharps. It includes a repeat sign and dynamics like *mf*, *sfz*, *Fine*, *fp*, and *p*. The fourth staff has a treble clef and a key signature of two sharps. It includes a repeat sign and dynamics like *sfz*. The piece concludes with the instruction 'D. C. al Fine'.

Horn

Horn

mf

p

cresc.

ffz

mp

mf

sfz

Fine

fp

p

fp

p

sfz

sfz

D. C. al Fine

Bb Trumpet 2

7. Father entering the room

10:44

AWAY FROM YOU

WALTZ

Bb Trumpets

Arr. by Arthur Lange

PROPERTY OF

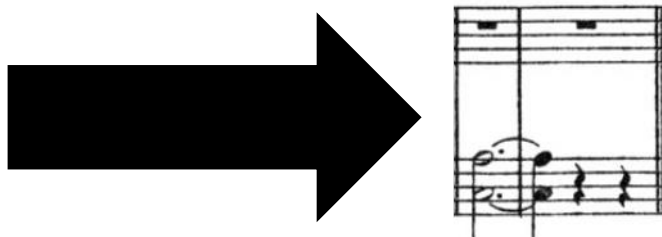
CALIFORNIA LUTHERAN CH.

By BENNY DAVIS.
and MILTON AGER

FILE NO. 3241

The musical score for Bb Trumpet 2 of 'Away From You' waltz is written in 3/4 time with a key signature of one flat (Bb). The score consists of six staves. The first four staves are for the Bb Trumpet 2 part, starting with a piano (p) dynamic and a forte (f) dynamic. The fifth and sixth staves are for the piano accompaniment, with the fifth staff marked 'Sustained Harmony when Violin Solo' and 'ppp' (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Bb Trumpet 2



Bb Trumpet 2

8. "He seeks reparation..."

12:18

Dramatic Suspense - Agitated Sorrow

Bb Trumpets

Glazounow-Roberts

Andante Sostenuto

1 2 3 1 2 3

mp

9 4 5 *agitato* 3 3 3 1

p *mf* *p*

16 2 3 4 5 *Tempo I*

Detailed description: The musical score is for Bb Trumpet 2, measures 1 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1-3 are whole rests with fingerings 1, 2, and 3. Measures 4-6 contain a melodic phrase starting on G#4, moving up to A4, B4, and then down to G#4, F#4, E4, with a mezzo-piano (*mp*) dynamic. Measures 7-8 are whole rests. Measures 9-10 are whole rests with fingerings 4 and 5. Measure 11 begins the 'agitato' section with a triplet of eighth notes (G#4, A4, B4) on a half note, marked piano (*p*). Measures 12-14 continue with triplet eighth notes, marked mezzo-forte (*mf*). Measure 15 ends with a half note G#4, marked piano (*p*). Measure 16 consists of four whole rests with fingerings 2, 3, 4, and 5, followed by the tempo change to 'Tempo I'.

Bb Trumpet 2

9. Pastor reading the letter

13:45

Country Gardens

Trumpet II in Bb

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

4 Clar. II ① 4 Horn II

② 7 Horn I ③ 2 Horn II

④ ff

⑤

⑥ 8 ⑦ 2 Horn II

⑧ ff

⑨

pp *pp* *p* *ff* *p* *cresc. molto* *f* *ff*

Bb Trumpet 2

10. "An Unexpected Trust"

15:48

AFFECTION

2nd Cornet in B^b

AN IDYL.

ALBERTO HIMAN
Arr. by Sol. Levy.

Tempo I.

16

8

