

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Flute

1. Main Title

0:00

Sad Moon of Falling Leaf

FLUTE

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

Ob. or Fl.

mf *p* *doloroso*

appassionato

p *mf* *f*

misterioso

mf *mp*

dolce

Solo

mp *p* *f*

Maestoso

cresc. *ff*

Solo

2nd Cl. *rall.*

p *poco rit.* *p* *p* *pp*

Flute

2. "Daddy..."

1:25

"Sadness of Soul"

Flute.

Song without words.

Solo for Cornet, Trombone or Baritone.

F. Mendelssohn-Bartholdy.

Op. 53. No 4.

arr. by Theo. Moses-Tobani.

Adagio.

5

cresc. *fz* *dim.*

fz *fz* *dim.* 8 *cresc.*

fz 1 *fz* *dim.* 2

Flute

3. "The Village Sensation"

3:23

2

"Idilio."

Property of
California Lutheran College

File No. 2748

Flute.

TH. LACK.

arr. by W^m F. Kretschmer.

N.Y.
Theatre Orch.
801.

Allegretto grazioso.

p dolce.

pp Oboe.

poco rit.

mf a tempo.

cresc.

SOLO.

f

dim.

rit.

pp a tempo.

f

cresc.

f

ff

mf

p

a tempo.

SOLO.

mf

p rit.

pp

pp

rall.

Flute

4. Girl sitting on a chair

5:40

Galaxy, No. 187

Property of
California Lutheran College
File No. 1908

Dream Picture

Flute

Gabriel-Marie
Arranged by Otto Langey

Lento $\text{♩} = 60$

8 Ob. *rit. a tempo* 2

mf *f* *p molto dolce e legato*

Ob. 5

mf *rit.* *p* *a tempo* *animato*

mf *p* *pp* *a tempo animato*

mf *f* *p calmato* *pp*

(A) (B) (C)

Flute

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO.10

File No. 1563

1

Hurried Overture Allegro

Flute

By P.A.MARQUARDT

Alto

p *cresc.* *f* *mf* *ff* *mf* *ff*

Flute

6. "After church..."

9:15

The Rabble

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1296

(Agitato)

FLUTE

Allegro

(When *f* play small notes)

Victor Herbert

arr. by Harold Sanford

P. H. S. 7

(*p* or *f* ad lib.)

(*p* or *f* ad lib.)

1

f *sfz* *f*

2

f *f* *cresc.*

1st Viol.

2

(When *f* play small notes)

(*p* or *f* ad lib.)

(*p* or *f* ad lib.)

(8va ad lib.)

3

Fine *fp* *fp* *fp*

4

fp *fp* *f* *f*

Viols.

f *sfz* *sfz*

D.C. al Fine

Flute

7. Father entering the room

10:44

AWAY FROM YOU

WALTZ

FILE NO. 3241

Flute

Arr. by Arthur Lange

By BENNY DAVIS
and MILTON AGER

The musical score is written for a single flute in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large black arrow points from the end of the 10th staff to the beginning of the 11th staff, indicating a transition or a specific performance instruction. The 11th staff ends with a double bar line.

Flute

8. "He seeks reparation..."

12:18

FILE NO. 784
Dramatic Suspense - Agitated Sorrow

Intermezzo

Dramatic Narrative

Flute

Glazounow-Roberts

FT 44

Andte sostenuto

agitato

più tranquillo, ma rubato

mf

p

pp

f

rit.

mf

rit.

Flute

9. Pastor reading the letter

13:45

Galaxy, No. 269

BRITISH FOLK-MUSIC SETTINGS No. 22

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Country Gardens

FILE NO. 913

Flute I

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

The musical score for Flute I consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a note equal to approximately 96 beats per minute, and the movement is 'con leggero movimento'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *p dolce* (piano dolce), and *cresc. molto* (crescendo molto). There are also articulations like accents (^) and slurs. The score is divided into sections numbered 1 through 9. Section 1 is marked *p*. Section 2 is marked *mf*. Section 3 is marked *mf*. Section 4 is marked *ff*. Section 5 is marked *ff*. Section 6 is marked *f* and *p dolce*. Section 7 is marked *p*. Section 8 is marked *mf* and *cresc. molto*. Section 9 is marked *ff*. The score also includes a section for Oboe I, marked with a circled 3 and a circled 7.

Flute

10. "An Unexpected Trust"

15:48

Flute.

AFFECTION
AN IDYL.

ALBERTO HIMAN
Arr. by Sol. Levy.

Tempo I.

6

Oboe.

p

2

The musical score consists of four staves. The first staff is for the Flute, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It begins with a 'Tempo I.' marking and a '6' indicating the measure number. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff is for the Oboe, also in treble clef and three flats key signature, starting with a 'p' (piano) dynamic. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The third staff is for the Flute, continuing the melody with eighth notes and quarter notes. The fourth staff is for the Flute, continuing the melody with eighth notes and quarter notes, ending with a double bar line.