



THE JERRY GRAY STORY – 1955-1960

[Updated Jun 15, 2018 – Version JG.008e]

Circa 1955:

Jerry Gray and his Band of Today, with Linda Lee. AFRS/AFRTS Series EN-315. Jerry Gray appeared on at least six programs of this Series. He was interviewed on at least three of these programs, likely at the Hollywood Palladium.

Bud Widom was a disc jockey/interviewer on this Series. It is unknown whether the versions of the Jerry Gray recordings used were the original Decca commercial releases or other versions.

Buds Bandwagon was a 30-minute record program produced and hosted by Bud Widom. There were approximately 655 programs distributed by AFRS/AFRTS.

The Billboard, Jun 4, 1955, Page 18:

3 AFRS Live Segs Axed for Economy

HOLLYWOOD, May 28. – A move to eliminate all Armed Forces Radio Service productions that emanate live this week resulted in the termination of contracts of three civilian AFRS employees, disc jockey Bud Widom, sports announcer Fred Hessler, and Dave Young, announcer-narrator.

Move reportedly came as a result of a recent government order to “effect a drastic budget cut,” with possible future plans of eliminating commercial AFRS shows.

Widom, best known of the trio, conducted a successful disk jockey show for AFRS for the past four years, “Bud’s Bandwagon.”

The Billboard, Jul 23, 1955, Page 3:

Bernstein, Widom Set Up B&W Outfit

HOLLYWOOD, July 16. – B&W Productions was formed here this week by packager Bud Widom and producer Richard Bernstein. First show, “Bud’s Bandwagon,” a five-day, 15-minute Hollywood interview and news strip, is now being packaged.

Buds Bandwagon Series EN-315

Known *Buds Bandwagon* programs which include Jerry Gray, either as recording artist or as one who was interviewed by Bud Widom:

Program #46. A disc jockey, Bud Widom played Jeep Jockey Jump by Jerry Gray to open this program. The interview was with Maynard Ferguson. AFRS.

Program #206. Bud Widom interviews band leader Jerry Gray in Part 2, likely at the Hollywood Palladium. AFRS.

Program #408. Bud Widom interviews band leader Jerry Gray, likely at the Hollywood Palladium. AFRTS.

Program #411. The University of Missouri – Kansas City show *Buds Bandwagon* 411, Part 2 (matrix 733933), with broadcast date May 11, 1959, and *Buds Bandwagon* 412, Part 1 (matrix 734281), with broadcast date May 13, 1959. Program #411, Part 2 includes \$500 Reward by Jerry Gray with Linda Lee. AFRTS.

Program #420. The University of Missouri – Kansas City show *Buds Bandwagon* 419, Part 1 (matrix 734705), with broadcast date Apr 23, 1959, and *Buds Bandwagon* 420, Part 2 (matrix 734708), with broadcast date Apr 24, 1959. Program #420, Part 2 includes Champagne Boogie by Jerry Gray. David Goldin also shows an interview with Jerry Gray. AFRTS.

Program #483. The University of Missouri – Kansas City show *Buds Bandwagon* 482, Part 2 (matrix 738417), with broadcast date Mar 27, 1956, and *Buds Bandwagon* 483, Part 1 (matrix 739075), with broadcast date Mar 29, 1956. Program #483, Part 1 includes Kettle Drum Hop by Jerry Gray. AFRTS.

February 10, 1955 [Thursday]:

Jerry Gray and his Band of Today, Disc Jockey program, Radio Station KZ, Melbourne, Australia.

The Age [Melbourne, Victoria, Australia], Feb 10, 1955, Page 6, Radio Supplement:

10:45 p.m. MELODY TIME – Featuring Jerry Gray Orch.: Dancing In The Dark, Smoke Gets In Your Eyes, Desert Serenade, Minuet in G.

March 19, 1955 [Saturday]:

Jerry Gray and his Band of Today with Laura Carroll, along with an appearance of the San Fernando-Burbank Fire Department Bagpipe Band under director Howard Fraser; St. Patrick's Day Dance, Granada Hills VFW Post 2323, Community Building at Devonshire Downs, Northridge, California.

The Valley News [Van Nuys, California], Mar 15, 1955, Page 29-A:

Dance Planned for Post 2323 Benefit Fund

Granada Hills Post 2323, Veterans of Foreign Wars, is sponsoring a St. Patrick's Day dance to be held Saturday night at Devonshire Downs in Northridge.

Jerry Gray's orchestra, featuring "Laura," vocalist, will play. Gray, composer and television star, is a former arranger for the late Glenn Miller. His band has been a holdover at the Palladium and Moulin Rouge and also has appeared on the CBS show, Club Fifteen.

Post Members to Play

Feature of the evening will be the San Fernando-Burbank Fire Dept. Bagpipe Band with exhibition of Highland dancing. Band is also sponsored by the Burbank Elks Lodge 1497. It has appeared throughout the state as well as for the Las Vegas Helldorado Days, winning first place at each appearance. Trophies have been won for parades in Burbank, San Fernando, Canoga Park, Hollywood, Sunland, Granada Hills. etc.

Two members of the Granada Hills post, Edgar MacIntyre, drum-major, and Gordon Sherreffs, tenor-drummer, will play with the band. Pipe-Major Howard Fraser of Burbank, is in charge of the colorful kilties.

Tickets on Sale

The dance is for benefit of the post's building and land fund with which property is to be purchased for a home to be made available to Granada Hills organizations and children's groups.

Tickets are \$1.50 and may be secured from business firms and at the gate. Information may be obtained from Jack McGill, EM 3-1861 or Danny Carroll, Empire 3-2862.

April 16, 1955 [Saturday]:

Jerry Gray and his Band of Today; 19th Desert Circus Sheriff's Dance, Sheriff Bill Groves, American Legion Auditorium, 400 North Belardo Road, Palm Springs, California.

The Desert Sun [Palm Springs, California], Mar 31, 1955, Pages 1/8A:

Complete Plans Listed by Cooper for 19th Circus

They're all set.

The events, that is, for Palm Spring's BIG EVENT.

Desert Circus activities were launched last night at an El Mirador cocktail party given by High Sheriff Bill Groves at which general chairman Jimmy Cooper took the opportunity of outlining for the first time the full program of events.

THIS IS THE WAY they line up:

.....

SATURDAY – STARTING AT 9:00 p.m. at the American Legion Hall will be the fine Dollar Dance. Jerry Gray and his big-time band will play and both the hall and the patio will be available. Both the American Legion and the Elks Club will provide chairman.

.....

THIS YEAR, admission to each Circus event will be one dollar. Tickets and book of tickets are already available at Circus headquarters in the Sunset Towers and will soon be in the hands of all merchants and hotel owners. Soon, too, the pretty deputies will be hard at work, each armed with charm, guns, and tickets.

Last year the Desert Circus, chairmaned by Milt Hicks and George Strebe, distributed a record \$13,000 in proceeds to virtually every church group and charity in the Village area.

The Sun [San Bernardino, California], Apr 12, 1955, Page 18:

Desert Circus to Open on Thursday

Palm Springs to Offer Event for 19th Year

.....

Saturday, April 16 – 9 p.m. to 2 a.m. – Sheriff's Dance at the American Legion Auditorium, 400 No. Belardo Road.

Jerry Gray and his orchestra, fresh from the Hollywood Palladium. Admission \$1.00. Dancing for more than 3,000.

The Desert Sun [Palm Springs, California], Apr 14, 1955, Page 1:

19th Annual Desert Circus Under Way Today

Palm Springs to Celebrate 4-Day Event

Big Parade Will Move Down Drive Saturday Morning

.....

ROBERTA LINN, outstanding TV singer and entertainer, will reign as Queen over the parade, as well as other Circus events.

.....

In the evening, Saturday, will be the Sheriff's dance at the American Legion Auditorium, 400 North Belardo Road, featuring the music of Jerry Gray and his Band of Today.

.....

Jimmy Cooper is general chairman of this year's event, with Mac MacDonald, well known desert horseman, serving as his assistant. Adrian Rosen is president of the Desert Circus Association.

The Desert Sun [Palm Springs, California], Apr 11, 1955, Page 1:

The Desert Sun [Palm Springs, California], Apr 14, 1955, Page 4a:

OFFICIAL PROGRAM – 19th Annual Desert Circus

SATURDAY

9 p.m. to 2 a.m. Sheriff Bill Groves' Dance at the American Legion Auditorium, 400 North Belardo Road, featuring Jerry Gray and his Band of Today, one of the nation's outstanding dance orchestras. Admission \$1.

May 7, 1955 [Saturday]:

Jerry Gray and his Band Of Today, along with The Chic Rogers Jazz Band, Bobby Troup and his Group, and "Queen" Anita Ekberg; "The Chase" – Tau Delta Phi Annual Charity Dance, Riviera Country Club, on Sunset Boulevard, Hollywood, California.

Southern California Daily Trojan [Los Angeles, California], Apr 29, 1955, Pages 1 and 3:

Swede Beauty Will Sell Bids To 9th 'Chase'

[Portions of the left side of this article is unreadable. The indicate missing text.]

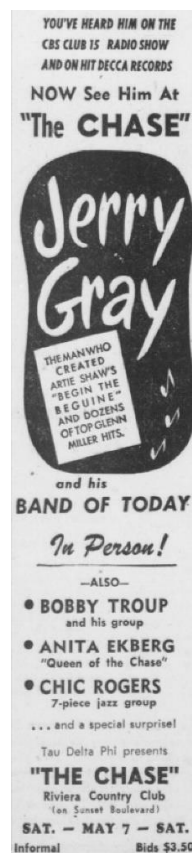
Anita Ekberg, 1951 Miss Sweden, Hollywood starlet, and Queen of this year's 9th annual informal Chase, will be on campus Monday or Tuesday to sell bids for the dance May 7, according to Tau Delta Phi sponsors.

Bids for the dance at the Riviera Country Club sell at \$3.50 per couple.

Three dance floors and the music of Chic Rogers and his seven piece band, Bobby Troup, and Jerry Gray will keep the guests, Publicity Chairman Sherman Weiss, said.

The Chase is the largest fraternity dance in the nation. It is sponsored annually for the entire student body by the Tau Delta Phi fraternity. Proceeds of the dance go to the fraternity's scholarship fund. This year the scholarship will go to SC's outstanding freshman athlete.

Anyone interested in have Miss Ekberg visit their fraternity should contact Weiss at RI 88059.



May 25, 1955 [Wednesday]:

Ukiah Daily Journal [Ukiah, California], May 25, 1955, Page 11:

KUKI Highlights – Wednesday

7:30 to 11 p.m. The KUKI Record Party brings you a host of fine music, plus many special features. Tonight's program will feature a special portion from 9 to 10, bringing you the best in jazz and rhythm and blues music. The featured band of the night will be Jerry Gray, and the featured vocalist Mindy Carson.

June 9, 1955 [Thursday]:

Variety Daily, Jun 9, 1955:



Keywords: Palladium head cashier "Corky" Willey yesterday revealed marriage May 21, in Las Vegas, to Joe Tenney, drummer in Jerry Gray band

June 16, 1955 [Thursday]:

Variety Daily, Jun 15, 1955:



The Hi-Lo's and Jerry Gray orch play Pomona College Prom tomorrow.

This event has not been confirmed. It appears to conflict with the Jun 18/Jun 17 Orange County High School Seniors Dance.

June 16, 1955 [Thursday] thru June 17, 1955 [Friday]:

Jerry Gray and his Band of Today, along with the Hi-Lo's and June Christy; Orange County High School Seniors Dance, 11 pm–5 am, Rendezvous Ballroom, Balboa, California.

Los Angeles Times [Los Angeles, California], Jun 12, 1955, Part VI Page 4:

Graduates Will Dance All Night At Balboa

BALBOA – Celebrating will be done in a big way when Orange County High School seniors dance right through the night after their graduation Thursday.

Twelve hundred students, coming from most of the county high schools, are expected to be on hand for the big time in the Rendezvous Ballroom. Starting at 11 p.m. Thursday, festivities will continue until 5 a.m. Friday.

The second annual all-night graduation dance is being sponsored by the Orange 20-30 Club. Only graduating seniors and their dates are eligible to attend.

Dance music will be provided throughout the night by Jerry Gray's Band. Feature acts will be presented by the Hi-Lo's, a quartet, and June Christy, singer.

Members of the 20-30 Club and their wives will be chaperons for the ball. Arnold Behrmann is chairman of the 20-30 committee working out plans for the dance.

Photograph of students with caption:

SESSION – Getting in the mood for the all-night graduation dance at Balboa Thursday are county high school seniors, from left, Sharon Worcester, Sam Peden, Don Sturdevant, Jared Myracle, Ronnie Stone. Affair is sponsored by Orange 20-30 Club.

June 23, 1955 [Wednesday] thru June 26, 1955 [Saturday] [4-night Engagement]:

Jerry Gray and his Orchestra with Linda Lee, Nat King Cole, Bobby Brandt [tap dance], and Jack Cardini (television chef); Stage Show, California Food Fair, California State Fair & Exposition grounds, Food Building, Sacramento, California.

The Billboard, Jul 2, 1955, Page 55:

King Cole Heads Bill At Food Fair

Sacramento, Jun 25 – Top names will headline the California Food Fair opening here June 23 for four days in the Food Building on the California State Fair & Exposition grounds.

The line-up of talent will include Nat King Cole, recording artist; Jerry Gray and his Orchestra; Linda Lee, band singer; Bobby Brandt, tap dance; and Jack Cardini, television chef.

Cole and the other entertainers will be featured daily at the show sponsored by the Northern California Food Dealers' Association.

New dishes and recipes will be prepared on the stage for the visiting public. Another feature will be the awarding of prizes daily, with manufacturers supplying the latest in culinary devices.

July 6, 1955 [Wednesday] thru July 21, 1955 [Thursday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show.



July 1955 Tour – Publicity Photo

Miscellaneous:

Judy Garland did not like to work during the day, so rehearsals were held in the evening, scheduled from 10:00 at night to 3:00 in the morning.

Rehearsals at Nico Charisse Studio, 319 N. La Cienega Boulevard, Hollywood.

Rehearsals began in June for the two-plus-hour stage show.

Melba Wedge – Judy Garland's wardrobe mistress.

Raw Source Material and Articles relating to and leading up to the Seven-City July Tour:

Waxahachie Daily Light [Waxahachie, Texas], Apr 3, 1955, Page 3:

Judy Garland To Bypass Movies For Stage Play By ALINE MOSBY

HOLLYWOOD (UP) – Judy Garland will bypass movies a while for the stage, she has revealed.

The return of Judy to the screen a year ago in "A Star Is Born" brought forth nearly as many searchlights and sentiments as the Oscar event. Since then the big-eyed singer has been quietly retired at home awaiting the arrival of her third child, born ahead of time Tuesday.

But when she's ready to work again, Judy will appear in her own musical revue next fall at the Winter Garden theater in New York.

"I'd just rather wait until the right movie comes along," Judy explained. "And there hasn't been one I wanted, nothing very good or particularly exciting."

"So husband Sid Luft and I are going to take our own revue to Broadway. It will have different sketches and numbers. Just lying around resting, the way I have, has been good physical and mental training for the stage. This is the last time I'll get to be this lazy."

Judy might not have time for a film this year because "this summer we'll have to get our revue together."

"And if the show's a hit it will tie me up for a while," she added. "But there are some wonderful ideas for one-shot television shows for me. And eventually I'll do the movie version of 'South Pacific' when it's legally free for films."

[Author's Note: 'South Pacific' – A few weeks later, some Hollywood gossip columnists, including Dorothy Kilgallen, were suggesting Gene Nelson as Lieutenant Cable and Judy Garland as Nellie Forbush, produced by Mike Todd. Doris Day also expressed an interest in playing the role of Nellie Forbush.]

St. Louis Post-Dispatch [St. Louis, Missouri], Apr 21, 1955, Page 5F:

Hollywood Notes By Sheilah Graham

Judy Garland, who hasn't been home long from the hospital, is already starting to plan her personal-appearance tour. Judy, also reading a script for a Broadway revue, wants it understood this is not a variety show, but a revue.

The Evening Independent [Massillon, Ohio], Apr 25, 1955, Page 4:

HARRISON CARROLL – Hollywood

HOLLYWOOD – Next professional engagement for Judy Garland, even before the planned New York revue, will be a two-and-a-half-month road tour starting about August.

"We plan to have five acts in addition to me," says Judy. "We'll travel in three special railroad cars and will play Ottawa, Montreal, Cleveland, Baltimore and other cities."

She may get to the revue this year, declares the star, but, if so, not before December. On the film side, Judy has been approached about doing "Carousel" with Frank Sinatra. "I'd love to," she says, "but, of course, I haven't seen the script."

The News-Herald [Franklin and Oil City, Pennsylvania], Apr 26, 1955, Page 5:

HOLLYWOOD TODAY!

MOVIES • TV • RADIO by Erskine Johnson

Judy Garland nixed a \$60,000 a week Las Vegas bid in favor of a concert tour.

Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], May 2, 1955, Page 24:

***The Drama Desk* By HAROLD V. COHEN**

Judy Garland and Harry James band are going on a tour in the fall and Pittsburgh – in October – is on their itinerary. The place hasn't been set yet.

Variety Weekly, May 4, 1955, Page 49:

Judy Garland Set For One-Niter Trek

Possibility that Judy Garland will play either the Palace or the Winter Garden, both N.Y., looks dim. Instead, the singer will do a long series of one-nighters starting in June or July in the Pacific Northwest. After a brief break she'll cross-country with the show for a lengthy trek.

Miss Garland will shell out the cost of the rest of the show, which will be lined up for her by Music Corp. of America. This is the first tour of this kind undertaken by Miss Garland. MCA has been on the large auditorium kick for some time.

Akron Beacon Journal [Akron, Ohio], May 13, 1955, Page 34, Daily Magazine:

Earl Wilson

NEW YORK – Judy Garland will tour her one-woman concert (staged by Edith and Dick Barstow) around the country in the Fall.

Nevada State Journal [Reno, Nevada], May 17, 1955, Page 4:

FIDLER In Hollywood

. Judy Garland and her several acts, including Jerry Gray's orchestra, will hit the road July 9. I am told that in some cities along the way she will be guaranteed \$10,000 an engagement.

Nevada State Journal [Reno, Nevada], May 29, 1955, Page 2:

day and nite

Pretty soon you'll be hearing of a big show that is knocking them cold all over the country. Here's a tip. The show will have as its stars Betty Grable, Harry James, Judy Garland, and The Goofers, because it is being set up right now for a fall tour of the nation.

The Indianapolis Star [Indianapolis, Indiana], May 31, 1955, Page 11:

By SHEILAH GRAHAM Hollywood (NANA)

Judy Garland will have a company of 40 performers when she hits the road July 8. She's going on a diet. But I hope she won't lose too much weight. She's happier and healthier on the plump side. Comedian Frank Fontaine will be in Judy's company.

The Indianapolis Star [Indianapolis, Indiana], Jun 1, 1955, Page 23:

By SHEILAH GRAHAM Hollywood (NANA)

Judy Garland and Sid Luft told me they are getting ready for a cross-country tour with their new revue. I also learned that during the war Judy sold \$6,000,000,000 worth of defense bonds, which is just a sample of how much the public loves that great voice.

Humboldt Standard [Eureka, California], Jun 1, 1955, Page 2:

HOLLYWOOD TODAY!

MOVIES • TV • RADIO by Erskine Johnson

Judy Garland launching her personal appearance tour in San Francisco July 9. In one city her guarantee is \$10,000 per day.

[Author's Note: This article appeared in numerous newspapers throughout the country during this time frame. The inclusion of San Francisco as one of the cities did not pan out.]

Variety Weekly, Jun 1, 1955, Page 54:

Pacific Northwest Trek – Portland, Ore., May 31.

Harry Glickman, boss of Oregon Attractions, signed a contract with Judy Garland's manager, Sid Luft, last week (24) for promotion of the Judy Garland Show in the Pacific Northwest July 14-21. Miss Garland will do two shows a night. A twilight matinee will go on about 7 p.m., with another show set for about 9:30 p.m.

All spots will have a \$4 top instead of the expected \$4.80. Show will work MacArthur Court, Eugene, Ore., July 14; Auditorium, Portland, July 15-16; Auditorium, Seattle, July 17-18; Auditorium, Vancouver, July 19; and Arena, Spokane, Wash., July 21.

Pittsburgh Post-Gazette [Pittsburgh, Pennsylvania], Jun 9, 1955, Page 10:

The Drama Desk

By HAROLD V. COHEN

The big arenas around the country are a little leery about booking the Judy Garland-Harry James package at \$10,000 a night after the recent flops of the Martin-Lewis and Ed Sullivan shows.

[Author's Note: The Hi-Lo's, recently announced as part of the July 1955 Judy Garland tour are already using the association in the publicity. Jun 13th *San Bernardino County Sun* article is showing the Hi-Lo's as "stars of the Judy Garland concert tour."]

The Corsicana Daily Sun [Corsicana, Texas], Jun 15, 1955, Page 3:

HOLLYWOOD By DOROTHY MANNERS (For Louella Parsons)

HOLLYWOOD JUNE 15 – (INS) – Hollywood in shorts: Judy Garland can't pick up less than \$10,000 per night on her one-night stand P.A. Tour. That's her guarantee at all houses starting July 8 at Russ Auditorium in San Diego.

Variety Weekly, Jun 15, 1955, Page 63:

MARRIAGES – "Corky" Willey to Joe Tenney, Las Vegas, May 21. Bride is head cashier at Palladium, Hollywood; he's a drummer in Jerry Gray band.

Variety Weekly, Jun 22, 1955, Page 70:

Portland, Oregon – By Ray Feves

Judy Garland Variety Show getting plenty of inquiries; comes into the Auditorium the middle of July.

Variety Weekly, Jul 6, 1955, Page 49:

Sid Luft States 'No Indemnity' By Judy; 10G or Else

Sid Luft, husband of Judy Garland, who is setting up her tour in arenas and auditoriums with the Harry James band co-featured, under MCA booking, states he is adamant on the \$10,000 nightly guarantee against 50% of the gross. Show opens this Friday (7) in San Diego for two nights; thence Long Beach (Cal.) July 11; Eugene, Ore., 14; Portland, Ore., 15-16; Seattle, 17-18; Vancouver, B.C., July 19; and Spokane, July 21.

Tour then takes a summer sabbatical or, at least until there is an appraisal of values and resumes Sept. 8 when Harry James first joins Miss Garland. Their joint dates are set through Sept. 30. Meantime the Jerry Gray band works with her until Spokane July 21 booking.

CBS and Luft are also discussing televising the show as a Xmas spectacular, but that is now in the early stages. With Garland-Gray band (later James) will be The Hi-Lo's, Wiere Bros., and Frank Fontaine.

Luft states that the July bookings are primed to dry-run the show which is being built like a legit revusical. Roger Edens and Leonard Gershe (who wrote Miss Garland's standout "Born In A Trunk" number in "A Star Is Born") authored the special material, which has her working three specialties in each hour. They also did four original songs for her. Paul Godkin staged.

There are 12 boys, instead of the male octet when she was at the RKO Palace, N.Y., last. Luft spoke with RKO Theatres prexy Sol Schwartz, who would like her to come back to the Broadway flagship again, although the present hookup looms too heavy for theatres, hence the 10G per night.

Judy Garland: The Day-By-Day Chronicle Of A Legend, by Scott Schechter, Page 199/200:

April 19, 1955: A “Seven City Tour” of *The Judy Garland Show* was announced by Sid Luft to begin on July 5, and was planned to be followed by a nationwide tour in the fall – an additional thirteen cities, to include stops at the Shrine Auditorium in Los Angeles and Orchestra Hall in Chicago. This tour was to be followed by a two-month engagement at the Winter Garden Theater in New York. (Jules Stein of MCA was now handling her live performances; Charles Feldman was still representing her for films.)

June 1955: Judy began rehearsals for the three-hour stage show/tour. (Melba Wedge was Judy’s wardrobe mistress during this tour, and for an upcoming television special.

June 10, 1955: Judy turned thirty-three.

July 5, 1955: (Performance) The Judy Garland Show, San Diego (Russ Auditorium). Judy’s solos included:

- Carolina In The Morning
- While We’re Young
- Judy’s ‘Olio’
 - You Made Me Love You
 - For Me And My Gal
 - The Boy Next Door
 - The Trolley Song
- A Pretty Girl Milking Her Cow
- The Man That Got Away
- Rock-A-Bye Your Baby
- A Couple Of Swells
- Liza
- Over The Rainbow

Judy’s guest stars on the tour included Frank Fontaine, The Hi-Lo’s, The Jerry Gray Orchestra, and The Wiere Brothers – who joined Judy in the “Running Wild” first-act finale.) The July 13, 1955 review in *Variety* calls Judy “dazzling,” and said, “She has added a magnetic maturity to the old gamin quality.”

[Author’s Note: This is the wrong date. Correct dates for San Diego were June 8 and June 9.]

July 11, 1955: (Performance) The *Judy Garland Show*, the Municipal Auditorium, Long Beach, California. The proceeds from this show went to the Exceptional Children's Foundation, to benefit retarded children.

Judy's songs:

- Let's Have A Party
- The Man That Got Away
- Carolina In The Morning
- While We're Young
- A Pretty Girl Milking Her Cow
- Judy's 'Olio'
 - You Made Me Love You
 - For Me And My Gal
 - The Boy Next Door
 - The Trolley Song
- Zing! Went The Strings Of My Heart
- Rock-A-Bye Your Baby
- After You've Gone
- A Couple Of Swells
- Over The Rainbow
- Liza
- Suwanee

Frank Sinatra, Sammy Davis Jr, Humphrey Bogart and other celebrities attended the show and came on stage at the end. (A recording of this performance exists.)

After this date, the rest of the tour's stops – Eugene, Oregon; Portland, Oregon; Seattle, Washington; Vancouver, British Columbia; and Spokane, Washington – were all canceled, because Judy signed a contract with CBS-TV to make her "official" television debut, via her first special.

[Author's Note: This is the wrong date. Correct date for Long Beach was June 11. This contemporaneous information about the cancelled tour to the Pacific Northwest is also incorrect.]

August 1955: Judy signed a five-year recording contract with Capitol Records.

[Author's Note: Judy Garland recorded several of the songs used in *The Judy Garland Show* tour with Capitol in the coming weeks.]

Milwaukee Sentinel [Milwaukee, Wisconsin], Jun 15, 1955, Page 10, Part 1:

By DOROTHY MANNERS

HOLLYWOOD IN SHORTS, June 14 – Judy Garland can't pick up less than \$10,000 per night on her one-night stand personal appearance tour. That's her guarantee at all houses starting July 8 at Russ Auditorium in San Diego.

The Billboard, Jul 16, 1955, Page 20:

Judy Garland Tour May Chalk \$118,000

HOLLYWOOD, July 16 – With \$62,000 in advance mail order business already accounted for, singer Judy Garland's 10 appearances in six Northwest cities are expected to rack up a gross of \$118,000, according to Harry Glickman, president of Oregon Attractions, who promoted the dates. Box-office sale for the dates opened in Seattle and four other cities last week.

Glickman attributed the heavy ticket sale to a radio and TV saturation campaign in addition to heavy disk jockey play of Miss Garland's records in those areas.

Appearing with Miss Garland on the dates are the Hi-Lo's, the Wiere Brothers, Frank Fontaine and the Jerry Gray orchestra.

Troupe plays Eugene, Ore., July 14; Portland, 15-16; Seattle, 17-18; and Spokane, July 21.

The San Bernardino County Sun [San Bernardino, California], Dec 13, 1955, Page 20:

Story on CBS Contract

JUDY GARLAND SIGNS FOR ANNUAL TV SHOW

NEW YORK – CBS announced that it has signed an exclusive television contract with Judy Garland that calls for one annual appearance on the network through 1959.

The singing star's first show will be next fall. All of the programs will be presented "live" and will either last an hour or an hour and a half, depending on the format.

The network said Sid Luft, Miss Garland's husband, will produce the shows. Luft served as producer for his wife's first television show last Sept. 24 on the network's "Ford Star Jubilee" series.

The fee Miss Garland will receive was not announced. She was reported to have received \$100,000 for her appearance last September and her husband \$10,000 for producing the show.

The contract involves only Miss Garland's television work. She can continue to perform in movies, nightclubs, and other entertainment fields.

Schedule for Jerry Gray/Judy Garland Tour:

July 6, 1955 [Wednesday] – Stage Show Rehearsal, Pasadena Civic Auditorium, Pasadena, California.

July 7, 1955 [Thursday] – Stage Show Dress Rehearsal, Russ Auditorium, San Diego, California.

July 8, 1955 [Friday] and July 9, 1955 [Saturday] – Stage Show, Russ Auditorium, San Diego, California.

July 11, 1955 [Monday] – Stage Show, Long Beach Municipal Auditorium, Long Beach, California. Audio exists of portions of this live performance.

July 14, 1955 [Thursday] – Stage Show, McArthur Court, Eugene, Oregon.

July 15, 1955 [Friday] and July 16, 1955 [Saturday] – Stage Show, Civic Auditorium, Portland, Oregon. Two shows scheduled each night.

July 17, 1955 [Sunday] and July 18, 1955 [Monday] – Stage Show, Civic Auditorium, Seattle, Washington. Two shows may have been scheduled each night, although not yet confirmed as there are conflicting stories. Second show on Monday may have NOT included Judy Garland due to laryngitis.

July 19, 1955 [Tuesday] – Stage Show, Exhibition Forum, likely address is North Renfrew Street [Hastings Park], Vancouver, British Columbia, Canada.

July 21, 1955 [Thursday] – Stage Show, City of Spokane Coliseum, Spokane, Washington, 8:30 P.M.

July 6, 1955 [Wednesday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show Rehearsal, Pasadena Civic Auditorium, Pasadena, California.

The Independent [Long Beach, California], Jul 8, 1955, Page 4:

INSIDE OUT by HARRY FULTON

If you're a Judy Garland fan, you won't want to miss the "Judy Garland Show" coming to Municipal Auditorium Monday evening. I saw the first big on-stage rehearsal for the troupe Wednesday night at Pasadena Civic Auditorium, and, believe me, it's a top-notch production, generously sprinkled with Garland.

And if you go, you won't want to be late. Judy booms on stage within three minutes of the opening curtain and gives and gives of her talent from then on.

All told, she sings 11 songs, and with Paul Sanchez, she also does the "We're a Couple of Swells" dance routine she first did with Fred Astaire.

Songs? Judy has a lot of special material, but she also sings many of the big favorites she introduced, including "Somewhere Over The Rainbow," "The Man That Got Away," "You Made Me Love You," "The Trolley Song," "For Me And My Gal" and "Rockabye," "Running Wild" and "The Boy Next Door."

If you're a Garland fan, you'll like this show.

A Broadway Review type production, the "Judy Garland Show" features the Jerry Gray orchestra, the "Hi-Lo's," popular new male quartet, and two fine comedy routines offered by the incomparable Wiere Bros. and Frank Fontaine. Judy is supported by an all-male dancing chorus.

The "Hi-Lo's" are the group with the smash record of "Whatever Lola Wants." They do this number, plus "Jeepers Creepers," "Georgia" and "You Belong To Me," to name a few. Fontaine's best is a bit about a bum who just won an Irish Sweepstakes ticket, and the Wiere Bros. draw more laughs than music from violins.

The two-hour-plus review was produced by Transcona Enterprises – namely Judy Garland and Sid Luft, her husband.

As you know, Monday night's show is a benefit for the Exceptional Children's Foundation, and it is only on account of the fact that it comes to Long Beach. Judy hadn't planned on coming here – until Milt Arthur, local theater chain operator, approached her to do the benefit for the local foundation.

"Exceptional" children – mentally retarded youngsters – are her "pet project." In fact, Vern Alves, her associate producer, told me she is now in the process of incorporating her own foundation for exceptional children.

"She plans to build her place on 40 acres of land near Malibu," said Alves. "And as soon as she finishes this tour, she'll start staging benefits to build it.

She just likes kids, that's all. I've never seen her more anxious to do a show. Garland's Show will open this weekend in San Diego, but Monday night at the Auditorium will be its only stand in this area. From here it moves on into the Pacific Northwest and British Columbia. Later, Harry James will join Judy on a cross-country tour.

At last report, there was talk about staging a Hollywood-type premiere at the Auditorium, this being Judy's lone stop in these parts. Lots of her friends want to catch the show, and this is their only chance.

Alves, the associate producer, gave me a list of celebrities who have bought tickets to the show, and it reads like a "Who's Who" in Hollywood: Merle Oberon, Mr. and Mrs. Ronald Reagan, Frank Sinatra, Mr. and Mrs. David Niven, Humphrey Bogart and Lauren Bacall, Debbie Reynolds, Eddie Fisher, Mr. and Mrs. James Stewart, Mr. and Mrs. Art Linkletter, Jack Warner, Mr. and Mrs. Mike Romanoff, Sammy (Three Coins In The Fountain) Cahn and his wife, Dick Powell and June Allyson, The Edgar Bergens, Mr. and Mrs. Don DeFore and Donald O'Connor.

"They are personal friends of Judy," said Alves, "and I know they'll come if they can."

Stars or no stars, though, the show is good.

The San Diego Union [San Diego, California], Jul 8, 1955, Page a-13:

SONGS OF A CITY – By EDWIN MARTIN

Judy's Career Is Hectic, Touching

We were privileged to watch from backstage in Hollywood the other night one of the last frantic rehearsals of the Judy Garland musical show, which tonight and tomorrow night has its world premiere at the Russ in San Diego before leaving on a nation-wide tour. It's a great show, packed with music, dancing, and fun, and enacted by a supporting cast of stars such as comedian Frank Fontaine, the Wiere Brothers, Jerry Gray and his recording orchestra, the famous Hi-Lo's singing group, and a cast of more than 40.

But even more important to us than this colorful, entertaining production was the personal story of its star – Judy Garland, whom we'd watch grow up in Hollywood, and whose growing pains we had written about in many a story through the years.

Many words have passed through our typewriter about this little star with the big voice who sings with a tear in her throat and whose storm-tossed life has carried her to the heights and depths before this proud moment.

Late at night, after a mad rehearsal that was stretched out agonizingly by perfectionist Judy's insistence on making every number perfect, her fiery temperament and her boundless energy, the show seemed ready for the road. It appeared well worth all the effort.

A tired, tireless, talented, perspiring star slumped wearily into a chair beside us and, in her relaxation, became a little girl again as she told us "It's so good to be surrounded again by show people I love.

And while the tired company dragged itself off the stage and after the backstage tumult had died down a bit, she told us that "next to talent a young actress' best assets are her friends."

[Author's Note: Edwin Martin then covered the life story of Judy Garland, followed by a wrap-up.]

And, now once again, the girl in town faces a new chapter in her career. all her San Diego friends, old and new, will be there to cheer her.

July 7, 1955 [Thursday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show, Dress Rehearsal, Russ Auditorium, San Diego, California.



Photographed either at Pasadena Civic Auditorium, Pasadena or Russ Auditorium, San Diego
Dress Rehearsal. Photograph is dated July 7, 1955

July 8, 1955 [Friday] and July 9, 1955 [Saturday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Premiere Performance, Stage Show, Russ Auditorium, San Diego, California.

The Billboard, Jun 4, 1955, Page 22, Music-Radio:

MUSIC AS WRITTEN . . . Judy Garland Kicks off her one-nighter tour at San Diego July 8 . . .

The San Diego Union [San Diego, California], Jul 4, 1955, Page a-7:

Photograph with caption:

JUDY GARLAND – Who will have the premiere of her new show in San Diego July 8 and 9 at Russ Auditorium, before it begins a nationwide tour. With Miss Garland will be Jerry Gray and his band, the Wiere Brothers, Frank Fontaine, and the Hi-Lo's.

The San Diego Union [San Diego, California], Jul 5, 1955, Page b-3:

SONGS OF A CITY – By EDWIN MARTIN

Also in town ahead of the Judy Garland show is Red Doff, a publicist. Red says that Judy will appear at frequent intervals all through her show. She will sing two of her most popular numbers, "Runnin' Wild" and "Man That Got Away," from her popular starring film, "A Star Is Born."

Judy's show will have its premiere here at Russ Auditorium July 8 and 9. Featured with her are the popular vocal group, the Hi-Lo's; Jerry Gray and his recording orchestra; the Wiere Brothers; comedian Frank Fontaine; and a cast of 40.

The San Diego Union [San Diego, California], Jul 6, 1955, Page a-12:

Judy Garland Show Opens Here Friday

Judy Garland will bring her magic bag of entertainment to the Russ Auditorium Friday and Saturday for the world premiere of her new stage show before starting on a nation-wide tour.

Miss Garland interrupted her personal appearances in this country to star in her own production of "A Star Is Born," at Warner Bros., one of Hollywood's most elaborate and successful film musicals.

Earlier, she completed a highly successful London Palladium theater engagement and a tour of the British Isles, winding up with her record-breaking appearance at the Palace Theater in New York.

Included in support of Miss Garland will be a company of 40 entertainers, among them Jerry Gray and his recording orchestra, formerly featured with the late Glenn Miller's organization; the Wiere Brothers, Frank Fontaine; the Hi-Lo's, one of the nations outstanding vocal groups, and others.

Miss Garland's troupe arrives in San Diego tomorrow to undergo final rehearsals for the opening, which will be attended by celebrities from Hollywood and New York.



Judy Garland Arriving Today For S.D. Shows

Judy Garland and her company of 40 will arrive in San Diego to undergo a day and night of dress rehearsals for her new musical show, which will have its world premiere at the Russ, tomorrow and Saturday nights.

Not since she toured the nations in 1945 selling war bonds has Miss Garland planned such an extensive tour. She will take her new revue across the country after her opening performances here.

It will be her first stage appearances since she halted her theater work after spectacular successes in New York and London to star in "A Star Is Born" for Warner Bros.

Arriving with Miss Garland today will be the Hi-Lo's, popular new vocal group; Jerry Gray and his recording orchestra; the Wiere Brothers, comedian Frank Fontaine, and a cast of 40.

Los Angeles Times [Los Angeles, California], Jul 7, 1955, Part III, Page 10:

HEDDA HOPPER

Judy Garland, all set to break in her road show at San Diego July 8 and 9, will put on the whole show for her favorite charity, the Exceptional Children's Foundation, at Long Beach Civic Auditorium on July 11.

In addition to her original Palace show, Judy has added special material by Roger Edens and Leonard Gersch, and has a backlog of 50 performers including the Wiere Brothers, Jerry Gray and his orchestra, Frank Fontaine, and the Hi-Lo's. She will begin the big tour in Eugene, Or., on the 14th of this month.

[Released by Chicago Tribune – N.Y. News Syndicate, Inc., 1955]

The San Diego Union [San Diego, California], Jul 9, 1955, Page a-7:

Judy Garland's New Show Called Triumph At Opening – By CONSTANCE HERRESHOFF

Judy Garland's new show won all the Oscars at last night's opening in Russ Auditorium. The show's christening party was a triumph for the star and her company.

On the strength of last night's success it is safe to predict a bright future for Judy's new show. Let it be said that what San Diego likes is plenty good enough for other cities. Nearly every seat in the hall was filled last night and it looks like a sellout for tonight's repeat performance. Those who can get in will enjoy a program providing laughter and entertainment in a king-size package.

The show was late in starting but it ran as fast as a race horse when it got under way. First a band and a male chorus with big grums rushed down the aisles playing "There'll Be A Hot Time In The Old Town Tonight."

Then the male chorus, wearing gay blazers, sang more "Hot Time" music on the stage and did some fancy things with anagrams made with letters in Judy Garland's name. A surprising number of good words were made from these letters.

There was something special in the cheering when Judy appeared. After welcoming everyone as her guests and asking the audience to consider her show "a party," Judy turned the services over to Frank Fontaine, who made good both as M.C. and as a deluxe entertainer.

Fontaine's specialty in anecdotes in dialect, making peculiar faces and giving imitations of such notables as Durante, Churchill, Perry Como, Bing Crosby, and Liberace.

Then there were the Hi-Lo's, a ritzy vocal quartet that won enthusiastic applause for "Where Did You Get Those Peepers," "What Lola Wants, She Gets," and other cheerful selections.

The Wiere Brothers comedy act with violins was a big hit. The brothers were a riot as violinists and jugglers and in pantomime that must be seen to be believed.

The brothers are Herbie, who is never allowed to finish a solo; Sylvester, "the little, plump one;" and zany Harry. Their pianist was Mildred Seymour.

As to Judy, she is all she always has been, with added charm and heightened dramatic power.

Variety Weekly, Jul 13, 1955, Page 50:

Judy Garland Revue

San Diego, July 9

Transcona Production starring Judy Garland, with Frank Fontaine, Weire Bros. (with Mildred Seymour), Hi-Lo's, Jerry Gray Orch (21). At Russ Auditorium, San Diego, July 8, 1955

In break-in of a seven-city Coast tour before a near-capacity house of 2,400, Judy Garland put on a dazzling performance. She puts a stress on nostalgia in her songs. She has added a magnetic maturity to the old gamin quality and the voice is as bewitching as ever. So long as Miss Garland is onstage, it's a throwback to the giants of old time vaude and, especially to a generation reared on tv, unforgettable "live" theatre.

Miss Garland has made a smart move in surrounding herself with a first rate supporting troupe, but the pressure is on her all the way and she comes through magnificently. She's onstage almost from the outset, returning before intermission, and then working most of the second act.

At her entrance, Miss Garland is welcomed by hammer-like mitt and she discusses the curtain-raising production which is on the frantic side (Isn't this the noisiest opening you ever saw? I'm getting too old for this nonsense."); her weight ("Do you think this kind of figure will ever come back?"); and her activities ("I've been awfully busy having a baby and NOT winning the Academy Award.") From start to finish, it's warm and disarming; she wraps up the audience with ease before giving emcee reins to Frank Fontaine.

Although her breath is a trifle short at times, Miss Garland is in exciting voice with "Man That Got Away," "Carolina In The Morning," and an over-busy but nonetheless attractive production with male terp unit in the first act. Later, she works briefly with the Weire Bros. With male contingent grouped around the piano, Judy sings "While We're Young" backed by the Hi-Lo's. A smash medley follows, including "You Made Me Love You," "For Me And My Gal," "The Boy Next Door," ringing "Trolley Song," "Rockabye My Baby." Garbed in hobo costume and smashed hat, she works with terper Paul Sanchez in socko "Couple Of Swells" before singing "Pretty Girl," a folk ballad, and – now on stage apron with shoes kicked off – her trademarked "Over The Rainbow" to pin-drop silence. It's a genuine begoff and curtain.

The fiddle-toting Weire Bros. score nicely although the trimmer could be applied to their violunacies. Clean cut in appearance and aided by a crisply staged songalog, the Hi-Lo's are a solid addition, with emphasis on their disk hit, "Lola."

Fontaine does nicely with both emcee and comic chores, notably his accurate but yet not cruel mimicry of Liberace and his "John L. C. Sivoneey" characterization.

Fine show backing and a good Glenn Miller medley as second-act opener are contributed by Jerry Gray's orchestra and other credits go to Paul Godkin, director-choreographer Roger Edens, and Leonard Gersh, special material; Jack Cathcart, musical director; and Eddie O'Neal, accompanist for Miss Garland.

Don.



The Oregonian [Portland, Oregon], July 11, 1955, Page 23:

GRAND LARSONY – by Herbert L. Larson, Drama Editor, The Oregonian

From our special representative in San Diego comes word that the new Judy Garland show was a triumph in that town Friday and Saturday nights. The performances started a cross-country tour for the song star and her company of more than 40 entertainers and musicians and packed Russ auditorium in San Diego.

The show plays Long Beach, Cal., this Monday night; Eugene, Thursday, and Portland Friday and Saturday nights with two performances each night.

It is reported from the south that persons who can get into the auditorium will enjoy a program of laughter and entertainment delivered in a king-size package.

After welcoming everyone at the San Diego shows as her guests and asking audiences to consider her show "a party," Judy turned the master of ceremonies job over to Frank Fontaine, famed comedian. He also proved a top entertainer.

The Hi-Lo's is said to be a thrilling vocal quartet and won enthusiastic applause for their interpretations of "Jeepers Creepers," "What Ever Lola Wants" and "Georgia.

Another big hit, it is reported, were the Wiere Brothers in a comedy act.

Judy danced and sang from the opening number, "Let's Have A Party," enjoying every minute of it as much as the audience. Cheers filled the auditorium in San Diego after her "Rock-A-Bye My Baby." Her tramp number, depicting "The Two Swells." proved to be a laugh sensation.

Our friend adds that the Judy Garland show will be a memorable night in the theater for Portlanders.

Variety Weekly, Jul 13, 1955, Page 50:

JUDY UNIT \$17,640 FOR 2-SHOW SAN DIEGO BOW

Hollywood, July 12.

The Judy Garland unit broke in its one-niter tour of the Coast with a Friday-Saturday (8-9) stand at the Russ Auditorium, San Diego, and grossed a near-capacity total of \$17,640. Top was \$5 plus tax, scaled down to \$2. Total of 4,058 seats were sold on two nights. Auditorium last night (Mon.) at \$10 top, with net proceeds of the benefit performance to go to Exceptional Children's Foundation.

Statesman [Salem, Oregon], Jul 20, 1955, Sec 2, Page 6:

Inside TV

By EVE STARR

STARRDUST: The two top programming men at CBS, Hubbell Robinson and Harry Ackerman, were in the audience at Judy Garland's San Diego opening last Friday night – and backstage after the show.

July 11, 1955 [Monday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show, Long Beach Municipal Auditorium, Long Beach, California, 8:30 p.m.

Likely list of songs performed [from multiple sources]:

Judy Garland, Judy Garland – v the eleven male dancers
LET'S HAVE A PARTY – v Judy Garland and male dancers
Opening Comments – Judy Garland
Comic Routine – Frank Fontaine
 Including an imitation of Liberace
THE MAN THAT GOT AWAY – v Judy Garland
CAROLINA IN THE MORNING – v Judy Garland [verbal intro by Judy Garland]
Selection of Popular Tunes – v The Hi-Lo's
 Including Where Did You Get Those Peepers and Whatever Lola Wants – v The Hi-Lo's
Comic Dance Routine – The Wiere Brother with Judy Garland

[Intermission]

Medley of Glenn Miller Favorites – Jerry Gray and his Orchestra
New York, New York – v Judy Garland
WE'RE A COUPLE OF SWELLS – v Judy Garland and male singer
OVER THE RAINBOW – v Judy Garland
LIZA – v Judy Garland [Encore]
SWANEE – v Judy Garland [Encore]
OVER THE RAINBOW (closing overture)
INTRODUCTION OF SEVERAL FRIENDS – initially by Judy Garland:
 Frank Sinatra with comments
 Humphrey Bogart with comments
 Lauren Bacall with comments
 Sammy Davis Jr and several other Hollywood stars
 Dean Martin with comments
 Prince Michael Romanoff with comments
 Sid Luft
WE' MARIE – v Dean Martin, Sammy Davis Jr as Jerry Lewis, Frank Sinatra, and audience
OVER THE RAINBOW (closing overture - reprise)

[The following songs were also from this concert; where in the program sequence is unknown]

WHILE WE'RE YOUNG – v Judy Garland and The Hi-Lo's
MOVIE MEDLEY – v Judy Garland
 YOU MADE ME LOVE YOU – v Judy Garland
 FOR ME AND MY GAL – v Judy Garland
 THE BOY NEXT DOOR – v Judy Garland
 THE TROLLEY SONG – v Judy Garland
ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY – v Judy Garland
AFTER YOU'VE GONE – v Judy Garland
A PRETTY GIRL MILKING HER COW – Judy Garland

[Author's Note: We have audio for several of the songs appearing above, those that are capitalized. The source of this extremely rare audio is Frank Sinatra, who personally had the concert recorded for Judy Garland and Friends. A 12" LP recording was given to all the friends.]



Long Beach Independent [Long Beach, California], May 28, 1955, Page 4:

Judy Garland Star of L.B Aud Show

Judy Garland and a company of 40 performers will present a musical variety show in Municipal Auditorium, one performance only, Monday evening, July 11.

The noted film star, who was an Academy Award nominee this year for her performance in "A Star Is Born," will be featured throughout the entire production.

The company includes Jerry Gray and his orchestra, comedian Frank Fontaine, and the Hi-Lo's, one of the nation's top singing groups.

Information on the ticket sale will be announced within a few days.

Long Beach Independent [Long Beach, California], Jun 22, 1955, Page 19:

Benefit Show Rent Waived

Acting on a request from the Exceptional Children's Foundation, the City Council Tuesday authorized the waiving of rent for the Municipal Auditorium Convention Hall for the Judy Garland Show on July 11.

The musical production will be underwritten in part by Cabart Theaters Corp. and Pacific Drive-In Theaters. Profits will go to the foundation.

At the suggestion of Milton B. Arthur, president of Cabart, the Council also authorized Mayor George M. Vermillion to proclaim July 11 as Judy Garland Day.

Long Beach Independent [Long Beach, California], Jun 24, 1955, Page 27:

One-Column Advertisement plus a smaller insertion within a Theatre advertisement.

Long Beach Independent [Long Beach, California], Jun 27, 1955, Page 8:

Two-Column Advertisement plus a smaller advertisement for the Long Beach Municipal Auditorium Show.

Long Beach Independent [Long Beach, California], Jun 27, 1955, Page 9:

Photograph of Humphrey Bogart and Lauren Bacall with caption:

Here for Garland Show

HUMPHREY BOGART and his wife, Lauren Bacall, will be among nearly 100 personalities who will attend the big Judy Garland show to be presented Monday night, July 11, in the Municipal Auditorium under auspices of the Long Beach Exceptional Children's Foundation. Tickets can be purchased at the Wilton Hotel, Humphreys Music Store and the foundation ticket office, 523 American Ave.

Long Beach Independent [Long Beach, California], Jun 28, 1955, Page 16:

Photograph of Frank Sinatra with caption:

He'll Be There

FRANK SINATRA and other Hollywood luminaires plan to be present at Municipal Auditorium July 11 when Judy Garland brings a star-studded troupe of entertainers here for one performance. The show is being presented under the auspices of the Long Beach Exceptional Children's Foundation.

Also, a two-column advertisement.

Long Beach Independent [Long Beach, California], Jun 29, 1955, Page 24:

Small box advertisement:

IN PERSON IT'S TERRIFIC
**JUDY
GARLAND
AND HER BIG SHOW!
MUNI. AUD.
JULY 11, 8:30 P.M.**

Long Beach Independent [Long Beach, California], Jun 29, 1955, Page 25:

Photograph of Bing Crosby with caption:

Has Ticket

BING CROSBY has bought his ticket for the Judy Garland show to be presented at Municipal Auditorium Monday, July 11, under sponsorship of the Long Beach Exceptional Children's Foundation. Other Hollywood stars have announced they will be in the audience. Tickets may be purchased at 523 American Ave., the Wilton Hotel, and Humphreys Music Store. Reservations will be taken at 7-6962 or 7-4331.

Also, a two-column advertisement.

Independent-Press-Telegram [Long Beach, California], Jun 30, 1955, Page 20:

Photograph of Mayor George Vermillion with caption:

MAYOR BUYS NO. 1 TICKET

Mayor George Vermillion purchased the first ticket for the big Judy Garland Show which will be given Monday night, July 11, in Municipal Auditorium to aid the Long Beach Exceptional Children's Foundation. Besides the parade of stars on the show, at least 100 Hollywood celebrities will be in the audience for the show, the committee in charge announced. Selling the Mayor his ticket are Mrs. Ray Stevens, incoming president; Mrs. Ven Fahrney, past president, and Mrs. V. M. McDonald, public relations director.

Long Beach Independent [Long Beach, California], Jul 1, 1955, Page 27:

Photograph of Betty Grable with caption:

Will Attend

ANOTHER of the Hollywood celebrities who plans to attend the Judy Garland show at Municipal Auditorium Monday, July 11, is Betty Grable. The show is under the auspices of the Long Beach Exceptional Children's Foundation.

Tickets may be purchased at 523 American Ave., Humphreys Music Store and the Wilton Hotel.

There was also a two-column advertisement plus a smaller advertisement for the Long Beach Municipal Auditorium Show.

The Independent [Long Beach, California], Jul 8, 1955, Page 4:

INSIDE OUT by HARRY FULTON [posted above].

HOLLYWOOD PREMIERE TOMORROW NIGHT!

GET YOUR TICKETS NOW!

★ STARS ATTENDING THIS GALA PERFORMANCE ★

★ Bing Crosby ★ Frank Sinatra ★ Betty Grable ★ Spencer Tracy ★ David Niven
★ Gary Cooper ★ Lana Turner ★ Harry James ★ Jack Benny ★ Lex Barker
★ Dean Martin ★ Jerry Lewis ★ June Allyson ★ Esther Williams ★ Dick Powell



WITH A COMPANY OF 55!

JERRY GRAY
and His
Orchestra

WIENE BROS.
Noted
TV Performers

Supporting Miss Garland Will Include

FRANK
FONTAINE
Comedian

THE HI-LO'S
One of the Nation's
Top Singing Groups

PLUS . . . BIG SURPRISE ACTS!

LONG BEACH MUNICIPAL AUDITORIUM
MONDAY, JULY 11 — Show Starts 8:30 p.m.

ALL SEATS RESERVED—DONATIONS — \$4-\$5 ★ STAR SECTION \$10

GET YOUR TICKETS HERE

523 AMERICAN AVENUE
Phone 7-6962 — Phone 7-4331

GET YOUR TICKETS HERE

WILTON TICKET
AGENCY

GET YOUR TICKETS HERE

HUMPHREYS MUSIC CO.
130 FINE AVENUE

All Proceeds to the Long Beach Exceptional Children's Foundation
Sponsored by More Than 100 Long Beach Organizations

Judy Wins 4,300 in L.B. Show

BY FRED SCHOTT

Judy Garland rocked Municipal Auditorium Monday night with a sparkling revue that drew thunderous applause from a standing room only crowd of 4,300, all of whom went home wanting more.

The show netted "at least" \$15,000 for the Long Beach Exceptional Children's Foundation, a spokesman for the local sponsors said.

Among those attending the Los Angeles area premiere of the show were a flock of movie stars and big-name entertainers, including Frank Sinatra, Humphrey Bogart, Debbie Reynolds, Eddie Fisher, and Van Johnson.

The Hollywood group arrived in a chartered bus and fought its way into the Auditorium through a crowd of clutching, shouting fans. One woman was pushed to the ground in the crush.

In her first appearance on stage, Miss Garland informed the audience she was giving a "party" and advised everyone to relax and have a good time.

After her preliminary remarks, Miss Garland retired in favor of Comedian Frank Fontaine, who gave some imitations of singers and movie stars that pleased the audience. They liked his Liberace.

Miss Garland's first number, "The Man That Got Away," showed off her exceptional talent at putting emotional impact into her singing and drew a tremendous ovation that subsided only when she said, "I'll be right back."

Next were the Hi-Lo's, a first-rate singing group who presented a varied selection of popular tunes, first soft and then loud. The audience liked "Whatever Lola Wants."

Miss Garland returned in a comic dance routine with the Wiere Brothers, three screwball violinists whose talents range from balancing fiddles on their noses to engaging in fencing matches with their horsehair bows.

After intermission, Miss Garland settled down to belt out a couple of tunes following a medley of Glenn Miller favorites by Jerry Gray's band, which provided the musical background for the show.

Judy delighted the local audience, as she did in New York, with her "tramp" number, "We're A Couple Of Swells." The finale was "Somewhere Over The Rainbow," the song from the Wizard of Oz that Miss Garland makes a classic of every time she sings it.

The audience gave her a standing ovation that lasted several minutes. She responded with four encores, including "Suwannee" and "Liza."

"Would you like to meet some of my friends," she then asked. The movie stars then came up on stage. They included Lauren Bacall, Eddie Fisher, Sammy Davis Jr., David Wayne, Leslie Caron, Betty Hutton, Dick Powell, and June Allyson.

The show was sponsored by more than 40 local organizations. Net proceeds went to the Exceptional Children's Foundation.

Photographs with captions:



JUDY GARLAND, surrounded by dancers holding aloft cards bearing the letters of her name, is cheered at her touring stage show before a sellout crowd at Municipal Auditorium Monday night. Additional pictures on Page 5.—(Staff Photo by Don Webster.)

Judy Garland Show Here Like Hollywood Premiere



JUDY SINGS ABOUT THE MAN WHO GOT AWAY . . . Her Show Raised \$15,000 for Long Beach Children's Group

Thousands Waited for Glimpse of Stars



CROWDS MOB CELEBRITY BUS . . . Frank Sinatra chartered the vehicle



DEAN MARTIN . . . He came with busload of stars

Long Beach Independent [Long Beach, California], Jul 12, 1955, Front Page:

JUDY KNOWS WHAT'S OVER THE RAINBOW

WM put on his best suit and took his wife to the auditorium to watch a colleague perform. He fought his way in with several thousand others and found the show as pleasant as today's climate should be – all sunny smiles and warm applause. And the old guy had to admit that as an atmospheric specialist, the star was tops. WM is pretty sharp at calling the turn down here.

But who else knows as well as Judy what to expect over the rainbow.

San Mateo Times [San Mateo, California], Jul 12, 1955, Page 14:

STARS IN GALA GREETING FOR GARLAND SHOW

LONG BEACH – Stars, by the busload, fell on Long Beach last night to give Judy Garland a night she'll long remember.

Judy, only months out of a maternity ward, is on the road again with a two-hour stage show. It has already played San Diego and the next stop is Eugene, Oregon.

Hollywood, however, treated the Long Beach engagement as the premiere and turned out in such numbers that it makes one wonder how Judy ever lost the Oscar race.

Frank Sinatra hired a bus and appointed Humphrey Bogart admiral and chief bartender on the 35-mile trip.

Passengers included Dean Martin, Lauren Bacall, Van Johnson, Eddie Fisher, Debbie Reynolds, Betty Hutton, Leslie Canon, Sammy Davis Jr., Dick Powell, June Allyson, David Wayne, Edgar Bergen, Prince Mike Romanoff, composer Johnny Green and, from Las Vegas, Jack Entratter, impresario of the Sands Hotel.

The bus arrival caused a major traffic jam at the Municipal Auditorium. More than 3,000 had paid \$10 a head for the show but all apparently waited for the movie stars arrival. Then all tried to go into the auditorium at one time.

But once the stars were seated and the houselights dimmed, it was Judy's show.

The little girl with the big voice danced and clowned with the Wiere Brothers, Frank Fontaine, The Hi-LO's, a male dancing chorus, and Jerry Gray's orchestra.

But mostly Judy just took off her shoes and sang. The crowd would have kept her there all night had she not invited all her Hollywood pals on stage.

There Dean Martin sang and clowned with Sammy Davis, who mimicked the absent Jerry Lewis.

Then the million dollars' worth of talent started fidgeting on stage, wondering how to get off.

Bogart took the microphone and said simply: "Let's get the hell off." They all did.

Most of the \$10 tab was for the benefit of the Exceptional Children's Foundation, a pet charity of Miss Garland.

Los Angeles Times [Los Angeles, California], Jul 13, 1955, Part III, Page 9:

BY EDWIN SCHALLERT

JUDY GARLAND CAUSES LONG BEACH SPLASH

"This Is A Party" was the title of the opening number in Judy Garland's show, staged at the Long Beach Municipal Auditorium Monday night, and it was certainly symbolic of the festivities which prevailed both inside and also outside the theater where a tremendous crowd surged to catch a glimpse of stars attending the event, in addition to Miss Garland herself.

A real party took place on the stage afterward when the stars who joined Frank Sinatra to applaud Judy also joined her in impromptu entertainment. Humphrey Bogart, Lauren Bacall, Dean Martin, David Wayne, June Allyson, Dick Powell, Sammy Davis Jr., Edgar Bergen, Debbie Reynolds, Eddie Fisher, and Van Johnson were all present, and while Sinatra was unable to sing probably because of contractual obligations, Martin kidded through a number and Davis impersonated Jerry Lewis. Bogart did some chatting at the microphone and others took part.

The Garland show, a benefit for the Long Beach Exceptional Children's Foundation, was tops and outside of a tramp costume, she was glamorous in a black sequin and a purple gown. She became quite informal at the close, taking off her shoes and even winding up the show in a dressing gown. Sid Luft was called out for a bow.

Kay Thompson Website, under kayographies:

Judy Garland 1955 Summer Tour (Russ Auditorium, San Diego, California, 7/8/1955-7/9/1955; Municipal Auditorium, Long Beach, California, 7/11/1955).

Creative consultants: Roger Edens, Leonard Gershe, and Kay Thompson. Three new numbers were composed for this show by Roger Edens and Leonard Gershe (during the same period Edens and Gershe co-wrote "Think Pink" for Kay to perform in Funny Face).

Several members of the Holmby Hills Rat Pack came to see the Long Beach show, including Frank Sinatra, Humphrey Bogart and Lauren Bacall.

After the Long Beach gig, the subsequent tour was canceled when Garland signed to do her first TV special The Ford Star Jubilee: "The Judy Garland Show" (CBS-TV, 9/24/1955) for which Edens, Gershe, and Thompson again served as creative consultants.

[Author's Note: The last paragraph should read the subsequent nation-wide tour following the initial Pacific Northwest tour was cancelled.]

Long Beach Telegram [Long Beach, California], Jun 13, 2011:

What's Hot: Starry '55 show had Garland, slew of her pals – By TIM GROBATY

THE GREATEST SHOW IN TOWN: After more than three decades thinking that the best show to take place in the magnificent Long Beach Auditorium was the Quicksilver Messenger Service and Mark-Almond Band concert in 1973, a year before the building was razed, we realize now we were off by several measures of magnitude.

Our friend and co-citizen Steve Harvey, who wrote a column for the L.A. Times before it was cool, sent us a reminder of a show held in the Auditorium on July 11, 1955, featuring Judy Garland and more stars than you'd see on Oscar night.

"Crazy, the stuff you find web surfing," writes Harvey, who found YouTube audio of part of the show. "Not sure what was going on but it sounds like one of the greatest collections of talent on one stage in Long Beach history."

It surely was. Even if the entire cast of the star-packed "It's a Mad, Mad, Mad, Mad World," which included a lot of footage in Long Beach, had hopped up on stage, it would've been blinded by the talent that joined Garland for that one show in '55.

Garland, billed, with not a bit of hyperbole, as "America's No. 1 Entertainer," had just opened her touring stage act in San Diego and had expressed a desire to not perform any closer to the L.A. - Hollywood area, but she was lured here by a charity close to her heart: The Long Beach Exceptional Children's Foundation.

And, if it had been her dream to not have any Hollywood big-shots in attendance at her show in Long Beach, she failed on an epic scale.

Garland, who was 33 that night, opened with "The Man That Got Away," which was met with loud and long applause.

The evening went on in a revue style, with Garland coming and going. She'd sing a number, like "We're a Couple of Swells," before turning the stage over to singer-comic Frank Fontaine (from "The Jackie Gleason Show"), the Hi-Lo's singing group, her backing Jerry Gray & His Orchestra, and the Wiere Brothers, three screwball violinists who engaged in fencing with their bows while balancing their fiddles on their noses.

She sang "You Made Me Love You," "For Me and My Gal" and others before she closed with - what else? - "Somewhere Over the Rainbow," which earned her a standing ovation that didn't end until she returned to do several encores, including "Liza" and "Suwanee."

And then the crowd-pleasin' began.

"Would you like to meet some of my friends?" she asked, still out of breath from her performance.

She brought up Frank Sinatra, who talked about the "bus full of my idiot friends," which he and his pals chartered to attend the show. Sinatra called up Humphrey Bogart, a classier act than Sinatra. Bogart actually sang for a second, just the opening snippet of "My Melancholy Baby," which Garland sang in "A Star Is Born." (In the film, she sings the song in response to a drunk hollering the request from the audience. The drunk was played by an extra, but, the story goes, Bogart supplied the voice.)

Bogart bantered a bit and then called up his wife, Lauren Bacall. Then, Bogart and Sinatra decided to quit with the one-star-at-a-time bit and just started dragging all their "idiot friends" up onto the Auditorium stage, while the crowd of 4,300 kept up a constant cheer: Dean Martin, Van Johnson, Eddie Fisher, Debbie Reynolds, Betty Hutton, Leslie Caron, Sammy Davis Jr., Dick Powell, June Allyson and Edgar Bergen.

They'd all come to Long Beach on the same bus, and it was swamped by fans outside the Auditorium before the show.

Inside, with all of the friends onstage together, you'd think they would have at least started singing something - "She'll Be Comin' Around the Mountain," anything - but the greatest talent of the age stood around fidgeting, with no screenwriter to write them out of the scene.

Finally, Bogart, bless his heart, grabbed the microphone and said "Let's get the hell off," and so they did, bringing the curtain down on the greatest show in Long Beach.

As for Garland's good cause, the concert brought in \$15,000 for the Long Beach Exceptional Children's Foundation - thanks in large part to the towering \$10 a seat that the stars paid. Tickets farther back were \$4 and \$5.

Variety Weekly, Jul 13, 1955, Page 50:

35G in Long Beach Benefit

Long Beach, Cal., July 12.

Judy Garland troupe drew close to \$35,000 last night (Mon.) at the Municipal Aud here. Show played at a \$10 top.

The net proceeds of the benefit performance go to the Exceptional Children's Foundation.

July 14, 1955 [Thursday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show, McArthur Court, Eugene, Oregon, 8 p.m.



McArthur Court, Eugene, Oregon – 14" x 22" Cardboard Poster

Advertisement:

IN PERSON
AMERICA'S NO. 1 ENTERTAINER

Judy GARLAND

WITH A
COMPANY
OF 40!

McARTHUR COURT
EUGENE, OREGON

ONE PERFORMANCE ONLY!
8 P. M., THURSDAY, JULY 14
MAIL ORDERS NOW . . .

Ticket Office, McArthur Court, Eugene, Oregon

Please send me for the JUDY GARLAND
(number of tickets)

SHOW. Please check seating preference:

() Main floor . \$4	() Main balcony, center balc., main floor	() Main balcony, center balcony ends . . . \$2.50
() Main and side balcony . . . \$4	bleachers . . . \$3	() Upper balcony . . . \$1.50

(all tax included)

Name

Address

City State

Please send check or money order and enclose stamped self-addressed envelope for prompt return of tickets. Applications filled in order received.

**MAKE CHECKS PAYABLE TO JUDY GARLAND SHOW
FOR BEST CHOICE, ORDER IMMEDIATELY!**

[Author's Note: Similar Advertisements appeared in other local newspapers, although it does look like each newspaper did their own layout following a general format supplied by the tour staff.]

The News-Review, [Roseburg, Oregon], Jun 23, 1955, Page 2:

Photograph of Judy Garland with caption:

MISS SHOW BUSINESS – Judy Garland will headline a special musical show July 14 at Eugene's McArthur Court. Her "Judy Garland Show" will also feature some of the top talent in show business in supporting roles. Mail order reservations are available by writing the Athletic Dept., McArthur Court, Eugene.

Register-Guard [Eugene, Oregon], Jun 30, 1955, Page 5B:

Two-Column Advertisement. Includes announcement that the "Box Office Opens Tomorrow!"

Register-Guard [Eugene, Oregon], Jul 4, 1955, Page 6B:

Picture of Judy Garland and caption above the story:

JUDY GARLAND – *Coming to Eugene*

Judy Garland On Stage For Entire Show

Judy Garland, who will bring her show of more than 40 entertainers to McArthur Court on July 14, has devised a different type format for her appearance here, according to reports from Hollywood.

The usual road show opens with a variety of acts, followed by an intermission, and then the star takes over for the last half of the show. Miss Garland has adopted the Broadway-type time table for her new show and will be on stage from the opening number through the final curtain.

The show opens with a specialty number featuring Miss Garland and a chorus. Then she comes back to do special acts with each of the other stars included in the cast – the Hi-Lo's, Frank Fontaine, and the Wiere Brothers – before the intermission. Miss Garland takes over after intermission for a special presentation of the numbers which have made her famous.

Tickets for the show are now on sale at Thompson's Record Shop, at Broadway and Oak, as well as at McArthur Court, with all seats reserved. Prices range from \$1.50 through \$2.50, \$3 and \$4.

Register-Guard [Eugene, Oregon], Jul 11, 1955, Page 5B:

Picture of the Hi-Lo's and the following caption centered above the story:

POPULAR GROUP – The Hi-Lo's, vocal group, will appear with Judy Garland on her show Thursday night. The name is derived from the size of the singers – the smallest is five feet, five inches, the tallest six feet five inches. The organizer, Gene Puerling, is a former disc jockey and a record salesman.

Garland Show Sold Out At San Diego Appearance

One of the largest musical shows ever to play Eugene will be the Judy Garland event Thursday at McArthur Court.

Distinctive from the usual vaudeville routine, Miss Garland's show is a review. The singer herself is constantly on stage, working with the acts, and during the second half of the event, sings her way through the songs that by popular acclaim have become her "personal property."

Tickets are available now at the Court box office and at Thompson's Record Shop. Prices go from \$1.50 to \$4.

The show opened at San Diego last Thursday night to a sellout crowd in the Russ Auditorium. A newspaper review called it a "triumph," praising Judy and her troupe for providing "laughter and real entertainment in a king-size package."

The show includes Frank Fontaine, MC; the Hi-Lo's, a quartet; the Wiere Bros., violinists and jugglers; and other acts backed up by a full orchestra which travels with the show. Miss Garland sings such hits as "Rock-A-Bye My Baby," and "Over The Rainbow," and does a song and dance routine called the "Two Swells." Show time is 8 p.m. From Eugene the troupe goes to Portland, Seattle, Vancouver, B.C., and Spokane.

Register-Guard [Eugene, Oregon], Jul 13, 1955, Page 5B:

Picture of Frank Fontaine and the following caption above the story:

WITH GARLAND – Frank Fontaine, the famed comic (Mr. Scavone) of the Jack Benny radio show, will be one of the featured attractions of the Judy Garland Show at McArthur Court Thursday night. The troupe played to a sellout audience in Long Beach Monday night and is scheduled to leave Los Angeles for the first extended tour of the Northwest on Wednesday morning. Tickets for the show are now on sale at McArthur Court and Thompson's record shop.

Comic With Garland Show Tells Theory on Rugged Northwest tour

Frank Fontaine, a showman who cut his teeth in the gaslight era by walking on stage when his father sang "Sonny Boy," has a theory about Judy Garland.

Sure a lot of things have been said about Judy and why she's set out on this rugged personal appearance routine," he says. "But I think it's for a number of reasons."

"First, there's the money. You have to consider that. But beyond that, there's the thrill for a real troupier in playing to people rather than to a camera, and the fact that there's nothing like a bunch of one-nighters to set you up."

Garland and her troupe will play Eugene Thursday night at McArthur Court. Fontaine, who flew to Eugene Tuesday to "set things up," is the comic MC who keeps the show rolling.

She's a real performer. Don't sell her short. I've been around for a long time, and never – never – have I worked with such a gal. She's terrific. Nice and friendly and can she punch a song. I tell you when she comes on to do such numbers as "Over The Rainbow," she just wraps you around her little fingers. She builds you up and then you kinda explode. Last night in Long Beach, and that's a hard town to work, she left a lot of very, very damp eyes.

"I like working this show. It's an easy show because the people are nice. There's the Wiere Bros., the Hi-Lo's, a bunch of dancers, and Gray's orchestra. Big stuff. Show stoppers. I tell you, these people get a show and a half. All this and Garland, too."

The publicity opportunity of personal appearances ranked high with Fontaine in his reasons for the big tour which takes the show all the way through the Northwest.

"It doesn't hurt a guy like me, either," he said. "Last night, there were people from Life and Look and so on. Doesn't hurt."

He reported that lots of television network officials have scouted the show already and predicted there would be others. And that worked right into some offhand comments on television. It's Fontaine's theory that too much television is not good for the entertainer.

"They can kill you. A poor production or a bad time or any one of a dozen things can make a career very, very short," he commented. "I've done my bit here and there but I think a guy has to take it pretty easy."

Fontaine has been an entertainer most of his life. His father was a singer and his grandfather was a high wire artist. "I used to sing on amateur shows," he reported. "Then I noticed that guys who did imitations were getting the laughs. So I tried it and found out I could do it easy."

Register-Guard [Eugene, Oregon], Jul 13, 1955, Page 5B:

Large Advertisement:

ONLY 1 DAY
LEFT to get tickets
CHOICE SEATS
STILL AVAILABLE

[STANDARD AD LAYOUT AT THIS POINT]

GET YOUR TICKETS NOW
FOR THIS GREAT
ONCE-IN-A-LIFETIME SHOW!

The Oregonian [Portland, Oregon], Jul 15, 1955, Page 22:

Picture of Judy Garland and the following caption along with full page story:

Screen actress Judy Garland, who with troupe of 40, debarked from train at Eugene Thursday after arriving from Long Beach and San Diego. She will arrive in Portland Friday. (AP)

Jaunty, Grown-Up Judy Garland Finds Happiness in Stage Career

BY PHILLIS LAURITZ, Staff Writer, *The Oregonian*

EUGENE (Special) – A jaunty Judy Garland, as friendly and energetic as a puppy and just as appealing, arrived here Thursday to face in person some of the audience whose heart she captured years ago as a pigtailed poppet who once sang of finding happiness over the rainbow.

And judging by the glow in her expressive dark eyes and the bloom of her unlined and lovely face, the tiny statured star, who has known more than her share of disappointment in her still young life, has found that happiness in the work she loves even more.

Looking like a teen-ager in a pair of diamond check toreador pants and with her straight dark hair pinned helter-skelter atop her head, the vivacious little singer darted about the vastness of MacArthur Court during rehearsal of her own super vaudeville show, personally supervising each little detail of staging and preparation and stopping now and then to chat and collapse with mock dismay at the heat.

Fans May Fan

"Oregon is a beautiful state – I remember some of it from when I used to troupe around here as a kid – but they told me it was cool and rainy up here – now look at it – we will have the audience fanning themselves with their programs."

Between rehearsal numbers, Judy, whose husband Sid Luft is producer of the big variety show which they are bringing to Portland Friday, spoke happily of a telephone conversation she just had with her three children.

"This tour is only about ten days so it won't be so bad," she mused. "But when we take it on the road back east this winter we will have to make arrangements to have the youngsters along. What's the use of having children if you are not going to be around to enjoy them?"

"The youngest baby, born just three months ago, is thriving now although his health was delicate when he was first born," the onetime child star said.

Judy Looks Plumper

As to her own health – "I have never felt better" – and she looks it, although Portland audiences will find her plumper than they are used to seeing her in the movies.

"After all," she said, "when you have just had a baby you can't whittle down to 110 pounds again right away.

"It would be foolish and I am not going to try. I used to though and I made myself miserable over it. Now I have decided I am just not the slender type and I am not going to worry about it and half kill myself trying to take it off like I used to. I just hope people will like me as I am."

Review and public acceptance of her show, which opened in San Diego last week and has played one benefit in Long Beach for her personal charity – the exceptional children fund – have been pure bliss for the wide-eyed singer who humbly admits to a great longing to be liked.

“This is fun and it is exciting and it is so good to be back in front of people again,” said Judy.

The boundless energy at which the rest of the cast marvels – she drips when she is finished with a song and she does 12 numbers during a show – is attributable not to diet or stimulation but just what comes naturally, Judy said.

“That’s the way I do everything – hard – I just can’t seem to do things any other way. When I work I put everything I have into it and that’s funny because I am really lazy too. I like nothing better than to just sit and read, or watch television or better still just plain sit. My idea of heaven is to be home and not even answer the telephone.

Judy, whose speaking voice still has the little girl lilt to it, admits to being scared to death by airplanes and is traveling by train accompanied by her husband who hates trains.

One of the dancers in the 58-person troupe doubles as her barber – her hair is now worn very simply – she does her own makeup and dresses with the aid of a wardrobe mistress for her five changes during the show. She was amused to discover that her dressing room here was the basketball pavilion’s lost and found checkroom.

Skin Care Simple

Off stage Judy uses very little makeup and passes up elaborate creams and lotions for a simple skin-care routine involving hot cloths and medicated ointment. Her clothing she prefers on a simple and casual side except for evening when she takes a feminine delight in getting all decked out.

The present tour which takes her to Portland, Seattle, Vancouver, B.C. and Spokane, retraces much of the country over which Judy trouped in her early days. But this is her first “road show” as a grown up performer.

Format of the act in which she stars is different than was that of her triumphant personal appearances at the Palace in New York and the Palladium in London. In that the star is woven into the whole performance instead of appearing only in one number following five acts.

The Lufts plan to take it to New York in the fall and then tour the rest of the country, meantime making plans for Judy’s next motion picture production.

Frankie, Bing Favored

No definite property has been selected, Luft said, although he stipulated that he would like his talented wife to do a picture with Frank Sinatra and Bing Crosby. “Everybody would want to see that one,” he smiled.

He was definite, however, about two things he does not want Judy to do – one is television and the other is a Las Vegas appearance. “I think television mangles talent,” he declared. “If people want to come and see Judy in person – that’s fine. If they want to watch her in a movie, that’s wonderful, but why should any really talented performer waste time on something as ephemeral as television?”

“As for Las Vegas – no. That’s not Judy’s kind of people.”

Judy Takes It Big

How did Judy take what must have been a bitter disappointment over not getting the academy award for her role in "A Star Is Born?" Like a trooper, Luft declared. "They had a big tower outside the hospital room (where she had just given birth to their son) with television cameras all set up to shoot through the window if her name came out of the envelope.

"They worked all day erecting this 30-foot tower and when Grace Kelly's name was called they started tearing it down and we heard somebody say 'that's that.' That was when Judy turned to me with a smile and a shrug and said: 'Who needs it?' We watched them through the window and had our own party with a bottle of champagne and a jar of caviar. It's like Judy said: Who needs it? She's got the love of her public and her family and that's what Judy needs."

Gazette-Times [Corvallis, Oregon], Jul 15, 1955. Page 3:

4000 Hear Judy

EUGENE (UP) – Singer Judy Garland appeared here last night and an audience of 4000 kept her on the stage nearly three hours. Some 150 autograph seekers crowded outside her dressing room after the performance and a police escort was used to get her back to her hotel.

Variety Weekly, Jul 20, 1955, Page 48:

Garland racked up \$11,800 for a single performance (15) in Eugene, Ore.

July 15, 1955 [Friday] and July 16, 1955 [Saturday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show, Civic Auditorium, Portland, Oregon, 7 p.m. and 9:30 p.m.

The Sunday Oregonian [Portland, Oregon], Jun 12, 1955, Page 99:

IN PERSON
AMERICA'S NO. 1 ENTERTAINER

Judy GARLAND

WITH A COMPANY OF 40!

CIVIC AUDITORIUM

Friday & Saturday, July 15 & 16

TWO IDENTICAL SHOWS EACH NIGHT!

7 p.m. 9:30 p.m.

MAIL ORDERS NOW

JUDY GARLAND SHOW—Civic Auditorium, Portland, Oregon

Please send me _____ for the JUDY GARLAND SHOW. (Please check preference.)

(number of tickets)

TICKETS:

<input type="checkbox"/> Main Floor, First 18 rows.....\$4.00	FRIDAY NIGHT	SATURDAY NIGHT
<input type="checkbox"/> Bal. Main Floor.....\$2.50	<input type="checkbox"/> 1st show, 7:00 p.m.	<input type="checkbox"/> 1st show, 7:00 p.m.
<input type="checkbox"/> Center 1st Bal.....\$4.00	<input type="checkbox"/> 2d show, 9:30 p.m.	<input type="checkbox"/> 2d show, 9:30 p.m.
<input type="checkbox"/> Side Balconies.....\$3.00		
<input type="checkbox"/> Upper Balcony.....\$2.00		

(All Tax included)

The Sunday Oregonian [Portland, Oregon], Jun 12, 1955, Page 99:

Touring – Garland Show Seat Sale Opens

Mail order reservations for the Judy Garland Show, coming to the public auditorium Friday and Saturday, July 15 and 16, will be accepted starting Monday, it was announced Saturday by President Harry Glickman of Oregon Attractions.

This will be Miss Garland's first personal appearance in the Northwest, and Glickman announced that indications are she will establish local box-office records, just as she has done in every city in which she has appeared.

Glickman said that applications will be processed in the order received and that they should be mailed direct to the auditorium.

There will be two identical performances each night, a "twilight matinee" at 7 p.m. and a later show at 9:30. The show is designed to feature Miss Garland throughout the entire production.

Many well-known personalities have been signed for supporting roles, including comic Frank Fontaine, Jerry Gray and his orchestra, the Wiere Brothers of television fame, and the Hi-Lo's, one of the country's finest vocal groups.

Photo of Judy Garland with caption:

JUDY GARLAND – Heading show in Portland



Miss Show Business herself, Judy Garland, will headline musical at Portland's Civic Auditorium July 15 and 16, with two identical performances each night. A book-format show with some of greatest names in entertainment field in supporting roles, musical will feature Miss Garland in all production numbers.

The Oregonian [Portland, Oregon], Jun 30, 1955, Page 11:

Judy Sparks Entire Show

Fans who arrive late for the Judy Garland Show will miss the best part of the performance.

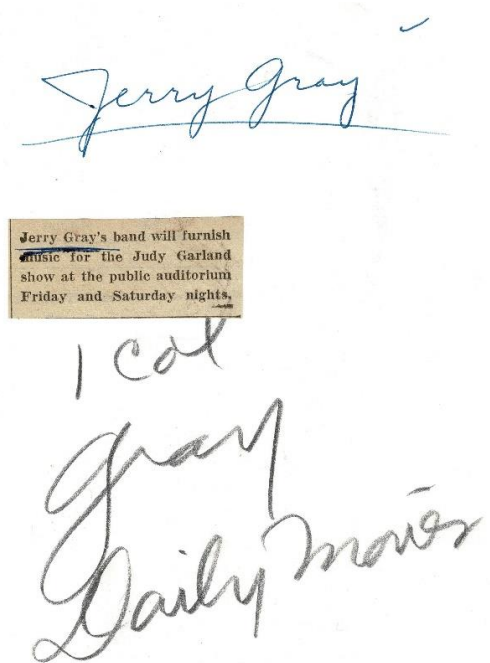
That was the word Wednesday from Red Doff, advance agent for the Garland troupe who breezed through town with the message that the opening production number is the greatest specialty "bit" he has seen in all his years in show business.

He revealed that Judy opens the show with a 11-man male chorus and then appears throughout the entire production doing special routines with the rest of the cast, including the Hi-Lo's, Frank Fontaine and the Wiere Brothers. Jerry Gray's band supplies the music.

Doff, who has handled and managed such artists as Frankie Laine, Liberace, Doris Day, Mickey Rooney and Ray Anthony, said that Miss Garland works harder in rehearsal than most artists do in a performance. "She's very sincere and a perfectionist," he said, "and I'm sure Portland audiences will view the entertainment treat of a lifetime."

Miss Garland is booked for four local performances at the Civic Auditorium, two identical shows a night on Friday and Saturday, July 15 and 16. Mail orders are now available and the box office opens at J. K. Gill's next Tuesday.

Jerry Gray Press Photo used in local newspaper, July 13, 1955:



[This is the actual original photograph used by the Oregonian, personally acquired though an auction.]

The Oregonian [Portland, Oregon], July 16, 1955, Page 6:

Judy Scores Sans Shoes – by Herbert L. Larson, Drama Editor, The Oregonian

Judy Garland, full of vigor and glowing with health, took her shoes off on the stage of the public auditorium Friday night and sang her way again into the hearts of listeners who took up the big majority of seats in the spacious hall for the 7 p.m. show. She appeared again at 9:30 p.m.

The star of stage and screen has a magic all her own that bends audiences to her will. She can, as everyone knows, sing a lilting Irish melody and a few moments later bring tears to your eyes with a sentimental number.

Kid Days Recalled

It seems only a few years ago, and we remember the time well, that she was a youngster on the MGM lot with Mickey Rooney, Jackie Cooper, and Freddie Bartholomew. Friday night she was a very mature young woman who has gained great strides in the entertainment field. Her personality shines over the footlights and she has the knack of making her audience a part of the show.

First half of the Judy Garland Show is captured by the Wiere Brothers, perhaps the most subtle and talented trio of zanies entertaining today. What they do, and don't do, with their violins is devastating. The opening night first show audience gave them justified applause in thunderous proportions.

Also aiding Miss Garland were the Hi-Lo's, a foursome of gentlemen singers measuring up to the standard of the production.

Show Reappearing Saturday

As the show opens, Miss Garland, better known as Judy, makes it known to the audiences that she is hostess of "the party." Her "host" is Frank Fontaine, a comedian of good proportions, who scores with his chatter and impersonations by voice.

It is after the second half of the show is under way that Judy really goes to work, taking her shoes off, and giving out with a number of the songs that have helped make her name known throughout the world.

There is something electric about Judy Garland. She is, of course, a veteran at capturing an audience and holding it in almost breathless attention. Such entertainers are born and not the product of a correspondence course.

The Judy Garland Show will be repeated this Saturday at 7 and 9:30 p.m.; most likely again to audiences that will take up most of the seats in the big auditorium.

Variety Weekly, Jul 20, 1955, Page 48:

33G In Portland

Portland, Ore., July 19.

The Judy Garland show grossed \$33,100 in four evening performances in two nights (15-16) at the Civic Auditorium here. The two-hour layout was presented at 7 p.m. followed by a 9:30 showing. This was the first time that a "twilight" show has been tried here. Harry Glickman, boss of Oregon Attractions, promoting her northwest tour did a standout job of planning the emptying and refilling of the showcase.

The entire book format show was well received and Miss Garland was greeted by an ovation. The Wiere Bros. took top honors in the specialty department, which featured The Hi-Lo's, Frank Fontaine, Jerry Gray's orch, and a male dancing chorus. The 4,000 seater was scaled at \$4.

July 17, 1955 [Sunday] and July 18, 1955 [Monday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show, Civic Auditorium, Seattle, Washington.

Albany Democrat-Herald [Albany, Oregon], Jul 19, 1955, Page 2:

Attack of Laryngitis Shelves Judy Garland

SEATTLE (UP) – Singing star Judy Garland was ordered to stay in bed last night due to an attack of laryngitis and did not appear in either of her two scheduled performances at Civic Auditorium.

About 5,000 persons were given their money back and about 500 chose to remain for each of the shows said Harry Glickman, Portland promoter who staged the show.

Miss Garland is scheduled to appear in Vancouver tonight and in Spokane tomorrow night. Glickman said he expected her to be able to fulfill both engagements.

[Author's Note: We have a so-so quality audio file of an interview Judy Garland did with a Seattle dj, apparently on July 18, 1955.]

Variety Weekly, Jul 20, 1955, Page 48:

Judy's Seattle Flop; Ax 2d Day Seattle, Ore., July 19.

A two-day stand for Judy Garland here proved to be a fiasco. After a gross of \$9,200 for two shows on Sunday (17), arena authorities as well as the show's management decided to call a halt to the show slated for last night (Mon.). The small advance for the cancelled show was refunded.

Miss Garland for this stand was guaranteed \$10,000 nightly, same terms that she has been asking for dates throughout the country. Presently, there is some difficulty in booking her in the east because of operator demands to play straight percentages sans guarantee and to indemnify them of advance expenditures in case she doesn't show up for contracted dates.

Show moved on to Vancouver for a date tonight (Tues) and then hits Spokane tomorrow (Thurs).

July 19, 1955 [Tuesday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show, Exhibition Forum, likely address is North Renfrew Street [Hastings Park], Vancouver, British Columbia, Canada.

**I'M COMING
TO THE
EXHIBITION
FORUM
IN PERSON
TUESDAY,
JULY 19**



Vancouver Lodge
B'Nai B'Rith
Presents In Person
**JUDY
GARLAND**
World famous stage and
screen star and her own
big musical revue, with

- THE WEIRE BROS.
- FRANK FONTAINE
- HY-LO SINGERS
- JERRY GRAY and THE
GLEN MILLER ORCHESTRA

TICKETS now at Kellys on
Seymour — \$4.00, \$3.25,
\$2.75, \$1.50, incl. tax



Judy Garland, 33, performed in Vancouver.

A 12-year old Vancouver girl, Connie Brent, was among the more than 5,000 fans in Exhibition Forum for the show, sponsored by B'nai B'rith. Connie met with the star after the show and told her she wanted to learn how to sing "just half as good as you."

The Billboard, Aug 6, 1955, Page 88:

VANCOUVER, B.C., July 30 –

... and a Judy Garland appearance on Tuesday (19) which pulled an \$18,500 gross.

July 21, 1955 [Thursday]:

Jerry Gray and his Orchestra, Judy Garland and Dancers, The Hi-Lo's, Frank Fontaine, and The Wiere Brothers; Stage Show, City of Spokane Coliseum, Spokane, Washington, 8:30 P.M.

The News-Review [Roseburg, Oregon], May 12, 1955, Page 7:

ATTENDANCE HIGH

SPOKANE (AP) – Total attendance at Spokane's new Coliseum has reached 592,540 since it opened last Dec. 3 and officials said Tuesday it will top the million mark in its first year of operation.

Manager Ben Moore said actress Judy Garland has been signed to head a musical show at the Coliseum July 21 and 22.

Cheney Free Press [Cheney, Washington], Jul 8, 1955, Front Page:

Judy Garland Show At Coliseum July 21

Residents of the Inland Empire will have an opportunity to enjoy in person one of the truly greats of the entertainment world when Judy Garland with her company of 40 entertainers comes to the Spokane Coliseum for a one-night performance July 21, 8:30 p.m.

The stage show has been titled "The Judy Garland Show" and is specially designed to feature her in each of the production numbers, at least two of which will come from her most recent success, "A Star Is Born."

Mail orders and out-of-town phone reservations are being accepted at the Desert hotel lobby box office in Spokane.

Cheney Free Press [Cheney, Washington], Jul 8, 1955, Page 4:

One-column advertisement.

Tri-County Tribune [Deer Park, Washington], Jul 8, 1955, Page 7:

Advertisement – similar to others. Included:

Judy Garland
WITH A COMPANY OF 40
SPOKANE COLISEUM
Thurs., July 21, 8:30 P.M.
TICKETS NOW
Desert Hotel Lobby

Call RI-6041, Spokane

Tri-County Tribune [Deer Park, Washington], Jul 8, 1955, Page 8:

Judy Garland Show Slated

Photography of Judy Garland with caption:

Residents of the Inland Empire will have an opportunity to enjoy in person one of the truly greats of the entertainment world when Judy Garland with her company of 40 entertainers comes to the Spokane Coliseum for a one-night performance July 21, 8:30 p.m.

The stage show has been titled "The Judy Garland Show" and is specially designed to feature her in each of the production numbers, at least two of which will come from her most recent screen success, "A Star Is Born."

Included in the company of 40 performers will be Jerry Gray and his orchestra. Gray was once an arranger for the late Glenn Miller.

Frank Fontaine, another of the troupe, is the noted radio comedian of the Jack Benny Show. Others appearing in the show are the Wiere Brothers of television fame and the Hi-Lo's.

Judy has assembled this show in much the same manner as the one which smashed records in San Francisco, New York, and London in 1952. It is staged by Charles Walters, M-G-M director who worked on such films as "Lili" and "Seven Brides For Seven Brothers." Special material and songs for the show have been written by Roger Edens who also wrote some of Judy's film songs including "The Trolley Song."

Tickets for "The Judy Garland Show" will not go on public sale until July 5, however mail orders and out-of-town phone reservations are being accepted at the Desert hotel lobby box office in Spokane.

[Author's Note: This article in this small-town newspaper is very similar to the article published above in the *Cheney Free Press* [Cheney, Washington], on this same date Jul 8, 1955, Front Page.]

Variety Weekly, Jul 27, 1955, Page 115:

Judy's \$14,500 In Spokane

Portland, Ore., July 26.

The Judy Garland troupe wound up its tour of the Pacific Northwest in Spokane, Wash., last Thursday (21) with a \$14,500 gross at the Coliseum. Miss Garland appeared with the unit in Vancouver, B.C., on Tuesday (19) at the Forum after a couple of cancelled dates in Seattle. In one performance she racked up a hefty \$20,000. The B'nai B'rith Lodge sold standing room in the 6,000-seater.

Promoter Harry Glickman had the Eugene, Portland, Seattle, and Spokane shows while the B'nai B'rith sponsored the Vancouver deal. Glickman did a sensational promotional job in each city. This was the first time that Miss Garland appeared in the NW.

We conclude the Jerry Gray/Judy Garland July 6, 1955 thru July 21, 1955 "Pacific Tour" with the personal reminiscence of Howard Parker, one of the tour singers/dancers, as related on his blog spot on April 5, 2012.

We have abbreviated Howard's comments to focus on the Judy Garland tour portion. We have added a couple of details in brackets for clarification. The original can be found at:

howardparkerdancerchoreographer.blogspot.com

In 1955, when the six-week San Francisco run of the Los Angeles Civic Light Opera production of *Kiss Me Kate* ended [at the Curran Theatre], I couldn't wait to get home.

Lowell Purvis and I, or Mitzi and Maude as we were affectionately known by other dancers, spoke to each other at least three evenings a week, so I knew Paul Godkin had hired him to dance in a concert tour with Judy Garland, which they had started rehearsing a week earlier. *Kate* closed on a Sunday [June 26, 1955] and the cast took the train back to L.A. the following day.

That evening, shortly after I walked in the door, the phone rang and when I picked it up, I wasn't surprised to hear Lowell's voice, "Maude, where have you been?"

Never mind. I've been calling you for over an hour. Guess what happened at rehearsal? Miss Thing, ya' know, Judy, didn't show up *again* so we had to work without her. Paul showed us a new dance combination and Bert May made some smart-ass remark about the combination and it made Paul furious. Long story short, Paul and Bert had words and Bert picked up his things and stormed out."

Lowell and I had become best friends when we were both hired by Donn Arden to dance at the Moulin Rouge, an enormous nightclub on Sunset Boulevard just east of Vine Street in Hollywood that later became the Aquarius Theater. All of our shows were at night so the dancers were free to take television and movie jobs in the daytime.

Lowell and I met Paul when he hired us to dance on *Shower of Stars*, a television special starring Betty Grable. From the moment Paul saw Lowell and me at the audition he nicknamed us the Gold Dust Twins.

"Anyway," Lowell continued, "the good news is Paul told me to ask you if you want to replace Bert. If you do, and why in the world wouldn't you want to because who in their right mind would turn down a chance to work with Judy Garland, even though she's temperamental as hell, you can start tonight.

You will, won't you? You and I can be roommates on the road.

"What do you mean tonight?" I asked.

"Judy doesn't work in the daytime so all the rehearsals are scheduled from 10:00 at night to 3:00 in the morning.

I said, "You know I don't like the idea of replacing Bert. Everyone knows he's one of her favorites. What if Judy forces Paul to rehire Bert? Will I be thrown out?"

"Don't worry. That'll never happen."

"Well, if you're sure, call Paul and tell him I'll do it."

"See ya' tonight at Nico Charisse's studio on La Cienega, Paul says, 'Don't be late.'"

We were running the opening number when Judy walked in about 11:30 p.m. Lowell was right; she was anything but the petite Judy Garland I had seen in movies. Lowell had repeatedly told me how huge she was but I didn't really believe him because when it came to size he was always prone to exaggeration. It wasn't long before Judy noticed the new face in the crowd. Mine. She quickly scanned the room looking at the faces of all the other guys.

Then like a bullet she snapped her head in Paul's direction, planted her hands on her hips, and snarled, "Who's that blond boy and where is Bert?"

"Take five," Paul said to us, as he took Judy by the arm and walked her over to a corner of the room where the two of them had a powwow. The guys were all betting that Judy would demand that Bert be rehired. They were right. The next night Bert was back. Fortunately, there was another guy in the group Paul wasn't happy with so instead of firing me, he kept his word and let the other guy go.

It was unusually hot for June and there was either no air-conditioning in the studio or Judy had had it turned off, I'm not sure which. As I remember it, night after night her rehearsal outfits never varied: black low-heel shoes, black pants, and a loose fitting long sleeved full-bodied shirt that buttoned down the front. She always had the sleeves rolled up almost to the elbow, similar to one of the outfits she wore in the film *A Star Is Born*. And she always wore something underneath the shirt that was also quite loose; kind of like a short-sleeved T-shirt.

Judy would get up to dance, start to perspire, take off the over-shirt, and toss it over a chair. The T-shirt, however, was more revealing and made her look even heavier. When she saw herself in the mirror she immediately put the over shirt back on. On and off. On and off. The way she kept changing shirts night after night was really sad. After fighting weight most of her life, she must have been so uncomfortable being that heavy, not to mention the mental damage it must have done.

I read somewhere much later that Judy liked vodka and grapefruit juice but I recall the tumbler she constantly drank from being filled with something darkish, more like scotch or bourbon mixed with soda or water. She never took big swigs of it but she sipped from that tumbler throughout the evening. The odd thing about the tumbler was that it never really mattered how much she drank, it always stayed full! It was like some trick glass that either magically refilled itself or was refilled by some invisible hand. She never seemed to get drunk or even tipsy, so her tumbler was always a mystery to me.

One night, shortly after Judy arrived, Paul said he wasn't feeling well and left. Rather than send us home, she surprised and delighted us by saying that she was going to take us all out to dinner. We walked down La Cienega Boulevard, as a group, finally ending up in an Italian restaurant. Nobody was able to get a word in edgewise that evening and we didn't mind a bit. Judy was really on. She talked and talked and talked, telling us one hilarious story after another.

The one we loved best was about the night of the Academy Awards, a few months earlier, when she was nominated as Best Actress for *A Star Is Born*; she had us all in stitches. (I've read different versions of this story in more than one of her many biographies and I wouldn't be surprised if she altered and/or embellished it to fit her mood as well as her audience.

In 2006 I saw Liza when she was a guest on Inside the Actor's Studio television show. She said that when she, Lorna and Joey were growing up, Judy infused every tragedy – and there were many – with humor.

She said Judy would rewrite the stories so that they were funny, not tragic, and consequently the kids didn't remember the truth, they only remembered the stories the way she had rewritten them. After that night with Judy I knew precisely what Liza meant.

I had forgotten the exact dates I worked with Judy. Even though I never expected to find any information about the short 10-night tour, I went online, typed in "Judy Garland, Long Beach, California" and clicked "search." Imagine my surprise when the complete tour schedule popped up on the screen.

I thought, How great! But wait, it says there were two tryout performances in San Diego on July 8th and 9th before the official opening in Long Beach on the 11th. That can't be true! How can I possibly have no recollection whatsoever of playing San Diego, which is particularly odd because that's where I've lived for the last many years. This information has to be wrong. We opened in Long Beach. I remember that night vividly.

I sent an e-mail to Steve Jarrett, the proprietor of the site, advising him that there was a "possible Garland error," never thinking I'd get a reply. The next day I received a nice answer from Steve telling me that he had forwarded my letter to John Fricke, "the absolute World Authority on all things Judy and a really great guy."

A couple of days later John sent me an e-mail saying that he was absolutely positive we did two tryout performances in San Diego. I mean, who am I to question someone who has a reputation of being the "World Authority on all things Judy?"

That afternoon I went downtown to the main library and sure enough, there it was. I found the newspaper ads that read, "IN PERSON, AMERICA'S No. 1 ENTERTAINER, JUDY GARLAND, with a Star-Studded cast of 40," which included the Wiere Bros., the Hi-Los, Frank Fontaine and Jerry Gray and a 30-piece orchestra. The ticket prices ranged from \$2.00 to \$5.50 including tax. With concert prices being what they are today, it is unbelievable that anyone could have seen Judy Garland live and in person for only two bucks?

I also found two reviews of the show, one in the morning paper and one in the evening paper, neither of which were actually that good. I mean, they were okay but I expected "WOW!"

In the meantime I found out that John is really a big deal, having written an incredible book: Judy Garland, World's Greatest Entertainer. I e-mailed John telling him what I had found at the library. He responded that he had an audiotape of opening night in Long Beach and said that he'd be happy to send me a copy. I mean, this can't be real! That performance happened over fifty years ago!

A week later, the package from John arrived. I excitedly read his note telling me that he had not only sent me the audiotape, he had included a videocassette of a one-minute black and white newsreel clip, without sound. I listened to the first fifteen minutes of the audiotape. I was disappointed the opening number the guys performed isn't on the tape but listening to Judy singing live on that unforgettable night was electrifying.

Then I put on the videocassette. It shows the throngs waiting outside the auditorium for the arrival of the busses that Frank Sinatra brought down filled with stars. There are shots of Van Johnson, Debbie Reynolds, and Eddie Fisher getting off the bus. Then it jumps inside the auditorium for a three or four second clip of Judy on stage with three of the dancers, the only one who is truly recognizable is the blond guy right in front next to Judy.

Holy cow! That's me!

I couldn't believe I was lucky enough to actually be on the tape, much less recognizable. I have racked my brain trying to come up with some recollection of those two performances in San Diego without success. The irony is, had I remembered them, I would never have received the tapes from John.

The eleven guys in Judy's act, one for each letter in her name, opened the show making our entrance from the back of the auditorium. Dressed in white pants, white shoes and socks, red, white and blue blazers, and straw hats with hat bands that matched our jackets, we came down two side aisles, each of us carrying a long wooden pole, on top of which was a huge placard with one of the letters of Judy's name on it. On one side of my placard was a huge red "Y" with a blue "Y" on the other side. During the number we twisted our poles as we alternated spelling out a red word, then a blue word. Both sides of the placards were covered with sparkles and spangles, which glittered under the lights.

We could barely contain ourselves knowing that Frank Sinatra, Humphrey Bogart, Lauren Bacall, Dean Martin, Sammy Davis, Jr., June Allyson, Dick Powell, Van, Debbie, Eddie, and all the others were sitting in the first two rows.

When we reached the stage, we spelled out anagrams with our signs as we sang:

She's GAY, she's GAUDY,
she's a hell of a GAL that's a hell of a GUY.
She's GRAND, she's DANDY,
she's the first of JANUARY, she's the fourth of JULY.
She's ANGULAR, she's the LAUNDRY,
she's a LADY, a JAR, a GNU.
This is all bass-ackwards but wait'll you spell it backwards.
You'll get the fabulous, glorious, glamorous,
(red) JUDY GARLAND, (blue) JUDY GARLAND, (red) JUDY, (blue) JUDY,

(red) JUDY, (blue) JUDY GARLAAAAAAND.

While we held that last note, we shook out poles slowly raising them as high as we could and shaking them.

At some point during the song I was near the right side of the stage where Judy was waiting to make her entrance and I heard someone screaming at the top of her lungs, "LOUDER, LOUDER, LOUDER!" I glanced in the wings and saw that it was Judy, hands cupped up to her mouth, shrieking at us.

The moment the audience got their first glimpse of Judy, dressed in a costume quite similar to something she might have worn in the film Meet Me in St. Louis, they stood up en masse, screaming and applauding. Without waiting for the applause to die down, Judy signaled the orchestra to start and we joined her in a special material song called "This Is a Party." At the end of the number, the guys split leaving her all alone on the stage.

She opened her first segment with "The Man that Got Away," followed by "Carolina in the Morning," and then she went on to sing all the songs her fans were dying to hear. One of her most incredible talents was her ability to always sing every song like it was the first time she had ever sung it even though, during her lifetime, she surely must have sung many of those songs thousands of times.

When I was in high school, I was nuts about Lauren Bacall, who I thought was the sexiest woman in films, and Arlene Dahl, who I thought was the most beautiful woman in the world.

I bought all the movie star magazines, cut out every photo and article about them, and put them in two huge scrapbooks, one for each of them. I even sent away for autographed photos of them and was disappointed when I received them to find that they had been mass-produced after the autographs had been written on them. I mean, I thought they would be autographed to me personally. Even so, I pasted a five by seven photo of Lauren – yeah, I know her good friends call her Betty, her real name – in my three-ring binder.

That night I knew there was a good chance I'd get to see Lauren in the flesh and I was hoping I'd be lucky enough to meet her. In the event that happened I planned to give her my scrapbook.

At the end of the show all the stars joined Judy on stage, which was a real treat for the audience, and afterward they all waited in the green room for her to join them. I don't remember if the guys were actually invited but we all went anyway because we weren't going to miss an opportunity to see all those movie stars up close.

When I saw Lauren, I took a deep breath, and walked over to her with my big thick scrapbook in hand. My voice shook as I said, "I've been a big fan of yours since I was in high school and I thought you might like to have this scrapbook I've kept of you." She looked at me rather expressionless and said, "Maybe you oughta keep it," and turned away. That's all she said. She didn't look in the scrapbook. She didn't even touch it. The fact that I had saved all those articles and pictures of her meant absolutely nothing.

I was embarrassed and felt like a fool. I thought, How could I have been so naive to think Lauren Bacall would actually want my scrapbook? A scrapbook? That's a good name for it because that's exactly what it is. It's nothing but scrap. I walked over to a large trash can and tossed the scrapbook in it.

I watched the 1996 Oscar telecast when Lauren, at the age of 72, was supposedly a shoo-in to win the best supporting actress award for her performance as Barbra Streisand's mother in *The Mirror Has Two Faces*. When she unexpectedly lost to Juliet Binoche, there was a close-up of her sitting on the front row with egg on her face. I wanted to be happy she didn't win but the disappointment must have been so heart wrenching for her, I just couldn't be. It was her first nomination and would probably be her last.

Our next stop on the tour was Eugene, Oregon where, after our performance, we were greeted by a huge crowd inside the hotel. Judy was on one side of the lobby signing autographs and as usual, Bert, the guy I had originally replaced, was by her side. All of the other guys did a disappearing act and I found myself standing on the opposite side of the lobby surrounded by a group of young girls asking for my autograph.

As I signed their programs I glanced over at Judy and was surprised to see her looking at me with a strange expression of disapproval on her face. I thought, Hey, these young girls think I'm cute and what the hell, nobody told us we weren't supposed to sign autographs.

I was one of several guys who had an insignificant little solo, maybe six or eight bars long, in one of the numbers. Before the show the next night, the stage manager called the dancers on stage, announced that my solo was cut, and dismissed us. The rest of the guys just looked at me while I stood there with my mouth open because it made no sense whatsoever. As the stage manager was walking away I said, "Wait a minute, what's going on, why was my solo cut when nothing else in the show was changed?" He replied sheepishly, "I just do what I'm told."

Walking back to the dressing room with Lowell, I said, "I don't get it! That's really embarrassing! What just happened?"

Lowell replied, "You said Judy saw you signing autographs last night in the lobby. Maybe she didn't like it. Maybe cutting your solo is her revenge. Maybe she was jealous."

"Judy Garland jealous of me, for God's sake, that's ridiculous!"

"That's the only thing I can figure out, sweetheart." Lowell said.

"She's offstage during that number changing costumes. How could she have even known that I had a solo?"

I can't believe a star of her magnitude would stoop to something so petty!"

"She's not a well woman," Lowell reasoned, "everybody knows it."

"You can say that again!"

Even though the situation with Judy made me uncomfortable, Lowell and I had a terrific time on the tour.

Our second performance in Seattle was cancelled. We were told that Judy was ill but the scuttlebutt was that she was disappointed by the ticket sales and refused to appear. The local critics raked her over the coals so badly, she supposedly flew them all up to Vancouver for the next performance. That may or may not have been true, but even I had to admit that her performance that night was electrifying and by far her best performance of the tour.

On closing night in Spokane, there was a party and Judy surprised us all by showing up. Some of the dancers Lowell and I had partied with on other shows, knew that we often performed a couple of campy dance routines: "Red Rose Rag" performed by Betty Grable on the Shower of Stars we did with her, and "Sisters" recorded by Rosemary and Betty Clooney.

After we all had more than enough to drink, the crowd begged us to perform. After Judy had my solo cut, I did my best to steer clear of her but inasmuch as we had just done our final performance, I figured I had nothing to lose. After the center of the room was cleared, one of the guys introduced, "Mitzi and Maude." It was always fun performing for other entertainers, particularly when everyone was a bit high. After we finished our second number, we all realized Judy was no longer in the room.

From the very beginning of the job, Sid Luft had told us that the 10-day tour would be followed by a longer tour later in the year. That was one call I wasn't going to sit around waiting for and as most of us expected, the tour never happened.

To say that Judy Garland will never be forgotten, is, in my opinion, an understatement.

In 2002 my partner David and I went on an exclusively gay cruise. The straight cruises I had taken always had a passenger talent night and I had never considered performing. This time, however, even though I hadn't been on a stage in more than fifteen years, I thought it might be fun to get up and do something. In the event I mustered up the nerve, I took along a CD of a full orchestration of a song I wrote. Once on the ship, I racked my brain trying to come up with something that would go over well as a lead-in with that particular audience. The moment I thought of Judy, the whole thing came together.

Sure enough, after one of the big production shows, Larry, the Cruise Director, announced that there would be a passenger talent show and that anyone who was interested in performing should meet him there at two o'clock the next afternoon for rehearsal.

Of the other performers assembled, many were quite talented. After rehearsal we were asked to meet backstage, where a rundown of the show would be posted. Larry instructed us to make our entrance from the wings on stage right when our name was announced. I didn't want to do that for two reasons: (1) I had not been in front of a large audience like that for a long time and I knew I might get nervous waiting backstage for my turn to perform; (2) I always prefer to do something different, something to stand out. I had noticed a small staircase leading from the audience to center stage. I told Larry what I had in mind and he said it wouldn't be a problem.

That night we talked and laughed with a lot of the people we had met on the ship until the lights dimmed indicating the show was about to start. None of them, of course, had any idea that I was going to perform which is just the way I wanted it. David and I sat about six rows from the stage.

I dressed very casually in black slacks, with a gray sport jacket over my white opened-collared dress shirt. I sat in the audience completely at ease watching the performers who preceded me which took my mind off the fact that I was going to perform. When I heard my introduction, I stood up, walked up the stairs, and took the microphone off the stand. I had even prepared a couple of jokes that I actually had nerve enough to tell. I had never done anything like that before and my feeble attempt at being a stand-up comic was greeted with polite laughter.

After the jokes, I said, "I used to be a dancer and I worked with some of the biggest names in show business including Marilyn Monroe, Fred Astaire, Ginger Rogers, and Ethel Merman. I also had the distinction of working with someone you all know and love ... the legendary Judy Garland." The crowd went ballistic!

I talked about opening night in Long Beach, the busses Sinatra brought down filled with stars, what the guys were wearing, and I explained the opening number with the placards and anagrams. I said, "I'm sure I am the only person alive who remembers the words and the music to that number and it goes like this."

I put the microphone back on the stand and sang the opening number a cappella, flipping my hands like we had flipped the placards. In front of this audience how could I miss when the first two words of the song are "She's gay... "

Needless to say, they yahooped their enthusiasm and it went over great.

After such a long absence of being in front of an audience, I was amazed how comfortable I felt on stage. I had no idea I would have such a terrific time. If I hadn't had the "hook" of opening with a story about having worked with Judy, I seriously doubt that I would have had nerve enough to get up on that huge stage and perform.

So if it hadn't been for her, I would have missed that wonderful experience. I've even repeated it since then. In 2006 I took Judy with me to China and I retold my story while cruising down the Yangtze River. Who knows where I will take her next. When I get to heaven, I must remember to thank her.

July 30, 1955 [Saturday]:

The Billboard, Aug 6, 1955, Page 35/70:

Decca Fall Sked Includes 43 New Album Packages

Promotion, Discounts, Phono Line Embraced in Firm's Biggest Drive

NEW YORK, July 30 – Decca Records' new fall program, unveiled this week, includes an exceptionally heavy schedule of new album releases, an intensive promotion campaign, a special dealer discount plan, and the launching of a complete phonograph line of 11 models.

Titled "Fill Your Home With Music" and considered one of the largest over-all programs in the history of the company, the plan draws heavily upon the label's vast pop and standard catalog. The new album product totals 43 packages. Additional material will swell this figure, for the diskery will also re-release eight show albums dressed up in new covers. This latter material, which will retail at \$4.98, has not been serviced for some time.

The new albums include a deluxe edition, "Old Masters" by Bing Crosby, to retail at \$17.50, and including selections of Crosby masters which have been unavailable for a long time. Choice of material was predicated upon requests of consumers who had purchased the original "Bing" album last year. The new packages also include eight mood albums, featuring Carmen Cavallaro, Gordon Jenkins, Bill Snyder, Vic Schoen, Andre Previn, Alfred Newman, Florian ZaBach, and Wayne King.

A group called Dance Sets, 12-inch LP's at \$3.98, will include such packages as "Enjoy Yourself" by Guy Lombardo, "Dancing In The Dark" by Carmen Cavallaro; and albums by Woody Herman, Jerry Gray, etc. There will also be a group of seven converted 10-inch albums by such Decca staples as the Mills Brothers, Ink Spots, etc. Also included are a series of new live-concert packages by Louis Armstrong, Lionel Hampton, Steve Allen, Marais and Miranda, etc.

"Personality" Parade series will include new recordings by name artists, such as Sammy Davis Jr.'s "Just For Lovers," Crazy Otto's "Crazy Otto Rides Again," "The Fabulous Mae West," a package of Lenny Dee, a Gay Nineties type album of "Memories" by Ethel Merman, and others by Burl Ives, Fred Waring, Ethel Smith, etc. The Mae West and Merman packages will retail at \$4.98.

.....

One Over-All Theme

A large promotional campaign backs the fall program, with all display and merchandising material carrying out the theme, "Fill Your Home With Music." Materials include six-color window displays featuring album display screens.

.....

Where possible, at the branch and dealer sessions, the Decca story is being given added impact by the presentation of a documentary film which outlines all aspects of disk-making, including the A&R, sales, promotional and engineering levels. Film is narrated by Ed Herlihy.

The Billboard, Aug 6, 1955, Page 35/40:

New Remote Trend Hypes Dance Bands

'Monitor' Pick-Ups Aid Niteries, Help Featured Combos

NEW YORK, July 30 – Network radio, niteries and dance bands have had the “Business Ain’t What It Used To Be Blues” for some time now, but in recent weeks NBC’s new weekend radio series “Monitor” has brightened the picture considerably via its extensive revival of dance band remotes from key cities.

“Monitor” currently carries 20 separate dance band remotes every weekend. Once the series goes nightly (as expected shortly), it should air a minimum of 40 band Pick-ups each week.

Niteries currently covered by “Monitor” remotes include Basis Street, Birdland, The Embers, Hickory House, Nick’s, and The Waldorf from New York; Pleasure Beach, Conn.; The Palladium, Hollywood, and the Blue Note, Chicago. Bands and combos featured to date are Stan Kenton, Xavier Cugat, Ralph Marterie, Dave Brubeck, Pee Wee Irwin, Van Damme Quintet, Count Basie, Whitey Berquist, Les Brown, Louis Armstrong, George Shearing, Marian McPartland, Jimmy McPartland, Dizzy Gillespie, Harry James, Sauter-Finegan, Dorsey Brothers, and others.

Niteries Pay Tab

An interesting aspect of the situation is the nitery owners’ willingness to pick up the American Federation of Musicians’ tab of \$3 a man per remote, with a separate fee charged every time the show leaves and returns to a spot during the evening.

August 25, 1955 [Thursday]:

Desert-Sentinel [Desert Hot Springs, California], Aug 18, 1955, Page 6:

Mr. and Mrs. Jerry Gray from Los Angeles were guests at the home of Mr. and Mrs. E. F. Gholson, of 66-071 West Fifth Street for a few days.

The Desert Sun [Palm Springs, California], August 25, 1955, Page 8b:

DESERT HOT SPRINGS by Donalda Larsen

..... Mr. and Mrs. Jerry Gray from Los Angeles were guests at the home of Mr. and Mrs. E. F. Gholson, of 66-071 West Fifth Street this past week.

September 14, 1955 [Wednesday] thru September 25, 1955 [Sunday] [11-night Engagement]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

The Billboard, Sep 10, 1955, Page 49:

Hwd. Palladium Sets Name Sked

HOLLYWOOD, Sep 3 – The Hollywood Palladium has abandoned the idea of using a house band, for the time being at any rate, with the announcement of the booking of the Jerry Gray ork beginning September 14.

Sterling Way, managing director of the Palladium, also announced the booking of the Perez Prado ork for three weeks starting September 28, and the Harry James ork for three frames, starting November 9. Other name brands will be used to round out a full schedule thru the Christmas holidays, during which the Palladium traditionally uses a local band for private-party dates.

Variety Weekly, Sep 7, 1955, Page 53:

H'wood Palladium Cuts Tucker As House Crew, Returns To Name Basis

Hollywood, Sept 6

After playing house band for eight weeks at the Palladium, Orrin Tucker's KTLA Crystal Tone Orchestra has been cancelled out by Sterling Way, manager of the terp palace. The pavilion will return to its fold of booking name dance bands. Actually, Way had originally pacted Tucker's aggregation figuring that if a band was popular on television, it would certainly draw at the Palladium. Tucker fronts the KTLA orch for Klaus Landsberg, manager of the station. It's understood that weekend biz at the spot was bad.

Already lined up to replace Tucker, who exits Sept 11, is Jerry Gray's orch which bows in Sept 14 for two weeks. Ironically, Gray was just signed by Frank Sennes ass house band of his Moulin Rouge nitery, across-the-street from the Palladium.

September 14, 1955 [Wednesday]:

Jerry Gray and his Band of Today; Opening Night, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

September 15, 1955 [Thursday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

September 16, 1955 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Sep 16, 1955, Part III Page 8:



September 17, 1955 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

September 18, 1955 [Sunday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

September 20, 1955 [Tuesday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

September 21, 1955 [Wednesday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

September 22, 1955 [Thursday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Variety, Sep 22, 1955, Daily Page 18:

In This Corner

Bandleader Jerry Gray, ardent Marciano fan, ducked off podium at Palladium last night and caught telecast at Pantages.

[Author's Note: The Rocky Marciano fight was on Sep 21st, against Archie Moore. The fight was postponed 24-hours due to Hurricane Ione. Marciano retained his World Heavyweight title with a knockout in round nine. This was Marciano's last fight. He retired in April of 1956 with a career record of 49-0.]

September 23, 1955 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Sep 23, 1955, Part I Page 24:



September 24, 1955 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

September 25, 1955 [Sunday]:

Jerry Gray and his Band of Today; Closing Night, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

September 28, 1955 [Wednesday] thru January 15, 1956 [Sunday] [16-week Engagement]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Rehearsals began on Monday 19th for Moulin Rouge new show

Variety, Aug 31, 1955, Weekly Page 43:

H'Wood Nitery Pacts Gray Band To Hypo B.O.

Hollywood, Aug 30

In a move to stimulate more dancing at the Moulin Rouge, Frank Sennes operator of the nitery, has signed Jerry Gray and his orch as house band supplanting Bob Snyder current batoneer.

Gray was inked on the belief that a name band policy for the club will draw more of the dancing public.

Sennes is also negotiating with NBC and CBS anent a remote across-the-board tv show to be called "Luncheon At The Moulin Rouge." Gray, who opens at the Rouge Sept 27, will also be featured on the "Luncheon" show. Incidentally, Sennes' nitery is right across-the-street from the Hollywood Palladium, which too recently installed a house-band policy with Orrin Tucker.

The Billboard, Sep 10, 1955, Page 51:

***Music as Written* – Hollywood**

. . . Maestro Jerry Gray opens an eight-week stand at the Moulin Rouge September 27.

Variety, Sep 19, 1955:

Keywords: Harvey Warren designing the production and Mme. Berthe costumes. Acts Include The Peters Sisters, The Marquis Family, Andrea Dancers, The Cabots, Peiro Bros., Elliott Charlton. Jerry Gray orch is moving over from the Palladium, thus providing Moulin Rouge with its first name orch.

Los Angeles Times [Los Angeles, California], Sep 20, 1955, Part III Page 8:

Sennes Will Stage New International Revue Sept. 28

"Paris Toujours!" the third in the series of spectacular musical extravaganzas presented by Frank Sennes at Hollywood's Moulin Rouge, opens with a gala premiere a week from tomorrow evening.

Los Angeles Times [Los Angeles, California], Sep 25, 1955, Part IV Page 3:

Sennes Ropes White Elephant

Then Turns It Green With Money – BY JOHN L. SCOTT

"I don't mind taking a gamble if it's legitimate," said Frank Sennes, one-time Ohio newsboy who re-opened the defunct Earl Carroll's Theater-Restaurant under the name of the Moulin Rouge in 1953, built into a world-famous showplace, and who has just prepared his third show there, called "Paris Toujours," to open this week.

Sennes, now 50 and a family man – he has four children – took a "white elephant" and put it into the black by giving the public a big show and a dinner for a price considered nominal compared to charges in most night spots.

It's another example of a boy from "the sticks" making good in the big time by adapting himself to circumstances – in this case watching small, expensive night-clubs price themselves out of business. And by adopting a policy of good entertainment for people who must watch their budgets.

Used Own Money

Frank Sennes did not arrive in Hollywood as a blue-sky promoter. He told me he originally sank \$200,000 of his own money in the Moulin Rouge project after believing he could refurnish and reopen it for about \$70,000.

He was and is still a big-time talent booker or theatrical agent on an international scale.

"I had an idea," he said, "that the public would appreciate a spectacular, clean stage show and a substantial dinner for a very fair price. The 'wise boys' of show business said I was crazy. I secretly thought so myself at times. But we made it!"

Sennes' business acumen started when he sold papers in Warren, O., and later worked in the steel mills to pay for his education. He is one of 11 children.

Building success as a stage impresario in this film capital demands shrewd judgment of talent. Sennes' record goes back to the days when he took a chance on an obscure singer named Perry Como by booking him at \$35 a week – also Frankie Laine at \$3 a night, and Betty Grable at \$30 a week.

He began his career by bringing bands and entertainers to his home district in Ohio. There he once signed Rita Hayworth and her parents (the Cansinos), long before any of the family became famous.

Sennes said his new show, "Paris Toujours," which Donn Arden will produce, will be made up lavish production numbers featuring several dozen beautiful girls and various headline acts, most of which he is bringing from Europe.

Spotlighted will be the Peters Sisters, three king-sized girls who have entertained on the Continent for years.

The Andrea Dancers from France will perform adagio acrobatics in evening attire; the Ferro Brothers are two South American jugglers of repute, and the Marquis Family from England consists of a man and his four trained chimpanzees.

The Cabots, popular at the Paris Lido, are three American-born entertainers, two men and a girl, who offer modern dancing.

Orchestra Leader Jerry Gray will conduct the band and orchestrate the entire show.

Photograph of Frank Sennes and two dancers with caption:

SHOW TIME – Frank Sennes, with an eye for beauty, introduces Wisa D'Orso, left, and Rita Gerhard, who will appear in his newest stage revue, "Paris Toujours."

OUR 1st MILLION...

Two years ago, an enterprising, enthusiastic showman named Frank Sennes announced the opening of the Moulin Rouge in Hollywood, the world's largest theatre-restaurant. Insiders predicted the huge, expensive venture would last a few weeks at most, instead, Sennes' two lavish productions have already attracted a million customers from every state in the Union and foreign countries as well. The unprecedented success more than justified Mr. Sennes' contention that, given a fair break entertainment and budget-wise, the public will always respond. And Hollywood, the glamour capital of the world, is now able to boast of a lavish landmark where much of its famed glory and excitement has been dramatically revived.

AND NOW OUR SECOND...

This Wednesday evening, September 28th, Frank Sennes will present "PARIS TOUJOURS!" an all-new Donn Arden musical extravaganza. The great new show, featuring a cast of over 100 talented entertainers, will cost \$250,000. Mr. Sennes, together with all of his spirited organization, know the new offering is best of all. They think you'll agree! They would like you and your family to be among the first of the second million to see it. So make your reservations now by calling Hollywood 9-6333.

OPENING - WED. SEPT. 28

FRANK SENNES

Moulin Rouge

PARIS TOUJOURS!

\$5.50 PER PERSON PLUS TAX

INCLUDES DINNER, SHOW, DANCING

\$10.00 PER PERSON **OPENING NITE**

for reservations Phone: HOLLYWOOD 9-6333



Peters Sisters Will Headline

The Peters Sisters, trio of effervescent sepia entertainers featured in the cast of "Toujours Pairs!" Donn Arden's new review opening tomorrow night at Frank Sennes' Moulin Rouge, are making their initial appearance in the United States after 10 years in Europe and South America.

The hefty trio, natives of Santa Monica, achieved fame during a three-year run at Paris' Folies Bergere, when they parachuted their 500 pounds onto the stage to begin their performance.

The Andrea Dancers, the Marquis Family, Peiro Brothers, the Cabots, and Bandleader Jerry Gray are among those in the new musical extravaganza. Music and lyrics are by Pony Sherrell and Phil Moody, sets by Harvey Warren, and costumes by Madame Berthe.

Reprise: September 28, 1955 [Wednesday] thru January 15, 1956 [Sunday] [16-week Engagement]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:30 and 11:00; Opening night – \$10.00 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.



Independent – Press-Telegram [Long Beach, California], Sep 29, 1955, Page 9:

New Acts in Moulin Rouge

HOLLYWOOD – A large turnout of filmland celebrities and other dignitaries attended “Paris Toujours,” Donn Arden’s spectacular all new musical extravaganza at its gala premiere at Frank Sennes’ Moulin Rouge in Hollywood Wednesday night.

Some of the top international entertainment acts featured are the Peters Sisters, the Andrea Dancers, the Cabots, the Marquis Family, Piero Bros., and Jerry Gray’s orchestra. The cast of 100 is seen in the huge \$250,000 presentation. There will be two shows nightly, except Mondays, plus a Sunday afternoon matinee.

[Author’s Note: A brief history of the Moulin Rouge.]

Opened Dec 26, 1938 as the Earl Carroll Theatre and Supper-Club. Earl Carroll was killed in an airplane crash in 1948. In 1953, Las Vegas showman Frank Sennes reopened the theatre under the name Moulin Rouge – billed as “The Showplace of the World.” Sennes’ hired Donn Arden to stage and direct Hollywood extravaganzas. With casts from 50 to 100 artists, the Moulin Rouge produced several revues including “Paris Toujours” with Jerry Gray as the show orchestra. Jerry Gray was also hired to provide dancing for the theatre-restaurant patrons.

During the time of Jerry Gray, there was a CBS line feed and one for the NBC Monitor broadcasts. Jerry Gray was initially hired for an eight-week engagement and was extended for several additional weeks.

The Moulin Rouge theatre was also used for telecasting several popular programs. This included *Queen For A Day* which began telecasting the first week of January of 1956.

It later became The Hullabaloo rock and roll club, The Kaleidoscope night club, The Aquarius Theater, and more recently a state-of-the-art television theater for Nickelodeon.

The date of the above photograph is unknown, but likely around the time of Jerry Gray's "Paris Toujours" participation.]

[Author's Note: This is the "Paris, Toujours!" program from late January of 1956. The scenes listed are likely as of opening night. However, some of the featured artists who performed on opening night changed during this engagement. Those marked with *** changed just after Jerry Gray left on January 15, 1956.]

** PROGRAMME **

FRANK SENNES
presents
DONN ARDEN'S PRODUCTION
"PARIS, TOUJOURS!"

Une revue de quatre coins du monde
(A revue from the four corners of the earth)

Original Music & Lyrics by PONY SHERRELL and PHIL MOODY
Costumes by MME. BERTHE
Scenery Designed by HARVEY WARREN
Choral Directions by LEE GOTCH
Orchestrations by JERRY GRAY

JERRY GRAY AND HIS BAND OF TODAY

Je vous en prie attention!

Scene 1 – **LE DEPART PAR AVION**, The DC7-C Pan American World Airways enroute to Paris

Scene 2 – **UNE CABINE DANS LE CIEL**

Scene 3 – **LA CAPRICE DE CHATTES**

Scene 4 – **FFOLLIOTT CHARLTON**

Scene 5 – **UNE BOITE DE NUIT A MONTMARTE**

Scene 6 – **DIVERTISSEMENT**

Scene 7 – **PARIS, TOUJOURS!**

Scene 8 – **BOB WILLIAMS *****

Scene 9 – **LA GRANDE MURAILLE DE CHINA**
(The Great Wall of China)

Scene 9a – **AU PAYS DE LA CHANSON D'OR**
(Country of the Golden Song)

Scene 9b – **LE MOUVEMENT SUR LA RUE**

Scene 10 – **A L'EST D'EDEN**

Scene 11 – **ROMANOS BROS. *****

Scene 12 – **LE PORT DE L'AVENTURE – MOROCCO!**

Scene 13 – **L'ORAGE MAIRE**
(The Storm at Sea)

Scene 14 – **“WOO WOO” STEVENS *****

Scene 15 – **L'ITALIE PAYSANNE**

Scene 16 – **LE CARNAVAL DE VENISE**

Scene 16a – **VARIATIONS SUR LE CARNAVAL**

LA GRANDE FINALE

“ARRIVEDERCI” – GRAZIA DE NOS ARTISTES

[Author's Note: There are promotional photographs for “Paris Toujours” at the University of Las Vegas, University Libraries' Special Collections, Donn Arden Photograph Collection.

<https://www.library.unlv.edu/speccol/databases/index.php?coll=photocoll&recid=6>.

<https://www.library.unlv.edu/speccol/finding-aids/PH-00328.pdf>

Two are specifically identified.

0232 Promotional photo of a dancer in Donn Arden's production "Paris Toujours"-at the Moulin Rouge in Hollywood, Calif. (1955) This was Arden's third production at the Moulin Rouge. Folder 10

0233 Promotional photo of a pair of dancers in Donn Arden's "Paris Toujours"-staged at the Moulin Rouge in Hollywood, Calif. (1955-56) Folder 10

Others are likely included.]

Variety Weekly, Sep 28, 1955, Page 66:

Sennes Launching His 3rd Moulin Rouge Revue

Hollywood, Sept 27

Frank Sennes launches “Paris Toujours!” at the Moulin Rouge tomorrow (Wed), third revue since he opened the theatre-restaurant Christmas Day, 1953. New Donn Arden show reportedly is costing in the neighborhood of \$250,000, with more than 100 in the cast.

Lineup of talent includes The Peters Sisters, Marquis Family, Andrea Dancers, The Cabots, Peiro Bros., Elliot Charlton, and Jerry Gray band. Pony Sherrell and Phil Moody did music and lyrics, Harvey Warren executed sets, and Mme. Berthe the costumes.

Variety Weekly, Oct 5, 1955, Page 61:

Moulin Rouge, H'wood

Hollywood, Sept 29

Frank Sennes' presentation of Donn Arden's production, "Paris Toujours!" featuring Peters Sisters (3), Peiro Bros. (2), Marquis Family, Andrea Dancers (3), Cabots (3), Cabots (3), Elliot Charlton, Tony Gentry, Sennes Senders, Jerry Gray & Band (16); music and dance ensembles staged by Arden; original music and lyrics, Pony Sherrell and Phil Moody; costumes by Mme. Berthe; production design by Harvey Warren; choral direction, Lee Gotch. Dinner show, \$5.50, with food; supper show \$3.00 min; opening night, \$10.

Frank Sennes' Moulin Rouge goes a long way towards making good the boast of being the "show-place of the world" with the new, super-spectacular unveiled on its mammoth stage last Wednesday night (28). As the third, and biggest, show to open the theatre-restaurant since Christmas 1953, "Paris Toujours!" is an overwhelming lavish Donn Arden revue, almost too tremendous in scope to be taken in completely at one sitting. Sennes plans holding the production one year, but will change specialty acts every three months.

While featuring some able and varied talents in the top spots, the stars of the Arden production are to be found in the visual values of the magnificent costumes by Mme. Berthe and the striking production design by Harvey Warren. From the opening, when a DC7-C Pan American World Airways plane takes off for Paris to the closing 17 scenes and one hour and 25 minutes later, the eye is constantly dazzled with a physical beauty and scope perhaps unmatched anywhere. Pretentious, yes. But also top sight entertainment.

The standouts among the production numbers easily are "La Grande Muraille de China," "Le Port De L'Aventure – Morocco!" with its storm-at-sea effects, and "Le Carnival de Venise" that segues into the finale and features beautiful vocals by Gene Varrone and Maria Caruso. From the above it can be seen that among the revue's pretensions is the printing of the program in French.

The Peters Sisters, heavyweights Virginia, Ann, and Mattye, top the bill and are probably the only trio in existence that can fill the huge Moulin Rouge stage without assistance. The outsize soeurs tee off the first of their several appearances with robust, rhythmic vocalling of "If You Can't Do The Can-Can," one of the 13 tunes in the Pony Sherrell-Phil Moody show score. The tonnage of these gals would command respect even if their show ability didn't, but they make a likeable trio that went over well with the full house first night.

The Marquis Family, four chimps with tricks, are a hard act to follow, but after the Chinese production number, the Peiro Bros., jugglers with a sense of humor, put on a solid act that scores. So do the Andrea Dancers, two males and a femme, with a real class adagio turn, and the Cabots, another two and one group which shows in a specialty spot as well as dressing up some of the production numbers.

With all the qualities worked into the revue, it could still have used better choreography on Arden's part and the individual dancers are not the best. However, the production conception is so huge that such minor faults are not likely to bother the paying customer, who will be getting more for entertainment dollar than is offered anywhere else.

Jerry Gray and his band, man the pit for the show's musical backing. For opening night, the show came off with surprising dispatch, with hardly a slip to be seen. Beog

September 29, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:30 and 11:00; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Sep 29, 1955, Part III Page 12:

'PARIS TOUJOURS!' DAZZLES WITH SPECTACLE AND HUMOR – BY EDWIN SCHALLERT

Another Arabian Night's festival of entertainment was presented to a first audience by Frank Sennes in the Donn Arden production of "Paris Toujours!" at the Moulin Rouge last night. Even a storm was included that might have made Sinbad the Sailor envious.

One hesitates to say that this new show is more spectacular than its predecessors, because that sounds like such a trite estimate of the latest attraction at Hollywood's most lavish center of entertainment. Such, however, is undoubtedly the case, gauged by the opening Frenchified number which outdoes others of the same type that have been previously offered, not to speak of the Chinese, the Morocco, and final Italian creations provided under the Arden supervision, with music and lyrics by Paul Sherrell and Phil Moody.

Entertainment Mecca

"Paris Toujours!" definitely glitters to the highest degree in its embellishments of staging. Both scenery and costuming are opulent and thoroughly in the modern mood. There is definite style pervading the entire new event and as always in the last few years it promises to make the Moulin Rouge a Mecca.

Among the stellar acts and number the Peters Sisters shine out splendiferously. It is a triumphant return for the singing trio who have spent so much time abroad during the past decade. Their work not only has dazzle but today possesses exceptional polish and sophistication. They are smartly introduced in the opening number in a gorgeous frame on a high stairway as part of the big climaxing ensemble. The effect is one of the best achieved in any of the Arden presentations.

The three sisters were also present for a lengthy series of selections toward the windup of the show and this makes for the climax, a highly diverting one, among the specialties.

Cleverest Act

The cleverest individual comedy act was the one performed by the Marquis Family, made up of a group of monkeys, the largest principal in this aggregation being capable of performing the most extraordinary tricks. He rode various types of bicycles including high one-wheelers and did a number of acrobatic stunts with his trainer. The smallest monkey in the group which insisted on sitting on the lap of one of the men in the orchestra – a stunt which appeared to be impromptu – provided a maximum of laughs during the evening. Various other members of the Marquis Family also aided the comedy.

Unless an act manages to sound the sensational note in its effect it seldom seems to find its way into one of the Sennes-Arden shows. So though they begin quietly, the Andrea Dancers, who

perform in the adagio manner with two men and a woman taking part, supply some startling dramatic climaxes with their work. The same may be said of the remarkable Peiro Bros., the jugglers.

Enough Humor

There is no out-and-out comedy star in the present Sennes show, but there seems to be enough humor in the various acts to compensate. One could imagine the production gaining something through a straight comedy act. But it is certainly not an absolute requisite for a presentation that has so much to offer in various categories.

Besides the more spotlighted performers, Elliot Charlton, who dances with Harvey Coffman in anticipation of the spectacular hurricane-at-sea scene, is to be credited with excellent work as is Tony Gentry.

The Cabots are also a very bright accent in the divertissements. The show culminated brilliantly and the dances and songs in the Italian mode.

Frank Sennes at the close invited Bob Hope, Jimmy Durante, Milton Berle, and Danny Thomas onto the stage. Each congratulated the performers on their accomplishments and praised the show as one of the best they had ever seen on the West Coast. Berle termed it the most fabulous show ever given in a café. Arden was also presented to a large ovation.

September 30, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:30 and 11:00; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Sep 30, 1955, Part I Page 30:

TV ★ RADIO – BY WALTER AMES

I saw Bob Hope, Milton Berle, Jimmy Durante, and Danny Thomas drooling over the wonderful new Moulin Rouge show premiered Wednesday night by Frank Sennes. Berle went all out with an after-show statement that it was the finest night club revue he had ever seen. You'll probably be seeing some of the top acts on either Berle's or Hope's future TV shows.

Variety, Sep 30, 1955, Daily Page 14:

Jerry Gray and his band ably man the pit for the show's musical backing. For an opening night, the big show came off with surprising dispatch, with hardly a slip to be seen.

October 1, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:00 and 11:30; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today; possible CBS KNX feed between 11:15 pm and 11:45 pm, from Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California

KNX 11:15-11:45 p.m. Orch. – as shown in the LA Times

KNX 11:15-11:45 p.m. Dance Orchestra – as shown in the The Independent

Jerry Gray and his Band of Today; NBC Monitor, broadcast time unknown yet possibly 9:10 pm thru 9:29 pm local time, from Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Radio Broadcast, KFI-sourced, NBC Monitor, Unknown time:

LOVE IS A MANY-SPLENDORED THINGS (2:30)

BABY'S LULLABY (2:39)

CORONADO CRUISE (2:51)

THOU SWELL (fade-out to close over NBC Monitor announcement) (1:52)

NBC Announcer at the Moulin Rouge is unknown.

[Author's Note: These four cuts are not continuous. This audio recording is from a single disc from the Jerry Gray personal collection.

Following LOVE IS A MANY-SPLENDORED THING, the Moulin Rouge NBC Announcer is only heard saying LOVE before the audio fades out on the audio disc.

It appears the engineer was having some audio level difficulties in the middle of the first chorus with the reeds and with the trombones going into the second chorus.

The Moulin Rouge NBC Announcer does give a full song title introduction to THOU SWELL and closes with a fade-out for the Jerry Gray Moulin Rouge Monitor segment. It appears the engineer was having some audio level difficulties during the tenor sax solo on THOU SWELL.

Part 1 Disc appears to be missing from the Jerry Gray personal collection, and likely included an opening theme song and the first two songs. Part 2 has 2 songs and Part 3 has 2 songs.

The following Saturday, the NBC Monitor logs show the Jerry Gray Moulin Rouge feed was between 12:10 am and 12:29 am Eastern time, or 9:10 pm and 9:29 pm Hollywood time.]



October 2, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:30 and 11:00, with Sunday afternoon matinee at 4:30; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Oct 2, 1955, Part IV Page 2:



October 4, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:30 and 11:00; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 5, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:30 and 11:00; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 6, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:30 and 11:00; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Oct 6, 1955, Part II Page 6:

Continental Act at Moulin Rouge

The Andrea Dancers, featured in Frank Sennes' Moulin Rouge show "Paris Toujours!" are from Budapest where they were called the Continent's top adagio trio.

October 7, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:30 and 11:00; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 8, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows: 8:00 and 11:30; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today, KFI-NBC Network "Monitor" Radio Broadcast, Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard just east of Vine, Hollywood, California.

Radio Broadcast, KFI, NBC Network-Monitor, 9:10-9:29 p.m. local time:

Details Unknown

Monitor (Take 2): The Revised, Expanded Inside Story, by Dennis Hart, Page 57:

KFI 640 NBC 9:10-9:29 p.m. local time Jerry Gray, Moulin Rouge

Monitor (Take 2): The Revised, Expanded Inside Story, by Dennis Hart, Page 57:

As executive producer Jim Fleming had wanted, one of Monitor's staples – at least in the program's early years – was the live remote pick-up of big-band performances. Such remotes were expensive and complicated to produce, but they were plentiful. For example, the remote schedule for Saturday night, October 8, 1955, looked like this (all times Eastern):

7:49 - 7:58:15 pm	Les Elgart, Statler, New York City.
8:45 - 8:58:15 pm	Les Elgart again, Statler, New York City.
9:44 - 9:58:15 pm	Sauter-Finegan, Birdland, New York City.
11:10 - 11:25 pm	George Shearing, Blue Note, Chicago.
11:46 - 11:58:15 pm	Stan Kenton, Gay Haven, Dearborn, Michigan.
12:10 - 12:29 am	Jerry Gray, Moulin Rouge, Los Angeles.
12:40 - 12:58:15 am	Dorothy Donegan, Embers, New York City.
1:40 - 1:58:15 am	Prez Prado, Palladium, Los Angeles.
2:10 - 2:29 am	Wilbur De Paris, Jimmy Ryan's, New York City.
2:40 - 2:58:15 am	Sauter-Finegan again, Birdland, New York City.

On Sunday evening, were Pee Wee Erwin, George Shearing, The Van Damme Quintet, Barbara Carroll, Sauter-Finegan, Marian McPartland, and Stan Kenton.

[Author's Note: KFI-NBC Los Angeles provided the feed from the Moulin Rouge for the NBC Network broadcast of Monitor, but did not appear to carry the broadcast locally over KFI.]

Jerry Gray and his Band of Today, KNX-CBS Network Radio Broadcast, Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard just east of Vine, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 11:15-11:45 p.m. local time:
Details Unknown

The Independent [Long Beach, California], Oct 8, 1955, Page 14:
KNX 1070 CBS 11:15-11:45 p.m. Moulin Rouge Orch.

[Author's Note: This KNX CBS broadcast time appears to conflict with the "Paris Toujours!" show at 11:30 p.m. This suggests this broadcast may have been pre-recorded for airing at this time or more than likely the second show began at 11:45 pm.]

*****NEED TO VERIFY SHOW TIMES FROM CURRENT ADS*****

October 9, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Oct 9, 1955, Part IV Page 3:

'Paris Toujours!' Billed as Family Matinee

Frank Sennes' Moulin Rouge today will offer the first family matinee of its new extravaganza "Paris Toujours!" The doors will open at 4 p.m. The Peters Sisters, Peiro Brothers, the Cabots, the Andrea Dancers, the Marquis Family, and Jerry Gray's orchestra are featured.

October 11, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 12, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 13, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 14, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 15, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today, KNX-CBS Network Radio Broadcast, Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard just east of Vine, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 11:15-11:45 p.m. local time:
Details Unknown

The Independent [Long Beach, California], Oct 15, 1955, Page 11:
KNX 1070 CBS 11:15-11:45 p.m. Moulin Rouge Orch.

Los Angeles Times [Los Angeles, California], Oct 15, 1955, Part II Page 5:
KNX 1070 CBS 11:15-11:45 p.m. Orch.

[Author's Note: This KNX CBS broadcast time appears to conflict with the "Paris Toujours!" show at 11:30 p.m. This suggests this broadcast may have been pre-recorded for airing at this time or more than likely the second show began at 11:45 pm.]

[Author's Note: KFI NBC Network Air Shot from the Moulin Rouge possible on NBC Monitor.]

October 16, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Oct 16, 1955, Part IV Page 3:

Chucko to Appear at Moulin Rouge Today

Chucko, clown of KABC-TV's Chicago Chucko's Cartoons, will make a personal guest appearance today in the family matinee at Frank Sennes' Moulin Rouge.

Los Angeles Times [Los Angeles, California], Oct 16, 1955, Part IV Page 5:

**IN PERSON THIS AFTERNOON CHUCKO
OF CHUCKO'S CARTOONS NEW KABC-TV STAR**

REVIEW OF REVIEWS

Following are short summaries of recent Times stage and screen reviews. Date when the original review was published is given in each instance.

'PARIS TOUJOURS!'

Frank Sennes offers his most spectacular revue in "Paris Toujours," at the Moulin Rouge. Staged by Donn Arden, the production ranges through an assortment of numbers in the French, Chinese, Moroccan, and Italian modes, with lavish settings and costuming. The Morocco sequence ends in a terrific hurricane-at-sea effect.

— E.S., Oct 1

October 18, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

It is not known whether Jerry Gray participated in the Gala Olympic Fund Dinner this evening at the Moulin Rouge. This banquet likely replaced this evening's "Paris Toujours" shows.

Los Angeles Times [Los Angeles, California], Oct 18, 1955, Part IV Page 3:

Gala Olympic Fund Dinner on Tap Tonight

A gala dinner will take place tonight at the Moulin Rouge with searchlights stabbing the sky, movie personalities by the score, and Olympic heroes of the past, present, and future attending.

The dinner will climax a drive to raise \$100,000 in Southern California toward the \$1,000,000 fund needed to send a team of America's finest athletes to the 1956 Olympic Games.

The public will be able to buy tickets to the \$100-a-plate affair right up to starting time 7 p.m., announced the sponsoring Hollywood Junior Chamber of Commerce. Plenty of good table locations are still available and the money is tax deductible.

Top Entertainment

Entertainment in the best Hollywood tradition will be provided. Art Linkletter will MC a one-million-dollar line-up of stars that will include the famous comedy team of Desi and Lucy, supported by Desi's full orchestra. Among the other headliners who will entertain are Funnyman Bob Hope, Singer Dinah Shore, the Skylarks, and many others.

The Independent [Long Beach, California], Oct 18, 1955, Page 18:

BACK OLYMPIC FUND MOVE TONIGHT

Gala Dinner at Moulin Rouge

A colorful Hollywood-type dinner which with all the trimmings is scheduled for the Moulin Rouge tonight in the climax of a drive to raise \$100,000 in Southern California toward the million-dollar fund needed to send America's Olympians to Melbourne next year.

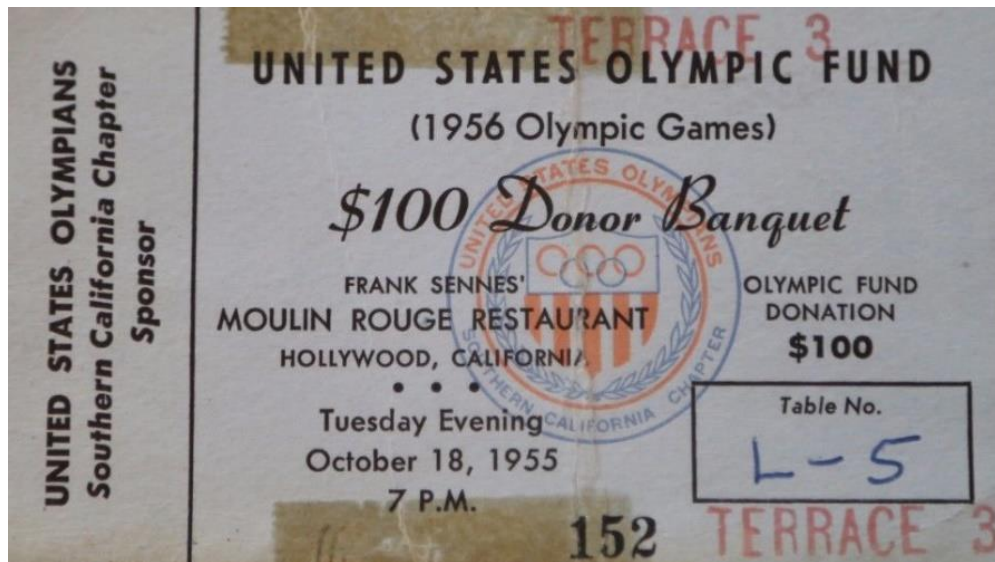
It has been announced that plenty of good table locations are still available and the public will be able to buy tickets to the \$100-a-plate affair right up to the 7 p.m. starting time.

Some of the best entertainment in Hollywood will be provided and members from the Los Angeles Rams, Ice Follies, Hollywood Park, Santa Anita, Western Harness Racing Association, Del Mar, Coliseum Relays Committee, the newspaper world, radio, TV, and the business and civic organizations will turn out.

Also taking bows will be outstanding Olympians Frank Wykoff, Mel Patton, Pat McCormick, Dorothy Poynton, Craig Dixon, Mal Whitfield, Wally Wolf, Rev. Bob Richards, Bob McMillan and many others. An honored guest will be Jill Kinmont, whose chances of making the American Olympic team were dashed when she suffered a near fatal skiing accident.

Topping the entertainment program will be Bob Hope, Dinah Shore, Desi Arnez and Lucille Ball, the Skylarks, and Art Linkletter as master of ceremonies.

Owen Churchill, chairman of the area fund drive, appealed for public support of the dinner and warned that the Russians planned to send 500 athletes to the Games with the dedicated purpose of scoring a victory for propaganda purposes. "We should be just as dedicated to make sure this doesn't happen," he added.



[Author's Note: It is uncertain as to the involvement of Jerry Gray at this United States Olympic Fund Donor Banquet. This ticket allowed the unknown person to sit at Table L-5, Terrace 3.]

October 19, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 20, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 21, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Oct 21, 1955 Part III Page 7:



[This ad ran frequently in the *Los Angeles Times*]

October 22, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today, KNX-CBS Network Radio Broadcast, Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard just east of Vine, Hollywood, California.

[Author's Note: The *Los Angeles Times* and *The Independent* radio listing change from "Moulin Rouge Orch" to "Dance Band" suggests the broadcast is no longer from the Moulin Rouge. The time of this broadcast, as in earlier weeks, conflicts with the Moulin Rouge "Paris Toujours!" second Saturday show time of 11:30 p.m.

It is also possible if this is Jerry Gray and his Band of Today from the Moulin Rouge, this broadcast was pre-recorded for airing at this time because of the show time conflict.]

The Independent [Long Beach, California], Oct 22, 1955, Page 4:

KNX 1070 CBS	11:30 p.m.-Midnight	Dance Band
--------------	---------------------	------------

Los Angeles Times [Los Angeles, California], Oct 22, 1955, Part II Page 5:

KNX 1070 CBS	11:30 p.m.-Midnight	Dance Band
--------------	---------------------	------------

[Author's Note: KFI NBC Network Air Shot from the Moulin Rouge possible on NBC Monitor.]

October 23, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Oct 23, 1955, Part IV Page 2:

October 25, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 26, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 27, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 28, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

October 29, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today, KNX-CBS Network Radio Broadcast, Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard just east of Vine, Hollywood, California.

[Author's Note: The *Los Angeles Times* and *The Independent* radio listing change from "Moulin Rouge Orch" to "Dance Band" suggests the broadcast is no longer from the Moulin Rouge. The time of this broadcast, as in earlier weeks, conflicts with the Moulin Rouge "Paris Toujours!" second Saturday show time of 11:30 p.m.

It is also possible if this is Jerry Gray and his Band of Today from the Moulin Rouge, this broadcast was pre-recorded for airing at this time because of the show time conflict.]

The Independent [Long Beach, California], Oct 29, 1955, Page 5:

KNX 1070 CBS	11:30 p.m.-Midnight	Dance Band
--------------	---------------------	------------

Los Angeles Times [Los Angeles, California], Oct 29, 1955, Part II Page 5:

KNX 1070 CBS	11:30 p.m.-Midnight	Dance Band
--------------	---------------------	------------

[Author's Note: KFI NBC Network Air Shot from the Moulin Rouge possible on NBC Monitor.]

October 30, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Oct 30, 1955, Part IV Page 5:

MATINEE ONLY – SKIPPER FRANK OF LTLA'S "CARTOON CAROUSEL" KIDDIES SHOW

Los Angeles Times [Los Angeles, California], Oct 30, 1955, Part IV Page 12:

KNX 1070 CBS	10:30-11:00 p.m.	Treasury Show
--------------	------------------	---------------

November 1, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 2, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

St. Louis Post-Dispatch [St. Louis, Missouri], Nov 2, 1955, Page 9F:

CHUCK NORMAN

. . . Better hurry on Glenn Miller's new Army Air Force Band Album because dealers report fast sales. Fifty pieces including names like Johnny Desmond, Mel Powell, Ray McKinley, Jerry Gray, and the Crew-Chiefs . . .

November 3, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 4, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 5, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today, KNX-CBS Network Radio Broadcast, Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard just east of Vine, Hollywood, California.

[Author's Note: The *Los Angeles Times* radio listing change from "Moulin Rouge Orch" to "Dance Band" suggests the broadcast is no longer from the Moulin Rouge. The time of this broadcast, as in earlier weeks, conflicts with the Moulin Rouge "Paris Toujours!" second Saturday show time of 11:30 p.m.

It is also possible if this is Jerry Gray and his Band of Today from the Moulin Rouge, this broadcast was pre-recorded for airing at this time because of the show time conflict.]

Los Angeles Times [Los Angeles, California], Nov 5, 1955, Part II Page 5:
KNX 1070 CBS 11:30 p.m.-Midnight Dance Band

[Author's Note: KFI NBC Network Air Shot from the Moulin Rouge possible on NBC Monitor.]

November 6, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Nov 6, 1955, Part IV Page 5:

MATINEE ONLY – JOCK MAHONEY Universal-International Star – TV's "RANGE RIDER"

Los Angeles Times [Los Angeles, California], Nov 6, 1955, Part IV Page 12:

KNX 1070 CBS 10:30-11:00 p.m. Treasury Show JG ??

November 8, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 9, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 10, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Nov 10, 1955, Part III Page 12:

Late Showings Prove Popular

The 11:15 p.m. shows at Frank Sennes' Moulin Rouge in Hollywood are becoming popular with Southern California visitors as well as Angelenos.

"Paris Toujours!" Donn Arden's \$250,000 musical extravaganza, is performed twice each evening, with a cast of 100, including the Peters Sisters, Peiro Brothers, Bob Williams, The Andrea Dancers, the Cabots, and Jerry Gray and his band.

November 11, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 12, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today, KNX-CBS Network Radio Broadcast, Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard just east of Vine, Hollywood, California.

[Author's Note: The *Los Angeles Times* and *The Independent* radio listing change from "Moulin Rouge Orch" to "Dance Band" suggests the broadcast is no longer from the Moulin Rouge. The time of this broadcast, as in earlier weeks, conflicts with the Moulin Rouge "Paris Toujours!" second Saturday show time of 11:30 p.m.

It is also possible if this is Jerry Gray and his Band of Today from the Moulin Rouge, this broadcast was pre-recorded for airing at this time because of the show time conflict.]

The Independent [Long Beach, California], Oct 29, 1955, Page 5:

KNX 1070 CBS	11:30 p.m.-Midnight	Dance Band
--------------	---------------------	------------

Los Angeles Times [Los Angeles, California], Nov 5, 1955, Part II Page 5:

KNX 1070 CBS	11:30 p.m.-Midnight	Dance Band
--------------	---------------------	------------

[Author's Note: KFI NBC Network Air Shot from the Moulin Rouge possible on NBC Monitor.]

November 13, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 15, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 16, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 17, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 18, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 19, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 20, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 22, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 23, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 24, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 25, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 26, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

The Shreveport Times [Shreveport, Louisiana], Nov 26, 1955, Page 7-A:
KTBS 710 NBC Between 9:00-9:30 pm Jerry Gray

November 27, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 29, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

November 30, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today, US Treasury Program, KNX CBS Radio Network, 11:15-11:45 p.m. local time, Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard just east of Vine, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 11:15-11:45 p.m. local time:

AT THE DARKTOWN STRUTTER'S BALL (1:51) – v Jerry Gray
US SAVINGS BOND SPOT 1 (0:28) – George
CORONADO CRUISE (2:55)
BABY'S LULLABY (2:36)
US SAVINGS BOND SPOT 2 (0:26) – George
THE WAY YOU LOOK TONIGHT (3:07)
DIALOGUE (0:17) – Jerry Gray and George
LOVE IS A MANY-SPLENDORED THING (1:17)
CHAMPAGNE BOOGIE (2:42) – chant by The Band
DESERT SERENADE (closing theme) (1:26)

The announcer could possibly be George Walsh of KNX fame

This broadcast runs 18:00 minutes long, which is rather unusual,

NOTE – 11:15 – 11:45 pm Sat KNX Moulin Rouge Orch. Jun 25, 1955

Nov 30, 1955 11:15 – 11:45 pm listed as "Merry-Go-Round"

"Merry-Go-Round" is a late night KNX radio program going back at least to 1941.



Label Scan is from Jerry Gray's Personal Copy

December 1, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 2, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 3, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Albuquerque Journal [Albuquerque, New Mexico], Dec 3, 1955, Page 11:
KGGM 610 CBS *2:00-2:30 p.m. Jerry Gray Ork

[Author's Note: * Following top-of-the-hour news.]

December 4, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 6, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 7, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 8, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 9, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 10, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 11, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 13, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 14, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 15, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 16, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 17, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

JJonz Radio Logs, Washington, DC., Dec 17, 1955:

WRC 980 NBC 11:00-11:15 pm Jerry Gray Orch

Albuquerque Journal [Albuquerque, New Mexico], Dec 17, 1955, Page 11:

KGGM 610 CBS *2:00-2:30 p.m. Jerry Gray Ork

[Author's Note: * Following top-of-the-hour news.]

Kokomo Tribune [Kokomo, Indiana], Dec 16, 1955, Page 22:

WIOU 1350 CBS 3:00-3:30 p.m. Jerry Gray

December 18, 1955 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 19, 1955 [Monday]:

Jerry Gray and his Orchestra with cast of nearly 100; Presentation of “Paris Toujours” Stage Show to patients of the Long Beach Veterans Hospital, Veterans Hospital Auditorium, Long Beach, California, 2 p.m.

Independent Press-Telegram [Long Beach, California], Dec 18, 1955, Page D-6:

Bob Crosby Bringing Big Show to Veterans Hospital Tonight

Launching the Christmas season at Veterans Administration Hospital, a gala stage show will be presented tonight in the auditorium of the big institution, featuring Bob Crosby and his Bobcats.

For the remainder of the week some form of entertainment will be staged nightly. A performance by the cast of Frank Sennes' Moulin Rouge in Hollywood, set for Monday afternoon. Christmas night a movie, "A Man Called Peter," will be the entertainment.

Tonight's opening show will be the annual presentation by the Independent Press-Telegram in cooperation with the Hollywood Musicians Union.

BESIDES HIS ORCHESTRA, Crosby is bringing with him his singing daughter, Cathy. Among other acts will be the well-known vocal quintet, The Modernaires, and songstress Carole Richards. John te Groen, president of the Musicians Mutual Protective Assn., Local 47, Hollywood, said many other entertainers had volunteered to appear tonight to round out a big evening.

Directors of the Tournament of Roses were hopeful that a busy schedule for the Rose Queen and her court could be changed so they might appear for the show.

BOB HOPE, WHO has emceed the annual show for the past four years, is in England making a film and cabled best wishes to the hospital patients and staff.

Sennes said his cast of nearly 100 will stage the "Paris Toujours," the musical production now featured at the Monday performance. It will start at 2 p.m.

Music will be provided by Jerry Gray and his orchestra, through co-operation of the Musicians Union.

Photograph of John Te Groen with caption:

JOHN TE GROEN – Brings Musicians To Show

Three-column photograph with caption:

ON CHRISTMAS SHOW – Bob Crosby, center front, who headlines tonight's annual Christmas show given for patients at Veterans Administration Hospital here, is shown with some of the entertainers who will appear with him and his orchestra. These include The Modernaires and Paula Kelly, Joanie O'Brien, second from right and Carole Richards, far right.

[Author's Note: There is no mention of Jerry Gray participating in the Sunday evening program; only the Monday afternoon "Paris Toujours" musical production. The Modernaires shown in the picture are Hal Dickinson, Fran Scott, Johnny Drake, Alan Copeland, and Paula Kelly.]

The Independent [Long Beach, California], Dec 19, 1955, Page 4:

Vet Patients Cheered by I, P-T Party

Bob Crosby Cheers Vets in Hospital

Bob Crosby, his Bobcats and singing daughter, Cathy, headlined an all-star show Sunday night that opened the Christmas season for 1,250 patients at Veterans Administration Hospital.

The show, sponsored by The Independent, Press-Telegram, and Hollywood Musicians Union, ranged from the latest bop to traditional Christmas songs.

The audience, some in wheel-chairs and iron lungs, by their applause, voted the show the best of their six annual events staged in the hospital.

Among other acts that rated high with the audience were the Modernaires, well-known vocal quintet, and songstress Carole Richards. But the sweetheart of all in the institution's huge auditorium was Crosby's 16-year-old daughter, Cathy, who won all hearts with her singing.

Bob Hope, who emceed the annual show for the past four years, was unable to attend this year because of a picture commitment in England.

He sent a telegram expressing his regrets and intention of attending next year.

"I was happy to learn that Bing's grandson was able to be there," the telegram concluded.

Col. W.R. McBrien, special service officer at the hospital, termed the evening's entertainment for the hospitalized men: "One of the greatest shows ever staged at the hospital."

John te Groen, president of the Musicians' Mutual Protective Assn., Local 47, Hollywood, said this week's entertainment at the hospital would include a performance by the cast of Frank Sennes' Moulin Rouge in Hollywood, at 2 p.m. today.

Jerry Gray and his orchestra will provide the music for the cast of 100 who will stage the current musical production at the Moulin Rouge, "Paris Toujours."

Photograph with caption:

THRILLED PATIENTS at the Long Beach Veterans Administration Hospital listen as Bob Crosby and his Bobcats entertain Sunday night at a Christmas show sponsored by The Independent, Press-Telegram.

Photograph with caption:

BOB CROSBY appears on stage with his daughter, Cathy, 16, who captured the hearts of the hospitalized patients with her singing.

Long Beach Independent [Long Beach, California], Dec 20, 1955, Front Page:

Moulin Rouge Party

Photograph with Caption:

PATIENTS at Veterans Administration Hospital were treated to a special Christmas show Monday night when about 100 entertainers from the Moulin Rouge night club in Los Angeles put on a mammoth review and visited the wards. Allen Conkright, iron lung patient, obviously enjoyed being visited by show girl Marilyn Hanold.

December 20, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 21, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 22, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 23, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 24, 1955 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Albuquerque Journal [Albuquerque, New Mexico], Dec 24, 1955, Page 16:
KGGM 610 CBS *2:00-2:30 p.m. Jerry Gray Ork

[Author's Note: * Following top-of-the-hour news.]

December 25, 1955 [Sunday]:

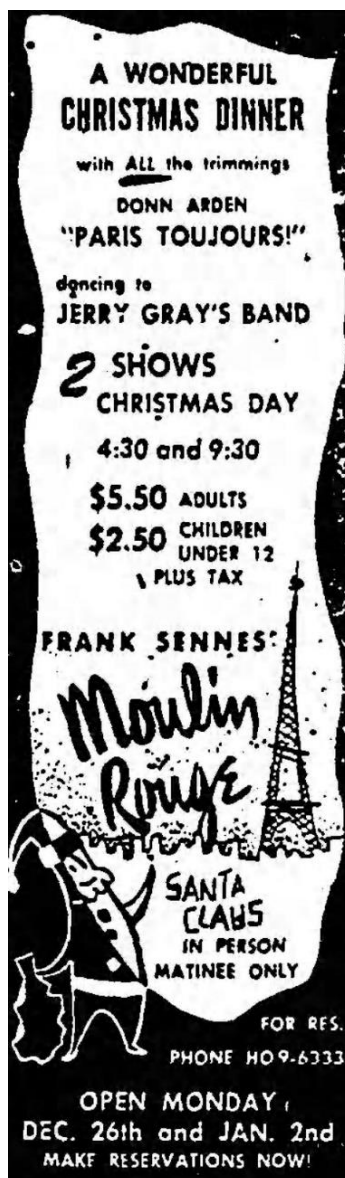
Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Two Shows Christmas Day at 4:30 and 9:30 p.m.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Dec 22, 1955, Part I Page 21:



December 27, 1955 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 28, 1955 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 29, 1955 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 30, 1955 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

December 31, 1955 [Saturday]/January 1, 1956 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.



Jerry Gray and his Band of Today, NBC Monitor, New Year's Eve Radio Broadcast from the Moulin Rouge.

NBC Monitor Network Broadcast, Unknown Time:

Details Unknown

Wisconsin State Journal [Madison, Wisconsin], Dec 31, 1955, Section 2 Page 7:

Radio Highlights – Music

10:15 pm-12:30 am – Monitor (WIBA): New Year's Eve parties; Jerry Gray, Duke Ellington, Sarah Vaughn, Tex Beneke, Marion McPartland. (Times Square celebration at 10:55)

Pop History, Week of Dec 8, 1955:

For New Year's Eve - NBC radio's "Monitor" will spotlight remote pick-ups by the Billy Taylor Trio from London House in Chicago; Jerry Gray at the Moulin Rouge, Hollywood; Tex Beneke at the Statler Hotel, New York; Duke Ellington at the Blue Note in Chicago; Sarah Vaughan at Birdland in New York; Les Brown at the Hollywood Palladium, Bobby Troup at the Huntington Sheraton, Pasadena (CA) and Stan Kenton at Zardies in Los Angeles.

Jerry Gray and his Band of Today, CBS Radio Network, New Year's Eve Radio Broadcast from the Moulin Rouge. Each band appears to have a 15-minute spot throughout the evening.

KNX CBS Network Broadcast, 12:00 Midnight-12:15 am:

Details Unknown

Los Angeles Times [Los Angeles, California], Dec 31, 1955, Part II Page 5:

KNX 1070 (CBS) 12:00 Midnight-12:15 a.m. Jerry Gray

Oakland Tribune [Oakland, California], Dec 31, 1955, Page 7:

KCBS 640 (CBS) 12:00 Midnight- Jerry Gray, Bob Scobey, Ray Hackett

Wisconsin State Journal [Madison, Wisconsin], Dec 31, 1955, Section 2 Page 7:

Radio Highlights – Music

12:30-3:00 am – New Year's Eve (WKOW CBS): Don Reid, Ralph Marterie, Lou Morgan, Hal McIntyre, Duke Ellington, Bobby Swain, Jerry Gray, Bob Scobey, Ray Hackett

The Cincinnati Enquirer [Cincinnati, Ohio], Dec 31, 1955, Page 17:

Radio Highlights

Dancing Party, 1 am WKRC (550 CBS): Ralph Marterie, Duke Ellington, and Jerry Gray provide the music

Check Akron Beacon Journal p 7

Between January 1 thru August 22, 1956:

Jerry Gray and his Orchestra, with Guy Mitchell, Dolores Hawkins, and the Four Freshman, Mirth and Melody – a 15-minute Music Featurette, possibly noted as #9 in the 1955-1956 series. Filmed at Universal-International Pictures, Hollywood, California. Production number 7152.

Copyright date, Aug 22, 1956. Release date, Oct 2, 1956.

"MIRTH AND MELODY" – Directed by Will Cowan

1. Crew Cut – Jerry Gray and his Orchestra
2. Day By Day – v The Four Freshmen
3. The Nearness Of You – v Dolores Hawkins
4. For You, My Love or For You Alone – v Dolores Hawkins
5. She Wears Red Feathers (2:09) – v Guy Mitchell and unknown singers.
6. Feet Up (1:29) – v Guy Mitchell and unknown singers.
7. Western Song – v Guy Mitchell
8. Too Late – v Guy Mitchell, Dolores Hawkins, and The Four Freshmen

Three trumpets, three trombones, five reeds, piano, bass, drum. Unknown singers include at least two gals and two guys who are shown in the film.



January 3, 1956 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Long Beach Independent [Long Beach, California], Jan 3, 1956, Page 40:

Tele-Vues by TERRY VERNON

DAYTIME – Make way for the queen is the call of NBC and they've done it by moving "Modern Romances" to 1:15 p.m. and killing off "First Love" and "The World of Mrs. Sweeny." Jack Bailey's "Queen For A Day," long a fixture on Don Lee radio and (9), shifts into the 1:30 p.m. spot on (4) and originates from Frank Sennes' Moulin Rouge. In ten years of airing, the show has given away \$13,000,000 worth of prizes and over \$500,000 has been spent in entertaining the queens.

January 4, 1956 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

January 5, 1956 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

January 6, 1956 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

January 7, 1956 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Jerry Gray and his Band of Today, Radio Broadcast, Moulin Rouge, Hollywood, California.

CBS Radio Broadcast, 1:00-1:30 pm, local time:

Details Unknown

Santa Cruz Sentinel-News [Santa Cruz, California], Jan 6, 1956, Page 10 [For Saturday]:
KCBS 1:00-1:30 pm News; Jerry Gray Orch.

Lubbock Morning Avalanche [Lubbock, Texas], Jan 7, 1956, Sec II Page 2:

KFYO CBS	3:00-3:15 pm	News & Jerry Gray
KFYO CBS	3:15-3:30 pm	News & Jerry Gray

Kokomo Tribune [Kokomo, Indiana], Jan 6, 1956, Page 22 [For Saturday]:

WIOU CBS	3:00-3:15 pm	News & Jerry Gray
WIOU CBS	3:15-3:30 pm	News & Jerry Gray

The Tampa Daily Times [Tampa, Florida], Jan 6, 1956, Page 11 [For Saturday]:

WDAE 1250 (CBS)	4:00-4:30 pm	Jerry Gray
-----------------	--------------	------------

NBC MONITOR Radio Broadcast, 8:00-8:30 pm, California time:

Details Unknown

Wisconsin State Journal [Madison, Wisconsin], Jan 7, 1956, Section 2 Page 7:

Radio Highlights – *Music* 10:15 pm Monitor (WIBA) Jerry Gray, Les Brown, and Stan Kenton.

The Cincinnati Enquirer [Cincinnati, Ohio], Jan 7, 1956, Page 20:

RADIO HIGHLIGHTS – MONITOR, 11 pm, WLW: The Jerry Gray Orchestra plays from the Moulin Rouge in Los Angeles.

January 8, 1956 [Sunday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

January 9, 1956 [Monday]:

Statesman [Salem, Oregon], Jan 9, 1956, Section II – Page 7:

Inside TV – By EVE STARR

HOLLYWOOD – STARR REPORT:

SHORT SHOTS: The Moulin Rouge, a Sunset Boulevard night-club, is all of sudden a TV studio by day. "Queen For A Day" already originates five times a week from the huge revolving stage there, and as of Jan 10 the Tennessee Ernie Ford show moves in, also on a five-a-week basis.

January 10, 1956 [Tuesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

January 11, 1956 [Wednesday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

January 12, 1956 [Thursday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

January 13, 1956 [Friday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

January 14, 1956 [Saturday]:

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Long Beach Independent [Long Beach, California], Jan 14, 1956, Page 9:

Tele-Vues by TERRY VERNON

... Art Linkletter uses hidden mikes to find out if the chorus girls at the Frank Sennes' Moulin Rouge are really "beautiful but dumb" during "People Are Funny" on (4) at 9 p.m.

January 15, 1956 [Sunday]:

Closing Night for Jerry Gray and his Band of Today at Frank Sennes' Moulin Rouge.

Jerry Gray and his Band of Today; with The Peters Sisters, The Andrea Dancers, The Cabots, the Marquis Family (monkeys), The Peiro Brothers (jugglers), Elliott Charlton and Harvey Coffman, with a cast of 100; in Donn Arden's production of "Paris Toujours!" Musical Spectacular; at Frank Sennes' Moulin Rouge, 6230 Sunset Boulevard, just east of Vine, Hollywood, California.

Two Shows nightly: Tue-Fri 8:30 and 11:00; Sat 8:00 and 11:30; Sun 4:30 and 9:00, with afternoon matinee; closed Monday; \$5.50 plus tax for dinner + show + dancing.

Jerry Gray and his Band of Today are also playing for dancing at the Moulin Rouge.

Los Angeles Times [Los Angeles, California], Jan 3, 1956, Part III Page 7:

BY PHILIP K. SCHEUER

The Moulin Rouge, which is inaugurating a policy of new acts every 12 weeks, announces four for Jan 17 – Bob Williams and his dog, the Romano Brothers, acrobats; Wo Wo Stevens, guitarist; and the Eddie O'Neal Orchestra.

February 4, 1956 [Saturday]:

The Billboard, Feb 4, 1956, Page 20, Music As Written - Hollywood:

... Chris Warfield continues as guest singer with the Jerry Gray ork on the weekly NBC Monitor Show.

February 10, 1956 [Friday]:

Jerry Gray and his Band of Today; St. Luke's Teenage Charity Ball, Thunderbird Room of Hotel Westward Ho, Phoenix, Arizona.

and

February 11, 1956 [Saturday]:

Jerry Gray and his Band of Today; St. Luke's Charity Ball, Thunderbird Room of Hotel Westward Ho, Phoenix, Arizona.

The Arizona Republic [Phoenix, Arizona], Jan 26, 1956, Page 46:

JERRY GRAY, whose orchestra will provide the music for the St. Luke's Charity Ball Feb 10 and Feb 11, has climbed the ranks of composer, arranger, and bandleader.

He was an orchestra member and arranger for Artie Shaw and later joined Glenn Miller, for whom he arranged the well-known hits, "Chattanooga Choo Choo," "Elmer's Tune," "Kalamazoo," and "Moonlight Cocktails."

"A String of Pearls," probably one of the best-remembered Miller hits, is Gray's own composition, and he also composed the famed "St. Louis Blues March."

The Arizona Republic [Phoenix, Arizona], Jan 29, 1956, Section 3 Page 1:

Swish Ball Will Open Gala Whirl

What traditionally opens Phoenix's social season will fall this year on Feb 11.

It's the 41st St. Luke's Charity Ball.

Headliner Jerry Gray and his orchestra will provide the music for what always proves to be one of the year's biggest, most glamorous, and long awaited social whirls.

Chairman of this year's ball, to be held in the Thunderbird Room of Hotel Westward Ho, is Mrs. John Sands. Her co-chairman is Mrs. John Liecty.

And adding a "first" to the roster of projects sponsored by the Board of Visitors to benefit the hospital will be the Teenage Charity Ball, to be given the night before the big one, Feb 10.

With the same setting and same danceable music, the event for the young crowd is co-sponsored by Esquire and 20-30 Clubs.

February 15, 1956 [Wednesday]:

Variety, Feb 15, 1956:



Keywords: . . . Chris Warfield will vocal on four sides which Jerry Gray will cut, using material by Gray and Herb Hendler . . .

February 16, 1956 [Thursday]:

Variety Daily, Feb 16, 1956:



Keywords: Palladium Books Gray, Jerry Gray orch was set yesterday for a three-weeker at the Palladium, opening May 2.

March 17, 1956 [Saturday]:

Jerry Gray and his Band of Today with Laura Carroll, along with an appearance of the San Fernando-Burbank Fire Department Bagpipe Band under director Howard Fraser; St. Patrick's Day Dance, Granada Hills VFW Post 2323, Community Building at Devonshire Downs, Northridge, California.

The Valley News [Van Nuys, California], Mar 11, 1956, Page 4-A:

Dance Will Boost Building Fund of Granada VFW

Money for use in building a clubhouse for the Granada Hills VFW post will come from proceeds of a St. Patrick's Day dance to be held by that organization on the night of March 17 in the Community Building, Devonshire Downs.

Music will be provided by Jerry Gray's orchestra. A feature of the entertainment will be appearance of the San Fernando-Burbank Fire Dept. Bagpipe band under director Howard Fraser.

Los Angeles Times [Los Angeles, California], Mar 11, 1956, Part VII Page 2:

St. Patrick's Dance Set by VFW Post 2323

GRANADA HILLS – Members of the VFW Post 2323 Auxiliary will assist the post at the gala St. Patrick's Day dance Saturday night at Devonshire Downs by handling the checking concession.

Jerry Gray and his orchestra have been engaged for this affair, which is open to the public.

Proceeds from the dance will go to the building and land fund being raised by the post.

April 6, 1956 [Friday]:

Jerry Gray and his Band of Today, with likely Laura Carroll; University of Utah ROTC Combined Operations Prom, Rainbow Randevu, 464 South Main Street, Salt Lake City, Utah.

1955-1956 Utonian Year Book, J. Willard Marriott Digital Library, Page 78:



JERRY GRAY'S band provided great entertainment for the crowd at the Rainbow

The Daily Utah Chronicle [Salt Lake City, Utah], Apr 6, 1956, Page 1:

Minute Men, Jerry Gray Set For COP

Navy signal flags will decorate the hallway tonight at the prom. A large liberty bell on the dance floor near the bandstand and colonial American flags will further carry out the theme "Minute Men, Then and Now."

Pete Poulsen, co-chairman of the event, explained that the decorations will carry out "Minute Men Then" and students attending the prom will denote "Minute Men Now."

Bob Ohweiler, chairman of the queen contest, will present Miss Liberty and her attendants at intermission. The queen was selected last week by a panel of judges. Finalists are Jewell Ainsworth, Charlotte Sheffield, and Renae Draayer.

A number of dignitaries from various Utah military locations will attend the prom as guests of the commanding officers of the ROTC units.

Co-chairmen of the COP are Pete Poulson, Don Basinger, and Joe West.

Dress for the prom is formal or ROTC uniform. Girls are asked not to wear corsages.

The annual Army, Navy, and Air Force sponsored Combined Operations Prom will be held at the Rainbow Randevu tonight at 9 p.m. Tickets may still be purchased for \$3 per couple at the Library and Annex. Jerry Gray's band will furnish music for the affair.

The Daily Utah Chronicle [Salt Lake City, Utah], Apr 9, 1956, Page 1:

COP Queen Crowned At Prom

Charlotte Sheffield, a first quarter junior at the University was selected as "Miss Liberty," Friday night at the annual Combined Operations Prom.

Attendants to Miss Sheffield are Jewell Ainsworth and Renae Draayer.

The event was held at the Rainbow Randevu. Jerry Gray and his orchestra played for the occasion. The military ball is annually sponsored by the Navy, Army, and Air Force ROTC units on campus.

April 8, 1956 [Sunday]:

Jerry Gray and his Band of Today, with likely Laura Carroll; Hill Air Force Base Officers' Club, Ogden, Utah.

The Ogden Standard-Examiner [Ogden, Utah], Apr 15, 1956, Page C9:

Jerry Gray and his band brought a nice crowd to the club on Sunday evening. Cocktails and smorgasbord preceded the evening of music and dancing.

April 14, 1956 [Saturday]:

Jerry Gray and his Band of Today, with Peggy King; Boeing Aircraft employees function, Seattle, Washington.

Variety Daily, Feb 22, 1956:



Keywords: Boeing will toss a party in a hangar in Seattle April 14 for its employees - about 5,000 of 'em. Jerry Gray band, Peggy King and Jack Durant already have been set and Bobby Phillips, who is booking, is looking for a quartet, to round out

April 15, 1956 [Sunday]:

Jerry Gray and his Band of Today, with Peggy King; Evergreen Ballroom, 9121 Pacific Avenue SE, Old Olympia-Tacoma Highway, Olympia, Washington.

The Daily Chronicle [Centralia, Washington], Apr 13, 1956, Page 5:



IN PERSON!!
PEGGY KING
Singing Star of the
George Gebe TV Show
with
JERRY GRAY
and His 16-Piece Band
SUNDAY, APRIL 15
9:00 p.m. 'til 1:00 a.m.
EVERGREEN
BALLROOM
Old Olympia-Tacoma Hwy
Tickets at Lohr Bros. Music
\$2.00 including tax

April 16, 1956 [Monday]:

Jerry Gray and his Band of Today; Elks Exalted Rulers Ball, Elks Ballroom, Roseburg, Oregon.

The News-Review [Roseburg, Oregon], Apr 14, 1956, Page 12:

**FOR THE YEAR'S BIG EVENT
AT THE ELKS BALLROOM**

JERRY GRAY



**and
his
BAND OF
TODAY**

Jerry Gray . . . former
composer and music ar-
ranger for the famous
Glenn Miller Band.

**play for our
EXALTED RULERS BALL**

Monday . . . April 16
Dancing from 9:30 to 1:30

**for all Elks and Their Guests
RESERVE YOUR TABLE NOW**

April 20, 1956 [Friday]:

Jerry Gray and his Band of Today, Stanford Junior Prom, Garden Court, Sheraton-Palace Hotel, New Montgomery Street, San Francisco, California.

The Stanford Daily [Stanford, California], Apr 2, 1956, Page 4:

Jerry Gray's Band Is Slated For Junior Prom on April 20

Composer of Glenn Miller Tunes To Perform In Garden Court of Sheraton-Palace Hotel

This year's Junior Prom will feature Jerry Gray and his "Band of Today," according to Dick Bingham, prom chairmen.

Gray, an accomplished violinist, established his reputation as top arranger for Artie Shaw, Tex Beneke, and Glenn Miller.

It was Miller's band that he became most closely identified. Gray composed and arranged such Miller favorites as "Pennsylvania 6-5000" and "String Of Pearls." During World War II, Gray entered the service and played with Miller's Air Force Band.

When Miller died, Gray took the band on tour.

He received the Bronze Star and was discharged in 1945.

He then organized his own band through which he perpetuates the Miller smoothness. He has played long engagements at such entertaining spots as the Edgewater Beach Hotel in Chicago and the Hollywood Palladium.

Gray will play for the Junior Prom Friday night, April 20, in the Garden Court of the Sheraton-Palace Hotel in San Francisco.

The Stanford Daily [Stanford, California], Apr 9, 1956, Page 4:

Junior Prom Bids Go on Sale Today

Junior Prom bids go on sale today from 8 a.m. to 3 p.m. at Engineering Corner and the Cellar.

Ticket sales will continue until April 20, day of the Prom, or until they are sold out, according to Mary Bell and Jim Skelly, ticket sales co-chairmen. Bids are \$3.50 a couple.

Theme of this year's Prom, which will be held at the Sheraton-Palace in San Francisco, is "A Garden In Gold." Jerry Gray's band is providing the music.

The Stanford Daily [Stanford, California], Apr 10, 1956, Page 1:

Lucky Student to Win \$20 For Cracking Cellar Safe

Two tickets to the Junior Prom and \$20 in cash will be the reward to the lucky Stanford student who succeeds in "cracking" the safe which will be in front of the Cellar starting tomorrow.

Riddles giving clues to the safe's combination will be published in The Daily tomorrow, Thursday and Friday.

Anyone is eligible to try to find the combination to the safe, according to Junior Prom Publicity Chairman Jim Bass.

The one who succeeds in opening it will win a bid to the prom for himself and date plus enough money for a night out on the town.

Ticket sales for the Prom continue today through April 21. Booths are open at Engineering Corner and the Cellar from 8 a.m. to 3 p.m. daily.

Bids are \$3.50 a couple for the annual formal dance.

Jerry Gray and his band will play for the Prom, which will be held in the Sheraton-Palace Hotel from 9 to 1.

The Stanford Daily [Stanford, California], Apr 13, 1956, Page 1:

Two photographs with caption:

DO IT YOURSELF, the sign says, and Frank Smead is shown accepting the invitation to try opening the safe in front of the Cellar. Watching Smead try to get to \$20 and two Junior Prom tickets is Al Planton, second from left. On the right, Judy Wharton is selling two tickets to the April 20 dance to Gary Waynesmith. Jerry Gray and his Band of Today will provide music for the Prom, to be held in the garden court of the Sheraton-Palace Hotel. —Daily photo by Ed Fayle.

The Stanford Daily [Stanford, California], Apr 19, 1956, Page 1:

Junior Prom Bids Continue on Sale At Cellar and Quad

Tickets are still available for the Junior Prom, according to ticket chairmen Mary Bell and Jim Skelly. Sales booths are stationed at Engineering Corner and in front of the Cellar. Bids are \$3.50 a couple.

The Prom will be held tomorrow night from 9 to 1 in the Garden Court room of the Sheraton-Palace Hotel. This is the first time a Junior Prom has been held in the Garden Court, which is the traditional site of the Bachelors' Ball and San Francisco's Debutante Cotillion.

The dance's theme, "A Garden in Gold," will be carried out in the decorations of the room. The room is decorated in a pink and beige color scheme and features marble pillars on both sides.

The golden effect will be carried out with gilded trees and a golden bandstand.

Jerry Gray's band will play for the dance. His music style follows the Glenn Miller tradition. Gray used to be top arranger for Miller's band. He also composed such dance band favorites as "String of Pearls" and "Pennsylvania 6-5000."

The Sheraton-Palace is located on New Montgomery Street off of Market to the right as one drives down Market from Bayshore.

The Stanford Daily [Stanford, California], Apr 20, 1956, Page 1:

Jerry Gray's Band To Swing Tonight For Junior Prom

"A Garden in Gold" is the theme for this year's Junior Prom tonight. The Prom, an annual tradition of the Junior Class, features the dance music of Jerry Gray and his "Band of Today."

Tickets will be sold at the door.

The Garden Court at the Sheraton-Palace Hotel will be the setting for the Prom. This is the first year a Junior Prom has been held in the Garden Court.

The Court is the scene of many of San Francisco's top social events, including the Bachelors' Ball, Spinsters' Ball and the Debutante Cotillion.

The room used to be the carriage entrance to the Hotel. It is lined with pillars and has a tinted green glass canopy ceiling.

There will be ample parking space around the hotel, according to Jim Bass, publicity chairman.

To reach the Sheraton-Palace, follow Bayshore to downtown Market. One block past Third Street, turn right on New Montgomery.

Cal Tiderf, Junior Class president, stressed that proper attire for the Prom is formal. Dark blue suits for the men are acceptable.

Gray, former top arranger for Glenn Miller, will use the Miller style. "String of Pearls" and "Pennsylvania 6-5000" are among the dance band favorites he has composed.

May 2, 1956 [Wednesday] thru May 20, 1956 [Saturday] [3-week Engagement]:

Jerry Gray and his Band of Today, Ballroom Dance and Radio Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

May 2, 1956 [Wednesday]:

Jerry Gray and his Band of Today with the Skylarks; Opening Night, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], May 2, 1956, Part III Page 3:



[Author's Note: Jerry Gray and his Band of Today broadcast three times a week from the Hollywood Palladium, beginning with this engagement. The same schedule will also apply for the August/September and November/December engagements.]

Thursday: 11:30-11:55 pm; Friday: 9:00-9:30 pm; and Saturday: 11:00-11:30 pm.]

May 3, 1956 [Thursday]:

Jerry Gray and his Band Of Today; "The Chase" – Tau Delta Phi Annual Charity Dance, and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 3, 1956, Part III Page 12:

KFI 640 (NBC)	11:30-11:55 pm	Hollywood Music
---------------	----------------	-----------------

The Independent [Long Beach, California], May 3, 1956, Page 40:

KFI 640 (NBC)	11:30-11:55 pm	Hollywood Palladium
---------------	----------------	---------------------

The Desert Sun [Palm Springs, California], May 3, 1956, Page 8:

KFI 640 (NBC)	11:30-11:55 pm	Palladium
---------------	----------------	-----------

Southern California Daily Trojan [Los Angeles, California], Apr 17, 1956, Page 1:

TAU DELTA PHI BEGINS ANNUAL QUEEN 'CHASE'

If past history is any indication, this year's "Chase" queen will be worth chasing to the Tau Delta Phi sponsored dance scheduled for May 3, at the Hollywood Palladium.

Reputed to be the largest college dance anywhere, the tenth annual "Chase" will feature Jerry Gray and his "Band of Today," plus what Chairman Barry Halpern terms an "Anita Ekberg-type queen."

Miss Ekberg was the "Chase" queen last year.

Also on last year's list of star guest performers were Kay Brown, June Christy, Jerry Gray's band, the Bobby Troup Trio, and the Chic Rogers jazz group.

"We have several great stars in mind for the entertainment side, and are considering two of Hollywood's most beautiful stars for the queen's throne," Halpern said.

Bids for the dance will go on sale Friday for \$2.50, according to Assistant Chase Chairman Larry Barnblatt.

Los Angeles Times [Los Angeles, California], May 3, 1956, Part III Page 10:



May 4, 1956 [Friday]:

Jerry Gray and his Band of Today with the Skylarks; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

The Skylarks: likely George Becker, Gilda Maiken, Joe Hamilton, Carol Lombard, and Earl Brown.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 4, 1956, Part III Page 10:

KFI 640 (NBC) 9:00-9:30 pm Hollywood Music

The Independent [Long Beach, California], May 4, 1956, Page 52:

KFI 640 (NBC) 9:00-9:30 pm Hollyw'd Palladium

The Desert Sun [Palm Springs, California], May 4, 1956, Page 8:

KFI 640 (NBC) 9:00-9:30 pm Palladium

Los Angeles Times [Los Angeles, California], May 4, 1956, Part III Page 9:



May 5, 1956 [Saturday]:

Jerry Gray and his Band of Today, and Ruben Leon and His Latins; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 5, 1956, Part II Page 5:

KFI 640 (NBC) 11:00-11:30 pm Hollywood Music

The Independent [Long Beach, California], May 5, 1956, Page 24:

KFI 640 (NBC) 11:00-11:30 pm Hollyw'd Palladium

The Desert Sun [Palm Springs, California], May 5, 1956, Page 10:

KFI 640 (NBC) 11:00-11:30 pm Palladium

Los Angeles Times [Los Angeles, California], May 5, 1956, Part II Page 8:



May 6, 1956 [Sunday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

May 9, 1956 [Wednesday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

May 10, 1956 [Thursday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 10, 1956, Part III Page 14:

KFI 640 (NBC) 11:30-11:55 pm Hollywood Music

The Independent [Long Beach, California], May 10, 1956, Page 44:

KFI 640 (NBC) 11:30-11:55 pm Hollyw'd Palladium

The Desert Sun [Palm Springs, California], May 10, 1956, Page 8:

KFI 640 (NBC) 11:30-11:55 pm Palladium

Los Angeles Times [Los Angeles, California], May 10, 1956, Part III Page 12:



Variety Daily, May 10, 1956:



Keywords: has inked another precedental set-up for next month. Terpery will have its first double name attraction, beginning June 20, when Shorty Rogers and Charlie Barnet Bands share billing for a two-week stand. Four Lads opening tomorrow night marks the first time Palladium has subordinated a band to an act. Jerry Gray orch

May 11, 1956 [Friday]:

Jerry Gray and his Band of Today and The Four Lads; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 11, 1956, Part III Page 10:

KFI 640 (NBC)	9:00-9:30 pm	Hollywood Music
---------------	--------------	-----------------

The Independent [Long Beach, California], May 11, 1956, Page 52:

KFI 640 (NBC)	9:00-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

The Desert Sun [Palm Springs, California], May 11, 1956, Page 8:

KFI 640 (NBC)	9:00-9:30 pm	Palladium
---------------	--------------	-----------

Los Angeles Times [Los Angeles, California], May 11, 1956, Part III Page 11:



THE FOUR LADS, famous singing and recording group are marking musical time these days while they wait for their own television show. They open tonight at the Hollywood Palladium with Jerry Gray's band.

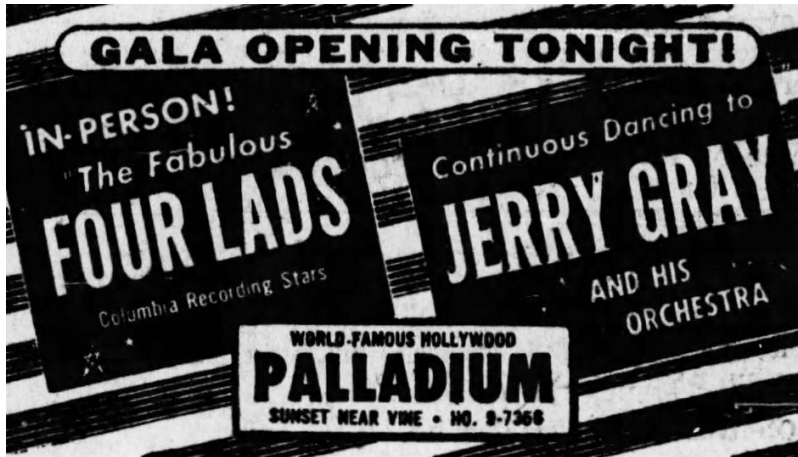
[Author's Note: This is an original copy of the photo used by the LA Times.]

Los Angeles Times [Los Angeles, California], May 11, 1956, Part III Page 10:

TV ★ RADIO – BY WALTER AMES

Those singing Four Lads open at the Palladium tonight to assist Jerry Gray lure dancers into the spot. Currently they have some of the hottest records being spun by the disc jockeys: "Standing On The Corner," "No, Not Much," and "Moments To Remember." They won't be seen on TV unless one of the bigger shows comes up with an offer.

Los Angeles Times [Los Angeles, California], May 11, 1956, Part II Page 6:



Variety Weekly, Apr 18, 1956:

Keywords: accordion, xylophone, two guitars, bass and piano. Four Lads' Palladium date has been set for May 11 for eight days with Jerry Gray band backing. Incidentally, flip of their "Standing On the Comer" hit is "My Little Angel," written by Senile Toorish, one of the Lads . . .

May 12, 1956 [Saturday]:

Jerry Gray and his Band of Today and The Four Lads; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 12, 1956, Part II Page 5:

KFI 640 (NBC) 11:00-11:30 pm Hollywood Music

The Independent [Long Beach, California], May 12, 1956, Page 24:

KFI 640 (NBC) 11:00-11:30 pm Hollyw'd Palladium

The Desert Sun [Palm Springs, California], May 12, 1956, Page 8:

KFI 640 (NBC) 11:00-11:30 pm Palladium

Los Angeles Times [Los Angeles, California], May 12, 1956, Part II Page 6:



May 13, 1956 [Sunday]:

Jerry Gray and his Band of Today and The Four Lads; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

May 14, 1956 [Monday]:

Variety Daily, May 14, 1956:

Keywords: backed by the Jerry Gray orch. It's a layout with broad appeal for the dancing set, enhanced by the solid entertainment purveyed in two shows nightly by the quartet. Easily on of the best groups in the business today. The Four Lads have a stage manner that rings the bell. Effective blend of voices and simple, melodic

May 16, 1956 [Wednesday]:

Jerry Gray and his Band of Today and The Four Lads; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

May 17, 1956 [Thursday]:

Jerry Gray and his Band of Today and The Four Lads; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 17, 1956, Part III Page 14:

KFI 640 (NBC) 11:30-11:55 pm Hollywood Music

The Independent [Long Beach, California], May 17, 1956, Page 42:

KFI 640 (NBC) 11:30-11:55 pm Hollywood Palladium

The Desert Sun [Palm Springs, California], May 17, 1956, Page 8:

KFI 640 (NBC) 11:30-11:55 pm Palladium

Los Angeles Times [Los Angeles, California], May 17, 1956, Part II Page 8:



May 18, 1956 [Friday]:

Jerry Gray and his Band of Today and The Four Lads; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 18, 1956, Part III Page 6:

KFI 640 (NBC)	9:00-9:30 pm	Hollywood Music
---------------	--------------	-----------------

The Independent [Long Beach, California], May 18, 1956, Page 64:

KFI 640 (NBC)	9:00-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

The Desert Sun [Palm Springs, California], May 18, 1956, Page 8:

KFI 640 (NBC)	9:00-9:30 pm	Palladium
---------------	--------------	-----------

May 19, 1956 [Saturday]:

Jerry Gray and his Band of Today and The Four Lads; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], May 19, 1956, Part II Page 5:

KFI 640 (NBC)	11:00-11:30 pm	Hollywood Music
---------------	----------------	-----------------

The Independent [Long Beach, California], May 19, 1956, Page 5:

KFI 640 (NBC)	11:00-11:30 pm	Hollyw'd Palladium
---------------	----------------	--------------------

The Desert Sun [Palm Springs, California], May 19, 1956, Page 8:

KFI 640 (NBC)	11:00-11:30 pm	Palladium
---------------	----------------	-----------

Los Angeles Times [Los Angeles, California], May 19, 1956, Part II Page 6:

Hollywood Palladium Ad – Hurry! Ends Tonight – Four Lads/Jerry Gray together.

May 20, 1956 [Sunday]:

Jerry Gray and his Band of Today; Closing Night, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

May 26, 1956 [Saturday]:

Jerry Gray and his Band of Today, Armando Castro Memorial Scholarship Dance, Shrine Convention Ballroom, 700 W 32nd Street, Los Angeles, California.

Los Angeles Times [Los Angeles, California], May 10, 1956, Part I Page 43:

Castro Memorial Dance Scheduled

The Armando Castro Memorial Scholarship dance will be held at 8:30 p.m. May 26 in the Shrine Convention Ballroom, 700 W 32nd St.

The event is sponsored by Latin-American clubs of the area. Proceeds will benefit students in need of financial assistance. More than 30 scholarships were made possible by the funds raised at last year's dance.

The orchestras of Jerry Gray and Manny Lopez will provide the music at the ball.

[Author's Note: Typical arrangement was one band in the main ballroom and one on the adjoining patio. In 1960, the sixth annual memorial dance was held at the Hollywood Palladium and three bands provided the music.]

Los Angeles Times [Los Angeles, California], May 26, 1956, Part II Page 4:

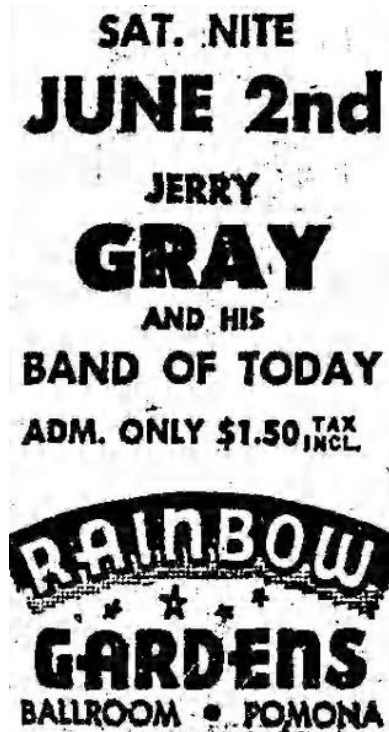
.....

Tonight, the second Armando Castro Memorial Scholarship Dance will be held at the Shrine Ballroom and the sponsors hope to get \$6,000 more to continue their work. We hope they do. There never has been a more appropriate or useful memorial effort.

June 2, 1956 [Saturday]:

Jerry Gray and his Band of Today, Dance, Rainbow Gardens Ballroom, Pomona, California.

Los Angeles Times [Los Angeles, California], May 27, 1956, Part VI Page 12:



June 14, 1956 [Thursday]:

Jerry Gray and his Band of Today, Redlands High School Commencement Dance, University of Redlands Commons, Redlands, California.

The Sun-Telegram [San Bernardino, California, Apr 29, 1956, Page 14:

Parents Planning \$1,500 Dance Event for 400 Graduating Seniors

REDLANDS – Parents and community leaders are mustering up \$1,500 to provide nearly 400 graduating seniors next June 14 with a night to remember as well as a reason to believe they “can have just as much fun in Redlands” after commencement ceremonies are over.

The “name dance” event will be from 10:30 p.m. to 2:30 a.m. in the University of Redlands Commons. It will be followed at 3 a.m. by a first-run free movie at the Fox Theater, lasting to 5 a.m.

JERRY GRAY ORCHESTRA

The 14-piece orchestra is that of Jerry Gray, who opens soon at The Palladium. He will bring a half-hour show including various acts and vocalists.

A committee of parents of 12th graders which is planning the spectacular have contracted for the band for \$1,050.

.....

Redlands Daily Facts [Redlands, California, Jun 15, 1971, Page 19:

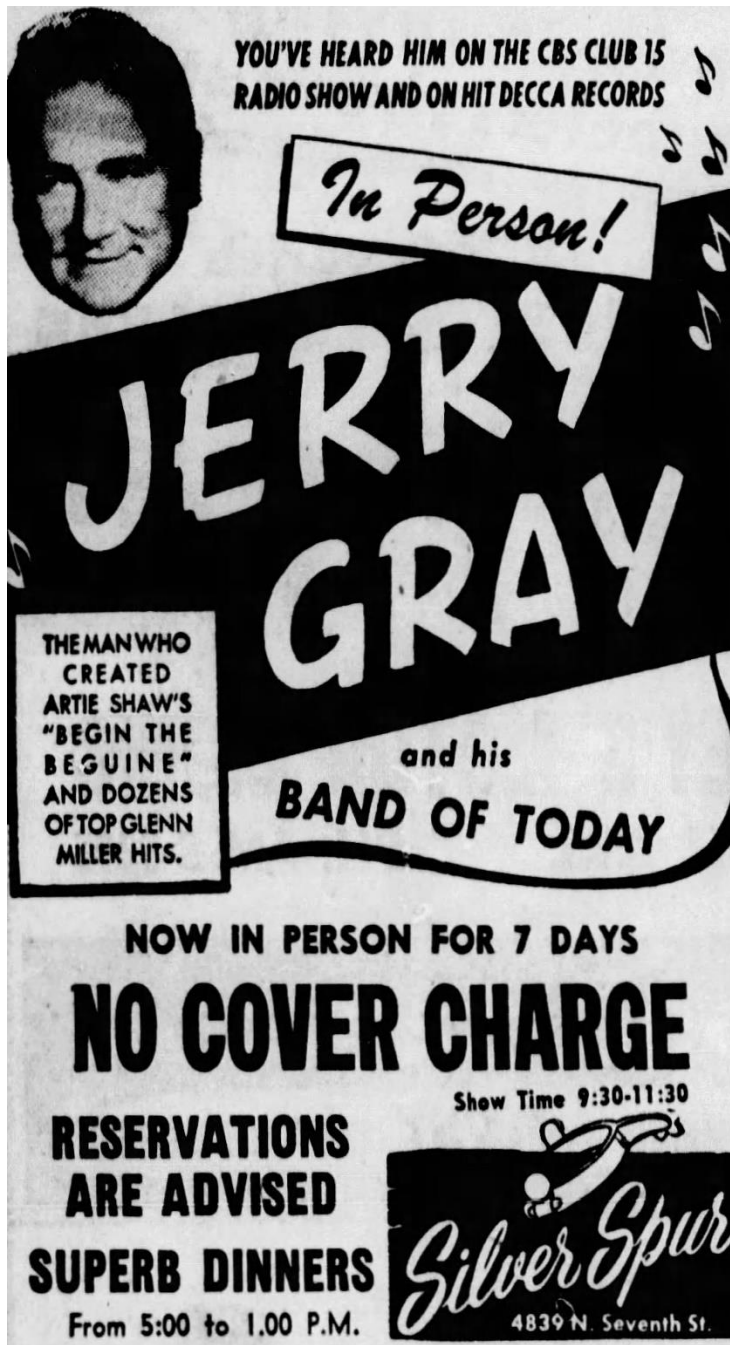
FIFTEEN YEARS AGO

More than 400 attended the first high school commencement dance of its type with Jerry Gray band on the stage.

June 15, 1956 [Friday] thru June 21, 1956 [Thursday] [1-week Engagement]:

Jerry Gray and his Band of Today, along with Mel Torme, two shows nightly – 9:15 and 11:30 p.m., and dancing; Silver Spur, 4839 North Seventh Street, Phoenix, Arizona.

The Arizona Republic [Phoenix, Arizona], Jun 15, 1956, Page 36



YOU'VE HEARD HIM ON THE CBS CLUB 15
RADIO SHOW AND ON HIT DECCA RECORDS

In Person!

JERRY GRAY

THE MAN WHO
CREATED
ARTIE SHAW'S
"BEGIN THE
BEGUINE"
AND DOZENS
OF TOP GLENN
MILLER HITS.

and his
BAND OF TODAY

NOW IN PERSON FOR 7 DAYS

NO COVER CHARGE

Show Time 9:30-11:30

RESERVATIONS
ARE ADVISED

SUPERB DINNERS
From 5:00 to 1:00 P.M.

Silver Spur
4839 N. Seventh St.



Tonight

IN PERSON
VELVET FOG
★★★★★★★★★★★★★
MEL TORME




PLUS
JERRY GRAY and His Band
of Today for 7 Days Only
Co-Starring with MEL TORME
Show Time 9:15 & 11:30
Superb Dinners from 5 P.M.
Phone CR 4-3042


Silver Spur
4839 N. Seventh St.

[Author's Note: For whatever reason, both ads for the Silver Spur appeared on the same page of *The Arizona Republic*.]

NOW APPEARING
IN PERSON



JERRY GRAY
and his
BAND OF TODAY
Show Times 9:15 and 11:30
SUPERB DINNERS from 5 P.M.
Ph. AM 5-0455, CR 4-3042 for Res.
Never a
Cover Charge



Silver Spur
4839 N. Seventh St.

[Author's Note: Two ads every night. Jerry Gray ads do not mention Mel Torme.]

July 18, 1956 [Wednesday]:

Variety Daily, Jul 18, 1956:



Keywords: Dunes Date Vegas 1 st for Billie Holiday Las Vegas, July 17. Bill Miller, in his push for jazz-names policy at the Dunes, has signed Billie Holiday for her first appearance here, a late-night caper Thursday. Jerry Gay orch is the crew on tap at the Dunes.

July 19, 1956 [Thursday] thru August 1, 1956 [Wednesday] – [2-week Engagement]:

Jerry Gray and his Band of Today, with Billie Holiday; Stage Show and Dancing, Arabian Room, The Dunes, 3650 Las Vegas Boulevard, Las Vegas, Nevada. Originally a 1-week engagement.

Las Vegas Review-Journal [Las Vegas, Nevada], Jul 19, 1956:

OPENING TONIGHT (Thurs.)

"UNDER THE STARS" IN THE ARABIAN ROOM

DINNER a la dunes
7 P.M. to 4 A.M.
\$1²⁵

Bill Miller Presents
JERRY GRAY BAND
Starring
BILLY HOLIDAY
The Nation's No. 1 Jazz Song Stylist

IN THE **SINBAD LOUNGE**
THE MOST EXCITING
ACTS ON THE STRIP

DANCING from DUSK to DAWN

LET'S DO IT AT THE DUNES
PHONE DU 2-7700 FOR SHOW RESERVATIONS

SHOWTIME 2:30 A.M.
NEVER A COVER CHARGE
NEVER A MINIMUM
ALWAYS FREE!

Variety Daily, Jul 19, 1956:



Keywords: spotlights the band of Jerry Gray and the jazz chirping of Billie Holiday.

Las Vegas Review-Journal [Las Vegas, Nevada], Jul 20, 1956:

Dancing at The Dunes to Bring Big Name Bands

Continuing the policy of "Dancing at the Dunes with the best bands in the land," still another stellar musical organization bows into the Arabian Room Thursday night.

Led by Jerry Gray, the band essays a musical bill featuring his Decca-recording swing tunes plus a special event – the debut of Miss Billie Holiday, America's leading jazz song stylist, on the Las Vegas Strip.

Jerry Gray stepped forward from top flight arranger in the music business to the holding of a baton. It wasn't easy to emerge from behind the scenes into the forward spotlight, but the deed was accomplished and another dance band was born.

It was the Gray arranging talent that lifted Artie Shaw and Glenn Miller into prominence as bandleaders of importance in the musical firmament. Perhaps the best-known arrangement in the Artie Shaw big-band book was "Begin The Beguine." Gray's arrangement was so unique that it boosted the Cole Porter tune into the standard class and thereupon sold millions of records. Shaw kept Gray on the payroll until 1940. After Shaw disbanded Jerry became associated with Glenn Miller.

The list of tunes performed by the Miller orchestra of that period is long and still highly regarded by the public. The Gray credits are attached to such swingers as "Chattanooga Choo-Choo," his own composition "A String Of Pearls," "Pennsylvania 6-5000," and dozens more.

The great instrumentals provided by Gray kept the Miller unit in top favor with dancers and record buyers all over the world.

After the war, Jerry turned to radio network shows on which to set his arranging and conducting sights. He finally responded to another call, organized a band of 18 musicians and hit the road.

The Decca contract elevated his stock with the public, brought the band into many living rooms via the long-play record boom. Gray is considered by leading authorities on popular music to have the best qualities of the old Shaw and Miller bands in his current book, plus a new swinging quality that gives dancers the urge to step out on the floor and go with the beat of the band.

Billie Holiday was swept into the forefront of the musical kaleidoscope during the swing era. Her collector's items stemming from the mid-30's through the '40's are treasures on record shelves throughout the world. No stylist has been so copied among the distaff singers of jazz. She kept on as a jazz topliner during the frantic '40's into the fabulous '50's, purring the torch ballads, evoking admiration from her emotional quality on the plaintive blues.

Miss Holiday is making her first appearance in Las Vegas, and Bill Miller, producer of the Dunes shows, is putting the special spotlight upon this singer during the 2:30 am shows.

NOW!

*Dancing from
Dusk to Dawn*
Under the Stars in the Arabian Room
BILL MILLER Presents
The Nation's Top Arranger
JERRY GRAY
AND HIS BAND
Extra Added Attraction:
BILLIE HOLIDAY
Voted Top All Time Female Singer

ROOMS
\$10
NOW AVAILABLE
Hotel Luxury & Service
at Motel Rates

For
Reservations
call
BRADSHAW
2-6231
or
DUNKIRK
1-3809

"LET'S DO IT" AT THE
DUNES
ON THE STRIP LAS VEGAS
The Most Beautiful Hotel in Las Vegas

CASINO
SINBAD LOUNGE
ARABIAN ROOM
ALADDIN RESTAURANT

Showtime:
2:30 A.M. plus—in the Sinbad Lounge
6 SENSATIONAL
SHOW ACTS

Variety Daily, Jul 20, 1956:



Keywords: Dancing from Dusk to Dawn Under the Stars in the Arabian Room. Bill Miller Presents The Nation's Top Arranger Jerry Gray and his Band, Extra Added Attraction: Billie Holiday, Voted Top All Time Female Singer.

SHOW TIME: 2:30 A.M. Plus in the Sinbad Lounge 6

EXTRA SHOW 11:30 P.M. FREE

★ ★ ★ ★ ★
★ UNDER THE STARS ★ IN THE ARADIAN ROOM ★

Bill Miller Presents
JERRY GRAY BAND
Starring
BILLY HOLIDAY
The Nation's No. 1
Jazz Song Stylist

DINNER at the Dunes
7 P.M. to 4 A.M.
\$1.25

IN THE
SINBAD LOUNGE
THE MOST EXCITING
ACTS ON THE STRIP

DANCING from DUSK to DAWN

LET'S DO IT AT THE
DUNES
PHONE DU 2-7700 FOR SHOW RESERVATIONS

2:30 A.M.
COVER & COVER CHARGE
COVER & BEVERAGE
FREE!

**RECORD-BREAKING CROWDS FORCE DUNES
TO ADD EXTRA SHOW 11:30 P.M.!**

DUNES
presents

Bill Miller Presents
JERRY GRAY AND HIS BAND
STARRING
BILLIE HOLIDAY
FREE DANCING DUSK TO DAWN
CONCERT 11:30 PM & 2:30 AM

Photograph courtesy of Al Gray

The Jerry Gray Orchestra musicians for the Dunes engagement are unknown, except for the piano player, Corky Hale, who was also hired as the girl singer with the band.

Here is a later recollection of the Dunes gig from Corky Hale –

Fifties Jazz Talk: An Oral Retrospective by Gordon Jack, Page 99/101:

There can be very few performers who list Billie Holiday and Liberace on the same resume, but Marilyn Cecilia Hecht, aka Mrs. Mike Stoller, aka Corky Hale, has worked with both, as well as with many other top jazz and popular music stars Recollections from a London hotel interview in October 1996.

During the summer of 1956 I got a call from Jerry Gray to play piano with his band at the Dunes in Las Vegas. We were rehearsing on the afternoon of opening night when he told us that there had been a last-minute change and Billie Holiday would be on the bill with us. At that moment she walked in, saw me at the piano, looking pretty young with peroxide blonde hair (because Liberace liked blondes), and gave me a look that said, "This is the pianist? Are you kidding?" Anyway, at the end of the rehearsal she just said, "Corky, you is my little girl." I did three weeks with her at the Dunes

At this rehearsal, it appears that Billie Holiday's accompanist was a no-show and Jerry Gray offered his piano player Corky Hale to run over Billie's charts. Holiday was impressed and had Corky play for her onstage. We are not sure what role Jerry Gray and his Orchestra played during Billie Holiday's onstage performance. The engagement was for only two weeks.

Immediately following the Dunes, Corky Hale was hired by Billie Holiday as her piano player for the upcoming gig at the Jazz City night club in Los Angeles. They also appeared together on the Stars of Jazz #8 telecast of Aug 13, 1956.

Photographs of Billie Holiday performing at the Dunes; the left one is dated July 19, 1956 and includes pianist Corky Hale. The right picture is undated, yet confirmed as from this engagement.



One of the original properties associated with the Vegas Strip, the Dunes Hotel opened during the mid-1950's casino building boom, and soon became one of its casualties.

It was originally designed with an Arabian Desert theme, the creation of a former movie theater chain owner, Alfred Gottesman; a Providence, Rhode Island restaurant owner, Joe Sullivan; and a Beverly Hills costume jeweler, Bob Rice. Some have suggested the cash came from the Rhode Island crime family.

It debuted May 23, 1955, three weeks after the Riviera and three days before the Moulin Rouge Hotel,

The Dunes partners announced an ambitious expansion program, including 500 rooms [to be added to the original 200 rooms], a shopping center, and winter homes on the grounds. It failed before expansion. The casino was closed within one year, and it essentially became a motel. In the Spring of 1956, it was sold to James Gottlieb of Chicago. "Jake" Gottlieb and new partner Major Riddle from Chicago had links to Jimmy Hoffa.

The Teamster's pension fund helped finance future renovations, including an 18-hole golf course and a 24-story hotel tower.

In the 1980's, the new man-in-charge was Morris Shenker, a one-time lawyer for Jimmy Hoffa, who used a Teamsters Central States Pension Fund to gain control of the Dunes.

The Dunes eventually was destroyed to make way for the New York-New York Hotel and the Bellagio Hotel.



Los Angeles Times [Los Angeles, California], Daily Listing in Business Announcements:

**THE ORIGINAL
Magic Carpet Flight
TO VEGAS**

\$5.00

IN SILVER DOLLARS TO SPEND AT THE BEAUTIFUL

Dunes Hotel

\$29.95 + tax

Above price includes: Buffet banquet, cocktails, ground transportation to & from airport in Las Vegas, continuous entertainment, round trip air transportation & guaranteed reservations for the greatest floor show in Las Vegas, 2:30 a.m. daily featuring JERRY GRAY & BILLIE HOLIDAY and six sensational acts in the ARABIAN ROOM

Dunes Hotel

"A Miracle in the Desert"

DEPART: 6 p.m. Burbank

DEPART: 6:30 p.m. Long Beach

RETURN: 6 a.m.

Las Vegas Review-Journal [Las Vegas, Nevada], Jul 25, 1956:

HELD OVER!

"UNDER THE STARS" IN THE ARABIAN ROOM

DINNER a la dunes
7 P.M. to 4 A.M.
\$1²⁵

Bill Miller Presents
JERRY GRAY BAND
Starring
BILLY HOLIDAY
The Nation's No. 1 Jazz Song Stylist

IN THE SINBAD LOUNGE
THE MOST EXCITING
ACTS ON THE STRIP

DANCING from DUSK to DAWN

LET'S DO IT AT THE DUNES
PHONE DU 2-7700 FOR SHOW RESERVATIONS

SHOWTIME
2:30 A.M.
NEVER A COVER CHARGE
NEVER A MINIMUM
ALWAYS FREE!

Record-breaking crowds force Dunes to add extra show 11:30 P.M.

[Author's Note: A special acknowledgement to Don Lance of Las Vegas for his research on the Dunes engagement.]

Variety Daily, Jul 26, 1956:



Keywords: The Dunes seemingly can do no wrong. Biz continues to pour through the front door for the late hour big band jazz concert, which has been augmented during the Billie Holiday – Jerry Gray fortnight to include an 11:30 sesh. So phenomenal is the Dunes patronage that the other yawning several of the town's big bosses.

August 1, 1956 [Wednesday]:

Variety Daily, Aug 1, 1956:



Keywords: Jimmy Priddy, longtime assistant band manager for Jerry Gray, got an okay to join Ray Anthony on trombone for Anthony's band.

August 15, 1956 [Wednesday]:



Keywords: Meanwhile, Jerry Gray, who opens at the terpery next Wednesday, inked Corky Hale as featured harpist, pianist.

August 22, 1956 [Wednesday] thru September 2, 1956 [Sunday] [2-week Engagement]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance and Radio Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

August 22, 1956 [Wednesday]:

Jerry Gray and his Band of Today, with Corky Hale; Opening Night, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Aug 22, 1956, Part IV Page 9:



[Author's Note: Jerry Gray and his Band of Today broadcast three times a week from the Hollywood Palladium during this engagement. The same schedule will also apply for the May and the November/December engagements.]

Thursday: 11:30-11:55 pm; Friday: 9:00-9:30 pm; and Saturday: 11:00-11:30 pm.]

August 23, 1956 [Thursday]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown

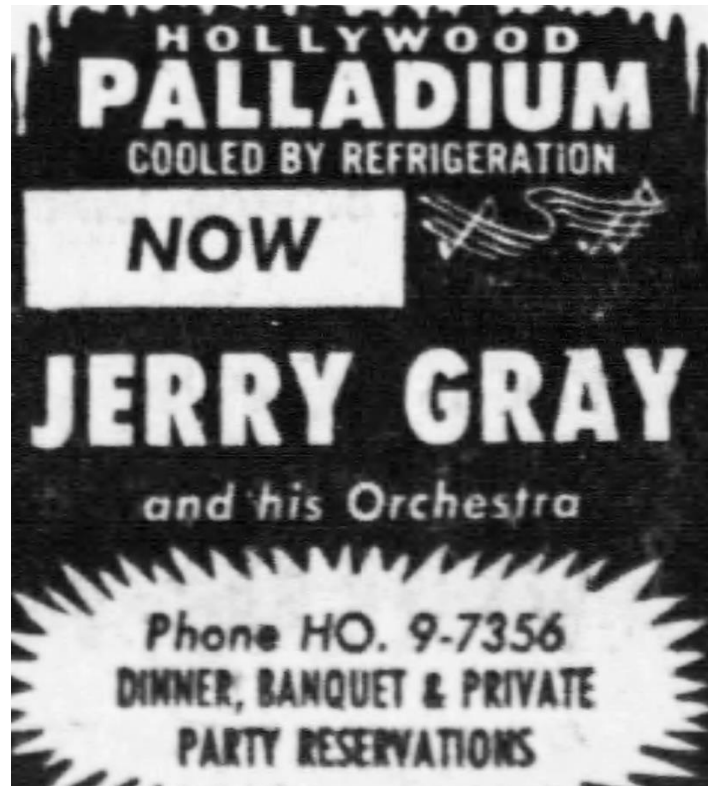
Los Angeles Times [Los Angeles, California], Aug 23, 1956, Part IV Page 10:

KFI 640 (NBC) 11:30-11:55 pm Hollywood Music

The Independent [Long Beach, California], Aug 23, 1956, Page 44:

KFI 640 (NBC) 11:30-11:55 pm Hollywd Palladium

Los Angeles Times [Los Angeles, California], Aug 23, 1956, Part III Page 8:



August 24, 1956 [Friday]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 24, 1956, Part IV Page 8:

KFI 640 (NBC)	9:00-9:30 pm	Hollywood Music
---------------	--------------	-----------------

The Independent [Long Beach, California], Aug 24, 1956, Page 46:

KFI 640 (NBC)	9:00-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

Los Angeles Times [Los Angeles, California], Aug 5, 1956, Part VIII Page 3:

Torrance Police Show Booked Into Palladium

TORRANCE – The annual Torrance Police Association show is booked for Aug 24 at the Hollywood Palladium. The proceeds will be used to finance youth activities sponsored by the association.

August 25, 1956 [Saturday]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 25, 1956, Part III Page 5:

KFI 640 (NBC)	11:00-11:30 pm	Hollywood Music
---------------	----------------	-----------------

The Independent [Long Beach, California], Aug 25, 1956, Page 24:

KFI 640 (NBC)	11:00-11:30 pm	Hollyw'd Palladium
---------------	----------------	--------------------

August 26, 1956 [Sunday]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

August 29, 1956 [Wednesday]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.



Keywords: Current at the Palladium with Jerry Gray, has her manager Barbara Bell lining up future dates for her solely as a vocalist. No more harp or piano.

August 30, 1956 [Thursday]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 30, 1956, Part IV Page 10:

KFI 640 (NBC) 11:30-11:55 pm Hollywood Music

The Independent [Long Beach, California], Aug 30, 1956, Page 40:

KFI 640 (NBC) 11:30-11:55 pm Hollywood Palladium

August 31, 1956 [Friday]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 31, 1956, Part IV Page 6:

KFI 640 (NBC) 9:00-9:30 pm Hollywood Music

The Independent [Long Beach, California], Aug 31, 1956, Page 46:

KFI 640 (NBC) 9:00-9:30 pm Hollyw'd Palladium

September 1, 1956 [Saturday]:

Jerry Gray and his Band of Today, with Corky Hale; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Sep 1, 1956, Part III Page 5:

KFI 640 (NBC) 11:00-11:30 pm Hollywood Music

The Independent [Long Beach, California], Sep 1, 1956, Page 22:

KFI 640 (NBC) 11:00-11:30 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Sep 1, 1956, Part III Page 6:



September 2, 1956 [Sunday]:

Jerry Gray and his Band of Today, with Corky Hale; Closing Night, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California

October 2, 1956 [Tuesday]:



Keywords: Finley spent about five minutes in hasty interviews (mostly concerned with well wishes) with Herb Jeffries, Benay Venuta and Fred Clark, Allan Jones, Mae Williams, Jerry Gray, and Kim Novak, and then pulled four people up from the audience to re-enact a news item.

October 10, 1956 [Wednesday]:



Keywords: Jerry Gray opens at the Palladium Nov 7 for one of the longest

October 17, 1956 [Wednesday]:



Jerry Gray, who ankled Decca some months ago, has signed with Liberty and will launch it with a big band album.

October 24, 1956 [Wednesday]:



Keywords: There's a "new" Jerry Gray in the offing. Vet arranger-batoneer will switch styles in moving to Liberty Records, dropping the old Glenn Miller beat with which he has been associated for years

November 7, 1956 [Wednesday] thru December 30, 1956 [Sunday] [7-week Engagement]:

Jerry Gray and his Band of Today; Ballroom Dance, Radio Broadcasts, and Telecasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

November 7, 1956 [Wednesday]:

Jerry Gray and his Band of Today; Opening Night and The Star-Spangled Banner Ball, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Nov 7, 1956, Part IV Page 9:

WORLD-FAMOUS HOLLYWOOD
PALLADIUM
SUNSET NEAR VINE • HO 9-7356

Opens Tonight

JERRY GRAY
AND HIS ORCHESTRA

TONIGHT ONLY
(Wed., Nov. 7th)
Star Spangled Banner Ball
\$6.60 per couple

Los Angeles Times [Los Angeles, California], Nov 7, 1956, Part III Page 3:

Ball in Honor of Military Forces Set For Tonight

The Star-Spangled Banner Ball in honor of all branches of the military, active and reserve, will be held at 8:30 p.m. today at the Hollywood Palladium.

Highlight of the affair will be performances by the 6th Army Pipers and the 6th Army precision drill team.

Maj. Gen. P. D. Ginder, the 6th Army's Assistant Chief of Staff for Reserve Components, will be the guest of honor. Actress Valerie Allen is to be the queen of the ball. The affair is open to the public.

Los Angeles Times [Los Angeles, California], Oct 28, 1956, Part II Page 2:

First Annual Military Ball Scheduled Nov 7

Valerie Allen, Paramount actress, will rule over the first annual Star-Spangled Banner Ball in the Hollywood Palladium Nov 7.

The ball – given in honor of all branches of the armed forces – will have a number of military leaders as special guests, including Maj. Gen. P. H. D. Ginder, Army Assistant Chief of Staff of Reserve Components.

Col. Larry Gredinger, commanding officer of the 6660th Logistical Command, heads the ball committee, with Walter W. Candy Jr., president of Bullock's, as honorary chairman.

According to Col. Gredinger, the ball has been organized "to glorify and honor members of the armed services, past and present." Members of veterans organizations and reserve and active military personnel are invited to attend.

A highlight of the evening will be the massing of the Colors at midnight.

Photograph with caption:

DRAW ONE, PLEASE – Valerie Allen, Paramount actress and queen of the Star-Spangled Banner Ball Nov 7, presents Maj. John Huffman, 6660 Logistical Command, his ticket for the big military affair.

[Author's Note: Jerry Gray and his Band of Today broadcast three times a week from the Hollywood Palladium during this engagement. The same schedule also applies for the May and the August/September engagements.]

Thursday: 11:30-11:55 pm; Friday: 9:00-9:30 pm; and Saturday: 11:00-11:30 pm.

Friday changed for 2-weeks on Nov 23rd to 9:05-9:30 pm, with a 5-min Olympic summary at 9:00 followed by a 25-minute Palladium broadcast.]

November 8, 1956 [Thursday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 8, 1956, Part II Page 14:

KFI 640 (NBC)	11:30-11:55 pm	Palladium
---------------	----------------	-----------

The Independent [Long Beach, California], Nov 8, 1956, Page C-36:

KFI 640 (NBC)	11:30-11:55 pm	Hollyw'd Palladium
---------------	----------------	--------------------

Los Angeles Times [Los Angeles, California], Nov 8, 1956, Part IV Page 14:

Typical Hollywood Palladium Ad. **NOW – JERRY GRAY.** We will include ads during this extended engagement that are unique and different.

November 9, 1956 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 9, 1956, Part II Page 10:

KFI 640 (NBC)	9:00-9:30 pm	Palladium
---------------	--------------	-----------

The Independent [Long Beach, California], Nov 9, 1956, Page C-20:

KFI 640 (NBC)	9:00-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

Los Angeles Times [Los Angeles, California], Nov 9, 1956, Part III Page 6:

Typical Hollywood Palladium Ad. **NOW – JERRY GRAY.**

November 10, 1956 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 10, 1956, Part III Page 5:

KFI 640 (NBC) 11:00-11:30 pm Hollywood Palladium

The Independent [Long Beach, California], Nov 10, 1956, Page B-12:

KFI 640 (NBC) 11:00-11:30 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Nov 10, 1956, Part III Page 7:

Typical Hollywood Palladium Ad. **NOW – JERRY GRAY.**

November 11, 1956 [Sunday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

November 14, 1956 [Wednesday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Nov 14, 1956, Part III Page 6:

Typical Hollywood Palladium Ad. **NOW – JERRY GRAY.**

November 15, 1956 [Thursday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 15, 1956, Part II Page 14:

KFI 640 (NBC) 11:30-11:55 pm Palladium

The Independent [Long Beach, California], Nov 15, 1956, Page C-12:

KFI 640 (NBC) 11:30-11:55 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Nov 15, 1956, Part IV Page 14:

Typical Hollywood Palladium Ad. **NOW – JERRY GRAY.**

November 16, 1956 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 16, 1956, Part II Page 10:

KFI 640 (NBC) 9:00-9:30 pm Palladium

The Independent [Long Beach, California], Nov 16, 1956, Page C-16:

KFI 640 (NBC) 9:00-9:30 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Nov 16, 1956, Part III Page 8:



[Author's Note: A Free Chevrolet Tonight.]

November 17, 1956 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 17, 1956, Part III Page 5:

KFI 640 (NBC) 11:00-11:30 pm Hollywood Palladium

The Independent [Long Beach, California], Nov 17, 1956, Page B-14:

KFI 640 (NBC) 11:00-11:30 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Nov 17, 1956, Part III Page 2:

Typical Hollywood Palladium Ad. **NOW – JERRY GRAY.**

Unknown date during this time frame at the Hollywood Palladium:



Hollywood Palladium – Lawrence Welk, Jerry Gray, Ray Anthony, and Les Brown

November 18, 1956 [Sunday]:

Jerry Gray and his Band of Today; Ballroom Dance and KTLA Telecast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

[Author's Note: It is unclear where the location for the telecast was either the Palladium or Paramount Studios Lot as has been reported. In 1956, KTLA was owned by Paramount. Initially part of the Dumont Television Network as Paramount was a significant stock holder, it then morphed into the Paramount Television Network, and then as an independent.

It is possible the Jerry Gray and the vocal portions were televised directly from the Hollywood Palladium, and the balance of the 30-minute telecast originated at the Paramount lot.

Incidentally, KTLA started out as W6XYZ in 1939 as an experimental VHF channel 4 station. In 1947, KTLA became the first commercial television station west of the Mississippi.]

Jerry Gray and his Band of Today, with Sarah Vaughn and others; Telecast, "Larry Finley Time" on KTLA, Channel 5, 9:30-10:00 p.m., KTLA Studios, Paramount Studios Lot, Hollywood, California.

Los Angeles Times [Los Angeles, California], Nov 18, 1956, Part V Page 15:

This Week's TV – BY WALTER AMES


Larry Finley called to invite me to watch his new show on KTLA (5) at 9:30 tonight. He'll spotlight Sarah Vaughan and a newcomer, Charley Cal, with the backing of Jerry Gray's orchestra.

Los Angeles Times [Los Angeles, California], Nov 18, 1956, Part V Page 14:

**YOUR HOTPOINT HI-VI TV DEALERS
PRESENT AN EXCITING NEW PROGRAM**

LARRY FINLEY TIME

FEATURING
JERRY GRAY AND
HIS BAND
SARAH VAUGHN
PLUS MANY
SURPRISE STARS



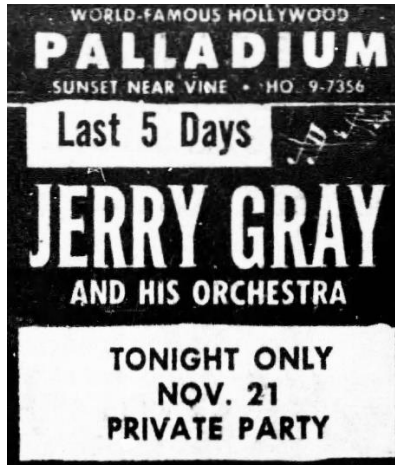
**KTLA
CHANNEL 5**

SUNDAY NOVEMBER 18, 9:30 P.M.

November 21, 1956 [Wednesday]:

Jerry Gray and his Band of Today; Unknown Private Party, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Nov 21, 1956, Part I Page 12:



November 22, 1956, Thanksgiving [Thursday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 22, 1956, Part II Page 14:

KFI 640 (NBC)	11:30-11:55 pm	Palladium
---------------	----------------	-----------

The Independent [Long Beach, California], Nov 22, 1956, Page C-12:

KFI 640 (NBC)	11:30-11:55 pm	Hollyw'd Palladium
---------------	----------------	--------------------

Los Angeles Times [Los Angeles, California], Nov 22, 1956, Part IV Page 13:

Hollywood Palladium Ad. **Last 4 Days – JERRY GRAY.**

November 23, 1956 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:05-9:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 23, 1956, Part II Page 8:

KFI 640 (NBC)	9:05-9:30 pm	Palladium
---------------	--------------	-----------

The Independent [Long Beach, California], Nov 23, 1956, Page C-14:

KFI 640 (NBC)	9:05-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

Los Angeles Times [Los Angeles, California], Nov 23, 1956, Part IV Page 8:

Hollywood Palladium Ad. **Last 3 Days – JERRY GRAY.**

November 24, 1956 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Nov 24, 1956, Part III Page 5:

KFI 640 (NBC)	11:00-11:30 pm	Hollywood Palladium
---------------	----------------	---------------------

The Independent [Long Beach, California], Nov 24, 1956, Page B-8 :

KFI 640 (NBC)	11:00-11:30 pm	Hollyw'd Palladium
---------------	----------------	--------------------

Los Angeles Times [Los Angeles, California], Nov 24, 1956, Part III Page 2:

Hollywood Palladium Ad. **ENDS SUN – JERRY GRAY.**

November 25, 1956 [Sunday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

November 28, 1956 [Wednesday]:

Jerry Gray and his Band of Today; Private Parties and Banquets, Hollywood Palladium,
6215 Sunset Boulevard, Hollywood, California.

[Author's Note: It is unclear which or all of the below referenced private parties and banquets involved Jerry Gray and his Band of Today. Most likely all of them, yet there is no corroboration to date.]

Los Angeles Times [Los Angeles, California], Nov 28, 1956, Part I Page 24:



November 29, 1956 [Thursday]:

Jerry Gray and his Band of Today; Private Parties and Banquets, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

[Author's Note: It is unclear which or all of the referenced private parties and banquets involved Jerry Gray and his Band of Today. Most likely all of them, yet there is no corroboration to date.]

Los Angeles Times [Los Angeles, California], Nov 29, 1956, Part IV Page 15:

Hollywood Palladium Ad – Closed for private parties Tonight and Friday

November 30, 1956 [Friday]:

Jerry Gray and his Band of Today; Private Parties and Banquets and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

[Author's Note: It is unclear which or all of the referenced private parties and banquets involved Jerry Gray and his Band of Today. Most likely most of them, yet there is no corroboration to date.]

KFI NBC Radio Broadcast, 9:05-9:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Nov 30, 1956, Part II Page 8:

KFI 640 (NBC) 9:05-9:30 pm Palladium

The Independent [Long Beach, California], Nov 30, 1956, Page C-16:

KFI 640 (NBC) 9:00-9:30 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Nov 30, 1956, Part III Page 9:

Hollywood Palladium Ad – Closed for private parties Tonight

December 1956:

Jerry Gray and his Band of Today, along with a short list of other Los Angeles-based bands were approved by the local musicians' union and the Hollywood Palladium to provide music and entertainment for private parties and banquets during the holiday season.

A few of these private events have been identified; most have not.

It is likely that Jerry Gray and his Band of Today and the Red Nichols Band were selected for most of these private functions.

In some cases, a radio broadcast from the Hollywood Palladium occurred over KFI (NBC). Only those that have been confirmed are shown.

When known, these events will be listed under the specific date.

The ballroom was usually closed to the public for these private functions,

Variety, Nov 30, 1956:



The Jerry Gray and Red Nichols bands will dish dansapation for some 30 pre-holiday private parties slated for the Palladium starting tonight.

December 1, 1956 [Saturday]:

Jerry Gray and his Band of Today, and the Red Nichols Band; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

KFI NBC Radio Broadcast, 11:00-11:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 1, 1956, Part III Page 5:

KFI 640 (NBC) 11:00-11:30 pm Hollywood Palladium

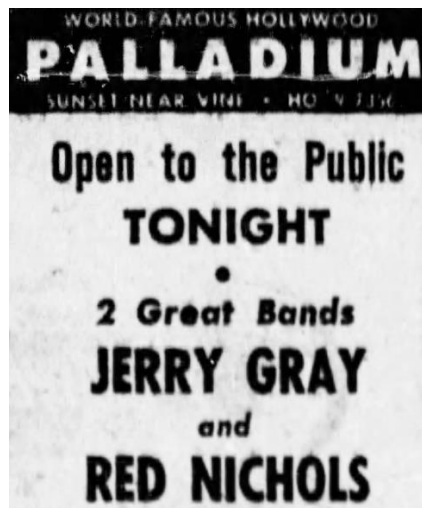
The Independent [Long Beach, California], Dec 1, 1956, Page C-10:

KFI 640 (NBC) 11:00-11:30 pm Hollyw'd Palladium

[Author's Note: This Palladium broadcast could be either Jerry Gray or Red Nichols or both.]

Los Angeles Times [Los Angeles, California], Dec 1, 1956, Part III Page 2:

**WORLD-FAMOUS HOLLYWOOD
PALLADIUM
SUNSET NEAR VINE – HO 9-7356**



The Cash Box, Dec 1, 1956, Page 16, Music, Round The Wax Circle:

HOLLYWOOD: Jerry Gray now in his second week of the special seven-week dance date engagement at the Hollywood Palladium.

December 2, 1956 [Sunday] thru December 28, 1956 [Friday]:

Jerry Gray and his Band of Today, and the Red Nichols Band; played for private parties and banquets during the holiday season, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

When known, they will be listed under the specific date. The ballroom was closed to the public,

December 3, 1956 [Monday]:

Jerry Gray and his Band of Today, and Red Nichols and his Five Pennies, B'nai B'rith 6th Annual Southern California Council-Conference Golden Harvest Ball, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Dec 3, 1956, Part III Page 8:

B'nai B'rith Holds Annual Ball Tonight

B'nai B'rith sixth annual Southern California Council-Conference Golden Harvest Ball at the Hollywood Palladium tonight will be for the benefit of the organization's services to the armed forces, youth groups, and hospitalized children.

Several thousand members of the more than 80 Southland lodges and chapters of B'nai B'rith will participate in the traditional party.

[Author's Note: Presumably both Jerry Gray and Red Nichols and their bands played for this B'nai B'rith Golden Harvest Ball. This has not been confirmed.]

December 7, 1956 [Friday]:

Jerry Gray and his Band of Today, and Red Nichols and his Five Pennies; Dance and Radio Broadcast, General Telephone Company Employee Christmas Party, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 7, 1956, Part II Page 10:

KFI 640 (NBC)	9:00-9:30 pm	Hwd Palladium
---------------	--------------	---------------

The Independent [Long Beach, California], Dec 7, 1956, Page B-18:

KFI 640 (NBC)	9:00-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

Long Beach Independent [Long Beach, California], Dec 5, 1956, Page B-2:

Phone Firm Party

Orchestra leader Jerry Gray and his band and Red Nichols and his Five Pennies have been called by the General Telephone Co. of California to entertain at the firm's employees Christmas party celebration Friday night at the Hollywood Palladium.

December 8, 1956 [Saturday]:

Jerry Gray and his Band of Today and/or Red Nichols and his Five Pennies, Ballroom Dance and Radio Broadcast, Northrop Aircraft Employees Christmas Party, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 8, 1956, Part III Page 5:

KFI 640 (NBC)	11:00-11:30 pm	Hollywood Palladium
---------------	----------------	---------------------

The Independent [Long Beach, California], Dec 8, 1956, Page C-14:

KFI 640 (NBC)	11:00-11:30 pm	Hollyw'd Palladium
---------------	----------------	--------------------

Long Beach Independent [Long Beach, California], Dec 7, 1956, Page A-6:

Northrop Group To Have Big Party

ANAHEIM – Northrop Aircraft's plant employees here will join those of eight other plants for a giant pre-Christmas party Saturday at the Palladium in Hollywood.

All 20,000 of Northrop's employees have been invited to the party-dance, fourth of its kind to be sponsored by the company's recreation club.

December 11, 1956 [Tuesday]:

Jerry Gray and his Band of Today and/or Red Nichols and his Five Pennies; Ballroom Dance, Western Oil & Gas Association Annual Wildcat Hi-Jinks Christmas Party, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Nov 26, 1956, Part IV Page 10:

Oil Party Scheduled

The West Coast oil industry's 1956 annual wildcat hi-jinks will be held at the Hollywood Palladium Dec 11, according to the wildcat committee of the Western Oil & Gas Association.

December 13, 1956 [Thursday]:

Jerry Gray and his Band of Today; Ballroom Dance, Annual Christmas Buffet Supper for Arden Farms employees, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

The Covina Argus-Citizen [Covina, California], Dec 13, 1956, Page 10:

The Listening POST BY BETTY POST

Palladium

Grady and Mary Owens of 837 Gage will be dining and dancing tonight at the Palladium in Hollywood, where Jerry Gray's orchestra is playing. This is the annual Christmas buffet supper for the Arden Farms employees.

December 13/14/15, 1956 [Thursday, Friday, Saturday]:

Jerry Gray and his Orchestra, Liberty Recording Session, 1556 North La Brea Boulevard, Hollywood, California.

Shades Of Gray (3:06)	Liberty LRP3038/LST7002
Little Girl Blue (2:33)	Liberty LRP3038/LST7002
These Foolish Things (2:42)	Liberty LRP3038/LST7002
Nobody's Heart (2:52)	Liberty LRP3038/LST7002
What's Your Hurry (3:25)	Liberty LRP3038/LST7002
The Time Is Now (1:56)	Liberty LRP3038/LST7002
My Funny Valentine (3:29)	Liberty LRP3038/LST7002
Wait Till You See Her (2:16)	Liberty LRP3038/LST7002
My Darling, My Darling (2:07)	Liberty LRP3038/LST7002
You Leave Me Breathless (2:03)	Liberty LRP3038/LST7002
Isn't It Romantic (2:30)	Liberty LRP3038/LST7002

Jerry Gray and his Orchestra: AL PORCINO, Carlton McBeath, GENE DUERMEYER, BILL MATTISON, t; Jimmy Priddy, BOB ROBINSON, DAVE WELLS, tb; MED FLORY cl/as; BOB THOMAS, as; Dave Madden, BILL MASSINGILL, ts; Jack Dulong, baritone; ERNIE HUGHES, p; IRV EDELMAN, b; MEL LEWIS or CHIZ HARRIS, d.

[Author's Note: Hi-Fi Shades of Gray was issued in mono in 1957 and in stereo in 1958.

Individual song matrix numbers are unknown. The song sequence listing is as appears on the original Liberty LP.

MY DARLING, MY DARLING sounds like there is a guitar included in the rhythm section.]

Variety, Dec 10, 1956:



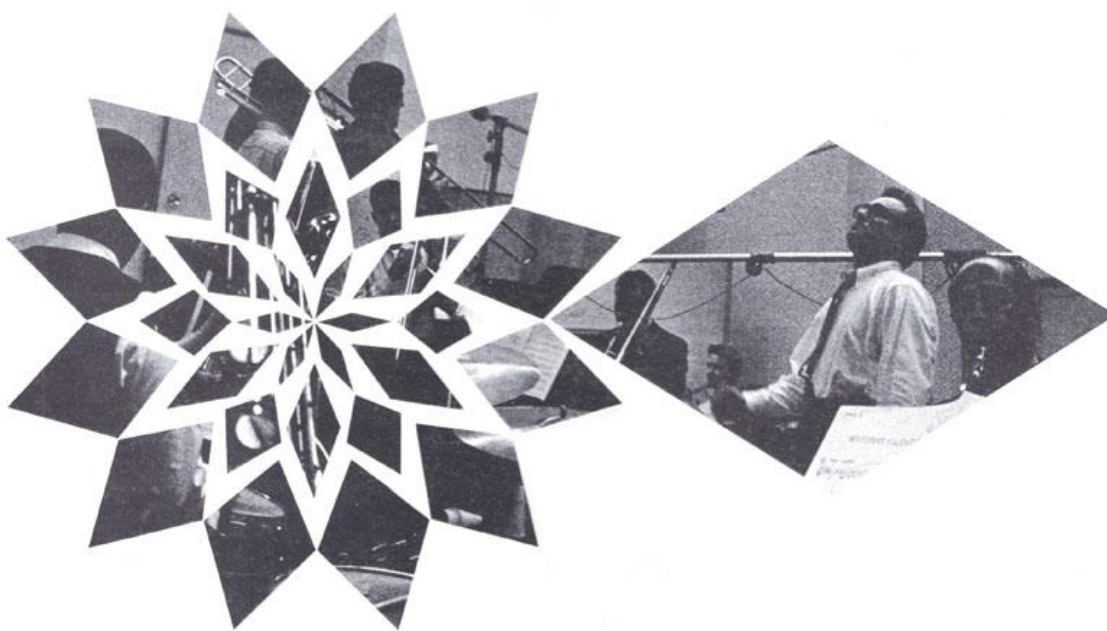
Keywords: Liberty Records. He departs the studio Feb 19. Merger Waronker is prexy and A&R chief of the label, which he founded two years ago. Outfit this week begins recording in its own studios, with sessions by the Jerry Gray, Dom Frontiers and Bobby Hammack bands slated as the first to go

THE ULTIMATE IN TRANSISTORIZED STEREOPHONIC HI-FIDELITY SOUND -

LST 7002

LIBERTY
STEREO

hi-fi shades of Gray



THE NEW SOUND OF JERRY GRAY AND HIS ORCHESTRA RECORDED IN **SPECTRA-SONIC-SOUND**

TRANSISTORIZED STEREOPHONIC SOUND

LST 7002

HI-FI SHADES OF GRAY



The NEW SOUND of JERRY GRAY and HIS ORCHESTRA in STEREO

The nuances of sound blessing today's eardrums are not restricted to the devotees of the vocal arts although one would be led to think otherwise from the deluge of shouters, moaners and groaners constantly besetting today's airways. The dance orchestra, prognosticators suggest, has gone to its deserts and/or has joined the dodo bird in legend and/or has descended to a reminiscence-type conversation piece, i.e. . . . "Remember Jake Krpotkin's blowin' in the thirties and forties? All you could ever get 'em on were those 'gravelly' 78's . . ."

True, the dance orchestra, in general, has gone into a minor eclipse during the last few years, but, somehow, the sound of a pink-cheeked rhythm and blues singer cannot replace the solid impact of four trombones lending a basic body counter against a tastefully executed tenor horn solo. Well written, imaginative arrangements presented with brilliance and fluency will always excite the ear and start the toes tapping rhythmically.

A prime example of this ideology is Jerry Gray. One might say that his was the band that never left. Here is one of the few orchestras that has stood as a Gibraltar against the times and tides. Jerry Gray's talent, savvy

and perseverance was the fomentor of the band's popularity the length and breadth of the Continent. Music in good taste, music appealing to the listener as well as to the dancer and fraught with fresh ideas was, and is, Jerry Gray's creed. It led to the new voicings now heard in the latest edition of his orchestra.

Jerry Gray in *Hi-fi Shades of Gray* is like meeting an old friend. Someone you have known and admired through the years via records, radio and TV, and who has suddenly come alive in your own living room.

We need not go into the Jerry Gray background as his musical reputation is well established. From his brilliant beginning as the brightest arranging star of the Artie Shaw and Glenn Miller orchestras of the late thirties and early forties to the present day, Jerry Gray has been the acknowledged leader in the establishment of orchestra sounds and moods.

Here, in *Hi-fi Shades of Gray*, you find him at his inventive best — a truly memorable beginning of a new era — the NEW Jerry Gray sound in sparkling big band high fidelity.

Side One

- | | |
|--|------|
| 1. SHADES OF GRAY
(Jerry Gray) • Albert Music Corp. • ASCAP | 3:07 |
| 2. LITTLE GIRL BLUE
(Rodgers-Hart) • T. B. Harms • ASCAP | 2:31 |
| 3. THESE FOOLISH THINGS
(Link-Strachey-Maschwitz) • Bourne Inc. • ASCAP | 2:45 |
| 4. NOBODY'S HEART
(Jerry Gray) • Albert Music Corp. • ASCAP | 2:52 |
| 5. WHAT'S YOUR HURRY?
(Jerry Gray) • Albert Music Corp. • ASCAP | 3:27 |

Side Two

- | | |
|--|------|
| 1. THE TIME IS NOW
(Jerry Gray) • Albert Music Corp. • ASCAP | 1:57 |
| 2. MY FUNNY VALENTINE
(Rodgers-Hart) • Chappell and Co., Inc. • ASCAP | 3:30 |
| 3. WAIT TILL YOU SEE HER
(Rodgers-Hart) • Famous Music Corp. • ASCAP | 2:16 |
| 4. MY DARLING, MY DARLING
(Frank Loesser) • Frank Music Corp. • ASCAP | 2:07 |
| 5. YOU LEAVE ME BREATHLESS
(Hollander-Freed) • Famous Music Corp. • ASCAP | 2:03 |
| 6. ISN'T IT ROMANTIC
(Rodgers-Hart) • Famous Music Corp. • ASCAP | 2:32 |



This is a STEREOPHONIC, TWO-CHANNEL, non-compatible long play record, utilizing Westrex 45-45 stereophonic disk cutting system, to be reproduced with a stereophonic cartridge only.

"HI-FI SHADES OF GRAY" was recorded through the WORLD'S ONLY TRANSISTORIZED STEREOPHONIC MULTIPLE-CHANNEL recording system, at the Liberty Studios in Hollywood, California. Liberty's new STEREOPHONIC SOUND features a fully TRANSISTORIZED multiple-channel system which incorporates the use of specially designed multiple-track, synchronous Ampex Recorders, producing a frequency response from 20 cps. to 20,000 cps.



"Liberty" and "Spectra-Sonic-Sound" Trade Marks Reg. U.S. Pat. Office Marcas Registradas

©Liberty Records, Inc., Hollywood, California, Printed in U.S.A.

Publicity and Reviews:

Tucson Daily Citizen [Tucson, Arizona], Aug 10, 1957, Page 13, RECORD ROUNDUP:

“SHADES OF GRAY” – Jerry Gray, who contributed so much to the success of the Glenn Miller band (“String of Pearls,” among others), is back with a fine-sounding band, playing typically superior arrangements of “Little Girl Blue,” “My Darling, My Darling,” “You Leave Me Breathless” and various originals. (Liberty)

St. Petersburg Times [St. Petersburg, Florida], Oct 6, 1957, TV-Radio Dial Page 23:

WAX WORKS – By CHICK OBER

More Jazz In Hi-Fi

“Hi Fi Shades of Gray” is the title of a Liberty album that offers “the new sound of Jerry Gray and his Orchestra in Spectra-Sonic sound.” It all sounds very impressive, and it really is. Jerry Gray has never headed a bad unit, and his arrangements for the Artie Shaw and Glenn Miller bands were always tops. He never let down in his arranging skill when he fronted his own orchestra. You'll enjoy numbers like Little Girl Blue, These Foolish Things, Stay Awhile, and You Leave Me Breathless in this album.

December 14, 1956 [Friday]:

Jerry Gray and his Band of Today and/or Red Nichols and his Five Pennies; Ballroom Dance and Radio Broadcast, Unknown Private Party, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 14, 1956, Part II Page 8:

KFI 640 (NBC)	9:00-9:30 pm	Hwd Palladium
---------------	--------------	---------------

The Independent [Long Beach, California], Dec 14, 1956, Page C-16:

KFI 640 (NBC)	9:00-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

December 15, 1956 [Saturday]:

Jerry Gray and his Band of Today and/or Red Nichols and his Five Pennies; Ballroom Dance and Radio Broadcast, Unknown Private Party, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 15, 1956, Part III Page 5:

KFI 640 (NBC)	11:00-11:30 pm	Hollywood Palladium
---------------	----------------	---------------------

The Independent [Long Beach, California], Dec 15, 1956, Page B-7:

KFI 640 (NBC)	11:00-11:30 pm	Hollyw'd Palladium
---------------	----------------	--------------------

December 20, 1956 [Thursday]:

Jerry Gray and his Band of Today and/or Red Nichols and his Five Pennies; Ballroom Dance and Radio Broadcast, Unknown Private Party, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:30-11:55 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 20, 1956, Part II Page 11:

KFI 640 (NBC)	11:30-11:55 pm	Hollywood Palladium
---------------	----------------	---------------------

The Independent [Long Beach, California], Dec 20, 1956, Page C-16:

KFI 640 (NBC)	11:30-11:55 pm	Hollyw'd Palladium
---------------	----------------	--------------------

December 21, 1956 [Friday]:

Jerry Gray and his Band of Today and/or Red Nichols and his Five Pennies; Ballroom Dance and Radio Broadcast, Unknown Private Party, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 21, 1956, Part II Page 7:

KFI 640 (NBC)	9:00-9:30 pm	Hollywood Palladium
---------------	--------------	---------------------

The Independent [Long Beach, California], Dec 21, 1956, Page C-12:

KFI 640 (NBC)	9:00-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

December 22, 1956 [Saturday]:

Jerry Gray and his Band of Today and/or Red Nichols and his Five Pennies; Ballroom Dance and Radio Broadcast, Unknown Private Party, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 22, 1956, Part III Page 5:

KFI 640 (NBC)	11:00-11:30 pm	Hollywood Palladium
---------------	----------------	---------------------

The Independent [Long Beach, California], Dec 22, 1956, Page C-10:

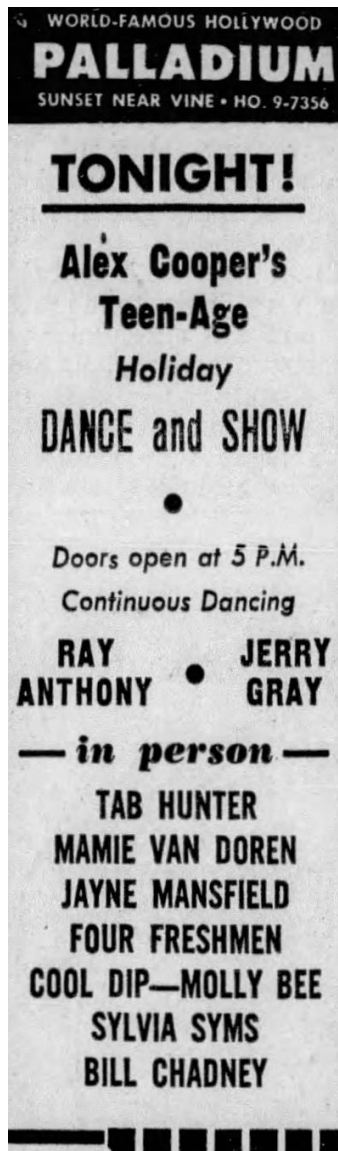
KFI 640 (NBC)	11:00-11:30 pm	Hollyw'd Palladium
---------------	----------------	--------------------

December 26, 1956 [Wednesday]:

Jerry Gray and his Band of Today and Ray Anthony and his Orchestra; Ballroom Dance, Special KLAC Holiday Hop with DJ Alex Cooper, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

In Person Entertainers: Tab Hunter, Mamie Van Doren, Jayne Mansfield, Four Freshmen, Sylvia Syms, Cool Dip – Molly Bee, and Bill Chadney.

Los Angeles Times [Los Angeles, California], Dec 26, 1956, Part IV Page 5:



Variety, Dec 13, 1956:

Mamie Van Doren joins Alex Cooper's KLAC Holiday Hop Dec 26 at the Palladium, with Ray Anthony and Jerry Gray bands dishing dansapation.

December 28, 1956 [Friday]:

Jerry Gray and his Band of Today, Likely a Private Party – Likely Jerry Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time:

Details Unknown, including participants on this broadcast

Los Angeles Times [Los Angeles, California], Dec 28, 1956, Part II Page 7:

KFI 640 (NBC) 9:00-9:30 pm Hollywood Palladium

The Independent [Long Beach, California], Dec 28, 1956, Page B-8:

KFI 640 (NBC) 9:00-9:30 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Dec 28, 1956, Part I Page 18:



December 29, 1956 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 11:00-11:30 pm local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Dec 29, 1956, Part III Page 5:

KFI 640 (NBC) 11:00-11:30 pm Hollywood Palladium

The Independent [Long Beach, California], Dec 29, 1956, Page B-10:

KFI 640 (NBC) 11:00-11:30 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Dec 8, 1956, Part III Page 2:

**WORLD-FAMOUS HOLLYWOOD
PALLADIUM
SUNSET NEAR VINE – HO 9-7356**

**NOW
PRIVATE CHRISTMAS PARTIES
AND BANQUETS ONLY**

**RE-OPENING TO THE PUBLIC
SAT., DEC 29th
JERRY GRAY
and His Orchestra**

December 30, 1956 [Sunday]:

Jerry Gray and his Band of Today; Closing Night, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

January 1, 1957 [Tuesday]:

Jerry Gray and his Band of Today were initially contracted to play for the New Mexico Governor's Inaugural Ball in Santa Fe. They subsequently cancelled a couple of weeks prior to the Ball because of anticipated transportation problems.

Albuquerque Journal [Albuquerque, New Mexico], Dec 2, 1956, Page 1:

Inaugural Ball Tickets on Sale At Banks Soon

Santa Fe Invites People of New Mexico To Mechem Fete

SANTA FE (AP) – Tickets for the January 1 inaugural ball honoring Governor-elect and Mrs. Edwin L. Mechem soon will be available at banks in most New Mexico communities, William Colwes, general chairman of the inaugural ceremonies committee, announced.

.

By tradition, the city of Santa Fe takes over the arrangements for the inaugural ceremonies on a non-partisan basis.

Tickets for the ball will be sent to the banks within the next few days. They will be \$10 per couple, extra ladies \$3. Dress for the ball will be optional.

.

Dan T. Kelly Jr. is chairman, and Miss Irene Senutovich co-chairman of the inaugural ball, which starts at 9 p.m. at La Fonda on New Year's night. Jerry Gray and his 16-piece orchestra, currently playing at the Hollywood Palladium, will play for the ball.

[Author's Note: Jerry Gray and his Band of Today did not play for the New Mexico Governor's Inauguration Ball as previously announced. Dick Mango and his orchestra played for the Ball. The Dec 19, 1956, *Albuquerque Journal* issue indicated Jerry Gray cancelled because anticipated transportation problems would make it impossible for the band to travel to Santa Fe.

January 5, 1957 [Saturday]:

Jerry Gray and his Band of Today with Linda Lee; 8:30 pm, Opening Week Dance at the new Student Union Ballroom, University of Utah, Salt Lake City, Utah.

The Daily Utah Chronicle [Salt Lake City, Utah], Jan 1, 1957, Page 1:

Union Opens, Schedules Week's Activities

Reception, Tours, Dance Will Play Event Roles

Utah's new three million dollar Union will open this week after several years of anticipation and planning on the part of students, administration, and faculty.

The official ribbon cutting ceremonies on New Year's Day will herald a new era on the campus and open to the University unusual and much needed facilities.

The president's reception which also is scheduled New Year's day will mark the first social event to be held in the building and will include visits from many of the top state officials.

.....

The final week's event will be the first of many big dances in the massive ballroom.

The Union Board will feature Jerry Gray and "his band of today" in the Saturday night dance.

The dance is scheduled for 8:30 p.m. and tickets will run \$2.50 couple when purchased before the dance, and \$3.00 per couple when purchased at the door.

The entire week will include events to highlight various areas of the building and the new program.

The Daily Utah Chronicle [Salt Lake City, Utah], Jan 1, 1957, Page 1:

Worked With Shaw and Miller

Gray Has Impressive Training

Jerry Gray was destined to become a musician, his father, uncle, and grandfather were all musicians, and from the day when he was three that he took two sticks together and made like a fiddle . . . his father Albert Graziano . . . took it as a sign that the violin was to be the chosen instrument. He had visions of his son playing concert violin with the local Boston Symphony Orchestra.

All the time Jerry attended the schools of Boston where he was born, he practiced his violin faithfully, but every penny he had went into buying records of the big name bands of the day, namely . . . Isham Jones, Benny Goodman, and The Casa Loma Orchestra.

Jerry Gray started playing with the Boston bands at the age of 15 and got interested in arranging and spent every spare moment writing arrangements for all the bands he worked with. His work came to the attention of another New Englander, Artie Shaw, then organizing a band.

Gray's arranging of "Sobbin' Blues" made Shaw's first record in 1936, an item that still intrigues collectors. Then came Jerry's famous scoring of "Begin The Beguine" that put Shaw right on top.

The Shaw-Gray association was a winner until late 1939 when Shaw disbanded and Jerry went over to Miller.

Again, Gray proved the power behind the throne. His steady stream of what the trade calls "solid instrumentals" made the Miller style a favorite of dancers here and abroad. His scoring of "Chattanooga Choo Choo," "Moonlight Cocktails," "Elmer's Tune," "Adios," and many others are still popular today and re-released by the Miller band on Victor Records. His own compositions done for Miller are still best sellers . . . "A String Of Pearls" and "Pennsylvania 6-5000."

Gray followed Miller into the service and "St. Louis Blues March" was Jerry's best wartime product. Gray and Miller often talked about their plans when they got home from overseas when the war was over. Part of Jerry's plans were to form his own band and Miller was going to help him.

Upon his discharge from the Air Force, Jerry's first job was to land the coveted NBC Philip Morris show with Johnny Desmond, Herb Shriner, and Margaret Whiting.

In addition to the radio show, Jerry arranged and backed many vocalists on records, Vic Damone, Margaret Whiting, Jane Froman, etc.

Following the Philip Morris show, Jerry went to the west coast to do a five year stint on the CBS show Club 15 for Campbell Soups, with Bob Crosby and the Andrews Sisters, and Dick Haymes.

It was during this period that Gray started branching out with his dance band playing college dates and ballroom dates in and around California. His opening ballroom date at the world famous Hollywood Palladium was a smash beginning and then he started recording for Decca and has hundreds of record releases plus four best selling albums.



Linda Lee is the vocalist who will be featured Saturday night with Jerry Gray's band.

One of the nation's top bandleaders, Jerry Gray has appeared for several other Ute dances.

GIRLS...

*If he hasn't ask you yet
you ask him now*

**NO ONE WANTS
TO MISS THIS
DANCE**



Jerry Gray

AND HIS ORCHESTRA

First Dance In The New Union

SATURDAY - 8:30 P.M. - UNION BALLROOM

TICKETS AVAILABLE AT UNION TICKET OFFICES

\$250 PER COUPLE

\$300 AT DOOR

The Daily Utah Chronicle [Salt Lake City, Utah], Jan 3, 1957, Page 1:

Gray's 'Band Of Today' Opens Union Ballroom

Tickets are on sale for the Saturday night dance at the main reception desk and at the ticket desk on the ground floor of the Union. If purchased before the dance the tickets will be \$2.50 per couple, but at the door the price will be \$3.

Dick Jackson, dance chairman, predicts that all previous attendance records at any Union function will be toppled.

Featuring Jerry Gray and "his band of today," the big dance will be the first of many to be held in the massive ballroom of the new building.

The Huddle Area will also be open for the first time that night for refreshments.

Jerry Gray will be met at the airport by a delegation of students on Saturday afternoon. With him will be his vocalist, Linda Lee and members of his 14-piece band. Word has been received from the bandleader that he is pleased with the honor of playing at the opening dance and is looking forward to coming to Salt Lake City.

Gray has just come from engagements at the Edgewater Hotel in Chicago and at Moulin Rouge and Frank Dailey's Meadowbrook.

Scheduled for 8:30 the dance will climax a week of opening activities in the Union.

The Daily Utah Chronicle [Salt Lake City, Utah], Jan 8, 1957, Page 2:



Representative of the estimated crowd of 3400 at the Union dance Saturday night are these University students who stop to chat and admire the new ballroom. The ballroom will dance 1300

couples easily and can be partitioned off into smaller junior ballrooms for private groups to use. Saturday's record-breaking crowd soared high above the former all-time high of 2200.

The Daily Utah Chronicle [Salt Lake City, Utah], Jan 8, 1957, Page 2:

Unity In The Union

People scoffed at the big new Union. "There won't be any more students in it than there are in the old building right now," they said a month ago. But Saturday night proved differently.

Seventeen hundred couples felt unity in the Union, and danced to the "swing and sway" music of Jerry Gray. And everyone had a "swinging" time it appears. There were other students enjoying themselves also in the game area and lounges.

The dance was a history maker in on-campus attendance. The estimated 3,400 soars above the former record of 2,200; in part due to the fact that there have never been facilities for such a crowd.

The Daily Utah Chronicle [Salt Lake City, Utah], Jan 11, 1957, Page 6:



By Paul Smith

What a nutty evening last Saturday night turned out to be! I hope you all had as much fun listening to Jerry Gray as I did. Of course, there was the familiar style of Glenn Miller throughout a lot of pieces – but some of the arrangements were the very swingiest.

January 13, 1957 [Sunday]:

Jerry Gray and his Band of Today, with Roberta Linn; Telecast, Club Finley Presented By Hotpoint, KTLA Channel 5, 9:30-10:00 p.m., KTLA Studios, Paramount Studios Lot, Hollywood, California.

KLTA Television, 9:30-10:00 pm:
Details Unknown

Los Angeles Times [Los Angeles, California], Jan 13, 1957, Part V Page 12:



January 19, 1957 [Saturday]:

Jerry Gray and his Orchestra, with the Hi-Lo's, Fifth Annual March of Dimes Dance, Municipal Auditorium, Long Beach, California.

Independent [Long Beach, California], Jan 12, 1957, Page C-1:

Collegians Selling Polio Benefit Tabs

Members of Delta Zeta Sorority and Sigma Pi Fraternity at State College will roam downtown Long Beach streets today to sell tickets for the fifth annual Sigma Pi March of Dimes Dance.

Jerry Gray and his band will furnish music for the dance Jan 19 in Municipal Auditorium from 9 p.m. to 1 a.m. A one-hour entertainment intermission will feature the Hi-Lo's Quartet.

Independent [Long Beach, California], Jan 15, 1957, Page B-5:

The March of Dimes Dance Saturday The dance, to be held at Municipal Auditorium from 9 p.m. to 1 a.m., will feature the music of Jerry Gray and his band.

It is sponsored by Sigma Pi fraternity of Long Beach State College. Tickets will be available at the door.

Independent [Long Beach, California], Jan 17, 1957, A-21:

Dimes Dance Saturday To Combat Polio

Sigma Pi men's fraternity of Long Beach will stage its fourth annual March of Dimes dance Saturday in the Municipal Auditorium from 9 p.m. to 1 a.m. Proceeds from the fund-raising dance will be given by the fraternity to the Long Beach Chapter of the National March of Dimes Organization. Last year the fraternity raised \$2,000.

A feature of the dance will be the selection of a five-year-old girl to be "Miss Dinnette of 1957." Candidates may be entered by contacting the Activities office at Long Beach State College.

Three dollars pays for two tickets and the entrance fee for the queen candidates. Tickets for the dance sell for one dollar and fifty cents. The winning candidate will receive a new clothing outfit.

Music will be furnished by Jerry Gray's orchestra. The singing group, the Hi-Lo's, will make a guest appearance.

Independent [Long Beach, California], Jan 19, 1957, Page B-7:

Advertisement:

4th ANNUAL MARCH OF DIMES DANCE
TONIGHT 9 to 1 P.M.
with
JERRY GRAY and HI-LO'S
Plus Special Entertainment from 11 to 12
LONG BEACH MUNICIPAL AUDITORIUM
Donation \$1.50 Tickets Available at the Door

January 20, 1957 [Sunday]:

Jerry Gray and his Band of Today, with Ella Mae Morse; Telecast, Club Finley Presented By Hotpoint, KTLA Channel 5, 9:30-10:00 p.m., KTLA Studios, Paramount Studios Lot, Hollywood, California.

KLTA Television, 9:30-10:00 pm:

Details Unknown

Los Angeles Times [Los Angeles, California], Jan 20, 1957, Part V Page 15:

Photograph of Ella Mae Morse with caption:

CLUBBER – Larry Finley has Ella Mae Morse singing her hits with Jerry Gray, KTLA (5), 9:30 p.m. Sunday. A really fine voice!

January 31, 1957 [Thursday]:

Jerry Gray and his Band of Today, and Darril Brewer and his Band; Van Nuys High School Castillian All-Night Party, Devonshire Downs, Northridge, California.

Van Nuys Valley News [Van Nuys, California], Jan 20, 1957, Page 13-A:

VAN NUYS HIGH SCHOOL – Campus Carousel

TEN TO SIX o'clock is the time set for the Castillian "All-Night Party" on Jan. 31, following commencement exercises, at Devonshire Downs. Jerry Gray and company and Darril Brewer and his associates are the two orchestras scheduled to appear.

Refreshments, entertainment and breakfast will all be a part of the activities. The price of the tickets is \$5 per person or \$10 a couple.

Boys are expected to wear slacks or suits and girls should wear party dresses. The party is held in cooperation with volunteers of the Rotary Club, and is sponsored by the Kiwanis Club and the PTA.

Van Nuys Valley News [Van Nuys, California], Feb 3, 1957, Page 26-A:

Premiers Hold Top Honors as Reseda Graduating Class

News story – Double check these two stories, are they the same dance or two different ones

After leading the way for three consecutive semesters, the Premiers, first graduating class of Reseda High School, proudly accepted diplomas at the commencement exercises held Thursday in the assembly hall.

The class of Winter 1957 brought high school to an end with a round of gala events, followed by an all-night celebration at Devonshire Downs where Jerry Gray and his orchestra played until dawn.

The PTA and Kiwanis Clubs, sponsors, served breakfast.

[Author's Note: Reseda was used as the high school in the television series *The Shield* and in an episode of *Commander In Chief*, and also several episodes of *Buffy the Vampire Slayer*.]

Van Nuys Valley News [Van Nuys, California], Feb 7, 1957, Page 22-A:

VAN NUYS HIGH SCHOOL – Campus Carousel

If you're wondering where the "yellow" went, it graduated. Climaxing three wonderful years at Van Nuys, 160 Castillians put aside their golden sweaters and donned the traditional robes of blue and white to accept their diplomas.

The graduation ceremonies took place in the Van Nuys auditorium on Thursday evening.

Doug Grey, Senior Aye president, and Karen Williams, Girls President, were among the seniors who made speeches to the parents and relatives.

Following commencement exercises, everyone headed for Devonshire Downs to attend the "Castillian All-Night Party," which lasted until 6 a.m.

Jerry Gray and company, and Darrill Brewer and his band provided music for dancing.

Breakfast was served in the wee hours of the morning by the PTA mothers. The party was held in cooperation with volunteers from the Rotary and Kiwanis Clubs.

Seniors can pick up the pictures taken at the prom in the student store as a remembrance of the wonderful time they had.

February 1 and 2, 1957 [Friday and Saturday]:

Jerry Gray and his Orchestra with Linda Lee, along with the Damons Quartet; Brigham Young University Junior Prom, East Gym of the Smith Fieldhouse, Provo, Utah.

The Daily Herald [Provo, Utah], Dec 5, 1956, Page 9:

Jerry Gray Band Chosen For BYU Junior Prom

Jerry Gray and his Band of Today will appear at Brigham Young University on Feb. 1 and 2 as guest band for the Junior Prom, according to Roger Victor, prom chairman.

Mr. Gray is a veteran of more than 20 years of radio and television appearances. He has been featured on radio's Philip Morris Show and on Cavalcade of Bands.

Besides his many engagements in colleges and night clubs, Jerry Gray has recorded for many of the major companies and has been featured in three film musicals for Universal pictures.

Theme selected for the 1957 Prom is "Scheherazade." It is named after Queen Scheherazade, author of the 1,000 stories comprising the "Tales of the Arabian Nights." Decorations are to follow the theme of the mysterious Arabian culture related by Scheherazade's tales.

Tickets went on sale Monday in the Eyring Science Center and the Smith Building with limit set at 800 for each night. An innovation this year is a method of selling tickets according to specified refreshment times. By rotating couples during refreshments it is hoped that there will be no lines waiting or inconvenience in obtaining refreshments.

Photograph of Jerry Gray with caption:

Prom Musician – Jerry Gray,
who, with his Band of Today,
will play for the Brigham
Young University Junior Prom
Feb. 1 and 2.

The Ogden Standard-Examiner [Ogden, Utah], Jan 16, 1957, Page 8B:

Girl Is Chairman Of Prom at BYU

Pat Olsen has been elected chairman of the Junior Prom at the Brigham Young University, to be held Feb 1 and 2. Jerry Gray and his orchestra will furnish the music.

Miss Olsen is a junior at the school and is majoring in Elementary Education. She lives at 3164 Jefferson Ave.



Junior Prom

Name band provided dancing and professional performers entertained at formal dance.

A mysterious Arabian Nights atmosphere greeted the 1700 couples who attended the two-night "Scheherazade" Junior Prom. Jerry Gray and his Band of Today provided dance music, the Damons Quartet—an ex-BYU singing troupe — provided refreshment-entertainment and Arabic decorations kept the dancers enthralled through the evening. An exotic assembly the day before Prom time brought forth Queen Scheherazade to tell a few tales of the "Thousand and One Nights" and warm the student heart to the weekend's salonic activities. New system of refreshment-serving kept dance

floor crowd at a minimum throughout the evenings, with continuous serving and floor show entertainment. Tickets were sold by entertainment periods and staggered throughout the evenings. The two-night event, Feb. 1 and 2, gave planners the opportunity to iron out kinks in procedure and work first night's dance into smooth second night affair. Linda Lee was vocalist who performed with 14-piece Jerry Gray band in the only name-band appearance of the year at Brigham Young University. BYU motion picture production department shot several scenes for new film being produced.



The Daily Herald [Provo, Utah], Jan 17, 1957, Women's World, Page 8:

Linda Lee Will Sing At BYU Junior Prom Feb. 1, 2

Linda Lee will be the featured vocalist with the Jerry Gray Band when it appears at the Brigham Young University Junior Prom on Feb. 1 and 2.

Miss Lee comes from Los Angeles, Calif., and has been in the entertainment business for three years. She has appeared on radio and television shows in Las Vegas at the Sahara Hotel and at the Paramount Theatre in New York.

The Junior Prom this year features several innovations. Couples will be served refreshments on the main basketball floor in the Fieldhouse. Serving will be by appointed times stated on the tickets. Intermission entertainment will also be provided during refreshment periods so that more people may see.

The Prom committee hopes that this new system will alleviate congestion during refreshment serving and also provide a better view of the entertainment.

Photograph of Linda Lee with caption:

PROM VOCALIST – Linda Lee, who will be
vocalist with Jerry Gray's Band at the
Brigham Young University's Junior Prom Feb. 1 and 2.

The Daily Herald [Provo, Utah], Jan 27, 1957, Page 17/19, Feature Section:

FEBRUARY 1-2 AT FIELDHOUSE

Enchantment of Scheherazade Lures Students to BYU Prom

Scheherazade, the queen who told a different tale every night for 1,001 nights, will come to life during the 1957 Brigham Young University Junior Prom assembly, Jan. 31 at 11 a.m. in the Smith Fieldhouse. The assembly will precede the annual Junior Prom Feb. 1 and Feb. 2.

According to Arabian literature there was once a good prince named Schahriar whose queen betrayed him. Because of this he demanded a new wife every day and had her executed the next morning so that she could not be unfaithful.

Only the Grand Vizier, remembering what a good prince Schahriar had been, remained faithful to him. The Grand Vizier had a daughter, Scheherazade, who offered herself to the prince as a sacrifice.

Schahriar and Scheherazade were married and each night she told him a tale. He could not bear to execute her until he found out the end of the tale and so she continued her story telling for 1,001 nights and the prince finally fell in love with her.

And so came about the tales of Ali Baba and the Forty Thieves, Aladdin and the Magic Lamp, Sinbad the Sailor and many others. Each story leads to another and upon the stage at BYU will unfold the story of the Enchanted One, one of nine spirit wanderers created by Scheherazade, who banishes a genie that comes out of his vase.

Also to be told is the tale of the White Princess who was bound for a thousand years to wait for her prince as the genie changes the prince to a monkey and then flying elves change him back again.

Background music will be the ballet "Scheherazade" by Rimsky-Korsakov. The BYU Orchesis dancers will dance, and such songs as "Sheik of Araby," "Desert Song" and "Shifting Sands" will be heard. Two new songs were written by Joyce Mills for the production called "Schahriar the Great" and "Pleas for Scheherazade's Life."

Friday and Saturday night, Feb. 1 and Feb. 2, BYU couples themselves will step into the enchanted land of "Scheherazade" when they attend the 1957 Junior Prom in the east gym of the Smith Fieldhouse.

Magnificent decorations will include an Arabian tale written in the passage-way leading into the dance. A chest of jewels and a huge genie will be seen inside. The genie's large billowing cape will form a false ceiling.

Jerry Gray and his orchestra will play for the event and their guest soloist will be Linda Lee. On the main basketball floor will be an "oasis" with palms and plants. Refreshments will be served there and couples will watch the entertainment while being served.

Intermission features "The Damons" and their combo. They will perform for each of the five refreshment periods each evening. A wall of veiling will make the area more detached and intimate.

Couples arriving for the Prom will have their cars parked and then returned to them following the dance. High school girls in appropriate costumes will check coats and serve refreshments. Upon entering the dance each couple will receive a gold covered program in shape of a genie shoe with a tiny bell on the toe. Inside the program will be credits and exchange dances.

The Junior Prom committee, headed by Roger Victor, includes Webb Crockett, Carl Mitchell, Jerry Wray, Marcile Thomas, Pat Olsen, Owen Bae, Donna Hamilton, Karen Curtis, Elaine Stirland, Joyce Stephenson, Lynne Hemenway, Dilworth Rust, Colette Thomas, Don Lee, Roger De Mordaunt, Ray Andrus, Leon Garrett and Keith Price.

Five photographs of students with captions are shown; none show the dance or the band.

February 9, 1957 [Saturday]:

Jerry Gray and his Band of Today; Rainbow Randevu, Salt Lake City, Utah.

Deseret News And Telegram [Salt Lake City, Utah], Feb 9, 1957, Page A7:

Jerry Gray Set At Rainbow Tonight

Jerry Gray and his band will play at the Rainbow Randevu tonight.

The engagement represents a return appearance for the group, which has won a considerable following in previous performances here.

Deseret News And Telegram [Salt Lake City, Utah], Feb 8, 1957, Page A15:

Advertisement:

TOMORROW ONLY

jerry gray and his band of today Jerry Jones' Rainbow Randevu

Deseret News And Telegram [Salt Lake City, Utah], Feb 9, 1957, Page A7:

Advertisement:

TONITE ONLY

jerry gray and his band of today Jerry Jones' Rainbow Randevu

The Desert Sun [Palm Springs, California], Feb 9, 1957, Page 8:

Guests Come From All Points

A cross section of the United States is well represented as guests arrive from all parts of the country to enjoy the facilities of the Palm Springs Biltmore:

.....

Others vacationing here are Jerry Gray, well-known orchestra leader, is down for a few days with his child.

FEBRUARY 10, 1957 [Sunday]:

Jerry Gray and his Band of Today, with Patience and Prudence and others; Telecast, "Larry Finley Time" on KTLA, Channel 5, 9:30-10:00 p.m., KTLA Studios, Paramount Studios Lot, Hollywood, California.

Los Angeles Times [Los Angeles, California], Feb 7, 1957, Part I Page 23:

Hotpoint Appliance Advertisement, including:

**Be our guest at "Club Finley" Every Sunday 9:30-10:00 p.m.
With HOST LARRY FINLEY, JERRY GRAY and his Band of Today, and
famous GUEST STARS – KTLA, Channel 5.**

Los Angeles Times [Los Angeles, California], Feb 10, 1957, Part V Page 13:

This Week's TV – BY WALTER AMES

The singing Patience and Prudence team guests on Club Finley, KTLA (5), 9:30 p.m.

February 11, 1957 [Monday]:

Jerry Gray and his Band of Today, Van Nuys Central YWCA Annual "Y" Teen Dance, Hollywood Palladium, Hollywood, California.

Van Nuys Valley News [Van Nuys, California], Jan 17, 1957, Page 3-C:

News story

March 8, 1957 [Friday]:

Jerry Gray and his Band of Today, Eastern Conference Dance, Municipal Auditorium, Riverside, California.

The Hornet [Fullerton College Student Newspaper, Fullerton, California], Mar 8, 1957, Page 1:

Riverside Hosts Eastern League Dance Tonight

Jerry Gray Will Supply Music For Conference Dance

Riverside's Municipal Auditorium will be the destination of dancing couples from eight Eastern Conference schools when the league dance is held tonight.

Jerry Gray and his famous "Band of Today" will provide the music for the dance, "An Evening In Paris," which will begin at 9 p.m. and last until 1 a.m.

Dress for the dance is dressy date dresses for the women and suits or sports coats for the men. Corsages, except those given at the door to the queens and the escorts of the advisors, are discouraged.

Highlighting the evening will be the traditional ceremony of the crowning of the queens, who are chosen from the eight conference schools to reign over the dance.

Barbara Stec, lovely 18-year old freshman from Downey, will reign over the affair as Fullerton's representative to the queen court.

The dance, originated in 1952, is the only one of its type among state junior colleges.

Gray, whose band will supply the music, is well known as an arranger and composer, having worked with the groups of Artie Shaw and Glenn Miller prior to starting his own band.

Among his list of song credits are "String of Pearls," "Pennsylvania 6-5000," "Sun Valley Jump" and many others recorded by Miller. Gray also arranged Shaw's famous version of "Begin The Beguine."

Following Miller's death during World War II, Gray took over direction the orchestra until the end of the war, when he formed his own band for radio work.

March 26, 1957



Keywords: Beat for Deauville Jerry Gray orch kicks off a name band policy at the Deauville Club, Santa Monica, beginning May 8 for a four-month stand.

April 3, 1957



Keywords: Joan Barton and bandleader Jerry Gray are very much in tune

April 20, 1957 [Saturday]:

Jerry Gray and his Band of Today with Don Cherry; Dance, Rendezvous Ballroom, Balboa, California.

Southern California Daily Trojan [Los Angeles, California], Apr 12, 1957, Page 3:

Bal-Easter Weekend Dance
RENDEZVOUS BALLROOM
BALBOA
SATURDAY NIGHT — APRIL 20 — 9 P.M.-1 A.M.
FEATURING THE MUSIC OF
Jerry Gray and his Band of Today

★ DANCE	PRIZES WILL BE:		★ DOOR
CONTEST	BOYS	GIRLS	PRIZES
	2 PORTABLE RADIOS	2 ROSE MARIE SWIM SUITS	
	6 LONG PLAY ALBUMS FOR RUNNERS-UP		
	ALL THE GANG FROM PALM SPRINGS WILL BE THERE TOO!		

Newport Harbor News-Press [Newport Harbor, California], Apr 19, 1957, Page 2:

Bal-Easter Week-end Dance
featuring
Jerry Gray and His Band of Today
—plus—
Don Cherry
Also Intermission Jazz by the Art Pepper Quartet
There will be a dance contest with prizes including — 2 Portable Radios — 2 Rose Marie Reid Swim Suits — 6 L.P. Albums.

RENDEZVOUS BALLROOM
Saturday, April 20 Balboa 9 - 1 A.M.
"Come and Join the Fun"

The Desert Sun, Apr 18, 1957, Page 5, Advertisement:
The Desert Sun, Apr 19, 1957, Page 3-A, Advertisement:
The Desert Sun, Apr 20, 1957, Page 2-A, Advertisement:

Balboa will be THE Spot this Easter Week-end!
BAL-EASTER WEEK DANCE

FEATURING
JERRY GRAY and his Band of Today
plus DON CHERRY

Also Intermission Jazz by the ART PEPPER QUARTET

DANCE CONTEST

Prizes Will Include 2 Portable Radios; Rose Marie Reid Swimsuits; 6 LP Albums

SATURDAY NIGHT – APRIL 20 -- 9 p.m. till 1 a.m.

RENDEZVOUS BALLROOM --- BALBOA

April 24, 1957 [Wednesday]:



Keywords: Jerry Gray looking for a girl singer to open with his band at the Deauville May 3

May 3, 1957 [Friday]:

Jerry Gray and his Band of Today; Dance, Club Deauville, 1525 Ocean Front, Santa Monica, California.

The Cash Box, Apr 27, 1957, Page 37, Music:

Jerry Gray To Open New Dancery

HOLLYWOOD – Jerry Gray and his orchestra have signed a long-term deal to appear every weekend at the Club Deauville in Santa Monica. The Gray Band will play for dancing on Friday and Saturday nights, and Sunday afternoons, throughout the summer months.

Formerly a private club, the Deauville will be open to the public for the weekend dances. A grand opening will be held on Friday, May 3, and opening night ceremonies will be televised by two Los Angeles TV stations. The Mike Conner office has been signed to do public relations for Gray and the band. Gray is currently holding auditions for a girl vocalist to sing with the band for the entire engagement.

Los Angeles Times [Los Angeles, California], May 3, 1957, Part I Page 24:

**DANCE AT THE
BEAUTIFUL DEAUVILLE CLUB
JERRY GRAY AND HIS
BAND OF
TODAY
STARTS FRIDAY NITE, MAY 3
"DANCE BY THE SEA"
1525 OCEAN FRONT, SANTA MONICA**

Los Angeles Times [Los Angeles, California], May 3, 1957, Part III Page 5:

HAM ON RYON – BY ART RYON

Shades of yesteryear when we all used to go dancing: The old Deauville Club on the ocean front at Santa Monica is reopening tonight with no less than Jerry Gray and his orchestra. But, then, you kids wouldn't remember . . .

May 4, 1957 [Saturday]:

Jerry Gray and his Band of Today; Dancing and Variety Show, Annual Chula Vista Firemen's Ball, Recreation Center, 385 Parkway, Chula Vista, California.

Chula Vista National City Star-News [Chula Vista, California], Apr 15, 1957, Page 8:

CV Firemen's Ball Is Scheduled May 4

Jerry Gray's nationally known Band of Today will play at the annual Chula Vista Firemen's Ball to be held May 4 at the recreation center, 385 Parkway.

Tickets are \$3 a couple, may be purchased at the door or through a ticket-selling plan where area residents are contacted by telephone.

Proceeds go to the Chula Vista Firemen's Relief Association.

Chula Vista National City Star-News [Chula Vista, California], Apr 29, 1957, Front Page:

CV Fireman Set Dance Saturday

The Annual Chula Vista Firemen's Ball will be held Saturday night at the recreation center, 385 Parkway.

A one and one-half hour variety show will highlight the evening.

Scheduled to perform at the show, which will begin at 7:45 p.m. are the Gay-Bon-Lin Trio, singers; Vivian Robee, professional tap dancer, and Don and Bonnie Ward, comedy tap dance team. Barry Sinkow of San Diego will emcee.

Dancing to the music of Jerry Gray and his Band of Today will follow until 1 a.m.

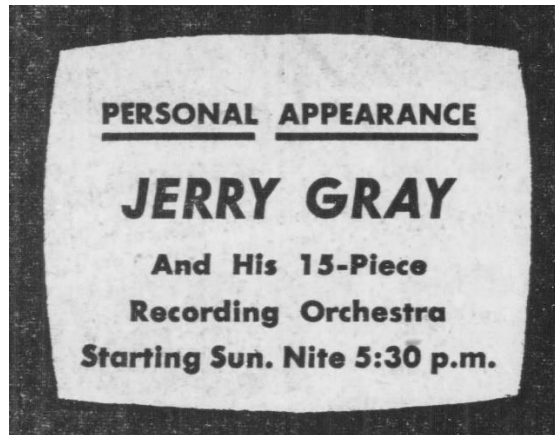
Proceeds will go to the Chula Vista Fireman's Relief Association. Tickets may be purchased at the door. (Picture Page 3)

May 5, 1957 [Sunday]:

Jerry Gray and his Band of Today, Television appearance, Kirklen's Sales Houseware Supermarket 47-Hour Telethon, Telecast over KTLA Channel 5, Los Angeles, California, from Kirklen's Sales, 10625 Central, between Ontario and Pomona, California, starting 5:30 p.m.

The Daily Sun [San Bernardino, California], May 4, 1957, Page 5:

PERSONAL APPEARANCE – *JERRY GRAY* And His 15-Piece Recording Orchestra Starting Sun. Nite 5:30 p.m.



May 7, 1957 [Tuesday]:

Jerry Gray and his Band of Today, Television, “City At Night” on KTLA Channel 5, Live from the Deauville Club, Santa Monica, California.

Independent [Long Beach, California], May 7, 1957, Page C-12:

Tele-Vues by TERRY VERNON

9 p.m.

NEW TIME – “City At Night” (5) visits the luxurious new Deauville Club in Santa Monica where Jerry Gray and band show how they get ready for a show.

Los Angeles Times [Los Angeles, California], May 7, 1957, Part II Page 10:

Best TV Bets Today

City at Night, KTLA (5), 9 p.m.

Jerry Gray’s Orchestra gets into the act tonight when remote cameras roll out to Santa Monica for a look around the new Deauville Club.

May 22, 1957 [Wednesday] and May 23, 1957 [Thursday]:

Jerry Gray and his Band of Today, along with Roberta Linn and the Firehouse 5 Plus 2; Annual Los Angeles County Firemen's Ball, Hollywood Palladium, Hollywood, California.

Independent Press-Telegram [Long Beach, California], May 16, 1957, Page 4-Z5:

Singer Boosts Firemen's Ball Ticket Sales

Roberta Linn will be the featured vocalist at the annual Firemen's Ball, May 22 and 23 at the Hollywood Palladium, it was announced by members of the Los Angeles County Fire Department.

In addition to Miss Linn, Jerry Gray's orchestra and the Firehouse 5 Plus 2 will perform for the event.

The proceeds from the ball will go to the Los Angeles County Firemen's Benefit and Welfare Association.

Roberta was present at the Lakewood shopping center with KTTV's Bill Welsh to launch the ticket selling campaign for the dance. Firemen from the Lakewood area appeared on the "Star Shopper" program with her and Welsh.

Large photo with caption:

NEW HEIGHTS FOR FIREMEN'S BALL – Lovely Roberta Linn will be the featured vocalist at the Annual Firemen's Ball to be held May 22 and 23 at the Hollywood Palladium. The sparkling young lady poses with (from left) Capt. Kenneth Green, George Anderson, fireman, and Duane Allen, engineer. They are standing at the base of an aerial ladder on one of the County's new fire trucks serving the Lakewood area. – (staff photo)

[Author's Note: Roberta Linn was the first Champagne Lady for Lawrence Welk.]

May 29, 1957 [Wednesday]:

Jerry Gray and his Band of Today, Ventura College Spring Formal, Coral Casino, Montecito, California.

Oxnard Press-Courier [Oxnard, California], Jun 1, 1957, Page 7:

Ventura College By Chuck Zimmerman

Jerry Gray and his "Band of Today" were featured at the spring formal held at the Coral Casino in Montecito Wednesday.

LA Times 6/3/57 letter to editor

Mary Linero – Chicky

Jim Jeffers – Jeff

Jeff and Chicky dance team of Santa Monica

appearing with JG at Deauville Club

June 14, 1957



Keywords: Jerry Gray and Joan Barton are engaged

June 25, 1957 [Tuesday]:

Jerry Gray and Mary Muntz married in a ceremony at the Flamingo Hotel in Las Vegas, Nevada.

Independent [Long Beach, California], Jun 25, 1957, Page B-5:

Joan Barton of TV Marries Bandleader

LAS VEGAS, NEW. (UPI) – Band leader Jerry Gray, 41, of Los Angeles, Monday married to Mrs. Mary Muntz, 31, former wife of car dealer Earl (Mad Man) Muntz in a ceremony at the Flamingo Hotel.

Mrs. Muntz, who gave her home as Studio City, Calif., is a television actress and uses the professional name of Joan Barton.

Nevada State Journal [Reno, Nevada], Jun 26, 1964, Page 16:

Mad Man Muntz' Ex-Wife Marries

LAS VEGAS, June 25 (UP) – Band Leader Jerry Gray, 41, of Los Angeles, and Mrs. Mary Muntz, 31-year-old former wife of car dealer Earl (Madman) Muntz, were married yesterday in a ceremony at the Flamingo Hotel.

Mrs. Muntz, of Studio City, is a television actress and uses the professional name of Joan Barton.

The marriage was performed by Justice of the Peace Art Olsen.

Variety, Jun 27, 1964:



Keywords: HITCHING POST Bandleader Jerry Gray wed Mary Munty Tuesday in Las Vegas.



Keywords: Joan Barton and Jerry Gray back in town after the Monday marriage at the Flamingo

July 10, 1957



Keywords: Premiere of new weekly Jerry Gray orch musical-variety show on KHJ-TV

July 18, 1957 [Thursday]:

Jerry Gray and his Band of Today, The Jerry Gray Show, Telecast, KHJ Channel 9, 8:30 to 9 pm, Vine Street Studios, Hollywood, California.

Independent [Long Beach, California], Jul 18, 1957, Page C-12, Television Log:

Tele-Vues by TERRY VERNON

8:30 p.m.

"The Jerry Gray Show" opens on (9) from the Vine Street studios as a "live" big-band show to compete with the success of Welk.

August 21, 1957



Keywords: Jimmy Priddy, trombonist with Jerry Gray orch celebrate weekend at the Palladium; the dance band is only eight years old but they both worked

August 24, 1957

The Cash Box, Aug 24, 1957, Page 16, Music, Round The W Circle:

Jerry Gray and his orchestra at the Hollywood Palladium this weekend playing many selections from their new Liberty album, "HiFi Shades of Gray."

September 7, 1957 [Saturday]:

Jerry Gray and his Band of Today, 10th Annual Policemen's Ball, Municipal Auditorium, San Bernardino, California.

The Daily Sun [San Bernardino, California], Aug 1, 1957, Page 18:

Tickets (Happy Type) Handed Out by Police

Tickets of a happy nature are being distributed by San Bernardino policemen. They are for the 10th annual Policemen's Ball, which is set for 9 p.m. Sept. 7 at the Municipal Auditorium.

Dance music will be furnished by Jerry Gray and his Band of Today. A composer, Gray has worked as an arranger and stylist with Artie Shaw and the late Glenn Miller.

Proceeds from the ball will be turned over to the Police Benefit Assn., according to B. Warren Cooke, dance chairman.

The Daily Sun [San Bernardino, California], Aug 23, 1957, Page 16:

'Men in Blue' Invite You To Have a Ball

The men in blue, who serve the city in protective and law enforcement measures, invite the people of San Bernardino to meet them socially . . . at the annual Policemen's Ball, 9 p.m. Sept. 7 at Municipal Auditorium.

Remember the nice young men who helped you when you had prowlers, or the ones who got your cat down from the power pole? They will all be there.

Dance music will be furnished by Jerry Gray and his Band of Today.

Proceeds from the ball will be turned over to the Police Benefit Assn. to help widows and surviving children of policemen, according to Warren Cooke, dance chairman.

Tickets for the dance may be obtained from any City policeman or at the door of the auditorium.

Photo with caption:

NOTICE TO APPEAR – Merle Rodgers, who incidentally has broken no laws, offers no argument as Officer Warren Cooke hands her a ticket. The ticket is for the annual Policemen's Ball, Sept. 7 at Municipal Auditorium. "Don't fail to appear," the dance chairman instructs the pretty driver. (Sun-Telegram photo)

October 4, 1957 [Friday]:

Jerry Gray and his 16-piece Band of Today with Laura Carrol; Freshmen Hello Week Dance, Student Union Ballroom, University of Utah, Salt Lake City.

The Daily Utah Chronicle [Salt Lake City, Utah], Sep 26, 1957, Page 7:

Union Plans Big For '57-58

The Union is planning a big month with the resumption of its fall activities. One of the big activities will be the Jerry Gray Dance on October 4th at the Union Building. This affair is the Union's hello to the Freshmen and also the first big name dance of the season.

Jerry Gray's 16-piece band with vocalist is flying in from Los Angeles. Last year for the opening of the Union Building, Jerry Gray and his band drew the biggest crowd of the season. All of the areas of the Union will be open for this dressy-dress dance. Upperclassmen and frosh are invited to this dance, which promises to be one of the highlights of the season.

The Daily Utah Chronicle [Salt Lake City, Utah], Sep 30, 1957, Page 1:



FEATURED VOCALIST—Laura Carrol, beauteous songstress, will appear with Jerry Gray and his "Band of Today" when they appear Friday at the "Welcome U" dance.

The Daily Utah Chronicle [Salt Lake City, Utah], Oct 1, 1957, Page 1:

Jerry Gray Swings Utes on Friday

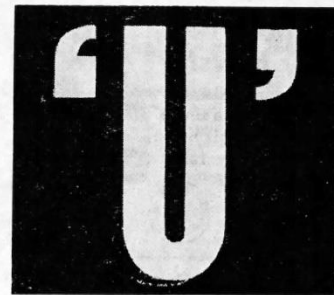
The opening social event of the season is planned for Friday night at 8:30 in the Union Ballroom, according to Tom Hagerman, chairman of the Union Dance Committee.

The dressy dance will climax "Hello Week" activities now being sponsored on the campus. The dance will enable freshmen to become better acquainted with upperclassmen, and allow all students to renew old acquaintances.

Jerry Gray and his "Band of Today" will provide the music for the evening. Mr. Gray and his band will be remembered for such compositions as "String of Pearls" and "Pennsylvania 6-5000." The group has long been recognized as one of the nation's leading dance bands. Featured with the band will be Laura Carrol, beautiful songstress. This national band has participated in nearly every field of musical endeavor, including films, television, records, radio, and theatre.

The Daily Utah Chronicle [Salt Lake City, Utah], Oct 3, 1957, Page 3:

WELCOME



**UNION BALLROOM
FRIDAY, 8:30 P. M.**

\$3.00 A COUPLE

\$3.50 AT THE DOOR

**Tickets Available in Union Building
Sponsored by University of Utah Union**

DANCE TO THE MUSIC OF

JERRY GRAY

AND HIS BAND OF TODAY

The Daily Utah Chronicle [Salt Lake City, Utah], Oct 4, 1957, Page 1:

Jerry Gray Tonight Marks Hello Finale

This evening at 8:30 Jerry Gray's band will play for Hello Week Dance. Tickets may be purchased anytime today for \$3.00 but will be sold for \$3.50 tonight at the door.

The dance, sponsored by the University of Utah Union, is considered to be the first big social event of the season. Appropriate dress for this dance is dressy dress, according to dance chairman Tom Hagerman.

Jerry Gray's 'Band of Today' played on campus last year, and is "very pleased at the prospect of returning." Mr. Gray also said that, "I consider the students of the University of Utah one of the finest college groups we have ever been privileged to entertain."

The Daily Utah Chronicle [Salt Lake City, Utah], Oct 4, 1957, Page 4:



DANCE TIME TONIGHT—Great expectations tonight for students in the annual Hello Dance. L. to R. Steve Tanner, Dick Madson, Doralee Durham, Heidi Hoffman, Sue Vance and Jarry Jones view Jerry Gray and make plans for the first big dance of the season.

November 6, 1957



Keywords: at Long Beach Aud Nov 27, backed by the Jerry Gray Band and a stage show. Earl McDaniel, KLAC deejay and a T-W partner, will emcee both shows.

November 27, 1957 [Wednesday – Thanksgiving Eve]:

Jerry Gray and his Band of Today, with Ricky Nelson, All-Star Stage Show and Dance, Municipal Auditorium, Long Beach, California.

Independent [Long Beach, California], Nov 15, 1957, Page A-13:

Ricky Nelson Sings in L.B. Show Nov. 27

Ricky Nelson, the nation's latest teenage singing star, will appear at an all-star stage show and dance at 8 p.m. Nov. 27 in Long Beach Municipal Auditorium.

Jerry Gray and his Band of Today will appear with Ricky and his company. Disk Jockey Earl McDaniel will be master of ceremonies.

Special advance reduced-price tickets are available at Wallich's Music City in Lakewood and Hollywood.

SEVENTEEN-YEAR-OLD Ricky inherited a talent for music from his parents, Ozzie and Harriet Nelson, who were singing duets with Ozzie's band before Ricky was born.

Ricky scored a smash hit with his first record last April. It was acclaimed one of the country's top recording artists when the record "I'm Walkin'," backed by "Teenager's Romance," reached the million mark in sales. Currently, his recording of "Be Bop Baby" is a top ten best seller and his first album, "Ricky" is the fourth best-selling album in the nation.

Photo – RICKY NELSON Singing Star

Los Angeles Times [Los Angeles, California], Nov 16, 1957, Part I Page 13:

Ricky Nelson tops an all-star stage show at a dance set for Long Beach Auditorium on Nov 29. Jerry Gray and his Band of Today slated to handle dancing chores, Disc Jockey Earl McDaniel to emcee.

The Cash Box, Nov 23, 1957, Page 44, Music, R&B Ramblings:

LOS ANGELES: Trans World Attractions presenting Imperial Records teenage singing star, Ricky Nelson in two concerts. Ricky will be presented Wed. Nov. 27 th at the Long Beach Auditorium with Jerry Gray and his band, and on Nov. 29 th at the Mission Beach Ballroom in San Diego with Les Brown and his orchestra. Both shows will be M.C.'d by KLAC disk jockey, Earl McDaniel.

Independent Press-Telegram [Long Beach, California], Nov 17, 1957, Page B-7:
Independent [Long Beach, California], Nov 23, 1957, Page A-5:
Independent Press-Telegram [Long Beach, California], Nov 24, 1957, Page B-2:
Independent [Long Beach, California], Nov 25, 1957, Page B-4:

Advertisement:

IN PERSON

RICKY NELSON

ONLY SO. CALIF. APPEARANCE
**ALL STAR STAGE
SHOW & DANCE**

FEATURING
JERRY GRAY
AND HIS BAND OF TODAY!

Special Advance
Reduced Price Ticket
WALLICH MUSIC CITY
Hollywood – Lakewood

**Thanksgiving Eve.
Wed., Nov. 27
Long Beach Aud.**

Independent [Long Beach, California], Nov 27, 1957, Page A-6:

Advertisement:

IN PERSON

RICKY NELSON

ONLY SO. CALIF. APPEARANCE
**ALL STAR STAGE
SHOW & DANCE**

JERRY GRAY
AND HIS BAND OF TODAY!

KLAC Earl McDaniel, MC

TONIGHT

Long Beach Aud.

November 30, 1957 [Saturday]:

Jerry Gray and his Band of Today, with Hollywood talent; Chula Vista Police Relief Association Dance and Variety Show, Recreation Center, Chula Vista, California.

Chula Vista Star-News [Chula Vista, California], Oct 17, 1957, Page 1:

Police Ready Annual Dance

Jerry Gray and his Band of Today and professional talent from Hollywood will be features of the annual Chula Vista Police Relief Association's dance and variety show Saturday, Nov 30 at the Chula Vista Recreation Center, Bill Steffen, chairman of the association committee, said this week.

Gray, whose band is rated as one of the top 10 in the nation, will play for dancing following the variety show. Acts for the show are now being selected.

.....

December 6, 1957 [Friday]:

Jerry Gray and his Band of Today with Laura Carroll, French Comic Oscar Cartier, Ballroom Dance exhibition with actress Lynn Dernay, Interpretive Dancer Carmen D'Antonio, Benefit Ball and USO Dance with a Football Theme, Warfield Gymnasium, Building 69 B Street, Port Hueneme Naval Base, Port Hueneme, California. [Current address is 901/1099 Addor Street, Picture of building shows 69 in large letters.]

Oxnard Press-Courier [Oxnard, California], Nov 30, 1957, Page 4:

Navy Ball Proceeds Benefit Annapolis Memorial Field

Friday evening, Dec. 6, the U.S. Naval Construction Battalion Center will present a benefit ball to provide funds for the construction of a memorial stadium adjacent to the United States Naval Academy, Annapolis, Md.

Several personalities from the entertainment world will be present in Warfield Gymnasium, Port Hueneme, to provide music and amusement for the guests at the ball.

Jerry Gray and his "Band of Today" will play both new and old "sounds" for the dancers. Mr. Gray was an arranger for Artie Shaw and Glenn Miller before forming his own band. His band performs everything from the well-known Miller arrangements to the newest instrumentals. Joining the 14-piece band will be the group's vocalist, Laura Carroll.

As the Gray band comes direct from a lengthy engagement at the Hollywood Palladium, French comic, Oscar Cartier, will make an appearance here after finishing a long run at Ciro's. Mr. Cartier, billed as the "Continental Ambassador of Mirth," has performed in night clubs throughout the West.

Also on hand, to present a ballroom dancing exhibition, will be actress Lynn Dernay who recently returned from Honolulu where she co-starred with David Brian in "Ghost of the China Seas."

Carmen D'Antonio, an interpretive dancer, will complete the program. Miss D'Antonio has recently concluded a dancing role in the 20th Century-Fox technicolor production of "Golden Girl."

Tickets for the dance will be \$1.50 per person. They may be purchased from military or civilian personnel at the Center from the Oxnard and Port Hueneme Chambers of Commerce.

The construction goal of \$3,100,000 is one third of the way to being realized. The stadium, to replace the aging and cramped Thompson Stadium, will be dedicated to Navy and Marine Corps personnel, past, present, and future.

[Photos of Jerry Gray and Lynn Dernay above news article.]

USO Sets Winter Events

With three extra parties included in this month's program, Valley USO junior and senior hostesses are busy during this Christmas season, doing their bit to provide holiday cheer to the many young servicemen stationed at the various military bases in our-lying areas.

December parties include the following:

Friday, Dec. 6: Port Heuneme dance – Football Theme. Jerry Gray and his orchestra: 7 p.m. departure.

Saturday, Dec. 7: Oceanside USO dance: leave at 5:30 p.m.

Friday, Dec. 13: Christmas party at NIKE battery site, Newhall. Registered junior hostesses from Newhall-Saugus area will attend, in charge of Mrs. Wesley Thompson. Party given by Sepulveda Women's Club.

Holiday Dances

Saturday, Dec. 14: Dinner-Dance at George Air Force Base. Bus leaves Valley at 2:30 p.m.

Saturday, Dec. 21: Christmas dinner followed by formal dance. Take dance dress to change at Base: Bus at 2:30 p.m.

Friday, Dec. 27: Dance at Long Beach Navy Base. Leave at 6:30 p.m.

Saturday, Dec. 28: Barstow USO dine and dance. 2:30 p.m. bus.

Tuesday, Dec. 31: New Year's Eve formal ball, Camp Pendleton, Oceanside. Leave Valley at 5:30 p.m.

The U.S. Navy will entertain registered junior hostesses from the Valley USO tomorrow at the Port Hueneme Base at Oxnard.

Come from Valley

Dancing will be to the music of the Jerry Gray orchestra at the football theme party, and rumors are flying that mysterious "football corsages" are to be passed among the field of dancers.

The 40 junior hostesses attending this party from Valley USO will comprise one full busload. These young ladies come from all areas of the San Fernando Valley and are registered volunteers with Valley USO, a Community Chest agency.

December 7, 1957 [Saturday]:

Jerry Gray and his Orchestra, Dance, Pasadena Civic Auditorium, Pasadena, California.

Independent Star-News [Pasadena, California], Dec 1, 1957, Page A-4:

The Independent [Pasadena, California], Dec 2, 1957, Page 8:

The Independent [Pasadena, California], Dec 3, 1957, Page 7:

The Independent [Pasadena, California], Dec 4, 1957, Page 19:

The Independent [Pasadena, California], Dec 6, 1957, Page 15:

The Independent [Pasadena, California], Dec 7, 1957, Page 8:

PASADENA COMMUNITY DANCE
Presents the Fabulous
JERRY GRAY
America's No. 1 Dance Band
Saturday Night, December 7
75¢ CIVIC AUDITORIUM 75¢

Late 1957:

Jerry Gray and his Orchestra, Liberty Recording Session, 1556 North La Brea Boulevard, Hollywood, California.

Dance Medley One (x:xx)

Liberty LRP3089-1/LST7013-1

EASY TO LOVE (x:xx)

DON'T GET AROUND MUCH ANYMORE (x:xx)

ACROSS THE BAY (x:xx)

DEEP PURPLE (x:xx)

JIMMY CRACK CORN (x:xx)

HONEY (x:xx)

SHE'S FUNNY THAT WAY (x:xx)

SLEEPY TIME GAL (x:xx)

THE BELLS (x:xx)

BLUE ROOM (x:xx)

ON THE ALAMO (x:xx)

Jerry Gray and his Orchestra: Al Porcino, STU WILLIAMSON, Gene Duermeyer, Bill Mattison, ROY CATON, t; Jimmy Priddy, FRANK LANE, RAY SIKORA, Dave Wells, tb; Med Flory cl/as; Bob Thomas, as; Dave Madden, Bill Massingill, ts; Jack Dulong, baritone; Ernie Hughes or SHEP MEYERS, p; HARRY BABASIN, b; Mel Lewis or Chiz Harris, d.

January 1958:

Jerry Gray and his Orchestra, Liberty Recording Session, 1556 North La Brea Boulevard, Hollywood, California.

Dance Medley Two (x:xx)

Liberty LRP3089-2/LST7013-2

DON'T BE THAT WAY (x:xx)

IN THE MOOD (x:xx)

MORITAT (THREE PENNY OPERA THEME) (x:xx)

POOR PEOPLE OF PARIS (x:xx)

I LOVE PARIS (x:xx)

SURE THING (x:xx)

BY THE RIVER STE. MARIE (x:xx)

WONDERFUL WORLD (x:xx)

ALL ABOARD (x:xx)

MOMENTS LIKE THIS (x:xx)

FOR YOU (x:xx)

MUSKRAT RAMBLE (x:xx)

Jerry Gray and his Orchestra: Al Porcino, Stu Williamson, Gene Duermeyer, Bill Mattison, Roy Caton, t; Jimmy Priddy, Frank Lane, Ray Sikora, Dave Wells, tb; Med Flory cl/as; Bob Thomas, as; Dave Madden, Bill Massingill, ts; GUS EHRWIN, baritone; Ernie Hughes or Shep Meyers, p; Harry Babasin, b; Mel Lewis or Chiz Harris, d.

Liberty LRP3089 and LST7013 – JERRY GRAY and His Orchestra At The Hollywood Palladium



THE PALLEDIUM

JERRY GRAY and ORCHESTRA

THE ULTIMATE IN TRANSISTORIZED STEREOGRAPHIC HI-FIDELITY SOUND –

LST 7013

JERRY GRAY
and
His Orchestra
At The
Hollywood Palladium

Producer: SI Waronker
Cover Design: Garrett-Howard
Engineer: Ted Keep

Who would be better qualified to record a dance concert from the Hollywood Palladium than Jerry Gray, who's orchestra has appeared there nine times during a one year period! And due to this outstanding appearance record, LIBERTY is releasing this album as a tribute to this internationally known dining and dancing center.

Jerry's background is probably one of the most active in the history of the band business. When he was still an infant he was introduced to music by his father, Albert Graziano, who taught him violin, accordion and solfeggio, and Jerry had become an accomplished violinist by his seventh birthday. By the time he was twelve he was a professional performer.

Although he continued his classical studies diligently, Jerry spent many an evening in one of the local rendezvous for jazz men. Combining his classical foundation with his love for the more contemporary sounds, Jerry organized his first dance band when he was only sixteen. After trying out his first arrangements for this band he branched out by arranging for Sonny Kendis. This, in turn, led to a tour with the Artie Shaw orchestra in which he played first violin. Jerry soon became Shaw's top arranger. Among his many arrangements was "Begin The Beguine", Artie Shaw's best selling record.

In 1939 Jerry joined Glenn Miller as chief arranger. He didn't limit his efforts to arranging, however, but wrote many original songs. Among Jerry's compositions are "A String Of Pearls", "Pennsylvania 6-5000", "The Spirit Is Willing", and "I Dream I Dwell In Harlem". When Major Miller disappeared on a flight across the English Channel, Jerry took over and kept the orchestra together.

Upon his discharge after the war he was awarded the Bronze Medal for his outstanding service. Soon after this he formed his own band once again. In great contrast to his first experience as a band leader, Jerry was now a mature, educated musician with immeasurable experience and had become the most well known dance orchestra arranger in the world. From that point on, the Jerry Gray orchestra has remained as one of the top in its field.

This album contains two uninterrupted medleys of standards and originals so often requested during his many engagements at the Hollywood Palladium.

SIDE ONE: (Dance Medley)

EASY TO LOVE
(Cole Porter)
Chappell & Co. ASCAP

DON'T GET AROUND MUCH ANYMORE
(Duke Ellington - S. K. Russell)
Robbins Music ASCAP

ACROSS THE BAY
(Jerry Gray)
Albert Music ASCAP

DEEP PURPLE
(Phil Darlow - Mitchell Parish)
Robbins Music ASCAP

JIMMY CRACK CORN
(Jerry Gray)
Albert Music ASCAP

HONEY
(S. Simons - H. Gillespie - R. Whiting)
Leo Feist ASCAP

SHE'S FUNNY THAT WAY
(C. Daniels - R. Whiting)
Vito Morel ASCAP

SLEEPY TIME GAL
(R. Whiting - A. Lorenz - R. Egan - J. Alden)
Leo Feist ASCAP

THE BELLS
(Chas. Trend - Jerry Gray)
Cradel Music BMI

BLUE ROOM
(Rodgers - Hart)
Harris, Inc. ASCAP

ON THE ALAMO
(J. Jones - J. Lyons - G. Kahn)
Forster Music Bonham Music ASCAP

SIDE TWO: (Dance Medley)

DON'T BE THAT WAY
(B. Goodman - E. Sampson - M. Parish)
Robbins Music ASCAP

IN THE MOOD
(Ned Cosmo)
Mills Music ASCAP

MORITAT
(Three Penny Opera Theme)
(Kurt Weill - Bert Berch)
Harris, Inc. ASCAP

POOR PEOPLE OF PARIS
(R. Roussand - M. Menott)
Reg. Connally

I LOVE PARIS
(Cole Porter)
Buxton Hill Music ASCAP

SURE THING
(John Rotella)
Albert Music ASCAP

BY THE RIVER STE. MARIE
(E. Latta - H. Warren)
Robbins Music ASCAP

WONDERFUL WORLD
(M. Oren)
Popular Music ASCAP

ALL ABOARD
(Chas. Trend)
Cradel Music BMI

MOMENTS LIKE THIS
(B. Lane - F. Loesser)
Famous Music ASCAP

FOR YOU
(S. Lunsberg)
Winmark & Sons ASCAP

MUSKRAT RAMBLE
(R. Gilbert - E. Orz)
George Simon ASCAP

 This is a STEREOGRAPHIC TWO-CHANNEL, non-compatible long play record, utilizing Westrex 45-45 stereophonic disk cutting system, to be reproduced with a stereophonic cartridge only.

PALLADIUM was recorded through the WORLD'S ONLY TRANSISTORIZED STEREOGRAPHIC MULTIPLE-CHANNEL recording system, at the Liberty Studios in Hollywood, California. Liberty's new STEREOGRAPHIC SOUND features a fully TRANSISTORIZED multiple-channel system which incorporates the use of specially designed multiple-track, synchronous Ampex Recorders, producing a frequency response from 20 cps. to 20,000 cps.

"Liberty" and "Stereographic Sound" Trade Mark Reg. U.S. Pat. Office Marcan Registered

Color Printing: Western Lithograph Co., Los Angeles, Calif.

©Liberty Records, Inc., Hollywood, California. Printed in U.S.A.

Publicity and Reviews:

The Clarion-Ledger [Jackson, Mississippi], Oct 5, 1958, Section D Page 4:

MUSIC ON RECORDS – By CARL McINTIRE, Sunday Editor

Dancers will want to get THE PALLADIUM (Liberty LRP 3089) for it is as danceable an album as could be offered. Jerry Gray and his orchestra play at the Hollywood Palladium.

Jerry was the chief arranger for Glenn Miller's orchestra after joining that famed leader in 1939. If that is not recommendation sufficient, consider that Jerry has written several hits himself, including A String Of Pearls and Pennsylvania 6-5000. Now, with his own orchestra, Jerry Gray has become a leading figure in the dancing world.

In this album he plays 23 numbers, some of them being: Easy To Love, Don't Get Around Much Any More, Deep Purple, Honey, Sleepy Time Gal, Blue Room, Don't Be That Way, I Love Paris, By The River Ste. Marie, Moments Like This, and For You.

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Oct 10, 1958, Page 38:

Record Review By Phil Sheridan, WFIL Radio & TV Star

DANCER'S DELIGHT

JERRY GRAY AT THE PALLADIUM – By Jerry Gray & His Orchestra on Liberty #LRP-3089:

This album contains two uninterrupted medleys of standards and several original tunes that will prompt many dancing parties. Widely known in the musical world as a result of his close association with the late Glenn Miller, for whose band he arranged, Jerry presents marvelous pop music.

The Billboard, Oct 27, 1958, Page 26:

JERRY GRAY AND HIS ORCH. AT THE HOLLYWOOD PALLADIUM
Liberty LST 7013 Stereo Monaural

For clearly defined dance music in an up-dated Glenn Miller style, it takes Jerry Gray to turn out the type of music that makes for easy listening and dancing. In this offering, Liberty packages 23 standards presented as two uninterrupted medleys to give the buyer more than his buck's worth in solid dance music.

High Fidelity & Audiocraft, January 1959, Page 73:

Jerry Gray and His Orchestra at the Hollywood Palladium. Liberty LRP-3089, \$3.98 (LP); LST-7013, \$4.98 (SD).

The new Jerry Gray orchestra is a considerably more subdued organization than the free-swinging, Miller-styled band that he fronted about ten years ago. The result is a thoroughly agreeable dance program, which, since neither side is banded, means about eighteen minutes of continuous dance music per side. The Liberty sound is hardly remarkable, in either mono or stereophonic form.

HiFi Review, Feb 1959, Page 92, More New Items Rated At A Glance:

AT THE HOLLYWOOD PALLADIUM – Jerry Gray Orchestra
Twenty-four selections in unbroken dance medleys. Liberty LRP 3089

Musical Interest	✓✓	Fair
Performance	✓✓✓	Good
Recorded Sound	✓✓	Fair
Score	7	

St. Petersburg Times [St. Petersburg, Florida], Mar 29, 1959, Page 19-E:

PLATTER CHATTER – By CHICK OBER

“Jerry Gray and His Orchestra at the Hollywood Palladium,” (Liberty). Jerry, a chief arranger for the late Glenn Miller, includes two uninterrupted dance medleys of standards and originals in this fine album. Highlights: Poor People Of Paris, Don't Be That Way, In The Mood, Moritat, Deep Purple, Easy To Love, (Stereo).

January 17, 1958 [Friday] and January 18, 1958 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

January 17, 1958 [Friday]:

Jerry Gray and his Band of Today; Opening Night, "Civil Service" Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:05-9:30 pm local time [25-minutes]:

Details Unknown

Los Angeles Times [Los Angeles, California], Jan 17, 1958, Part II Page 7:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

The Independent [Long Beach, California], Jan 17, 1958, Page B-18:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

The Independent [Pasadena, California], Jan 17, 1958, Page 11:

KFI 640 (NBC) 9:05-9:30 pm H'wood Palladium

Los Angeles Times [Los Angeles, California], Jan 17, 1958, Part I Page 22:



[Author's Note: The Hollywood Palladium is now down to Friday/Saturday Night for big bands.]

Los Angeles Times [Los Angeles, California], Jan 16, 1958, Part I Page 2:

Miss Federal Secretary Choice Made

Meet Miss Federal Secretary: She's Phyllis R. Mohl, who is secretary to Lt. Col. James C. Russell, executive officer of the Army Ordnance District with headquarters in Pasadena.

She will attend a Civil Service dance tomorrow night at the Palladium.

Independent [Long Beach, California], Jan 17, 1958, Page B-7:

Dance Slated By Employees Of Federal Units

The National Federation of Federal Employees of Southern California and the Federal Personnel Council will sponsor a dance today at 8:45 p.m. in the Hollywood Palladium in honor of the 75 th anniversary of the signing of the U.S. Civil Service Act.

January 18, 1958 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time [30-minutes]:

Details Unknown

Los Angeles Times [Los Angeles, California], Jan 18, 1958, Part III Page 5:

KFI 640 (NBC)	9:00-9:30 pm	Palladium
---------------	--------------	-----------

The Independent [Long Beach, California], Jan 18, 1958, Page B-12:

KFI 640 (NBC)	9:00-9:30 pm	Hollyw'd Palladium
---------------	--------------	--------------------

The Independent [Pasadena, California], Jan 18, 1958, Page 10:

KFI 640 (NBC)	9:00-9:30 pm	H'wood Palladium
---------------	--------------	------------------

January 24, 1958 [Friday] and January 25, 1958 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

January 24, 1958 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:05-9:30 pm local time [25-minutes]:

Details Unknown

Los Angeles Times [Los Angeles, California], Jan 24, 1958, Part II Page 9:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

The Independent [Long Beach, California], Jan 24, 1958, Page D-1:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

The Independent [Pasadena, California], Jan 24, 1958, Page 13:

KFI 640 (NBC) 9:05-9:30 pm H'wood Palladium

Los Angeles Times [Los Angeles, California], Jan 24, 1958, Part II Page 4:

Hollywood Palladium Ad – Tonight and Tomorrow Night – JERRY GRAY AND HIS ORCHESTRA

January 25, 1958 [Saturday]:

Jerry Gray and his Band of Today; Closing Night, Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time [30-minutes]:

Details Unknown

Los Angeles Times [Los Angeles, California], Jan 25, 1958, Part III Page 5:

KFI 640 (NBC) 9:00-9:30 pm Palladium

The Independent [Long Beach, California], Jan 25, 1958, Page C-12:

KFI 640 (NBC) 9:00-9:30 pm Hollyw'd Palladium

The Independent [Pasadena, California], Jan 25, 1958, Page 7:

KFI 640 (NBC) 9:00-9:30 pm H'wood Palladium

February 7, 1958 [Friday]:

Jerry Gray and his Band of Today, and the Gaylords; Junior Prom, University of Utah, Student Union, Salt Lake City, Utah.

1957-1958 Utonian Year Book, J. Willard Marriott Digital Library, Page 74/75:

The Salt Lake Tribune [Salt Lake City, Utah], Jan 19, 1958, Page C11:

U. Prom Date Feb. 7

The University of Utah Junior Prom will be held Feb. 7 in the Union, with music by Jerry Gray and the Gaylords.

A "Junior Prom Queen" will be chosen by a committee headed by Ann Davis, class treasurer.

Other officers of the prom committee are John Covey, president; Cecelia Casey, vice president; and Gay Cederlof, secretary.

Deseret News And Telegram [Salt Lake City, Utah], Jan 22, 1958, Page 16A:

Utah Junior Prom To Feature Jerry Gray Band

Two top popular music groups will entertain at the 1958 University of Utah Junior Prom Feb 7.

The year's only formal event at the university will feature Jerry Gray and his Band of Today along with the Gaylords, top recording artists.

Working on the theme, "The Prom in Color and Sound," the prom committee has promised decorations and lighting "as never before seen in the Union."

Tickets for the prom are on sale now for \$5.50 per couple. When purchased at the door, they will be \$6, according to Charlene Carman, ticket sales chairman.

Prom committeemen are as follows: Chairman, John Covey, president of the junior class; favors, Gay Cederlof and Cecelia Casey; publicity, Ann Davis; orchestra, Spade Cooley; ticket sales, Charlene Carman; decorations, Mary Gardner; favors, Pat Parkinson; refreshments, Golda Hatch and Pam Reese. Other committeemen include Valerie Jackman, Don Daousi, Vern Curtis, George Johnson, Milt Morris, Gary Holt, Lynn McGhee and Mary Dawn Bailey.

The Salt Lake Tribune [Salt Lake City, Utah], Feb 2, 1958, Page 1W:

Uteville Prom Goes Supersonic

Juniors are ultra-modern these days – especially when it comes to staging a prom. They'll prove it Friday evening when a supersonic downbeat will invade the University of Utah Student Union, site of 1958's "Prom in Color and Sound."

Jerry Gray, his orchestra and The Gaylords will be appearing at the school's biggest dance of the year.

The Junior class is sponsoring the event with John Covey, class chairman, serving as chairman. Other officers, Cecilia A. Casey, Gay Cederlof, and Ann Davis are assisting.

Over-all prom mood will be one of dark sophistication, and decorations are keyed to this theme. Huge revolving pillars, glittering in various shades in the ballroom and colored lights throughout the Union will be used as décor.

A prom wouldn't be complete without the prettiest junior girl being chosen to reign as queen. Participants have been interviewed during the week and final selection will be announced at the dance.

Also a prom "must" is that special favor the men present to their dates. These highly guarded secret gifts will be surprises for prom-goers.

The Union's scenic Panorama Room will be the setting for the serving of refreshments.

Along with the dance's excitement goes the hard work of committee members: Pam Reese, Golda Hatch, Pat Parkinson, Mary Dawn Bailey, Bob Holt, Mary Gardner, Charlene Carman, Spade Cooley, Valerie Jackman, Laura Shand, Judi Alder, Milt Morris, and Gary Holt.

These Junior students are supervising ticket sales, currently under way on campus, invitations to special guests and all the other details that will make the prom a major production.

Photo of dancers at a prior event with caption:

Swirling dancers in the background are just a hint of what's to come Friday at U. of U.

Junior Prom Officers, Cecilia A. Casey, John Covey, Gay Cederlof, Ann Davis, left to right.

The Salt Lake Tribune [Salt Lake City, Utah], Feb 9, 1958, Page 7W:

Decorations Draw Oohs, Ahs

Colorful Junior Prom Spellbinds Uteville By Judy Ward

Twirling, whirling through the night, were starry-eyed Utah coeds and fellows as Friday heralded the biggest social event of the season.

The Junior Prom of 1958 was under way. Brand new formals and rented tuxedos filled the ballroom of the Union Building, while lights blazed from the Panorama Room to the Huddle.

George Watson and Kent Stacy played very galante as they helped Sharon Denkers and Carolyn Cockayne out of the car right at the front door. Dean Johnson and Sharon Hayes were just coming in, too, as they met Gayle Crandall and Jim Barton.

Oohing and aahing over the fantastic decorations were Marilyn Moss and Dick Aamodt, Karen Cummings and Jim Potter. "The Prom in Color and Sound" was the theme, and wow, such colors!

Admire Brilliant Hues

Also admiring the brilliant hues of the decorations were Ann Davis and Lynn McGee, Annette Johnson and Gary Johnson.

Just as brilliant as the colors, were the sounds of the Prom. Dancing to Jerry Gray, no less! Wow, such sounds! Rebecca Griffin and Mike Sill hardly had a chance to catch their breath before another fun tune had started.

Cathy McKay and Bruce Robinson were whizzes on the floor, according to watchers Jonette Hales and Richard Knudsen.

Stopped to Visit

Julie Mann and Dave Yates stopped to visit a minute with Alto Jo Harrington and Hoyt Brewster while Toni Lamoreau and Jim Archuleta went whirling by. Hurrying to open their favors were Gay Cederlof and Sue Holt while John Ruppel and John Wunderli waited patiently.

Very Big Weekend Indeed! Yes sir, especially for the pledges of Sigma Phi Epsilon. If their dancing shoes weren't worn out Friday night, they must have been nearly gone after Saturday night, too. Saturday they held their Diamond Princess Ball at the Meadowbrook Country Club.

Sherrie Lyman and Donna Visher were there with Gary Morse and Mont Gibson. Also having a good time were Georgia McGinn and Bill Lacy, Gay Lerwill and Guy Freeborn.

Intermission time brought much excitement as the fellows announced their Diamond Princess for the year. Jackie Davenport won the coveted crown and was attended by Madlyn Gillespie and Carolyn Howard. Sharing the spotlight with them were their escorts for the evening, Ralph Mott, Gary Hancock, and Tom Pence.

Photo with caption:

George C. Pingree, Jane Parrish, Van Newman and Pat Parkinson, left to right, admire pearl necklaces, U. Prom favors.

The Daily Utah Chronicle [Salt Lake City, Utah], Jan 20, 1959, Page 3:

Prom Is Yearly Event – By Dixie Howard

The University Junior Prom has been a yearly occurrence as long as the school existed. Each year it has become bigger and better as the committees have tried to make their proms the biggest and the best social event of the year.

In 1949 the prom was held in the Old Union. Last year it was held in the New Union. Students last year dance to the music of Jerry Gray and his orchestra under giant pillars of multi-colored lights.

.....

February 10, 1958



Keywords: Jerry Gray, Sportsmen, Ink Tops Record Pacts. Tops Records, indie Coast label that is climbing to a major level.

February 18, 1958 [Tuesday], February 24, 1958 [Monday], and February 25, 1958 [Tuesday]:

Jerry Gray and his Band of Today; Tops Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.

Songs Listed Alphabetically [Multiple Issues, Primary Tops LP listed]

A STRING OF PEARLS (x:xx)	Tops L 1640
AT LAST (x:xx)	Tops L 1640
ANVIL CHORUS (3:23)	Tops L 1627
BLUE RAIN (2:14)	Tops L 1627
CREW CUT (x:xx)	Tops L 1640
ELMER'S TUNE (2:07)	Tops L 1627
JERSEY BOUNCE (3:17)	Tops L 1627
JOHNSON RAG (x:xx)	Tops L 1627
LITTLE BROWN JUG (x:xx)	Tops L 1640
MOONLIGHT COCKTAIL (x:xx)	Tops L 1640
MOONLIGHT SERENADE (x:xx)	Tops L 1640
ONE O'CLOCK JUMP (x:xx)	Tops L 1627
PENNSYLVANIA 6-5000 (x:xx)	Tops L 1627
PERFIDIA (x:xx)	Tops L 1627
POINCIANA (SONG OF THE TREE) (x:xx)	Tops L 1627
RE-STRINGING THE PEARLS (x:xx)	Tops L 1627
SERENADE IN BLUE (x:xx)	Tops L 1627
SUNRISE SERENADE (x:xx)	Tops L 1640
SUN VALLEY JUMP (x:xx)	Tops L 1627
SWEET ELOISE (x:xx)	Tops L 1640
V HOP (x:xx)	Tops L 1640
TUXEDO JUNCTION (x:xx)	Tops L 1640

Jerry Gray And His Band Of Today: John Audino, Johnny Best, Ray Linn, Frank Beach, Al Porcino, Zeke Zarchy, t; Milt Bernhart, Hoyt Bohannon, Jimmy Priddy, Joe Howard, Ray Simms, tb; Wilbur Schwartz, cl/as; Ronnie Lang, as; Babe Russin and Dave Harris, ts; John Rotella, bari; Ernie Hughes, p; Rolly Bundock, b; Mel Lewis, d.

Dave Pell – Producer; Bones Howe – Recording Engineer. Recorded direct to 2-Track Reel-To-Reel Tape.

Publicity and Reviews:

The Billboard, Jun 23, 1958, Page 25, Reviews and Ratings of New Popular Albums:

LOW PRICE – POPULAR

Three Stars

A TRIBUTE TO GLENN MILLER
Jerry Gray Ork (1-12") Vocalion VL 3602

Jerry Gray, noted TV and radio arranger-conductor, has the Glenn Miller style down pat in this latest orchestral salute to the late maestro's enduring influence in the music field. There are, however, lots of fresh touches by Gray (who once arranged for Miller) in familiar numbers like "In The Mood" and "String Of Pearls," particularly in his handling of brasses. In all, it's a nice package for nostalgic adults.

The Billboard, Oct 27, 1958, Page 28:

A SALUTE TO GLENN MILLER
Jerry Gray Ork. Tops L 1627

Gray, an Artie Shaw alumnus who was responsible for many of the arrangements in the Miller band, conducts his own ork in faves like "Elmer's Tune," "Jersey Bounce" and "Perfidia." The old big band sound is smoothed down and more sophisticated for the '50's, and the tunes are as great as ever. More for dancing than listening, because of surface noise.

Fred Hall "Swing Thing" Review, Liner Notes:

A son of first generation Italian immigrants who settled in Boston, Generoso Graziano studied violin from the age of seven, played accordion as well and was self-taught as an arranger. By the time he joined another Bostonian, Artie Shaw in 1936, he was known as Jerry Gray. Soon Shaw, with Gray as his principal arranger, was locked in a battle with a very different breed of American musician, a model of mid-western caution and reserve from Clarinda, Iowa, Glenn Miller. The battle was one of supremacy in the pop music magazines as the Best Big Band in a nation then awash in sweet and swing bands, playing to dancers and vast radio audiences and record buyers coast-to-coast. Shaw reached the top with "Begin The Beguine" arranged by Gray. Then Miller did it with Joe Garland's "In The Mood" which Shaw had first but failed to edit and tailor as Glenn did to fit a three-minute 78-rpm record. Artie Shaw was both intellectually and emotionally unable to cope with his sudden celebrity status and, late in 1939, he simply abandoned his band in New York.

AFRS One Night Stand Transcriptions, Unknown Dates and Details, including #4514B, #4544B, #4548B, and #4560A.

March 7, 1958 [Friday]

Jerry Gray and his Band of Today, with Laura Carroll and Phyllis Inez, and the Carlsson's comedy juggling team, 16th Anniversary Ball, Warfield Gymnasium, Building 69 B Street, Port Hueneme Naval Base, Port Hueneme, California. [Current address is 901/1099 Addor Street, Picture of building shows 69 in large letters.]

Oxnard Press-Courier [Oxnard, California], Mar 7, 1958, Front Page:

Seabee Center Has Open House To Mark Birthday

Open house and guided tours began at noon today as the Construction Battalion Center opened the last and biggest day of its week-long 16th birthday celebration.

A military review was planned at 2 p.m.

Tonight at 8:30 a huge birthday cake will be cut in Warfield Gymnasium, opening the 16th Anniversary Ball. Television singer Molly Bee, 1958 Pacific Seabee Queen, heads the list of entertainers.

Included in the program are Jerry Gray and his band, singers Laura Carroll and Phyllis Inez, and the Carlsson's comedy juggling team.

May 3, 1958 [Saturday]:

Jerry Gray and his Band of Today, with the Gateway Singers, All-Campus Junior Prom, Bay Meadows Clubhouse, San Mateo, California.

The Stanford Daily [Stanford, California], Apr 14, 1958, Page 1:

Gray to Play For Jr. Prom

Jerry Gray and His Band of Today will play for the junior class prom May 3 at the Bay Meadows Clubhouse.

Gray's band is best known on the West Coast for appearances at the Hollywood Palladium, where it holds the record for the longest engagement. It also appears on television and radio, has recorded much of its works, and has appeared in several filmed musicals.

Less known is Gray's arrangement and composition of some of today's most popular dance music. Glenn Miller made Gray's "String of Pearls" and "Pennsylvania 6-5000" famous, and Gray's arrangements of such songs as "Chattanooga Choo Choo" and "Moonlight Cocktails" are well known Miller hits.

The Gateway Singers will be featured vocalists at the prom.

Tickets will be sold to members of all classes beginning Wednesday. Booths will be set up on Quad and in the individual living groups.

The Stanford Daily [Stanford, California], Apr 23, 1958, Page 1:

Last Prom Tickets

The last tickets for the all-campus Junior Prom to be held in the Bay Meadows Clubhouse on Saturday, May 3, at 9 p.m. are now on sale at Engineering Corner through Friday. The price per couple is \$4.50, or \$4 for junior class card holders. Featured at the affair will be the Gateway Singers and Jerry Gray's band.

The Stanford Daily [Stanford, California], Apr 28, 1958, Page 1:

Last Week to Get Jr. Prom Tickets

This is the final week of ticket sales for the last all-campus event, the Junior Prom, which will be held Saturday at the Bay Meadows Clubhouse.

The Gateway Singers will entertain while Jerry Gray will provide music for dancing in the spacious clubhouse, which is only 12 miles from campus. Tickets on sale at Engineering Corner and in the living groups.

The Stanford Daily [Stanford, California], Apr 29, 1958, Page 4:

Gateway Singers

Photo of the Gateway Singers with caption:

The Gateway Singers will be the featured entertainment at the Junior Prom, on Full Moon Night, Saturday, May 3, at the Bay Meadows Clubhouse. The Singers emphasize old, traditional music from all over the world, arranging it so that it appeals to the modern listener. Dancing music for the Prom will be provided by Jerry Gray and his Band of Today. Tickets are still on sale at Engineering Corner and in the living groups.

The Stanford Daily [Stanford, California], May 1, 1958, Page 1:

Tickets for Prom Available at Door

The remaining tickets for the Junior Prom will be sold at the door of Bay Meadows Clubhouse Saturday Night.

Ticket sales on Quad and in the living groups have ended.

Featured at the Prom will be the entertainment of the Gateway Singers, the dancing music of Jerry Gray, and the added features of lots of rooms at the Bay Meadows Clubhouse, only 12 miles from campus.

Tickets sell for \$4.50 per couple or \$4 for junior class card holders.

May 16, 1958 [Friday]:

Jerry Gray and his Band of Today, Dance, Fallon Naval Auxiliary Air Station, Fallon, Nevada.

Reno Evening Gazette [Reno, Nevada], May 15, 1958, Page 19:

Armed Forces Open Houses Set at Fallon

FALLON – Radar and flight operations of the navy and air force will be featured in the observance of Armed Forces Day, Saturday, at the Fallon Naval Auxiliary Air Station and the Fallon Air Force warning station.

.....

The observation will open Friday at 7:30 p.m. with a dinner sponsored by the Navy League at the Roadside Inn for personnel from the Hawthorne Naval Ammunition depot, NAAS personnel, officers from the Reno and Hawthorne chapters of the league and navy reserve officers. Fallon station personnel are sponsoring a dance at the station after the dinner featuring the music of Jerry Gray of Los Angeles and his band.

May 23, 1958 [Friday]:

Jerry Gray and his Band of Today, El Camino College Emperor and Empress Ball, Riviera Country Club, Pacific Palisades, California.

Los Angeles Times [Los Angeles, California], May 18, 1958, Part VIII-B Page 4:

Royalty Too Take Reigns Amid Pomp

EL CAMINO COLLEGE – Students will be in their finest formal attire to pay homage when Don Quackenbush and Miss Pat Fickett are crowned emperor and empress at a dance Friday at 9 pm at the Riviera Country Club, Pacific Palisades.

Miss Fickett and Quackenbush, selected for their contributions to the college and for their outstanding personal character, will be the 11th couple to share the emperor and empress title.

Jerry Gray and his Orchestra will provide music.

May 29, 1958 [Thursday]:

Jerry Gray and his Band of Today, Valley Junior College Spring Prom, Riviera Country Club, Pacific Palisades, California.

Van Nuys News [Van Nuys, California], May 29, 1958, Page 24-A:

VALLEY COLLEGE SPRING DANCE SET FOR TONIGHT

Jerry Gray and his "Band of Today" will provide the music for the Valley Junior College spring prom tonight at the Riviera Country Club.

The prom will begin at 9 p.m. and continue until 12:30 a.m. Admission is by student activity card, with one card admitting a couple.

Dress for the occasion is semi-formal, with cocktail or party dresses for women and dark suits or white dinner jackets for men.

June 12, 1958 [Thursday] thru June 22, 1958 [Sunday] -day engagement]:

Jerry Gray & his great band, along with Liberace, Mickey Rooney, Bob Crosby, The Modernaires, 13th Annual Los Angeles Home Show, Pan Pacific Auditorium, 7600 West Beverly Boulevard, Los Angeles, California.

The Covina Argus-Citizen [Covina, California], Mar 6, 1958, Page 10:

LA Home Show Set For June

The 1958 Los Angeles Construction Industries Exposition and Home Show will be held June 12 through 22 at the Pan Pacific Auditorium, it was announced today by executive vice president Carl Kraatz.

He declared the multi-million dollar 13th edition would feature conventional model homes in addition to "space era" models. Kraatz said every effort was being made to present the amazing "Geodesic - dome House" and hoped that all details could be worked out within a few weeks.

He said this feature alone would make the Los Angeles Home Show the most outstanding in the country. That doesn't include the hundreds of other exhibits covering everything from toys to furnished rooms, from paintings to industrial products, from trailers to white goods, plus the all-star outdoor stage show presented daily.

[Author's Note: The entrance to Disney California Adventure was modeled after the Pan-Pacific Auditorium.]

Van Nuys News [Van Nuys, California], Jun 5, 1958, Page 14-B:

Advertisement for Thriftmart Groceries

News clipping

Van Nuys News [Van Nuys, California], Jun 12, 1958, Page 16-A:

Advertisement for Thriftmart Groceries

Another Special for
Thriftmart Customers!

part-paid tickets now at *Thriftmart*
Los Angeles **HOME SHOW**
..... JUNE 12 thru 22

SAVE 45c

GIANT FREE STAGE SHOWS!

★ Star-studded shows including:
★ LIBERACE ★ MICKEY ROONEY
★ BOB CROSBY ★ The MODERNAIRES
★ Jerry Gray & his great band

June 19, 1958 [Thursday]:

Jerry Gray and his Band of Today [13-piece band plus vocalist]; Redlands High School Graduation Party, 10 p.m. to 2 a.m., John Knox Fellowship Hall, First Presbyterian Church, Redlands, California.

Redlands Daily Facts [Redlands, California], Feb 28, 1958, Page 5:

Jerry Gray Band To Play For H.S. Graduation Party

Graduating seniors at Redlands High School are set for another gala evening at their graduation party June 19, according to an announcement today by the High School PTA, sponsors of the event.

Mrs. E. T. Fletcher, PTA President, reported that a contract has been signed with the top name band of Jerry Gray who played for the graduation party two years ago.

Arrangements have also been completed to use the John Knox Fellowship Hall of the First Presbyterian Church for the festivities, according to Mrs. Fletcher.

The graduation party will get under way at 10 p.m. June 19 following the Commencement exercises in the Bowl and will conclude at 5 a.m. after the second part of the party at the Fox Theatre.

Jerry Gray will bring a 13-piece band plus a vocalist for the first part of the evening from 10 to 2 a.m. and has agreed to furnish a 30-minute floor show.

Redlands Daily Facts [Redlands, California], Apr 14, 1958, Page 6:

Work Under Way For H.S. Senior Graduation Party

With preliminary planning already accomplished, the Senior High PTA and Senior Class representatives were set today to get their actual work under way for the senior graduation party June 19.

"Polynesian Paradise" has been voted the theme for the party.

Jerry Gray has already been signed to play for the dancing part of the graduation party which will be held in John Knox hall of the Presbyterian church starting at 10 p.m. Students will conclude their graduation festivities at about 5 a.m. after a show at the Fox Theater.

Redlands Daily Facts [Redlands, California], Apr 28, 1958, Page 5:

All Seniors Urged To Attend Party Graduation Night

The Senior Parent committee of the High School PTA expressed the hope today that the senior graduation party will be remembered by seniors as a very special part of graduation festivities.

They joined with Principal Leonard Murdy in urging all seniors, including those who were graduated in February, to participate in the all-night affair, June 19.

One of the highlights is expected to be the complete buffet, which will be part of the early evening festivities starting at 10 p.m. when seniors will dance to the music of Jerry Gray in John Knox Hall of the Presbyterian Church with "Polynesian Paradise" the theme of the evening.

Following the dance, the seniors will attend a show at the Fox Theater, which will conclude the "party" at about 5 a.m.

Redlands Daily Facts [Redlands, California], May 24, 1958, Page 3:

Graduation Party Plans Expanded To Interest All

Considering still another phase of the Redlands High School commencement party for this year, Mrs. Guy Wilson called a committee meeting recently at her home, 228 East Citrus Avenue.

In order to broaden the scope of the party to include interests for every graduate, arrangements have been made for a record player, dart game, ping pong game, two fortune tellers, and "sets" for taking pictures. These will be in addition to the main attraction, Jerry Gray's orchestra who will play for dancing.

Redlands Daily Facts [Redlands, California], Jun 6, 1958, Page 3:

Churches Contribute To Graduation Activities In Honor Of Seniors

Honoring their graduating seniors, Redland Churches are adding contributions to the 1958 commencement dance fund this year as their part in the community-wide project.

.....

The First Presbyterian Church has offered the use of John Knox Hall for the June 19th dance which will feature the music of Jerry Gray's orchestra as a main attraction.

Redlands Daily Facts [Redlands, California], Jun 10, 1958, Page 3:

Photograph with caption:

THE WINNER – Bob Greenough, Redlands High School senior, displays the poster he designed to advertise the 1958 commencement dance.

Tickets went on sale on the school campus yesterday for the dance which will feature the music of Jerry Gray's orchestra. The dance and other activities will be in John Knox Hall of the First Presbyterian Church June 19 following graduation exercises.

Redlands Daily Facts [Redlands, California], Jun 16, 1958, Page 5:

Class Day At High School Tuesday At 1:15

.....

The special senior graduation party will start at 10 p.m. in John Knox Hall of the Presbyterian Church where Jerry Gray will be on the grandstand. The party will conclude in the early hours of the morning after a special movie at the Fox Theater.

Redlands Daily Facts [Redlands, California], Jun 17, 1958, Page 4:

Seniors Party At Knox Hall After Exercises

Redlands High School seniors will toss aside the dignified caps and gowns late Thursday evening and take part in a post-commencement party at the First Presbyterian Church Know Hall.

.....

Photograph with caption:

POLYNESIAN PARADISE DREAMS – Redlands High School seniors will take the limelight Thursday, their “big” day, when their high school years will end with graduation exercises. Climaxing the day-long festivities will be a gala commencement party in John Knox Hall at the First Presbyterian Church.

Various games and other activities have been planned in addition to the dance for which the noted Jerry Gray’s orchestra will play in a “Polynesian Paradise” setting. A buffet dinner will be served, and the celebration will continue in the early morning hours when graduates will be guests at Fox Redlands theater.

Redlands Daily Facts [Redlands, California], Jun 20, 1958, Page 4:

400 Attend ‘Polynesian Paradise’ Party

“Polynesian Paradise” was an entertainment have for some 408 Redlands High School graduates and their dates last night following the commencement exercises at the Bowl.

With John Knox Hall of the First Presbyterian church converted into a tropical isle, the grads danced from 10 p.m. to 2 a.m. to the music of name band Jerry Gray.

Sea nets were draped all along the upstairs railings garnished with large gaily colored tropical fish. The tables lining the patio had starfish for center pieces. Even normally flowerless tropical plants in the patio area sprouted beautiful large blooms much to the surprise of the church custodian.

The theme was carried through into the main dance area where groups of large tropical fish hung from the ceiling along with baskets of tropical flowers. Palms decorated the corners and were mixed with flowers in wall streamers behind the band. The forepart of the stage formed a setting for the daisy chain which was transplanted from the Bowl to the hall.

July 18, 1958 [Friday] and July 19, 1958 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

July 18, 1958 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time [25-minutes]:

Details Unknown

Los Angeles Times [Los Angeles, California], Jul 18, 1958, Part II Page 7:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

Independent [Long Beach, California], Jul 18, 1958, Page D-1:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

Los Angeles Times [Los Angeles, California], Jul 18, 1958, Part I Page 22:



July 19, 1958 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 10:30-11:00 pm local time [30-minutes]:
Details Unknown

Los Angeles Times [Los Angeles, California], Jul 19, 1958, Part III Page 5:
KFI 640 (NBC) 10:30-11:00 pm Palladium

Independent [Long Beach, California], Jul 19, 1958, Page C-8:
KFI 640 (NBC) 10:30-11:00 pm Hollyw'd Palladium

Los Angeles Times [Los Angeles, California], Jul 19, 1958, Part I Page 12:



Los Angeles Times [Los Angeles, California], Jul 19, 1958, Part I Page 14:

STRICTLY Off The Record – BY WALLY GEORGE

Jerry Gray and ork play the Palladium tonight in a dance tribute to Glenn Miller. Its promotion for upcoming Liberty album, "Tribute to Glenn Miller," made by Gray, once the arranger and composer of many of Miller's biggest hit songs.

July 25, 1958 [Friday] thru July 31, 1958 [Thursday] [1-week Engagement]:

Jerry Gray and his Band of Today, Dancing and Dining, Riverside Park Ballroom Supper Club, 1975 S Central Avenue, Phoenix, Arizona.

The Arizona Republic [Phoenix, Arizona], Jul 17, 1958, Page 20:

Riverside Goes Pink As Night Club

Riverside Park, a pink dream of a night club accenting class bands and a king-size dance floor opens tomorrow night at 1975 S Central Ave.

Hal McIntyre and his orchestra open a week's stand, tomorrow through next Thursday, to inaugurate the plush, new club.

"He'll be followed by Jerry Gray, then bands like Les Brown and Stan Kenton's – all the good ones," said Bob Fite, secretary-treasurer of Riverside Amusement Park Co.

Fite says he thinks the new Riverside will appeal to entertainment-minded Phoenicians.

Here's what it has to offer:

A 5,000 square-foot dance space surrounded by tables enough to accommodate 2,000 patrons, and dancing to name music-makers seven nights a week.

A mezzanine Starlite Room with places for 120 persons, available for private dinner parties.

A coffee shop off the main ballroom open 24 hours a day.

Meals ranging downward from \$3.75 for Riverside's choicest steak dinner to luncheons in the coffee shop for 95 cents.

Two bars serving the main room and a third bar located in the Starlite Room.

Several acres of blacktopped parking area.

Pink is the dominant color throughout.

Fite, whose fellow officers in the corporation are President M. M. Barber and Vice President Tommy Butler, said admission for Friday and Saturday nights is \$2.20 per person.

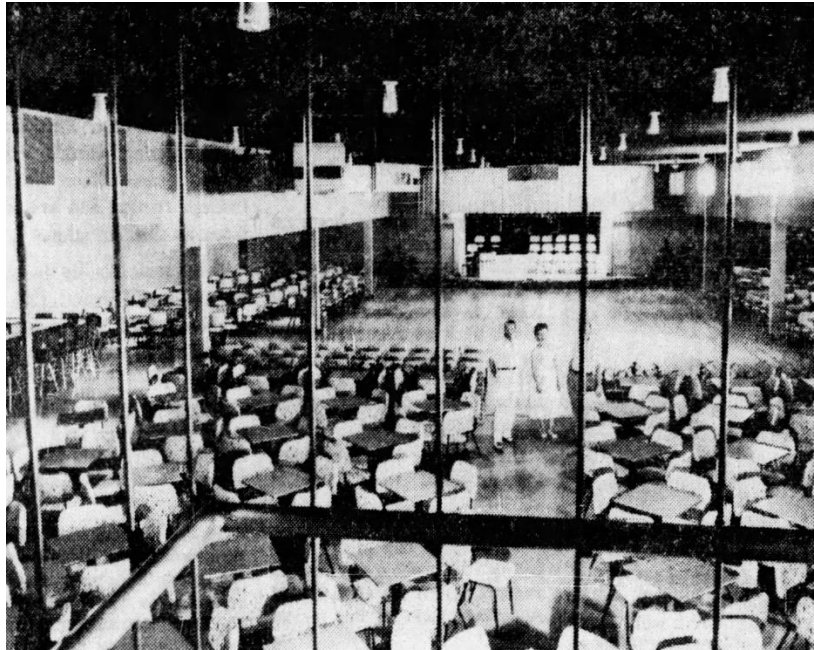
For the first week of operation after Saturday – Sunday through next Thursday – no admission will be charged, said Fite. There is no minimum.

Fite stressed that Riverside will be a nice place – no rowdyism, no girlie shows, no blue jeans.

Dancing begins at 9 p.m. and lasts until 1 a.m. nightly except Saturday when dancing continues until 3 a.m.

The new Riverside opens just one year and a day after the old one, long a Phoenix landmark, burned down.

Photograph of Riverside Night Club with caption:



Night Club – This is the new Riverside Park dine and dance club which opens tomorrow night with Hal McIntyre's band occupying bandstand. Photographer stood at entrance to "Starlight Room" on mezzanine.

The Arizona Republic [Phoenix, Arizona], Jul 24, 1958, Page 37:

The Finest in Food • Service • Music!
Phoenix' Newest
BALLROOM SUPPER CLUB

Home of Name Bands

Riverside
★ ★ P A R K

DANCING
DINING
COCKTAILS

You'll Enjoy **DINNER AND COCKTAILS** In Our Beautiful
STARLITE ROOM

1975 So. Central
AL 2-3975

COFFEE SHOP OPEN 24 HRS.

LAST NITE!
No Cover! No Minimum!
HAL McINTYRE & His Orch.

Opening Tomorrow Nite!
Direct from Hollywood Paladium

IN PERSON!
JERRY GRAY
and His
BAND OF TODAY

"Make up a Party—Come have the time of your life!"

The Arizona Republic [Phoenix, Arizona], Jul 30, 1958, Page 21:



Direct
from the
Hollywood
Palladium

JERRY

GRAY

and
His **BAND of TODAY**

Admission 90c per person

October 10, 1958 [Friday] and October 11, 1958 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

October 10, 1958 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time [25-minutes]:

Details Unknown

Los Angeles Times [Los Angeles, California], Oct 10, 1958, Part II Page 13:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

Independent [Long Beach, California], Oct 10, 1958, Page A-28:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

Los Angeles Times [Los Angeles, California], Oct 10, 1958, Part II Page 10:



Los Angeles Times [Los Angeles, California], Oct 4, 1958, Part III Page 6:

STRICTLY Off The Record – BY WALLY GEORGE

Dancing: Ralph Flanagan, tonight; Lionel (Chico) Sesma presents "Latin Holiday: dance festival with five bands (Eddie Cano, Joe Loco, Manny Lopez, Tito Puente, and Cal Tjadero), tomorrow; Jerry Gray, next Friday and Saturday; all at Hollywood Palladium.

October 11, 1958 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 10:30-11:00 pm local time [30-minutes]:

Details Unknown

Los Angeles Times [Los Angeles, California], Oct 11, 1958, Part III Page 5:

KFI 640 (NBC)	10:30-11:00 pm	Palladium
---------------	----------------	-----------

Independent [Long Beach, California], Oct 11, 1958, Page C-1:

KFI 640 (NBC)	10:30-11:00 pm	Hollyw'd Palladium
---------------	----------------	--------------------

November 22, 1958 [Saturday]:

Jerry Gray and his Band of Today, Dance and Stage Show, Police Relief Association 10th Annual Policemen's Ball and Stage Show, Gymnasium, Chula Vista, California.

Chula Vista Star-News [Chula Vista, California], Sep 25, 1958, Front Page:

Police Ready Annual Dance

CHULA VISTA – Jerry Gray and his Band of Today and professional talent from Hollywood will be featured at the annual Chula Vista Police Relief Association's dance and show Saturday, Nov. 22 at the Chula Vista Recreation Center, Bob Zeitelhack, chairman of the association committee, said this week.

Gray, whose band is rated as one of the top ten in the nation, will play for the dance following the variety show. Acts are now being selected for the show.

Committee members will begin contacting business people and citizens of Chula Vista in their ticket drive today, Zeitelhack said. Tickets ordered by phone will be delivered to the business firm or home, he said.

Jim Howell is president of the association and Fred Vernoy is secretary. All are Chula Vista police officers.

Chula Vista Star-News [Chula Vista, California], Nov 20, 1958, Front Page:

Policemen's Ball Saturday Night To Feature Music by Jerry Gray

CHULA VISTA – Saturday's the big night at the Chula Vista gymnasium.

The Police Relief Association will stage its 10th annual Policemen's Ball and stage show, with Jerry Gray and his Band of Today furnishing music for dancing.

Doors will open at 8 p.m. with the 80-minute variety show scheduled for 8:30. Dancing will follow.

All proceeds will go toward the association's benefit fund.

Tickets are on sale at the door.

Chula Vista Star-News [Chula Vista, California], Nov 27, 1958, Page 5-B:

Dance A Success

CHULA VISTA – Drawing a record crowd of an estimated 3,000 the 10th annual Policemen's Ball and stage show held Saturday at the gymnasium, today was termed a complete success by Officer Bob Zeitelhack, dance chairman.

The affair featured an 80-minute variety show with top professional talent, and music by Jerry Gray and his Band of Today.

December 1958:

AFRS One Night Stand Transcriptions, Unknown Dates late 1958 and Unknown Details, including #4669A, #4711A, and #4724A.

December 1958:

Jerry Gray and his Band of Today, along with a short list of other Los Angeles-based bands were approved by the local musicians' union and the Hollywood Palladium to provide music and entertainment for private parties and banquets during the holiday season.

A few of these private events have been identified; most have not.

It is likely that Jerry Gray and his Band of Today were selected this season for a good number of these private functions.

In some cases, a radio broadcast from the Hollywood Palladium occurred over KFI (NBC). Only those that have been confirmed are shown.

When known, these events will be listed under the specific date.

The ballroom was usually closed to the public for these private functions,

December 6, 1958 [Saturday]:

Jerry Gray and his Band of Today, and Eddie Truax & his Rhythmaires; Civil Service Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Dec 5, 1958, Part II Page 9:



Los Angeles Times [Los Angeles, California], Dec 6, 1958, Part III Page 6:

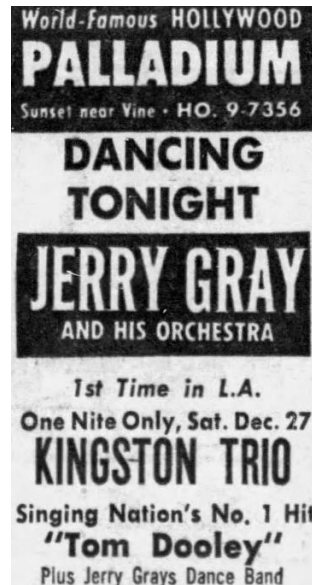
STRICTLY Off The Record – BY WALLY GEORGE

Jerry Gray and orchestra preside tonight only at the Hollywood Palladium, while Eddie Truex and His Rhythmaires are an added attraction . . . Gray will return on Dec 27 when the Palladium will present the Kinston Trio in a one-nighter.

December 13, 1958 [Saturday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Dec 13, 1958, Part II Page 9:



December 19, 1958 [Friday]:

Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

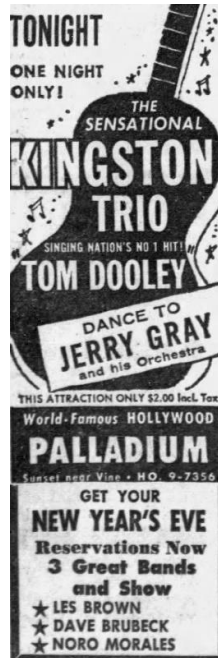
Los Angeles Times [Los Angeles, California], Dec 19, 1958, Part III Page 11:



December 27, 1958 [Saturday]:

Jerry Gray and his Band of Today, and The Kingston Trio; Show and Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Dec 27, 1958, Part III Page 2:



Los Angeles Times [Los Angeles, California], Dec 13, 1958, Part II Page 9:

NIGHT LIFE SCENE – BY JOHN L. SCOTT

A recording group, the Kingston Trio, bow Dec 27 at the Palladium.

Los Angeles Times [Los Angeles, California], Dec 21, 1958, Part V Page 1/4:

HOLIDAY FUNFARE – BY JOHN L. SCOTT

Dancers will twirl around the Palladium floor next Saturday night to the music of Jerry Gray's band and listen to the current rage, the Kingston Trio.

On New Year's Eve Les Brown's organization will share the spotlight with Dave Brubeck's Quartet and Noro Morales and Sextet.

Los Angeles Times [Los Angeles, California], Dec 27, 1958, Part III Page 6:

STRICTLY Off The Record – BY WALLY GEORGE

Kingston Trio appears tonight for a one-nighter at the Hollywood Palladium . . . Jerry Gray and band preside on the bandstand.

January 10, 1959 [Saturday]:

The Daily Reporter [Dover, Ohio], Jan 10, 1959, Page 12;

Dorothy Kilgallen

. . . The Jerry Gray's (he's the bandleader, she's songbird Joan Barton) are lullabying a boy.

AFRS One Night Stand Transcriptions, Unknown Dates early 1959 and Unknown Details, including #4748, #4771, #4792, #4802, #4832, #4841, and #4927.

February 4, 1959 [Wednesday]:

Jerry Gray and his Band of Today with Marie Windsor and Herb Jeffries, Telecast, Beauty on Parade, KHJ Channel 9, Hollywood, California.

Los Angeles Times [Los Angeles, California], Feb 1, 1959, Page 13, Radio-TV Section:

8:00-9:00 p.m. Channel 9 *SPECIAL* "Beauty on Parade," with Marie Windsor, Herb Jeffries, and Jerry Gray and his orchestra.

Los Angeles Times [Los Angeles, California], Feb 4, 1959, Part II Page 8:

Best TV Bets Today

Beauty on Parade, KHJ (9), 8 p.m., Color – An hour-long look at the latest in hairstyles, with actress Marie Windsor aboard to explain the pin-curls and poufs is all part of current National Beauty Salon Week celebrations. Herb Jeffries will provide songs, Jerry Gray's orchestra the music.

The Daily Sun [San Bernardino, California], Feb 4, 1959, Page A-10:

9 Beauty on Parade – Marie Windsor, Herb Jeffries, Jerry Gray and his orchestra will be starred in this special one-hour spectacular, saluting the California Cosmetologists Assn. and the nation's beauticians. Feature of the musical show will be showings of the latest hair and hair color fashions.

February 21, 1959 [Saturday]:

Jerry Gray and his Band of Today, with Laura Carroll; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:30-10:00 pm local time [30-minutes]:

Details Unknown

[Author's Note: AFRS One Night Stand below likely represents most of this KFI broadcast.]

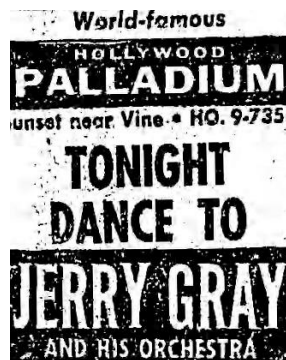
Los Angeles Times [Los Angeles, California], Feb 21, 1959, Part III Page 5:

KFI 640 (NBC) 9:30-10:00 pm Palladium

Independent [Long Beach, California], Feb 21, 1959, Page C-8:

KFI 640 (NBC) 9:30-10:00 pm Hollywood Palladium

Los Angeles Times [Los Angeles, California], Feb 21, 1958, Part I Page 11:



This transcription version is from the AFRS One Night Stand series, rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.

AFRS One Night Stand, Hollywood Palladium:

OPENING ONS THEME (x:xx)

A STRING OF PEARLS

AT LAST

VOLARE

THAT OLD BLACK MAGIC – v Laura Carroll

ALL ABOARD

LITTLE GIRL BLUE

WHAT'S YOUR HURRY?

MUSKRAT RAMBLE – v Jerry Gray

MOONLIGHT COCKTAILS

ONE O'CLOCK JUMP

The announcer is Dave Shaw

Total program length is xx:xx

[Author's Note: This broadcast is on SLC-61126 Star Line Cassette]

Los Angeles Times [Los Angeles, California], Feb 14, 1959, Part III Page 3:

NIGHT LIFE SCENE – BY JOHN L. SCOTT

DANCING, ANYONE?

Charlie Barnet and orchestra return to the Hollywood Palladium this week end. Jerry Gray and his band play Saturday, Feb. 21; and Si Zentner, whose newest album "Swing Fever" is ready for another appearance Feb. 27 and 28.

February 27, 1959 [Friday]:

Jerry Gray and his Band of Today, Junior Prom, Utah State University Union Ballroom, Logan, Utah.

1958-1959 Utah State University Yearbook – Buzzer 1959, Page 20:

Arabian Nights set the exotic mood for the Junior Prom, as Jerry Gray's celebrated musicians supplied the music. Evidenced by the number of enchanted couples, the Prom was incredibly successful Chuck Hyer, Chairman

The Salt Lake Tribune [Salt Lake City, Utah], Mar 1, 1959, Page W15:

'Twas 'An Arabian Night' – Exotic Mood Prevails at Prom by Patti Peterson

LOGAN – In a setting of giant Arabian tents and sparkling water fountain, Miss Shirley Chugg was crowned queen of the Junior Prom in the Utah State University Union Friday night.

Her attendants are Tonita Mortensen and Carol Barker.

Jerry Gray and his orchestra provided musical atmosphere for dancing as U-Staters enjoyed "An Arabian Night," a Junior Prom long to be remembered for its originality.

Parking Aid

Students arriving at the dance were met at the parking lot by attendants who took care of all cars. The steps leading to the Union Building were lined by torches.

Inside, prom chairman Chuck Hyer and Karen Thorpe were seen enjoying the luxury of the main lounge which was transformed for the evening into "The Oasis" where light refreshments were served. Downstairs in the "Club Sahara" Lee Rasmussen, Marilyn Towers, Sharon Olsen, Judd Perry, Jeanne Merkley and Lex Larson were eating shish-ka-bobs prepared and served by USU students from Arabia.

At the entrance of the "Arabian Room" – the main ballroom – Nancy Tippetts and Brent Buckway joined Liz Felt and Len Rhode, as they admired the pool of water with its floating candles. Judy Green, David Ward, Roger Dick and Donna Webb were among the couples enjoying the intermission activities which included Jerry Gray's rendition of "The Desert Song," a vocal solo by Mike Wright, and the crowning of the queen.



[Author's Note: The following photograph of Jerry Gray and his Band of Today was taken on an unknown date at Utah State University. The USU data files indicate this was taken at a USU Homecoming Dance sometime between 1950 and 1960. We post it here until we can confirm the date and event. It would appear to not be from the above Junior Prom event.]

USU Archive Photo [USU A-0225b]:

February 28, 1959 [Saturday]:

Jerry Gray and his Band of Today; Dance, Danceland, Salt Lake City, Utah.

The Salt Lake Tribune [Salt Lake City, Utah], Feb 25, 1959, Page 13:

Gray to Play Saturday Date in S.L.

Jerry Gray, the musician who arranged many of the numbers recorded by Glenn Miller and Artie Shaw, will appear with his band at Danceland Saturday night.

The band comes to Salt Lake City directly from the Hollywood Palladium, where they have completed 37 dance dates, an all-time high.

Mr. Gray, who composed "Pennsylvania 6-5000" and "String Of Pearls," is currently writing a musical comedy for Broadway, completing a motion picture score, and arranging two record albums.

The Salt Lake Tribune [Salt Lake City, Utah], Feb 25, 1959, Page 13:

TONIGHT ONLY
JERRY GRAY
AND HIS BAND OF TODAY
ARRANGER OF ARTIE SHAW'S AND
GLENN MILLER'S GREATEST HITS
ADVANCE TICKET SALE \$1.50 PER PERSON

EVERY TUESDAY
Max Engman and Waltz Nite

For Table
Reservations
Dial
EM 3-4451

FRI. & SAT. MARCH 20-21
DAVE
BRUBECK

Danceland
Formerly Rainbow R rendezu

March 13, 1959 [Friday] and March 14, 1959 [Saturday] [2-Night Engagement]:

Jerry Gray and his Band of Today, Ballroom Dance and Radio Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

March 13, 1959 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:00-9:30 pm local time [25-minutes]:

Details Unknown

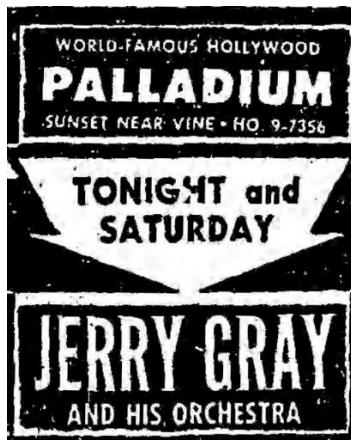
Los Angeles Times [Los Angeles, California], Mar 13, 1959, Part II Page 9:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

Independent [Long Beach, California], Mar 13, 1959, Page B-12:

KFI 640 (NBC) 9:00-9:30 pm News; Palladium

Los Angeles Times [Los Angeles, California], Mar 13, 1959, Part II Page 5:



March 14, 1959 [Saturday]:

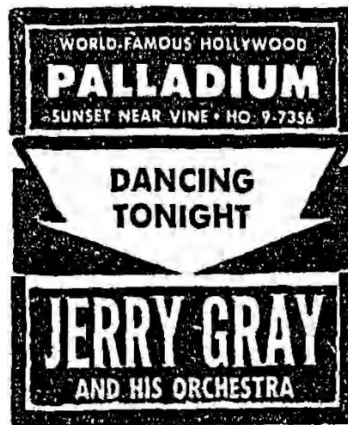
Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:30-10:00 pm local time [30-minutes]:
Details Unknown

Los Angeles Times [Los Angeles, California], Mar 14, 1959, Part III Page 5:
KFI 640 (NBC) 9:30-10:00 pm Palladium

Independent [Long Beach, California], Mar 14, 1959, Page B-8:
KFI 640 (NBC) 9:30-10:00 pm Hollywood Palladium

Los Angeles Times [Los Angeles, California], Mar 14, 1959, Part II Page 6:



Los Angeles Times [Los Angeles, California], Mar 14, 1959, Part II Page 7:

NIGHT LIFE SCENE – BY JOHN L. SCOTT

Jerry Gray and his band play for dancing tonight at the Hollywood Palladium.

The Gus Bivona orchestra will be at the Palladium March 20 and 21. Harry James returns Easter weekend.

March 17, 1959 [Tuesday]:

Jerry Gray and his Band of Today; Annual Policemen's Ball and St. Patrick's Dance, starting at 8:00 p.m., Riverside Ballroom, 1975 South Central, Phoenix, Arizona.

The Arizona Republic [Phoenix, Arizona], Mar 17, 1959, Page 12:

Police Hold Ball Tonight

The wearing of the blue will give way to the wearing of the green as Phoenicians dance tonight in honor of St. Patrick and for the benefit of unfortunate policemen.

The annual Policemen's Ball will be held by Fraternal Order of Police Lodge No. 2 at Riverside Ballroom, 1975 S. Central. Receipts go to the lodge's sickness and death benefits fund.

Jerry Gray and his orchestra will play, starting at 8 p.m. Couples may buy tickets at the door for \$5.

March 18, 1959 [Wednesday]:

Jerry Gray and his Band of Today; Dance, 9:00 p.m. to 1 a.m.; Riverside Ballroom, 1975 South Central, Phoenix, Arizona.

The Arizona Republic [Phoenix, Arizona], Mar 18, 1959, Page 23:



March 19, 1959 [Thursday]:

Jerry Gray and his Band of Today; Dance, 9:00 p.m. to 1 a.m.; Riverside Ballroom, 1975 South Central, Phoenix, Arizona.

The Arizona Republic [Phoenix, Arizona], Mar 19, 1959, Page 56:

Nights Out – By JACK CURTIS

Are big bands coming back?

Les Brown drew a packed house at Riverside Supper Club here. Jerry Gray's Orchestra is playing a week's run now. He'll do a Sunday matinee dance this Sunday from 4 to 7.

March 20, 1959 [Friday]:

Jerry Gray and his Band of Today; Dance, 9:00 p.m. to 1 a.m.; Riverside Ballroom, 1975 South Central, Phoenix, Arizona.

March 21, 1959 [Saturday]:

Jerry Gray and his Band of Today, Dance, 9:00 p.m. to 3 a.m.; Riverside Ballroom, 1975 South Central, Phoenix, Arizona.

The Arizona Republic [Phoenix, Arizona], Mar 21, 1959, Page 18:

Nights Out – By JACK CURTIS

Jerry Gray's Orchestra will do a matinee from 4 to 7 tomorrow at Riverside Supper Club.

March 22, 1959 [Sunday]:

Jerry Gray and his Band of Today; Matinee Dance, 4:00 p.m. to 7:00 p.m.; Riverside Ballroom, 1975 South Central, Phoenix, Arizona.

The Arizona Republic [Phoenix, Arizona], Mar 22, 1959, Section 3 Page 11:

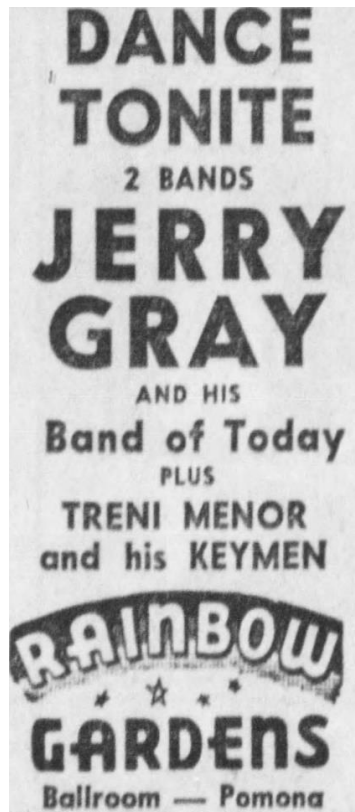
FREE 4-7 P.M. TODAY!
ADMISSION Our First Matinee Dance
Direct from the Hollywood Paladium
JERRY GRAY
and His **BAND of TODAY**
Riverside Park STARLITE ROOM
Open Daily Dinners from \$1.65
1975 S. Central • AL 2-3975



April 4, 1959 [Saturday]:

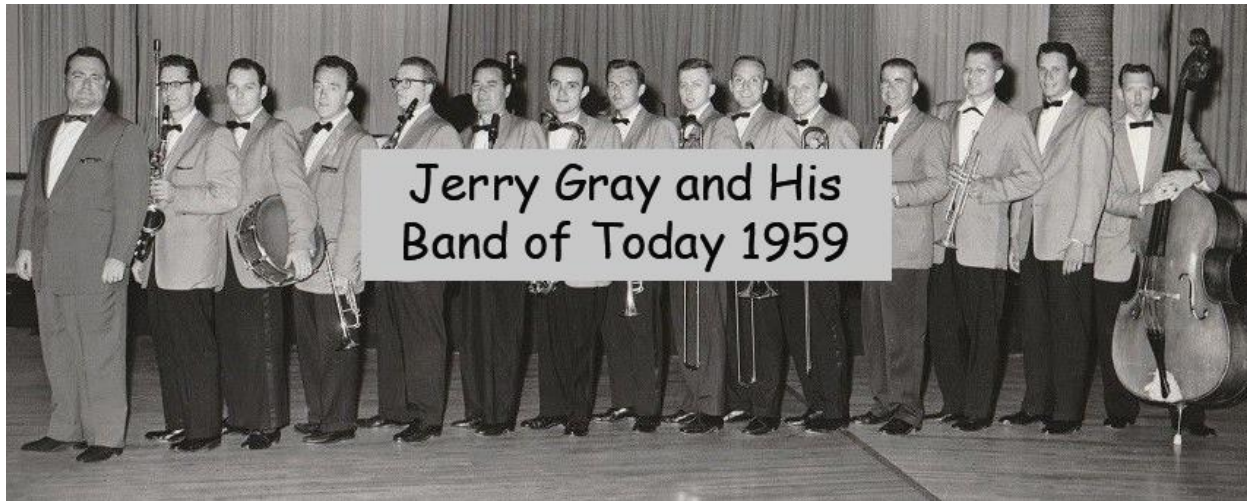
Jerry Gray and his Band of Today, plus Treni Menor and his Keymen; Ballroom Dancing, Rainbow Gardens, 150 East Monterey, Pomona, California.

The Daily Sun [San Bernardino, California], Apr 4, 1959, Page A-4:



Spring 1959:

**Jerry Gray and his Band of Today
Unknown location, Spring of 1959**



Left to Right: Jerry Gray, leader and piano; Bob Thomas, lead alto and clarinet; Chiz Harris, drums; possibly Joe Dolney, trumpet; unidentified, alto; Gus Herman, baritone sax; possibly Lou Ciotti, tenor; Bud Billings, trumpet; Ray Sikora, bone; Dick "Slyde" Hyde, bone; Jack Redmond, bone; Jeff Massingill, tenor; Bobby Clark, trumpet; Ken Stevens, vocal; Jerry Geddes, string bass.

May 8, 1959 [Friday] and May 9, 1959 [Saturday] [2-night Engagement]:

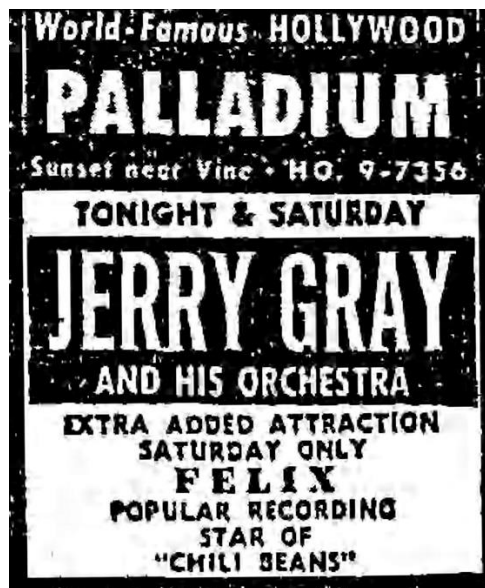
Jerry Gray and his Band of Today; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

May 8, 1959 [Friday]:

Jerry Gray and his Band of Today: Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

There is no confirmed or suspected radio broadcast for this date.

Los Angeles Times [Los Angeles, California], May 8, 1959, Part II Page 11:



Los Angeles Times [Los Angeles, California], May 8, 1959, Part I Page 15:

NIGHT LIFE SCENE – BY JOHN L. SCOTT

Jerry Gray and his orchestra return to the Hollywood Palladium tonight.

May 9, 1959 [Saturday]:

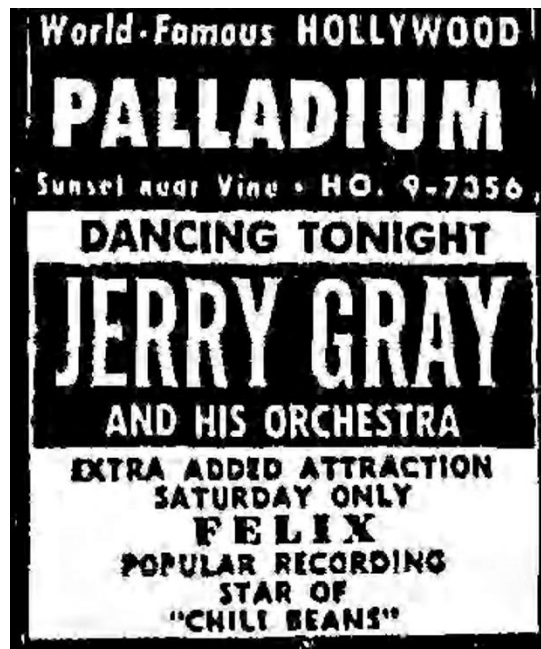
Jerry Gray and his Band of Today and added attraction Felix; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:30-10:00 pm local time [30-minutes]:
Details Unknown

Los Angeles Times [Los Angeles, California], May 9, 1959, Part III Page 5:
KFI 640 (NBC) 9:30-10:00 pm Palladium

Independent [Long Beach, California], May 9, 1959, Page D-6:
KFI 640 (NBC) 9:30-10:00 pm Hollywood Palladium

Los Angeles Times [Los Angeles, California], May 9, 1959, Part I Page 14:



Los Angeles Times [Los Angeles, California], May 9, 1959, Part III Page 6:

STRICTLY Off the Record – BY WALLY GEORGE

Tonight at the Palladium: Jerry Gray. Next Friday and Saturday: Claude Gordon and his “best new dance band of ‘59” . . .

June 5, 1959 [Friday] and June 6, 1959 [Saturday] [2-night Engagement]:

Jerry Gray and his Band of Today; Ballroom Dance and Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

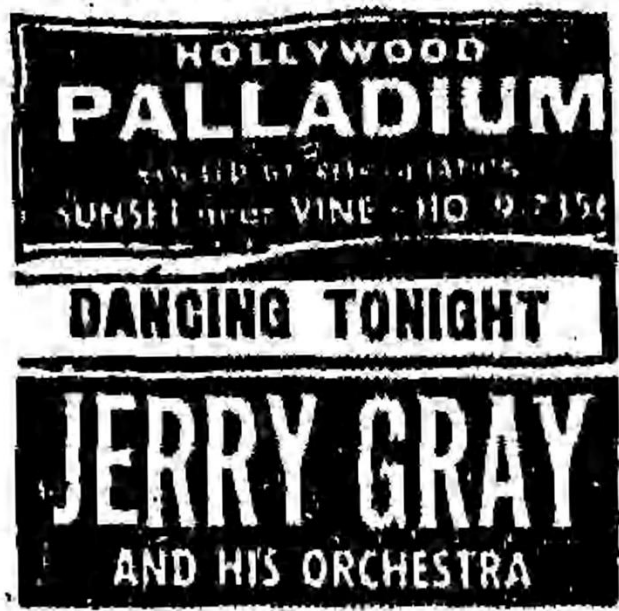
June 5, 1959 [Friday]:

Jerry Gray and his Band of Today, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

June 6, 1959 [Saturday]:

Jerry Gray and his Band of Today, Ballroom Dance and Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Jun 6, 1959, Part III Page 2:



Los Angeles Times [Los Angeles, California], Jun 6, 1959, Part III Page 7:

STRICTLY Off the Record – BY WALLY GEORGE

DATE BOOK – Jerry Gray and the Band of Today hold sway tonight at the Hollywood Palladium.

Buddy Bregman takes over the bandstand next Friday, Saturday.

June 27, 1959 [Saturday] thru September 7, 1959 [Labor Day Monday] [10-week Engagement]:

Jerry Gray and his Band of Today, with Ken Stevens; dancing and radio broadcasts, The Catalina Casino Ballroom, Avalon, Catalina Island, California.

Independent [Long Beach, California], Apr 30, 1959, Page A-16:

Catalina to Feature Gray Band

Jerry Gray, one of the nation's top composers, arrangers, and orchestra leaders, will bring his "Band of Today" into the Catalina Casino Ballroom at Avalon for the summer season beginning June 27.

Revived last year, the traditional casino dances enjoyed an excellent season in the ballroom overlooking Avalon Bay.

* * * * *

Gray and his band recently attracted more than 5,000 dancers to the Hollywood Palladium. He presents a balanced mixture of rhythms with the emphasis on old standards arranged for best dancing tempo.

Plans of the casino this year call for an expanded program and extended season, according to Dale Eisenhut, manager. Gray's band will continue through Labor Day.

Independent [Long Beach, California], Jun 18, 1959, Page A-4:

Preview for Band Scheduled Saturday

Jerry Gray's "Band of Today," which will open officially at Catalina's Casino Ballroom June 27 for the summer, will "preview their musical talents" at the Ballroom Saturday.

Variety, Jul 16, 1959:



Keywords: Jerry Gray and his band inaugurate a series of KBIG broadcasts Monday remote from the Avalon Casino.

Los Angeles Times [Los Angeles, California], Jul 19, 1959, Page 8 Part V, Travel:

[Excerpt]

***There's Something About Catalina* – BY BENNETT J. MINTZ**

There's something about an island.

You board a boat early in the morning with the throngs of people all pushing and having a good time. The craft cuts through the blue waters with its rippling whitecaps and skimming flying fish.

And then you see the island. First the Casino and then the beach comes into focus. You spy the boats in the crescent-shaped harbor, people laughing, kids diving for coins.

And you're on an island. You're on Catalina.

One thing can be said about a Catalina holiday. Probably nowhere else can the average vacationer enjoy the pleasure of what was strictly a rich man's paradise in days gone by as Catalina can be enjoyed by almost anyone.

A careful couple can enjoy a fabulous week end on the island for around \$50 – and that includes round-trip transportation.

.....

Cuisine for dining pleasure may vary from seafood dishes to Spanish treats to French cooking to hamburgers – it depends on you. But whatever you decide, you'd better hurry, because your night flying fish tour departs at 8 p.m.

Flying fish, anchovies, seals, and mountain goats will be old stuff to you by the time you hit port again, about an hour after the spotlight-equipped boat shoves off. From here – depending on your stamina – you either take a short walk and head for an early bed or you go to the Casino and dance to the music of Jerry Gray and his orchestra.

The Cash Box, Aug 1, 1959, Page 25, Music, *Record Ramblings*:

Jerry Gray and his band broadcasting live over KBIG from the Avalon Ballroom on Catalina Island.

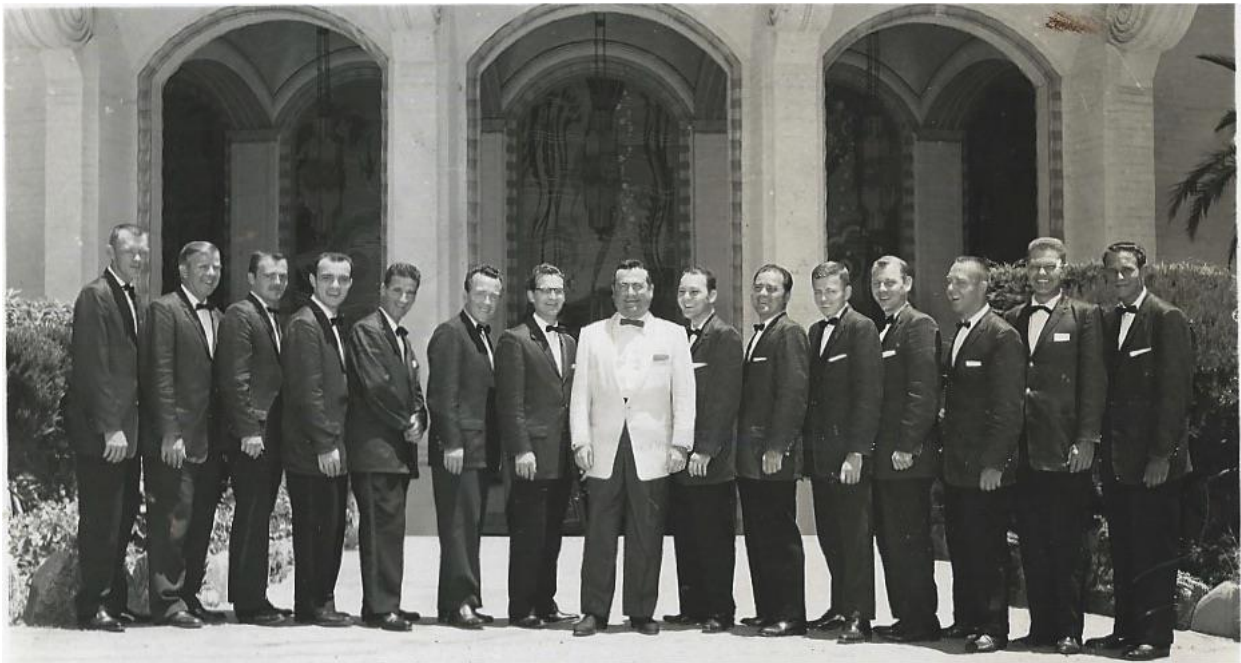
[Author's Note: KBIG was an AM radio station operating from Catalina Island on 740. KBIG jocks likely on air in 1959 and possibly participating in the Jerry Gray Avalon Ballroom broadcasts were Larry Burrell and Carl Bailey. Of further interest, KBIG AM began simulcasts on FM during 1959.]

Los Angeles Times [Los Angeles, California], Aug 6, 1959, Page 1 Part II, Family:

JOAN WINCHELL

JERRY GRAY plays Catalina's Casino Ballroom all summer.

**Jerry Gray and his Band of Today
Catalina Casino Ballroom, Summer of 1959:**



Left to Right: Jerry Geddes, bass; Jeff Massingill, tenor; Bud Billings, trumpet; Lou Ciotti, tenor; Al Thompson, alto, Joe Dolney, trumpet; Bob Thomas, lead alto and clarinet; Jerry Gray, leader and piano; Chiz Harris, drums; Gus Herman, alto; Ray Sikora, trombone; Jack Redmond, trombone; Dick "Slyde" Hyde, trombone; Bobby Clark, lead trumpet; Ken Stevens, Male Singer.

[Photograph courtesy of Jack Redmond]

September 25, 1959 [Friday]:

Jerry Gray and his Band of Today, Knights of Columbus Benefit Dance for Rancho San Antonio Boys Home in Chatsworth, Hollywood Palladium, Hollywood, California.

Van Nuys News [Van Nuys, California], Sep 8, 1959, Page 18:

San Fernando Knights Attend Malibu Retreat

Forty-five members of San Fernando Mission Council 3016, Knights of Columbus, have attended a retreat at Sierra Retreat House, Malibu.

.....

Final plans also will be made for the benefit dance to be held Sept 25 in Hollywood Palladium. All proceeds will go to Rancho San Antonio Boys Home in Chatsworth.

Jerry Gray and his band will furnish the music and a girl sponsored by one of the local councils will be crowned queen on the Palladium stage by state deputy Harry Reeves.

October 30, 1959 [Friday]:

Jerry Gray and his Band of Today, with Laura Carroll; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI NBC, 9:30-10:00 pm local time [30-minutes]:

Details Unknown

Los Angeles Times [Los Angeles, California], Oct 30, 1959, Part II Page 11:

KFI 640 (NBC) 9:30-10:00 p.m. Palladium

Independent [Long Beach, California], Oct 30, 1959, Page A-12:

KFI 640 (NBC) 9:30-10:00 p.m. Hollywood Palladium

[Author's Note: AFRS One Night Stand #4941 likely represents most of this KFI broadcast.]

This transcription version is from the AFRS One Night Stand series, Program 4941, and rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.

AFRS One Night Stand #4941, Hollywood Palladium:

OPENING ONS THEME (0:22)
DESERT SERENADE (opening theme) (0:33)
MANHATTAN SPIRITUAL (2:59)
THAT OLD FEELING (3:22) – v Laura Carroll
RE-STRINGING THE PEARLS (2:44)
MEDLEY OF ACADEMY AWARD TUNES:
 A CERTAIN SMILE (1:41)
 A VERY PRECIOUS LOVE (1:31)
 UNKNOWN SONG (1:26)
 GIGI (1:31)
GOTTA TRAVEL ON (2:56) – v Jerry Gray
PETITE FLEUR (2:03) – features John Setar on clarinet
IT TOOK TEN DAY BLUES (3:58)

[At this point, Dave Shaw introduces Smoke Gets In Your Eyes and then Jerry Gray announces a change in the program from Smoke Gets In Your Eyes to Seven Forty-Two.]

SEVEN FORTY-TWO (1:40) – composed by Jimmy Priddy
CLOSING ONS THEME (1:33)

The announcer is Dave Shaw

Total program length is 31:29

Jerry Gray and His Band Of Today: including John Setar on clarinet; and Ernie Hughes on piano.

Vocal – Laura Carroll

Jerry Gray was wearing a yellow coat.

[Author's Note: Third tune in medley is not RUBY.]

November 6, 1959 [Friday] and November 7, 1959 [Saturday]:

Jerry Gray and his Band of Today; Homecoming Ball, University of British Columbia, Vancouver, British Columbia, Canada.

THE UBYSSSEY, Oct 20, 1959, Front Page:

Jerry Gray To Play At Homecoming

Jerry Gray and his Orchestra will be featured at the two Homecoming Balls November 6 and 7.

This band is one of the top dance bands on the West Coast. Gray himself was top arranger for Artie Shaw, Tex Beneke, and the late Glenn Miller, prior to forming his own band.

As there are two dances on separate nights this year, rather than two dances on the same night as there has been in the past, there will be no switching of bands halfway through the evening.

The Homecoming Queen and Princesses will be crowned at the Friday night dance, and presented at the football game Saturday afternoon and at the Saturday night dance.

At the Football game Saturday afternoon our Thunderbirds will host the University of Saskatchewan. The Great Trekker award will be presented during half-time.

The Pep Rally in the Armouries Thursday noon will feature the majorettes, Booster Band, voting for the Homecoming Queen, Professor Al Cox and his guitar, and some well-known entertainment.

AFRS One Night Stand Transcriptions, Unknown Dates late 1959 and Unknown Details, including #4946, #4991, #4997, and #5006.

January 9, 1960 [Saturday]:

Jerry Gray and his Band of Today, Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Jan 9, 1960, Part II Page 7:

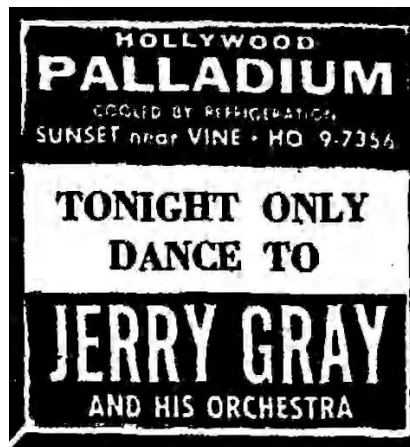
NIGHT LIFE SCENE – BY JOHN L. SCOTT

Jerry Gray and band play tonight at the Hollywood Palladium.

Los Angeles Times [Los Angeles, California], Jan 8, 1960, Part II Page 6:



Los Angeles Times [Los Angeles, California], Jan 9, 1960, Part II Page 6:



January 17, 1960 [Sunday]:

Jerry Gray, interview on KRHM-FM, 94.7, with Hal Morris, from the Hi-Fi Show, Pan-Pacific Auditorium, Los Angeles, California.

Los Angeles Times [Los Angeles, California], Jan 17, 1960, TV Times Page 23:

11:30 am KRHM FM – Hal Morris interviews band leader Jerry Gray at the Hi-Fi show.

With the exception of the Pro Bowl and the concert, all of KRHM's broadcasts originate from the Hi-Fi show today, since it was recently named official station for this year's production.

[Author's Note: The fifth annual High Fidelity Show was held at the Pan-Pacific Auditorium, Jan 13 thru Jan 17.

Highlights of the show include continuous demonstration in a complete stereo hi-fi recording studio and entertainment by live musical groups and featured recording artists. No specific references could be found indicating Jerry Gray appeared during this show with his band.

Appearing at the show were Jayne Mansfield and Connie Stevens.

Hours of the show: Thu and Fri, 4 pm to 11 pm; Sat, 11 am to 11 pm; and Sun, 11 am to 7 pm.]

February 28, 1960 [Sunday]:

Jerry Gray and several other musicians including Stan Kenton, Lawrence Welk, and Gus Bivona, attended a tribute dance in memory of Sam Trippe, Hollywood Palladium, Hollywood, California.

Sam Trippe and his wife Dorothy were killed in a Los Angeles, CA, freeway accident [Nov 19, 1959].

The following year, a memorial dance was held on February 28, at the Hollywood Palladium. It was a great tribute to Sam. At the concert, his memory was honored by many of his fellow musicians, including: Stan Kenton, Jerry Gray, Lawrence Welk, Gus Bivona, Jack Millman and many others.

March 11, 1960 [Friday]:

Jerry Gray and his Band of Today; Ballroom Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Details to follow.

March 19, 1960 [Saturday]:

Jerry Gray and his Band of Today with Joan Barton, Dance, Grand Ballroom, Marion Motor Hotel, 200 S. Commercial, Salem, Oregon.

The Oregon Statesman [Salem, Oregon], Feb 12, 1960, Page 2 Sec I:

Les Brown Big Hit; Gray Band Next

Les Brown, Salem's first big name band since the war, made a big hit Thursday night at Hotel Marion.

More than 750 persons, including many from other communities in the mid-valley, attended the dance.

The success of the venture assured Salem of another top flight band next month, Jerry Gray and his "Band of Today," according to Don E. Seeley, coordinator of conventions and special events for the hotel.

Gray will appear sometime in mid-March, he said. Gray formerly arranged music for famous bandleaders, including Artie Shaw and Glenn Miller.

The Oregon Statesman [Salem, Oregon], Feb 18, 1960, Page 4 Sec I:

Comes the Dawn *by Conrad Prange*

You can't say Salem doesn't get the colorful bands. First it was Les Brown. Next it's to be Jerry Gray. How about Red Nichols? or Monty Ballou? or Fawn Monroe? . . .

The Oregon Statesman [Salem, Oregon], Mar 13, 1960 Page 38 Sec III:

Photographs of Jerry Gray and Joan Barton with caption:

Jerry Gray brings Joan Barton
and his own 14-piece organization
to Marion Motor Hotel Saturday.

Jerry Gray Band Here On Saturday

Second in a series of dances with name bands at Marion Motor Hotel will be Saturday night, March 19, with the music of Jerry Gray and His Band of Today.

Dancing will be from 8:30 p.m. to 12:30 a.m. in the hotel's big ballroom, and plans are to provide it with a bar and tables as for the first of the series last month with Les Brown's band. The number of tables will be increased, hotel officials said.

Gray, who sings and plays piano, accordion and violin, is best known as a music arranger. In his youthful 1930's and 40's he wrote arrangements for many of the most famous hits of Artie Shaw and Glenn Miller. These included Shaw's "Begin The Beguine" and Miller's "Chattanooga Choo Choo" and "Moonlight Cocktail."

He is also a successful composer. "String of Pearls" and "Pennsylvania 6-5000" are among his early hits. The controversial "St. Louis Blues March" was a war-time product. Gray served in the Air Force.

He organized his band after World War II and led it through successful longtime engagements on radio shows Philip Morris and Club 15. In recent years it has been seen on television shows Saturday Night Review, Cavalcade of Bands and Truth Or Consequences, and scores of engagements at leading hotels, theaters, ballrooms and nightclubs throughout the U.S.

The Oregon Statesman [Salem, Oregon], Mar 19, 1960 Page 7 Sec I:


Gray's Band Here Tonight

Second in a series of dances featuring big name bands will be held at Marion Motor Hotel tonight, with the music by Jerry Gray and His Band of Today. Dancing will be from 9 p.m. to 1 a.m. in the Grand Ballroom. Gray first attained fame in the dance music world as arranger for the Artie Shaw and Glenn Miller bands.

The Oregon Statesman [Salem, Oregon], Mar 19, 1960 Page 2 Sec I: [left ad]

The Oregon Statesman [Salem, Oregon], Mar 15, 1960 Page 2 Sec I: [right ad]

[Similar Ads for Several Days, including the *Gazette-Times* [Corvallis, Oregon]

**Everybody
DANCE**
to the music of
Jerry Gray
Saturday, March 19
8:30 to 12:30
in the Grand Ballroom
of the
 **MARION
MOTOR*
HOTEL**
200 S. Commercial Salem, Oregon
Phone EMpire 3-4123

**TONITE
DANCE**
To the Music of
Jerry Gray
AND HIS
Band of Today
Featuring
Joan Barton

Grand Ballroom
MARION MOTOR HOTEL
Tonite, Mar. 19
9 P.M. to 1 A.M.

**PRESENTED BY
DAN MILLER**
Tickets On Sale At
● Stevens & Son
Jewelers
● Marion Hotel & at
Door

March 25, 1960 [Friday]:

Jerry Gray and his Band of Today, Recording Session, Studio A, United Recording Corp., 6050 Sunset Boulevard, Hollywood, California.

CARAVAN [two takes, Take -2 tagged]

DRIFTING AND DREAMING (Sweet Paradise) [seven takes; Take -7 tagged]

ACE IN THE HOLE v Ken Stevens [four takes, Take -4 tagged]

Box label identified as #2485

TRACK NO.	CODE	MASTER NO.	TITLE	TIME	REMARKS	EDITED BY	DATE
1	FB		CARAVAN				
2	HOLD						
<hr/>							
1	LFS		DRIFTING + DREAMING				
2	HOLD						
3	FS						
4	HOLD						
5	HOLD						
6	FS						
7	HOLD						
<hr/>							
1	HOLD		ACE IN THE HOLE				
2	HOLD						
3	LFS						
4	HOLD						
<hr/>							

UNITED RECORDING CORP.
6050 Sunset Blvd. - Hollywood, Calif.
UNITED LICENSE

Date: 3/25/60 File No. 2485 Reel No. 71

Client: JERRY GRAY Program: JERRY GRAY / KEN STEVENS Engr: BILL Studio: A

Tape Speed: I.P.S. Channels: ☐ ONE ☐ TWO ☐ THREE "A" Set "B" Set

AME

1:33 ON HERE! MONO 1:51 BY EDITING (KEN STEVENS VOCAL)

TAPE DISPOSITION - Details on Work Order

☐ File ☐ Hold Out ☐ Pickup ☐ Ship

F.S. - False Start N.G. - No Good X - Erased TR. - Track A - First Overdub B - 2nd Overdub C - 3rd Overdub, etc. INT. - Intercut

April 9, 1960 [Saturday]:

Jerry Gray and his Band of Today; Palm Springs Police Association, 11th Annual Palm Springs Police Show, 8:15 P.M., High School Quadrangle, Palm Springs, California.

From the official 1960 poster:

11th ANNUAL
XX

DEBBIE REYNOLDS	DANNY THOMAS	MILTON BERLE
GINNY SIMMS	ALLAN JONES	PHIL HARRIS
EDDIE CANTOR	DALE ROBBINS	BROS. RITZ
CYD CHARISSE	TONY MARTIN	CONNIE STEVENS
JOHNNY GRANT	ART LINKLETTER	ALICE FAYE

X X X
AND OTHER GREAT STARS

**PALM SPRINGS
POLICE SHOW**

4,000 SEATS

JERRY GRAY and his "BAND OF TODAY"
SAT. 8:15 P.M. APR. 9
HIGH SCHOOL "QUAD"

PALM SPRINGS, CALIF. Reserved \$3.50 tax incl, Gen Adm. \$2.50 tax incl.

The Desert Sun [Palm Springs, California], XXX X, 1960, Front Page:

April 29, 1960 [Friday] and April 30, 1960 [Saturday]:

Jerry Gray and his Band of Today and the Limelighters, Junior Prom, Smith Field House, Brigham Young University, Provo, Utah.

1959-1960 Brigham Young University Yearbook – The Banyan, Page 313:

COUPLES WENT FORMAL TO “GREEN MANSIONS”



The lush, exotic décor of “Green Mansions” ushered couples into the 1960 Junior Prom, the only formal dance of the year, held April 29 and 30. Jerry Gray’s popular orchestra, reminiscent of the great Glenn Miller group, provided music for dancing.

The Limelighters quartet was featured as special intermission entertainment for couples as they partook of refreshments during the evening. Special decorational centerpieces in the refreshment area were large goblets containing unusual candles and live goldfish.

Chairman of this successful event was Gary Stewart.

Jerry Gray and his orchestra provided both dreamy and swinging music for dancing. At a moment in time, dancing halted as couples paused to watch the orchestra’s floorshow.

The Daily Herald [Provo, Utah], Apr 28, 1960, Women's Section, Page 1A:

Fortunately, the social set is recovering from Y Week activities in time for the annual Junior Prom. Julie Bagley and Lee Wirthlin and Marjorie Light and John Reid Larson are hoping to discover "The Mystery of Green Mansions," but Mary Thomas and Bob Seeley just want to dance to "Jerry Gray and his Band of Today."

The Salt Lake Tribune [Salt Lake City, Utah], May 1, 1960, Page 8W:

Green Mansions in Provo – Book Sets Y. Prom Theme By Alice Ann Allred

PROVO – The book "Green Mansions" set the mood for the annual Junior Prom at Brigham Young University. The biggest student body dance of the year was held both Friday and Saturday nights in order to accommodate the large crowd.

Chairman Gary Stewart was at the head of the reception line to greet Dave Thomas, Becki Fillmore, Lynn Thacker, Judy Bilderback, Maria Harvey, and Dean Werner as they arrived.

Provided The Music

Jerry Gray and his "Band of Today" provided dance music for Syd Dyal, Kay Wheadon, Jerry Kay Vance, and Charlie Sellers. Also enjoying dancing were Joellen Senne, Larry Macdonald, Jill Carlston, Dick Fuller, Jeani Nadolski, and Gary Henderson.

Large murals depicting scenes from "Green Mansions" decorated the walls of the Smith Field House. Dancing beneath the false ceiling were Karla Larsen, Tucker Collings, Elva Rosenlof, and Steve Orton.

The decorations created a paradisaical island for Evelyn Turner, Sam Brewster, Mary Ellen Farnsworth, Boyd Bushman, Gail Spilsbury, and Ernest Jewell.

Enjoyed Refreshments

Gloria Jensen, Dennis Leshner, Kay Greenwood, Larry Birch, Joy Lyman, and Wayne Muchlstein enjoyed tropical refreshments during intermission.

Prom goers Barbara Miller, Davy Crockett, Judi Carlston, Larry Memmott, Pauline Nielson, and Richard Edgley were entertained during intermission by the Limelighters.

Also At Prom

More Prom participants were Shirley Stevens, Jerry Mikkleson, Pat Kelsey, Deverl Herzog, Margaret Christensen, and Larry Day. Margaret Nielsen, Harold Bywater, Myrna Tame, and Gene Thorne were also prom attenders.

As the band played the final number, Virginia Bird, Rapheal Mecham, Karen Martin, Bud Campbell, Carolyn Johnson, Mike Ossola, Kendra Wincott, and Grover Cardon danced together.

Photograph with caption:

Gloria Jensen and Dennis Lasher check a copy of "Green Mansions" with Karla Larsen and Tucker Collings. Brigham Young University dance used book as a theme.

May 3, 1960 [Tuesday]

Jerry Gray and his Band of Today with Joan Barton; Charity Dance, Anaconda Elks Lodge No. 239, 223 Main Street, Anaconda, Montana.

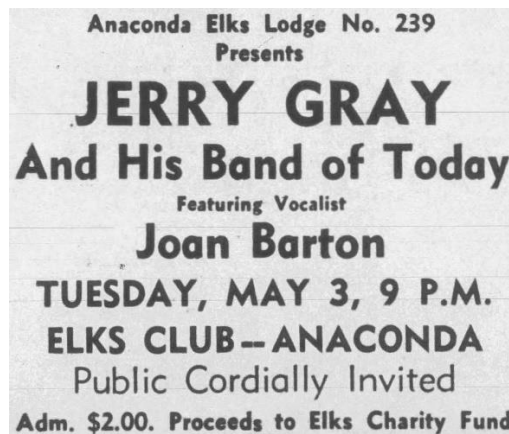
Montana Standard [Butte-Anaconda, Montana], May 1, 1960, Page 14:

Elks Will Sponsor Charity Dance

ANACONDA – Elks will sponsor Jerry Gray and his band Tuesday in the club rooms.

Proceeds will go to the charity fund of the Elks. Entertainment also will include Joan Barton, vocalist. Dancing will begin at 10 p.m. Tickets are being sold only to persons more than 21 years of age.

Montana Standard [Butte-Anaconda, Montana], May 3, 1960, Page 6:



Montana Standard [Butte-Anaconda, Montana], May 3, 1960, Page 8:

Jerry Gray Band Appears Tonight

ANACONDA – The Elks Lodge is sponsoring “Jerry Gray and His Band of Today” Tuesday night at a dance in the club for the charity fund. Tickets are being sold by members and various business firms.

Proceeds will go to an expanded youth program including sports, health, rehabilitation, scholarships, purchases of glasses for needy children and supervised entertainment. The program will start at 8:30.

May 4, 1960 [Wednesday]:

Jerry Gray and his Band of Today, Carroll College Spring Formal Dance, Civic Center, Helena, Montana.

The Independent Record [Helena, Montana], May 2, 1960, Page 5:

Carroll College Spring Formal This Wednesday

Klompensdans or Dance of the Wooden Shoes will be the theme of Carroll College's spring formal dance to be held at Civic Center from 9 p.m. until midnight, May 4. Co-Chairman for the affair are two sophomores from Butte, James R. Drynan and Robert P. O'Neill.

Jerry Gray and his orchestra will provide the music. Gray has played for various NBC and CBS shows as well as for numerous college dances. He is also known for his many recordings.

Assisting in making arrangements are James D. Converse, senior, Anaconda; Patricia M. Dee, freshman, Butte; James N. Dennehy, senior, Butte; Theodore V. Lechner, junior, Billings; M. Lynn Nelson, freshman, Sidney; Lloyd H. Running, senior, Frenchtown; H. Douglas Smole, junior, East Helena; Timothy J. Stanaway, junior, Butte; and John W. Weiser, junior, Helena.

May 5, 1960 [Thursday]

Jerry Gray and his Band of Today, Annual President's Ball, Eastern Washington College of Education, Cheney, Washington.

Spokane Daily Chronicle [Spokane, Washington], May 4, 1960, Page 3:

Gray Band Is Booked

One of California's popular musical organizations, "Jerry Gray and his Band of Today" will provide music for the annual President's Ball at Eastern Washington College of Education tomorrow night.

The dance is under the joint direction of the EWCE chapter of Intercollegiate Knights, national undergraduate men's service organization, and of Spurs, national women's service honorary.

[Small picture of Jerry Gray included]

May 14, 1960 [Saturday]:

Jerry Gray and his Band of Today, “Salute To Glenn Miller” Dance, Lagoon’s Patio Gardens Ballroom, Farmington, Utah.

The Salt Lake Tribune, May 7. 1960, Page 15:

Advertisement [3-column ad including]:

SAT., MAY 14
JERRY GRAY
and his Band of Today in a
“SALUTE TO GLENN MILLER”

[Author’s Note: Similar Ads appeared daily in *The Salt Lake Tribune*, *The Daily Herald*, and *The Ogden Standard-Examiner* for about 10 days.]

The Salt Lake Tribune, May 10. 1960, Page 9:

Resort Books Salute to Glenn Miller

Jerry Gray and his “Band of Today” will be featured in a “Salute to Glenn Miller” when they appear at Lagoon’s Patio Gardens ballroom Saturday night.

Gray is the musician who took over the Miller orchestra after the famed leader’s disappearance during World War II. He arranged “Kalamazoo,” “Chattanooga Choo Choo,” “Juke Box Saturday Night,” “Moonlight Cocktails,” “Elmer’s Tune” and “Adios.”

Other Titles

He wrote “String of Pearls,” “Pennsylvania 6-5000,” “Crew Cut,” “Shades of Gray,” and “What’s Your Hurry?”

He also arranged Artie Shaw’s “Begin the Beguine.”

Gray comes to Lagoon directly from Hollywood where his band holds the record for playing the longest engagement at the Hollywood Palladium in history.

Favorite Spot

Lagoon is one of Gray’s favorite spots because it was here he debuted his band several years ago after it had appeared as a studio orchestra on radio’s “Club 15.”

During his wartime stint with Miller, Gray arranged the famous “St. Louis Blues March,” “Blues in the Night March” and the “Stormy Weather March.”

Photograph of Jerry Gray with caption:

Jerry Gray . . . Brings band
for Lagoon dance Saturday.

The Fun Spot of Utah



SWIM—MIDWAY—EVERYTHING OPEN SAT. & SUN.

SAT. NIGHT ONLY

JERRY GRAY

AND HIS BAND OF TODAY IN
"SALUTE TO GLENN MILLER"

\$1.50 Per Person — Table Reservations, EM 3-4451

May 27 thru May 30, 1960 [Friday thru Monday]:

GMO-Ray McKinley at Lagoon, coinciding with the re-issue of the Glenn Miller Story

Daily Herald [Provo, Utah], May 25, 1960, Page 5:

Glenn Miller Orchestra Schedules Lagoon Dates

The Glenn Miller Orchestra, under the direction of, and featuring Ray McKinley, will appear at Lagoon three nights, Friday, Saturday and Monday, May 27, 28 and 30.

The appearance is part of a "Salute to Glenn Miller" coinciding with the re-issue of the motion picture, "The Glenn Miller Story" and a previous appearance at Lagoon of Miller's arranger, Jerry Gray, and his orchestra.

June 8, 1960 [Wednesday]:

Jerry Gray was a guest on the Ralph Edwards “This Is Your Life” telecast, honoring Tony Pastor.

Other guests were Irving Aaronson, Les Burness, Lee Castle, Worthy Hills, and Buddy Morrow, and several family members.

Episode YLN-394, NBC-TV.

Online Archive of California, <http://www.oac.cdlib.org/findaid/ark:/13030/kt767nf2nr/dsc/>

UCLA Library Special Collections; Collection PASC 336, Box 222

Tony Pastor. 1960 June 8.

Scope and Content Note

Subject is a musician/singer. Includes script and research notes. Guests include: Irving Aaronson, former bandleader; Les Burness, road manager and pianist; Lee Castle, bandleader (leads Dorsey Brothers Band) and trumpet player; Jerry Gray, bandleader and arranger; Worthy Hills, former bandleader and club owner; Buddy Morrow, bandleader and trombone player.

AFRS One Night Stand Transcriptions, Unknown Dates mid-1960 and Unknown Details, including #5117, #5122, #5127, #5158, and #5165.

July 1, 1960 [Friday] and July 2, 1960 [Saturday]:

July 1, 1960 [Friday] Details:

Jerry Gray and his Band of Today with Ken Stevens and Bobby Clark; Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI, 9:30-10:00 p.m. local time:

Details Unknown

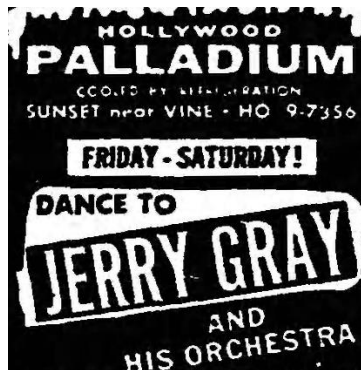
Los Angeles Times [Los Angeles, California], Jun 11, 1960, Part I Page 9:

NIGHT LIFE SCENE – BY JOHN L. SCOTT

The Hollywood Palladium hosts a private party tonight. Next Saturday night, the 18th, Gus Bivona and band will play for public dancing. Future bookings: Memo Bernabei orchestra, June 24-25; Jerry Gray and band, July 1-2; and Henry Mancini and his musical aggregation, July 8-9 and 15-16.

Los Angeles Times [Los Angeles, California], Jul 1, 1960, Part II Page 9:
KFI 640 9:30-10:00 p.m. Palladium

Los Angeles Times [Los Angeles, California], Jul 1, 1960, Part I Page 27:



July 2, 1960 [Saturday] Details:

Jerry Gray and his Band of Today with Ken Stevens and Bobby Clark; Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Los Angeles Times [Los Angeles, California], Jul 2, 1960, Part I Page 11:

NIGHT LIFE SCENE

. . . Jerry Gray plays at the Palladium this weekend; Henry Mancini opens July 8.

Los Angeles Times [Los Angeles, California], Jul 1, 1960, Part I Page 10:

Similar advertisement from Jul 1, 1960.

Pittsburgh Press [Pittsburgh, Pennsylvania], Jul 2, 1960, Page 5:

Aliquippa Homecoming

Henry Mancini Heading For That Golden Record – Everyone Plays ‘Peter Gunn’

By MICHAEL HOLMBERG Press Music Writer

Henry Mancini, one of the most sought-after composers and arrangers in show business today, was determined to be a composer and set his sights at the exact point he wanted to reach.

“I am not going to write the Great American Symphony,” he said yesterday. “I am doing exactly what I always wanted to do – writing background for films.”

Part of it must be due also to the fact that he has a beautiful wife and three children, is highly regarded in his chosen profession and, after several years of struggle, is at last making enough money to be listed as an official U.S. Government taxpayer – a status he did not have for some time.

.

This weekend he is back for a two-day hoopla by the people of Aliquippa, who regard him as a favorite son and have organized parades, dances, pie-eating contests, and all the other accoutrements of a homecoming for a man who put Aliquippa on the map.

Yet, Mr. Mancini is not strictly an Aliquippa boy. He was born in Cleveland. However, he did spend what sociologists call his “formative years” in Aliquippa and graduated from the local high school before going to Juilliard, the country’s top musical academy.

That was interrupted by the war, which he spent in France and Germany, and he never went back to Juilliard.

After the war he was a pianist and arranger for Tex Beneke, who had taken over the late Glenn Miller’s band. And it was while he was there that he met a young singer named Ginny O’Connor, who sang with a group called the Mello-Larks.

They were married and moved to her home town, Northridge, Calif. After a few jobs for Jerry Gray (also a Glenn Miller alumnus), Mr. Mancini signed a two-week contract with Universal-International Studios in Hollywood – and stayed for six years.

His credits include background music for “The Glenn Miller Story,” “The Benny Goodman Story,” and Orson Welles’ “Touch of Evil.”

.....

Now he is top of the Hollywood musical heap.

But for the time being, the main things are the folks in Aliquippa, the Pirates-Dodgers series and the fact that his son, Chris, is 10 years old today.

Picture of Henry Mancini with caption:

THREE GENERATIONS celebrate the 10th birthday today of Chris Mancini. Composer Henry Mancini, left, his wife Ginny, and father Quinto Mancini, will be taking part in Aliquippa’s Homecoming celebrations this weekend.

[Author’s Notes: This is an excerpt from this newspaper article.]

Jerry Gray and his Band of Today, Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, x:xx-xx:xx p.m. local time:
Details Unknown

This transcription version is from AFRTS END-25-5117, Program 5117 in this series, and rebroadcast for our servicemen and women overseas by the Armed Forces Radio and Television Service.

One Night Stand – AFRTS ONS #5117:

ONE NIGHT STAND OPENING THEME (0:21)
DESERT SERENADE (opening theme) (0:30)
PERRY MASON THEME (2:50)
QUIET VILLAGE (2:34) – featuring Jerry Gray on piano
IT'S A SMALL WORLD (3:02) – v Ken Stevens
LITTLE BROWN JUG (3:08)
SERENADE IN BLUE (1:48)
KANSAS CITY (2:35) – v Jerry Gray
DRIFTING AND DREAMING (SWEET PARADISE) (3:00)
RUBY (3:51) – v Bobby Clark
NIGHT TRAIN (1:07)
ONE NIGHT STAND CLOSING THEME (1:40)

The Announcer is Dave Shaw

Hollywood Palladium playing host to the “Legionarios del trabajo” – a Filipino American labor fraternal organization.

Jerry Gray and His Band Of Today: including Bobby Clark and Joe Dolney on trumpet, and Jerry Gray on piano.

[Author's Note: For those who follow the post-WWII Glenn Miller Orchestra, particularly the Jimmy Henderson version, you may have picked up on the very similar chart Jerry Gray arranged on KANSAS CITY for Jimmy and the GMO. Details of the GMO recording session will be found in Part 10 under September 26th and 27th, and November 28th of 1977.]

**Jerry Gray and his Band of Today, Dance and Radio Broadcast, Hollywood Palladium,
6215 Sunset Boulevard, Hollywood, California.**

Radio Broadcast, KNX, CBS Network, x:xx-xx:xx p.m. local time:
Details Unknown

**This transcription version is from AFRTS END-25-5122, Program 5122 in this series, and
rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.**

One Night Stand AFRTS ONS #5122:

AFRTS OPENING (0:21)
DESERT SERENADE (opening theme) (0:32)
COUNT DOWN [Seven Forty-Two] (4:15) – composed by Jimmy Priddy
THEME FROM “ALFRED HITCHCOCK PRESENTS” (2:44)
IT’S A SMALL WORLD (1:52)– v Ken Stevens
A STRING OF PEARLS (2:38)
PERSONALITY (1:55) – v Jerry Gray and the Band
PROGRAM/LOCATIONS ID (0:22) – Dave Shaw
DRIFTING AND DREAMING (2:57)
I’VE GOT A CRUSH ON YOU (2:17) – v Bobby Clark
THE DIPSY DOODLE (2:37)
ONE O’CLOCK JUMP (2:31–fade to theme)
AFRS CLOSING THEME (1:40)

Announcer – Dave Shaw

Hosting the 10th Annual Benefit Ball and Festival of the Knights Of Columbus.

Reference to last week playing Perry Mason theme.

Currently popular Personality

**Jerry Gray and his Band of Today, Dance and Radio Broadcast, Hollywood Palladium,
6215 Sunset Boulevard, Hollywood, California.**

Radio Broadcast, KNX, CBS Network, x:xx-x:xx p.m. local time:
Details Unknown

**This transcription version is from AFRTS END-25-5127, Program 5127 in this series, and
rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.**

One Night Stand – AFRTS ONS #5127:

ONE NIGHT STAND OPENING THEME

DESERT SERENADE (opening theme)

NIGHT TRAIN

QUIET VILLAGE – featuring Jerry Gray on piano

SMALL WORLD – v Ken Stevens

LITTLE BROWN JUG

KANSAS CITY – v Jerry Gray

THE TIME IS NOW

RUBY – v Bobby Clark

THEME FROM PERRY MASON

ONE NIGHT STAND CLOSING THEME

August 4, 1960 [Thursday] thru August 14, 1960 [Sunday] – [11-day engagement]:

Jerry Gray and his Band of Today, along with George Gobel, The Lennon Sisters, Gene Sheldon, Carla Alberghetti, and Billy Eckstine; 15th Annual Los Angeles Home Show, Memorial Sports Arena, Los Angeles, California.

The Desert Sun [Palm Springs, California], Jun 21, 1960, Page 27:

Free Lots Slated For Home Buyers

LOS ANGELES (UPI) – Lots 50 feet by 100 feet in the San Jacinto Mountains six miles south of Banning will be sold for \$1 each to the first 400 persons ordering Douglas Fir Plywood Association vacation homes at the Los Angeles Home Show, Aug 4-14 in Memorial Sports Arena, managing director Carl F. Kraatz said today.

Independent Press-Telegram [Long Beach, California], Aug 4, 1960, Page 8Z:

Advertisement for Thriftmart Groceries:

Another Special for
Thriftmart Customers! }

part-paid tickets now at *Thriftmart*

Los Angeles **HOME SHOW**

L. A. SPORTS ARENA * AUGUST 4 thru 14

GIANT FREE STAGE SHOWS including: * **GEORGE GOBEL**
* **LENNON SISTERS**
* **GENE SHELDON**

Carla Alberghetti • Jerry Gray's Orch.

Independent [Long Beach, California], Aug 4, 1960, Page C-7:

Giant Home Show Opens Today in Arena

The biggest Los Angeles Home Show in history will open today in the Memorial Sports Arena with a record number of more than 300 exhibitors joining to produce a multi-million-dollar show.

All existing box-office records are expected to be broken, officials claim, with the addition of a "Las Vegas" type stage show presented daily. Comedian George Gobel will be joined by Carla Alberghetti and Jerry Gray's "Band of Today" for the Aug. 4-10 shows, and the Lennon Sisters of Welk TB show fame, and comedian Gene Shelton will fill out to the close of the show Aug. 11. Singer Billy Ekstine has been signed for two special matinee performances

THE ENTIRE concourse has been turned over to a flower show, 20 rooms decorated by America's foremost interior designers, and, as an added attraction to art lovers, there will be a painting exhibit covering 60 feet of wall space.

Outside the main building are two model homes, and inside, in the center of the arena, is the "Leisure Lodge" in a natural forest setting with stream, complete with live trout, flowers and oversized boulders.

San Bernardino Sun-Telegram [San Bernardino, California] Aug 7, 1960, Page B-18:

HOME SHOW UNDER WAY IN LOS ANGELES SPORTS ARENA

Los Angeles Home Show, billed as the "biggest in history," is under way in the Memorial Sports Arena, featuring outstanding exhibits and a "Las Vegas" type stage show. Open since Thursday, the show will continue through next Sunday from 12:30 to 11:30 p.m. daily.

More than 300 exhibitors have "showcased" more than a million dollars' worth of model homes, new products, the latest appliances, flowers, furniture, decorating salons, trailer homes, a garden section, paints, tile, marble and patio implements. Parking space is available for 3,000 more cars than could be accommodated last year.

LAVISH STAGE SHOW

Lavish entertainment has been signed for the show. George "Lonesome" Gobel opened the run and will appear through Wednesday, along with a famous singer, Carla Alberghetti, and Jerry Gray's "band of today." The entertainment is presented at 7:15 and 9 p.m. daily.

The Lennon Sisters, who sang their way to fame on the Lawrence Welk television show, and comedian Gene Sheldon take over the stage Thursday, and singer Billy Eckstine has been signed for two special matinee performances Saturday, Aug. 13, at 2 and 3:30 p.m.

The entire concourse has been turned over to a flower show, under Cedric Nelson's supervision, and 20 rooms decorated by America's foremost interior decorators. As an added attraction to art lovers, there is an exhibit of painting covering 60 feet of wall space in this area.

Outside the main building are two model homes, "The Presidential" and "The Influential," both of which came into prominence during the recent Democratic National Convention. Inside, in the center of the arena, is the "Leisure Lodge," featuring a natural setting of forest, stream, flowers and oversized boulders. A stream with live trout runs around the lodge.

In the mobile homes section are displayed not only the newest trailers but some unusual pre-fabricated offices and cabanas. The home show queen, Jeannie Blackstone, will be on hand every day to greet visitors.

September 15, 1960



Keywords: Jerry Gray, departing the B'way Hollywood, noted a line which he thought was for voter registration. Gray got in line – ended up getting polio shot.

September 23, 1960 – 2-weeks

Jerry Gray and his Band of Today, filling in for the vacationing Russ Morgan; Myron's Ballroom, 1024 South Grand Avenue at Olympic Boulevard, Los Angeles, California.

The ballroom was originally known as the Grand Ballroom, built in 1910 by actress Mary Pickford. "New York, New York" was filmed at Myron's Ballroom.

September 24, 1960 [Saturday]:

The Torrance Herald [Torrance, California], Sep 22, 1960, Page 11:

Fall Dance for Harvey Alum. Employees Set

Harvey Aluminum is making plans for the employees Fall Dance to be held at the Rodgers Young Auditorium on Sept. 24. Because of the huge success of the Spring Dance, they will once again take over the entire Auditorium of three ballrooms and four cocktail lounges with music for dancing by the famous Jerry Gray's Orchestra, the Dixieland Firehouse 5 + 2, Aaran Gonzales Latin rhythms.

As an added feature, The Royal Polynesians, currently at the Polynesian Restaurant, will entertain during dance intermissions with music from the Island. All of this makes for an evening of continuous music without a break. Admission is free to all employees and their families.

October 12, 1960



Keywords: Jerry Gray into same spot [Palladium] Friday along with Joan Barton and Ken Stevens on vocals.

October 21, 1960 [Friday]:

Jerry Gray and his Orchestra with Joan Barton, Navy Relief Ball, Municipal Auditorium, Long Beach, California.

Independent [Long Beach, California], Oct 4, 1960, Page C-6:

Navy Relief Ball Ticket Sale Starts

Tickets for the Navy Relief Ball Oct. 21 in Municipal Auditorium are now available at all naval commands in the Long Beach area.

Music for the gala occasion starting at 9 p.m. will be furnished by Jerry Gray and his orchestra, with vocals by Joan Barton.

Gray, a former arranger and composer for the Glenn Miller and Artie Shaw bands, is famed for the compositions "String Of Pearls" and "Pennsylvania 6-5000." He now heads his own musical organization.

The Ball is open to the public for the same admission of \$1 a person as charged Navy personnel.

The entire proceeds of the dance will be used to aid local Navy and Marine Corps men and their families who are in distress. All administrative expenses of the Navy Relief Society are underwritten by the returns from investments made with surplus donations during World War II.

A large staff of volunteer service wives also cuts the expense of the heavy workload of the Relief Society.

Last year 7,912 servicemen or their wives were aided financially by the Long Beach Auxiliary. Financial aid amounted to \$396,698.43 in loans and \$93,040.41 in grants for family emergencies.

The Navy Relief Society was organized in 1907 to aid widows and orphans of Navy and Marine Corps personnel. Since then, 47 auxiliaries have been established throughout the U.S. and in naval bases around the world.

The Long Beach Auxiliary is located in Building 105 on the Naval Station, Terminal Island. Branches have been established at Point Magu, Port Hueneme, Barstow, China Lake, and Lake Meade.

Photo with caption:

CAPTAIN GETS A TICKET

The ticket Capt. G. W. Albin, USN, is being handed by Joe Oprean of Navy Shore Patrol is not for a traffic violation but for admission to the Navy Relief Ball at Municipal Auditorium Oct. 21.

October 28, 1960 [Friday]:

Jerry Gray and his Band of Today, Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KFI, 9:30-9:55 p.m.

Pasadena Independent [Pasadena, California], Oct 28, 1960, Page 23:

Radio Highlights

KFI (640), 9:30 p.m., "Hollywood Palladium" with Jerry Gray and his orchestra (live).

[Author's Note: 9:30 – 9:55 p.m.]
