

Cello

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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Cello

| | |
|------------------------------|-------|
| 1. Main Title | 0:00 |
| 2. “Daddy...” | 1:25 |
| 3. “The Village Sensation” | 3:23 |
| 4. Girl sitting on a chair | 5:40 |
| 5. “Sunday Morning...” | 7:54 |
| 6. “After church...” | 9:15 |
| 7. Father entering the room | 10:44 |
| 8. “He seeks reparation...” | 12:18 |
| 9. Pastor reading the letter | 13:45 |
| 10. “An Unexpected Trust” | 15:48 |

Cello

1. Main Title

0:00

Sad Moon of Falling Leaf

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

mf *p* *p* *p* *mf* *f* *misterioso* *mf* *p* *Maestoso* *cresc.* *p* *ff div.* *p* *poco rit.* *pp* *rall.*

Cello

2. "Daddy..."

1:25

"Sadness of Soul"
Song without words. F. Mendelssohn-Bartholdy
Solo for Cornet, Trombone or Baritone. Op. 53. No 4.
arr. by Theo. Moses-Tobani.

Adagio.

The musical score is written in bass clef with a 9/8 time signature and a key signature of two flats (B-flat major). It consists of five staves of music. The first staff begins with a blue checkmark and a dynamic marking of *p*. The second staff includes dynamic markings of *cresc.* and *dim. p*. The third staff continues the melodic line. The fourth staff features dynamic markings of *fs*, *cresc.*, *f*, *dim.*, and *p*. The fifth staff concludes with dynamic markings of *pp*, *fs*, *dim.*, and *pp*.

Cello

3. "The Village Sensation"

3:23

2
Galaxy, No 5

8 Idilio File No. 1657

Violoncello

Théodore Lack, Op. 134
Arr. for Orchestra
by Otto Langey

Allegretto grazioso

pizz. arco pizz. arco pizz. arco

p

a tempo

rit.

sfz

p

mf *cresc.* *f* *pp* *p*

pizz. arco

a tempo

rit.

sfz *p*

pizz. arco

mf *cresc.* *f* *p* *pp* *p*

arco

rall. a tempo

cresc. *f* *dim.* *p* *mf*

rit. a tempo pizz.

p *mf* *p* *pp*

Bssn. pizz. arco pizz.

pp *pp*

Cello

4. Girl sitting on a chair

5:40

Galaxy, No. 187

California Lutheran College
File No. 19482

Dream Picture

Violoncello

Lento $\text{♩} = 60$
Horn Solo

Gabriel-Marie
Arranged by Otto Langey

pp *pp* *cresc.* *rit.* *a tempo* *p* *sf* *cresc. molto*

f *dim.* *p* *molto dolce e legato*

mf *riten.* *pp*

a tempo *Bsn.* *Tpt.* *pp* *a tempo animato* *mf* *mf* *sf*

f *pcalmato* *pp* *cresc.*

Cello

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO. 10 1
Property of California Lutheran College
Hurried Overture Allegro
File No. 1563
By P.A. MARQUARDT

Cello

All^o

The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The second staff has a circled '1' above a measure and a *mf* dynamic marking. The third staff has a circled '2' above a measure and a *ff* dynamic marking. The fourth staff has a circled '3' above a measure. The fifth staff has a circled '4' above a measure and a *mf* dynamic marking. The sixth staff ends with a *ff* dynamic marking. The seventh staff begins with a *mf* dynamic marking and is partially obscured by a black redaction bar.

The Rabble
(Agitato)

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 1295

VIOLONCELLO

Allegro

Victor Herbert
arr. by Harold Sanford

P. H. S. 7

p or f (ad lib.)

f

f

① Horn *f cresc.*

sfz ff sfz

② *(p or f ad lib.) f* *Fine*

③ *fp spiccato*

④ *f f*

ff *sfz* *D. C. al Fine*

Cello

7. Father entering the room

10:44

AWAY FROM YOU
WALTZ

Cello
Arr. by Arthur Lange

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
By BENNY DAVIS
and MILTON AGER

FILE NO. 3241

SOLO %

1 || 2 to next strain || Fine

Cello

8. "He seeks reparation..."

12:18

FILE NO. 496

Dramatic Suspense-Agitated Sorrow

Intermezzo *Dramatic Narrative*

Violoncello

Glazounow-Roberts

Andte sostenuto

FT 44

p

mf *f* *pp*

agitato
Viola

poco rit.

più tranquillo, ma rubato *poco rit.* *Tempo I*

p *mf* *p*

Country Gardens

Violoncello

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

1. *pizz.* *p* *arco* *mf* *pizz.* *arco*

2. *pizz.* *p* *arco* *mf* *cresc.* *sf* *Viola espress.*

3. *pizz.* *pp dolce* *arco* *pizz.* *mf*

4. *Trombone* *ff* *fff molto espress.* *ff*

5. *Trombone* *fff* *martellato*

6. *ff* *ff* *mf dolce* *pizz.*

7. *arco* *p* *pizz.* *arco*

8. *Trombone* *ff* *fff*

Cello

10. "An Unexpected Trust"

15:48

The image shows three staves of musical notation for a cello part. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It starts with a *p* dynamic marking and a *rit.* (ritardando) instruction. A large black redaction covers the first two measures. The third measure is marked *Tempo I.* and *pizz.* (pizzicato). The second staff continues with *arco.* (arco) and *pizz.* markings. The third staff features a *Solo.* section with *arco.* markings and a large black redaction at the end of the line.