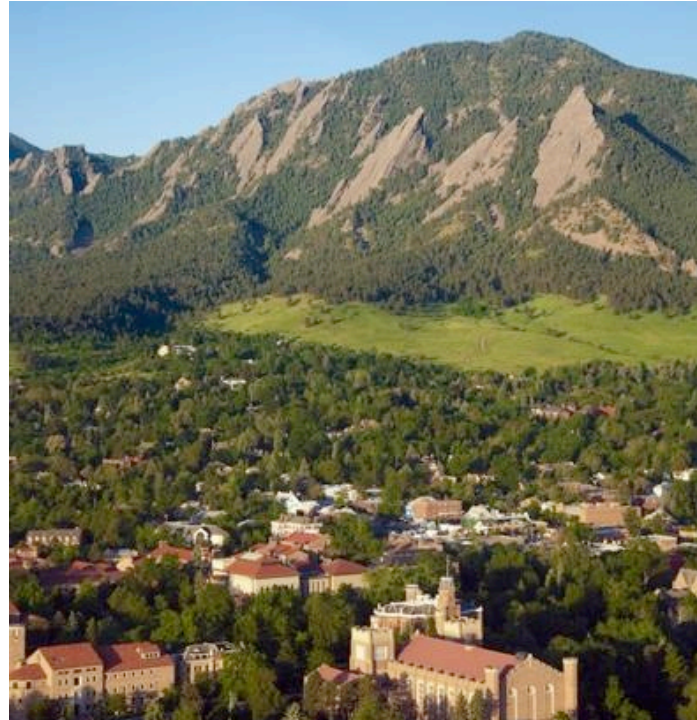




American Music Research Center  
UNIVERSITY OF COLORADO **BOULDER**

## Visiting Research Fellowships Available



**Fellowships** are now available at the AMRC for periods of one or two months and carry a stipend of \$800 per month. Fellowships are open to qualified scholars engaged in pre/post doctoral or independent research directly related to AMRC collections or projects.

Please contact Tom Riis, AMRC Director, for additional application information.

303-492-7540 or  
Thomas.Riis@colorado.edu

**The American Music Research Center (AMRC)** is a rare music repository dedicated to exploring the rich traditions of American music. We share our resources with students, faculty, scholars, and the public through concerts, symposia, lectures, publications, and other scholarly activities. We also serve as a research archive for those wishing to preserve American music and enhance its cultural and transformational potential for future generations.

For additional information about the AMRC and collection details: [www.amrccolorado.org](http://www.amrccolorado.org)

## Examples of Collections at the AMRC

**Sheet Music:** Over 200,000 pieces of sheet music dating from the mid-eighteenth century to the present, with particular strength in the Tin Pan Alley era. The collection includes songs which describe every aspect of American life and history.

**Early American Sacred Music:** Over 1,500 tune books and hymnals from the earliest days of music printing in America. Includes first and early editions of important musical publications of the era, works by William Billings, Lowell Mason and John Wesley.

**Susan Porter:** Paper records and sound recordings of the Great Black Swamp Dulcimer Festival that Porter directed for fifteen years.

**George Lynn:** An extensive collection of the published original compositions of this prominent choral conductor and educator.

**Dave Grusin, CU Alum and Film Composer:** Original scores, parts, and sketches for compositions for films, TV shows, concerts and commercials.

**Carrie Jacobs-Bond (1862-1946), Parlor Songwriter:** Clippings, photos and scrapbooks of the first woman to sell a million copies of her song "I Love You Truly" (1901).

**Jean Berger:** Manuscripts and published music, photographs, journals, correspondence and writings of this nationally prominent American composer.

**Cecil Effinger:** Manuscripts and early printings of many works, photographs, personal papers and three Effinger Musicwriters.

**Silent Film Music:** Organ and orchestral music used to provide live musical accompaniment during the silent film era. Includes cue sheets from specific films, incidental mood and atmosphere music and full scores. The Alvin G. Layton collection contains about 2,400 arrangements for small orchestra.

**Virgil Thomson (1896-1989), Composer, Critic:** Photocopies of correspondence and personal files. Originals held by Yale University.

**Karl Kroeger, Professor and Librarian:** Original musical compositions, publications, programs, writings and Colonial-era tune books.

**Perry Como:** TV program scripts, musical scores and arrangements, awards, recordings, music books, pamphlets, sheet music, photographs and similar materials from his long time director **Nick Perito**.

**Glenn Miller:** Manuscripts, recordings, personal papers, class notes, business records, artifact, and other materials relating to the Swing era's most successful and beloved band leader.

**Colorado Folk Music:** More than 500 tapes collected by late CU English professor, Ben Gray Lumpkin and others, fully digitized and available on line.

**Normand Lockwood:** Lockwood's manuscripts and early publications for his original (in some cases, unpublished) compositions, correspondence, teaching materials, family mementos and recordings.

**Austin Lovelace:** Original compositions, manuscripts, business records, and personal papers of one of America's greatest modern hymn writers.

**Walter Collins's College Songbooks:** More than 200 19th- and 20th-century college songbooks that contain fight songs, alma maters, original tunes and arrangements of folk songs and popular music for local use.

**College of Music:** Manuscripts, personal papers and **Recorded Oral Histories** for several notable former faculty members and prominent Boulder musicians including George Crumb, Effinger and Berger (mentioned separately), Storm Bull, Berton Coffin, Charles Eakin, Howard Waltz and Warner Imig.

**Helen Walker-Hill, Pianist, Educator:** Photocopies of compositions for piano, chamber ensemble, vocal, choral and orchestral works by black women composers of the U.S. Most originals are at Columbia College, Chicago, Center for Black Music Research.