

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Oboe

1. Main Title

0:00

Sad Moon of Falling Leaf

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

Solo doloroso

mf *3* *3* *3* *3* *3*

appassionato *f* *misterioso* *mf*

Solo dolce *mp* *f*

Maestoso *cresc.* *ff* *appassionato*

Solo *p* *poco rit.* *1* *rall.* *pp*

23089-35

Carl Fischer Inc., New York.

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Oboe

2. "Daddy..."

1:25

"Sadness of Soul"
Song without words.
Solo for Cornet, Trombone or Baritone.

F. Mendelssohn-Bartholdy.
Op. 53. No. 4.
arr. by Theo. Moses-Tobani.

Adagio.

7413-33

Carl Fischer, New York.

Oboe

3. "The Village Sensation"

3:23

2

(2)

"Idilio."

File No. 2748



TH. LACK.

arr. by Wm F. Kretschmer.

Oboes.

Theatre Orch. 801. *Allegretto grazioso.*

pp poco rit. *mf* *cresc.* *a tempo.* *rit.* *pp* *f* *cresc. molto.* *f* *ff* *mf* *rit. a tempo.* *3* *rall.* *ppp*

Oboe

4. Girl sitting on a chair

5:40

Galaxy, No. 187

Dream Picture

Property of
California Lutheran College
File No. 1908

Oboe

Gabriel-Marie
Arranged by Otto Langey

Lento $\text{♩} = 60$

8

p

rit.

a tempo

p

sf

mf

f

1 ① 2

molto dolce p
e legato

8

mf

rit.

p

② *a tempo* 5

pp

mf

animato

mf

f

p calmato

pp

③

Oboe

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO. 10 ¹

Hurried Overture Allegro

Oboes

By P. A. MARQUARDT

The musical score is written for Oboes in 2/4 time, marked 'Allegro'. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by circled numbers 1 through 4. Breath marks are shown as 'a2' (second air). The piece concludes with a double bar line.

Oboe

6. "After church..."

9:15

The Rabble

(Agitato)

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1295

OBOE

Victor Herbert
arr. by Harold Sanford

P. H. S. 7

Allegro

p or f (ad lib.)

f

sfz

f

f

f cresc.

ff

ff

(p or f ad lib.)

f

Fine

fp

fp

f

f

fz

sfz

sfz

D. C. al Fine

Oboe

7. Father entering the room

10:44

AWAY FROM YOU
WALTZ
PROPERTY OF
By BENNY DAVIS
and MILTON AGER
Arr. by Arthur Lange
ALIFORNIA LUTHERAN COLLEGE
FILE NO. 3241

(Optional oboes)
2^d Violin

The musical score is written for a 2nd Violin and an optional Oboe. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is written in a waltz style with a repeating pattern of eighth and sixteenth notes. A large black arrow points from the 2nd Violin staff to the Oboe staff, indicating that the Oboe part is an optional replacement for the Violin part.

Oboe

8. "He seeks reparation..."

12:18

Dramatic Suspense-Agitated Sorrow

Intermezzo

Dramatic Narrative

Oboe

Glazounow-Roberts

FT 44

Andte sostenuto 6 4 *agitato*

p

f *rit.* *più* 2

tranquillo, ma rubato *mf* *rit.* 1

Oboe

9. Pastor reading the letter

13:45

Oboe I

Country Gardens

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 98 \text{ con leggero movimento}$

The musical score for Oboe I is written in treble clef with a key signature of two flats (B-flat major). The time signature is 3/2. The tempo is marked 'Allegro moderato' with a note equal to approximately 98 beats per minute, and the instruction 'con leggero movimento'. The score consists of 9 measures, each beginning with a circled measure number (1-9). Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sfz* (sforzando), and *ff* (fortissimo). Articulation includes accents and slurs. The piece concludes with a double bar line in measure 9.

Oboe

10. "An Unexpected Trust"

15:48

AFFECTION
AN IDYL.

ALBERTO HIMAN
Arr. by Sol. Levy.

Oboe.

Tempo I.

4

p

5

p

2