

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Bb Clarinet 2
1. Main Title

0:00

Sad Moon of Falling Leaf

2nd CLARINET in Bb

ThurLOW Lieurance
arr. by Chas. J. Roberts

Andante doloroso

mf > p *3*

Ob. p

3 p *3*

appassionato *mf* *f* misterioso *mf* p

p *f*

Maestoso

cresc. *3* ff

Ob. p poco rit. Solo p rall. pp

Bb Clarinet 2

2. "Daddy..."

1:25

"Sadness of Soul"

2ND Clarinet in B $\flat$.

Song without words.
Solo for Cornet, Trombone or Baritone.

F. Mendelssohn-Bartholdy.

Op. 53. No. 4.

arr. by Theo. Moses-Tobani.

Adagio.

The musical score is written for the 2nd Clarinet in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked 'Adagio.' The first measure is marked with a piano 'p' dynamic. The melody is a series of eighth notes. After a few measures, there is a triplet of eighth notes. The music then continues with a crescendo, indicated by 'cresc.'. The second staff begins with a treble clef, a key signature of one flat, and a 9/8 time signature. It starts with a forte 'f' dynamic. The melody is a series of eighth notes. After a few measures, there is a triplet of eighth notes. The music then continues with a crescendo, indicated by 'cresc.'. The third staff begins with a treble clef, a key signature of one flat, and a 9/8 time signature. It starts with a forte 'f' dynamic. The melody is a series of eighth notes. After a few measures, there is a triplet of eighth notes. The music then continues with a crescendo, indicated by 'cresc.'. The score ends with a double bar line.

7413 - 33

Bb Clarinet 2

3. "The Village Sensation"

3:23

"Idilio."

CLARINET 2 IN Bb

TH. LACK.
arr. by Wm F. Kretschmer

ALLEGRETO GRAZIOSO. 1 2 3 4 5 6 7 8

11 *mf* *cresc.*

17 *f* *rit.* *a tempo* *pp*

23 *f* *cresc. molto* *f* *ff*

30 *a tempo* *pp* *pp* *ppp* *rall.*

4. Girl sitting on a chair

Lento ♩ = 60

14 1 3 a tempo

rit. *p* *f*

1 (A) 13 2 (B) a tempo 5

p molto dolce e legato *pp*

a tempo animato

mf *f* calmato *pp*

2 (C)

Bb Clarinet 2

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO. 10

Property of 1
California Lutheran Coll.

Hurried Overture Allegro

File No. 1563

2nd Clarinet in Bb

By P.A. MARQUARDT

Allo

p. *cresc.* *f* *p* *cresc.* *f* *mf* *ff* *mf* *ff*

Bb Clarinet 2

6. "After church..."

9:15

The Rabble

(Agitato)

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1295

2nd CLARINET in Bb

Victor Herbert
arr. by Harold Sanford

Allegro

P. H. S. 7

p or f (ad lib.)

f sfz f

f cresc.

ff ff (p or f ad lib.)

fp

Fine fp fp fp fp fp

f f f

sfz sfz

D. C. al Fine

AWAY FROM YOU

(Optional Clarinet 2)

WALTZ

2^d Saxophone B $\flat$ Tenor

PROPERTY OF

Arr. by Arthur Lange

CALIFORNIA LUTHERAN COLLEGE

By BENNY DAVIS
and MILTON AGER

FILE NO. 3241

The musical score is written for Bb Clarinet 2 in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a piano (p) dynamic, followed by a forte (f) section, and then a mezzo-forte (mf) section. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked with a double bar line and a repeat sign is labeled 'For Duett or Ensemble'. The score concludes with a final measure and a double bar line.



Bb Clarinet 2

8. “He seeks reparation...”

12:18

Dramatic Suspense - Agitated Sorrow

Clarinets in Bb

Glazounow-Roberts

Andante Sostenuto

p

6 *agitato*

p *pp* *mf*

12 *f* *p* *mf*

18

Bb Clarinet 2

9. Pastor reading the letter

13:45

Galaxy, No. 269

BRITISH FOLK-MUSIC SETTINGS No. 22

PROPERTY OF

CALIFORNIA LUTHERAN CH.

FILE NO. 913

Percy Aldridge Grainger

Orchestrated by Adolf Schmid

Clarinet II in Bb

Country Gardens

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

1 *p* *mf*

2 *cresc.* *pp* *p espress.*

3 *mf*

4 *ff*

5

6 *sfz*

7 *p espress.* *p* *p*

8 *ff* *ff*

9

Bb Clarinet 2

10. "An Unexpected Trust"

15:48

AFFECTION

1st Cornet in B^b

AN IDYL.

File No. 3725

ALBERTO HIMAN

Arr. by Sol. Levy.



Tempo I.

4

2nd Clar. Oboe or Fl.

