

NEW YORK HAT

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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Bass

1. Main Title	0:00
2. “Daddy...”	1:25
3. “The Village Sensation”	3:23
4. Girl sitting on a chair	5:40
5. “Sunday Morning...”	7:54
6. “After church...”	9:15
7. Father entering the room	10:44
8. “He seeks reparation...”	12:18
9. Pastor reading the letter	13:45
10. “An Unexpected Trust”	15:48

Bass

1.Main Title

0:00

Sad Moon of Falling Leaf

Thurlow Lieurance
arr. by Chas. J. Roberts

Andante doloroso

mf < > *p* < > *p*

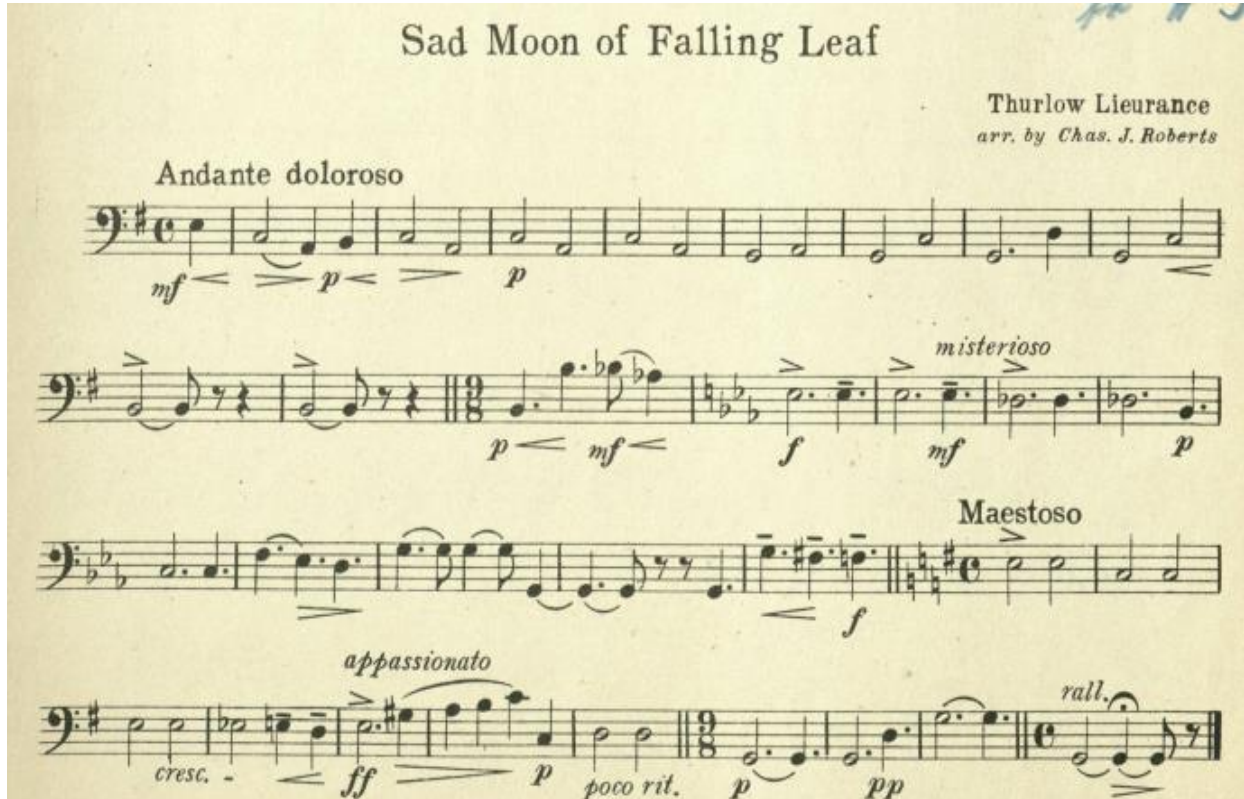
p < *mf* < *f* *misterioso* *mf* *p*

Maestoso

f

appassionato

cresc. - *ff* *p* *poco rit.* *p* *pp* *rall.*



Bass

2. "Daddy..."

1:25

"Sadness of Soul"
Song without words.
Solo for Cornet, Trombone or Baritone. F. Mendelssohn-Bartholdy
Op. 53. No. 4.
arr. by Theo. Moses-Tobani.

Adagio.

The musical score is written for Bass in 8/8 time. It begins with a piano (*p*) dynamic and a series of eighth notes. The tempo is marked 'Adagio.' The score includes various dynamics: *p*, *cresc.*, *dim.*, *f*, *pp*, and *fz*. The piece concludes with a double bar line.

Bass

3. "The Village Sensation"

3:23

Galaxy, No. 5 Idilio File No. 7451

Bass

Théodore Lack, Op. 134
Arr. for Orchestra
by Otto Langey

Allegretto grazioso

pizz.
p

rit. *a tempo*
arco

Bassoon

sfz *f* *pizz.* *p* *arco* *mf* *cresc.*

f *fp* *pizz.* *pp* *p*

rit.

Bassoon

a tempo *arco* *sfz* *f* *pizz.* *p* *arco*

mf *cresc.* *f* *fp* *pizz.* *pp* *p*

arco *cresc.*

rall. a tempo *pizz.*
f *dim.* *p* *mf* *p* *mf*

rit. *a tempo*
p *pp* *1* *rall. arco* *pizz.* *pp* *pp*

Bass

4. Girl Sitting on a Chair

5:40

File No. 1900

Dream Picture

Bass

Gabriel-Marie
Arranged by Otto Langey

Lento $\text{♩} = 60$

'Cello

pp *cresc.*

p *rit.* *a tempo* *mf*

f *p* *Bssn.* *p.* *molto dolce e legato* *12* *1* *rit.* *a tempo* *4*

a tempo animato *Tromb.* *calmato*

mf *mf* *f* *mf* *p*

Tempo I^o *'Cello* *pp* *cresc.*

Bass

5. "Sunday Morning..."

7:54

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Hurried Overture Allegro File No. 1563

Bass By P.A. MARQUARDT

All^o

The musical score is written for Bass in 2/4 time. It begins with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). The score is divided into measures by bar lines. There are several circled numbers (1, 2, 3, 4, 5) and arrows indicating specific musical features or performance instructions. A large blacked-out section is present at the end of the score.

Bass

6. "After Church..."

9:15

The Rabble
(Agitato)

CALIFORNIA LUTHERAN COLLEGE
FILE NO. 1295

BASS

Victor Herbert
arr. by Harold Sanford

Allegro

P. H. S. 7

p or f (ad lib.)

f *f* *f cresc.* *sfz* *sfz* *(p or f ad lib.)* *f* *Fine* *fp* *f* *f* *sfz* *sfz* *D. C. al Fine*

Bass

7. Father Entering the Room

10:44

AWAY FROM YOU
WALTZ

Bass
Arr. by Arthur Lange

By BENNY DAVIS
and MILTON AGER

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FILE NO. 3241

The musical score is written on ten staves in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. A section marked with a double bar line and a repeat sign is followed by a piano (*p*) dynamic. The piece concludes with a 'Fine' instruction and a pizzicato (*pizz.*) marking. The final two staves of the score are partially obscured by black redaction marks.

Bass

8. "He Seeks reparation..."

12:18

Dramatic Suspense - Agitated Sorrow
Intermezzo *Dramatic Narrative*

Bass

Glazounow-Roberts

Andte sostenuto

FT 44

p

agitato
pizz.

arco

p *mf* *f*

più tranquillo, ma rubato

rit. *p* *mf* *poco rit.*

Tempo I *Cello*

p

9. Pastor reading a letter

13:45

Country Gardens

Bass

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato $\text{♩} = \text{circa } 96$ *con leggero movimento*

1 *pizz.* *p* *arco* *mf* *cresc.* *sfz*

2 *dolce* *pp* *pizz.* *arco*

3 *pizz.* *mf* *arco*

4 *ff*

5 *martellato*

6 *dolce* *p* *pizz.* 7 *p*

8 *arco* *Tromb.* *ff*

9

Bass

10. An Unexpected Trust

15:18

