

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Piano

1. Main Title

0:00

Sad Moon of Falling Leaf

PIANO-CONDUCTOR

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

Ob. or Fl. 8va higher

23089-35

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PIANO - CONDUCTOR

7

1st Viol., Fl. Sva

p *mf*

appassionato

p *mf*

misterioso

misterioso

f *mf*

Cello B's'n.

p *p dolce*

Ob. or muted Trumpet

p *f*

Fl., Cl.

p *f*

8

PIANO - CONDUCTOR

Maestoso

Maestoso

cresc.

ff appassionato

passionato

poco rit.

Fl., Ob.

p

poco rit.

p

Cls.

pp

Solo Viol.

p rall.

pp

pp rall.

23089-35

Piano

2. “Daddy...”

1:25

“Sadness of Soul”

Song without words.

Solo for Cornet, Trombone or Baritone. F. Mendelssohn-Bartholdy.

Op. 53. No 4.

arr. by Theo. Moses-Tobani.

Adagio.

Cornet, Trombone or Baritone.

Adagio.

dolce.

p

cresc.

f

p

cresc.

dim.

p

7413-33

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MAISON MILES

Piano

6

The image displays a piano score for the piece 'NEW YORK HAT'. The score is written for piano and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'tranquillo.' (slowly). The score includes various dynamic markings such as *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The piano accompaniment features a prominent bass line with eighth-note patterns. The vocal line includes melodic phrases with slurs and ties. The score concludes with a final cadence in the piano part.

7413-33

Piano

3. "The Village Sensation"

3:23

Galaxy, No 5

Idilio

California Lutheran College 1
File No. 1657

Piano Accompaniment

Théodore Lack, Op. 134
Arr. for Orchestra by Otto Langey

Allegretto grazioso

p dolce

p

rit.

Piano

2

Piano Accomp.

The musical score is written for Piano Accompaniment and includes parts for Clarinet (Clar.), Flute Solo (Fl. Solo), and Violin. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo is marked *a tempo*. The score is divided into four systems, each with a piano part (left and right staves) and a melodic part (top staff). The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The melodic part features a series of eighth and sixteenth notes, often with slurs and ties. The score includes various dynamic markings such as *sfz*, *f*, *p*, *mf*, *cresc.*, *pp*, and *pp delicatamente*. The score also includes a *Fl. Solo* section and a *Violin* section. The score is numbered 21206 at the bottom left.

a tempo

Clar.

sfz *f* *p*

a tempo

mf *cresc.* *f* *p*

Fl. Solo

mf *cresc.* *f* *p*

pp

Violin

pp delicatamente

Violin

pp *p*

21206

a tempo
rit. *p* *f*
a tempo
rit. *sf* *f*

Clar. *p* *mf* *cresc.*
Violin *mf* *cresc.*

Fl. Solo *f* *p* *pp*
Violin *pp*
Violin *pp*

p *p*

Piano

4

Piano Accomp.

This page contains the piano accompaniment for the piece 'NEW YORK HAT'. The score is written for piano and includes various musical notations such as dynamics, articulation, and performance instructions. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, each with three staves (treble, middle, and bass clef). The first system includes dynamics like *cresc.* and *f*. The second system includes dynamics like *dim.*, *rall.*, *p a tempo*, *mf*, and *p*. The third system includes dynamics like *mf*, *p rit.*, *a tempo*, *pp*, and *Clar.*. The fourth system includes dynamics like *mf*, *p rit.*, *pp*, and *Fl.*. The fifth system includes dynamics like *pp*, *rall.*, *pizz.*, and *pp*. The sixth system includes dynamics like *pp*, *rall.*, and *pp*. The score ends with a double bar line and a final *pp* dynamic.

21206

Piano

4. Girl sitting on a chair

5:40

Galaxy, No. 187

Dream Picture

California Lutheran College
File No. 1908

Piano accompaniment

Gabriel-Marie
Arranged by Otto Langey

Lento $\text{♩} = 60$ Clar. Solo *p* *molto dolce e con sentimento*

Horn or Cello *p*

cresc.

cresc.

cresc.

cresc.

riten. *p* *a tempo*

80307

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Piano

Piano accompagnamento

The image displays a piano accompaniment score for the piece "NEW YORK HAT". The score is written for piano and includes a violin part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems. The first system shows the piano introduction with a forte (f) dynamic. The second system includes a violin entry marked with a circled 'A' and the instruction "molto dolce e legato". The piano part features a crescendo (cresc. molto) and a piano (p) dynamic. The third system continues the piano part with a piano (p) dynamic. The fourth system features a piano (p) dynamic and the instruction "p con precisione". The score includes various musical notations such as slurs, ties, and triplets.

f

cresc. molto

p

pp

p

p

p con precisione

3

Piano

Piano accompaniment

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California Lutheran College 3

File No. 1908

The first system of the piano accompaniment consists of three staves. The top staff is in treble clef and contains a series of eighth-note triplets, each marked with a '3' and a slur. The middle and bottom staves are in bass clef and also contain eighth-note triplets, similarly marked with '3' and slurs. The key signature has one flat (B-flat).

The second system of the piano accompaniment consists of three staves. The top staff is labeled 'Fl. & Cello' and contains a melodic line with a slur and a 'mf' dynamic marking. The middle and bottom staves are in bass clef and contain a melodic line with a slur and a 'mf' dynamic marking. The key signature has one flat (B-flat).

The third system of the piano accompaniment consists of three staves. The top staff is labeled 'Viol.' and contains a melodic line with a slur and a 'pp' dynamic marking. The middle and bottom staves are in bass clef and contain a melodic line with a slur and a 'pp' dynamic marking. The key signature has one flat (B-flat).

The fourth system of the piano accompaniment consists of three staves. The top staff is labeled 'Fl. & Cello' and contains a melodic line with a slur and a 'mf' dynamic marking. The middle and bottom staves are in bass clef and contain a melodic line with a slur and a 'pp' dynamic marking. The key signature has one flat (B-flat).

Piano

4

Piano accompaniment

The image displays a piano accompaniment score for a piece titled "NEW YORK HAT". The score is written for piano and consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

First System: The tempo is marked *animato*. The music begins with a *mf* (mezzo-forte) dynamic. The right hand features a melodic line with a long slur, while the left hand plays a steady eighth-note accompaniment.

Second System: The tempo remains *animato*. The music continues with a *f* (forte) dynamic. The right hand has a melodic line with a slur, and the left hand continues with eighth-note accompaniment.

Third System: The tempo changes to *calmato* (ritardando). The music concludes with a *pp* (pianissimo) dynamic. The right hand has a melodic line with a slur, and the left hand continues with eighth-note accompaniment.

A circled "C" with the text "Tempo I°" is placed above the third system, indicating a return to the original tempo.

Piano

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO.10

1

Hurried Overture Allegro

Small Orch. & Piano \$1.20 | Full Orch. & Piano \$1.50

Piano Part, 35¢ | Other Parts, 20¢

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File No. 563
By P.A. MARQUARDT

Piano

All^o

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The second system also starts with a piano (p) dynamic and includes a 'cresc.' marking. The third system begins with a mezzo-forte (mf) dynamic. The fourth system includes 'cresc.' markings in both the treble and bass staves. The score concludes with a final chord in the treble staff.

153-41

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Piano

2

Piano

ff ten. ten.

ten. ten.

3

4

5

6

mf Horns

153-41

Piano

Piano

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California Lutheran College
File No. 1563 3

The musical score is written for piano and consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, featuring slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The score includes several dynamic markings: *cresc.* (crescendo) appears twice, *ff* (fortissimo) appears twice, and *mf* (mezzo-forte) appears once. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Piano

6. "After church..."

9:15

2

The Rabble

(Agitato)

PIANO-CONDUCTOR

Small Orch. \$1.05 Full Orch. \$1.50
Extra Piano Part 30¢

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

CH. F. NO.

1295

Victor Herbert
arr. by Harold Sanford

Allegro

P.H.S.7

Viol. (Fl. & Cl. *ad lib.*)

p or *f* (*ad lib.*)

The first system of the musical score for 'The Rabble' is in 2/4 time. It features a piano part with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. The tempo is marked 'Allegro'.

The second system continues the piano part. It includes a first ending bracket and a second ending bracket. The music is marked with a forte 'f' dynamic.

①

Horn

f *cresc.*

The third system introduces a horn part. The piano part continues with a melodic line. The horn part enters with a single note. The music is marked with a forte 'f' dynamic and a crescendo 'cresc.'.

The fourth system continues the piano part. It features a forte 'ff' dynamic and a sforzando 'sfz' dynamic. The music is marked with a forte 'f' dynamic.

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23677-46

Piano

PIANO-CONDUCTOR

FLORIAN LUTHERAN COLLEGE
FILE NO. 1295 3

②

sfz

(p or f ad lib.)

sfz

Fine

③

fp

Cors.

④

f

ffz

ffz

D. C. al Fine

The image shows a piano score for a piece titled 'NEW YORK HAT'. The score is written for piano and conductor, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five systems of music. The first system is marked with a circled '2' and features a forte dynamic (*sfz*) in the right hand and a piano or forte ad libitum (*(p or f ad lib.)*) in the left hand. The second system continues the melody and accompaniment. The third system is marked with a circled '3' and features a piano (*fp*) dynamic in the right hand and a cornet (*Cors.*) part in the left hand. The fourth system is marked with a circled '4' and features a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fifth system concludes the piece with a double forte (*ffz*) dynamic in both hands and a 'D. C. al Fine' instruction. The score is numbered 236 77-16 in the bottom left corner.

236 77-16

Piano

7. Father entering the room

10:44

AWAY

WALTZ

Piano

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By BENNY DAVIS

Arr. by Arthur Lange

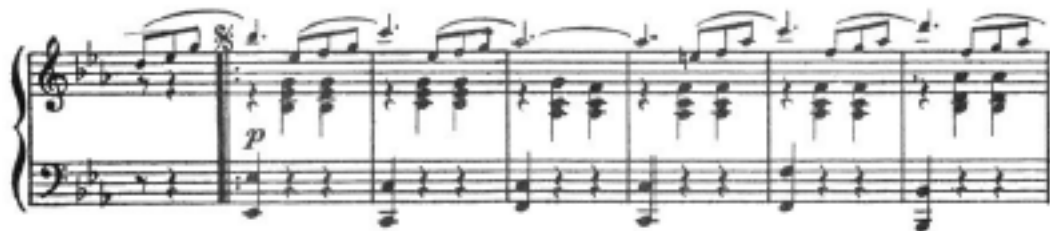
and MILTON AGER

CH F NO. 3241

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a piano (p) dynamic marking. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) in the first system.

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FROM



Piano

8. "He seeks reparation..."

12:18

Dramatic Suspense - Agitated Sorrow
Intermezzo *Dramatic Narrative*

Piano Glazounow-Roberts

Andte sostenuto (♩ = 63) (*Meditation*)

Viol. *p* *Cl.* *Cello*

FT44 *p*

Andte sostenuto (♩ = 63) (*Meditation*)

p *pp* *p* *pp* *Cello*

agitato *mf*

agitato *mf* *Viola (Cello)*

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Piano

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FILE NO. 996

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The lower staff is in bass clef, also with a key signature of two sharps, and provides a harmonic accompaniment with chords and moving lines. Both staves include the tempo markings *poco rit.* and *più tranquillo, ma rubato*, along with a piano (*p*) dynamic marking towards the end of the system.

The second system of the musical score continues the composition. The upper staff begins with a mezzo-forte (*mf*) dynamic and includes the tempo markings *poco rit.* and *Tempo*. The lower staff also starts with a mezzo-forte (*mf*) dynamic and includes the marking *poco rit.*. Both staves conclude with a piano (*p*) dynamic marking and the tempo instruction *Tempo*.

Piano

9. Pastor reading the letter

13:45

Galaxy, No. 269

BRITISH FOLK-MUSIC SETTINGS NO. 22

CALIFORNIA LUTHERAN COLLEGE

CH F NO. 913

Country Gardens

Piano-Conductor

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

Viol. II pizz.
Viol. I
Fl. I
Clar. I
Cello & Va.
pizz.
Bass
Strgs. arco
Fl. I
Clar. I
Ob.
Viol. II pizz.
Fl. I & II
Clar. I
Cello & Va.
pizz.
Bssn.
Timp.
Hns.
Bssns.
1 Viol. I pizz.
Fl. I & Harp
Clar. I
p molto staccato
Timp.
Bells
Viol. I & Fl.
arco
Cl.
Hns.
Bass & Bssn.
Timp.

Augmenting parts, Flute II and Piccolo, Oboe II, Bassoon II, Horns III and IV, Trombones I and II, Tuba and Harp, may be obtained from the publisher; price, 75 cents per set.

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By courtesy of Novello and Co.,
Limited and Executrix of
the late Cecil J. Sharp

32132 c

Piano

2

Piano-Conductor

② Viol. I

Clar. I

pp Strgs.

'Cello pizz.

Bssn. I

Strgs. pizz.

arco

Harp

Timp.

Viol. I

Fl. & Clar.

Strgs.

'Cello pizz.

Bssn. & Va.

Hns.

Harp

Timp.

③ Obs. & Clars.

Harp

Bells

Hn. I

mf Strgs. pizz.

Viol. I

Strgs. arco

Ob. I

Timp.

Hns. I & II

Bells

Clar. I & 'Cello

'Cello & Clar. II

Bssn.

④ Xylophone

Harp

Picc. > Viol. I

W-w. Tpts.

ff Hns.

S. Dr.

Tuba B. Dr. & Cymb. *sfz*

Hns. & Tromb. *fff*

Hns. & 'Cello *fff*

Tuba Bass & Bsn. *sfz*

B. Dr.

Xylo. Harp

Tpts. Tromb. *fff*

Tromb. & 'Cello *fff*

Tuba Bass & Bsn.

⑤ Tpts. & Bells

Xylo.

8 Fl. & Piccolo

Clar.

ff Strgs. & Hns.

Harp Tromb.

Tpt. I

Timp.

Hns.

sfz

Piano

4

Piano - Conductor

6 Harp Bells Harp

Viol. I & Fl. I

Strgs. & W.-w.

mf Viol. II Va. & Bells pizz. Hn. II & Va. *p*

'Cello 'Cello & Bsn. Bass

7 Obs. & Clars. Harp Bells Hn. I *p* Strgs. pizz.

'Cello pizz. Strgs. pizz.

Viol. I & Fl. *cresc. molto*

Viol. I arco Viol. II Fl. Ob. Clars. *cresc. molto* Hns. Timp. Bsn.

8 Strgs. Tpts. *ff* Hns. Tromb. Hns. *ff* Harp S. Dr. Timp. S. Dr. B. Dr. & Cymb.

32132

Piano

Piano-Conductor

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5

CH F NO. 913

The musical score is written for a Piano-Conductor and includes the following instruments and parts:

- Tromb., Va. & Cello:** First system, marked *fff*.
- Xylophone:** First system.
- Harp:** First system.
- Viol. I:** First system.
- Picc. W.-w.:** First system.
- Hns. S. Dr.:** First system, marked *ff*.
- Tuba B. Dr. & Cymb.:** First system, marked *sfz*.
- Tuba Bass & Bsn.:** First system, marked *fff*.
- Tromb.:** Second system, marked *fff*.
- Cello:** Second system.
- Tuba Bass & Bsn.:** Second system.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system spans measures 1 through 4, and the second system spans measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) and *sfz* (sforzando) are used throughout the score.

Piano

10. "An Unexpected Trust"

15:48

Piano.

4 AFFECTION
AN IDYL.

Tempo I.

California Veterans College
File No. 2925

ALBERTO HIMAN
Arranged for Orchestra by
Sol. Levy.

p Tempo I.

p Tempo I.

Cello or Organ.

p

p

Piano

Piano.

3

The musical score is arranged in six systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a vocal melody with a piano accompaniment of eighth and sixteenth notes. The second system continues the melody with a more complex piano accompaniment. The third system features a piano (p) marking and a change in the piano accompaniment. The fourth system includes a piano (p) marking and a change in the piano accompaniment. The fifth system continues the melody with a piano accompaniment of eighth and sixteenth notes. The sixth system includes a piano (p) marking and a change in the piano accompaniment, with a section labeled "Cello or Organ" for the piano accompaniment.