

Bb Clarinet 1

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Bb Clarinet 1
1. Main Title

0:00

Sad Moon of Falling Leaf

1st CLARINET in Bb

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

mf *p* *p* *mf* *f* *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p* *ff* *p* *poco rit.* *Ob.* *Solo* *rall.* *pp*

Bb Clarinet 1

2. "Daddy..."

1:25

"Sadness of Soul"

1ST Clarinet in B \flat .

Song without words.

F. Mendelssohn-Bartholdy.

Solo for Cornet, Trombone or Baritone.

Op. 53. No 4.

arr. by Theo. Moses-Tobani.

Adagio.

p *cresc.* *fz* *dim*

fz *fz* *fz* *dim.*

cresc. *fz* *fz* *dim.* *pp*

Bb Clarinet 1

3. "The Village Sensation"

3:23

"IDILIO"

CLARINET 1 IN Bb

TH. LACK.
arr. by W.m F.Kretschmer.

ALLEGRETO GRAZIOSO. *solo*
p dolce

8 *poco rit.* *a tempo*
mf

13 *cresc.* *f*

18 *rit.* *a tempo*
pp *f*

22 *f*

27 *f* *<* *>* *p* *mf*

32 *a tempo*
> *rit.* *pp* *pp* *ppp*

Bb Clarinet 1

4. Girl sitting on a chair

5:40

Galaxy, No. 187

Property of
California Lutheran College

File No. 1908

Dream Picture

Clarinet I in Bb

Gabriel-Marie
Arranged by Otto Langey

Lento $\text{♩} = 60$

p molto dolce e con sentimento *cresc.*

cresc. *rit.* *a tempo* *p* *sf*

cresc. *f* *dim.* *p* *molto dolce e legato*

rit. *p* *a tempo*

mf *f* *Fl.* *pp* *mf a tempo animato*

mf *f* *p calmato* *pp*

Bb Clarinet 1

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO.10 ¹

1st Clarinet in Bb Hurried Overture Allegro

By P. A. MARQUARDT

A119

p *cresc.* *f* *p*

cresc. *f* *mf*

cresc. *ff*

mf

ff

Bb Clarinet 1

6. "After church..."

9:15

The Rabble

(Agitato)

PROPERTY OF CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1295

1st CLARINET in Bb

Allegro

(When *f* play small notes)

Victor Herbert

arr. by Harold Sanford

P. H. S. 7

p or *f* (*ad lib.*)

1 2

f *sfz* *f*

①

f *f cresc.*

ff *ff* 1st Viol. 8

② (When *f* play small notes)

(*p* or *f* *ad lib.*)

③

f *Fine fp fp fp*

④

fp fp f

f sfz Viola 1st Viol.

D. C. *al Fine*

Bb Clarinet 1 - NEW YORK HAT

Bb Clarinet 1

7. Father entering the room

10:44

AWAY FROM YOU
WALTZ

CALIFORNIA LUTHERAN
Hymn No. 3241

1st Clarinet in B \flat
Arr. by Arthur Lange

By BENNY DAVIS^{LEC}
and MILTON AGER

The musical score is written for a Bb Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The final staff shows a measure with notes G \flat and B \flat , followed by an arrow pointing to a final measure with notes G \flat and B \flat .

Bb Clarinet 1

8. "He seeks reparation..."

12:18

Dramatic Suspense - Agitated Sorrow

Clarinets in Bb

Glazounow-Roberts

Andante Sostenuto

p

6 *p* *pp* *mf* *agitato*

12 *f* *p* *mf*

18

Bb Clarinet 1

9. Pastor reading the letter

13:45

Country Gardens

FILE NO. _____

Clarinet I in Bb

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96 \text{ con leggero movimento}$

The musical score for the Bb Clarinet 1 part of 'Country Gardens' is written in 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Allegro moderato' with a quarter note equal to approximately 96 beats per minute, and the instruction 'con leggero movimento'. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes accents (^) over several notes. The second staff continues with a piano (*p*) dynamic and includes a first ending marked with a circled 1. The third staff features an oboe (Ob.) part and a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking, a fortissimo (*sfz*) dynamic, and a first ending marked with a circled 2. The fifth staff includes a piano (*p*) dynamic, a first ending marked with a circled 3, and a mezzo-forte (*mf*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a first ending marked with a circled 4. The eighth staff concludes the piece with a fortissimo (*ff*) dynamic.

Bb Clarinet 1

PROPERTY OF CALIFORNIA LUTHERAN COLLEGE

3

FILE NO. 913

Musical score for Bb Clarinet 1, measures 5-9. The score is written in treble clef with a key signature of one flat (Bb). Measure 5 is circled with a '5'. Measure 6 is circled with a '6'. Measure 7 is circled with a '7'. Measure 8 is circled with an '8'. Measure 9 is circled with a '9'. The score includes dynamic markings: *p*, *sfz*, *mp*, *cresc. molto*, and *ff*. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Bb Clarinet 1

10. "An Unexpected Trust"

15:48

1st Clarinet in B^b

AFFECTION

AN IDYL.

ALBERTO HIMAN
Arr. by Sol. Levy.

Tempo I.
Solo.

p

2nd Clar.

The musical score is written for Bb Clarinet 1. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff shows a solo section for the 1st clarinet, marked 'Tempo I. Solo.' and 'p'. A large black arrow points from the first few notes of this solo to the beginning of the main musical piece. The main piece consists of five staves of music. The first four staves are for the 1st clarinet, and the fifth staff is for the 2nd clarinet. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) in the third staff. The piece concludes with a double bar line.