



THE JERRY GRAY STORY – 1961-1968

[Updated Jun 15, 2018 – Version JG.009e]

January 6, 1961 [Friday]:

Jerry Gray and his Band of Today, along with Pam Garner and Bobby Troup; Television pilot taping; University of Arizona, Student Union Ballroom, Tucson, Arizona.

The Tucson Daily Citizen [Tucson, Arizona], Jan 5, 1961, Page 6 :

Cameras To Film UA Dancers

University of Arizona students will dance to the music of Jerry Gray's band tomorrow night while they have their pictures taken for television.

A Los Angeles concern is filming dances at 26 schools across the country for a proposed TV series. The dance here will take place at 8:30 p.m. in the Student Union Ballroom.

Appearing with the Gray musical group will be singers Bobby Troup and Pam Garner.

The Arizona Daily Star [Tucson, Arizona], Jan 6, 1961, Section A – Page Three:

Troup Will Play At U Tonight

Show To Set Stage For Video Success – By DICK ALEXANDER

The University of Arizona will be the scene tonight of a show-dance that will set the stage for a nationwide television series starring TV personality-musician Bobby Troup.

Troup arrived last night from Hollywood with singer Pam Garner and band leader Jerry Gray for a program at the Student Union Bldg. beginning at 8:30 p.m.

The show will be video-taped and will be the forerunner of a new 26-week TV show featuring Troup as emcee, Miss Garner, Jerry Gray, and three name bands, playing from college campuses across the country.

The idea of the program is to bring back to university campuses the era of name bands, admittedly missing from the campuses for the past several years.

Other bands to be featured on the programs are the orchestras of Lionel Hampton, Les Brown, and Richard Maltby. The series will also present two "surprise" orchestras from a triumvirate of Duke Ellington, Woody Herman, and Stan Kenton.

Appearing on tonight's program will be the U of A singing group, The Choraliers. Troup said a singing group will be presented from each campus, with an award going to the best outfit at the conclusion of the half-year-show, which could expand into a 52-week affair.

All the shows will be video-taped for the series, which could begin next month. Miss Garner, a hip singer, appeared here a couple of years ago at the old Desert Inn nightclub on E. Speedway Blvd.

Troup, who is married to singer-actress Julie London, also appeared in Tucson a couple of years ago, and was seen locally on television with his own show, featuring name talent. Saturday night the package show will appear on the campus of Arizona State University in Tempe. Future programs call for dates at Ivy League campuses in the East, West Point, and the Virginia Military Institute.

The shows will have their origin on the U of A campus. Gray is a veteran arranger-conductor, who is responsible for many of the great arrangements of the late Glenn Miller band.

Julie London, former wife of "Dragnet" star Jack Webb, will appear Monday night in a dramatic show on the Barbara Stanwyck program. On Jan. 15, she will be featured on a CBS-TV spectacular, "The Gershwin Years," emceed by composer Richard Rodgers.



Entertainers Delayed

A prop malfunction delayed for 3½ hours yesterday the arrival by plane of TV personality Bobby Troup and his troop for an appearance tonight at the University of Arizona's Student Union Building. The group arrived for the U of A show, which will be a forerunner of a 26-week series, video-taped for a nationwide series. Here, at the Tucson Municipal Airport, are bandleader Jerry Gray, songstress Pam Garner and Troup. (Jack Sheaffer photo)

January 7, 1961 [Saturday]:

Jerry Gray and his Band of Today, along with Pam Garner and Bobby Troup; Television pilot taping; Arizona State University, Tempe, Arizona.

January 20, 1961 [Friday]:

The following AFRS One Night Stand #5264 with Jerry Gray from the Hollywood Palladium has been shown as Jan 20, 1961. However, Harry James is shown at the Palladium that Friday and Saturday.

Los Angeles Times [Los Angeles, California], Jan 20, 1961, Part I Page 22:



Jerry Gray and his Band of Today, KFI Broadcast, Hollywood Palladium, Hollywood, California.

AFRS One Night Stand #5264, Hollywood Palladium:

AFRTS OPENING THEME
DESERT SERENADE (Opening Theme)
RE-STRINGING THE PEARLS
STAR DUST
YOU CAME A LONG WAY FROM ST. LOUIS – v Ken Stevens
DON'T YOU KNOW
LITTLE BROWN JUG
I'VE GOT A CRUSH ON YOU – v Bobby Clark
MACK THE KNIFE
SEVEN FORTY-TWO
TEN DAY BLUES
AFRTS CLOSING THEME

Announcer –

Trumpet – Bobby Clark

Lockheed Employees' Recreation Club in attendance.

The Daily Sun [San Bernardino, California], Jan 20, 1961, Page C-8, YOUR RADIO DIAL:

KFI (640) 9:30 – 10:00 p.m. Palladium

Redlands Daily Facts [Redlands, California], Jan 20, 1961, Page 10:

“University of Southern California Football Awards Banquet” at the Hollywood Palladium

January 25, 1961



Keywords: a live ballroom and radio listeners. Freshmen get 50% of gross the two nights and split cost of back-stopping Jerry Gray with the Palladium.

January 27, 1961 [Friday]:

Jerry Gray and his Band of Today with Ken Stevens, and special guests The Four Freshmen; Ballroom Dance and Show and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Jan 27, 1961, Part II Page 7:
KFI 640 9:30-10:00 p.m. Palladium

Van Nuys News [Van Nuys, California], Jan 27, 1961, Page 2-B:
KFI 640 9:30-10:00 p.m. Palladium

Los Angeles Times [Los Angeles, California], Jan 26, 1961, Part I Page 10:
Los Angeles Times [Los Angeles, California], Jan 27, 1961, Part I Page 18:



January 28, 1961 [Saturday]:

Jerry Gray and his Band of Today with Ken Stevens, and special guests The Four Freshmen; Ballroom Dance and Show, and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI, xx:xx-xx:xx p.m. local time:

TOMPKINS COVE (-partial) (0:03)

PROMO COMMENTS BY ROSS BARBOUR OF THE FOUR FRESHMEN (0:56)

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (2:17) – v Jerry Gray

TENDERLY (2:27) – v Ken Stevens

ACADEMY AWARD NOMINATED SONGS MEDLEY:

 THE SECOND TIME AROUND (1:21)

 THE GREEN LEAVES OF SUMMER (2:13) – featuring Jerry Gray on piano

AMERICAN PATROL (3:21)

DESERT SERENADE (Closing Theme) (0:44)

Announcer is George Dvorak

Unfortunately, the first half of this broadcast is missing. Details unknown.

Note: Announcer makes reference to the first Four Freshmen show of the evening to begin immediately following this radio broadcast. Ross Barbour mentioned shows at 10:30 and 12:30 in his comments.

George Dvorak was a member of the American Expeditionary Station, Guadalcanal “Mosquito Network” announcing staff, which also included Hy Averbach.

LA Times and Long Beach Independent show “Monitor” on KFI Saturday.

Los Angeles Times [Los Angeles, California], Jan 28, 1961, Part III Page 3:

FOR DANCERS

The Four Freshmen and Jerry Gray and his orchestra will be found at the Hollywood Palladium tonight.

February 3, 1961 [Friday]:

Jerry Gray and his Band of Today, Junior Prom, Main Ballroom of the Union Building, Utah State University, Logan, Utah.

The Salt Lake Tribune [Salt Lake City, Utah], Feb 5, 1961, Page W5:

Sic Transit Saturnalia – Aggies Revel in Grandeur That Was Rome By Carol Byington

LOGAN – The junior class of USU made the most of the ruins of Rome as they transformed the Union Building into an ancient city for Junior Prom dancing Friday night.

Each year during winter quarter the junior class officers, Merlin Olsen, Dick Manning, Rosemary Wangsgaard, and committeemen take the assignment of creating a distinct atmosphere for one of the biggest and most decorative dances of the year. Planners of the prom under the chairmanship of Noel Stoker chose "Roma Antiqua" (Ancient Rome) as this year's theme.

Every corner and available floor space of the Union Building was in use from the Sky Room on the top floor to the fountain in the basement. Paul Allen and Bonnie Dansie, decorations chairmen, imported seven large fountains, water and gardens included, to adorn the Roman forum.

Mountain of Fountain

Juniors attending the dance who admired the largest fountain, 8 ft. by 8 ft., included Ann Richards and Jerry Thompson, Linda Merrill and John Budge, Joanne Rollins and Joel Fransen, Pat Turner and Charles Stoddard, Cammy Howard and Bob Wood, Margo Thompson and Dave Jones.

Those prom attenders who were not dancing to the music of Jerry Gray and his orchestra in the main ballroom were probably enjoying the music of the combo in the UB fountain. Curtains and Roman tables covered the refreshment center where Grecian girls served a variety of Roman drinks, appetizers and grapes.

Red Carpet Unrolled

During intermission the Junior Prom queen candidates, Judy Lunt, Jeanne Merkley, Peggy Preston, Ann Richards, Judy Larsen, Gerry Law, Linda Merrill, Bonnie Davies, Linda Harshbarger, and Mary Gaddie were introduced and the queen escorted down a red carpet runway and crowned by last year's queen, Geniel Anderson.

During the past week a 70-ft. banner, painted by Cheryl Parry, was strung through the UB announcing the dance. The pre-advertising campaign also included a display of Roman statues in the Union Building gallery. The statues were obtained from the USU art department and outside sources by Gaylin Thomas, gallery chairman.

Luck's Against Tux

This year the prom committee announced that tuxedos were not in order for dress and that dark suits would take their place. The usual reactions including letters to the student newspaper editor and dull rumbles of displeasure were heard from students after the decision.

It seems two years ago around 1,000 couples attended the dance. Last year when tuxedos were in order only approximately 400 couples attended. The prom committee drew their own conclusions and again are trying dark suits.

Burris Strikes Again

An original junior prom assembly was presented Tuesday to introduce the prom theme and queen candidates. The music and words for the musical comedy were written by Keith Burris with Roger Dutson casting and Susan Brown directing the production.

[Author's Note: Merlin Olsen went on to play professional football for 15-years with the Los Angeles Rams. He then was an NBC Sports color commentator and an actor of prominence.]

February 18, 1961 [Saturday]:

Independent [Long Beach, California], Feb 18, 1961, Page B-12:

FM High Lights

Jerry Gray at 10:30 a.m. on KGLA 103.5

March 25, 1961 [Saturday]:

Jerry Gray and his Band of Today; Palm Springs Police Association, 12th Annual Palm Springs, 8:15 P.M., High School Quadrangle, Palm Springs, California.

From the official 1961 poster:

12th ANNUAL

PHIL HARRIS	BOB HOPE	KIRK DOUGLAS
DOROTHY PROVINE	FRANKIE AVALON	DEAN MARTIN
ALLAN & JACK JONES	HARPO MARX	DESI ARNAZ
PATTI PAGE	JAYNE MANSFIELD	JACKIE COOPER
ZSA ZSA GABOR	JIMMY KOMACK	EDDY HOWARD
DANNY THOMAS	JOHNNY GRANT	MARIE McDONALD

AND OTHER GREAT STARS

**PALM SPRINGS
POLICE SHOW**

4,000 SEATS

**JERRY GRAY and his "BAND OF TODAY"
SAT. 8:15 P.M. MAR. 25
HIGH SCHOOL "QUAD"**

PALM SPRINGS, CALIF. Reserved \$3.50 tax incl, Gen Adm. \$2.50 tax incl.

The Desert Sun [Palm Springs, California], Mar 4, 1961, Front Page:

TOP TALENT SET FOR POLICE SHOW

A dazzling array of "super" celebrities will appear at the 12th annual Palm Springs Police Show Saturday, March 25, it was announced this week as tickets went on sale for the out-of-doors spectacular by Police Association President Sgt. Maury Aitken.

Thunderbird's Phil Harris and Desi Arnaz along with disc jockey emcee Johnny Grant, producer of the show, will divide the master of ceremony chore with Jerry Gray and his "Band of Today" for the extravaganza which will be viewed by upwards of 4,000 persons.

Resident celebrities Bob Hope, Danny Thomas. Eddy Howard. Dean Marlin, Harpo Marx, Jimmy Marie McDonald. Frankie Avalon, Dorothy Provine, Jayne Mansfield. Burt Lancaster and Jack Allen will also appear.

"It will be the finest ever." Grant enthused, "and you can bet there will be several 'added starters' whom we can't announce now. Walter Winchell described this as the greatest array of 'in person' talent he ever saw, and he was right. This will be a hoe down to remember."

Proceeds are expended on prevention of juvenile delinquency programs, department welfare, personnel training and purchase of technical equipment.

Photograph of Jayne Mansfield with caption:

JAYNE MANSFIELD will be one of the many stars of the entertainment world who will appear at the 12th annual Palm Springs Police Show Saturday, March 25.

The Desert Sun [Palm Springs, California], Mar 7, 1961, Front Page:

Photograph of Danny Thomas, Desi Arnaz, and Eddie Cantor with caption:

EDDIE CANTOR, who is helping Chief of Police August G. Kettmann put together the annual Police Show for March 25, is trying to listen in on a private conversation between Danny Thomas and Desi Arnaz, both scheduled to make an appearance on the Police Show. Starring one of the greatest lists of big entertainment personalities, the Police Show proceeds go into the Police Association funds. Along with the great entertainment list the Association will honor two Palm Springs personalities who during the past year have contributed greatly to the city and the area (Desert Sun Photo)



Alice Faye [Jerry Gray left corner]; Alice Faye; Palm Springs Mayor Frank Bogert [Jerry Gray left corner]

Photographs copyrighted by the Palm Springs Historical Society

June 2, 1961 [Friday] and June 3, 1961 [Saturday]:

Jerry Gray and his Band of Today with Ken Stevens; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Jun 2, 1961, Part II, Page 13:

Los Angeles Times [Los Angeles, California], Jun 3, 1961, Part III, Page 5:

[Author's Note: No local Palladium broadcast, Friday or Saturday; Los Angeles Dodgers baseball on KFI.]

Los Angeles Times [Los Angeles, California], May 28, 1961, Calendar Section, Page 8:

PALLADIUM – Jerry Gray and his “Band of Today” play for dancers Friday and Saturday.

Los Angeles Times [Los Angeles, California], Jun 2, 1961, Part II, Page 11:



Los Angeles Times [Los Angeles, California], Jun 3, 1961, Part II, Page 6:



June 30, 1961 [Friday]:

Jerry Gray and his Band of Today with Ken Stevens; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Jun 30, 1961, Part II, Page 11:
KFI (640) 9:30 – 10:00 p.m. Palladium

Los Angeles Times [Los Angeles, California], Jun 25, 1961, Calendar Section, Page 8:

PALLADIUM – Jerry Gray's band plays for dancers Friday and Saturday.

Los Angeles Times [Los Angeles, California], Jun 30, 1961, Part III, Page 8:



July 1, 1961 [Saturday]:

Jerry Gray and his Band of Today with Ken Stevens; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Jerry Gray and his band celebrate their 12th Anniversary at the Hollywood Palladium.

Los Angeles Times [Los Angeles, California], Jul 1, 1961, Part III, Page 5:

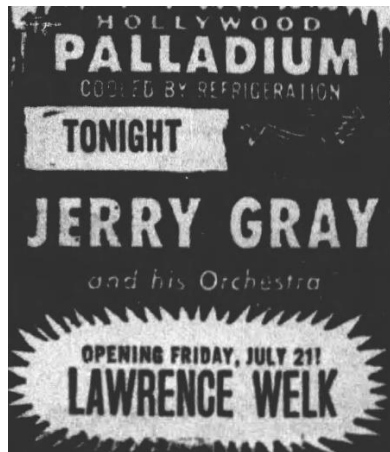
KFI (640) 10:00 – 10:30 p.m. Palladium

Los Angeles Times [Los Angeles, California], Jul 1, 1961, Part I, Page 11:

NIGHT LIFE SCENE – BY JOHN L. SCOTT

Jerry Gray and his band celebrate their 12th anniversary tonight at the Hollywood Palladium. Si Zentner's orchestra returns July 7 and 8.

Los Angeles Times [Los Angeles, California], Jul 1, 1961, Part I, Page 10:



August 5, 1961 [Saturday]:

Jerry Gray and his Band Of Today and Matty Mattlock and his Orchestra, Dance; 15th Jewel Ball, under the stars at the La Jolla Beach and Tennis Club, La Jolla, California.

The Ball benefits the new Scripps Memorial Hospital, the La Jolla Senior Citizens Center, and the San Diego Hospital Association.

Los Angeles Times [Los Angeles, California], Aug 7, 1961, Part II, Page 1/6:

Social Set Flocks Southward For Jewel Ball And Racing – BY MARY MATTHEW

Social sights were set to the south this weekend.

The Jewel Ball in La Jolla was Saturday evening's attraction, while the racing season at Del Mar Turf Club provided entertainment Saturday afternoon for a group hosted by Hugh Mann.

.....

The 15 th Jewel Ball lived up to its reputation as the most glamorous event of La Jolla's summer season, and Las Patronas sponsors of the benefit should copyright their party plans.

Patrons were treated to an evening under the stars at the event, dance floor and supper tables taking over the courts at La Jolla Beach and Tennis Club.

Decorative background this year was provided by replicas of the British crown jewels and pennants and bright coats of arms. Two orchestras, Jerry Gray and Matty Mattlock, provided non-stop dance music during the evening.

August 7, 1961 [Monday]:

Jerry Gray copyright registration of "COMBUSTION" – music by Herb Hendler & Jerry Gray,

COMBUSTION; m Herb Hendler & Jerry Gray. © Valley Entertainment Enterprises, Inc.; 7Aug61; EU691935.

August 11, 1961 [Friday] thru August 24, 1961 [Thursday]:


Jerry Gray and his Band of Today, with Phyllis Inez, and Ray Hastings; Stage Show and Dinner-Dancing, The Nevada Room, Nevada Lodge, At The North End of Lake Tahoe, Nevada.

Reno Evening Gazette [Reno, Nevada], Aug 9, 1961, Page 18:

Reno Evening Gazette [Reno, Nevada], Aug 18, 1961, Page 6:

NEW SHOW STARTS AUGUST 11

PLAY



**AT LAKE TAHOE'S
NEVADA LODGE**

Golfing! ★ **TWO MODERN CASINOS** ★ *Sparkling Entertainment in Theater-Bar*

Water-Skiing! ★ **ENTERTAINMENT, DINNER - DANCING IN NEVADA ROOM** ★ **OUTDOOR HEATED POOL SUN DECK**

★ *Boating!* ★ **100 MODERN ROOMS** ★ *Fishing!*

★ **24 - HOUR RESTAURANT COFFEE SHOP** ★ *Every Summer Fun Activity*

★ **IN THE NEVADA ROOM** ★

★ **PHYLLIS INEZ**
"Cafe Society's Pet Songstress"

★ **JERRY GRAY & HIS BAND OF TODAY**
For Your Dinner-Dancing Pleasure

IN THE THEATER-BAR:

- "The Esquires"
- "The Hangovers"
- "The Pars & Patti"

★ **RAY HASTINGS**
Bright, new, young comedian

AT THE CENTER OF ALL THE FUN AT THE NORTH END OF LAKE TAHOE

Reservations: Write, wire or phone: Reservations Manager, Crystal Bay, Nevada **Liberty 7-2541**

August 25, 1961 [Friday] thru September 7, 1961 [Thursday] – [two-week engagement]:


Jerry Gray and his Band of Today, with new show including The Paris Sisters and Mike Douglas; Stage Show and Dinner-Dancing, The Nevada Room, Nevada Lodge, At The North End of Lake Tahoe, Nevada.

Reno Evening Gazette [Reno, Nevada], Aug 23, 1961, Page 2:

Reno Evening Gazette [Reno, Nevada], Sep 1, 1961, Entertainment Section Page 11:

NEW SHOW STARTS AUGUST 25

PLAY



AT LAKE TAHOE'S

NEVADA LODGE

Golfing! **TWO MODERN CASINOS** *Sparkling Entertainment in Theater-Bar*

Water-Skiing! **ENTERTAINMENT, DINNER - DANCING IN NEVADA ROOM** *Boating!* **OUTDOOR HEATED POOL SUN DECK** *Fishing!*

100 MODERN ROOMS *Every Summer Fun Activity*

24-HOUR RESTAURANT COFFEE SHOP

IN THE NEVADA ROOM

THE PARIS SISTERS
Popular Young Vocal Trio

★ **JERRY GRAY & HIS BAND OF TODAY**
For Your Dinner-Dancing Pleasure

IN THE THEATER-BAR:

- ARTHUR WALSH
- THE PAGES and BARBARA DEE
- THE STAN KEYAVA TRIO

★ **MIKE DOUGLAS**
Song styling that is both Casual and Sophisticated

AT THE CENTER OF ALL THE FUN AT THE NORTH END OF LAKE TAHOE

Reservations: Write, wire or phone: Reservations Manager, Crystal Bay, Nevada **Liberty 7-2541**

Reno Evening Gazette [Reno, Nevada], Aug 26, 1961, Entertainment Section Page 5:

Michael Douglas Heading New Show At Nevada Lodge

It's a great day for the Irish (and all assembled Tahoe vacationers) as the exciting baritone voice of Michael Douglas fills the famous Nevada Room of the Nevada Lodge, famous Resort-Hotel-Casino at the North End of Lake Tahoe.

Sharing the spotlight with handsome TV-Record Star Douglas, the Paris Sisters, a popular young vocal group that really swings. Backing up the two talented acts is Jerry Gray and his "Band of Today" playing for the dinner-dancing pleasure of Nevada Lodge Patrons.

Michael Douglas, noted for his casually sophisticated approach, has a unique "heart to heart" song style. From bounce to ballads, the versatile performer lends a master's touch to all.

Gray, who records for Decca, is an accomplished arranger and composer, as well as a top flight band leader. His much traveled and experienced group offers a well-balanced mixture of rhythms, smoothly arranged for best dancing tempo.

Entertainment in the spacious Nevada Lodge Casino theatre-bar features Arthur Walsh, The Pages & Barbara Dee, and the Stan Keyava Trio.

Photograph of Michael Douglas at top of article.

Reno Evening Gazette [Reno, Nevada], Aug 30, 1961, Page 2:

PLAY

- TWO MODERN CASINOS
- 24-HOUR RESTAURANT - COFFEE SHOP
- OUTDOOR HEATED POOL - SUN DECK
- SPARKLING ENTERTAINMENT IN THEATER-BAR
- ENTERTAINMENT, DINNER-DANCING IN NEVADA ROOM
- ONE HUNDRED MODERN ROOMS
- NORTH END OF TAHOE'S FUN CENTER

Golfing! Fishing! Boating! Water-Skiing! Every Summer Fun Activity!

LAKE TAHOE'S NEVADA LODGE
at the scenic North End

Now Playing in the Nevada Room
THE PARIS SISTERS
Popular young vocal trio!
MIKE DOUGLAS
Song-styling that is both casual and sophisticated!
JERRY GRAY
and HIS BAND OF TODAY

In the Theater-Bar: Arthur Walsh
The Pages & Barbara Dee
The Stan Keyava Trio

Reservations: Write, wire or phone:
Reservations Manager, Crystal Bay, Nevada • Liberty 7-2541

September 8, 1961 [Friday]:

Lawrence Welk shows at the Palladium, this date. See clip

Jerry Gray and his Band of Today, KFI Broadcast, Hollywood Palladium, Hollywood, California.

AFRS One Night Stand #5427, Hollywood Palladium:

DESERT SERENADE (opening theme)
ACE IN THE HOLE – v Ken Stevens
STAR DUST
RE-STRINGING THE PEARLS
MUSKRAT RAMBLE – v Jerry Gray
CORONADO CRUISE
WOODCHOPPERS' BALL
THAT'S ALL – v Ken Stevens
AMERICAN PATROL (partial-)
AFRS CLOSING THEME

Independent [Long Beach, California], Sep 8, 1961, Page C-12, Radio Programs:
KFI (640) 11:15 – 11:45 p.m. Hollyw'd Palladium

Hosting the Annual Los Angeles Firemen's Ball

September 15, 1961 [Friday]:

The Desert Sun [Palm Springs, California], Sep 15, 1961, Page 4:

VILLAGE VARIETY – by Hildy Crawford

Pat Barbara will remain in the Manor Room through the first of the year end and perhaps, on through the season. Hear that Pat's accordion-playing vocalist, Tony Gray, is slightly terrific. Tony is maestro Jerry Gray's brother, looks like Frankie Laine, and sounds like Louis Prima. This could be a great combination

[Author's Note: Howard Manor was located on 572 North Indian Canyon Drive, Palm Springs.]

November 3, 1961 [Friday]:

Jerry Gray and his 14-piece Band of Today; University of Arizona Military Ball, Davis-Monthan Officers Club, East Sunglow Road, Tucson, Arizona.

The Arizona Daily Star [Tucson, Arizona], Nov 2, 1961, Section D Page 4:

To Play At D-M

Jerry Gray, former arranger for Glenn Miller, will bring his 14-piece orchestra to Davis-Monthan Officers Club Friday night for the University of Arizona Military Ball from 8 p.m. to midnight. The dance is sponsored by the Associated Students, Arnold Air Society of the Air Force ROTC, and Scabbard and Blade of the Army ROTC. Tickets are on sale at the Student Union Bldg. on campus.

1961-1962 University of Arizona, Desert Year Book, Page 97:



The Officer's Club at Davis-Monthan is the setting for the semi-formal affair

November 11, 1961 [Saturday]:

The Desert Sun [Palm Springs, California], Nov 11, 1961, Page 8:

Photograph of 4-piece Pat Barbara Orchestra, with caption:



FAMOUS BAND'S music and stylings can be easily detected in the arrangements played by the Pat Barbara Orchestra nightly in the Manor Room of the Howard Manor. Eddie Spanier (drums) and Tony Gray, brother of the famous Jerry Gray, were formerly with Dorsey and Stan Kenton, Pat Barbara 12 years with Rudy Vallee on clarinet. Adopted by all three is Pat, Jr., on bass.

[Author's Note: Howard Manor was located on 572 North Indian Canyon Drive, Palm Springs.]

Between November 24, 1961 [Friday] and December 24, 1961 [Sunday]:

Jerry Gray and his Band Of Today, along with numerous entertainers; Stage Show, Santa's Wonderland, Pan Pacific Auditorium, 7600 Beverly Blvd, Los Angeles, California.

Los Angeles Times [Los Angeles, California, Nov 23, 1961, Part III Page 7:

YOU'RE ALL INVITED TO VISIT

GRAND OPENING TOMORROW NIGHT
6 P.M.
STARS IN PERSON ON
PREMIERE TELECAST
KCOP-CH. 13
7:30 to 8:30 P.M.

SANTA'S WONDERLAND

NOV. 24 - DEC. 24
A GIGANTIC
IN PERSON
STAGE SHOW
featuring such famous personalities as:

THE CROSBY BROTHERS (OPENING NIGHT)
BILLY "OLD BLACK MAGIC" DANIELS
FRANKIE LAINE • **THE FOUR PREPS**
DODIE STEVENS • **ALICE LON**
LES BROWN and his Band of Renown
JERRY GRAY and his ORCHESTRA
FREDDIE MARTIN and his Orchestra
and for the Kiddies, **ENGINEER BILL**
BOZO THE GLOWN • **WINK MARTINDALE**
SKIPPER FRANK • **CHUCKO THE GLOWN**
SHERIFF JOHN • **SOUPY SALES**
TOM "POPEYE" HATTEN
and many others IN PERSON!

WORLD'S LARGEST CHRISTMAS DISCOUNT SHOPPING and FUN CENTER PAN PACIFIC AUDITORIUM
7600 Beverly Blvd. / near Fairfax

Come one... come all... to this Wonderful World of Gifts, gathered from the four corners of the Earth to dazzle the eye, stagger the imagination and delight the multitudes! Nowhere will you find such an amazing array to satisfy your every need for the joyous Yuletide Season. You'll find a myriad of things to choose from that will thrill everyone in your family as well as friends... all at **INCREDIBLY LOW PRICES!** Buy twice as much for half the price! You'll come back again and again... values are that astounding!

NOWHERE ELSE CAN YOU DO ALL YOUR CHRISTMAS SHOPPING SO CHEAPLY AND HAVE SO MUCH FUN!!

THE MAGIC FOREST
A beautiful, forested, habited fantasyland!

SANTA'S WORKSHOP
WITH LIVE ELVES...
to enchant the youngsters

THE SNOW MOUNTAIN
for children of all ages to enjoy!

SANTA'S HOUSE...
with Santa himself to greet each child and present a gift!

A FROZEN NORTH POLE
Real snow on the hour - twenty hours!

A SUPERVISED KIDDIE PLAY AREA...
so Mom and Dad may shop at leisure and keep your gift-buying a surprise!

LIVE BABY ANIMALS and SANTA'S REINDEER!

SANTA'S WONDERLAND WILL OFFER...
Gift Wrapping... Parcel Delivery... and Parcel Will-Call Services.
All Your Christmas Shopping Under One Roof

MEET THE BIG "5" KLAC DISC JOCKEYS IN PERSON!
Broadcasting live every day from the Pan-Pacific over KLAC-570 on the dial!

Adults \$1.00 Kids 50¢
One ticket entitles you to entrance throughout the entire month, come as often as you like!
HOURS: MONDAY through THURSDAY, 1:00 PM to 10:00 PM
FRIDAY, 1:00 PM to 11:00 PM • SATURDAY, 11:00 AM to 11:00 PM • SUNDAY, Noon to 6:00 PM.
Ample Parking Adjacent to Auditorium!

GRAND OPENING TONIGHT AT 6 P.M.

WORLD'S LARGEST CHRISTMAS SHOPPING AND FUN CENTER

SANTA'S WONDERLAND

STARS IN PERSON AT
PREMIERE TELECAST
KCOP — CH. 13
FRI. 7:30-8:30 P.M.



NOV. 24
thru
DEC. 24

The Greatest Array of Christmas Gifts ever assembled under one roof at discount prices that cannot be beaten!

... PLUS ATTRACTIONS GALORE FOR THE KIDS FROM 3 TO 103!

THE MAGIC FOREST
a fanciful, fun-filled, fabled fantasyland!

THE SNOW MOUNTAIN
for children of all ages to enjoy!

SANTA'S WORKSHOP WITH LIVE ELVES...
to enchant the youngsters!

SANTA'S HOUSE...
with Santa himself to greet each child and present a gift!

A FROZEN NORTH POLE!
Real snow on the hour - every hour!

A SUPERVISED KIDDIE PLAY AREA...
so Mom and Dad may shop at leisure and keep your gift-buying a surprise!

LIVE BABY ANIMALS and SANTA'S REINDEER!

A GIGANTIC **IN PERSON STAGE SHOW**

featuring personalities as:

The CROSBY BROS. (Opening night)

FRANKIE LAINE • THE FOUR PREPS

DODIE STEVENS • BILLY DANIELS

LES BROWN and his Band of Renown

JERRY GRAY and his Orchestra

FREDDIE MARTIN and his Orchestra

and for the Kiddies, ENGINEER BILL

BOZO THE CLOWN • WINK MARTINDALE

SKIPPER FRANK • CHUCKO THE CLOWN

SHERIFF JOHN • SOUPY SALES

TOM "POPEYE" HATTEN

and many others...

MEET THE BIG "FIVE" KLAC DISC JOCKEYS IN PERSON!
Broadcasting live every day from the Pan-Pacific over KLAC-570 on your dial!

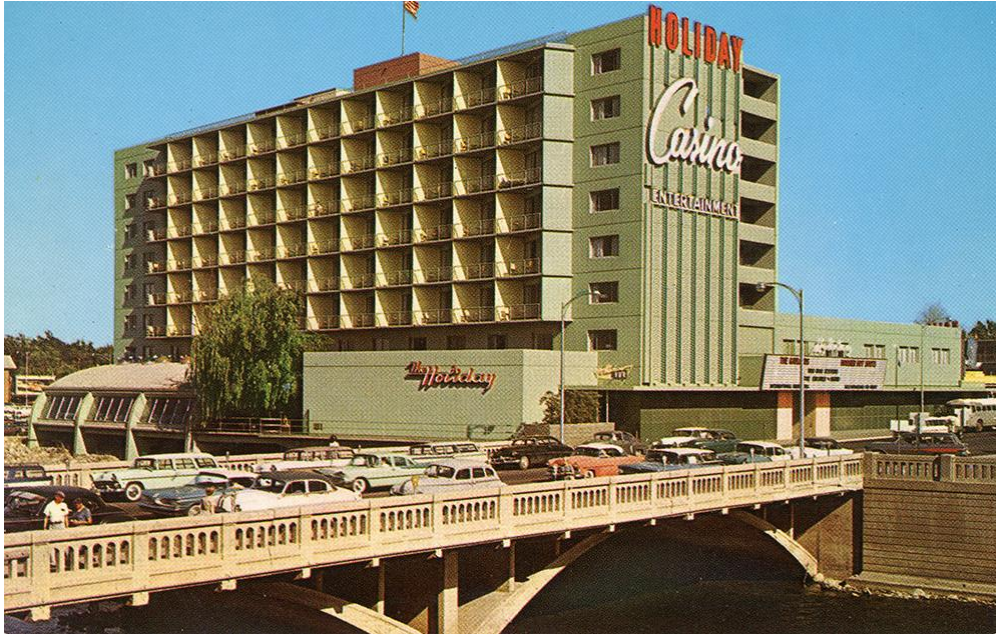
PAN PACIFIC AUDITORIUM

Adults \$1.00 Kids 50c

7600 Beverly Blvd. / near Fairfax

December 30, 1961 [Saturday] and December 31, 1961 [Sunday] [2-night Engagement]:

Jerry Gray and his Band of Today with Ken Stevens; Newt Crumley's Holiday Hotel, Shore Room, South Band of the Truckee River between Center and Lake Streets, Reno, Nevada.



Reno Evening Gazette [Reno, Nevada], Dec 30, 1961, Entertainment Section Page 9:

Jerry Gray to Helm Band At Special Holiday Party

One of the highlights of New Year's Eve in Reno will be dining and dancing to the music of Jerry Gray and his Band of Today which will be spotlighted in the Shore Room of Newt Crumley's Holiday Hotel on Saturday, Dec 30, from 8 p.m. till midnight and New Year's Eve, Dec 31 at 9 p.m. till the late hours.

Aside from his spectacular dance music career, Gray has arranged and backed many top vocalists on recordings which include Damone, Whiting, and Froman. His credits also include three musicals for Universal International Pictures, recordings with Capitol, Mercury, Columbia, Decca, and Liberty, a long list of radio and television shows, tours with top shows as Nat Cole and Judy Garland and having played top ballrooms from coast to coast.

The National Broadcasting Company has been impressed with Gray's Reno appearance and plan to do a 25-minute live New Year's Eve coast-to-coast broadcast at 10:30 p.m. (PST), direct from the Shore Room of the Holiday on their Monitor show. Because of previous time commitments, Reno's KOH will transcribe the national broadcast and do a rebroadcast at 11:30 p.m. for the benefit of Reno listeners.

Reno Evening Gazette [Reno, Nevada], Dec 26, 1961, Page 3:
Reno Evening Gazette [Reno, Nevada], Dec 27, 1961, Page 3:

Dinner DANCE into
1962

ENJOY TWO GALA EVENINGS OF DINING AND DANCING
on Saturday, Dec. 30
AND New Year's Eve, Sunday, Dec. 31

JERRY GRAY
and His Band of Today
IN THE SHORE ROOM



New Year's Eve at the Holiday will include a Superb Champagne Dinner, Favors, Noisemakers and Balloons — 9 P.M. till . . .

\$12.50 per person, plus tax

Take advantage of the Long Holiday Weekend and also enjoy Saturday Night dancing at the Holiday . . . Jerry Gray and His Band of Today will arrive one night early so that you can dance to the mellow music of one of America's Favorites on Saturday night, 8 P.M. to midnight . . . regular menu prices, plus tax.

Call Catering, FA 9-0411 for reservations

And on Monday, January 1, enjoy a "Bowl-full" of football by watching the Bowl games on television in the Holiday Lounge, in the Comstock, or in the Sports Arena.

Currently Appearing in the Holiday Lounge



NICK LUCAS
BRAMAN & LEONARD
Charles Gould & his Satin Strings
THE TOWN PIPERS

Newt Crumley's **HOLIDAY** COLOR

December 31, 1961 [Sunday]:

Jerry Gray and his Band of Today with Ken Stevens; NBC Network – Monitor Radio Broadcast, New Year’s Eve All-Star Parade of Bands, Newt Crumley’s Holiday Hotel, Shore Room, South Bank of the Truckee River between Center and Lake Streets, Reno, Nevada.

Radio Broadcast, KOH, NBC Network All-Star Parade of Bands, 10:30-10:55 p.m. local time:

DESERT SERENADE (opening theme) (0:33)

CREW CUT (2:36)

STAR DUST (3:00)

DAY IN, DAY OUT (2:54) – v Ken Stevens

MEDLEY:

 SERENADE IN BLUE (1:30)

 SUNRISE SERENADE (1:46)

COMMENTS BY NEWT CRUMLEY (0:34) – DESERT SERENADE on piano in the background

RE-STRINGING THE PEARLS (2:18)

HOLIDAY HOTEL TWIST (2:26)

DESERT SERENADE (closing theme) (1:19)

NBC Chimes (0:03)

The announcer is Charles McNeil

Total broadcast length is 22:35

This program was rebroadcast over KOH one hour later, 11:30-11:55 p.m., for local listeners.

Jerry Gray and his Band of Today: GENE DUERMAYER, FRANK HUGGINS, UNKNOWN, t; TWO UNKNOWN, tb; UNKNOWN, cl/as; BOB THOMAS, as; BILL ROBINSON, BILL MASSISNGILL, ts; JIM TIMLINS, as/bari; JERRY GRAY, piano; CLYDE HOGAN, bass; LLOYD MORALES, drums. Ken Stevens, vocal.

Independent Press-Telegram [Long Beach, California], Dec 31, 1961, Page 12, Tele-Vues:

KFI (640) NBC 10:30 – 11:00 p.m. Jerry Gray Orch.

Other bands included on this New Year’s Eve NBC All-Star Parade of Bands were Count Basie, Billy May, Lawrence Welk, Buddy Morrow, Art Kassel, Chico Hamilton, Red Nichols, Harry James, and Red Nichol again.

CBS also presented a three-hour New Year’s Eve Dancing Party.

Reno Evening Gazette [Reno, Nevada], Jan 6, 1962, Entertainment Section Page 10:

Photograph with caption:



WITH JERRY GRAY'S band in the background, Charles McNeil on the mike and Al Conway at the controls are shown during the 25-minute NBC Monitor broadcast from the Shore Room of Newt Crumley's Holiday. The broadcast, during the New Year's celebration, was heard from coast-to-coast.

[Author's Note: Over 200 people danced into "62" with Jerry Gray and the Band of Today, including Mr. and Mrs. Bill Lamkin of Los Angeles and Mr. and Mrs. Joe Maize of Reno.]

Reno Evening Gazette [Reno, Nevada], Dec 1, 1961, Entertainment Section Page 8:

Art Long's Nite Notes

NBC Monitor slated to do 25 mins. of Jerry Gray's band music from the Shore Room at the Holiday on New Year's Eve.

Reno Evening Gazette [Reno, Nevada], Dec 23, 1961, Entertainment Section Page 1:

Jerry Gray's Band Signed by Holiday For New Year Show

Jerry Gray and his Band of Today, one of America's favorites, will play in the Shore Room of the Holiday Hotel, during this year's New Year celebration, Newt Crumley announced.

Gray, who has over 20 years of radio and television experience, has been responsible for the scoring of many first hits for great stars as Artie Shaw, Glenn Miller, Vic Damone, and Margaret Whiting. His popular song writing includes "A String of Pearls," "Pennsylvania 6-5000," "Sun Valley Jump," "V Hop," "Anvil Chorus," "American Patrol," and "Crew Cut."

Not an hour goes by that Jerry Gray's music can't be heard on the air; the current Miller albums featuring 90 percent Gray arrangements, the hundreds of Decca releases by Gray, and the standard transcriptions which services 1,000 radio stations in the USA and Canada.

Jerry Gray and his Band of Today is credited with playing the most danceable music in the country which is verified by his holding the record for playing the longest engagement in the Palladium history.

Photograph of Jerry Gray with caption:

JERRY GRAY and his Band of Today will be featured in the Shore Room of Newt Crumley's Holiday Hotel during this year's New Year celebration.

Reno Evening Gazette [Reno, Nevada], Dec 23, 1961, Entertainment Section Page 8:

Art Long's Nite Notes

NBC Monitor slated to do 25 mins. of Jerry Gray's band music from the Shore Room at the Holiday on New Year's Eve.

Variety, Dec 28, 1961, Page 9:



Keywords: have lined up four aggregations to music the airwaves beginning at 10:30. Leadoff band is Jerry Gray from the Holiday Hotel, Reno, followed by Red Nichols from Sheraton-West here. Harry James band then comes in from the Flamingo, followed by Lawrence Welk from the Palladium. As AF Musicians get double scale

Reno Evening Gazette [Reno, Nevada], Dec 30, 1961, Page 9:

. Holiday Hotel personnel also report a capacity crowd to hear the Jerry Gray Orchestra in the hotel's Shore Room Sunday night.

1962:

The Biographical Encyclopedia of Jazz, Leonard Feather and Ira Gitler

Shows Jerry Gray as staff arranger for Warner Brothers, 1962.

January 12, 1962

Jerry Gray and his Orchestra, with The Pied Pipers; Warner Brothers Recording Session, Radio Recorders, 1440 N. Highland, Los Angeles, California. 7:00 to 10:00 p.m.

E 12331	OH! WHAT A BEAUTIFUL MORNING v PIEDS (2:06)	Warner W/WS 1446
E 12332	INDIAN SUMMER v Pied Pipers (2:48)	Warner W/WS 1446
E 12333	WHILE WE'RE YOUNG v Pied Pipers (2:22)	Warner W/WS 1446
E 12334	IT'S EASY TO REMEMBER v Pied Pipers (2:08)	Warner W/WS 1446

Jerry Gray and his Orchestra: RAY LINN, JIMMY ZITO, Frank Huggins, ZEKE ZARCHY, t; DAVE WELLS, JOE HOWARD, LEW McCREARY, JIMMY PRIDDY, tb; Bob Thomas, JOHNNY ROTELLA, BABE RUSSIN, BILLY USSELTON, and JOE KOCH, reeds; JIMMY ROWLES, piano; ALLAN REUSS, guitar; ROLLY BUNDOCK, bass; and DICK SHANAHAN, drums.

THE PIED PIPERS: SUE ALLEN, LEE GOTCH, ALLAN DAVIES, and CLARK YOCUM

January 24, 1962

Jerry Gray and his Orchestra, with The Pied Pipers; Warner Brothers Recording Session, Radio Recorders, 1440 N. Highland, Los Angeles, California. 12:00 noon to 3:00 p.m.

E 12355	DONKEY SERENADE v Pied Pipers (2:24)	Warner W/WS 1446
E 12356	DREAM OF YOU v Pied Pipers (2:37)	Warner W/WS 1446
E 12357	OH, BABY v Pied Pipers (2:27)	Warner W/WS 1446
E 12358	MY LITTLE NEST OF HEAVENLY BLUE v PIEDS (2:59)	Warner W/WS 1446

Jerry Gray and his Orchestra: Ray Linn, MANNY KLEIN, Frank Huggins, JOHN BEST, t; Dave Wells, BOBBY PRING, TOMMY SHEPARD, Jimmy Priddy, tb; Bob Thomas, Johnny Rotella, Babe Russin, Billy Usselton, and JERRY KASPER, reeds; Jimmy Rowles, piano; Allan Reuss, guitar; Rolly Bundock, bass; and Dick Shanahan, drums.

The Pied Pipers: Sue Allen, Lee Gotch, Allan Davies, and Clark Yocum

January 26, 1962

Jerry Gray and his Orchestra, with The Pied Pipers; Warner Brothers Recording Session, Radio Recorders, 1440 N. Highland, Los Angeles, California. 8:00 to 11:00 p.m.

E 12360	DO I HEAR YOU SAYING "I LOVE YOU" v Pied Pipers (2:22)	Warner W/WS 1446
E 12361	CORONADO CRUISE v Pied Pipers (2:35)	Warner W/WS 1446
E 12362	NO MOON AT ALL v Pied Pipers (2:13)	Warner W/WS 1446
E 12363	RE-STRINGING THE PEARLS v Pied Pipers (2:30)	Warner W/WS 1446

Jerry Gray and his Orchestra: Ray Linn, HOWARD BILLINGS, Frank Huggins, Zeke Zarchy, t; Dave Wells, JOE HOWARD, LEW McCREARY, Jimmy Priddy, tb; Bob Thomas, Johnny Rotella, Babe Russin, FRED COOPER, and Jerry Kasper, reeds; RAY SHERMAN, piano; Allan Reuss, guitar; Rolly Bundock, bass; and Dick Shanahan, drums.

The Pied Pipers: Sue Allen, Lee Gotch, Allan Davies, and Clark Yocum



W 1446

SIDE ONE: OH, BABY! • DREAM OF YOU • OH, WHAT A BEAUTIFUL MORNIN' • IT'S EASY TO REMEMBER • MY LITTLE NEST OF HEAVENLY BLUE • NO MOON AT ALL
SIDE TWO: RE-STRINGING THE PEARLS • INDIAN SUMMER • WHILE WE'RE YOUNG • CORONADO CRUISE • DO I HEAR YOU SAYING: "I LOVE YOU?" • DONKEY SERENADE

VITAPHONIC
HIGH FIDELITY



SINGIN' & SWINGIN' JERRY GRAY AND HIS ORCHESTRA

THE PIED PIPERS

For those who associate the names of The Pied Pipers and Jerry Gray with pop sounds of the orchestras of Tommy Dorsey and Glenn Miller, let it be known here and now that we're living in The Sixties. Both headliners in this album know it, and they make music like it.

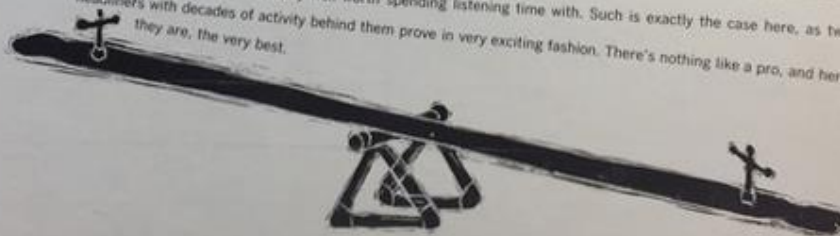
There's a definite new sound — a sound of The Sixties — to this album. Spurred on by Jerry Gray's novel arrangements, both for the Pipers' vocals and his own orchestra, the two groups combine for a new approach to Singin' and Swingin'. The traditional "first the band takes a chorus, then the singers take a chorus" concept is pretty much tossed out the back of the bus on this ride. The long-standing division between vocalist and instrumentalist is forgotten, and amalgamation has taken its place. Thus, even in a single phrase of any number, both vocal and instrumental can take the lead, and often do. An example: "Oh! What a Beautiful Mornin'." The "Oh!" belongs to the Pipers, the rest of the phrase is definitely big band. So it goes throughout the rest of this novel set of twelve songs.

It's little wonder that the songs sound fresh as today. "It's Easy to Remember" swings cha-cha style here. Franz Lehár's "My Little Nest," an answer song in which phrase echos phrase, gets a bilateral treatment that is breath-taking. So it goes with others, such as "Donkey Serenade," "No Moon at All," and the swinging arrangement of "While We're Young"... all demanding new ears on the part of the listener.

Such challenging music-making as this would suffer with the inexperienced. That's hardly the case here, however, as between Jerry Gray and The Pied Pipers there are decades of experienced Singin' and Swingin'. Jerry Gray, perhaps best known to the public at large for his celebrated arrangements for the most popular dance band of all time, Glenn Miller's, refers on this album only in a few phrases to the Miller sound. Although his own tunes in this album—"Re-stringing the Pearls" and "Coronado Cruise"—are of the Miller genre, Jerry currently is one of those arrangers living in Hollywood with a fresh, new sound, and with his calendar filled with assignments months in advance. That's typical of the kind of respect the music industry holds for Jerry Gray, and the why of it can be heard right on this LP.

As for The Pied Pipers, their illustrious music-making began when they combined with Frank Sinatra to vocalize Tommy Dorsey's "I'll Never Smile Again." Hit after hit followed through their career, both as band vocalists, and then more prominently quarteting on their own. Composed of Sue Allen, Lee Gotch, Allan Davies, and Clark Yocum, The Pipers are, like Jerry Gray, enormously active on the West Coast doing studio and commercial vocal work, a vocation which permits them that dream of doing what they want to in the music business—singing—without having to go through the bone-wearying routine of traveling one-nighters.

In an era when the new face and the novel sound often seems to create 100 per cent of the news and excitement in the music world, it can sometimes slip one's mind that the experienced and long-proved-popular music makers create music that's easily well worth spending listening time with. Such is exactly the case here, as two headliners with decades of activity behind them prove in very exciting fashion. There's nothing like a pro, and here they are, the very best.



Publicity and Reviews:

The Pittsburgh Press [Pittsburgh, Pennsylvania], Apr 8, 1962, Section 5 Page 14:

NEW POP RECORDS – By WILLIAM K. TROSENE

The Pied Pipers, old-time favorites, take a fresh approach to their singing with Jerry Gray's band on "Singin' & Swingin'," a Warner Bros. album.

Through good arrangements the group and the band trade passages on songs like Donkey Serenade, Indian Summer, It's So Easy To Remember, and an outstanding version of Oh! What A Beautiful Morning.

St. Petersburg Times [St. Petersburg, Florida], Apr 23, 1962, Page 6-C:

RECORD REVIEWS – By CHICK OBER, Of The Times Staff

LP's THAT PLEASE – "Singin' & Swingin'," Warner Bros. mono. The Pied Pipers, Jerry Gray and his orchestra in lively arrangements of tunes like Oh, Baby, Re-Stringing The Pearls, Dream of You.

Los Angeles Times [Los Angeles, California], Jun 10, 1962, Calendar Section Page 25:

COURT OF RECORDS – BY BOB SCOTT

"Singin' & Swingin'," (Warner Bros.), Jerry Gray's orchestra backs the Pied Pipers.

April 7, 1962 [Saturday]:

Jerry Gray and his 17-piece Band Of Today; Dinner-Dance, Thunderbird Country Club, 70737 Country Club Drive, Rancho Mirage, California.

The Desert Sun [Palm Springs, California], Mar 24, 1962, Page 5:

Around Town – WITH HILDY CRAWFORD

Here comes April and Out Of This World Tournament time out at Thunderbird Country Club, clubhouse on April 3, a bridge and gin rummy luncheon, and following day a Thursday night dinner dance, a style show luncheon on Friday.

Winding up the tournament week will be Saturday night's big dinner dance with Jerry Gray and his 17-piece orchestra playing for the dancing. As always this will be preceded by a cocktail hour awarding of prizes in the club lounge.

Desert Sun [Palm Springs, California], Mar 28, 1962, Page 12:

'Out of This World' Golf Tourney at Thunderbird CC

Thunderbird Country Club will stage their eighth annual "Out of This World" member-guest golf tournament commencing next Monday and running until Saturday, Apr. 7, according to Chairman Harold Cooper.

The six-day long event, which is a 36-hole tourney, will be highlighted by a dinner-dance Saturday evening with indoor and outdoor seating possible. Music will be provided by Jerry Gray and his 17-piece orchestra with evening dress informal.

Last year, 110 two-man teams played in the tourney and this year the 36-hole event for the teams will be able to be played over a three-day period.

Prizes will be awarded to 16 low gross and low net teams for the 36-hole tournament and on Wednesday of next week a best ball twosome choose-up type event with full handicaps. Members and their guests may play together.

Monday will be practice rounds and on Tuesday a best ball foursome choose-up event with full handicaps for those who wish to participate.

Every member of the Thunderbird Country Club is invited to play and Friday, March 30, will be the last day that entries will be accepted.

April 14, 1962 [Saturday]:

Jerry Gray and his Band Of Today, along with the Four Freshmen; Entertainment for the 29th Annual Convention of the State Bar of Arizona, Pioneer Hotel, Tucson, Arizona.

The Arizona Daily Star [Tucson, Arizona], Apr 15, 1962, Section A Page 3:

J. C. Haynes Jr. Is President Of State Bar

John C. Haynes Jr., of Tucson, was elected president of the Arizona Bar Assn. at its annual convention which ended yesterday at the Pioneer Hotel. His selection was made by a 15-man board of governors.

Other officers named by the board were" Joseph S. Jenckes Jr., Phoenix, president-elect; John Favour, Prescott, first vice president; Charles Stokes, Coolidge, second vice president; and Richard Elliott, treasurer.

The three-day convention ended with a banquet in the Terrace Ballroom and entertainment by Jerry Gray and his band and the singing of the Four Freshmen.

Photograph of John C. Haynes Jr.

[Author's Note: This convention was held in conjunction with the Arizona Judges Association Meeting, also at the Pioneer Hotel.]

April 28, 1962 [Saturday]:

Jerry Gray and his Orchestra, Keely Smith, 5th Annual Outdoor Dinner-Dance, Indian Wells Country Club, Indian Wells, California.

The Desert Sun [Palm Springs, California], Apr 28, 1962, Page 5:

Around Town with Hildy Crawford

Tonight's the night that Auntie Pearl McManus is entertaining at a big dinner-dance at the Tennis Club and it's also the night for the annual Pow Wow out at Indian Wells.

The Pow Wow, which winds up the fifth annual Pow Wow Tournament, will be casual and western, with dinner and dancing under the stars, to the music of Jerry Gray and his Orchestra, and Keely Smith as Indian Princess.

Co-chairman for tonight's affair are . . . Milt Hicks, Doc Hutchison, Willard Parker, George Thompson, John Curci and F. B. Crocker.

Golfers come from as far away as Logansport, Indiana, Sacramento and Chicago, Denver and Bakersfield. They'll all be in the chuck wagon crowd along with Desi Arnaz, Murray Arnold, the Jim Bradens, Earl Buckingham, John Crucis, Eddy Howards, Pollard Simons, Jack Kelly, Bill Worthing among others.

The Desert Sun [Palm Springs, California], May 1, 1962, Page 6:

INDIAN WELLS CC

Kelly's Twosome Wins 'Pow Pow'

Jack Kelly and his partner John Tanza copped the 5th Annual Indian Wells Country Club 'Pow Wow' 54-hole invitational golf tourney as they slipped in three strokes ahead of the field with a total score of 260.

The twosome of Bucky Harris and Ray Lowell won runner-up honors as they toured the 54 holes in a total of 263 to be only three strokes back of the leaders.

Tied for the next spot with scores of 268 were the teams of Phil Weintraub and Charles Resnick who posted the same total as Don Bollman and John McGrath.

Next came the team of L. J. Fazackerley and Bob Carlisle with a score of 269. They were followed by the twosomes of Bill Smith and Harry Dodson with a 272 total. Grouped with score of 273 were the teams of Ed Beckman and Ed Hudacek along with Jay Elliott and Charles Lyons.

The next three teams, Archie Jacobs, Lynn Castell; Clyde Johnson, Jack Williamson and Jim Braden and George Carroll finished the 54 holes with scores of 274.

Highlighting the annual affair was the outdoor dinner-dance when awards were presented to the winners and members and guests danced to the music of Jerry Gray and the singing of Keely Smith.

August 21, 1962 [Tuesday] thru August 24, 1962 [Friday] [3-day Engagement]:

Jerry Gray and his Orchestra, Biltmore Bowl, Biltmore Hotel, Los Angeles, California

IEEE Bulletin, Aug 1992, page 7:

1962 WESCON, IEEE, WEMA 2nd Annual Banquet

In 1962, while wrestling with its problem of the tent adjacent to the Sports Arena, WESCON was planning a grandiose 2nd Annual Banquet, a formal-dress affair to be held in the Biltmore Bowl. Keynote speaker was to be Elmer Engstrom, President of RCA, and Abe Zarem, Electro-Optical Systems President, was to act as Toastmaster. To publicize this event and the other WESCON activities, a luncheon was held to which local security analysts and members of the newspaper, TV and radio services were invited. Abe, a naturally charismatic speaker, out did himself as moderator and the press and TV crews turned out en mass.

At the banquet, WESCON, IEEE, WEMA and industry dignitaries were arranged in several stepped rows of tables facing the audience and the dance floor while Jerry Gray's orchestra provided the dance music.

Seated at the center of one of the rows of dignitaries was an IEEE officer who shall remain nameless. At the appropriate time, Abe Zarem delivered several humorous anecdotes and then launched into his introduction of the featured speaker, Elmer Engstrom. Suddenly everyone was aware of a low rumble which grew in intensity until the prestigious introduction was virtually drowned out by the growling snores of the IEEE officer who had fallen asleep in his seat just in front of the speaker. Nudged by his companions on either side only momentarily interrupted his booze-induced sleep and he had to be bodily carried out before the program could continue.

Needless to say, the TV news had some [?] coverage of the WESCON banquet that night.

November 2, 1962 [Friday]:

Jerry Gray and his Band of Today; Annual Chief Petty Officers Military Ball, Community Center, Naval Ordnance Test Station, China Lake, California.

Rocketeer [China Lake, California], Nov 2, 1962, Page 5:

Jerry Gray Band To Provide Music For Military Ball

A post-Navy Day celebration will be staged tonight in the form of the annual Military Ball at the Community Center with Jerry Gray and his "Band of Today" providing dance music.

The Ball, a formal affair, is scheduled to begin at 7:30 p.m. in the Community Center.

Rocketeer [China Lake, California], Nov 9, 1962, Page 8:

Chief Petty Officers Ball Big Success



"BACKBONE OF NAVY" posed for official photograph during last Friday's annual Military Ball, held this year in the Community Center following a fire that destroyed CPO Club. Nearly 400 CPO's, both active duty and

retired, turned out for formal event that featured dance music of Jerry Gray's band. Old-timer CPOs called the event "one of the most impressive we've had on this Station."

. . . Photo by Tom Presson, AN

December 1, 1962 [Saturday]:

Les Brown and his Band of Renown replaced Jerry Gray and his Band of Today; Gran Senora Ball, La Fonda, 100 East San Francisco Street, Santa Fe, New Mexico.

The New Mexican [Santa Fe, New Mexico], Oct 18, 1962, Page 8:

Jerry Gray and Orchestra To Play For 'Gran Senora' Ball October 27

Jerry Gray and his orchestra will play for the New Mexico Golden Anniversary Statehood Gran Senora Ball at the La Fonda on October 27.

Gray is one of the amazing band leaders in the business. He is most famous for his original compositions and for his arrangements. For years he arranged most of the music used by Glenn Miller and his fabulous band.

Gray's best known song is "String of Pearls" which the Miller band made famous years ago.

The New Mexican [Santa Fe, New Mexico], Oct 23, 1962, Page 2:

Gran Senora Ball Delayed

The Golden Anniversary Gran Senora Ball, originally slated at La Fonda for Saturday night, has been postponed until Saturday, Dec. 1.

Sen. Fabian Chavez, chairman of the Golden Anniversary Commission, said yesterday that prior commitments of the Jerry Gray orchestra made it necessary to postpone the dance. He said no other major orchestra was available at this time.

The Gran Senora Ball, which will conclude the 100th special observance marking the Golden Anniversary of New Mexico, is tagged to be one of the outstanding events of the statehood celebration this year.

Tickets to the event are being sold throughout the state by the various Chambers of Commerce and members of the Women's Clubs Federation.

The New Mexican [Santa Fe, New Mexico], Nov 8, 1962, Page 7:

Brown Booked For Gran Senora Anniversary Ball

Latest word from the Golden Anniversary committee is that Les Brown and his Band of Renown have been signed for the Gran Senora Ball to be held at La Fonda, Dec. 1.

December 7, 1962



Keywords: Nitory Notes – Jerry Gray band booked for New Year's week by Commercial Hotel, Elko, Nevada.

Mar 16, 1963 [Saturday]:

Jerry Gray and his Orchestra, Show and Dance, Taj Mahal, Riverside County Fairgrounds, Indio, California.

Desert Sun [Palm Springs, California], Mar 14, 1963, Page 10:

Newspaper Picture

MUSICAL CHIEF for the third annual benefit ball and show of the Coachella Valley Volunteer Firemen's Association at the Taj Mahal in Indio Saturday will be bandleader Jerry Gray. The event – which will continue to the St. Patrick's Day hours – will feature dancing and entertainment. Proceeds go for CVVFA emergency equipment. Tickets are available from volunteer firemen or at stations.

Desert Sun [Palm Springs, California], Mar 15, 1964, Page 15, Advertisement:

Desert Sun [Palm Springs, California], Mar 16, 1964, Page 10, Advertisement:

COACHELLA VALLEY VOLUNTARY
FIREMANS ASSOCIATION
3th ANNUAL

All Star Show
And St. Patrick's Day
DANCE

FEATURING
JERRY GRAY'S ORCHESTRA

AND MANY OTHER STARS

SATURDAY, MARCH 16

TAH MAHAL
RIVERSIDE CO. FAIRGROUNDS, INDIO

DONATION \$2.50
REFRESHMENTS • COCKTAILS

Don't Miss This Big St. Patrick's Day Event
Benefit C.V.V.F.A. Emergency Equipment Fund

TICKETS: Any Volunteer Fireman or
Local Fire Station

April 18, 1963 [Thursday]:

Jerry Gray and his Band of Today, Bear River High School Junior Prom, Garland, Utah.

Ogden Standard-Examiner [Ogden, Utah], Apr 14, 1963, Page 2B:

Bears Like Vacation; Prom Next By Eloise Shuman

GARLAND – Bear River students are enjoying spring vacation. School was out Thursday and will not be in session again until Tuesday.

The coming week will bring the dance highlight of the school year as the junior class presents its annual Junior Prom Thursday. Themed “Roman Holiday,” the dance is under the chairmanship of Kathy Summers and Farrel Forsberg.

Particular emphasis has been placed this year on the orchestra rather than the decorations. Couples will dance to the music of Jerry Gray and his band.

April 19 and April 20, 1963 [Friday and Saturday]:

Jerry Gray and his Band of Today, BYU Junior Prom, East Gym of the George Albert Smith Fieldhouse, Provo, Utah. June Christy appears with Jerry Gray only on April 19th.

Daily Herald [Provo, Utah], Apr 11, 1963, Page 6A:

‘Y’ Prom Secures Name Band

Jerry Gray and his Band of Today will be the orchestra attraction for Brigham Young University’s Junior Prom dance April 19 and 20.

Appearing in the East Gym of the George Albert Smith Fieldhouse, the band will be featured in an ocean setting as a part of the prom’s theme “Atlantis.”

Mr. Gray is the composer of “A String of Pearls” and “Pennsylvania 6-5000” among other numbers. He is known as one of the nation’s top composers, arrangers, and orchestra leaders.

Prior to World War II, he organized his own band and did the score for numbers like “Sobbin’ Blues” and “Begin The Beguine” for Artie Shaw and his band.

Later, working for Glenn Miller, he scored “Chattanooga Choo Choo,” “Moonlight Cocktails,” “Adios” and “Elmer’s Tune.”

During his career he has arranged music and backed many vocalists, including Vic Damone, Margaret Whiting, and Jane Froman. He has toured with the Nat King Cole and Judy Garland Shows and performed in hotels, theaters, ballrooms, and on radio and television.

In addition, he has recorded for several record companies and is currently preparing arrangements for 12 sides being recorded for Liberty records to be released as an album called “Moods of Gray.”

Daily Herald [Provo, Utah], Apr 15, 1963, Page 6:

Recording Star To Sing In Pre-Prom Concert

June Christy, popular recording and jazz star, will be the featured attraction at Brigham Young University's Junior Prom Concert, April 19.

Scheduled in George Albert Smith Fieldhouse, Miss Christy's concert will include both jazz and popular numbers.

Following the concert, Prom couples will dance in the East Gym of the Fieldhouse to the music of Jerry Gray and his Band of Today.

Miss Christy was introduced to the musical world in 1945 by Stan Kenton, jazz band leader. She then participated with Mr. Kenton in concerts, tours, and making recordings.

"Something Cool" is one of her most well-known albums. Her most recent recording, "Big Band Specials," features arrangements by her husband, Bob Cooper, also a popular jazz artist.

Photo of June Christy with caption:

GUEST ARTIST – June Christy, popular recording and jazz singing star, who will be featured in a BYU Fieldhouse concert prior to the Junior Prom, at which she will be a featured singer also.

Daily Herald [Provo, Utah], Apr 16, 1963, Page 6:

Mysterious Isle Adds Aura To Junior Prom

The mystery of the imaginary island of Atlantis will be added to the traditional romance of Junior Promenade night this weekend as Brigham Young University students don formal raiment and best dancing manners for the annual social event.

The blue green color of the sea will dominate the unique décor planned for the East Room of the Smith Fieldhouse and the mellow music of Jerry Gray and his band of Today will provide music for dancing.

Committee members designed unusual programs which will be combined with favors.

The dance will be held two nights, April 19 and 20. On Friday the dance will be preceded by a concert presenting June Christy, popular girl vocalist.

General chairman of the Junior Prom is Gerald Dixon. He is being assisted by Bob Parsens, assembly; Jerry Gardner, publicity; Gary Stott and Steve Speckhart, concert; Bobby Liljenquist, special details; Pam Hiatt and Karen Haymond, refreshments; Wes Potter, parking; Babbi McFarland, decorations and Rush Sumpter, finance.

Photo with caption:

JUNIOR PROM BRINGS ROMANCE TO CAMPUS – JoAnne Rounds and Brent Sperry typify the beautifully gowned girls and formally dressed men who will dance at the annual Junior Promenade at Brigham Young University this weekend.

Jun 8, 1963 [Saturday]:

Jerry Gray, guest conductor; "A String Of Pearls" on The Ray Anthony Show, Salute to the Big Bands, Part 2, Television Program, KTLA-TV, Channel 5, 10:00 p.m., Hollywood, California.



Salute to the Big Bands, Part 2, Television Program:

WOODCHOPPER'S BALL

A STRING OF PEARLS – conducted by Jerry Gray

ARTISTRY IN RHYTHM

THE LADY IS A TRAMP – v Ann Richards

RAY ANTHONY HITS MEDLEY:

DRAGNET

THE MAN WITH THE GOLDEN ARM

PETER GUNN

LEAP FROG – conducted by Les Brown

SENTIMENTAL JOURNEY – v Vikki Carr, conducted by Les Brown

I'VE GOT MY LOVE TO KEEP ME WARM – conducted by Les Brown

ONE O'CLOCK JUMP

Taped May 1963.



Les Brown, Jerry Gray, Ray Anthony, and Charlie Barnet

Variety, May 1, 1963



Keywords: 3 Batoneers Guesting on Ray Anthony Show. Bandleaders Les Brown, Charlie Barnet, and Jerry Gray and singers Ann Richards and Herb Jeffries guest on “Story Of An Era” segment of “Ray Anthony Show” airing locally on KTLA.

Independent Press-Telegram [Long Beach, California], May 26, 1963, Tele-Vues, Page 18:

SPECIAL

RAY ANTHONY SHOW –

Two-part salute to the big band era is telecast at 10 p.m., ch. 5. Herb Jeffries with “Flamingo” and Charlie Barnet with “Cherokee” guest on opener, with Les Brown, Jerry Gray, and Ann Richards due to visit next week. Benny Goodman and Glen Gray tunes are highlighted, with an Anthony medley featuring Miller, Lombardo, Heidt, Dorsey, Kemp, Thornhill, Fields and Welk stylings.

Independent Press-Telegram [Long Beach, California], Jun 2, 1963, Tele-Vues, Page 14:

SPECIAL

RAY ANTHONY SHOW –

Jerry Gray conducts his own composition “String Of Pearls” in the Glenn Miller manner, and Les Brown appears to conduct “Leap Frog” and “Sentimental Journey” in the second of a 2-part salute to the big band era. Wrapping up the 10 p.m., ch. 5 show, is a medley of Anthony hits, and guest Ann Richards singing in a Stan Kenton segment.

Independent [Long Beach, California], Jun 8, 1963, Page B-14, TV:

Top Viewing Today – 10 pm RAY ANTHONY SHOW on channel 5, Jerry Gray and Les Brown guests.

10:00 5 The Ray Anthony Show with Jerry Gray, Les Brown, Ann Richards. Second part of 2-week “salute to the big bands” features an Anthony medley, segments in the Glenn Miller and Stan Kenton manners.

June 13 and June 14, 1963 [Thursday and Friday]:

Jerry Gray and his Band Of Today, along with The Rumlbers, The Lettermen, The Diamonds, The Marketts, Howard Rumsey and his Lighthouse All-Stars; Johnny Grant as Master of Ceremonies, Long Beach Area High Schools Graduation post-commencement All-Night Dance, Convention Hall, Municipal Auditorium, Long Beach, California.

Independent [Long Beach, California], Jun 7, 1963, Page B-2:

TEEN TEMPO

ALL-NIGHT DANCE SET FOR GRADS

The All-Night Dance, following commencement exercises, will last from 11 p.m. June 13 to 5 a.m. June 14 in the Convention Hall of the Municipal Auditorium.

Orchestras scheduled for the evening include Jerry Gray and His Orchestra, The Rumlbers, The Lettermen, and The Diamonds, with Johnny Grant as master of ceremonies.

Independent Press-Telegram [Long Beach, California], Jun 9, 1963, Page A-7:

All-Night Graduation Dance Thursday

The 15th annual All-Night Graduation Dance, climaxing presentation of diplomas as Long Beach area high schools, will be held Thursday in Municipal Auditorium.

The all-night dance program was originated by the Independent Press-Telegram to prevent graduates from risking their lives in long celebration trips after they receive diplomas.

Stars to appear at the dance include TV-radio's Johnny Grant who will be master of ceremonies, the Lettermen, Jerry Gray and his Band of Today, Long Beach's Rumlbers, the Diamonds Quartet, Howard Rumsey and his Lighthouse All-Stars, and the Marketts.

July 5, 1963 [Friday] thru July 6, 1963 [Saturday] [2-night Engagement]:

Jerry Gray and his Band of Today, Ballroom Dance and Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Variety, May 31, 1963:



Keywords: Jerry Gray, Welk's Palladium Sub On July 5-6 – Jerry Gray's band has been booked by the Palladium for July 5-6 to spell weekend regular Lawrence Welk. Latter's troupe will be playing Harrah's Tahoe. The Welk Nevada stand is three weeks, but only one weekend need to be filled by the Palladium.

Los Angeles Times [Los Angeles, California], Jun 30, 1963, Calendar Page 13:

NIGHT LIFE

Jerry Gray's band plays Friday, Saturday, at the Hollywood Palladium.

Los Angeles Times [Los Angeles, California], Jul 4, 1963, Part I Page 7:

Fri. & Sat.
2 DAYS ONLY!
DINE or DANCE
with
JERRY GRAY
& HIS BAND OF TODAY!

HOLLYWOOD PALLADIUM
6215 SUNSET BOULEVARD

CALL
NO 6-4311 for
Choice Table
Reservations -
Excellent for
Dinner, Show
& Dancing.

ADM.
2.00 Fri.
2.50 Sat.

July 5, 1963 [Friday]:

Jerry Gray and his Band of Today; KFI-NBC Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Jerry Gray and his Band of Today, KFI Broadcast 11:00-11:30 p.m.
Details unknown

Los Angeles Times, [Los Angeles, California], Jul 5, 1963, Part IV Page 17:
KFI 640 NBC 11:00-11:30 p.m. Palladium

Los Angeles Times, [Los Angeles, California], Jul 5, 1963, Part I Page 8:

TONIGHT & SATURDAY ONLY!

DINE or DANCE
with
JERRY GRAY
and His Renowned
BAND OF TODAY!

ALLADIUM
6215 Sunset Blvd. Doors Open 7:30 P.M.

CALL
HO 6-4311 for
Choice Table
Reservations—
Excellent for
Dinner, Show
& Dancing.

ADM.
\$2 Fri.
\$2.50 Sat.

July 6, 1963 [Saturday]:

Jerry Gray and his Band of Today; KFI-NBC Broadcast, Possibly NBC Monitor, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Jerry Gray and his Band of Today, KFI Broadcast 9:00-9:30 p.m.

Desert Serenade (opening theme)

It's Easy To Remember

I Left My Heart In San Francisco

Crew Cut

Woodchopper's Ball

Unknown title

Desert Serenade (closing theme)

Los Angeles Times, [Los Angeles, California], Jul 6, 1963, Part III Page 3:

KFI 640 NBC 9:00-9:30 p.m. Palladium

[Author's Note: Length of this broadcast may have been less than 30-minutes, particularly if it was a live NBC-Monitor broadcast.]

Los Angeles Times, [Los Angeles, California], Jul 6, 1963, Part I Page 10:

Tonight Only
DINE or DANCE
with
JERRY GRAY
& HIS BAND OF TODAY!

HOLLYWOOD PALLADIUM
6215 SUNSET BOULEVARD

ADM. 2.00 FrL 2.50 Sat.

CALL
HO 6-4311 for
Choice Table
Reservations -
Excellent for
Dinner, Show
& Dancing.

July 11, 1963 [Thursday] thru at least September 17, 1963 [xxxx] [x-week Engagement]:

Jerry Gray and his Band of Today; Sky Room of the Fremont Hotel, Las Vegas, Nevada.

Las Vegas Sun [Las Vegas, Nevada], Jul 11, 1963, Page 23:

Fremont Hotel to Open New 'Sky Room' Tonight

The top spot on the "World's Brightest Skyline" in Casino Center will have a special glow tonight when the Hotel Fremont proudly introduces Las Vegas to one of the most beautiful roof-top cocktail and dancing lounges in the western United States.

And for those who have complained that "there's no place to dance in Las Vegas," the Fremont opens the Sky Room with "Jerry Gray and his Band of Today."

Those who have been fortunate enough to have a preview look at the Sky Room have come away praising the appointments and décor. But probably the first and best impressions will be because of the view of the Las Vegas Valley. Looking west, the outlines of Mt. Charleston, and the valley toward Tonopah, one can see for miles, including all of Casino Center, West Las Vegas, and environs. On the opposite side of the Sky Room, Sunrise Mountain, Henderson, North Las Vegas and adjoining communities are easily identifiable.

In response to the frequent heard comment about limited facilities for public dancing, the Fremont introduces a famous name and face in the person of Jerry Gray. Chief arranger for Glenn Miller for many years, Gray composed "String of Pearls" and "Pennsylvania 6-5000." His many arrangements of now-famous standards include "Chattanooga Choo Choo" and "Elmer's Tune." Previously, he hit the top with an arrangement for Artie Shaw of "Begin The Beguine."

After taking over the Glenn Miller band following the latter's wartime disappearance, Jerry Gray remained at the top and his years of experience and success are reflected in more than a half dozen best-selling albums. He now brings "The Sound of the Sixties" to Las Vegas, a sound that combines past tempos, with a present day approach for dancing and listening pleasure.

Photograph with caption:

SKYROOM ENTERTAINER – Jerry Gray and his "Band of Today" to the Hotel Fremont's Sky Room which will open to the public tonight at 5 p.m. Dancing and cocktails in one of the most beautiful cocktail lounges in the west is expected to become a habit with both local residents and tourists.

Las Vegas Sun [Las Vegas, Nevada], Jul 11, 1963, Page 27:

September 15, 1963 [Sunday]:

Terre Haute Tribune-Star [Terre Haute, Indiana], Sep 15, 1963, Page 44:

This Week's FM Features

WVTS FM-STEREO (100.7)

Sunday – 1:05 P.M. – An FM-Stereo Weekend! Hi-Fi Shades of Gray – The New Sound of Jerry Gray and His Orchestra in Stereo.

Wednesday – 5:00 p.m. – The Hollywood Palladium Dance Medley, Jerry Gray and His Orchestra.

September 30, 1963:



Keywords: placed Jerry Gray as maestro in Fremont Sky Room

October 5, 1963 [Saturday]:

Jerry Gray and his Band Of Today; Homecoming Dance, Arizona State College, Tempe, Arizona.

The Arizona Republic [Phoenix, Arizona], Sep 20, 1963, Page 30:

Gray Orchestra At ASC Dance

FLAGSTAFF – Jerry Gray and his orchestra are scheduled to play for the annual ASC homecoming dance Oct. 5, according to cochairmen Jan Howell of Tucson and R. E. Williams of Minnesota.

Gray worked for several years as a composer for the Glenn Miller band and will feature many of Miller's tunes at the dance.

October 26, 1963 [Saturday]:

Jerry Gray and his Band Of Today; Homecoming Dance, 9:00 p.m. to Midnight, Student Union Ballroom, Idaho State University, Pocatello, Idaho.

Idaho State Journal [Pocatello, Idaho], Oct 18, 1963, Page 16:

Who Will Be Queen at ISU? Students Cast Votes Today

Idaho State University students are going to the polls today to select the 1963 Homecoming Queen from eight coeds nominated by the men's dormitories.

The winner will be announced at the Coronation Ball Saturday evening. She will reign over the Homecoming events Oct. 26.

That evening, students will bring the Homecoming to a close with a dance from 9 p.m. to 12 midnight in the Student Union. Music for the affair will be supplied by the Jerry Gray Orchestra.

Idaho State Journal [Pocatello, Idaho], Oct 25, 1963, Page 6:

Student Events Planned Under Fantasy Theme

"Fantasyland" will be the theme of the 1963 Idaho State University Homecoming, which will feature a noise rally, parade, football game, and dance for students.

The Jerry Gray Orchestra will provide music for the Homecoming dance from 9 p.m. to midnight in the Student Union.

Idaho State Journal [Pocatello, Idaho], Oct 27, 1963, Page 1 and 2:

Historic Homecoming Parade Highlights Idaho State Events

By JERRY GROTTA Journal Staff Writer

ISU students concluded their 1963 homecoming with a dance in the Student Union Ballroom from 9 p.m. to midnight. The Jerry Gray Orchestra played for the homecoming dance.

November 27, 1963

Variety, Nov 27, 1963:



singer (backed by Jerry Gray orch) that figure against 60 percent for a gig at Shrine Dec 7. She also gets same coin three preceding nights Gran is promoting Frisco, Sacramento, and San Jose. Miss Streisand last worked here, live, in October at Hollywood Bowl, on bill with Sammy Davis, Jr. and George Shearing combo.

December 4, 1963 [Wednesday] thru December 7, 1963 [Saturday]:

Jerry Gray and his Orchestra, conducted by Peter Daniels, along with Barbra Streisand; Stage Show, An Evening with Barbra Streisand.

San Jose Civic Auditorium, San Jose, California – Dec 4, 1963 [Wednesday]
Sacramento Memorial Auditorium, Sacramento, California – Dec 5, 1963 [Thursday]
Masonic Temple, San Francisco, California – Dec 6, 1963 [Friday]
Shrine Auditorium, Los Angeles, California – Dec 7, 1963 [Saturday]

The Stanford Daily, Nov 26, 1963, Page 3, Advertisement:

PREMIER PERFORMANCE

IRVING GRANZ and SALLE INC present

An Evening with BARBRA STREISAND

Plus JERRY GRAY ORCHESTRA
Conducted by PETER DANIELS

San Jose Civic Auditorium, Wednesday, Dec. 4, 8:30 p.m.
On sale: San Jose Box Office, 40 W. San Carlos, San Jose

Masonic Temple, San Francisco, Friday, Dec. 6, 8 p.m.
On Sale: Downtown Center Box Office, 325 Mason, San Francisco

Tickets for either performance \$4.75, \$3.75, \$2.75
Mail orders accepted – enclosed self-addressed stamped envelope

Hello, Gorgeous: Becoming Barbra Streisand by William J. Mann, Pages 408/411:

“Controlled hysteria.” That was how Ralph Gleason, the columnist for the *San Francisco Chronicle*, described backstage at the San Jose Civic Auditorium on the night of December 4, as Barbra and her musicians and engineers prepared for her concert that night. Wisecracking stage manager Jerry Frank was rehearsing the lighting crew, who stood in a semi-circle around him. “At the end of *Quiet Time*,” Frank said, “she holds the note longer than the Bank of America.” He told the guys to hold the spot on Barbra until she was finished. Then it was “Cue orchestra, then out!” Looking down the list of songs, the stage manager added, “At *Down With Love* you go up, hold it a minute, then out!” Their instructions in place, the crew scurried off to their places.

Outside, the fans were lining up, waiting for the three-thousand-seat arena to open its doors. Gleason stood in the shadows watching it all, taking notes as he spoke with Marty Erlichman. “It takes her a year to work into a song,” Marty told the reporter. “That song, *Quiet Time*, is the first time she’s done it in public. She’s had it for a year and taped it and listened to it and changed it around. That’s why there’s no arrangement. She has to work it out like that until she’s satisfied. Then there’ll be an arrangement.”

“Spotlight out, out!” Frank yelled into his phone.

“She got *Happy Days* from the Garry Moore Show,” Marty continued, as Gleason scribbled copious notes. “She was supposed to go on and do a quick bit ... and when the piano player started it, ta ta ta, da da do do, she said, “I don’t sing songs like that, can we try it as a ballad?” Everybody thought it wouldn’t work, but she sang it as a ballad and Joe Hamilton, the director, ran up and said, “Keep it in, keep it in!”

Conductor Jerry Gray passed them, heading into the audience to check on how the music sounded from far away. Peter Daniels was up on the stage, warming up the orchestra for him.

.....

An unusually chilly night added to the jitters in the box office. [Advance ticket sales hadn’t quite kept up with the other venues.] That was why Barbra had ventured out of her dressing room to check with Marty. That was also why Marty was taking the time to speak with Ralph Gleason. Next up after this was a concert in San Francisco, and Marty was taking no chances. He hoped that a good write-up from Gleason would ensure a rush on tickets.

.....

“She does it herself,” Marty continued telling Gleason, as final preparations were made to open the doors and let in the crowd.

.....

Finally, the stage hands and the lighting crew were ready. The doors were opened. She gave them an hour of her songs and patter – “a lot for your money,” Gleason wrote, “from a girl whose stage confidence belies her twenty-one years.”

San Jose Civic Auditorium, San Jose, California, Dec 4, 1963:



San Jose Mercury News, Dec 5, 1963, by Marta Morgan:

Popular Singer Wows Audience

Barbra Streisand, a 20-year-old Brooklyn girl with small sad eyes and a face that is hard to take seriously, has had a meteoric rise to fame.

Last night she made her first appearance in this area and completely captivated the relatively small but highly enthusiastic audience which braved the cold night air to hear her.

Her only Broadway show to date was last year's "*I Can Get It For You Wholesale*," and she has only two record albums to her credit. Yes, she has become a sensation on the New York night club circuit, ranging from the jazzy basements of Greenwich Village to the elegant bistros of up-town Manhattan.

This no doubt accounts for the intimacy, which is the key to her particular way of projecting a song. When she sings "*As Time Goes By*" or "*Quiet Night*" the audience feels as though it is eavesdropping on her most private thoughts, yet she can belt out "*Down With Love*" and galvanize her listeners into rapt contentment. On the other hand, when she bursts into "*When The Sun Comes Out*," the sunshine floods her elfin face and it is as though no one ever sung the trite ditty before, and she can be extremely funny in "*Keepin' Out Of Mischief Now*" or her impish version of "*Who's Afraid Of the Big Bad Wolf*."

Streisand's reported show take at the San Jose Civic Auditorium grossed \$5,000.

Sacramento Memorial Auditorium, Sacramento, California, Dec 5, 1963:

Auburn Journal [Auburn, California], Dec 12, 1963, Page 9:

MEADOW VISTA VERSIONS – By Evelyn Deane

.....

Roy and Savilla Main were especially happy December 5, to be able to see their son Roy Jr., of Southern California, who was in Sacramento that evening to play in Jerry Gray's band, which was appearing in the Memorial Auditorium where they were accompanying Barbra Streisand, sing of folk songs. The Mains were able to have dinner with their son as well as spend several hours visiting before show time.

[Author's Note: Quite possibly a trombone player.]

Masonic Temple, San Francisco, California, Dec 6, 1963:

Oakland Tribune, Dec 9, 1963 – Review by Russ Wilson:

Barbra Streisand's concert Friday night was a rare and stunning performance, not for what she did but for its effect upon her audience.



Streisand is a young woman who's accomplished singing voice, brazen assurance and kookie iridescence catapulted her from Brooklyn into a Broadway musical within a matter of months.

Subsequent television and club appearances and a wave of promotion by Columbia Records for whom she has made two albums, accelerated her still expanding career.

Even so it was somewhat surprising that San Francisco's Masonic Auditorium was sold out for the concert inasmuch as it was Miss Streisand's first such California appearance and had been staged on short notice with publicity consequently limited.

The big shock, however, did not come until the evening's end.

There was no hint of it in the program's first half, which began with an instrumental segment by the Jerry Gray Orchestra, whose leader, incidentally, was not present. Fifteen minutes later Miss Streisand and her pianist came on stage with a string section to augment Gray's 12 musicians.

.....

During intermission the microphone was turned up a couple of points and the sound of the program's second half was excellent.

The mystical quality that later was to flower became evident as the orchestra played a medley of tunes written or arranged by Gray and made famous by the Glenn Miller Orchestra, of which he was a member for a half-dozen years. As the listeners recognized each tune they applauded. Though such manifestations of the emotion that Miller – gone now 20 years – still stirs, are common and beyond understanding.

When Miss Streisand returned she was the picture of sophistication in a jet black sequined evening gown and with smartly coiffed hair. [Author's Note: This was in contrast to the "Gibson Girl type grey jumper and white blouse, with floor length skirt of the first half of this program.]

The songs she sang also bore the mark of careful professional attention, even to the point – as on "Cry Me A River" – of contrivance, yet on ballads like "Color Him Gray" and "Who Will Buy?" she established a consistently tender mood.

Her belting arrangement of "Lovin' Arms" and tongue-in-cheek version of "Lover Come Back To Me" won ovations and, together with the mimicry and comedy involved in other numbers attested to her versatility.

Variety reported Streisand's show take at the Temple Auditorium grossed \$13,300 – ticket prices ranged from \$2.75 to \$4.75.

Shrine Auditorium, Los Angeles, California, Dec 7, 1963:

Los Angeles Times [Los Angeles, California], Nov 27, 1963, Part IV Page 5:

NEW STAR TO APPEAR

Barbra Streisand, singer-comedienne, will make her concert debut at Shrine Auditorium on Saturday, Dec. 7. The entertainer has starred in night clubs and as special guest on various TV shows. Backing her will be the Jerry Gray orchestra under the direction of pianist Peter Daniels.

December 9, 1963

Variety, Dec 9, 1963



Keywords: the caper here, where she sold all the \$6.50 pers, Miss Streisand grossed \$13,800 at Frisco's Masonic and around \$5,000 each in stands at San Jose and Sacramento. She got flat \$8,000 against 60 percent each, and paid supporting Jerry Gray orch (20). Thus, Miss Streisand went into

December 31, 1963 [Tuesday]:

Jerry Gray and his Band of Today with Carole Dulaine, New Year's Eve Dance, Red Hill Tennis Club, Tustin, California.

Los Angeles Times [Los Angeles, California], Nov 10, 1963, Part K Page 21:

New Year's Eve Band Selected

TUSTIN – Jerry Gray and his band have been engaged to play for the New Year's Eve celebration at the Red Hill Tennis Club, according to Mrs. Edward A. Nahigan, president of the Women's Social Board.

Gray played first violin in Artie Shaw's Orchestra in the past. He was arranger with both Shaw and Glenn Miller.

The Tustin News [Tustin, California], Nov 14, 1963, Page 1:

'Band of Today' Slated at RHTC

Jerry Gray, world-renowned dance band leader, who took over Glenn Miller's orchestra after he disappeared over the English Channel during World War II, will bring his "Band of Today" to Red Hill Tennis Club for its annual dinner-dance from 9 p.m. to 1:30 a.m. New Year's Eve.

Gray composed "String of Pearls," "Pennsylvania 6-5000" and many other numbers, and arranged "Begin The Beguine," Artie Shaw's best-selling record.

Vocalist with the band will be Carole Dulaine.

Los Angeles Times [Los Angeles, California], Dec 31, 1963, Part II Page 9:

Jerry Gray to Play at Red Hill Tonight

TUSTIN – Members of Red Hill Tennis Club and their guests will celebrate at a New Year's Eve party tonight in the club ballroom.

The dinner dance will be featured by appearance of Jerry Gray and his Band of Today with Carole Dulane in the spotlight as vocalist.

Compositions Noted

Mrs. Charles Phinny said that Gray once was arranger for Artie Shaw and Glenn Miller. He also is noted for famous compositions such as "String of Pearls" and "Pennsylvania 6-5000." After World War II Gray formed his own orchestras and became one of the nation's most popular dance band leaders.

Cocktails at 7:30 p.m. will be followed by dinner at 9 and dancing until 1:30 a.m.

The committee in charge includes Mmes. Stuart Malmgren, Bruce Julian, Theodore Mitchell, Robert Logan, and chairman Charles Phinny.

January 1964:

Las Vegas Sun [Las Vegas, Nevada], Jan 28, 1964, Page 10:

Sky Room of the Fremont Hotel.

newspaperarchive

February 26, 1964 [Wednesday]:

Los Angeles Times [Los Angeles, California], Feb 26, 1964, Part IV Page 6:

Grays Fete Daughter

Mr. and Mrs. Jerry Gray of Sherman Oaks gave a birthday dinner at the Wild Good restaurant in honor of their daughter Tina.

March 7, 1964 [Saturday]:

Jerry Gray and his Band of Today; Palm Springs Police Association, 15th Annual Palm Springs Police Show, 8:00 P.M., Riviera Hotel Convention Center Auditorium, 1600 N. Indian Canyon Dr, Palm Springs, California.

Partial Program Listing [from newspaper]:

Donny Brooks and Roberta Shore
Comedy Routine – Pat Buttram
Chloe – v Dinah Shore and Audience [accompanied by bongo drums]
Hi Lili, Hi Lili, Hi Lo – v Dinah Shore
Comedy Routine – Danny Thomas
Awards and Acknowledgements – Chief of Police Gus Kettmann and Mayor Frank Bogert
Whoopee – v Danny Thomas
Yul Brynner
All By Myself – v Sue Raney
Some Of These Days – v Sue Raney
Comedy Routine – Bob Hope
Comedy and Musical Routine – Frank Sinatra, Dean Martin, and Sammy Davis Jr.

From the official 1964 poster:

15th ANNUAL
X

BOB HOPE	DINAH SHORE	DANNY THOMAS
FRANK SINATRA	DEAN MARTIN	SAMMY, JR. DAVIS
ROBERTA SHORE	X WYMORE	DONNA DOUGLAS
PAT BUTTRAM	X NOLAN	SOUPY SALES
JOHNNY GRANT X	GENE AUTRY XX	X AUSTIN X

AND OTHER GREAT STARS

**PALM SPRINGS
POLICE SHOW**

4,000 SEATS

**JERRY GRAY and his "BAND OF TODAY"
SAT. 8 P.M. MAR. 7
RIVIERA HOTEL AUD.**

PALM SPRINGS, CALIF. Reserved \$3.50 tax incl, Gen Adm. \$2.50 tax incl.

The Desert Sun [Palm Springs, California], Feb 15, 1964, Front Page:

Photograph of Donna Douglas with caption:

DONNA DOUGLAS, star of Beverly Hillbillies, will be one of the 14 headliners at the 15 th annual Palm Springs Police Show, March 7, at 8 p.m., at the Palm Springs Riviera Hotel auditorium.

Desert Sun [Palm Springs, California], Feb 19, 1964, Page 9:

Police Show Promises A Fortune in Talent

Several million dollars' worth of talent will be displayed in the Riviera Hotel auditorium, when the Palm Springs Police Association produces its 15th Annual Police Show on March 7.

Lt. Carroll Vogelaar, Police Association president, said that Johnny Grant of KMPC will introduce world-renowned show stoppers Bob Hope, Dinah Shore, Danny Thomas, Frank Sinatra, Dean Martin and Sammy Davis Jr., and our newest resident celebrity. Gene Autry, will perform with Melody Ranch's Gene Austin.

Added to this lineup will be Patrice Wymore, who promises dancing delights, CBS comedian Pat Buttram, and TV stars Donna Douglas (Beverly Hillbillies), Roberta Shore (The Virginian), Kathy Nolan (Real McCoys) and funnyman Soupy Sales.

Musical background and accompaniment for the show will be furnished by Jerry Gray's "Band of Today."

General admission and reserved tickets, ranging from \$2 to \$25, for the 3,000-seat auditorium are available at the Police Department, 3111 Tah-quitiz-McCallum Way.

Proceeds are used in behalf of juvenile decency, youth character building projects, personnel training and department welfare.

[Photo of Johnny Grant]

Desert Sun [Palm Springs, California], Mar 9, 1964, Front Page:

Palm Springs' Annual Police Show's Terrific – By GLORIA APPEL

Once a year Palm Springs entertains itself with an amateur show of local talent.

It just so happens that many of the natives have other occupations in show business, but like to show off for themselves and their friends at the annual Police Show.

Saturday night's 15th annual benefit at the convention center of the Riviera Hotel was emceed by Johnny Grant, who, since joining Gene Autry's enterprises, has spent a great deal of time on our desert emceeing a variety of programs. The show, from opening to finale, was a tribute to our town's excellent police force and its chief, August Kettmann.

Donny Brooks and Roberta Shore, who opened, were followed by the irrepressible Pat Buttram, who kept 2,500 guests on the edge of their seats roaring with laughter with his fresh, bucolic humor.

Gorgeous Dinah Shore, in a stunning black and white floor length gown slashed with a red satin sash, brought out the trooper in everyone by courageously singling "Chloe" to the accompaniment of bongo drums. She also did the piquant "Hi Lili, Hi Lili, Hi Lo." She got a tremendous hand.

Loveable Danny

Dinah was followed by Danny Thomas, who could charm birds from trees. Once gain he proved that there's no business like show business, especially for people who have been in it for years.

He delighted the audience with his loveable rendition of "Whoopee" and his warm humor.

Chief of Police Gus Kettmann graciously thanked all the performers and commended Riviera Hotel owner Irving Schuman for having the courage and fortitude to build a hotel and convention center in the north end of town.

Then our own rodeo announcer, Mayor Frank Bogert, gave plaques of exceptional community service to "Phat" Graettinger, Fred Hathaway, Jimmy Morton and Schuman. "Phat," who writes the editorial page of the Desert Sun, was commended as a humanist, humorist, and "poet emeritus of Palm Springs."

Yul Brynner, Too

Emcee Johnny introduced a surprise guest, Yul Brynner, whose appearance sent a wave of heart flutters throughout the feminine segment of the audience.

Vocalist Sue Raney, in a tight red velvet dress, hobbled on stage with the aid of a crutch. She'd been in a recent accident, but it didn't injure her voice. Sue belted out "All By Myself" and "Some Of These Days" in a husky, sexy voice, aided by exceptionally good acoustics.

Our honorary mayor, Bob Hope, made his annual command performance complaining that "every year a squad car picks me up at my home and brings me to the Police Show whether I want to come or not.

"I've been away for a few weeks ---- I took a ride on the Tram," Bob said. He evoked a big howl from the audience when he referred to Palm Springs as "the world's most expensive wind tunnel."

Hope set the audience up for the terribly terrific trio of Frank Sinatra, Dean Martin, and Sammy Davis Jr., who took the lid off the auditorium with their uninhibited and spontaneous material. The audience was continually broken up by Sam's impressions of famous movie stars, which somehow, were always finished by Sinatra or Martin.

It was all good fun, with the \$9,000 net proceeds going for insurance benefits to police officers and their families, promotion of juvenile decency programs, operating equipment, and schooling for officers.

Desert Sun [Palm Springs, California], Mar 9, 1964, Front Page:



ADDING to the excitement and glamor of the annual Police Association show here Saturday night were the Palm Springs Debs, some of whom were caught by a photographer, apparently as they were taking Sgt. Nick Maff into protective custody. Left to right are Korrine Mur-

phy, Julie Salazar, Diane Allen, Sgt. Maff, Heather Rutledge, Joyce Powers, Pam Gordon, Susan Hunter (with face turned) and Kathy Bell. The letters on the girls blouses would spell "Palm Springs" under circumstances of proper posing, if all the girls were present.

(Palm Springs Newsphoto)

[Author's Note: Spelling in the pic is "G S A N blank S I"]

March 14, 1964 [Saturday]:

Jerry Gray and his Band of Today, Fireman's Ball, Taj Mahal, Riverside County Fairgrounds, Indio, California.

Desert Sun [Palm Springs, California], Mar 11, 1964, Page 3:

Volunteer Firemen's Fund Ball Set Saturday Night at Indio

Dancing to the beat of Jerry Gray's 15-piece orchestra, plus local talent and nationally known TV entertainers, will be the highlights of this year's fourth annual firemen's ball, to be held in the Taj Mahal on the fair grounds at Indio at 8:30 p.m. Saturday. The event is sponsored by the Coachella Valley Volunteer Firemen's Association.

Jerry Gray proved to be so popular last year that he was immediately signed up on the spot for this year's affair.

If you have not already received a letter through the mails or responded to a knock on your door, chances are that you soon will for the firemen throughout the valley want to contact as many people as possible. The support that the volunteer fireman program gives to each of the fourteen stations in the valley is considerable. Money derived from these annual balls goes wholly to support this program by purchasing protective clothing, tone-activated radio receivers (which the firemen have in their homes and by which they receive their orders for fire calls), first aid kits, smoke ejectors, self-contained breathing paks and other equipment.

The latter is to a fireman what an aqua lung is to a skin diver, permitting him to breath under water. The fireman uses his to breathe in places filled with smoke or poisonous fumes so that he can do a better and faster job of fire suppression, and to make otherwise impossible rescues of persons overcome by fumes or smoke.

The association has purchased 121 radios, and placed them in the homes of firemen throughout the valley. The cost is \$110 each. Six resuscitators were purchased, at an average cost of \$350. The breathing paks run around \$275, and there are 11 of these.

All of the money taken in from the previous three balls has been spent on such equipment, plus about \$8,500 contributed by the firemen themselves. These men are paid \$2.39 an hour for their time on fires. Most of them turn in the checks received for this to the support of their individual departments.

Desert Sun [Palm Springs, California], Mar 13, 1964, Page 7, Advertisement:

COACHELLA VALLEY VOLUNTEER
FIREMEN'S ASSOCIATION
4th ANNUAL

DANCE

SATURDAY, MAR. 14

JERRY GRAY'S ORCHESTRA

AT THE
TAJ MAHAL
RIVERSIDE COUNTY FAIRGROUNDS

★ **INDIO** ★

REFRESHMENTS
DONATION: \$2.50 each

**BENEFIT C.V.V.F.A. EMERGENCY
EQUIPMENT FUND**

Tickets from Any Volunteer Fireman
or Local Fire Station

April 22, 1964

Variety, Apr 22, 1964:



Keywords: Jerry Gray Orch set May 28-Sep 16 at Nevada Lodge, Tahoe, backing "Viva Les Girls" revue which moves from the Dunes, Vegas. Gray then opens at Fremont, Vegas for four weeks.

May 22, 1964 [Friday]:

Jerry Gray and his Band of Today, with Johnny Grant as Master of Ceremonies; Mardi Gras in May Ball, Encino Women's Division of the Chamber of Commerce, Dance and Entertainment, Woodland Hills Country Club, 21150 Dumetz Road, Woodland Hills, California.

Los Angeles Times [Los Angeles, California], May 20, 1964, Part II Page 10:

Auxiliary to Have Ball in Burbank

ENCINO – Women's Division of the Chamber of Commerce's first annual fund-raising event will have a "Mardi Gras in May Ball" theme.

The party will be held at 8 p.m. Friday, May 22, at the Woodland Hills Country Club, 21150 Dumetz Road, Woodland Hills.

Johnny Grant, radio personality, will be master of ceremonies of the evening's entertainment which will include many surprises.

Mrs. Lenard Sampson is chairman of the party. Barbara L. Kemp is co-chairman. Other members on the arrangements committee are Mmes. William Jacobi, Jay Failing, George Jackson, James B. Potter, and William Veprin. Mrs. Velma Oberst, president, is the adviser.



READY FOR BALL—Getting in the mood for the "Mardi Gras in May Ball" planned by the Women's Division of the Chamber of Commerce as Jerry Gray plays the piano are, from left, actress Gail Robbins, Barbara L. Kemp and Mrs. Lenard Sampson. The Friday, May 22, party will be held at Woodland Hills Country Club. Times photo

Valley Times [California], May 21, 1964:



The Encino Chamber of Commerce Women's Division will sponsor a 'Mardi Gras in May' Ball at 8 p.m. Friday at the Woodland Hills Country Club. All set for the event are actress Gale Robbins, Encino; Mrs. Leonard Sampson, Sherman Oaks event chairman; and Barbara Kemp, Encino, co-chairman. Jerry Gray and his orchestra will provide music for dancing and Johnny Grant of KMPC radio will be master of ceremonies for the evening's entertainment.

George Brich, photographer

May 28, 1964 [Thursday] thru September 16, 1964 [Wednesday] [16-Week Engagement]:

Jerry Gray and his Band of Today, with various entertainers; Frederic Apcar's "Vive Les Girls," Adults Only Stage Show; Three Shows nightly except Monday, 9 pm dinner, 11 pm, and 1 am, Topaz Room, Nevada Lodge, Lake Tahoe, Nevada.

Jerry Gray and his Band of Today included: Gene Duermeyer, Bill Matteson, Jim Porter, t; Dave Roberts, tb; Pete Christlieb tenor, Jim Timlins alto and bari; Tommy Todd, piano; Dick Wood, b and vocal; Doug Gilmour, drums.

Reno Evening Gazette [Reno, Nevada], May 21, 1964, Page 2:

Coming to Nevada Lodge
Thursday May 28


NEVADA LODGE
Topaz Room

presents
ALL NEW FOR 1964
FREDERIC APCAR'S

Vive Les Girls

PRODUCED IN PARIS!
Adults only • No cameras, please
Orchestra Directed by JERRY GRAY

show times
9 p.m. (Dinner Show), 11 p.m., 1 a.m.
Nightly except Monday



Vive Les Girls
Jacqueline Douquet

CONTINUOUS ENTERTAINMENT
Dusk-to-Dawn in the Topaz Room

THE ESQUIRES
Merry Madcap Musical Trio

Hotel Room and Dinner Reservations:
Phone 831-0660

TOPAZ ROOM THEATRE LOUNGE • TOPAZ DINING ROOM • 24-HOUR COFFEE SHOP • SUNDECK
100 MODERN ROOMS • POOL • WATER SPORTS • GOLF, RIDING • 24-HOUR CASINO

NEVADA LODGE

Take Mt. Rose Highway, shortest route from Reno to NORTH END, LAKE TAHOE

Reno Evening Gazette [Reno, Nevada], May 23, 1964, Entertainment Section Page 1:

Nevada Lodge to Return 'Les Girls'

More lavish, more exciting than ever before, the all-new 1964 edition of "Vive Les Girls," conceived and produced in Paris, opens May 28 at the Nevada Lodge, largest resort-hotel-casino at the north end of Lake Tahoe.

The 1964 edition of "Vive Les Girls" will feature a large cast of continental artists in more than a dozen breath-taking scenes. Producer-director Frederic Apcar reports that the new revue coming directly to the Nevada Lodge from Las Vegas will be a more exciting, more stunning production than the first edition which played to SRO audiences all summer in the Lodge's Topaz Room Theater-Lounge and Dining Room.

The international show will offer "adults only" entertainment in song, dance, and original musical presentations – complemented by unusual costuming and striking stage settings.

The cast of "Vive Les Girls" features performers from France, Germany, England, and Italy. Among the headliners of the show are beautiful Jacqueline Douguet and Kim Darvos.

Miss Douguet, lead dancer in the show, is a 22-year-old beauty from Paris where she starred in the Casino de Paris. On the stage since she was 12, she understandably is one of the reasons why the "Vive Les Girls" show should be a smash hit. Her acrobatic adagio act with "Mr. America-type" Bernard Chareyron has left audiences goggle-eyed and gasping up and down the Vegas "Strip" where it was last performed.

Conducting the music for the show is Jerry Gray and his Band of Today. Gray, well-known as the composer of "String of Pearls," "Pennsylvania 6-5000," brings to the Topaz Room his distinctive "solid instrumentals" of the big bands. For years, Gray was the arranger for Glenn Miller and Tex Beneke.

Also appearing on the stage of the Topaz Room are The Esquires, a trio of dynamic, musically versatile comedians that have broken records throughout the Reno-Tahoe entertainment circuit. With Bob Hanna on piano, Joe Martini on accordion, and Eddie Bee on base, the trio romp through a collection of hilarious musical novelty routines, then turn serious for some exciting vocal stylings and instrumentals.

Show times for the "Vive Les Girls" revue are 9 p.m., 11 p.m., and 1 a.m. nightly except Monday, with dinner being served during the 9 p.m. show. On Monday evening, the Topaz Room of the Nevada Lodge will feature a buffet dinner served from 6:30 p.m.

With over 12 acts and a corps of international beauties, the "Vive Les Girls" show is a revue that makes a visit to the Nevada Lodge this summer a "must" event. Reservations are advised if last year's SRO business is an indication of the demand created by this exciting, adult review. Cameras are forbidden during show times, and, of course, the show is for adults only.

Photograph of Jacqueline Douguet with caption:

JACQUELINE DOUGUET, 22-year-old beauty from Paris, is the lead dancer in the 1964 edition of "Vive Les Girls," scheduled to open May 28 at the Nevada Lodge at the north end of Lake Tahoe.

NEVADA LODGE — TOPAZ ROOM
PRESENTS ALL NEW FOR 1964

FREDERIC APCAR'S

Vive Les Girls

PRODUCED IN PARIS
ORCHESTRA DIRECTED BY JERRY GRAY

Adults only • No cameras, please

SHOW TIMES

9 P.M. (DINNER SHOW); 11 P.M., 1 A.M.

Nightly except Monday

CONTINUOUS ENTERTAINMENT
Dusk-To-Dawn in the Topaz Room

THE ESQUIRES

Merry Madcap Musical Trio

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NOW... AT NEVADA LODGE



ALL NEW FOR 1964 FREDERIC APCAR'S **Vive Les Girls** IN THE TOPAZ ROOM—NEVADA LODGE
CREATED AND PRODUCED IN PARIS

SHOW TIMES... NIGHTLY EXCEPT MONDAY
9 p.m. (DINNER SHOW), 11 p.m., 1 a.m.
ADULTS ONLY—NO CAMERAS, PLEASE

CONTINUOUS ENTERTAINMENT
Dusk-To-Dawn in the Topaz Room
THE ESQUIRES
Orchestra Directed By Jerry Gray

Take Mt. Rose Highway,
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NORTH END, LAKE TAHOE

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Reno Evening Gazette [Reno, Nevada], May 30, 1964, Entertainment Section Page 10:

Vive Les Girls: 'Most Beautiful'

Those who witnessed the debut Thursday night of the 1964 edition of "Vive Les Girls" in the Topaz Room of North Tahoe's Nevada Lodge agreed there was no understatement in one critic's remark: "Le plus jolie des tout le monde" (the most beautiful in all the world.)

The Nevada Lodge outdid itself and set some sort of lavish record for entertainment acts by booking the new '64 edition. Staging, choreography, music, and the girls are impressive in artistry and beauty.

The masterminding of producer-director Frederic Apcar stands out in every song and every dance. With an all-new cast and line-up, Apcar has woven music, dancing, and comedy into an artistic presentation.

Apcar's protégé, Jacqueline Douguet, lead model and French chanteuse, lends a whiff of Paris in her graceful movements and enchanting songs. She is abetted by a line of dancers and showgirls who wear the fabulous costumes selected by Apcar.



[1964 "Vive Les Girls" Post Card]

The new edition, like the first edition last year, will certainly smash all attendance records at North Tahoe's largest year-round resort-hotel-casino.

There's a unique comedy in the many subtle acts that comprise the 1964 edition. Les Danmory's Apache act is an exciting new approach to the rough-handling of the girls from the dens of Les Halles.

By far, the most beautiful, esthetic portion of the show are the Adagio Dancers, a duet of Jacqueline and Bernard Chareyron. Grace, strength, and earthy beauty bind the scene into another Lake Tahoe "first" in entertainment.

Switching back to comedy, the huge scene "Cinderella" comes off as the most beautiful lampoon to appear in a long time.

A refreshing lift to the act of juggling is offered by the Peiro Brothers, whose coordination is exciting. Often they make "mistakes" only to pull out in a spectacular display of balance and wit.

Throughout the entire panorama, the orchestra directed by Jerry Gray of Glenn Miller and Artie Shaw fame, keeps pace with the constantly changing stage activity.

Gray, well-known as the composer of "String of Pearls" and "Pennsylvania 6-5000" brings to the Topaz Room his distinctive "big band" sound.

All in all, the Topaz Room of the Nevada Lodge has taken on a big new dimension of entertainment. The most frequent comment on the show – and the highest compliment – is: "All this, at Lake Tahoe?"

Also appearing on stage at the Topaz Room are the Esquires, a trio of dynamic, musically versatile comedians that has broken records throughout the Reno-Tahoe entertainment circuit. With Bob Hanna on piano, Joe Martini on accordion, and Eddie Bee on bass, the trio romps through a collection of hilarious musical novelty routines, then turn serious for some exciting vocal stylings and instrumentals.

Show times for the "Vive Les Girls" revue are 9 p.m., 11 p.m., and 1 a.m. nightly except Monday, with dinner being served during the 9 p.m. show. On Monday evening, the Topaz Room of the Nevada Lodge features a buffet dinner from 6:30 p.m.

With 12 acts and a corps of international beauties, the "Vive Les Girls" show is a revue that makes a visit to the Nevada Lodge this summer a "must" event. Reservations are advised.

Reno Evening Gazette [Reno, Nevada], Jun 6, 1964, Entertainment Section Page 7:

Vive Les Girls Winning Big Attention at Tahoe

There's an adults-only continental show in the Topaz Room of the Nevada Lodge at the north end of Lake Tahoe that has been the talk of the Lake for the last two weeks. It's producer Frederic Apcar's spicy "Vive Les Girls," now in its second edition and flying high at the north end's biggest resort-hotel-casino.

Beside the spectacular costumes and the stunning ladies from Gay Paree, the show is an amazing potpourri of comedy, talented dancing, and vibrant, interesting music. With an all-new cast and line-up Apcar has woven music, dancing, and comedy into an artistic presentation.

And on top of this show, the Nevada Lodge presents on the same stage The Esquires, the swingin' trio that has held its own as the solo lead act in many a club in the West.

A gentle, lovely whiff of Paris is lent to the "Vive Les Girls" show by lead model and French chanteuse, Jacqueline Douguet. Considered one of France's most beautiful models and dancers, the stunning brunette combines graceful movements with an intimate electricity. Just turned 22, Jacqueline reveals why she was featured for several years in the Casino de Paris revue in France.

Her show-stopping performances culminate in a sensational adagio dance with handsome Bernard Chareyron. Grace, strength, and earthy beauty bind the scene into another Lake Tahoe "must see" in entertainment.

"Vive Les Girls" may be seen three times each evening, except Monday (9 p.m., 11 p.m., and 1 a.m.). The 9 p.m. show is the dinner show for which reservations are advised.

The new edition, like the first edition last year, will certainly smash all attendance records at North Tahoe's largest year-round resort-hotel-casino.

The show also spotlights London's curvaceous chanteuse, Kim Darvos, a striking blonde beauty; the juggling artistry of the Peiro Brothers, the apache dancing of Les Danmory; the singing of a medley of French and American songs by male singer, Jean Phillippe, and several exquisitely costumed fashioned numbers including "Tropical Paradise" and a Cinderella tableaux.

Reno Evening Gazette [Reno, Nevada], Jun 6, 1964, Entertainment Section Page 9:

Jerry Gray & Orch Swinging With 'Girls' at Nevada Lodge

When you think of that great swing number – almost a classic now – "String of Pearls," who comes to mind? Glenn Miller? When you hum "Begin the Beguine" Artie Shaw?

You're only half-right. Because the man behind the throne, as it were, was the great Jerry Gray – arranger, composer, and musician extraordinaire now with his Band of Today, one of the headliners in the Topaz Room of North Lake Tahoe's Nevada Lodge.

Gray, composer of "Pennsylvania 6-5000" and "String of Pearls" and arranger in the Miller mood of "Chattanooga Choo Choo," "Moonlight Cocktails," "Adios," and "Elmer's Tune," directs his Band of Today for the exciting "Vive Les Girls" revue at the Nevada Lodge.

From the age of three, when he put two sticks together and made like a fiddle, Gray was destined to become a musician. His father, uncle, and grandfather were all musicians. When the stick fiddle came into sight, his dad took it as a sign that the violin would be the chosen instrument. He had visions of his son playing concert violin with the local Boston Symphony Orchestra.

All the time Jerry attended the schools of Boston where he was born, he practiced his violin faithfully, but every penny he had went into buying records of the big-name bands of the day, namely Isham Jones, Benny Goodman, and the Casa Loma Orchestra.

Jerry Gray started playing with the Boston bands at the age of 15 and got interested in arranging. He spent every spare moment writing arrangements for all the bands he worked with. His work came to the attention of another New Englander, Artie Shaw, then organizing a band.

Gray's arranging of "Sobbin' Blues" made Shaw's first recording in 1936 an item that still intrigues collectors. Then came Jerry's famous scoring of "Begin The Beguine" that put Shaw right on top. The Shaw-Gray association was a winner until 1940 when Shaw disbanded and Jerry Gray went over with Miller.

Again Gray proved the power behind the throne. His steady stream of what the trade calls "solid instrumentals" made the Miller style a favorite of dancers here and abroad. His scoring of "Chattanooga Choo Choo," "Moonlight Cocktails," "Adios," "Elmer's Tune," and many others are still popular today and re-released by the Miller Band on Victor records. His own compositions done for Miller are still best sellers – "A String of Pearls" and "Pennsylvania 6-5000."

Gray followed Miller into the service and "St. Louis Blues March" was Jerry's best wartime product. Gray and Miller often talked about their plans when he got home from overseas when the war was over. Part of Jerry's plans were to form his own band and Miller was going to help.

Upon his discharge from the Air Force, Jerry's first job was to land the coveted NBC Philip Morris Show with Johnny Desmond, Herb Shriner, and Margaret Whiting.

In addition to the radio show, Jerry arranged and backed many vocalists on records, Vic Damone, Margaret Whiting, Jane Froman, etc.

Following the Philip Morris Show, Jerry went to the West Coast to do a five-year stint on the CBS show Club 15 for Campbell Soups, with Bob Crosby, the Andrews Sisters, and Dick Haymes.

It was during this period that Gray started branching out with his dance band playing college dates and ballroom dates in and around California. His opening ballroom date at the world-famous Hollywood Palladium was a smash beginning and then he started recording for Decca and has hundreds of record releases plus four best-selling albums.

The 1964 "Vive Les Girls" revue at Nevada Lodge features a large cast of continental artists in more than a dozen breath-taking scenes. Produced by Frederic Apcar, the new "Vive Les Girls" promises to be a more stunning production than the first edition which played to SRO audiences last summer.

Included Photograph of Jerry Gray:



JERRY GRAY



'Vive Les Girls' Continues Hit Run at Nevada Lodge

Now in its third sellout week at North Lake Tahoe's Nevada Lodge is Frederic Apcar's "Vive Les Girls" revue.

The all-new 1964 edition of the lavish revue was conceived and produced in Paris. Now in the Topaz Room of the Nevada Lodge, largest resort-hotel-casino at the north end of Lake Tahoe, the revue has been acclaimed by the hundreds who have seen it as even more exciting than the 1963 edition.

The 1964 edition features a large cast of continental artists in more than a dozen breathtaking scenes. Producer-director Apcar reports the stunning new revue offers "adults only" entertainment in song, dance, and original musical presentations – complemented by unusual costuming and striking stage settings.

The cast of "Vive Les Girls" features performers from France, Germany, England, and Italy. Jacqueline Douguet, Kim Darvos, and Jean Philippe are just three of the show's headliners.

The show opens with an exciting presentation tableaux featuring the entire cast and starring the beautiful model, Miss Douguet, considered one of the most stunning women to be seen anywhere in the western entertainment world.

The Volantes, a unique unicycle act follows with some of the most exciting riding seen in these parts lately. The "Tropical Paradise number, featuring the full company, is enough to send any red-blooded American away to sea to search for that fabled Tahitian isle.

Bernard Chareyron, a sterling Mr. France-type, shares the spotlight next with Jacqueline in a dance that tops the show. Their adagio act is considered one of the highlights of this or any season by aficionados of the Paris-Las Vegas-Reno show circuit.

Jean Phillipe, a tenor, next sings a medley of French and American songs while the east prepares for the Apcar version of Cinderella. This is a comedy production number with the full company and features Jacqueline and statuesque blonde Kim Darvos, a talented English girl and a striking beauty.

The Peiro Brothers offer a continental comedy act that has more to it than meets the eye. A sensation in their last appearance in Las Vegas, the three brothers are first class entertainers who have pleased crowds in almost every country in Europe.

The finale of the show features the entire company supported by the orchestra under the baton of Jerry Gray, of Glenn Miller and Artie Shaw fame. Gray, well-known as the composer of "String of Pearls" and "Pennsylvania 6-5000, brings to the Topaz Room his distinctive "big band" sound.

The Esquires, a trio of dynamic, musically versatile comedians, spell the "Vive Les Girls" to provide continuous entertainment in the Topaz Room. The group has broken records throughout the Reno-Tahoe entertainment circuit. With Bob Hanna on piano, Joe Martini on accordion, and Eddie Bee on bass, the trio romp through a collection of hilarious musical novelty routines, then turn serious for some exciting vocal stylings and instrumentals.

'Vive Les Girls' Revue At Nevada Lodge, Tahoe

A consensus of press critics who have witnessed the "Vive Les Girls" revue at the Nevada Lodge, North End of Lake Tahoe, shows that for once the critics agree with the public.

Ever since the curtain rose a month ago on the new 1964 edition of Frederic Apcar's "Vive Les Girls" revue, the audiences have been vying with the critics for superlatives to convey the magnitude of the show which was conceived and produced in Paris – the Mecca of great stage revues. One critic was moved to switch from his normal English to laud the show in an unaccustomed French: "Le plus jolie des tout le monde" . . . "the most beautiful in all the world!"

The Nevada Lodge outdid itself and set some sort of lavish record for entertainment acts by booking the new '64 edition. Staging, choreography, music and the girls . . the girls . . the girls are pictures in artistry and beauty. The masterminding of producer-director Apcar stands out in every song and every dance. With an all-new cast and line-up, Apcar has woven music, dancing, and comedy into an artistic presentation.

Apcar's protégé, Jacqueline Douguet, lead model and French chanteuse, lends a whiff of Paris in her graceful movements and enchanting songs. She is abetted by a line of dancers and showgirls who wear fabulous costumes selected by Apcar. The new edition, like the first edition last year, will certainly smash all attendance records at North Tahoe's largest year-round resort-hotel-casino.

There's unique comedy in the many subtle acts that comprise the 1964 edition. The Volantes are an exciting unicycle act that belies the circus motif one would normally associate with a "Look, Ma, no hands" bike. To watch the Volantes spin and whirl is to know that there are very few persons who could do so much while gyrating madly on one wheel.

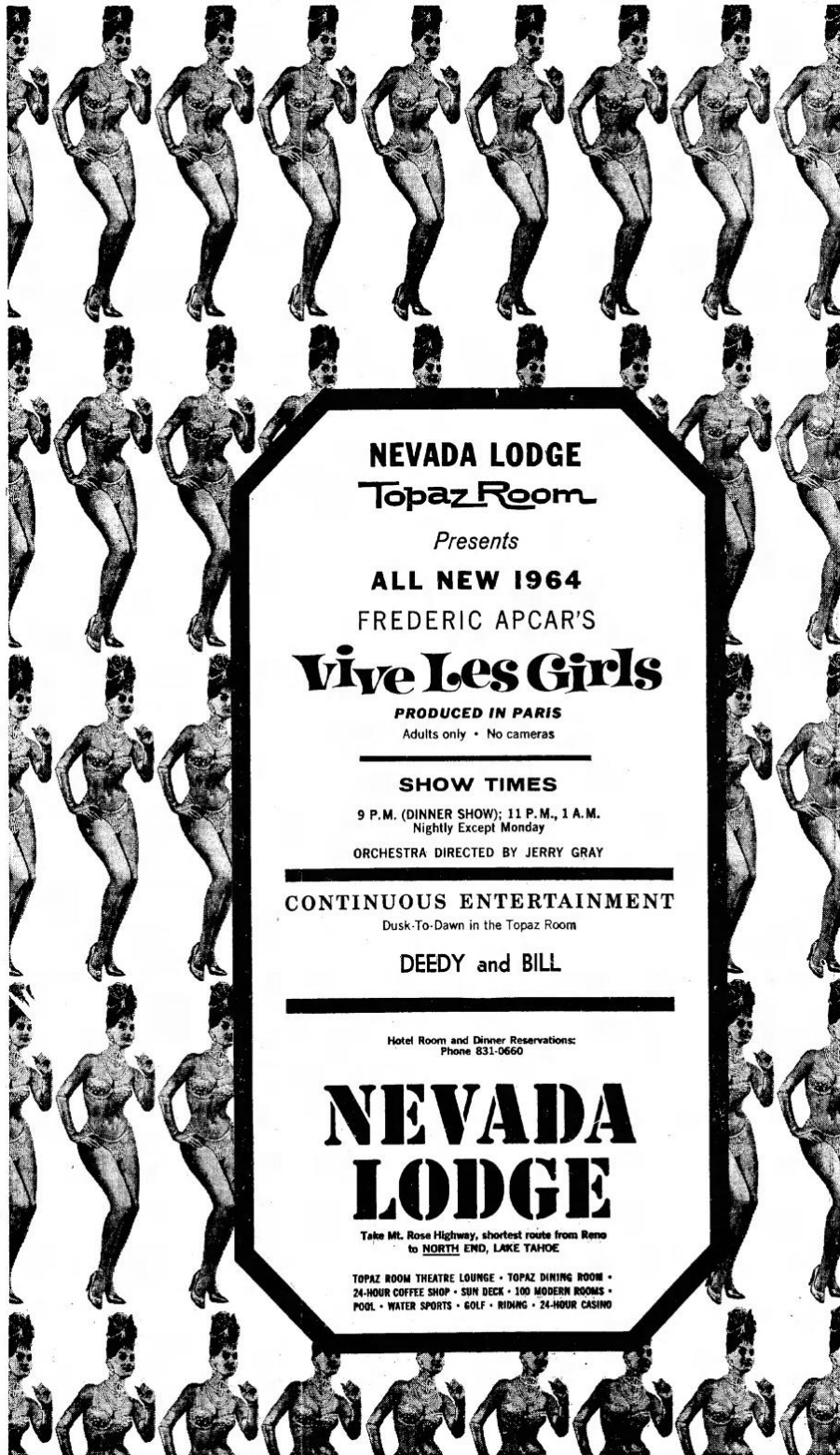
By far, the most beautiful, esthetic portion of the show are the Adagio Dancers, a duet of Jacqueline Douguet and Bernard Chareyron. Grace, strength, and earthy beauty bind the scene into another Lake Tahoe "first" in entertainment.

Switching back to comedy, the huge scene "Cinderella" comes off as the most lampoon to appear in a long time. A refreshing lift to the act of juggling is offered by the Peiro Brothers whose co-ordination is exciting. Often they make "mistakes" only to pull out in a spectacular display of balance and wit.

Throughout the entire panorama, the orchestra directed by Jerry Gray of Glenn Miller and Artie Shaw fame keeps pace with the constantly changing stage activity.

Also appearing on the stage of the Topaz Room starting Thursday, June 25, are Deedy and Bill. The pair's wild comedy act is no stranger to show aficionados of Lake Tahoe. From the moment uninhibited Deedy crawls across the footlights, the fast-paced show explodes with comedy and music, including many moments of ad lib comedy from which it would appear Deedy can not extricate herself.

Show times for the "Vive Les Girls" revue are 9 p.m., 11 p.m., and 1 am nightly except Monday, with dinner being served during the 9 p.m. show. With over 12 acts and a corps of international beauties, the "Vive Les Girls" show is a revue that makes a visit to the Nevada Lodge this summer a "must" event. Reservations are advised if last year's SRO business is an indication of the demand created by this exciting, adult revue. Cameras are forbidden during show times, and, of course, the show is for adults only.



NEVADA LODGE
Topaz Room

Presents

ALL NEW 1964
FREDERIC APCAR'S
Vive Les Girls

PRODUCED IN PARIS
Adults only • No cameras

SHOW TIMES
9 P.M. (DINNER SHOW); 11 P.M., 1 A.M.
Nightly Except Monday

ORCHESTRA DIRECTED BY JERRY GRAY

CONTINUOUS ENTERTAINMENT
Dusk-To-Dawn in the Topaz Room

DEEDY and BILL

Hotel Room and Dinner Reservations:
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LODGE**

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POOL • WATER SPORTS • GOLF • RIDING • 24-HOUR CASINO

Nevada State Journal [Reno, Nevada], Jun 27, 1964, Entertainment Section Page 6:

Paris Theme Accented In Revue by Les Girls

Care to fly to Paris for the weekend? Want to jump aboard a trans-Atlantic plane, wing your way East, step off in the City of Lights and slide luxuriously into a front row center seat at the Folies Bergere?

You can do almost that when you visit Frederic Apcar's Paris – created and produced "Vive Les Girls" Revue now on stage in the Topaz Room of North Lake Tahoe's Nevada Lodge.

The 1964 edition of the lavish revue has been acclaimed by the hundreds who have seen it since its opening in May as even bigger – even more exciting than the 1963 version.

Besides the spectacular costumes and the positively stunning ladies from Gay Paree, the show is an amazing potpourri of comedy, talented dancing, and the most vibrant, interesting music this side of the 12-tone scale. With an all-new cast and line-up Apcar has woven music, dancing, and comedy into an artistic presentation of unequalled proportions.

A gentle, lovely whiff of Paris is lent to the "Vive Les Girls" show by lead model and French chanteuse, Jacqueline Douguet. This talented lass is a charmer.

Considered one of France's most beautiful models and dancers, the stunning brunette combines graceful movements with an intimate electricity that proves positively breathtaking. Just turned 22, Jacqueline reveals why she was featured for several years in the Casino de Paris revue in France. Her show stopping performances culminate in a sensational adagio dance with handsome Bernard Chareyron. Grace, strength, and earthy beauty bind the scene into another Lake Tahoe "must see" in entertainment.

"Vive Les Girls" may be seen three times each evening except Monday (9 p.m., 11 p.m., and 1 a.m.). The 9 p.m. show is the dinner show for which reservations are advised.

The new edition, like the first edition last year, will certainly smash all attendance records at North Tahoe's largest year-round resort-hotel-casino.

The show also spotlights London's curvaceous chanteuse, Kim Darvos, a striking blonde beauty, the juggling artistry of the Peiro Brothers, the unique unicycle act, the Volantes, the singing of a medley of French and American songs by male singer, Jean Philippe, and several exquisitely costumed fashioned numbers including "Tropical Paradise" and a Cinderella tableaux.

Throughout the entire panorama, the orchestra directed by Jerry Gray of Glenn Miller and Artie Shaw fame keeps pace with the constantly changing stage activity.

Deedy & Bill, alternating with "Vive Les Girls," show their talents for slapstick and comedy, singing, and dancing. Uninhibited Deedy takes charge of things when she makes her entrance by literally crawling up over the stage at the start of each set.



Reno Evening Gazette [Reno, Nevada], Jul 4, 1964, Entertainment Section Page 1:

Photograph of Kim Darvos with caption:

KIM DARVOS, a curvaceous chanteuse from London, ably handles the vocal chores in Frederic Apcar's "Vive Les Girls" revue at the Nevada Lodge on the North Shore of Lake Tahoe. In addition to a large cast of girls, the revue features specialty acts. See story on Page 7.

Nevada State Journal [Reno, Nevada], Jul 4, 1964, Entertainment Section Page 7:

A refreshing new interpretation is offered by the delightful Peiro Brothers, featured performers in the "Vive Les Girls" revue now onstage in the Topaz Room of the Nevada Lodge.

The two brothers add the traumatic experience of committing a half dozen "mistakes" during their act. Every mistake seems to drag them deeper and deeper toward disaster and disgrace – bricks start to tumble to the floor, golf balls bounce erratically – and yet a split second before all is finally lost, they save themselves and their exciting juggling act spectacularly. As comedians, the Peiro Brothers are able to hold their own and then some with the best of them.

Conceived and produced in Paris by Frederic Apcar, "Vive Les Girls" features a large cast of European entertainers in an adults only breathtaking sequence of dance, songs, and musical production numbers. The stage settings are startling. The costumes are unusual, to say the least. All in all, here is a show that has captured the imaginations of visitors to the North End of Lake Tahoe.

The cast of "Vive Les Girls" features performers from France, Germany, England, and Italy. Stunning Jacqueline Douguet, statuesque Kim Darvos, and handsome Jean Philippe are just three of the show's headliners.

Comprised of 12 acts, the show features exotic tableaux and production numbers that vie with solo acts for first place in the revue raves. The "Tropical Paradise" number featuring the full company is enough to send any red-blooded American to sea to search for that fabled Tahitian isle.

The graceful adagio dance featuring the very masculine Bernard Chareyron and the beautiful Jacqueline is considered by many a show-stopper. Nothing like this has been seen anywhere this side of the most exciting nightspots of Paris.

The orchestra under the baton of Jerry Gray of Glenn Miller and Artie Shaw fame adds the distinctive "big band" sound to "Vive Les Girls."

Spelling the "Vive Les Girls" show is Deedy and Bill, familiar to the many show goers in the Reno-Tahoe area. The zany couple creates a world of slap-stick and mimicry, a world that for a few brief moments the audience enters to be startled, amused, and then hilariously entertained.



Nevada State Journal [Reno, Nevada], Jul 11, 1964, Entertainment Section Page 4:

Kim Darvos Applauded For Role In Les Girls

London night club and English “Tellie” star Kim Darvos, an eye-filling ash-blonde, has set showgoers aflame with her musical and dancing performances in the “Vive Les Girls” revue in the Topaz Room of North Lake Tahoe’s Nevada Lodge.

Five feet, eight and a half-inches tall, green eyed Kim hails from London, England, where her combination of exciting looks and natural talent had made her a standout performer.

A creative personality, Kim studied for the Royal Academy of Ballet. She passed her exams with honors only to find out she was too tall to make the academic ballet a career. She turned next to the “tellie” where she starred with several of England’s top comics in pantomime and comedy routines.

Next came a series of top London club engagements where she was “discovered” for American audiences by impresario Frederic Apcar casting his “Vive Les Girls” revue.

Besides her hobby of sketching and painting in oils, Kim’s love of the wide outdoors – tennis, water-skiing, and boating – was a big reason for her to come to scenic Tahoe, she says.

Onstage in “Vive Les Girls” her natural artistic talents and beauty shine forth in several tableaux including the sumptuously costumed Cinderella and Tropical Paradise numbers.

The entire show, conceived and produced in London and Paris by Apcar, features a large cast of European entertainers in adults-only entertainment.

Nevada State Journal [Reno, Nevada], Jul 18, 1964, Entertainment Section Page 13:

Volantes Riding High at Nevada Lodge

The Volantes defy the laws of gravity, defy reality, and defy sanity with their unique unicycling act, one of the highlights of the "Vive Les Girls" Revue in the Topaz Room at Nevada Lodge, North Shore, Lake Tahoe.

They wheel onto the stage in a wild and exciting jitterbug routine that captivates the audience, and, as the stage darkens, multi-color lights in their wheels create racing rings of red and blue.

As if this wasn't enough, the Volantes swing into a daring two high-on-the-wheel, riding precariously close to the edge of the stage while nonchalantly juggling. While the audience is still trying to recover its composure, the Volante's performance really "gets on the ball" . . . literally. They ride their unicycles perched on a large ball.

Climaxing this exhibition, the Volantes, riding seemingly with abandon, switch from one size unicycle to another until they cannot reach the pedals of the largest, and create the impression that they're about to catapult off the stage.

The exciting conclusion of this act gives the audience the exhilarating feeling that they are almost part of it.

Alternating with "Vive Les Girls" are the Village Stompers. Cutting loose with a new sound called Folk-Dixie, this new group of young musicians creates a lively, happy beat that according to a review in the New York Times, has the "Stompers" ticketed for stardom.

The Volantes are just one of the reasons why Frederic Apcar's Paris-created and produced "Vive Les Girls" Revue continues to be a spectacular hit at Nevada Lodge. The show is a combination of beautiful girls, comedy, talented dancing, with the orchestra under the baton of Jerry Gray of Glenn Miller and Artie Shaw fame delivering that swinging "big band" sound.



Reno Gazette Journal [Reno, Nevada], Jul 25, 1964, Entertainment Section Page 7:

Photograph of Ann Naylar with caption:

ANN NAYLAR, one of the dancers in the "Vive Les Girls" Revue at the Nevada Lodge, Lake Tahoe, is seen above modeling the costume she wears in the finale production of the revue. The show is continuing a successful long-term summer run at the lodge.

Nevada State Journal [Reno, Nevada], Jul 25, 1964, Entertainment Section Page 8:

Jean Phillipe Proving Big Hit at Nevada Lodge

Night in, night out, Jean Phillipe proves to enthusiastic audiences in the Topaz Room at Nevada Lodge, North Tahoe, why he is regarded as one of France's biggest and brightest young singing stars.

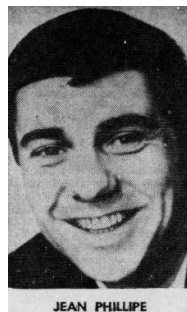
Listening to his relaxed vocal style, enjoying his natural stage presence and his charming continental good looks, you feel, zut alors! that you are in one of those gay, intimate boites in Paris.

Parisian-born Jean Phillipe has appeared in famous nightclubs such as the world-renown Chez Patachous, La Tete de L'Art, Chez Ma Cousine, and La Villa D'Este. He has sung with France's outstanding orchestra under the baton of Michel LeGrand.

His records with Mercury in France are the equivalent of "million platter" sellers in this country.

Jean Phillipe's nightly appearance with Frederic Apcar's Paris-created and produced "Vive Les Girls" is another reason why the show is receiving such a wonderful reception at Nevada Lodge.

Jerry Gray, of Glenn Miller and Artie Shaw fame, and his orchestra delivers that famous "big band" sound so many nostalgically remember – and still prefer.



Reno Gazette Journal [Reno, Nevada], Jul 25, 1964, Entertainment Section Page 12:

Photograph of Julie Stafford with caption:

JULIE STAFFORD, show girl in the "Vive Les Girls" revue at the Nevada Lodge, Lake Tahoe, enhances the gorgeous costumes worn in the production numbers. The show, produced by Frederic Apcar, is scheduled to run through the summer.

Reno Gazette Journal [Reno, Nevada], Aug 8, 1964, Entertainment Section Page 4:

Nevada Lodge Slates Arthur Walsh Encore

Returning Thursday (Aug 13) to North Lake Tahoe's Nevada Lodge after a standout performance during the 1963 season is comedian Arthur Walsh, billed as "The Funniest Man in Show Business." Art, whose versatility is legendary, will alternate on the stage of the Nevada Lodge's new Topaz Room with the hit "Vive Les Girls" revue, the fast-paced extravaganza created and produced in Paris by Frederic Apcar.

It is difficult to classify Arthur Walsh simply as a comedian, for he puts on a variety act so crammed with unpredictable, head-whirling routines that not even his many fans know what he will produce next. His stunts and hoaxes and impersonations follow one another in breathtaking, illogical, and wholly engrossing sequences.

With more than 100 different acts, ranging from comedy to tragedy, he rarely repeats. In his presentations, he uses everything from livestock to fire extinguishers and sirens.

Still a young man, his face is familiar to many from the 36 Hollywood movies in which he has appeared. He also has appeared in numerous Broadway stage plays, including "Hellzapoppin'" and "Sons of Fun" with Olsen and Johnson, whose influence on his work is readily apparent.

When he drops his energetic funny-man role for a tragedian circus close he tops all of his previous efforts. He demonstrates remarkable versatility through all of his performances and his delivery along with the solid backing from his musicians result from his musicians result in a most satisfying fast-past show.

Reno Gazette Journal [Reno, Nevada], Aug 8, 1964, Entertainment Section Page 11:

NEVADA LODGE
Topaz Room
Presents
ALL NEW 1964
FREDERIC APCAR'S
Vive Les Girls
PRODUCED IN PARIS
Adults only • No cameras, please
SHOW TIMES
9 P.M.*, 11 P.M., 1 A.M.
(Nightly Except Monday)
*Dinner reservations not held after 8 P.M.
Reservations not necessary for cocktail lounge.
Orchestra Directed By Jerry Gray

CONTINUOUS ENTERTAINMENT
Dusk-To-Dawn in the Topaz Room
JO ANN JORDAN TRIO

Hotel Room and Dinner Reservations:
Phone 831-0660

TOPAZ ROOM THEATRE LOUNGE • TOPAZ DINING ROOM •
24 HOUR COFFEE SHOP • SUN DECK • 100 MODERN ROOMS •
POOL • WATER SPORTS • GOLF • RIDING • 24-HOUR CASINO

NEVADA LODGE
Take Mt. Rose Highway, shortest route from Reno
to NORTH END, LAKE TAHOE



NEVADA LODGE
Topaz Room

Presents
ALL NEW 1964
FREDERIC APCAR'S
Vive Les Girls

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Adults only • No cameras, please

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CONTINUOUS ENTERTAINMENT
Dusk-To-Dawn in the Topaz Room
JO ANN JORDAN TRIO
Starting Thursday—ARTHUR WALSH

Hotel Room and Dinner Reservations:
Phone 831-0660

NEVADA LODGE
Take Mt. Rose Highway, shortest route from Reno
to **NORTH END, LAKE TAHOE**

TOPAZ ROOM THEATRE LOUNGE • TOPAZ DINING ROOM •
24-HOUR COFFEE SHOP • SUN DECK • 100 MODERN ROOMS •
POOL • WATER SPORTS • GOLF • RIDING • 24-HOUR CASINO



Jerry Gray's Orchestra Backstops Les Girls Show

When the conductor raises his baton to strike up the rousing overture to the "Vive Les Girls" revue now breaking records in the Topaz Room of North Lake Tahoe's Nevada Lodge, patrons take a good look at the leader of the musical aggregation.

Jerry Gray is his name, and his show business story is almost as exciting as the "Vive Les Girls" show itself. For Jerry is the famed composer of two musical numbers that made show business and record history a brief two decades ago: "String of Pearls" and "Pennsylvania 6-5000."

As the first arranger to work with Artie Shaw, Gray's scoring of "Sobbin' Blues" and "Begin The Beguine" put the then newly-formed Artie Shaw band on top of the "big band" pyramid. The two numbers are still considered classics in the "big band" sound. The Shaw-Gray collaboration was a winner until 1940 when Shaw disbanded and Jerry went over to Glenn Miller.

Jerry's steady stream of "solid instrumentals" made the Miller style the favorite of dancers around the world. His scoring of "Chattanooga Choo Choo," "Moonlight Cocktails," "Adios," and "Elmer's Tune" are still going strong today. Of course, his own two compositions are still best sellers.

The end of World War II, and after the loss of his close and dear friend Glenn Miller, Jerry turned to his own band. The new Jerry Gray and his Band of Today successfully backed such names as Vic Damone, Margaret Whiting, Bob Crosby, the Andrews Sisters, and Dick Haymes on radio, television, and records.

Jerry's band sets the pace for the fast-moving sophisticated "Vive Les Girls" revue. The show, now in its third record-breaking month, features an amazing array of talent imported from the European scene.

The cast of "Vive Les Girls" features performers from France, Germany, England, and Italy. Stunning Jacqueline Douguet, statuesque Kim Darvos, and handsome Jean Philippe are just three of the shows headliners.

Comprised of 12 acts, the show features exotic tableaux and production numbers that vie with the solo acts for first place in the revue raves. The "Tropical Paradise" number featuring the full company is enough to send any red-blooded American to sea to search for that fabled Tahitian isle.

The graceful adagio dance featuring the very masculine Bernard Chareyron and the beautiful Jacqueline Douguet is considered by many a show-stopper.

Add the Volantes, a sensational unicycle act; Rob Murray, a new kind of comic juggler whose antics have often stopped the show; alternate the "Vive Les Girls" revue with the antic comedy of Arthur Walsh, considered one of the "funniest men in show business," and patrons have an evening of entertainment well worth a visit to the Nevada Lodge, the famed North Tahoe resort-hotel-casino.

Included Photograph of Jerry Gray.

Nevada State Journal [Reno, Nevada], Aug 22, 1964, Entertainment Section Page 3:

Bob Murray Featured with 'Vive Les Girls'

Nevada State Journal [Reno, Nevada], Aug 22, 1964, Entertainment Section Page 13:

Deedy & Bill Scheduled For Nevada Lodge Encore

Nevada State Journal [Reno, Nevada], Aug 29, 1964, Entertainment Section Page 5:

Deedy and Bill Enliven Stage at Nevada Lodge

Nevada State Journal [Reno, Nevada], Aug 29, 1964, Entertainment Section Page 13:

Peiro Brothers Back In Les Girls Revue

The return of the refreshing comedy juggling team, the Peiro Brothers, to the cast of "Vive Les Girls" adds a new dimension to the exciting continental revue now playing to capacity crowds in the Topaz Room of the Nevada Lodge.

The two brothers, hailed as top comedians as well as experts in the ancient art of juggling, add the traumatic experience of committing a half dozen "mistakes" during their act. Every mistake seems to drag them deeper and deeper toward an on-stage disaster and disgrace – bricks start to tumble to the floor, golf balls bounce erratically – and yet a split second before all is finally lost they save themselves and their exciting juggling act spectacularly. As comedians, the Peiro Brothers are able to hold their own and then some with the best of them.

The "Vive Les Girls" revue continues to amaze and amuse show-goers at the North End of Lake Tahoe. Comprised of 12 acts, the show features exotic tableaux and production numbers that vie with the solo acts for first place in the revue raves.

The cast features performers from France, Germany, England, and Italy, all under the direction of impresario-producer Frederic Apcar, whom many consider the inheritor of the "Mr. Show Business" mantle of Florenz Ziegfeld.

Stunning Jacqueline Douguet, statuesque Kim Darvos, and handsome Jean Philippe are just three of the show's many headliners.

Highlight of the revue is a graceful, yet earthy, adagio dance featuring the very masculine Bernard Chareyron and the beautiful Jacqueline Douguet, in a dance duet that is considered by many a show-stopper.

Alternating with the "Vive Les Girls" revue is the crown-pleasing zany duo of Deedy and Bill, the popular comedy team familiar to many aficionados of Nevada fun.

Nevada State Journal [Reno, Nevada], Aug 29, 1964, Entertainment Section Page 16:

Nevada Lodge Slates Three Labor Day Shows

Three performances Monday evening of the lavish, Paris-created "Vive Les Girls" revue are now scheduled in the Topaz Room of the Nevada Lodge, North Lake Tahoe's largest year-round resort-hotel-casino.

The three Labor Day performances are in addition to the revue's regularly scheduled show times Saturday and Sunday night. It's a departure from the usual Monday night black-out. Instead the cast will take a Tuesday "rest-up."

Master-minded by impresario Frederic Apcar, the smashing "Vive Les Girls" revue presents exciting performers and a stunning lineup of the fair sex. Apcar has woven music, dancing and comedy into an artistic presentation of unequalled proportions.

Apcar's beautiful protégé, Jacqueline Douguet, lead model and French chanteuse, lends a whiff of Paris in her graceful movements and enchanting songs. She is abetted by a line of dancers and showgirls who wear the fabulous costumes selected by Apcar.

Throughout the entire panorama, the orchestra directed by Jerry Gray of Glenn Miller and Artie Shaw fame keeps pace with the constantly changing stage activity.

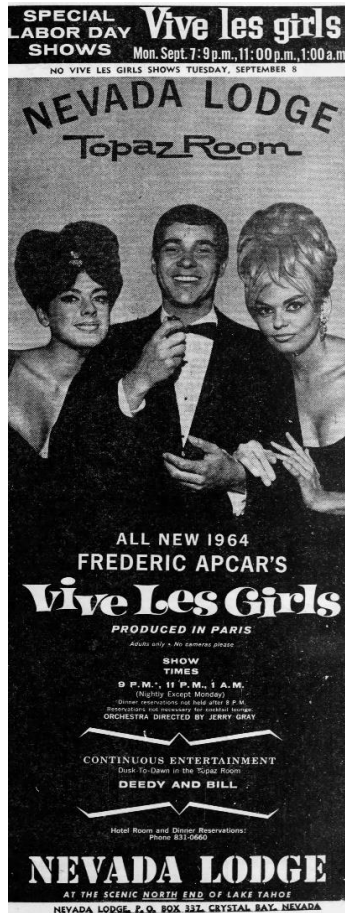
All in all, the Topaz Room of the Nevada Lodge has taken on a new dimension of entertainment that has to be seen to be believed. The most frequent comment on the show – and the highest compliment – is: "All this, at Lake Tahoe?"

Also appearing on the stage of the Topaz Room at the Nevada Lodge are Deedy and Bill, one of the more popular Reno-Tahoe hit duos. Deedy is zany. Bill is frustrated. Combined they make a fast-paced show bill that has never failed to entertain.

There are some unbelievable tongue-twisters, enhanced by machine gun-like exchanges, pratfalls, and cavorting and gurgling sound effects . . . and some of the wildest props this side of Spike Jones. A drum turns into a clothes washer, beer cans become calypso drums and later yo-yos, and the microphone a beer spigot. Serious offstage, onstage the two comedians are crowd pleasers par excellence, a real fun duo to alternate with the move lavish "Vive Les Girls" revue.

Show times for the Labor Day weekend are 9 p.m., 11 p.m., and 1 a.m. nightly except Tuesday, with dinner being served immediately prior to the 9 p.m. show.

With more than 12 acts and corps of international beauties, the "Vive Les Girls" show is a revue that makes a visit to the Nevada Lodge this weekend a "must" event. Reservations are advised if the recent months' SRO business is an indication of the demand created by this exciting, adult revue. Camera are forbidden during show times, and, of course, the show is for adults only.



[Author's Note: Some of the entertainment friends of Jerry Gray also appearing in Reno-Tahoe during this 16-week engagement at the Nevada Lodge: Harry James, Buddy Rich, Bob Crosby, Vido Musso, Chris Crosby, George Gobel, Roberta Linn, Teresa Brewer, Sue Raney, Count Basie, Louis Armstrong, The Ink Spots, Lawrence Welk, Ray Anthony, Tex Beneke, Ray Eberle, The Modernaires, Jan Garber, Frank Fontaine, Russ Morgan, Andy Williams, Mrs. Babe Ruth, Lionel Hampton, Leslie Uggams, Gordon MacRae, Orrin Tucker, Billy Eckstine, Jack Benny, Red Norvo, Carmen Cavallaro, Danny Thomas, Woody Herman, Eddie Fisher, Della Reese, Louis Prima, Ed Sullivan, The Mills Brothers, The King Sisters, The Beach Boys, Ted Fio Rito, The DeCastro Sisters, Mitch Miller, Johnny Desmond, Frank Yankovic, Dean Martin, Art & Dotty Todd, Wayne Newton, Perez Prado, Kay Starr, and Frankie Laine.]

October 13, 1964 [Tuesday] thru at least November 9, 1964 [Monday] [4-week Engagement]:

Jerry Gray and his Band of Today, Sky Room, Fremont Hotel & Casino, 200 Fremont Street, Las Vegas, Nevada.

Las Vegas Review-Journal [Las Vegas, Nevada], Oct 13, 1964, Page 16:

Photograph with caption:

OPENING TUESDAY – Jerry Gray and his band opens a Fremont Hotel Sky Room engagement Tuesday night. This return stint of Gray's brings back to the Hotel Fremont one of Las Vegas' most popular band leaders.

Las Vegas Review-Journal [Las Vegas, Nevada], Oct 23, 1964, Page 24:

Photograph with caption:

SKY ROOM – The world famed Sky Room of the Fremont Hotel presents the enchanting music of Jerry Gray for your dancing and listening pleasures. The desert scene is enhanced by the warm wondrous rhythms of Jerry Gray from high atop the Fremont Hotel, nightly, from the Sky Room.

Las Vegas Review-Journal [Las Vegas, Nevada], Oct 30, 1964:

Come to the "Generous" Fremont **SKY ROOM**

Dancing nightly
to name bands...
cocktails... and
a magnificent
view in the
SKY ROOM
the *new* place to go
in Las Vegas.



**Now
Appearing!**

**Jerry
Gray**
AND HIS BAND
OF TODAY

Hotel Fremont AND CASINO
\$25,000 LIMIT KENO DOWNTOWN, CASINO CENTER

November 12, 1964

Variety, Nov 12, 1964



Keywords: Nelson Riddle, Les Brown, Stan Kenton, Sonny Burke, David Rose, Frank DeVol, Jerry Gray, Dick Stabile, etc.

December 31, 1964 [Thursday]:

Jerry Gray and his Band of Today, Hyatt House, Los Angeles, California.

New Year's Eve Dance Party Radio Broadcast, 11:30 - Midnight Segment:

Desert Serenade (opening theme)
Crew Cut
Re-Stringing The Pearls (A Ball Of Twine)
Everybody Loves Somebody
Hello Dolly – v Jerry Gray
Shades Of Gray
The Girl From Ipanema – arr Dave Roberts
Tuxedo Junction
Little Brown Jug

The Daily Sun [San Bernardino, California], Dec 31, 1964, Page A-13, On Your Radio Dial:

8:30 – KNX – CBS presents the following New Year's Eve orchestras between now and 1 a.m.; Peter Duchin, Vincent Lopez, Leon Kelner, Guy Lombardo, Gay Claridge, Ralph Marterie, Jan Garber, Jerry Gray, Elliott Brothers, and Freddy Martin.

On NBC – Duke Ellington, Lawrence Welk, Count Basie, Johnny Carton, Sam Donahue's Tommy Dorsey Orchestra, Lionel Hampton, Louis Prince, and Les Brown.

Independent [Long Beach, California], Dec 31, 1964, Page A-20, RADIO:

KNX (1070) 11:30 p.m. - Midnight Jerry Gray (L.A.)

January 22, 1965

Variety, January 22, 1965:



Keywords: JERRY GRAY And His Band Of Today Available for casuals (local or out-of-town)

February 27, 1965 [Saturday]:

Jerry Gray and his Band of Today; First Annual Mardi Gras Ball, Cabrillo College, Civic Auditorium, 307 Church Street, Santa Cruz, California.

Santa Cruz Sentinel [Santa Cruz, California], Feb 14, 1965, Page 5A:

First Annual and Authentic MARDI GRAS BALL

Civic Auditorium, Santa Cruz, Calif.

February 27, 1965

9:01 P.M.-12:01 A.M. Dancing till 2 A.M.

Queen's Reception: Spanish Room, Palomar Hotel

7:30 P.M.-8:45 P.M.

Music by Jerry Gray and His Band of Today

Court Entertainment by the Carol Mack Studios

featuring all the 400 years of traditions and pageantry in keeping with the Mardi Gras Balls as carried out in New Orleans, La.

Tickets available:

Phone: 475-1600 . . . Miss Webb

475-4394 . . . Mrs. Shea

475-1443 . . . Mrs. Lewis

Mail Order: P.O. Box 215, Capitola, Calif.

Couples: \$20.00 . . . Stag \$12.50

PATRONS AND SPONSORS THUS FAR:

His Excellency, Governor Edmund Brown	Robert E. Swenson, President, Cabrillo College
The Honorable Senator Donald Grunsky	His Honor, Judge James Scoppettone
His Honor, Norman Lezin, Mayor of Santa Cruz	Mr. and Mrs. J. Frank Murphy
Chief of Police, Geno J. Pini, Santa Cruz	Mr. Joseph Alcantara
His Excellency, Bishop A. Willinger	Mr. Barclay Brown
His Excellency, Bishop H. Clinch	Dr. and Mrs. Gerard Horn
Rt. Rev. Msgr. W. MacLoughlin, Dean	Miss Debbie Reynolds
Sisters Hospital of Santa Cruz	Mr. and Mrs. Rory Calhoun
Sisters of the Holy Names	Miss Anne Blythe
George R. Reilly, Board of Equalization	Miss California, Sherri Raap
Dean E. McHenry, Chancellor, UC of SC	Miss Kitty Kelly

Mr. and Mrs. Bob Hope

(Many of the above personages will be here in person, schedule permitting.)



HOW TO CURTSY gracefully is one of ancient arts being learned by the Mardi Gras Ball court which includes, Sharon Perry (curtsying for the Rev. William Allison) and from left, Ruth Datki, Suzette Blair, Meri-ruth Russell, Kathy Kiddle, Martha Gaydowski and Andrea Trucco.

Mardi Gras Ball Reservations Due

Reservations may still be made for the Mardi Gras Ball.

Tickets will entitle the holder to attend the Queen's champagne reception in the Spanish room at the Palomar hotel from 7:30 p.m. to 8:45 p.m., and to dance at the auditorium from 9 p.m. to 2 a.m. to the music of Jerry Gray and his band.

Dress for the occasion is floor-length formal or cocktail for the feminine set and black tie or business suit for the men, according to the Rev. William Allison, general chairman.

The local ball, the first of its kind in Santa Cruz, is being sponsored by St. Joseph's parish of Capitola. Several celebrities are expected to attend the event, among them Bob Hope's daughter, Nora, Kitty Kelly, and Miss California, Sherri Lee Raap.

Santa Cruz Sentinel [Santa Cruz, California], Feb 24, 1965, Page 3:

Photograph of Mardi Gras entertainers, Carol Mack dancers, and reference to dancing to the music of the Jerry Gray band..

Santa Cruz Sentinel [Santa Cruz, California], Feb 26, 1965, Page 3:

Mardi Gras Ball – Meri-ruth Russell Will Reign – Cabrillo College

Photograph with caption:

It's official. Cabrillo college student Meri-ruth Russell, daughter of the Ernest H. Russells of 209 Majors Street, is the queen of the Mardi Gras ball. Meri-ruth, being crowned by Cabrillo student body president Erick Sundberg, learned of the honor when she opened her box of white roses yesterday at the Cabrillo student center. The princesses, receiving red roses are, from left, Kathy Kiddle, Martha Gaydowski, Suzette Blair, Ruth Datko, Cheneworth Robertson, Sharon Perry and Andrea Trucco. Pages, who delivered the roses, are Craig Blackwell and Bruce Burda.

The ball, set for tomorrow night at civic auditorium, is being sponsored by St. Joseph's parish of Capitola. It will be preceded by a 7:30 p.m. champagne reception at the Spanish room of the Hotel Palomar. The colorful ceremonies surrounding the crowning of the king and queen will begin at 9 o'clock at the auditorium. Name of King Rex I will be revealed tomorrow night.

Among celebrities attending the affair will be TV personality Kitty Kelly and Miss California, Sherri Lee Raap. Dancing will be to the music of the Jerry Gray band. Ball reservations may be made by calling Mrs. Ludd Shea at 475-4394, Miss Marge Webb at 475-1600 or Mrs. John Lewis at 475-1443.

Santa Cruz Sentinel [Santa Cruz, California], Mar 1, 1965, Page 3:

Mardi Gras – By MILDRED ANN SMITH, Sentinel Women's Editor

The pomp and pageantry of a New Orleans Mardi Gras Ball was transplanted to Santa Cruz Saturday night when St. Joseph's parish of Capitola staged its first ball at civic auditorium.

Surprise Arabian Night theme of the fol-de-rol was revealed with the playing of music from "Lawrence of Arabia," and the appearance of members of the Krewe in their brightly colored silks and satin robes topped by the traditional Arab headdresses.

.....

Jerry Gray's orchestra played for dancing.

Spring 1965:

Jerry Gray as an arranger for Billy Vaughn and his Orchestra, Dot Records Recording Studios, Hollywood, California.

During the 1965-1967 time frame, Jerry Gray arranged several charts for Billy Vaughn to be recorded on Dot Records. In some cases, there may have been only one or two Jerry Gray arrangements on an issued LP; In other cases, all songs on an issued LP were by Jerry Gray.

Billy Vaughn and his Orchestra – Moon Over Naples:

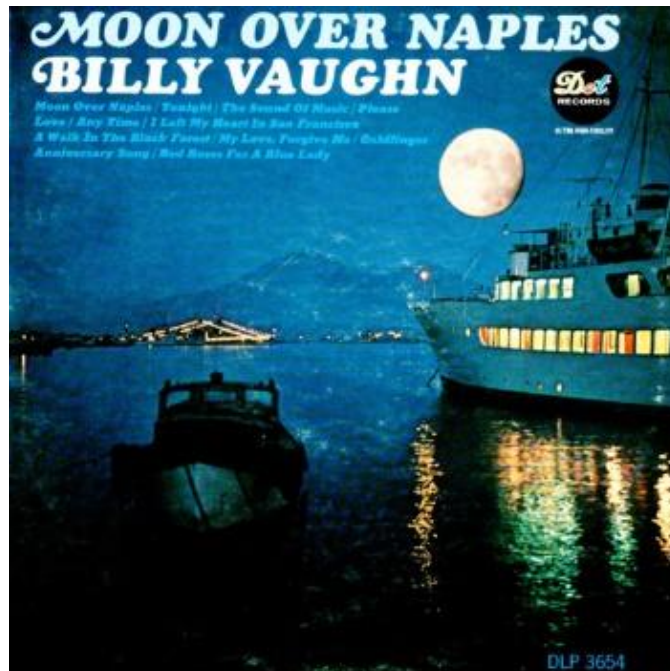
MB-20102	MOON OVER NAPLES a Jerry Gray PLEASE a Jerry Gray	Dot DLP 3654/25654 Dot DLP 3654/25654
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Unknown arrangers – either Jerry Gray, Milt Rogers, and/or Billy Vaughn:

ANNIVERSARY SONG	Dot DLP 3654/25654
ANY TIME	Dot DLP 3654/25654
LOVE	Dot DLP 3654/25654
THE SOUND OF MUSIC	Dot DLP 3654/25654
A WALK IN THE BLACK FOREST	Dot DLP 3654/25654
RED ROSES FOR A BLUE LADY	Dot DLP 3654/25654
MY LOVE, FORGIVE ME	Dot DLP 3654/25654
I LEFT MY HEART IN SAN FRANCISCO	Dot DLP 3654/25654
GOLDFINGER	Dot DLP 3654/25654

MB-20100	TONIGHT a Milt Rogers	Dot DLP 3654/25654
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Dot DLP 3654 is the monaural release and Dot DLP 25654 is the stereo release.



Publicity and Reviews:

From the "Moon Over Naples" Dot DLP3654/25654 LP liner notes:

In this album of great melodies, everyone a classic in its own right, BILLY VAUGHN has employed a sound color and texture to which an entire generation has given its enthusiastic approval. Ever since GLENN MILLER introduced his great band in the last year-and-a-half of the nineteen-thirties, this sound has been internationally beloved.

BILLY VAUGHN made two significant decisions in preparing this album for recording. One, he chose songs suited to the Miller style, but which had never been performed by the earlier maestro in his lifetime. And for the second, he asked the great arranger from the Miller heyday, JERRY GRAY, to share the arranging chores with MILT ROGERS and Billy himself. Jerry Gray's contribution to the Glenn Miller success is widely known; such gems as *String Of Pearls* (his own composition), *Anvil Chorus*, *Chattanooga Choo Choo* and countless others came from his talented pen. In this album, the title song is one of several in which the discerning fan will recognize the Gray touch.

The Billboard, Aug 7, 1965, Page 31, Dot Records Advertisement:

. . . NEW HOT SINGLES . . . *The Nation's Best-Selling Records* Dot RECORDS

Dot 16762 MOON OVER NAPLES/TONIGHT – Billy Vaughn

The Billboard, Sep 4, 1965, Page 41, Billboard NEW ALBUM RELEASES:

BILLY VAUGHN – Moon Over Naples; DLP 3654, DLP 25654.

The Hartford Courant [Hartford, Connecticut], Dec 12, 1965, TV Week, Page 12:

A Look At The Records By EDWARD C. KOSICKI

MOON OVER NAPLES: BILLY VAUGHN; Dot Records DLP 3654 (M)

I defy the listener to sit while listening to this very danceable album.

Arranged by Jerry Gray, Milt Rogers, and Vaughn himself, even "A Walk In The Black Forest" and "Goldfinger" adapt to the Vaughn beat. "Tonight," "Sound Of Music," "Red Roses For A Blue Lady," and "I Left My Heart In San Francisco" are among the melodies offered in addition to the title tune.

The Billboard, Jan 22, 1966, Page 22, Billboard TOP LP'S:

MOON OVER NAPLES, Billy Vaughn, Dot DLP 3654 (M); DLP 25654 (S)
Position this week – 58; position last week – 56; Weeks on Chart – 15.

The Billboard, Feb 5, 1966, Page 34, Billboard TOP LP'S:

MOON OVER NAPLES, Billy Vaughn, Dot DLP 3654 (M); DLP 25654 (S)
Position this week – 61; position last week – 61; Weeks on Chart – 18.

The Billboard, Feb 5, 1966, Page 35, Dot Records Advertisement:

. . . BEST SELLING ALBUMS . . .

MICHELLE – Billy Vaughn DLP 3679

MOON OVER NAPLES – Billy Vaughn DLP 3654

THE GREATEST TALENT ON RECORDS *Dot*

[Author's Notes: From Bear Records –

Milt Rogers brought Justin Gordon into the Billy Vaughn organization. It was Gordon who provided the distinctive twin alto harmony that would make help Billy Vaughn a household name.

Gordon: "When Dot started recording in Los Angeles, the first thing I did for them was the Gale Storm session when she recorded Ivory Tower. The first time I worked with Billy Vaughn was a Pat Boone session, the time he recorded Friendly Persuasion.

"We had to cover a record called Raunchy. Randy Wood thought it was going to be a big hit. I played the sax solo. It was going to be put out on a little 45rpm single, and we were wondering what the hell to put on the back. Billy said, "Well, I've got a little old song here called Sail Along Silvery Moon and I think it would go just great. I'd like to have it with two saxophones and I'd like to have Justin play both parts."

Justin Gordon recently explained at length how the twin saxophone sound was created. "We had it down to a science. First, we would record the songs and I'd play the melody. Then after everybody had left, I'd stay for perhaps an hour or so and overdub the things we had recorded.

We didn't waste any time. Sometimes we'd do twelve tunes in one session. It was easy if I had a competent engineer who knew what he was doing and could set it up to suit me. I could not play wearing earphones, because I couldn't hear myself. What he had to do was set up a small speaker next to me that I could hear, and play the music very low. I could hear what I had done on the first session, and then match it. I very carefully marked all my parts, like where did I take a breath, how long did I hold this note, how long did I hold the last note, and so forth. I got to be pretty efficient at it. I could overdub an album in an hour. Occasionally, when they were pressed for time, they would have one of the other guys play the second part, but they really preferred the sound of one guy playing both parts, which was fortunate for me."]

May 1, 1965 [Saturday] thru no later than June 19, 1965 [Saturday] or so [7-week Engagement]:

Jerry Gray and his Band of Today; Dancing Nightly, except Sunday, Lochinvar Room, Hotel Mark Hopkins, Mason at California, San Francisco, California

The Times [San Mateo, California], Apr 30, 1965, Page 19:

BRIGHT LIGHTS BY LLOYD JOHNSON

JERRY GRAY and his Orchestra open in the Lochinvar Room of the Hotel Mark Hopkins tomorrow night (Ted Fio Rito closes tonight). Jerry Gray is the well-known composer of two musical numbers that made show business and record history a brief two decades ago: "String of Pearls" and "Pennsylvania 6-5000." As the first arranger to work with Artie Shaw, Gray's arrangement of "Begin the Beguine" and "Sobbin' Blues" put the then newly formed Artie Shaw band on top of the "big band" sound.

The Times [San Mateo, California], Jun 4, 1965, Page 24:

BRIGHT LIGHTS BY LLOYD JOHNSON

Due to his tremendous popularity for those who remember with nostalgia his danceable GLENN MILLER arrangements, JERRY GRAY and his orchestra are being held over for an additional three weeks at the Lochinvar room of the HOTEL MARK HOPKINS.

[Author's Note: George Liberace followed Jerry Gray into the Lochinvar Room beginning Monday, June 21. The Lochinvar Room was open for Breakfast, Lunch, and Dinner.]

Summer 1965:

Dick Contino, Dot Recording Session, Hollywood, California. Arranged and Conducted by Jerry Gray.

Dick Contino – Italia:

MB-xxxxx

LA SPAGNOLA	Dot DLP 3651/25651
QUANDO, QUANDO, QUANDO v Dick Contino	Dot DLP 3651/25651
LA NOVIA v Dick Contino	Dot DLP 3651/25651
TIK-A-TEE, TIK-A-TAY v Dick Contino	Dot DLP 3651/25651
SE PIANGI, SE RIDI v Leigh Snowden	Dot DLP 3651/25651
REGINELLO CAMPAGNOLA (The Woodpecker Song)	Dot DLP 3651/25651
CHITARRA ROMANA (Roman Guitar)	Dot DLP 3651/25651
CARA MIA v Dick Contino	Dot DLP 3651/25651
TORNA A SURRIENTO (Come Back To Sorrento)	Dot DLP 3651/25651
AL DI LA	Dot DLP 3651/25651
OH! MA-MA (The Butcher Boy) v Dick & Pietro Contino	Dot DLP 3651/25651
LA PALOMA	Dot DLP 3651/25651

Dot DLP 3651 is the monaural release and Dot DLP 25651 is the stereo release.

All songs arranged by Jerry Gray.

Produced by Tom Mack; Manufactured for RiCon Enterprises, Inc.

Leigh Snowden is married to Dick Contino
Pietro Contino is the father of Dick Contino



Publicity and Reviews:

The Billboard, Sep 25, 1965, Page 44, NEW ALBUM RELEASES:

Dick Contino – *Italia*; DLP 3651, DLP 25651

Variety, Oct 13, 1965:



Keywords: spouse Leigh Snowden doesn't help much. Italo-flavored biscuit, limited in appeal from word "go," is salvaged only by Contino's accordion expertise (sheer magic in "Take Me Back To Sorrento"), but that's hardly enough to put it over sales-wise. Arranged-batoned by Jerry Gray, produced by Tom Mack.

The Billboard, Nov 13, 1965, Page 46, ALBUM REVIEWS:

☆☆☆☆ – FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops, and rack jobbers handling that category.

Dick Contino – *Italia*; DLP 3651 (M), DLP 25651 (S)

The Hartford Courant [Hartford, Connecticut], Jan 9, 1966, TV Week, Page 11:

A Look At The Records By EDWARD C. KOSICKI

ITALIA: DICK CONTINO; Dot Records DLP 3651 (M)

Sparkling arrangements by Jerry Gray (remember "String Of Pearls?").

This album should be titled Superbia. Contino has the help of his father Pietro, and his wife Leigh Snowden, who vocalize with him on: "O-Ma-Ma (The Butcher Boy)," "Se Piangi, Se Ridi." The instrumentals include: "Woodpecker Song," "Tic-Toc Polka," "Sorrento," "La Paloma," "Cara Mia" (personal favorite), and others. Brilliant arrangements and execution.

August 20, 1965

Variety, Aug 20, 1965:



Keywords: Batoneer Jerry Gray, fresh back from Frisco gigs with his 17-piece orch, is sticking with casual gigs locally to leave self open for studio writing assignments, arranging and clefting.

Fall 1965:

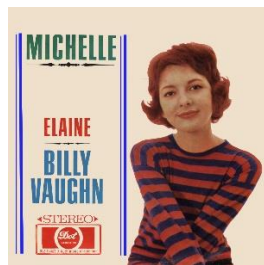
Jerry Gray as arranger for Billy Vaughn and his Orchestra, Dot Records Recording Studios, Hollywood, California.

During the 1965-1967 time frame, Jerry Gray arranged several charts for Billy Vaughn to be recorded on Dot Records. In some cases, there may have been only one or two Jerry Gray arrangements on an issued LP; In other cases, all songs on an issued LP were by Jerry Gray.

Billy Vaughn and his Orchestra – Michelle:

MB-19708	MICHELLE a Jerry Gray	Dot DLP 3679/25679
MB-20490	ELAINE a Jerry Gray	Dot DLP 3679/25679
	I WILL a Jerry Gray	Dot DLP 3679/25679
	ORGAN GRINDER'S SWING a Jerry Gray	Dot DLP 3679/25679
	ONE HAS MY NAME a Jerry Gray	Dot DLP 3679/25679
	CHIM CHIM CHEREE a Jerry Gray	Dot DLP 3679/25679
	MEXICAN SHUFFLE a Jerry Gray	Dot DLP 3679/25679
	I COULD HAVE DANCED ALL NIGHT a Jerry Gray	Dot DLP 3679/25679
	WATERMELON MAN a Jerry Gray	Dot DLP 3679/25679
	IN THE CHAPEL IN THE MOONLIGHT a Jerry Gray	Dot DLP 3679/25679
	SEE SEE RIDER a Jerry Gray	Dot DLP 3679/25679
	BLUEBIRD OF HAPPINESS a Jerry Gray	Dot DLP 3679/25679

Dot DLP 3679 is the monaural release and Dot DLP 25679 is the stereo release.



Publicity and Reviews:

The Billboard, Jan 22, 1966, Page 68, *Album Reviews*:

Pop Spotlight
MICHELLE

Billy Vaughn, Dot SLP 25679 (S); DLP 3679 (M)

The magic touch of Billy Vaughn works once again on this great instrumental package based on his hit single, "Michelle." Jerry Gray provided the arrangements for this fine programming and commercial LP which includes "Elaine," "Chim Chim Cheree" and "Bluebird Of Happiness."

The Billboard, Feb 5, 1966, Page 12, *Billboard TOP 40 EASY LISTENING*:

MICHELLE, Billy Vaughn, Dot 16809
Position this week – 19; position last week – 20; Weeks on Chart – 6.

The Billboard, Feb 5, 1966, Page 34, *Billboard HOT 100*:

MICHELLE, Billy Vaughn, Dot 16809
Position this week – 77; position last week – 78; Weeks on Chart – 5.

The Billboard, Feb 5, 1966, Page 35, *Dot Records Advertisement*:

. . . BEST SELLING SINGLES . . . *The Nation's Best-Selling Records* Dot RECORDS

Dot 16809 MICHELLE – Billy Vaughn

. . . BEST SELLING ALBUMS . . .

MICHELLE – Billy Vaughn DLP 3679

MOON OVER NAPLES – Billy Vaughn DLP 3654

THE GREATEST TALENT ON RECORDS *Dot*

The Billboard, Feb 5, 1966, Page 37, *Billboard HITS OF THE WORLD, SINGAPORE*:

MICHELLE, Billy Vaughn Orchestra and Chorus, Dot
Position this week – 9; position last week n/a; Weeks on Chart – 1.

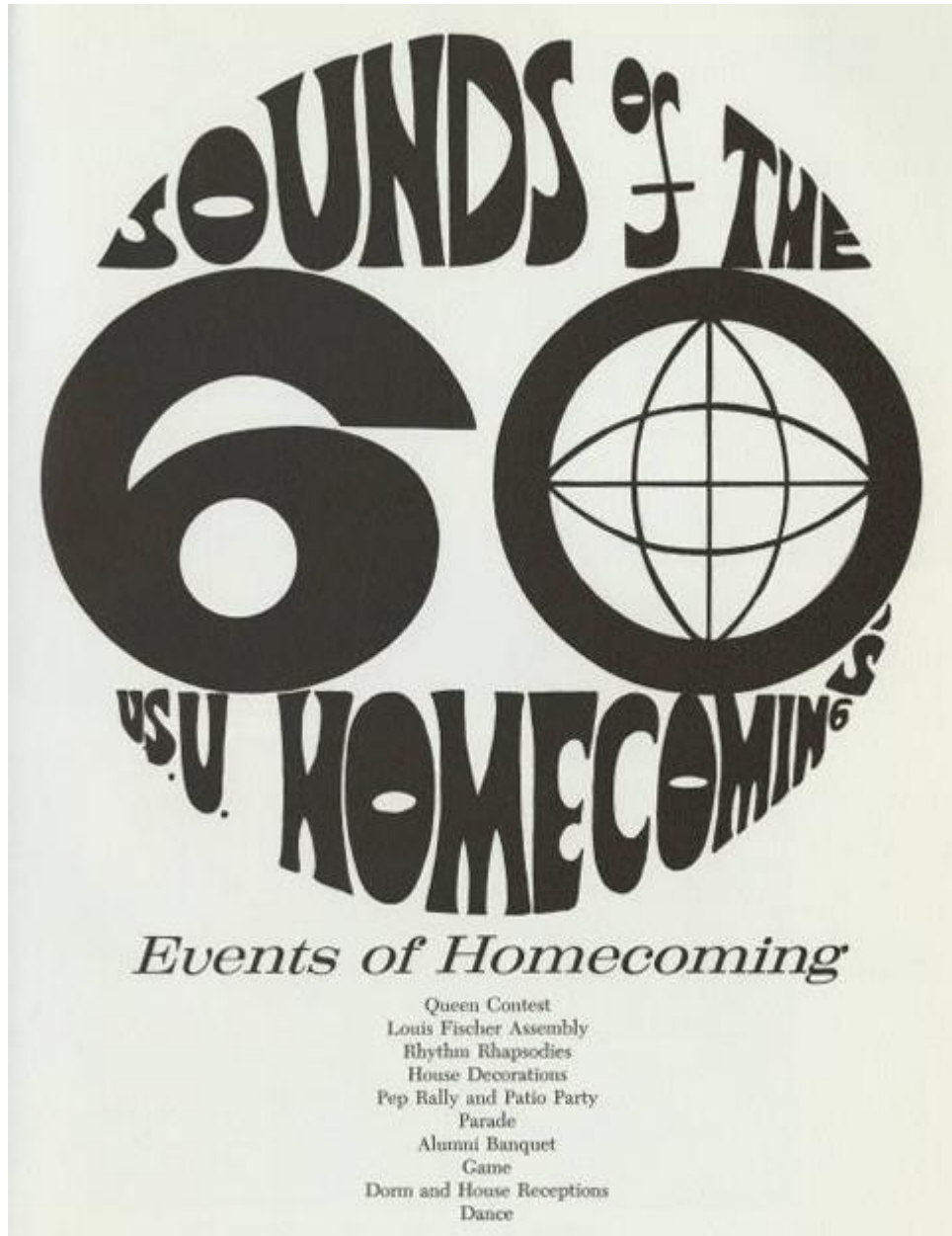
The Billboard, Feb 5, 1966, Page 39, *Billboard NEW ALBUM RELEASES*:

BILLY VAUGHN – Michelle; DLP 3679, DLP 25679.

October 16, 1965 [Saturday]:

Jerry Gray and his Band of Today; "Sounds Of The 60's" Homecoming Dance, Beginning 9 p.m., Utah State University, Student Union Ballroom, Logan, Utah.

1965-1966 Utah State University Yearbook – Buzzer 1966, Page 137:



The Salt Lake Tribune [Salt Lake City, Utah], Oct 17, 1965, Page 20A:

Record Crowds Cheer Homecoming at USU

LOGAN (AP) – The largest homecoming crowd in the history of Utah State University Saturday afternoon cheered its team to a 52-21 victory over the University of Montana in Romney Stadium.

Earlier, townspeople, alumni, and students gathered in downtown Logan to view an hour-long parade with bands and marching units from Utah, Idaho, and Wyoming.

.....

Following the victory over the Montana Grizzlies, open houses were held at the Greek fraternities and sororities where visiting alumni were guest of honor.

.....

Jerry Gray and his "Band of Today" were featured at the homecoming dance, the concluding event for "Sounds of the Sixties," homecoming theme.

November 18, 1965 [Thursday] thru November 21, 1965 [Sunday]:

Jerry Gray and his Band of Today: White Front Stores, Inc. Four-Day Grand Opening, San Diego and La Mesa, California.

The Desert Sentinel [Desert Hot Springs, California], Nov 11, 1965, Page 2:

WHITE FRONT SET TO OPEN SAN DIEGO COUNTY STORES

News clipping

Including:

Live Telecasts on Nov 20 [Saturday]:

La Mesa Store	KOGO-TV (10)	3:00 – 4:00 pm
San Diego Store	KFMB-TV (8)	5:00 – 6:00 pm

Jerry Gray Orchestra will provide Music in the Miller Manner for the two hour-long entertainment spectaculars.

December 1965:

Dick Contino, Dot Records Recording Session, Hollywood, California. Arranged and Conducted by Jerry Gray.

Twilight Time And Other Golden Hits – Dick Contino:

MB-20429

TWILIGHT TIME a Jerry Gray	Dot DLP 3680/25680
SLEEPY TIME GAL a Jerry Gray	Dot DLP 3680/25680
TUMBLING TUMBLEWEEDS a Jerry Gray	Dot DLP 3680/25680
CHAPEL BY THE SEA a Jerry Gray	Dot DLP 3680/25680
STRANGER ON THE SHORE a Jerry Gray	Dot DLP 3680/25680
SWEET GEORGIA BROWN a Jerry Gray	Dot DLP 3680/25680

MB-20503

DREAM a Jerry Gray	Dot DLP 3680/25680
MY HAPPINESS a Jerry Gray	Dot DLP 3680/25680
OH! WHAT IT SEEMED TO BE a Jerry Gray	Dot DLP 3680/25680
RUMORS ARE FLYING a Jerry Gray	Dot DLP 3680/25680
SUNRISE SERENADE a Jerry Gray	Dot DLP 3680/25680
PEG O' MY HEART a Jerry Gray	Dot DLP 3680/25680

Dot DLP 3680 is the monaural release and Dot DLP 25680 is the stereo release.

Produced by Randy Wood; Manufactured for Ri-Con Enterprises, Inc.

Dot 45-16813 Label shows Manufactured for Ri-Con Enterprises, Inc. 12-65

The Billboard, Feb 5, 1966, Page 39, Billboard NEW ALBUM RELEASES:

DICK CONTINO – Twilight Time & Other Golden Hits; DLP 3680, DLP 25680.

December 20, 1965 [Monday] and December 21, 1965 [Tuesday]:

Lawrence Welk and his Orchestra with Johnny Hodges, Dot Records Recording Session, Hollywood, California. Arranged and possibly Conducted by Jerry Gray.

Lawrence Welk & Johnny Hodges – Dot Records:

MB-xxxxx IN A SENTIMENTAL MOOD a Jerry Gray (2:11) Dot DLP 3682/25682

The other eleven cuts on this album are:

SOMEONE TO WATCH OVER ME a Benny Carter
MISTY a Russ Garcia
FANTASTIC, THAT'S YOU a Lyn Murray
STAR DUST a Pete King
I CAN'T GET STARTED a Dick Hazzard
HAUNTING MELODY a Johnny Keating
WHEN MY BABY SMILES AT ME a George Wyle
BLUE VELVET a Sid Feller
SOPHISTICATED LADY a Marty Paich
CANADIAN SUNSET a George Cates
I'M BEGINNING TO SEE THE LIGHT a Vic Schoen

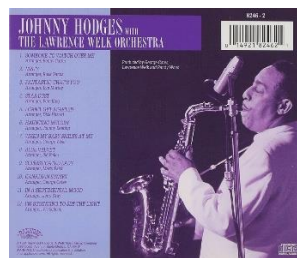
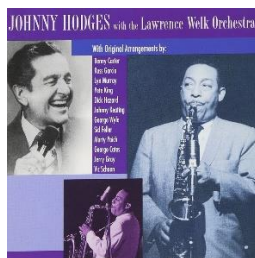
Dot DLP 3682 is the monaural release and Dot DLP 25682 is the stereo release.

Produced by George Cates, Lawrence Welk, and Randy Wood. Manufactured for Telekew Productions, Inc.

From the liner notes by Stanley Dance:

All the numbers chosen were well suited to the saxophonist's artistry, but the composition of the orchestra which faced him was decidedly different from that which he was accustomed. Even more unusual was the fact that a different arranger had been employed for each number. The best in Hollywood, most of these men came to the studio to conduct the performance of their work (a compliment in itself), and afterwards they sat around and listened appreciatively to what colleagues had written, with the result that the control room frequently looked like an arranger's clubhouse.

The instrumentation of violins, cellos, violas, French horns, trombones and rhythm furnished Hodges with luxurious backgrounds, enhanced his lyricism, and contrasted effectively with his compulsively rhythmic moods, but the arrangers and conductors saw to it that his gift for improvisation and variations was never restricted. In fact, he was always encouraged to interpret the material in his own inimitable fashion.



1966:

Jerry Gray as an arranger for Billy Vaughn and his Orchestra, Dot Records Recording Studios, Hollywood, California.

During the 1965-1967 time frame, Jerry Gray arranged several charts for Billy Vaughn to be recorded on Dot Records. In some cases, there may have been only one or two Jerry Gray arrangements on an issued LP; In other cases, all songs on an issued LP were by Jerry Gray.

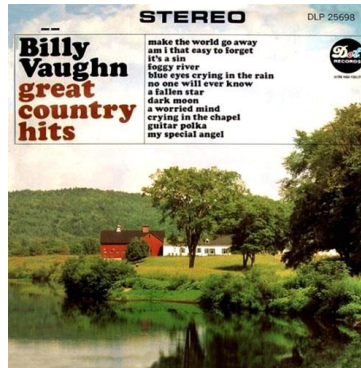
Billy Vaughn and his Orchestra – Great Country Hits:

Arrangements by Jerry Gray, Milt Rogers, or Billy Vaughn:

MB-xxxxx

AM I THAT EASY TO FORGET?	Dot DLP 3698/25698
IT'S A SIN	Dot DLP 3698/25698
MAKE THE WORLD GO AWAY	Dot DLP 3698/25698
A FALLEN STAR	Dot DLP 3698/25698
FOGGY RIVER	Dot DLP 3698/25698
A WORRIED MIND	Dot DLP 3698/25698
GUITAR POLKA	Dot DLP 3698/25698
BLUES EYES CRYING IN THE RAIN	Dot DLP 3698/25698
NO ONE WILL EVER KNOW	Dot DLP 3698/25698
DARK MOON	Dot DLP 3698/25698
CRYING IN THE CHAPEL	Dot DLP 3698/25698
MY SPECIAL AGENT	Dot DLP 3698/25698

Dot DLP 3698 is the monaural release and Dot DLP 25698 is the stereo release.



April 2, 1966 [Saturday] and April 3, 1966 [Sunday]:

Jerry Gray, Festival Judge and Member of the National Advisory Board, 1st Annual Mobile Jazz Festival, Mobile Municipal Auditorium, Mobile, Alabama. Broadcast over ABC Radio Network and the Armed Forces Radio Network.

Judges are Jerry Gray, Stanley Dance, Dan Morgenstern, John Hammond, and Rev. George Wiskirchen.

National Advisory Board – Jerry Gray, Dave Brubeck, Pete Fountain, Skitch Henderson, Al Hirt, Henry Mancini, Dan Morgenstern, Peter Nero, Quincy Jones, Rev. George Wiskirchen, Leonard Feather, Stan Kenton, Ward Swingle and Cal Tjader.

The Billboard, Oct 16, 1965, Page 8:

ALA. JAZZ FEST IN CALL FOR STUDENT ENTRANTS

MOBILE, Ala. - Invitations were mailed last week to 800 colleges and universities seeking applicants for the first annual Mobile Jazz Festival here April 2 -3, 1966. Only students will be allowed to enter, according to festival President Bob Yde. The nonprofit civic event is being presented by Spring Hill College and the University of South Alabama, both in Mobile. Finals will be broadcast by ABC radio network.

Students will compete in four categories: Bands, combos, vocalists, and instrumentalists. Entrants must submit a 10- minute tape to the Berklee School of Music, Boston, for judging. The top six acts in each category will be then brought to Mobile. In Mobile, the performers will spend three days participating in workshops and seminars. Three shows will be held Saturday, with the final show Sunday.

Judges already named to date include the Rev. George Wiskirchen, Dan Morgenstern, and bandleader Jerry Gray. A national advisory board includes Pete Fountain, Al Hirt, Henry Mancini. Jerry Gray, Dave Brubeck, Skitch Henderson, Ward Swingle, Peter Nero, Cal Tjader, Rev. George Wiskirchen, and Dan Morgenstern.

Yde said that budget for the event has been set for \$36,000 in 1966 and, in 1967, it should be around \$134,000.

Photograph with caption:

TALKING OVER PLANS for the first annual Mobile Jazz Festival are festival president Bob Yde, clarinetist Pete Fountain, center, and festival secretary-treasurer J. C. McAleer III, right. Fountain is a member of the festival's national advisory board, which has launched a drive for top collegiate jazz talent.

Cal Tjader: The Life and Recordings of the Man Who Revolutionized Latin Jazz, S. Duncan Reid:

After the home stand ended in late March, Tjader left town not only to promote the soon to be issued *Soul Burst* but also to serve on the national advisory board for the first Mobile Jazz Festival in Alabama, which was held on April 2 and 3, 1966. Quincy Jones, Stan Kenton, Dave Brubeck, Leonard Feather and Henry Mancini were among the other board members. All of the festival's performers were jazz students, selected from major colleges and universities across the country, such as Dartmouth and Michigan State. The event was broadcast internationally on the ABC radio network from the 10,500-seat Mobile Municipal Auditorium.

Corpus Christi Times [Corpus Christi, Texas], Apr 4, 1966, Page 13:

Florida Jazz Quintet Gets 8 of 15 Awards

MOBILE, Ala. (AP) – The Florida Jazz Quintet has taken home eight of the 15 awards in the Mobile Jazz Festival. The group, featuring members from Florida A&M University, Florida State, and Jacksonville University, won the outstanding performance award, outstanding combo award, and all five won individual awards.

.....

Judges included bandleader Jerry Gray

The Kingston Daily Freeman [Kingston, New York], Apr 4, 1966, Page 16:

Fredonia Band Best

MOBILE, Ala. (AP) – A dance band from the State University College at Fredonia, N.Y., wears laurels today as the Most Outstanding Band at the Mobile Jazz Festival. Meanwhile, Jack Lis of Fredonia also won a championship award Sunday for his performance on the alto sax.

Approximately 2,000 jazz lovers were on hand for the finals, which were judged by bandleader Jerry Gray

The Billboard, Apr 16, 1966, Page 6/8:

Ala. Jazzfest Honors Go To Florida 5 – Hands Down

By PAUL ZAKARAS

MOBILE, Ala – The Florida Jazz Quintet, scoring victories in all the categories it entered, dominated the first Mobile Jazz Festival by winning eight of the 16 total awards. The Florida group, one of 19 appearing at the festival, won prizes for “Most Outstanding Combo.”

.....

The Fredonia College Dance Band [State University College, Fredonia, New York], a group of more than 30 musicians, won the “Most Outstanding Band” award.

.....

The festival's finals, held on Sunday (3), were broadcast over the ABC Radio network and were picked up by the Armed Forces Radio Network and Radio Free Europe.

Judging the musical groups were Dan Morgenstern, New York editor of *Downbeat*; composer-arranger Jerry Gray; John Hammond, director of talent acquisition for Columbia Records; Stanley Dance, jazz editor of the *Saturday Review*; and The Rev. George Wiskirchen, Chicago area educator and pioneer in the jazz field.

Photograph with caption:

FLORIDA JAZZ QUINTET, which walked off with half the winning awards given at the first annual Mobile Jazz Festival, shown performing in Sunday (3) night's final judging session. Members of the group include Steve Davidoskie on piano, Rudy Akels on bass, Robert Mack on tenor sax, Al Hall on trombone, and Elbert Hatchett on drums.

The Billboard, Apr 16, 1966, Page 6:

Ala. Jazz Fest Called Success

MOBILE, Ala. – The Recent Mobile Jazz Festival, the first such event to be held in the Deep South, had a total of 7,000 persons in attendance for the four sessions, according to officials, with the largest crowds on Saturday (2) and Sunday (3) evenings. Festival organizers were pleased with the outcome, even though the festival was not a financial success.

May 19, 1966 [Thursday] thru June 1, 1966 [Wednesday] [2-week Engagement]:

Jerry Gray and his down-sized Band of Today, 2-week engagement, Star of the West Room, Hesperia Inn, Hesperia, California

The Daily Sun [San Bernardino, California], May 13, 1966, Page C-18:

The Daily Sun [San Bernardino, California], May 14, 1966, Page A-5:

The Daily Sun [San Bernardino, California], May 17, 1966, Page A-15:

Advertisement

The Show Place of the Great Hi-Desert . . . Presents JERRY GRAY and His "Band of Today"
MAY 19 – JUNE 1, HESPERIA INN, Right OFF I St. and Follow the Signs in HESPERIA

Reservations: CH 5-9301

ENJOY Championship Golf, Deluxe Rooms and Delightful Swimming

Only 40 Minutes from Downtown San Bernardino

[Author's Note: Hesperia, along the well-known Route 66.

The Hesperia Inn and Golf Course, as well as a good portion of Hesperia, was built by land developer M. Penn Phillips and his silent partner, famous boxer Jack Dempsey. In the late 1950's, the Dempsey Museum was located in the adjacent Western Arcade, along with a barbershop, an art studio, restaurants, and the Hesperia Chamber of Commerce.

The Hesperia Golf Course was on the PGA golf tournament circuit in the 1960's. Aerial pictures of the original Hesperia Inn, the Golf Course and golf scorecard can be found in the 2010 book *Hesperia*, by Gary Drylie, Arcadia Publishing. The early history of Hesperia and nearby Cajon Pass is fascinating.

Entertainers at the Hesperia Inn included Mel Torme, The Marx Brothers, Donald O'Connor, Sammy Davis, Jr., and the Wiere Brothers. Lawrence D. Adams, Hesperia, added the following comment to a Jerry Gray CD review on Amazon.com – "Back in 1960's, I was fortunate to see Jerry Gray's small orchestra performing at the old Hesperian Inn Yes, his group at that time was small (some 7 musicians, as I recall), but his arrangements made it sound like an 18-piece orchestra, a fantastic sound."]

Variety, May 20, 1966:



Keywords: Jerry Gray Bandleader will cut his first DOT album June 7-8. Orch is currently at Hesperia Inn.

1966:

Jerry Gray and Sidemen, Dot Records Recording Session, Hollywood, California.

This is Jerry Gray - DLP-3741 Mono and DLP-25741 Stereo:

WHO'S AFRAID? (2:15)
TAKE ME IN YOUR ARMS (2:28)
BETWEEN THE DEVIL AND THE DEEP BLUE SEA (1:57)
HOW COME YOU DO ME LIKE YOU DO? (2:00)
DOES YOUR HEART BEAT FOR ME? (1:50)
I CAN'T GIVE YOU ANYTHING BUT LOVE (2:12)
SHOOBY-DOOIN' (2:07)
STAR DUST (2:17)
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (2:07)
STARS FELL ON ALABAMA (2:31)
HOME (1:47)
WHO'S SORRY NOW? (1:57)

Jerry Gray and Sidemen: Gus Bivona cl; John Best t; Johnny Guarnieri p and harpsichord; Bobby Gibbons guitar and Al Hendrickson guitar; Sid Weiss bass; Dick Shanahan d; Larry Bunker vibes.

Publicity and Reviews:

The Billboard, Aug 27, 1966, Page 111, New Album Releases:

DOT – This is JERRY GRAY; DLP 3741, DLP 25741

[Included with the DOT New Album Releases is Ray McKinley's Greatest Hits; DLP 3740/25740]

The Billboard, Sep 3, 1966, Page 44, Album Reviews:

FOUR-STAR ALBUM ☆☆☆☆

The four-star rating is awarded new albums with sufficient commercial potential to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR – *THIS IS JERRY GRAY* – Dot DLP-3741 (M); Dot DLP-25741 (S)

Niagara Falls Gazette [Niagara Falls, New York], Sep 4, 1966, Page 13:

This Is Jerry Gray (Dot) Jerry is one of the unheralded arrangers who date back to the swing era. With a list of million sellers that would fill anyone's dance card. In this introductory album, he applies his skills to a varied collection of contemporary material. His obvious training with Glenn Miller and Artie Shaw will be quite apparent to swing era fans – but, don't dismay, the material is all new. Gus Bivona on clarinet and Johnny Guarnieri on harpsichord recall a few old Grammercy Five sounds for us elders.

THIS IS JERRY GRAY

THE GREAT
GLENN MILLER
& ARTIE SHAW
ARRANGER



WHO'S AFRAID / TAKE ME IN YOUR ARMS
BETWEEN THE DEVIL AND THE DEEP BLUE SEA
HOW COME YOU DO ME LIKE YOU DO
DOES YOUR HEART BEAT FOR ME
I CAN'T GIVE YOU ANYTHING BUT LOVE
SHOOBY-DOOIN' / STAR DUST
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
STARS FELL ON ALABAMA
HOME / WHO'S SORRY NOW

STEREOPHONIC DLP 25741
MONOPHONIC DLP 3741

Dot
A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

THIS IS JERRY GRAY

The Great Glenn Miller-Artie Shaw Arranger, Composer of "STRING OF PEARLS," Arranger of "ANVIL CHORUS," "ST. LOUIS BLUES MARCH!" (Miller) and "BEGIN THE BEGUINE" and "FRENSIE" (Shaw) presents his own unique sound.

SIDE ONE
WHO'S AFRAID 2:18
TAKE ME IN YOUR ARMS 2:31
BETWEEN THE DEVIL AND THE DEEP BLUE SEA 2:00
HOW COME YOU DO ME LIKE YOU DO 2:03
DOES YOUR HEART BEAT FOR ME 1:53
I CAN'T GIVE YOU ANYTHING BUT LOVE 2:15

SIDE TWO
SHOOBY-DOOIN' 2:10
STAR DUST 2:20
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME 2:10
STARS FELL ON ALABAMA 2:34
HOME 1:50
WHO'S SORRY NOW 2:00

All selections ASCAP

Sidemens: GUS BIVONA, clarinet / JOHN BEST, trumpet / LARRY BUNKER, vibes / BOBBY GIBBONS, guitar / AL HENDRICKSON, guitar / JOHNNY GUARNIERI, harpsichord / DICK SHANAHAN, drums / SID WEISS, bass
Produced by Bunny Robyn

Other Great Albums on Dot:

<p>GREAT COUNTRY HITS Billy Vaughn All the Best in Country Music Make the World Go Round, A Future Star, Poppy Star, A Wonderful World, Guitar Pick, Blue Eyes Crying in the Rain, My One and Only, Love, Sweet Love, Music, Oh My, The Chaperon, My Sweetest Angel DLP 3658</p>	<p>IT'S OVER Jimmie Rodgers It's Over, Let's Go Home, Little Boy Blue, Good John B. Time, Land of Milk and Honey, The Green, Green Grass of Home, Mountain Home, Lonesome, Love, Love Together, Lonesome Town, I Love You, The Way You Look Tonight, I Love You, The Way You Look Tonight, I Love You, The Way You Look Tonight DLP 3717</p>	<p>COUNTRY MUSIC'S GREAT HITS - Lawrence Welk Lawrence Welk: Country's Sweetest Voice The Best of Country Music The Best of Country Music The Best of Country Music The Best of Country Music DLP 3725</p>	<p>THESE ARE THE MILLS BROTHERS The Mills Brothers The Mills Brothers The Mills Brothers The Mills Brothers The Mills Brothers DLP 3659</p>	<p>HITS OF THE 60's Joe "Fingers" Carr Joe "Fingers" Carr Joe "Fingers" Carr Joe "Fingers" Carr Joe "Fingers" Carr DLP 3715</p>	<p>TWO WORLDS - Bonnie Guitar Bonnie Guitar Bonnie Guitar Bonnie Guitar Bonnie Guitar Bonnie Guitar DLP 3696</p>
<p>SILVER ANNIVERSARY Liberace Liberace Liberace Liberace Liberace DLP 9502</p>	<p>THE BALLADS AND THE BEAT - Harry James and his orchestra Harry James Harry James Harry James Harry James Harry James DLP 3669</p>	<p>DO I HEAR A WALTZ? Jo Stafford Jo Stafford Jo Stafford Jo Stafford Jo Stafford DLP 3673</p>	<p>MICHELLE - Billy Vaughn and his orchestra Michelle Michelle Michelle Michelle Michelle DLP 3679</p>	<p>LAWRENCE WELK & JOHNNY HODGES Lawrence Welk Johnny Hodges Lawrence Welk Johnny Hodges Lawrence Welk DLP 3682</p>	<p>RHYTHM AND BLUES Steve Allen Steve Allen Steve Allen Steve Allen Steve Allen DLP 3683</p>

For the finest reproduction of this Ultra High Fidelity Recording use the RIAA curve position.





1966:

Jerry Gray and his Band of Today.

The Veterans Administration presents "Here's To Veterans" Program #1151, The Jerry Gray Show.

Here's To Veterans, Program #1151:

HOW COME YOU DO ME LIKE YOU DO? (opening theme) (0:22)
BETWEEN THE DEVIL AND THE DEEP BLUE SEA (2:01)
VA SPOT #1 (1:24) – Jerry Gray and Program Announcer
TAKE ME IN YOUR ARMS (2:33)
VA SPOT #2 (0:58) – Program Announcer
I CAN'T GIVE YOU ANYTHING BUT LOVE (2:15)
CLOSING COMMENTS (0:12) – Jerry Gray
STARS FELL ON ALABAMA (2:34)
VA PROMO (0:24) – Jerry Gray
HOW COME YOU DO ME LIKE YOU DO? (closing theme) (1:36 to fade-out)

Total transcription length is 14:32

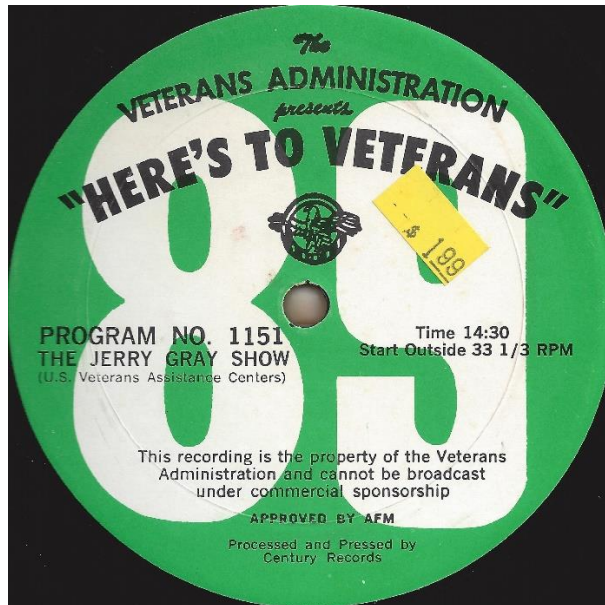
HTV Announcer: Here is Jerry Gray, on Here's To Veterans.

*HTV Announcer: Yes, Jerry Gray ... the orchestra ... entertain on Here's To Veterans.
The best in music for all you ex-servicemen and women and your folks everywhere.
Specially transcribed for you by the Veterans Administration, in cooperation with the
American Federation of Musicians, whose members are donating their services.*

All selections are from the *This Is Jerry Gray*, 1966 Dot Recording Session.

Jerry Gray and Sidemen: Gus Bivona cl; John Best t; Johnny Guarneri p and harpsichord;
Bobby Gibbons guitar and Al Hendrickson guitar; Sid Weiss bass; Dick Shanahan d;
Larry Bunker vibes.

[Author's Note: Here's To Veterans #1151, #1250 and #1315 are identical audio.]



1966 or later:

Jerry Gray and his Band of Today.

The Veterans Administration presents "Here's To Veterans" Program #1250, The Jerry Gray Show.

Here's To Veterans, Program #1250 – 37375-1:

HOW COME YOU DO ME LIKE YOU DO? (opening theme) (0:22)

BETWEEN THE DEVIL AND THE DEEP BLUE SEA (2:01)

VA SPOT #1 (1:24) – Jerry Gray and Program Announcer

TAKE ME IN YOUR ARMS (2:33)

VA SPOT #2 (0:58) – Program Announcer

I CAN'T GIVE YOU ANYTHING BUT LOVE (2:15)

CLOSING COMMENTS (0:12) – Jerry Gray

STARS FELL ON ALABAMA (2:34)

VA PROMO (0:24) – Jerry Gray

HOW COME YOU DO ME LIKE YOU DO? (closing theme) (1:36 to fade-out)

Total transcription length is 14:32

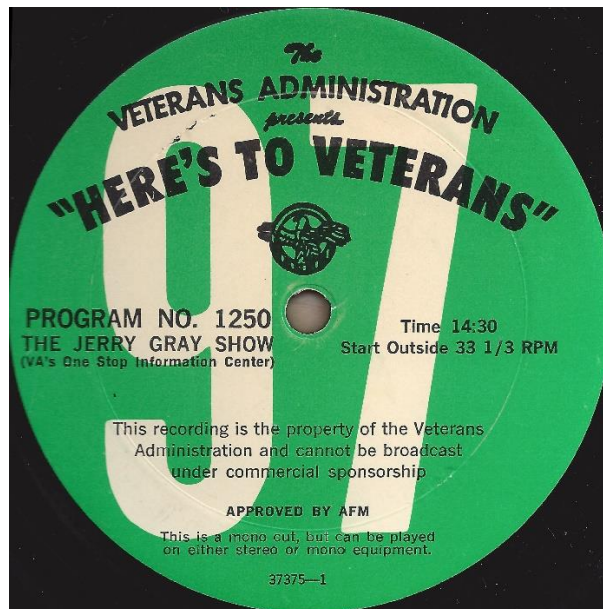
HTV Announcer: Here is Jerry Gray, on Here's To Veterans.

*HTV Announcer: Yes, Jerry Gray ... the orchestra ... entertain on Here's To Veterans.
The best in music for all you ex-servicemen and women and your folks everywhere.
Specially transcribed for you by the Veterans Administration, in cooperation with the
American Federation of Musicians, whose members are donating their services.*

All selections are from the *This Is Jerry Gray*, 1966 Dot Recording Session.

Jerry Gray and Sidemen: Gus Bivona cl; John Best t; Johnny Guarneri p and harpsichord;
Bobby Gibbons guitar and Al Hendrickson guitar; Sid Weiss bass; Dick Shanahan d;
Larry Bunker vibes.

[Author's Note: Here's To Veterans #1151, #1250 and #1315 are identical audio.]



1966 or later:

Jerry Gray and his Band of Today.

The Veterans Administration presents "Here's To Veterans" Program #1315, The Jerry Gray Show.

Here's To Veterans, Program #1315 – 70555-1:

HOW COME YOU DO ME LIKE YOU DO? (opening theme) (0:22)

BETWEEN THE DEVIL AND THE DEEP BLUE SEA (2:01)

VA SPOT #1 (1:24) – Jerry Gray and Program Announcer

TAKE ME IN YOUR ARMS (2:33)

VA SPOT #2 (0:58) – Program Announcer

I CAN'T GIVE YOU ANYTHING BUT LOVE (2:15)

CLOSING COMMENTS (0:12) – Jerry Gray

STARS FELL ON ALABAMA (2:34)

VA PROMO (0:24) – Jerry Gray

HOW COME YOU DO ME LIKE YOU DO? (closing theme) (1:36 to fade-out)

Total transcription length is 14:32

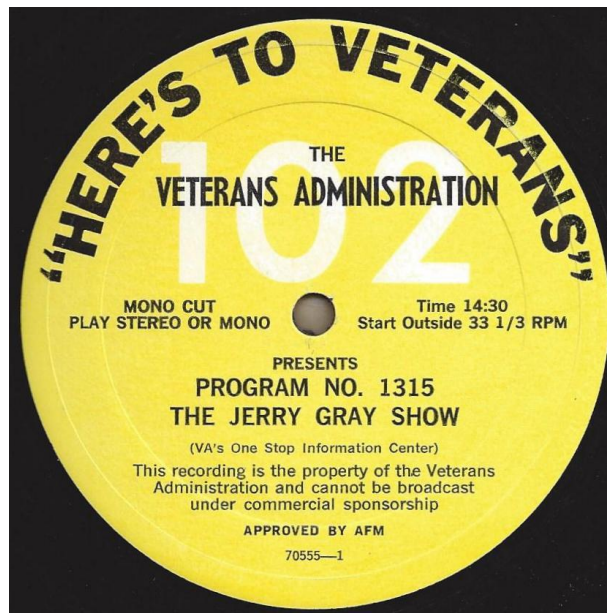
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Larry Bunker vibes.

[Author's Note: Here's To Veterans #1151, #1250 and #1315 are identical audio.]



June 30, 1966 [Thursday] thru July 13, 1966 [Wednesday] – [2-Week Engagement]:

Jerry Gray and his down-sized Band of Today, with Joan Barton; 2-week engagement, Star of the West Room, Hesperia Inn, Hesperia, California

The Daily Sun [San Bernardino, California], Jul 8, 1966, Page C-11:

The Daily Sun [San Bernardino, California], Jul 9, 1966, Page B-13:

The Daily Sun [San Bernardino, California], Jul 13, 1966, Page B-7:

The Daily Sun [San Bernardino, California], Jul 15, 1966, Page B-12:

The Daily Sun [San Bernardino, California], Jul 16, 1966, Page A-4:

The Showplace Of The Great Hi-Desert

**HESPERIA
INN**

RIGHT OFF MAIN ST. ON "I"
AND FOLLOW THE SIGNS

Presents
JERRY GRAY
and His Band of Today
FEATURING
JOAN BARTON
June 30-July 13
Reservations
CH. 4-9301

ENJOY Championship Golf, Deluxe Rooms
And Delightful Swimming

ONLY 40 MINUTES FROM DOWNTOWN SAN BERNARDINO

Summer 1966:

Carmel Quinn, Dot Recording Session, Hollywood, California. Two songs arranged by Jerry Gray.

Carmel Quinn – The Versatile Carmen Quinn:

MB-xxxxx

LITTLE THINGS MEAN A LOT a Jerry Gray (2:34)	Dot DLP 3747/25747
UNDERNEATH THE ARCHES a Jerry Gray (2:34)	Dot DLP 3747/25747

Other songs from this recording session(s):

MB-xxxxx

TAMMY a Billy Vaughn	Dot DLP 3747/25747
THE NEARNESS OF YOU a Charles Grean	Dot DLP 3747/25747
BYE BYE BLACKBIRD a Jack Pleis	Dot DLP 3747/25747
THE THING a Jack Pleis	Dot DLP 3747/25747
HI LILI, HI LO a Jack Pleis	Dot DLP 3747/25747
YOU ALWAYS HURT THE ONE YOU LOVE a J Pleis	Dot DLP 3747/25747
A TREE IN THE MEADOW a Billy Vaughn	Dot DLP 3747/25747
DON'T CRY, MY LOVE a Charles Grean	Dot DLP 3747/25747
WHEN I FALL IN LOVE a Jack Pleis	Dot DLP 3747/25747
AUF WIEDERSEH'N, SWEETHEART a Jack Pleis	Dot DLP 3747/25747

Dot DLP 3747 is the monaural release and Dot DLP 25747 is the stereo release.

Produced by Charles Grean and Tom Mack; Cover Portrait by Leo Jansen.



Liner Notes: The beautiful Dubliner presents irrefutable evidence that her repertoire is by no means limited to Irish ballads. A wonderful variety of songs, with sparkling arrangements.

Publicity and Reviews:

The Billboard, Oct 1, 1966, Page 36, Album Reviews:

FOUR-STAR ALBUMS ☆☆☆☆

THE VERSATILE CARMEL QUINN Dot DLP 3747 (M); DLP 25757 (S)

The Post-Crescent [Appleton, Wisconsin], Jul 13, 1967:

Carmel Quinn was promoting her LP "The Versatile Carmel Quinn" in public appearances at H. L. Prange's Downtown Budget Store on Friday, July 14, 1967, along with Frank Sinatra, Jr., and Frank Fontaine.

All three artists were appearing at the 83rd Annual Outagamie County Fair, July 13-16, at the Seymour Fair Grounds Grandstand Stage Show, two performances nightly.

Summer 1966:

Jerry Gray as an arranger for Billy Vaughn and his Orchestra, Dot Records Recording Studios, Hollywood, California.

During the 1965-1967 time frame, Jerry Gray arranged several charts for Billy Vaughn to be recorded on Dot Records. In some cases, there may have been only one or two Jerry Gray arrangements on an issued LP; In other cases, all songs on an issued LP were by Jerry Gray.

Billy Vaughn and his Orchestra – Alfie:

MB-21437 ALFIE – arranged by Jerry Gray Dot DLP 3751/25751

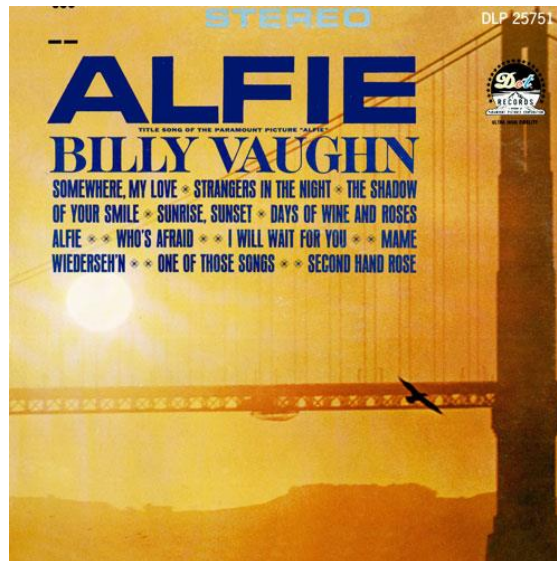
Unknown arrangers – either Jerry Gray, Milt Rogers, and/or Billy Vaughn:

THE SHADOW OF YOUR SMILE	Dot DLP 3751/25751
STRANGERS IN THE NIGHT	Dot DLP 3751/25751
SECOND HAND ROSE	Dot DLP 3751/25751
SUNRISE, SUNSET	Dot DLP 3751/25751
DAYS OF WINE AND ROSES	Dot DLP 3751/25751
ONE OF THOSE SONGS	Dot DLP 3751/25751
MAME	Dot DLP 3751/25751
WIEDERSEH'N	Dot DLP 3751/25751
I WILL WAIT FOR YOU	Dot DLP 3751/25751
WHO'S AFRAID	Dot DLP 3751/25751

Known arrangers other than Jerry Gray:

MB-21434 SOMEWHERE, MY LOVE a Milt Rogers Dot DLP 3751/25751

Dot DLP 3751 is the monaural release and Dot DLP 25751 is the stereo release.



Publicity and Reviews:

September 12, 1966

Variety, Sep 12, 1966:



Jerry Gray orch gigs at Travis Air Force Base Sept 24; McClellan AFB Sept 26; Roseburg, Ore, Sept 27, and Mather AFB Sept 29 – Oct 1.

Late 1966:

Jerry Gray as an arranger for Billy Vaughn and his Orchestra, Dot Records Recording Studios, Hollywood, California.

During the 1965-1967 time frame, Jerry Gray arranged several charts for Billy Vaughn to be recorded on Dot Records. In some cases, there may have been only one or two Jerry Gray arrangements on an issued LP; In other cases, all songs on an issued LP were by Jerry Gray.

Billy Vaughn and his Orchestra – That’s Life:

Arrangers – Bill Fontaine, Billy Vaughn, Ernie Hughes, George Greeley, Jack Pleis, Jerry Gray, Jimmie Haskell, and Milt Rogers:

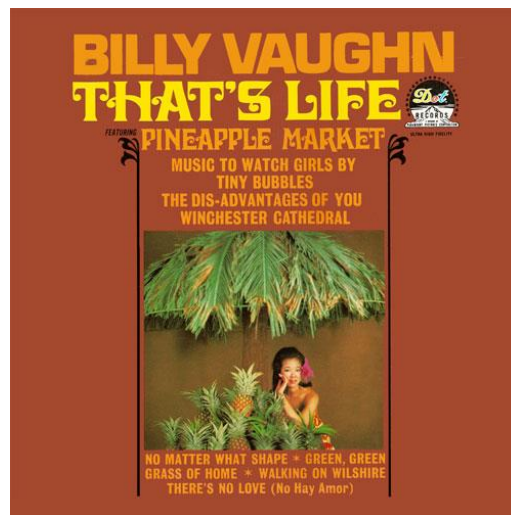
MB-21982

PINEAPPLE MARKET a Jack Pleis	Dot DLP 3788/25788
WALKING ON WILSHIRE	Dot DLP 3788/25788
MUSIC TO WATCH GIRLS BY	Dot DLP 3788/25788
GREEN, GREEN GRASSES OF HOME	Dot DLP 3788/25788
WINCHESTER CATHEDRAL	Dot DLP 3788/25788
TINY BUBBLES	Dot DLP 3788/25788
THAT’S LIFE a Milt Rogers	Dot DLP 3788/25788
THE DIS-ADVANTAGES OF YOU	Dot DLP 3788/25788
THERE’S NO LOVE (NO HAY AMOR)	Dot DLP 3788/25788
NO MATTER WHAT SHAPE	Dot DLP 3788/25788

Dot DLP 3788 is the monaural release and Dot DLP 25788 is the stereo release.

Produced by Randy Wood.

Engineer: Hank Cicalo.



Publicity and Reviews:

October 27, 1966 [Thursday] thru November 23, 1966 [Wednesday] – [4-Week Engagement]:

Jerry Gray and his Band of Today, along with Anita O'Day and Bill Dungan; Show Lounge, Riverside Hotel and Casino, 17 South Virginia Street, Reno, Nevada.

Reno Gazette Journal [Reno, Nevada], Oct 22, 1965, Entertainment Section Page 11:

Lively Replacements Booked at Riverside

Anita O'Day, Jerry Gray, Dante, Andy Russell, Kay Martin, and Louis Jordan and His Tympany Five – these names represent quite an array of talent. These names were not picked at random, but were carefully selected by Bernard Richter, the Riverside Hotel's entertainment directory to appear 'alive and in person' in the hotel's popular Show Lounge

Putting his best foot forward, Richter plans to open this segment of lively entertainment with Anita O'Day and Jerry Gray on Oct 27

Reno Gazette Journal [Reno, Nevada], Oct 29, 1966, Entertainment Section Page 1:

Jerry Gray's Orch Tops Talent List On Riverside Bill

Music plus is the theme at the Riverside Hotel with Anita O'Day and Jerry Gray in the popular Show Lounge for a four-week engagement. Entertaining millions throughout their careers, they both show plenty of their original spark and have audiences pleased with the entire show.

Breaking up the music just enough for some real deep down belly laughs is Bill Dungan, a singing comic with a laugh a minute and a song jest for everyone. A dead ringer for Red Skelton, Bill's sock routines are always clean and above board.

Anita, Jerry, and Bill make for a solid packed show with Jerry opening the show with fragments of songs he wrote himself: "String of Pearls," "Re-stringing the Pearls," and "Pennsylvania 6-5000." He is soon joined by talented Anita who makes the scene even more nostalgic with songs that she made popular. Having worked with such greats as Roy Eldridge, Art Tatum, Wingy Manone, Jimmy McPartland, and other jazz stars of that day, her association with these pioneers of modern jazz is readily apparent as she gives forth with one great song after another.

Their exhilarating sounds along with Bill Dungan, who joins the jam session, are presented three times nightly in the hotel's Show Lounge which swings seven nights a week.

Photograph of Jerry Gray with caption:

JERRY GRAY and his "Band of Today," provide the musical themes for the new show at the Riverside Hotel.



Gray's Big-Band Sound Featured at Riverside

The big-band sound has come to Reno at the Hotel Riverside with Jerry Gray and his "Band of Today." Also appearing with Gray in the main showroom is creative jazz singer Anita O'Day and singing comedy star Bill Dungan.

Now recording for DOT recording company, Gray is best known for his orchestration which was typical of the Glenn Miller era. Gray is recognized as one of the great song-writers and arrangers, as well as a giant among the orchestrators.

Gray has written such million-sellers as "A String of Pearls," "Re-Stringing the Pearls," "Pennsylvania 6-5000," "Flag Waver," and "Jeep Jockey Jump." He has done the arrangements for such million-sellers as "Begin The Beguine," "St. Louis Blues March," "In The Mood," "Adios," and "Anvil Chorus."

Gray and his band are heard on over 30 albums containing more than 300 of his arrangements, and he just recently scored "Michelle" for the Billy Vaughn Orchestra which turned out to be another million-seller for Jerry.

Gray also has been working on and off with Henry Mancini scoring motion pictures, but in between he works dance dates with his own orchestra with which he played most of the major theatres in the country as well as top ballrooms and hotel locations throughout the world.

For four years, Jerry Gray's orchestra was heard on the CBS show, "Club 15," and is a favorite with dancers and listeners the world over.

Now those days of yesteryear can be relived at the Hotel Riverside where Jerry Gray and his orchestra can be heard nightly with such all-time favorites as "Star Dust," "In The Mood," "Who's Sorry Now," "Shine On Harvest Moon," and "Stars Fell On Alabama."

The swing to the big band sound fills a needed void in the Reno entertainment scene, according to Bernie Richter, co-owner of the Hotel Riverside.

On the same show is jazz star Anita O'Day who possesses the natural qualities of husky tone, drive, control, rhythmic sense, and confidence which mark the style of any good jazz singer.

With Gray and O'Day is singing comedy star Bill Dungan who projects a gracious manner into his songs, yet his versatility goes from slap-stick to sophistication.

The showroom has three shows nightly at 9 and 11:25 p.m. and 1:45 a.m.

Appearing in the Corner Bar is talented pianist Charlotte Shannon.

Reno Gazette Journal [Reno, Nevada], Nov 12, 1966, Entertainment Section Page 3:

Anita O'Day Displaying Jazz Style at Riverside

Anita O'Day, currently sharing the spotlight with Jerry Gray and Bill Dungan at the Riverside Hotel, was once fired from a job in 1940 because she didn't sing the melody. She went on to become one of the nation's top jazz singers and remains today as an influential force in the field of jazz vocalizing.

Anita's first job at singing came as an emergency substitute for an ailing principal at a small Chicago club where she worked in the chorus. This led to a job as a singing waitress at the famous Kitty Davis Club on Wabash in 1937. It was during that engagement that Downbeat editor Carl Cons heard her and subsequently gave her billing at his new Offbeat Club, where she worked for nearly two years with such greats as Max Miller, Roy Eldridge, Art Tatum, Wingy Manone, Jimmy McPartland, Stuff Smith, and other jazz stars of the day.

From the instrumentalists, Anita learned the lift, the phrasing, the accents, and the improvisational ideas that mark her style. When applied to the natural qualities that she possessed – the husky tone, the drive, the control, the uninhibitedness, the rhythmic sense, and the confidence – the result was a truly creative jazz singer, and Anita O'Day joined the select group of "originals."

Anita joined the Gene Krupa band in 1941, and her rise to national prominence during the next two years encompassed all the leading hotels, ballrooms, theatres, clubs, and radio shows from coast to coast. It was while she was with Krupa that she cut her first Columbia recording. Her version of "Let Me Off Uptown" alone sold over a million and a half copies.

Anita went out on her own to tour the country as a single and record for Capitol, and then joined Stan Kenton's new band and recorded "And Her Tears Flowed Like Wine," another million plus seller and Kenton's first hit. She won the Downbeat, Metronome, and Esquire awards, and other recording "Are You Livin', Old Man" was voted the best record in 1944.

She made several movies for Universal-International and shortly thereafter rejoined the Krupa band and recorded her third million seller, "Boogie Blues." Her reappearance with Krupa at New York's Paramount Theater in 1945 brought one of the greatest ovations in that theater's history. In less than five years, Anita O'Day was at the pinnacle, and she still didn't sing the melody straight.

Anita's merits are many and in 1960 she went into semi-retirement only to prove that she was not only a singer, but a musician, composer, arranger, movie star, and writer. Not one to be idle for any length of time, it wasn't long before she came out of retirement and back into the spotlight.

Many talented and informed writers have attempted to describe Anita's singing and her status as a singer, and in one thought they are in general agreement: when people say jazz singer, they think of Anita O'Day.

Anita O'Day, the jazz singer, sums it up with her own observation: "I'll sing until I die – not necessarily jazz but all music."

That is exactly what she is offering patrons of the Riverside Hotel's Show Lounge.

Reno Gazette Journal [Reno, Nevada], Nov 12, 1966, Entertainment Section Page 6:



Reno Gazette Journal [Reno, Nevada], Nov 19, 1966, Entertainment Section Page 5:

thu before 11/26 – June Christy opens with Jerry Wald 2-weeks thru 12/7

Early 1967:

Jerry Gray as an arranger for Billy Vaughn and his Orchestra, Dot Records Recording Studios, Hollywood, California.

During the 1965-1967 time frame, Jerry Gray arranged several charts for Billy Vaughn to be recorded on Dot Records. In some cases, there may have been only one or two Jerry Gray arrangements on an issued LP; In other cases, all songs on an issued LP were by Jerry Gray.

Billy Vaughn and his Orchestra – Ode To Billy Joe:

Unknown arrangers – either Jerry Gray, Milt Rogers, and/or Billy Vaughn:

MB-xxxxx

THE WORLD WE KNEW	Dot DLP 3828/25828
LOVE BIRDS	Dot DLP 3828/25828
MORE AND MORE	Dot DLP 3828/25828
COCKTAILS FOR TWO	Dot DLP 3828/25828
TWO SLEEPY PEOPLE	Dot DLP 3828/25828
CARELESS	Dot DLP 3828/25828
ODE TO BILLY JOE v Carol Lombard	Dot DLP 3828/25828
THE WAY WE LOVE	Dot DLP 3828/25828
HERE WE GO AGAIN	Dot DLP 3828/25828
JUNE IN JANUARY	Dot DLP 3828/25828
OUT OF NOWHERE	Dot DLP 3828/25828

Dot DLP 3828 is the monaural release and Dot DLP 25828 is the stereo release.

Produced by Randy Wood.

Engineers: Thorne Nogar, Andy Richardson.



Publicity and Reviews:

circa March, 1967:



THE MODERNAIRES

Publicity Photo – Paula Kelly, Tommy Traynor, John Wade, Autie Goodman, Hal Dickinson

April 22, 1967 [Saturday]:

Jerry Gray and his Orchestra; Dance, Bermuda Dunes Country Club, 42360 Adams Street, Bermuda Dunes, California.

The Desert Sun, Apr 18, 1967, Page 8:

Picture of Kathy Connolly with caption:

NICE CADDY – Pretty Kathy Connolly, a College of the Desert student, will be “Miss Safari” for the annual Safari Golf Tournament starting Thursday at Bermuda Dunes Country Club. The tournament end Saturday with the White Hunter Party. Jerry Gray and his band will entertain along with Pat Buttram.

The Desert Sun, Apr 18, 1967, Page 8:

Safari Tilt Starts at Bermuda Dunes

The annual Safari Golf tournament starts Thursday and ends Saturday at Bermuda Dunes Country Club, climaxed by the White Hunter Party.

Highlight of the party will be Jerry Gray and his versatile band. A huge tent will simulate a safari encampment on the African veldt.

There will be animals; elephants, zebras, camels and hippopotami with their keepers garbed as Watusi warriors.

In twilight golf Friday at Bermuda Dunes, Mrs. Palmer Powell, Mrs. Danny Rinaman, Obie Moore and Danny Coffey Jr. were members of the first-place foursome with a 61.

Three foursomes tied for second. They were Mr. and Mrs. Spencer Stokes, Mr. and Mrs. James Rolls; Mr. and Mrs. Rudy Heimark and Mr. and Mrs. Aylmer Pelton; and Pete Anderson, Shirley Florence, Ed Reynolds and Martha Belli.

The Desert Sun, Apr 19, 1967, Page 11:

WOMEN of the Desert, Julie Baumer, Editor

'Dunes' White Hunter Fete To Feature Pat Buttram

Humorist Pat Buttram will entertain members of Bermuda Dunes and their guests Saturday night at the annual White Hunter Party, which traditionally ends the club's Safari Golf Tournament.

Buttram was Gene Autry's side kick in more than 130 television films and 40 feature-length motion pictures.

Also appearing on stage under the tent set up for the party will be Jerry Gray and his band.

The party, beginning with cocktails at 7:30, will take place under the biggest tent ever set up on the Lake golf course, with a transparent side to offer the view of a simulated African veldt and safari encampment. Roaming the spotlighted lakeside panorama will be the traditional jungle

animals; elephants, zebras, camels and hippopotami, with their keepers colorfully dressed as Watusi warriors.

A huge buffet will be set up on one side of the tent offering a variety of foods for dinner, after which guests will listen to the entertainment and then dance for the remainder of the evening.

The Desert Sun, Apr 21, 1967, Page 16:

SAFARI GOLF TOURNAMENT

Two Teams Tied at Bermuda

Two teams were tied with 125s after yesterday's first round of the 1967 Safari Golf Tournament at Bermuda Dunes Country Club.

Members of the teams were Larry Welter of Lakeside Country Club, Frank de Sarno of Cochran Ranch, R.F. Hayward of Bermuda Dunes and Lenny Westering of Bermuda Dunes; and the team of Ed Reynolds of Bermuda Dunes, L. D. Evans of Woodland Hills, J. D. Roper of Hacienda Country Club and Mark Kennedy of Cochran Ranch.

The event is a two ball four-some. The 54 holes will be completed tomorrow with the traditional White Hunter Party topping off the tourney.

Fred Waring will be master of ceremonies. Music will be supplied by Jerry Gray and entertainment by Pat Buttram.

The Desert Sun [Palm Springs, California], Apr 26, 1967, Page 12:

DESERT MERRY-GO-ROUND

Hunters Stalk 'Dunes' by GINA MORAN

Talk about the "Week That Was." This past week topped them all.

It all started with elephants, hippos, camels, and zebras at a Safari Dinner-Dance at Bermuda Dunes Country Club and ended with an exciting polo match and a "trophy, trophy who's got the trophy?" game. Whew!

Bermuda Dunes' ninth annual Safari Golf Tournament ending with the White Hunter Party was as usual, GREAT! And as if on cue the wind that had been whipping through the desert for days died down and everyone enjoyed the wonderful food, entertainment and unusual atmosphere – such as fierce looking warriors, bonfires and, of course, all the beasts of the jungle that were brought in from Tarzana.

By the way, the hippopotamus used for the fete was the one that ran away from Tarzana and the elephant was none other than the pursuer who coaxed him back.

ENTERTAINMENT

The four hundred people who attended the Bermuda Dunes event listened to the music of Jerry Gray and his "Band of Today" and it's a safe bet that some brand-new steps were created that night.

Fred Waring was master of ceremonies and came up with some fantastic jokes and then there was Pat Buttram – what can you say about him except that he's professional through and through and his running dialogue, no matter how many times you've heard it, keeps you in stitches.

Hoagy Carmichael was there and so was Mrs. Waring and how about the mystery woman whom everyone thought was Yvonne de Carlo. Was she?

The Gentry Trio from Muncie, Indiana, went over with a bang. In fact, they were so great Fred Waring has decided to take them on tour with his Pennsylvanians.

All in all, this annual event gets bigger and better each year.

.....

Photo of Dick Glass and his wife and insert –

NEW PRESIDENT – Dick Glass, new president of Bermuda Dunes Country Club, and his wife were among those who attended the Club's White Hunter Party. Glass has taken over for George Glickey. Jerry Gray and his Band of Today provided music for dancing.

May 3, 1967 [Thursday] thru May 6, 1967 [Sunday]:

Intercollegiate Music Festival, First Annual National Finals, Miami Beach, Florida.

The Billboard, Oct 1, 1966, Page 8:

College Fest Finals in Fla.

NEW YORK – The newly organized Intercollegiate Music Festival will hold its first annual national finals in Miami Beach May 3-6, 1967, with winners in six regional competitions vying for awards. The Festival is headed by Robert E. Yde, who formed and directed the Mobile (Ala.) Jazz Festival. Yde has established an office in Miami Beach.

All college students are eligible to compete. Competitions will be held for bands, combos and vocalists.

The Festival's advisory group includes the following artists: Dave Brubeck, Benny Carter, Ella Fitzgerald, Pete Fountain, the Four Freshmen, Jerry Gray, Skitch Henderson, Al Hirt, Quincy Jones, Stan Kenton, Brenda Lee, Henry Mancini, Peter Nero, Ward Swingle, Cal Tjader, George Wein, Gerald Wilson, and Nancy Wilson.

Others on the advisory group include Paul Ackerman, *Billboard* editor; Stanley Dance, author; Leonard Feather, critic; and Robert Pauley, president of ABC Radio.

May 5, 1967 [Saturday]:

Jerry Gray and his Orchestra; 10th Annual Outdoor Dinner-Dance, Indian Wells Country Club, Indian Wells, California.

The Desert Sun [Palm Springs, California], Apr 14, 1967, Page 11:

LUBE'S LOCKER – By Gene Lube

..... And who can forget Indian Wells. That Country Club's world famous Pow Wow is scheduled for May 3-5. Jerry Gray and his Band of Today will play on the final night. There'll be fireworks, too, and a 54-hole tourney in the 10th annual event.

July 16, 1967 [Sunday]:

Jerry Gray and his Band of Today, with The Modernaires, Dick Contino, and an All-Star Cast; The Don Adams Show, Anaheim Convention Center, Anaheim, California.

Independent Press-Telegram [Long Beach, California], Jul 9, 1967, Page B5:

Advertisement

Five Big Events Gala Grand Opening Festival Anaheim Convention Center

Tommy Walker Presents An Outstanding Series Of Events

A vintage movie-style poster for "the ADAMS Show" featuring Don Adams. The poster is framed with a black border of white dots. On the left, it says "SUN. JULY 16" and "8:00 P.M." Below that, ticket prices are listed: "RESERVED \$5.50 - \$4.50 - \$3.50" and "GENERAL ADMISSION \$2.50". The main text reads "Would You Believe... the ADAMS Show" with "ADAMS" in large, bold letters. Below that, it says "STARRING DON ADAMS STAR OF 'GET SMART' TV SHOW" and "With JERRY GRAY & HIS BAND OF TODAY, THE MODERNAIRES, DICK CONTINO, plus an ALL-STAR CAST". On the right side of the poster is a black and white photograph of Don Adams in a suit, looking thoughtful with his hand to his chin.

December 31, 1967 [Sunday]:

Independent Press-Telegram [Long Beach, California], Dec 31, 1967, Page 18, Radio:

Radio Notes

TWELVE big bands are scheduled for CBS Radio's 40th annual coast-to-coast "New Year's Eve Dancing Party." It starts at 9:15 p.m. on KNX (1070) and bands featured include those of Guy Lombardo, Count Basie, Ray McKinley, Russ Carlyle, Russ Morgan, Jerry Gray, Bill Elliot and Frankie Ortega.

KNX 1070	9:15 – 9:30 pm	Count Basie [following Lakers/Rockets Basketball]
	9:30 – 10:00 pm	Lee Evans
	10:00 – 10:30 pm	Leon Keiner
	10:30 – 11:00 pm	Guy Lombardo
	11:00 – 11:30 pm	Russ Morgan
	11:30 – Midnight	Jerry Gray
	Midnight – 12:30 am	Bill Elliot
	12:30 – 1:00 am	Frankie Ortega

January 27, 1968 [Saturday]:

Jerry Gray and his Band of Today; 5th Annual Red Feather Ball, Santa Ana Elks Club, Tustin, California.

The Tustin News [Tustin, California], Feb 1, 1968, Page 11:

Incidentally By LUCILLE MOSES

Flickering candlelight, fluttering feathers, and floating chiffon added a romantic touch to the fifth annual Red Feather Ball held last Saturday night in Santa Ana Elks Club. Chairman this year for the beautiful affair sponsored by the Tustin-Santa Ann Community Chest, was Libby (Mrs. Edgar) Pankey – who looked lovely in long-sleeved flaming red chiffon featuring floor-length hemline edged in matching ostrich that was slit beguilingly in the back giving quite a flirtatious kick as she danced.

It was fascinating to watch the beautifully gowned women as they entered the dining room, and danced to the wonderful music of Jerry Gray and his orchestra ... music easy to remember and so hard to forget!

No wonder! Jerry Gray was the arranger for Artie Shaw and Glenn Miller – Incidentally, he did the famous arrangement for Begin The Beguine.

June 13 [Thursday] thru June 15 [Saturday], 1968:

Jerry Gray and his Band of Today, with the Sound of Glenn Miller; Auto Show Free Entertainment, Burbank Golden Mall, Burbank, California.

The News [Van Nuys, California], Jun 13, 1968, Page 28:

YOU'RE INVITED TO THE BURBANK GOLDEN MALL

FREE ENTERTAINMENT
Daily From Noon 'Til 9 P.M.
FEATURING
THE JERRY GRAY BAND
Sound of Glenn Miller

FREE ADMISSION
THURS., FRI., SAT.,
JUNE 13-14-15
HOURS: 10:00 A.M. - 9:00 P.M.

Theme of Show . . .
"TRAVEL YOUR STATES IN 1968!"

FREE PRIZES GIVEN AWAY DAILY

SPECIAL DISPLAYS!
Courtesy of the Automobile Club of Southern California

'68 SEE ALL THE CARS!
displayed through the cooperation of the BURBANK NEW CAR DEALERS!
ALSO ON DISPLAY!
through the courtesy of Warner Bros. Seven Arts

- 1923 Fiat Limousine • 1914-Ford
- 1929 Packard Rdstr. • 1920 Rolls Royce
- 1929 Lincoln • 1915 Roadmaster
- 1921 Maxwell • 1930 Durant
- 1922 Chevrolet • 1930 & 1931 Buick
- 1914 Cadillac • 1923 Show
- 1933 Hummobile • 1923 Studebaker
- 1921 Dodge • 1921 Price-Cut

High Performance Cars • Custom Designed Cars

FLAG DAY CEREMONY
Will Be Held June 14th
at 3 p.m. in the Pavilion Area
To Commemorate Flag Day and will be
Conducted By . . .
THE BURBANK EMBLEM CLUB

★ JOIN IN THE FUN & EXCITEMENT THIS WEEKEND AT BURBANK'S
GOLDEN MALL
IN BEAUTIFUL DOWNTOWN BURBANK!

LIST OF PARTICIPANTS:

- Bennett Buick • Burbank Ford
- Bonner Motor Sales • Burbank Imports
- Burbank Chrysler • Burbank Sports Cars
- Cinema Lincoln-Mercury
- Community Chevrolet
- Leonard Oldsmobile
- Jack Mackay Motors
- Joe Philip Dodge
- South Pacific
- The Automobile Club of So. California
- The Burbank Emblem Club
- The Burbank Travel Bureau
- Travelers Aid Society
- Warner Bros. Seven Arts
- The Mobil Oil Youth Economy Run
(Directed by Burbank Police Dept.)

July 27, 1968 [Saturday]:

Jerry Gray and his Band of Today; Annual Dance, Theodore High School Alumni Association, Statler Hilton Hotel, Seventh and Figueroa Streets, Van Nuys, California.

The News [Van Nuys, California], Jul 19, 1968, Page 14-A:

Roosevelt Alumni Plan Annual Dance

The Theodore Roosevelt High School Alumni Association will present Jerry Gray and his Band of Today at its annual dance July 27 at the Statler Hilton Hotel, Seventh and Figueroa Sts. The affair enables the association to grant 20 scholarships per year to students of the school.

Tickets may be purchased at the door or in the Valley by phoning Al Vener at ST 0-33223. For further information, call Roosevelt High School or contact Henry Ronquillo, at CA 1-5095.

February 27, 1969 [Thursday]:

Jerry Gray and his Orchestra; Black-Tie Dinner-Dance for Hollywood Costume Designers' Guild Awards, Los Angeles Room, Century Plaza Hotel, Century City, California.

The News [Van Nuys, California], Feb 9, 1969, Page 28-A:

News Clipping
