

# NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Cameron Holt  
Charles Oldenkamp  
Gleyton Pinto

Percussion

1. Main Title

0:00

Sad Moon of Falling Leaf

BELLS

Thurlow Lieurance  
arr. by Chas. J. Roberts

Andante doloroso

10 1 Cymb. 7 Bells

mf f

Maestoso

3 3 cresc. f B. Dr.

Bells

p rit. p pp rall. pp

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2. "Daddy..."

1:25

TACET

Percussion

3. "The Village Sensation"

3:23

Conservatory of Music  
File No. 1657 1

-Idilio

Galaxy, No. 5

Kettledrums in A & E  
Tambourine, Triangle

Théodore Lack. Op. 134  
Arr. for Orchestra  
by Otto Langey

Allegretto grazioso

The musical score consists of ten staves of music. The first staff begins with a bass clef and a common time signature. The tempo is marked 'Allegretto grazioso'. The first measure is marked with a piano (*p*) dynamic. The staff contains rhythmic patterns for Kettledrums (Kdr.), Tambourine, and Triangle (Trgl.). The second staff continues the patterns, with dynamics ranging from *pp* to *f*. The third staff features a *ppp* dynamic and a *p* dynamic. The fourth staff includes a *ppp rit.* dynamic and a *f* dynamic. The fifth staff has a *ppp* dynamic and a *p* dynamic. The sixth staff shows a *p* dynamic and a *cresc.* dynamic. The seventh staff is marked *rall. a tempo* and includes *f* and *pp* dynamics. The eighth staff features a *pp* dynamic and a *ppp* dynamic. The ninth staff includes a *ppp* dynamic and a *p* dynamic. The score concludes with a final measure marked with a *p* dynamic.

21206

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Percussion

4. Girl sitting on a chair

5:40

Galaxy, No. 187

### Dream Picture

Timpani

Gabriel-Marie

Arranged by Otto Langey

Musical score for Timpani in 'Dream Picture'. The score is written on a single bass clef staff. It begins with a tempo marking of 'Lento' and a metronome marking of 60. The first measure is marked with a circled '14'. The second measure is marked with a circled '1'. The third measure is marked with a circled '4'. The fourth measure is marked with 'trm'. The fifth measure is marked with a circled '3'. The sixth measure is marked with a circled 'A' and a circled '13'. The seventh measure is marked with a circled '2'. The eighth measure is marked with a circled '14'. The score includes dynamic markings such as 'rit.', 'p < sf', and 'rit.'. There are also tempo markings 'a tempo' and 'molto dolce e legato'. The score ends with a circled '15' and a circled '2'.

5. "Sunday Morning..."

7:54

### SYMPHONIC INCIDENTALS NO. 10

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California Lutheran College

### Hurried Overture Allegro

File No. 1563

Timpany & Drums

By P. A. MARQUARDT

Musical score for Timpany & Drums in 'Hurried Overture Allegro'. The score is written on a single bass clef staff. It begins with a tempo marking of 'Allegro' and a dynamic marking of 'p'. The first measure is marked with 'P Timp. in B<sub>1</sub> - P'. The second measure is marked with 'cresc.'. The third measure is marked with 'f'. The fourth measure is marked with 'cresc.'. The fifth measure is marked with 'ff'. The sixth measure is marked with 'ff'. The seventh measure is marked with 'ff'. The eighth measure is marked with 'ff'. The ninth measure is marked with 'ff'. The tenth measure is marked with 'ff'. The eleventh measure is marked with 'ff'. The twelfth measure is marked with 'ff'. The thirteenth measure is marked with 'ff'. The fourteenth measure is marked with 'ff'. The fifteenth measure is marked with 'ff'. The sixteenth measure is marked with 'ff'. The seventeenth measure is marked with 'ff'. The eighteenth measure is marked with 'ff'. The nineteenth measure is marked with 'ff'. The twentieth measure is marked with 'ff'. The score includes dynamic markings such as 'p', 'cresc.', 'f', and 'ff'. There are also tempo markings 'Allegro' and 'Dr.'. The score ends with a circled '4' and a circled '8'.

Percussion

6. "After church..."

9:15

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CALIFORNIA LUTHERAN COLLEGE  
FILE NO. 1295

The Rabble

(Agitato)

SANDPAPER  
TIMPANI in E & A

Victor Herbert  
arr. by Harold Sanford

Allegro  
Timp.

P. H. S. 7

*pp* or *f* (ad lib.)

S. Paper

*p*

1

*mf*

2

*mf*

1

S. P.

*p*

S. P.

Timp.

*fp*

*fp*

2

1

2

Timp.

(*pp* or *f* ad lib.)

S. P.

*p*

3

Timp.

*mf*

*mf*

*sfz* Fine

*p*

*mf*

4

1

Timp.

*mf*

*sfz*

*mf*

*sfz*

*sfz*

1

D. C. al Fine

Percussion

7. Father entering the room

10:44

# AWAY FROM YOU WALTZ

**Drums**

Arr. by Arthur Lange

PROPERTY OF

CALIFORNIA LUTHERAN COLLEGE

By BENNY DAVIS  
and MILTON AGER

FILE NO. 3241

The musical score for drums consists of seven staves of notation. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and a fermata over the first measure, followed by a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The second staff continues the pattern. The third staff includes measures numbered 2 through 6. The fourth staff includes measures numbered 2 through 6 and features a repeat sign with a double bar line. The fifth staff includes measures numbered 2 through 4. The sixth staff includes measures numbered 2 through 7. The seventh staff concludes with a 'Fine' marking and a double bar line.

Percussion

8. "He seeks reparation..."

12:18

Dramatic Suspense - Agitated Sorrow

*Intermezzo*

*Dramatic Narrative*

Timpani in A  
Bell & Triangle

Glazounow-Roberts

*And<sup>te</sup> sostenuto*

*agitato*

F T 44

8 Trgl. 4

*pp*

*più tranquillo, ma rubato*

*mf* *rit.*

Percussion

9. Pastor reading the letter

13:45

Galaxy, No. 269

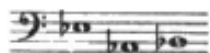
BRITISH FOLK-MUSIC SETTINGS No. 22

Country Gardens

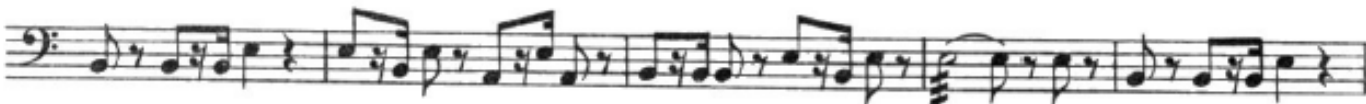
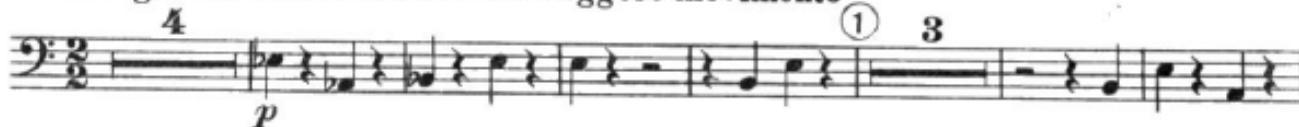
Timpani

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FILE NO. 913

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid



Allegro moderato  $\text{♩} = \text{circa } 96$  con leggero movimento





Percussion

10. "An Unexpected Trust"

15:48

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No. 2975

# AFFECTION

## AN IDYL.

ALBERTO HIMAN  
Arr. by Sol. Levy.

Tympani in G-D.

Tempo I.

Change Tymph. to A<sup>b</sup> & E<sup>b</sup>

Tymp. or B. D.

Carl Fischer, New York.

1672-20