

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

1. Main Title

0:00

Fr #3

Andante doloroso

Musical score for Horn, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The dynamics are marked as *mf*, *pp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. The tempo is marked *Maestoso*. The score includes a repeat sign at measure 8 and a first ending bracket at measure 11. The final measure is a whole note chord.

MADE IN U.S.A.

2. “Daddy...”

1:25

“Sadness of Soul”

F. Mendelssohn-Bartholdy

arr. by *Then. Moseš-Tobani.*

Adagio.

2^d Horn.

3 7

p *cresc.*

11

dim. *pp*

METROPOL 1915

Carl Fischer New York.

Trombone

3. "The Village Sensation"

3:23

Galaxy, No. 5

Idilio Trombone

Property of
California Lutheran College
File No. 1657

Théodore Lack, Op. 13-4

Arr. for Orchestra

by Otto Langey

Allegretto grazioso a tempo

rit. p mf p

p

pp rit. mf

p p

pp mf

dim. rall. a tempo rit. a tempo

mf

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21206

Trombone

4. Girl sitting on a chair

5:40

Galaxy, No. 187

Trombone

Dream Picture

Gabriel-Marie
Arranged by Otto Langey

Lento $\text{♩} = 60$

14 1 Horn II 6 (A) 6

rit. *pp* *pp*

pp *rall.* *a tempo* (B) 5 *a tempo animato* 1 *p*

Bssn. (C)

mf *p* *calmato*

Trombone

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO. 10

Property of
California Lutheran College

Hurried Overture Allegro

File No. 1563

Trombone

By P.A. MARQUARDT

Alto

p *cresc.* *f* *ff* *mf* *ff*

Trombone

6. "After church..."

9:15

The Rabble
(Agitato)

Victor Herbert
arr. by Harold Sanford

TROMBONE

Allegro

P. H. S. 7

2nd Horn

2nd Horn

1

p or f (ad lib.)

p or f (ad lib.)

mf

2

1

mp

p

cresc.

1

3

2

2nd Horn

ffz

mp

(p or f ad lib.)

(p or f ad lib.)

2nd Horn

3

sfz

Fine

fp

pp (like 3rd Cor.)

fp

4

Horns

fpp

(play small notes if no Horns)

2

1

1

sfz

sfz

D. C. al Fine

23677-16

Carl Fischer Inc., New York

Trombone

7. Father entering the room

10:44

AWAY FROM YOU

WALTZ

Trombone

Arr. by Arthur Lang PROPERTY OF By BENNY DAVIS
CALIFORNIA LUTHERAN COLLEGE and MILTON AGER

RENO. 3241

The musical score is written for a Trombone in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of several measures of music, including a section marked 'mf' (mezzo-forte) and a section marked 'ppp' (pianissimo) with the instruction 'Sustained Harmony when Violin Solo'. The score is arranged in a system of five staves, with the first four staves containing the main melody and the fifth staff containing a sustained harmony section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

AGER, YELLEN & BORNSTEIN, Inc.

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Trombone



Trombone

8. "He seeks reparation..."

12:18

Dramatic Suspense-Agitated Sorrow

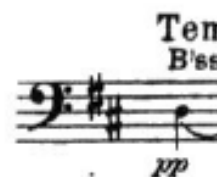
Intermezzo

Dramatic Narrative

Trombone

Glazounow-Roberts

Andte sostenuto



Carl Fischer Inc., New York

Trombone

9. Pastor reading the letter

13:45

Galaxy, No. 269

BRITISH FOLK-MUSIC SETTINGS No. 22

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 963

Country Gardens

Bass Trombone

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

4 Bssn. II 1 4 Bssn. II

2 6 Bssn. II 3 4

4 Tromb. I ff

5

6 8 7 4 p p

8 Tromb. I f ff ff

Trombone

10. "An Unexpected Trust"

15:48

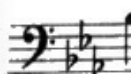
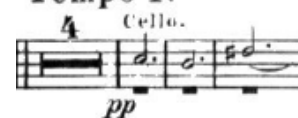
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Trombone.

AFFECTION
AN IDYL.

ALBERTO HIMAN
Arr. by Sol. Levy.

Tempo I.



1672-20

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