

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Bassoon

1. Main Title

0:00

Sad Moon of Falling Leaf

For #3

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

mf *p* *p* *f* *mf* *p* *f* *Maestoso* *cresc.* *rit.* *p* *pp* *rall.*

23089-35

Carl Fischer Inc., New York.

MADE IN U.S.A.

Bassoon

2. "Daddy..."

1:25

"Sadness of Soul"

Song without words.

F. Mendelssohn-Bartholdy

Op. 53. No 4.

Solo for Cornet, Trombone or Baritone.

arr. by Theo. Moses-Tobani.

Adagio.

7413-33

Carl Fischer New York.

Bassoon

3. "The Village Sensation"

3:23

"Idilio."

File No. 2748

Bassoons.

TH. LACK.

arr. by Wm F. Kretschmer.

N. Y.
Theatre Orch.

801.

Allegretto grazioso.

pp

poco rit.

a tempo.

cresc.

mf

a tempo.

rit.

pp

f

cresc. molto.

f

mf

pp

ppp

rit.

a tempo.

rall.

Bassoon

4. Girl sitting on a chair

5:40

Galaxy, No. 187

Property of
California Lutheran College

File No. 1908

Dream Picture

Bassoon

Gabriel-Marie
Arranged by Otto Langey

Bassoon

5. "Sunday Morning..."

7:54

SYMPHONIC INCIDENTALS NO. 10

Property of 1
California Lutheran Coll

Hurried Overture Allegro

File No. 1563

Bassoons

By P.A. MARQUARDT

Allo

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. The second staff continues with a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. The third staff features a crescendo (*cresc.*) and a fortissimo (*ff*) section. The fourth staff has a mezzo-forte (*mf*) section. The fifth staff includes a fortissimo (*ff*) section. The sixth staff has a mezzo-forte (*mf*) section. The seventh staff concludes with a fortissimo (*ff*) section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also circled numbers 1, 2, 3, and 4, and a circled '2' indicating specific measures or phrases.

Bassoon

6. "After church..."

9:15

The Rabble

(Agitato)

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1295

BASSOON

Victor Herbert
arr. by Harold Sanford

Allegro

P. H. S. 7

p or f ad lib.

f *sfz* *f* *f*

f cresc. *sfz*

ff *p or f ad lib.*

sfz *Fine* *fp* *fp* *fp*

f *f* *f* *sfz* *sfz* *D. C. al Fine*

Bassoon

7. Father entering the room

10:44

AWAY FROM YOU

(Optional Bassoon)

WALTZ

Cello

Arr. by Arthur Lange

PROPERTY OF

CALIFORNIA LUTHERAN COLLEGE

By BENNY DAVIS

and MILTON AGER

FILE NO. 3241

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff is marked 'SOLO' and begins with a piano (p) dynamic. The fourth, fifth, sixth, and seventh staves continue the solo melody. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A large black arrow points from this staff to a musical staff on the right, which contains a few notes and rests.

Bassoon

8. "He seeks reparation..."

12:18

Dramatic Suspense-Agitated Sorrow

Intermezzo

Dramatic Narrative

Bassoon

Andte sostenuto

Glazounow-Roberts

FT 44

The musical score for the Bassoon part, FT 44, consists of three staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a '2' above the staff, indicating a second ending. The second staff continues the melody, marked 'agitato' and '2'. It includes dynamic markings 'pp' (pianissimo), 'f' (forte), 'rit.' (ritardando), and 'più tranquillo, p' (più tranquillo, piano). The third staff is marked 'ma rubato' and 'mf' (mezzo-forte), ending with a 'rit.' (ritardando) marking. The score is written for a Bassoon.

Bassoon

9. Pastor reading the letter

13:45

Country Gardens

Bassoon I

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ con leggero movimento

1

2

3

4

5

6

7

8

9

p *mf* *cresc.* *sfz* *pp* *espr.* *mf* *ff* *p* *cresc. molto* *ff*

Bassoon

10. "An Unexpected Trust"

15:48

AFFECTION

AN IDYL.

File No. 2975

ALBERTO HIMAN

Arr. by Sol. Levy.

Bassoon.

Tempo I.

