

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

French Horns in F

1. Main Title

0:00

Sad Moon of Falling Leaf

HORNS in F

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

mf *p* *p* *p* *a2*

mf

misterioso

mp *f* *mf*

p *p* *pp*

Maestoso

f *3*

appassionato

cresc. *ff*

p poco rit. *pp* *ppp* *rall. pp*

French Horns in F
2. "Daddy..."

1:25

"Sadness of Soul"

Song without words.

Solo for Cornet, Trombone or Baritone.

F. Mendelssohn-Bartholdy

Op. 53. No 4.

arr. by Theo. Moses-Tobani.

Adagio.

p dolce.

fz *dim.* *p*

fz *dim.* *pp*

7413-33

Carl Fischer New York.

"Sadness of Soul"

Song without words.

Solo for Cornet, Trombone or Baritone.

F. Mendelssohn-Bartholdy

Op. 53. No 4.

arr. by Theo. Moses-Tobani.

Adagio.

p dolce.

fz *dim.* *p*

fz *dim.* *pp*

7413-33

Carl Fischer New York.

French Horns in F

3. "The Village Sensation"

3:23

Horns in F.

"Idilio."



arr. by Wm F. Kretschmer.

N. Y.
Theatre Orch.

801.

Allegretto grazioso.

French Horns in F

4. Girl sitting on a chair

5:40

Galaxy, No. 187

California Lutheran College

File No. 1908

Dream Picture

Horns I & II in F

Gabriel-Marie

Arranged by Otto Langey

Lento $\text{♩} = 60$

1 2 3 4 5 6

3 pp

cresc. p f mf p

2 1 2

7 p 5 1

animato

rit. a tempo a tempo animato

p calmato ppp

French Horns in F

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO. 10

Property of
California Lutheran College

Hurried Overture Allegro

File No. 1563

Horns in F

By P.A. MARQUARDT

Allegro

p. *cresc.* *f* *p* *cresc.*

f *mf* *ff*

mf *ff*

6. “After church...”

The Rabble

FILE NO. 1295

(Agitato)

P. H. S. 7 *Allegro* *arr. by Harold Sanford*

p or f (ad lib.) *f*

AWAY FROM YOU WALTZ

Horns in F

PROPERTY OF

By BENNY DAVIS

Arr. by Arthur Lange

CALIFORNIA LUTHERAN CO.

and MILTON AGER

FILE NO. 3241

The musical score is for French Horns in F. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (p) dynamic and a fermata, followed by a forte (f) section. The score includes various musical notations such as notes, rests, and dynamic markings. A large black arrow points from the end of the seventh staff to a final musical phrase on the right.

Dramatic Suspense-Agitated Sorrow

Intermezzo

Dramatic Narrative

Horns in F

Glazounow-Roberts

FT 44

Andte sostenuto

1

p

2

B'ssn.

pp

agitato

p

3

mf

rit.

più tranquillo, ma rubato

2

B'ssn.

rit.

pp

The musical score is written for French Horns in F. It consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a rest, followed by a series of eighth and sixteenth notes, marked with a dynamic of *p* (piano). The second staff continues the melody, marked with *pp* (pianissimo) and includes a section marked *agitato* (agitated). The third staff features a triplet of eighth notes and is marked *mf* (mezzo-forte). The fourth staff begins with a new section marked *più tranquillo, ma rubato* (more tranquil, but with rubato), marked *pp*, and includes a section marked *rit.* (ritardando). The score is labeled 'FT 44' and 'Glazounow-Roberts'.

French Horns in F

9. Pastor reading the letter

13:45

Country Gardens

Horns I & II in F

CALIFORNIA LUTHERAN COLLEGE
FILE NO. 943
Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96 \text{ con leggero movimento}$

6 *pp* 4 *mf*

cresc. 6 *p* *mf*

4 *ff* *fff*

French Horns in F

Horns I & II in F

PROPERTY OF

CALIFORNIA LUTHERAN COLLEGE

3

FILE NO. 943

The musical score is written for French Horns I & II in F. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The score is numbered 5 through 9 at the beginning of each system.

- Measure 5:** Features a rhythmic pattern of eighth and sixteenth notes with accents. The bass staff has a similar pattern.
- Measure 6:** The treble staff has a whole note chord. The bass staff has a half note chord. Dynamics include *p* (piano) and *p* (piano).
- Measure 7:** The treble staff has a whole note chord. The bass staff has a half note chord. Dynamics include *p* (piano) and *p* (piano).
- Measure 8:** The treble staff has a whole note chord. The bass staff has a half note chord. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).
- Measure 9:** The treble staff has a whole note chord. The bass staff has a half note chord. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Additional markings include *cresc. molto* (crescendo molto) in measure 7 and *ff* (fortissimo) in measure 8.

French Horns in F

10. “An Unexpected Trust”

15:48

TACET