



THE JERRY GRAY STORY – 1950

[Updated Jun 15, 2018 – Version JG.005e]

January 2, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 91:

Details Unknown.

January 3, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 92:

Details Unknown.

January 4, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 93:
Details Unknown.

January 5, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 94:
Details Unknown.

January 6, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 95:
Details Unknown.

January 7, 1950 [Saturday]:

The Billboard, Jan 14, 1950, Page 21:

Decca Romances Platter Artists

HOLLYWOOD, Jan 7 – Decca Records went all out this week to romance Coast disk jockeys, and plattery's artist relations and publicity chief, Mike Connor, spearheaded a musical task force of top plattery artists in a tour of the town's platter pilot's home grounds. Drive, which emphasizes Decca's recognition of wax whirlers power in this area, began with a lush feed tossed for town's disk spinners at Lucey's, followed the next two days by a personal tour of radio stations with a "cavalcade of orchestra leaders."

Included among orkster's who played the disk jockey circuit were Sonny Burke, Gordon Jenkins, Russ Morgan, Victor Young, and Jerry Gray. Fronters, with Connor in tow, paid call at key radio outlets, did interview stints on leading platter shows and went for a round of glad-handling with the boys who spin Decca disks. Accompanying visiting fireman was Norman Goodwin, newly appointed assistant Western sales manager and exploitation topper, who will follow up on future disk jockey promotion. Drive marks the most concerted effort locally since Decca climbed on the disk jockey bandwagon some time ago.

January 9, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 96:
Details Unknown.

January 10, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1949-1950 Series, Episode 97:**
Details Unknown.

January 11, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 98:
Details Unknown.

The Arizona Daily Star [Tucson, Arizona], Jan 11, 1950, Page 6B:



January 12, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 99:
Details Unknown.

January 13, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 100:
Details Unknown.

January 16, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 101:
Details Unknown.

January 17, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 102:
Details Unknown.

January 18, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 103:
Details Unknown.

January 19, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 104:
Details Unknown.

January 20, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

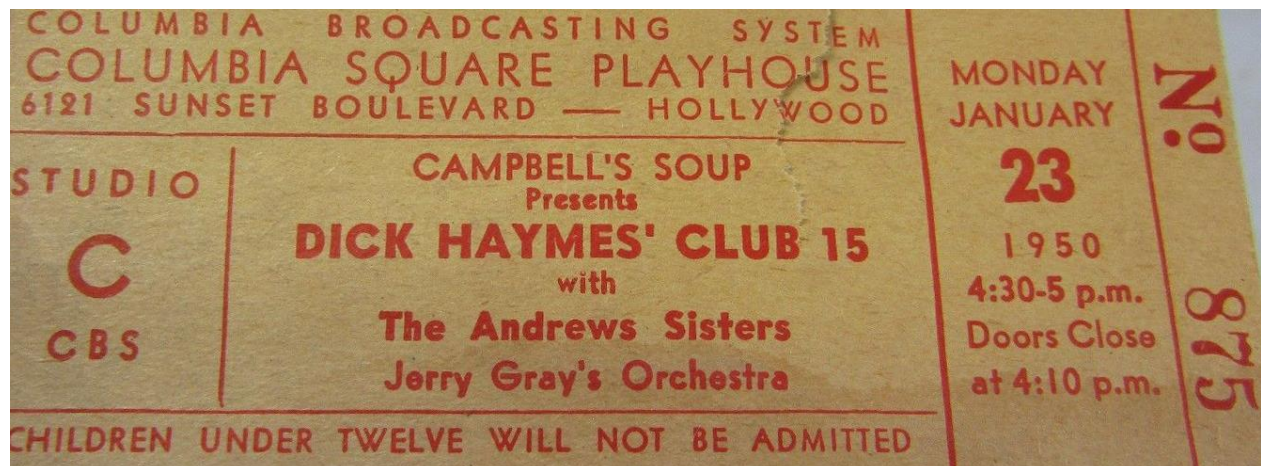
Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 105:
Details Unknown.

January 23, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm
local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone
[WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast [1949-1950], Episode 106:
Details Unknown





Andrews Sisters reportedly leaving *Club 15* broadcast, date unknown

c Late January 1950:

Jerry Gray and his Orchestra, with Tommy Traynor, Tony Gray, and The Crew Chiefs; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.

Standard Program Library X-288

JERRY GRAY AND HIS ORCHESTRA

SRR-2183-1

1. BAMBOO (3:21) – v Tommy Traynor and The Crew Chiefs
2. ONE! TWO! THREE! (2:41) – v Tommy Traynor and The Crew Chiefs
3. TENDERFOOT'S DREAM (2:28) – v Tommy Traynor and The Crew Chiefs
4. MAUREEN (2:40) – v Tommy Traynor

SRR-2184-1

5. SQUARE UP THE CIRCLE (2:22) – v The Crew Chiefs
6. SITTING BY THE WINDOW (2:58) – v Tommy Traynor
7. SUGARFOOT RAG (2:54) – v Tony Gray
8. DESERT SERENADE (2:37) – Jerry Gray's Theme

In an interview for KLAC, Jerry Gray indicated the Steck Brothers were the foundation of The Crew Chiefs

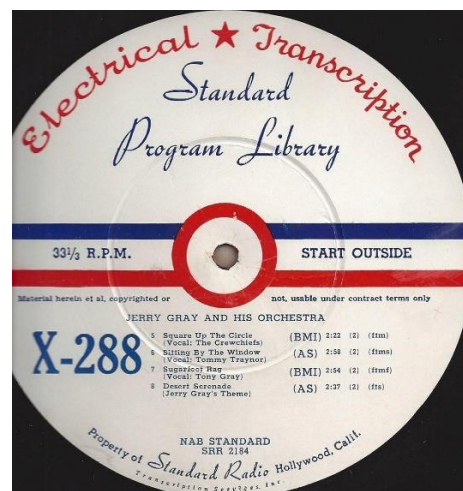
Jerry Gray and his Orchestra: Musicians unknown, likely an expanded *Club 15* Orchestra.

Broadcasting, May 8, 1950, Page 70:

Advertisement – Broadcast Music Inc.:

When It's BMI It's Yours
Another BMI "Pin Up" Hit – Published by Forrest
SUGARFOOT RAG

On Transcription: Jerry Gray – Standard.



January 24, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 107:
Details Unknown.

Altoona Tribune [Altoona, Pennsylvania], Jan 24, 1959, Page 5:



Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

L 5349	BAMBOO v TT, Crew Chiefs (3:28)	Decca 24894
L 5350	ONE! TWO! THREE! v TT, Crew Chiefs (2:43)	Decca 24894
L 5351	STORMY WEATHER MARCH (3:05)	Decca 24912
L 5352	THE CARIOCA (2:51)	Decca 24912

Jerry Gray and his Band of Today: George Seaburg, Johnny Best, Conrad Gozzo, Zeke Zarchy, t; Lou McGarity, Hoyt Bohannon, Murray McEachern, Ed Kusby, tb; Willie Schwartz cl/as, Les Robinson as; Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p, Al Hendrickson g, Joe Mondragon b, Irv Cottler d; Tony Gray accordion; Tommy Traynor, Crew Chiefs [including Gene Steck and Steve Steck] v.

In a KLAC interview, Jerry Gray stated the Steck Brothers were the key guys in the Crew Chiefs.

Publicity and Reviews:

The Cash Box, Feb 25, 1950, Page 6, Music, *Best Bets*:

★ **ONE! TWO! THREE! Jerry Gray Orch Decca 24894**

In the opinion of The Cash Box music staff, records listed below are those most likely to achieve popularity.

The Cash Box, Feb 25, 1950, Page 8, Music, *Record Reviews*:

“One! Two! Three!” (2:43)
“Bamboo” (3:26)
JERRY GRAY ORCH.
(Decca 24894)

• Top plug tune from the musical production “Alive & Kicking,” with the Jerry Gray ork on tap with “One! Two! Three!” Ditty is a smooth ballad that makes for excellent listening time, and should be greeted with wide fervor by music ops and fans alike. Vocal refrain by Tommy Traynor and the Crew Chiefs is extremely throughout, with the Gray ork making sweet music in the background. The flip has Tommy and the group back again to do “Bamboo.” This rendition should add to the popularity of the tune immensely. Top deck for the moola!

The Hartford Courant [Hartford, Connecticut], Feb 26, 1950, Parade Of Youth Insert, Page 8:

Record Ramblings – By RUSS NAUGHTON

We had hoped, when it was first announced that Jerry Gray was organizing a recording orchestra, that it would mean something more than just another band, and his latest platter lives up to those expectations. Most record collectors are familiar with the “march” arrangements that Glenn Miller made famous during the war, and the more recent Tex Beneke disc of “St. Louis Blues March” that was so successful. Jerry Gray, who was Miller’s top arranger for many years, consequently is right at home on his latest platter with a “march” treatment of the familiar “Stormy Weather.” Although the Gray version of “Stormy Weather March” doesn’t warrant a jazz classification, it’s very interesting and different treatment places it far above the usual commercial approach of most recording bands. On the flipover side, Jerry Gray offers the “Carioca” in the familiar Miller style. Both sides are very good.

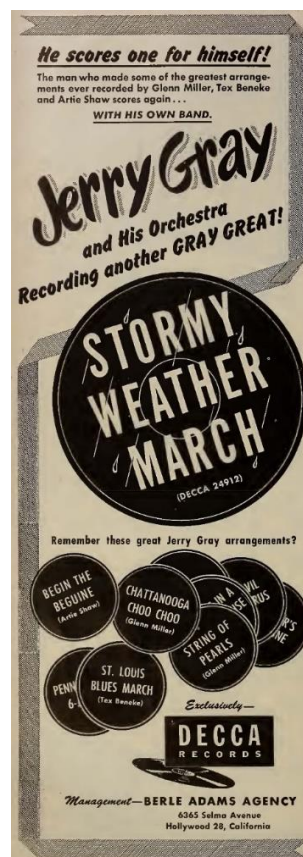
The Philadelphia Inquirer [Philadelphia, Pennsylvania], Mar 11, 1950, Page 7:

Ed Sullivan

... Jerry Gray’s Decca recording of “Stormy Weather March” easy on the ears.

The Cash Box, Mar 11, 1950, Page 16, Music:

Half-Page Decca Advertisement:



The Cash Box, Mar 11, 1950, Page 5, Music:

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

#10 BAMBOO

CA-859 – Ray Anthony O.
DE-24894 – Jerry Gray O.
VI-20-3627 – Vaughn Monroe O.

The Cash Box, Mar 11, 1950, Page 8, Music:

Record Reviews

“Stormy Weather March” (3:04)
“The Carioca” (2:51)

JERRY GRAY ORCH.
(Decca 24912)

• Shades of Glenn Miller – that’s the story with this one! The first-rate Jerry Gray ork come up with a zinger that should give music ops a shot in the arm, via this cooking titled “Stormy Weather March.” The platter, a straight instrumental number, is reminiscent of the old Glenn Miller ork from start to finish. It’s great music for listening, and equally solid for dancing pleasure. The other end shows just as well, with Jerry putting the boys thru their paces on a snappy, thrilling rendition of the standard “The Carioca.” Both sides are boffo for the boxes – ops shouldn’t miss this one!

The Cash Box, Mar 11, 1950, Page 34, Music:

Jerry Gray Ork Cuts Two Sides In Old Miller Style

NEW YORK – Jerry Gray, orchestra leader recording for the Decca label, is giving a real bang to the many, many fans of the late Glenn Miller band and the style that Glenn Miller made the most popular in the country.

The first sides that Gray has cut in this vein are “The Carioca” and “Stormy Weather March.” The latter is so similar to the Miller technique that the listener will probably do a double-take and check the record again to make sure that he is really listening to a new group. Gray, who was the arranger for Glenn Miller and was fundamental in his success, is well qualified to follow this style.

Paradoxically, Gray did not want to copy the late Miller when he stopped arranging for him and created his own orchestra. However, the phenomenal success that Ralph Flanagan has enjoyed employing the typical rhythms of Glenn Miller has persuaded Gray to follow the same arranging patterns that he did when he worked for the Miller orchestra. Gray’s releases for Decca are winning much favorable comment and rank him as a “comer” worthy of serious consideration.

The two-pronged appeal of music that gives listening pleasure and is perfect for dancing made Glenn Miller the most popular orchestra leader of his era.

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 6, 1950, Magazine Page 39:

Recorded Music: American Heartbeat BY EDWIN H. SCHLOSS

Very good for gliding in slow fox trot tempo are *One! Two! Three!*, a “lucky” number from the musical, *Alive and Kicking*; and *Bamboo*, a tropical topic complete with tom-tom beat, vocals by Tommy Traynor and The Crew Chiefs, and some fine horning in by Jerry Gray and his Orchestra.

January 25, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes’ *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 108:
Details Unknown.

January 26, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes’ *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 109:
Details Unknown.

January 27, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 110:
Details Unknown.

January 29, 1950 [Sunday]:

Los Angeles Times [Los Angeles, California], Jan 29, 1950, Comics, Page 3:

Here's Lively Flavor And Wholesome Goodness
no "single" juice can match!

V-8 FOR VITAMINS
V-8 FOR VITALITY

IT'S V-8* VEGETABLE JUICES... 8 JUICES IN ONE BOTTLE!

THIS IS THE BEST JUICE I'VE EVER TASTED. WHAT IS IT, MOTHER?

WHY THIS IS V-8 VEGETABLE JUICES, JIM.

NO SINGLE JUICE CAN COME WITHIN MILES OF V-8 FOR FLAVOR AND GOODNESS BECAUSE IT'S MADE FROM 8 DIFFERENT VEGETABLE JUICES.

8 JUICES IN ONE BOTTLE! THAT'S WHAT MAKES THE DIFFERENCE! I'LL GET SOME V-8 FOR US TOMORROW.

NEXT EVENING
GOSH, V-8'S GOOD! THE MORE YOU DRINK, THE BETTER IT TASTES.

IT'S MY FAVORITE JUICE!

AND THINK HOW GOOD V-8 MUST BE FOR US WITH EVERY GLASS CONTAINING THE GOODNESS OF 8 DIFFERENT JUICES FROM GARDEN-FRESH VEGETABLES—TOMATOES, CUCUMBERS, CARROTS, AND OTHERS.

Dick Haymes

STAR OF "CLUB 15" HEARD ON CBS NETWORK Mon. thru Fri. Evenings

V-8
MADE BY THE MAKERS OF Campbell's SOUPS

January 30, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 111:
Details Unknown.

January 31, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 112:
Details Unknown.

February 1, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 113:
Details Unknown.

February 2, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 114:
Details Unknown.

February 3, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 115:
Details Unknown.

February 6, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 116:
Details Unknown.

February 7, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1949-1950 Series, Episode 117:**
Details Unknown.

February 8, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 118:
Details Unknown.

Pottstown Mercury [Pottstown, Pennsylvania], Feb 8, 1950, Page 4:

Hollywood By EDITH GWYNN

HOLLYWOOD, Feb. 8 – JERRY GRAY, one-time arranger for the late Glenn Miller's band, and later musical director for the Dick Haymes ainer, is having great success with his newly-made recordings. Colleges particularly are clamoring for him and his band to beat it out at their dances.

Variety Daily, Feb 8, 1950:



Keywords: After all these years, Jerry Gray, whose tunes and arrangements did so much to boost Artie Shaw, Glenn Miller, and Tex Beneke

February 9, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 119:
Details Unknown.

February 10, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 120:
Details Unknown.

February 11, 1950 [Saturday]:

Variety Daily, Feb 9, 1950:



Keywords: Jerry Gray ork waxing 10 for Standard transcriptions Saturday. Gray will also appear on Gene Baker's platter show over KHJ the same day.

Possibly "Baker's Oven" at 3:00-3:30 p.m. on KHJ

The Billboard, Feb 18, 1950, Page 17:

Slates Summer Trek For Jerry Gray Ork

HOLLYWOOD, Feb 11 – Batoner Jerry Gray will take his 18-man band on a 10-week tour next summer after his *Club 15* air show goes into its hiatus. Berle Adams, Gray's p.m., said decision on the tour came as a result of growing interest in Gray as indicated by his mounting Decca disk sales.

Booking agency for Gray has not as yet been set, nor have any dates been arranged.

February 13, 1950 [Monday]:

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].**

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1949-1950 Series, Episode 121:**

Details Unknown.

February 14, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 122:
Details Unknown.

February 15, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 123:
Details Unknown.

February 16, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 124:
Details Unknown.

February 17, 1950 [Friday]:

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].**

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1949-1950 Series, Episode 125:**
Details Unknown.

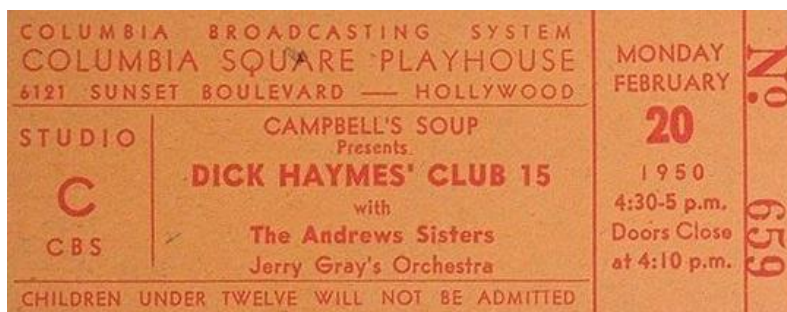
February 20, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 126:
Details Unknown.



Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

L 5397	SMOKE GETS IN YOUR EYES (2:43)	Decca 27450, 9-27450
L 5398	NIGHT AND DAY (2:43)	Decca 24995, 9-24995
L 5399	ALL THE THINGS YOU ARE (2:37)	Decca 24956, 9-24956
L 5400	STAR DUST (3:06)	Decca 24956, 9-24956

Jerry Gray and his Band of Today: DALE McMICKLE, Johnny Best, Conrad Gozzo, Zeke Zarchy, t; JIMMY PRIDDY, Hoyt Bohannon, Murray McEachern, Ed Kusby, tb; Willie Schwartz cl/as, Les Robinson as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Irv Cottler d; Tony Gray accordion.

Publicity and Reviews:

Down Beat, Jun 2, 1950, Page 15, RECORD REVIEWS:

Jerry Gray

Star Dust 🎵
All The Things You Are 🎵

Another Miller strap-hanger. Neither the solos nor the arranging on Star Dust are exceptional. Gray is going to have to get more precision and blend out of his sections to compete with the suavity that Ralph Flanagan is turning out. (Decca 24956)

February 21, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 127:
Details Unknown.



February 22, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 128:
Details Unknown.

Prior to February 23, 1950 [Thursday]:

Jerry Gray and his Orchestra, with Dick Haymes and The Andrews Sisters; American Red Cross 1950 Fund Drive Transcription Program #1 - The Dick Haymes' *Club 15* Show, American Red Cross Disaster Service.

American Red Cross Presents The Dick Haymes – Club 15 Show:

SALUTE TO THE AMERICAN RED CROSS (0:22) – Del Sharbutt
MM-MM-GOOD (0:09) – The Andrews Sisters with special lyrics
THE WEDDING SAMBA (2:16) – v The Andrews Sisters and Band, Willie Schwartz on clarinet
DIALOGUE (1:00) – Dick Haymes and Patty Andrews
YOU'D BE SO NICE TO COME HOME (2:19) – v Dick Haymes *
RED CROSS PROMO (1:09) – Dick Haymes
WHY WON'T YA (2:05) - v Dick Haymes and Patty Andrews *
DIALOGUE (0:53) – Dick Haymes, Patty Andrews, and Del Sharbutt
WUNDERBAR (1:52) – v Dick Haymes and The Andrews Sisters*
RED CROSS PROMO (0:16) – Del Sharbutt
ADIEU (closing theme) (1:14) – v Dick Haymes and The Andrews Sisters with special lyrics
MM-MM-GOOD TAG (0:05) – Jerry Gray and his Orchestra

The announcer is Del Sharbutt

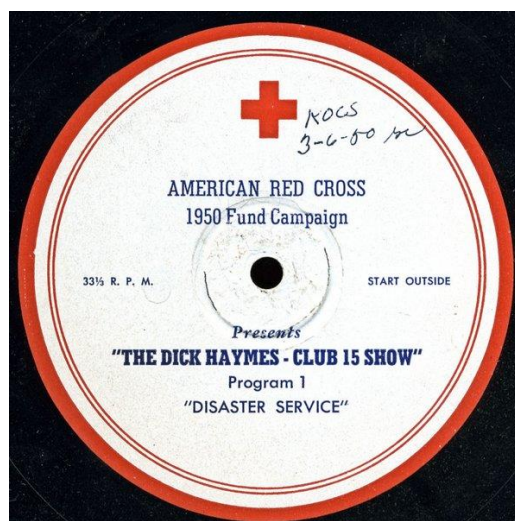
Across the street, across the nation, Dick Haymes' Club 15 salutes our American Red Cross. Fifteen minutes of the best in popular music, starring The Andrews Sisters, with Jerry Gray and his Orchestra. Transcribed especially for our American Red Cross. And here's the head man of Club 15, Dick Haymes.

Total program length is 14:40

Writer and Producer – Carroll Carroll and Ace Oakes

* Featured in the October 1949 *Dick Haymes & His Club 15 Pals* album.

This American Red Cross transcription program appears to be a special recording performed in front of an audience, possibly recorded before or following a CBS *Club 15* broadcast.



The label shows this disk program was broadcast on KOCs, Ontario, California, on March 6, 1950

The six 16" transcriptions recorded for the American Red Cross 1950 Fund Drive:

- # 1. "The Dick Haymes – *Club 15* Show" – Disaster Service; Dick Haymes, The Andrew Sisters, and Jerry Gray and his Orchestra. Announcer: Del Sharbutt.
- # 2. "The Bing Crosby Show" – National Blood Program; Bing Crosby, John Scott Trotter and his Orchestra, with Jud Colon's Rhythmairs. Announcer: Ken Carpenter.
- # 3. "The Judy Canova Show" – Service To Veterans.
- # 4. "The Bob Hope Show" – Disaster Service.
- # 5. "The Jack Benny Show" – General.
- # 6. "The Phil Harris-Alice Faye Show" – Service To Armed Forces.

Broadcasting • Telecasting, Feb 20, 1950, Page 19:

Red Cross Fund – Radio, TV To Aid Drive

MAJOR radio and television networks will join in observing "Red Cross Day" on March 1 when the American Red Cross launches its month-long campaign.

.....

The campaign launching will be heralded by a half-hour kickoff show 10:30-11 p.m. on Tuesday, Feb 28, over the combined networks of ABC, CBS, and MBS. President Truman and General George C. Marshall, American Red Cross president, will speak.

Campaign radio plans also call for an all-star variety program on Monday, March 6; a six-program series of Red Cross transcriptions of national network star presentations; a pair of transcribed four-and-a-half-minute dramatic spots featuring Hollywood stars, which will be distributed through cooperation of the N.A.B.; a series of transcribed announcements; a series of television slides and trailers; foreign language live announcements, and month-long radio and TV network coverage and special events.

The Daily Mail [Hagerstown, Maryland], Feb 23, 1950, Page 5:

Program Slated For Red Cross

Another in the series of top-talent radio programs to further the coming Red Cross fund drive will be heard this afternoon when the Dick Haymes – Club 15 show is presented over WARK at 4:15 p.m.

Other shows by such well-known entertainers as Bing Crosby, Bob Hope, and Jack Benny will be heard over WARK during the next two weeks. The same series is carried over WJEJ on a different schedule.

Each program will feature the high class entertainment included in the network shows of these famous stars, and will carry a message from the Red Cross.

St. Louis Post-Dispatch [St. Louis, Missouri], Feb 26, 1950, Page 6]:

RADIO AND TELEVISION NEWS

Movie Stars Billed For Programs on KSD

Bob Hope in Comedy – Land We Live In Drama About Red Cross Heroes

MOVIE STARS in several shows and a Land We Live In drama about unsung heroes of the Red Cross will be among KSD features this week.

.....

Dick Haymes, Bob Hope, Judy Canova, and Phil Harris and Alice Faye are starred in four Red Cross transcribed shows that KSD will broadcast at 10:45 p.m. next Thursday; Sunday, March 5; Tuesday, March 7; and Thursday, March 9.

The Daily Register [Harrisburg, Illinois], Feb 27, 1950, Page 3:

Musical Programs Over WEBQ to Aid Red Cross Drive

A series of radio musical and variety shows promoting the American Red Cross 1950 Fund drive began today over radio station WEBQ, Harrisburg.

At 2 p.m. a three-minute endorsement of the Fund drive was presented by Governor Adlai Stevenson, followed by a 15-minute musical show at 4:30 p.m. by Dick Haymes and his *Club 15* show.

The Fund drive opens officially in Saline County and throughout the nation Wednesday when solicitation of the residences and businesses throughout the county will begin. Campaign materials have been left with rural teachers who will collect funds from persons wishing to give in their school districts.

The schedule for the WEBQ radio shows for the rest of the week is as follows:

Tuesday, 1:30 to 1:45 p.m., the Bing Crosby show.

Wednesday, 9:15 to 9:30 a.m., the Judy Canova show.

Thursday, 11:45 to 12 noon, the Bob Hope show.

Friday, 1:45 to 2 p.m., the Jack Benny show.

Saturday, 8:15 to 8:30 p.m., the Phil Harris – Alice Faye show.

The News-Palladium [Benton Harbor, Michigan], Mar 4, 1950, Page 11:

WHFB – The Home Station 1060 On Your Dial

Sunday, 5:15 p.m. – The Dick Haymes Club 15 Show – American Red Cross

February 23, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 129:
Details Unknown.

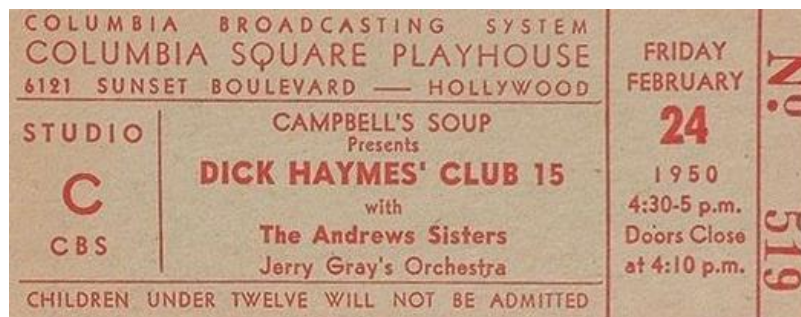
February 24, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 130:
Details Unknown.



February 27, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 131:
Details Unknown.

February 28, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 132:
Details Unknown.

March 1, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 133:
Details Unknown.

March 2, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 134:
Details Unknown.

Green Bay Press-Gazette [Green Bay, Wisconsin], Mar 2, 1950, Page 14:

The day after Bob Crosby returns to the CBS club program on March 27 there will be another change in personnel. Jo Stafford becomes vocalist in place of Evelyn Knight.

March 3, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 135:
Details Unknown.

The Evening Sun [Hanover, Pennsylvania], Mar 3, 1950, Page 15:

Dial Twists

Songstress Jo Stafford, one of America's top recording and radio personalities, will soon be heard regularly on Club 15 over CBS. She joins the show March 28, one night after Bob Crosby returns as singing head man on Club 15.

March 4, 1950 [Saturday]:

Chicago Daily Tribune [Chicago, Illinois], Mar 4. 1950, Part I Page 11:

TOWER TICKER By Savage

JO STAFFORD returns to regular radio employment on Club 15.

March 5, 1950 [Sunday]:

St. Petersburg Times [St. Petersburg, Florida], Mar 5, 1950, Magazine Section Page 14:

Photograph of Bob Crosby with caption:

BOB IS BACK – Bob Crosby, the original Head Man and singing star of Campbell Soup Company's "Club 15" on CBS, is back and will resume his dual role on the popular five-a-week musical Monday, March 27, after a short absence from the show.

March 6, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 136:
Details Unknown.

March 7, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 137:
Details Unknown.

Kokomo Tribune [Kokomo, Indiana], Mar 7, 1950, Page 11:

The Open Mike – By CHARLENE B. MARQUISS

SONGSTRESS Jo Stafford will be heard on the "Club 15" show, joining the program on March 28, one night after Bob Crosby returns as head man, replacing Dick Haymes. Miss Stafford will be teamed with Crosby and the Modernaires each Tuesday and Thursday in place of Evelyn Knight, who has been appearing on the show. The Andrews Sisters will share honors with Crosby on Monday, Wednesday, and Friday nights.

SPEAKING OF the Crosby's, Bob will bundle his wife and four children into their Cadillac sedan this week at Westport, Conn., to begin the drive back to the West Coast where he originates the Club 15. Crosby and his family have been living in Connecticut since last fall when he came East to fulfill a number of professional engagements.

March 8, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 138:
Details Unknown.

March 9, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 139:

Details Unknown.

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

L 5419	BLUE SKIES (2:54)	Decca 24980, 9-24980
L 5420	DANCING IN THE DARK (2:50)	Decca 27450, 9-27450

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, Zeke Zarchy, t; LOU McGARITY, Hoyt Bohannon, Murray McEachern, TOMMY PEDERSON, tb; Willie Schwartz cl/as, Les Robinson as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; ALVIN STOLLER d; Tony Gray accordion.

Publicity and Reviews:

The Hartford Courant [Hartford, Connecticut], Apr 30, 1950, Parade Of Youth Insert, Page 8:

Record Ramblings – By RUSS NAUGHTON

After a quick glance at the current line-up, the casual observer might say that music fans will be hearing more and more records in the Glenn Miller style in the weeks and months ahead than they did before the war, when the original Glenn Miller band was a magic name on a record label.

There are two Miller-styled bands recording for Victor, Tex Beneke and the currently, much publicized Ralph Flanagan. Decca has to get into the act, too, so they nominated Jerry Gray, former Glenn Miller arranger and currently one of radio's outstanding "pop" bandleaders. Tex Beneke, or course, was a member of Glenn's pre-war band and took charge of the band when Miller was killed during the war. Evidently, the only connection between Ralph Flanagan and the Miller band is that Flanagan likes the Glenn Miller brand of music.

Jerry Gray, however, steals the spotlight this week with six excellent instrumental sides. The tunes on Jerry's new discs are all-time favorites, such as "Night And Day, Blue Skies, This Can't Be Love, and Star Dust." The musicians roster for this Gray crew sounds more like the line-up for an all-star band. They're all tops, and among them is a New Britain boy, Conrad Gozzo, playing lead horn. If you're a Glenn Miller fan, you'll readily recognize the faithful reproductions of the Miller sounds. All sides are interesting for the listeners and very danceable, too.

March 10, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

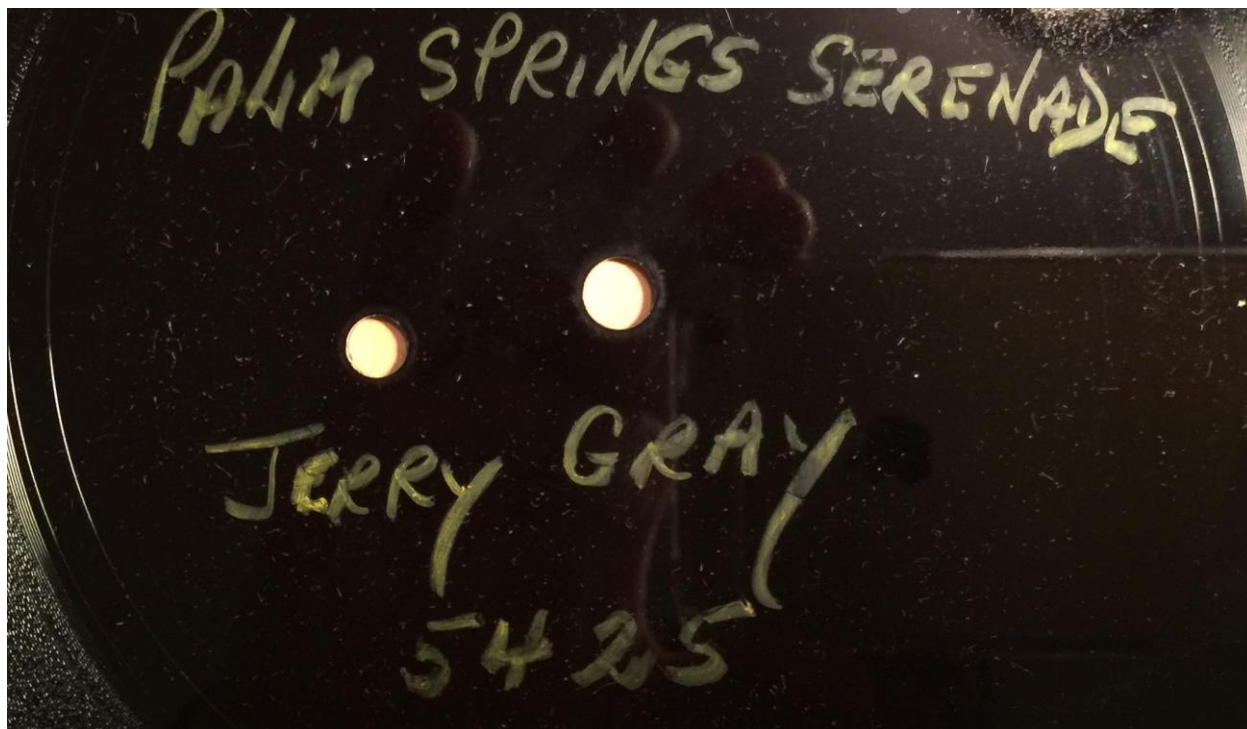
Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 140:

Details Unknown.

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood,
California.

L 5423	THIS CAN'T BE LOVE (3:01)	Decca 24980, 9-24980
L 5424	WHAT IS THIS THING CALLED LOVE? (2:46)	Decca 24995, 9-24995
L 5425	DESERT SERENADE (2:29)	Decca 27451, 9-27451

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo,
Zeke Zarchy, t; Lou McGarity, Hoyt Bohannon, Murray McEachern, Tommy Pederson, tb;
Willie Schwartz cl/as, Les Robinson as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari;
Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d; Tony Gray accordion.



**PALM SPRINGS SERENADE m Jerry Gray
© Albert Music Corp. 2Sep49 EU177723**

The original title for DESERT SERENADE, the theme song of Jerry Gray, was PALM SPRINGS SERENADE. Listed under Jerry Gray compositions, the September 2, 1949 copyright was registered to Albert Music Corp, the publishing company of Jerry Gray.

Title PALM SPRINGS SERENADE, as marked on this matrix number 5425 acetate, morphed into DESERT SERENADE following the March 10, 1950 Decca recording session, yet prior to the date the labels for Decca 27451 were printed. Decca 27451 was the first commercial release of DESERT SERENADE.

The labels for Decca 27451 would have likely been printed much later than immediately following March 10, 1950, as the Decca 27451 release was considerably out of sequence time wise.

The reverse side of Decca 27451 is MINUET IN G, which was not recorded until August 25, 1950.

The earliest printed reference in a trade journal to DESERT SERENADE and MINUET IN G is the April 21, 1951 issue of *The Billboard*.

The title DESERT SERENADE appears on Standard Program Library "Themes 5" SRR-1704. We have been showing this disk as possibly having been recorded as early as March of 1949.

With the September 2, 1949 copyright date of PALM SPRINGS SERENADE, and with the March 10, 1950 matrix number 5425 acetate marked PALM SPRINGS SERENADE, we believe our date of March 1949 on this Standard Program Library SRR-1704 is incorrect. Too early.

The earliest known audio version release of PALM SPRINGS SERENADE/DESERT SERENADE is on the *US Marines Corps Present The Jerry Gray Show* programs #1 and #2, with a confirmed recording date of August of 1950. This was used as the opening and closing theme, yet no mention is made of the title of the theme song on the label or in the audio dialogue.

The first known radio broadcast mention of the Jerry Gray theme song as DESERT SERENADE was on July 25, 1950, the opening night CBS broadcast from the Hollywood Palladium.

The first audio transcription mention of the Jerry Gray theme song as DESERT SERENADE is on the *US Marines Corps Present The Jerry Gray Show* program #10, where Ken Niles closes the program by saying "and now that famous Jerry Gray theme, DESERT SERENADE."

We have not been able to confirm the recording date of this transcription program, yet it is likely to be mid-October 1950.

The next known audio version on a Government transcription is dated c March 1951, and no mention is made of the name of the theme song.

Going back to the Standard Program Library, the next disk with the title DESERT SERENADE appearing on the label is X-288. We have been showing this as c January 1950. This must also be incorrect. Too early.

In summary, the Band of Today theme song, initially titled PALM SPRINGS SERENADE, was likely renamed DESERT SERENADE after March 10, 1950 and prior to July 25, 1950.

Now it will be most interesting to listen to the contents of this acetate to determine if it is the released take on Decca 27451 or an alternate take. My hope is that we have an unreleased alternate take.

Handwritten musical score for guitar, titled "PALM SPRINGS SERENADE". The score is written on ten staves, numbered 1 through 10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various chords and melodic lines, with handwritten annotations and red markings.

Chords and markings include:

- Staff 1: F#m6, Bm, Eb9, C#9, F#m.
- Staff 2: F#m, G9, F#m, Bm?, E7.
- Staff 3: A, FMAJ?, F#m?
- Staff 4: C#7, G#m?, C#7, G9, F#m6.
- Staff 5: Bm, Eb9, C#9.
- Staff 6: F#m, Bm?, E7.
- Staff 7: A, FMAJ?, F#m?

Red markings and numbers are present throughout the score, including circled notes, red numbers (e.g., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38), and a circled "P P P P" marking.

At the bottom of the page, it says "Property of JERRY GRAY."

Publicity and Reviews:

The Billboard, Apr 21, 1951, Page 39, Music:

• **Advance Record Releases – POPULAR ALBUMS**

In The Mood Album – Jerry Gray Ork (1-10”) Dec (33) DL-5312 – In The Mood; A String Of Pearls; Night And Day; What Is This Thing Called Love; Dancing In The Dark; Smoke Gets In Your Eyes; Desert Serenade; Minuet In G.

The Billboard, Apr 21, 1951, Page 42, Music:

• **Album and LP Reviews – POPULAR**

IN THE MOOD – Jerry Gray Ork (1-10”) Decca (33) DL-5312 **73** (Good Rating)

In The Mood; A String Of Pearls; Minuet In G; Night And Day; Desert Serenade; What Is This Thing Called Love; Dancing In The Dark; Smoke Gets In Your Eyes.

Jerry Gray's is a band which has been making slow but steady progress on wax. It's a crack ensemble playing expert dance cleffings of the very talented maestro. Six of the eight selections in the package have been issued previously as singles; only "Desert" and "Minuet" are new. The package stacks up as a satisfier for dance-minded buyers as well as for those who go for Glenn Miller-styled swing arrangements.

JUKES

Singles make good
fare for campus boxes.

JOCKS

An excellent
dance collection.

Prior to March 11, 1950 [Saturday]:

Jerry Gray, and many other recording artists, appeared at the “biggest” Juke Box Operators gathering to date; The Rodger Young Auditorium, 936 West Washington Boulevard, Los Angeles, California.

The Cash Box, Mar 11, 1950, Page 12, Music:

‘ROUND THE WAX CIRCLE

LOS ANGELES:

Bill Leuenhagen, Mary Solle, Kay and the gang did it again, this time the biggest juke op party, in attendance and live talent, they've yet thrown with record companies participating at the Rodger Young Auditorium . . . Joe Perry of Decca (and Coral) and Mike Kurlan, who distributes Coral locally, were grinning like a pair of contented pussy cats over the fact that the overflow crowd necessitated the party going from its usual room to the larger CORAL ROOM upstairs . . . To give you an idea of how big a think the live talent phase of these clambakes is getting to be, here's the in-person lineup for that night: Decca's Russ Morgan, who wowed 'em not so much with his handiwork at the out-of-tune piano but with his fine humor and anecdotes; Madeline Russell, who does a great job on "Crazy He Calls Me." Crystalette's recently signed Mae Williams, whose "Don't Take Your Love From Me" is tops in our book; Harry Babbitt, his imitations and songs real crowd pleasers; that fine harmonica team and our old friends, MGM's Jimmy and Mildred Mulcay; and an array of other excellent talent including the Sons of the Pioneers, Mr. Goon Bones, Rudy Render, Polly Bergen, Marvin Ash, Buzz Butler, Jerry Gray, and Jimmy Dolan, latest addition to the Capitol western talent parade and one of its best in our opinion.

March 13, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 141:
Details Unknown.

March 14, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 142:
Details Unknown.

March 15, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 143:
Details Unknown.

March 16, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 144:
Details Unknown.

March 17, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 145:
Details Unknown.

March 20, 1950 [Monday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 146:
Details Unknown.

March 21, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 147:
Details Unknown.

March 22, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 148:
Details Unknown.

March 23, 1950 [Thursday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 149:
Details Unknown.

March 24, 1950 [Friday]:

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

This is the Farewell *Club 15* CBS broadcast for Dick Haymes.

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 150:

Details Unknown, except for the closing song.

Likely to include some or all the songs on AFRS xxx this date.

Dated March 24, 1940 by the Armed Forces Radio Service, AFRS END-54-xxx, Program xxx in the
Club Fifteen series, and rebroadcast for our servicemen and women overseas by the AFRS.

Club Fifteen – AFRS xxx:

MEDLEY- ADIEU/FOR HE'S A JOLLY GOOD FELLOW/AFRS CLOSING THEME

The Billboard, Mar 18, 1950, Page 5:

Haymes, Stafford To Co-Star on Carnation Hour

Dick Haymes and Jo Stafford last week were signed as permanent singing stars on the "Carnation Contented Hour," beginning March 26. The show is on CBS Sunday evenings 10-10:30. Since the death of Buddy Clark the show has been using guest stars. Haymes leaves "Club 15," but Miss Stafford joins that show, beginning March 28. Erwin, Wasey is the agency.

KMBC KFRM HEART BEATS, Kansas City's Radio Merchandiser, April 1950, Page 4:

Haymes and Stafford on "Carnation Hour"

Dick Haymes and Jo Stafford, two of the nation's most popular singers, have been signed to appear permanently on the "Carnation Contented Hour" program, heard each Sunday on KMBC from 9:00 to 9:30 p.m. Haymes will be the program's star and master of ceremonies while Miss Stafford becomes the show's featured feminine singer.

This program is sponsored by the Carnation Milk Company.

March 27, 1950 [Monday]:

Bob Crosby returns to *Club 15*, replacing Dick Haymes.

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 151:

Details Unknown.

KMBC KFRM HEART BEATS, Kansas City’s Radio Merchandiser, February 1950, Page 4:

Bob Crosby Back On Campbell Soup Club 15

Bob Crosby, the original head man on Campbell Soup Company’s “Club 15” is back and will take up his duties again March 27 after a short absence from the popular show.

The singing star, whose voice has been familiar to “Club 15” listeners for almost three years, will resume his dual role of singing star and head man on a five-day-a-week schedule.

The program, which originates from Hollywood, is heard on KMBC every night, Monday through Friday, at 6:30 p.m. In addition to Bob Crosby, the popular show stars the Andrews Sisters, with Evelyn Knight, the Modernaires, and Jerry Gray and his orchestra. Del Sharbutt is the announcer.

Sherbrooke Telegram [Sherbrooke, Quebec], Mar 16, 1950, Page 4:

Photo with caption:

Perfectly willing to junk some of their prized possessions – but not THIS one or THAT one, Bob Crosby’s four children have their dad in a grim state as they pack for a cross-country trek by automobile from Connecticut to Hollywood, where Bob rejoins CBS “*Club 15*” as Head Man and singing star Monday, March 27. The youngsters are Cathy, 10; Chris, 7; Bob Jr., 5; and Stevie, 3.

March 28, 1950 [Tuesday]:

Likely Date Jo Stafford joins cast of *Club 15*, replacing Evelyn Knight.

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 152:
Details Unknown.

Sherbrooke Telegram [Sherbrooke, Quebec], Mar 16, 1950, Page 5, Biography:

JO STAFFORD of CBS “*Club 15*”

Not long ago George Gallup took a poll and came up with the finding that Jo Stafford has the “highest enthusiasm quotient among her fans” of any female singer on the air.

Her fans, in turn, call Miss Stafford “America’s most versatile singing star” and point to her successful career, which includes membership (as of 3-28-50) in CBS’ “Club 15,” popular five-a-week musical starring Bob Crosby as Head Man. She shares the spotlight with Crosby every Tuesday and Thursday.

Born in Coalinga, Calif., and educated in Long Beach, Miss Stafford early developed a taste for music, notably the Tennessee folk music of her ancestors. Her mother, Anna York Stafford, second cousin of war hero Alvin York, used to play the five-string banjo and sing the old songs. Her father, Grover Cleveland Stafford, now associated with an oil company in Long Beach, also liked music and, says Jo, can still “sing some neat harmony.”

Miss Stafford made her first public appearance at 12, singing “Believe Me, If All Those Endearing Young Charms” at a Job’s Daughters entertainment at Long Beach.

With her two sisters, Christine and Betty Jane, she formed the Stafford Sisters Trio, which landed a singing job in 1935 with “*The Crockett Family of Kentucky*” over KNX, Hollywood. Other engagements followed, including one on David Broekman’s “California Melodies” program, with Jo branching out into solos. It’s a good thing she did, because the trio soon folded when one of her sisters married. Joining Tommy Dorsey’s outfit, she was featured as soloist and as a member of Pied Pipers.

Frank Sinatra, whom she met while singing with Dorsey, and Johnny Mercer encouraged her to keep singing. It was on Mercer’s radio show that she made her network debut as a soloist in 1944. She stayed on for 26 weeks. Mercer also handed her a recording contract, starting her on her way to becoming one of the nation’s top recording stars.

In 1945, she was co-star of CBS’ “*Ford Show*.”

In 1946, she sang at the White House at the annual observance of Franklin D. Roosevelt's birthday. She was a featured guest soloist at a George Gershwin memorial concert in Hollywood Bowl.

For four years Miss Stafford was star of "*Supper Club*," in 1949 holding the distinction of being the only girl singer with two sponsored network shows "Supper Club" and her own "*Jo Stafford Show*."

Miss Stafford remains a girl of simple tastes and habits. Her weekends, which she calls her "balance wheel," are spent at her parents' home in Long Beach. Sunday night, she returns to her Westwood home and all the responsibilities – and pleasures – of being the femme singer with the "highest enthusiasm quotient among her fans."

March 29, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 153:
Details Unknown.

March 30, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 154:
Details Unknown.

March 31, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 155:
Details Unknown.

The Carroll News, John Carroll University [University Heights, Ohio], Mar 31, 1950, Page 2:

FREE
for the Best Joke

***Jerry Gray's
Latest Record***

Watch for further details.

Variety Daily, Mar 31, 1950:



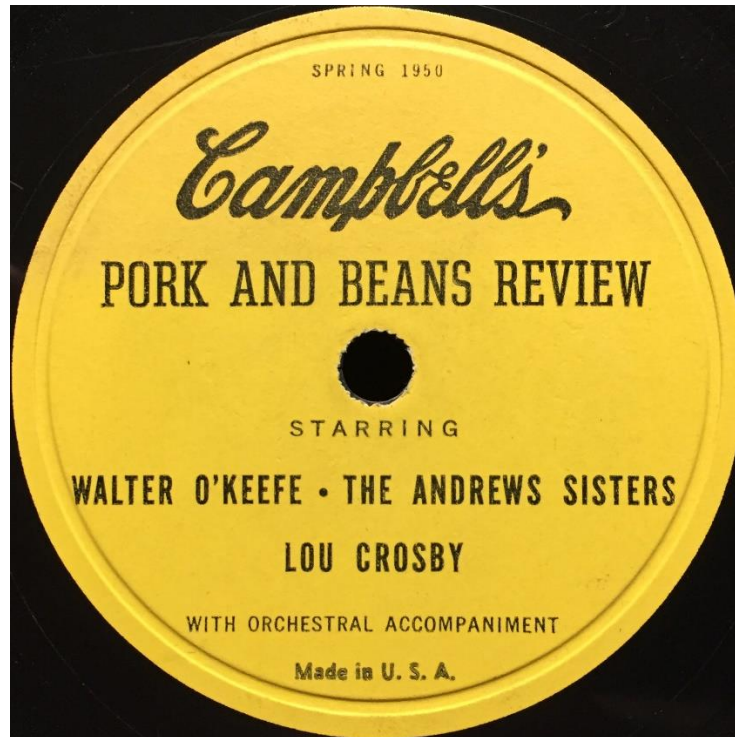
Keywords: GRAY WON'T STABLE WITH FLANAGAN ORK. Berle Adams has nixed a GAC offer
for the representation of the Jerry Gray ork. GAC, along with the MCA, Willard Alexander, and
Joe Glazer have been dickering with Adams for the handling of Gray's band dates.

Spring 1950:

The Andrews Sisters on this Campbell's Pork And Beans Review for Walter O'Keefe's "Double Or Nothing" radio program, sponsored by Campbell Soup, Canadian distribution. [3:12]

Piano may be Walter Weschsler, who was the Andrews Sisters accompanist during this time frame.

This one-sided 10-inch, 78-RPM record was provided with a four-color jacket.



[Author's Note: The words "PORK (CANADA)" are inscribed in the wax on this disk.

There are similar copies of this promo disc in circulation that do not have the "Made in U.S.A." marking, and the font for the "SPRING 1950" and "WITH ORCHESTRAL ACCOMPANIMENT" are different.]

c April 1950:

Jerry Gray and his Orchestra, with Tommy Traynor and The Crew Chiefs; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.

Standard Program Library X-293

JERRY GRAY AND HIS ORCHESTRA

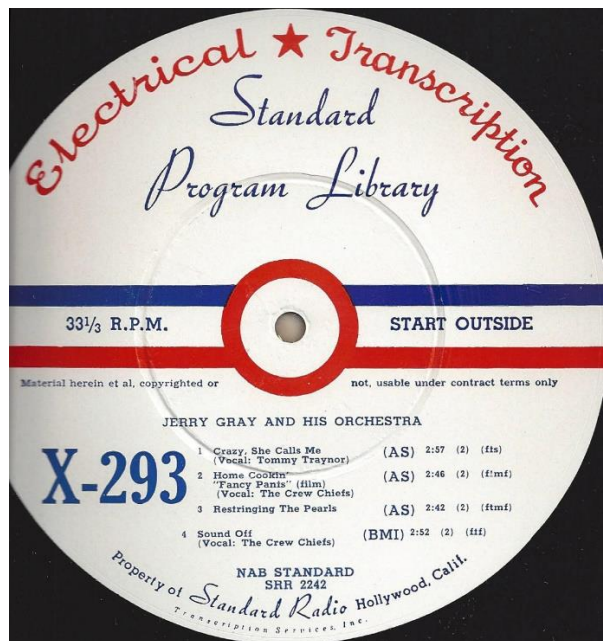
SRR-2242-1

1. CRAZY, SHE CALLS ME (2:57) – v Tommy Traynor
2. HOME COOKIN' (2:46) – v The Crew Chiefs and The Band
3. RE-STRINGING THE PEARLS (2:42)
4. SOUND OFF (2:52) – v The Crew Chiefs

SRR-2243-1

5. YOU WONDERFUL YOU (2:06) – v Tommy Traynor
6. LAUGHING EYES (2:12) – v Tommy Traynor and The Crew Chiefs
7. DIG-DIG-DIG DIG FOR YOUR DINNER (2:27)
8. THE THIRD MAN THEME (2:07) – featuring Al Hendrickson on guitar
9. ROSES (2:46) – v Tommy Traynor

Jerry Gray and his Orchestra: Al Hendrickson, g; Other Musicians Unknown, likely an expanded *Club 15* Orchestra.



c April 1950:

Jerry Gray and his Orchestra, with Bob Crosby and The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.

Standard Program Library U-291

THE BOB CROSBY SHOW

BOB CROSBY And THE MODERNAIRES With Jerry Gray's Orchestra

SRR-2265-1

1. HOOP DEE DOO (1:35) – v Bob Crosby and The Modernaires
2. VALENCIA (1:57) – v Bob Crosby and The Modernaires
3. ARE YOU LONESOME, TONIGHT (2:33) – v Bob Crosby and The Modernaires
4. CHOC'LATE ICE CREAM CONE (1:57) – v Bob Crosby and The Modernaires
5. SAM'S SONG (1:45) – v Bob Crosby and The Modernaires

THE BOB CROSBY SHOW

BOB CROSBY With Jerry Gray's Orchestra

SRR-2266-1

6. DARN IT, BABY THAT'S LOVE (2:09) – v Bob Crosby and Paula Kelly
7. SOMETIME (2:12) – v Bob Crosby. Violin possibly Jerry Gray
8. A HEART OF STONE (1:42) – v Bob Crosby
9. COUNT EVERY STAR (2:07) – v Bob Crosby
10. I CROSS MY FINGERS (2:07) – v Bob Crosby

Jerry Gray and his Orchestra: Musicians unknown, likely an expanded *Club 15* Orchestra.



April 1950:

New York Daylight-Saving Time

KMBC KFRM HEART BEATS, Kansas City's Radio Merchandiser, April 1950, Page 3:

NO SUMMER CHANGE IN KMBC BROADCAST TIMES

Beginning Sunday, April 30 and continuing through the period of New York Daylight-Saving Time, the Columbia Broadcasting System will again employ the method of furnishing KMBC and other stations that remain on Standard Time with a one-hour delay service over special lines from Chicago.

When the change is made, stations remaining on Standard Time would ordinarily hear the network program one hour earlier if the system of tape-recording the program in Chicago and relaying them from there were not used.

This policy, which was begun three years ago, has been adopted in the public interest and will exist throughout the 22-week period of Daylight-Saving Time.

April 1, 1950 [Saturday]:

Independent Press-Telegram [Long Beach, California], Apr 2, 1950, Southland Magazine Page 6:
and

Oakland Tribune [Oakland, California], Apr 9, 1950, Page 2-B:

Jerry Gray Turns Out 'Real Stuff' on His Own - By Bill Becker

HOLLYWOOD, April 1. (AP) – Musician Jerry Gray is through arranging fame for other people. From now on he intends to beat his own path to the musical big time.

Gray, whose arrangements boosted the Artie Shaw and Glenn Miller bands to the top before the war, is pushing out with his own orchestra in a big recording drive that he hopes will: (A) establish him as a leader, and (B) subdue the current rash of Miller-style bands.

"I never wanted to cash in on Glenn's reputation," says Gray, whose scoring of "Chattanooga Choo Choo," and his own "String of Pearls" and "Pennsylvania 6-5000" became Miller hallmarks.

"But with these new bands coming up and playing what they think is Miller music, I decided it was time to step in and produce some of the real stuff."

He made it plain that he has no quarrel with Tex Beneke, the man who took over the Miller band and maintained many of the ideas of the leader who apparently crashed in the English Channel on a London-to-Paris flight in 1944. (The plane was never found.)

It's the others who had no connection with the Miller that Gray objects to, but politely declines to name. Like most of the Miller organization Gray followed the leader into the air force. "St. Louis Blues March" was the arranger's best war-time product.

What Gray calls "the real stuff" is full-bodied orchestration that features lush reeds on slow ballads and hard-driving brass on rhythm numbers. Sharp attack is the keynote of the styles which Gray helped to evolve for both Miller and Shaw.

Now only 33, Boston born Gray began as a violinist-accordionist in his home town at the age of 15. His work came to the attention of another Bostonian, Shaw, then organizing a band.

Gray's arranging of "Sobbin' Blues" and "Cream Puff" made Shaw's first record in 1936 an item that still intrigues collectors. Then came Gray's scoring of "Begin the Beguine" that put Shaw in the groove leading straight to the top. The Shaw-Gray parlay was a winner until 1940, when Artie disbanded and Jerry went over to Miller.

Again, Gray – who never played in either orchestra – proved the power behind the throne. His steady stream of what the trade calls "solid instrumentals" made the Miller style a favorite of dancers here and abroad.

Since the war, Gray has been doing well in radio work, but the itch to have a big band finally got to him. His recording orchestra numbers 18 musicians, several of them from the old Shaw and Miller combines.

The Gray band has been signed by Decca, which plans to bring it along on a balanced diet of old standard tunes and Gray's own originals.

His second coupling – "Crew Cut" (his own) and "By The Waters Of Minnetonka" – is a dance-happy blending reminiscent of both Miller and Shaw. The first release, "Sitting By The Window" and "Just Like Old Times," is slanted strictly for devotees of the old Miller way with ballads.

The cuttings give hope that dance music may be on its way back to the old pre-war quality.

Photograph of Jerry Gray with caption:

Boston-born, 33-year-old Jerry Gray is shown rehearsing his band for a broadcast in Los Angeles. The former crack arranger for Glenn Miller and Artie Shaw has organized a new band which is being boomed for stardom.

- Wide World photo.



April 3, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 156:
Details Unknown.

And Beginning April 3, 1950 [Monday] thru April 13, 1950 [Wednesday]:

Bob Crosby, The Modernaires with Paula Kelly, along with Frankie Laine, Jerome Courtland, Lola
Albright, Don Otis, The Mills Brothers, Kay Starr, and Billy Daniels; Columbia Pictures "When
You're Smiling."

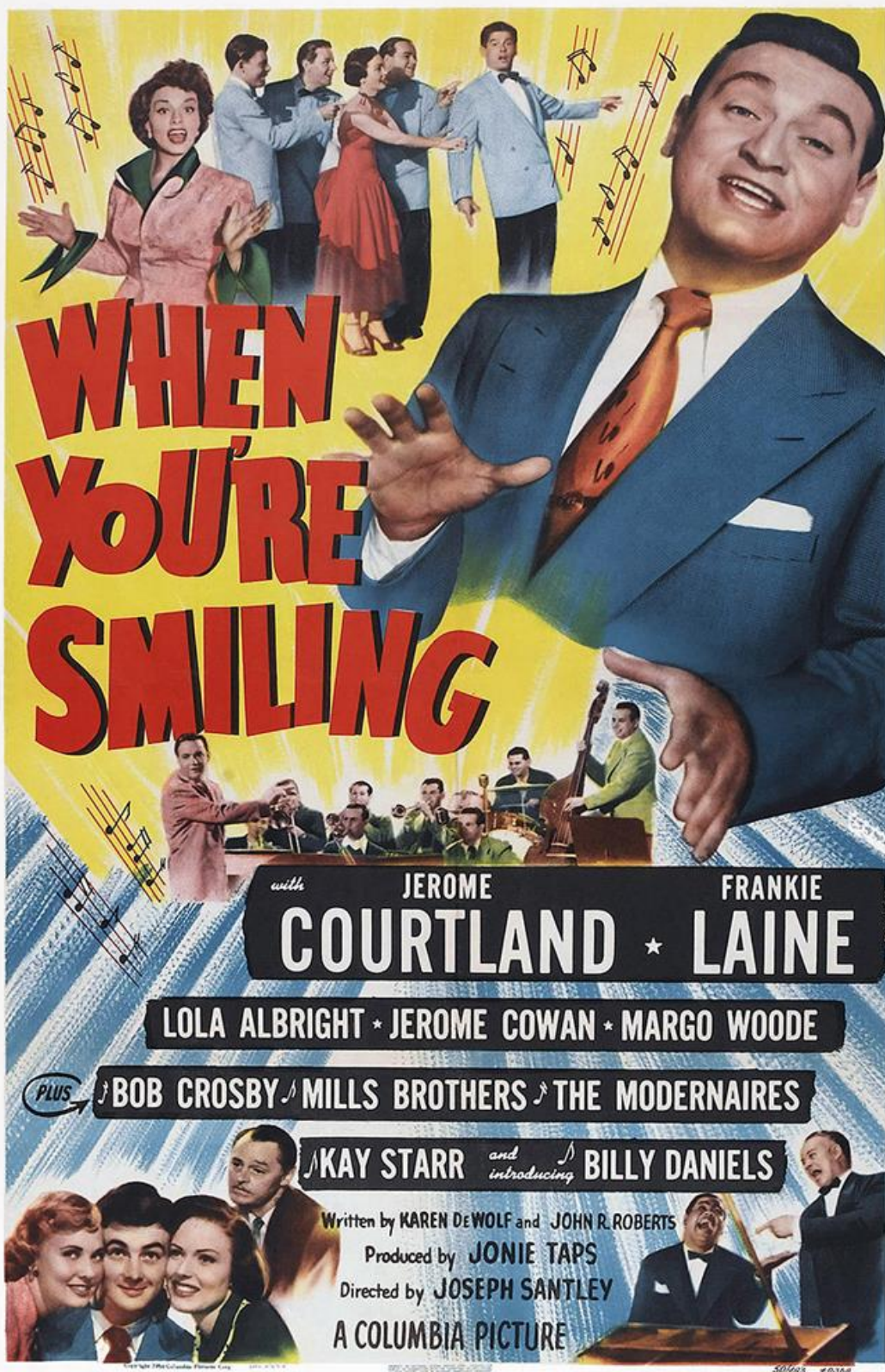
Production dates of April 3rd thru April 13th, and Release date of August 30, 1950.

Soundtrack included:

Juke Box Saturday Night – v The Modernaires
Georgia On My Mind – Bob Crosby and The Bobcats

The Bobcats – Zeke Zarchy, Mannie Klein, Lou McGarity, Eddie Miller, Matty Matlock, Jess Stacy,
Nappy Lamare, Manny Stein, and Nick Fatool.





April 4, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 157:
Details Unknown.

April 5, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 158:
Details Unknown.

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

L 5499	HOME COOKIN’ v Crew Chiefs (x:xx)	Decca 27010
L 5500	CRAZY, SHE CALLS ME v Tommy Traynor (x:xx)	Decca 27010
L 5501	IN THE MOOD (2:57)	Decca 27177, 9-27177

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, Zeke Zarchy, t; Lou McGarity, Hoyt Bohannon, Murray McEachern, Tommy Pederson, tb; Willie Schwartz cl/as, Les Robinson as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d; Tony Gray accordion; TOMMY TRAYNOR, CREW CHIEFS v.

Crew Chiefs included the two Steck Brothers.

Publicity and Reviews:

The Arizona Republic [Phoenix, Arizona] May 28, 1950, Section 2 Page 2:

Wax Worker

Home Cookin' Menu Appeals To All Tastes – By CAROL FERRELL

STRICTLY FOR dance fans is Jerry Gray's recording – the third in the Home Cookin' series. It also comes to record fans on the Decca label.

With the Crew Chief's handling the vocal chorus, Gray's release is an extra nice orchestration and vocal accomplishment which should find a comfortable place on juke-boxes.

ANOTHER VERY pleasing dance arrangement by Jerry Gray also competes for A-side honors with Home Cookin'. It's his slow, sentimental arrangement of a new selections, Crazy She Calls Me.

Tommy Traynor cops vocal honors on this side, which is another nice musical offering by the ex-Glenn Miller maestro.

The Billboard, Sep 9, 1950, Page 15:

Full-Page Decca advertisement, including:

NEW RELEASES

In The Mood
A String Of Pearls

JERRY GRAY
Decca 27177*

The Billboard, Mar 17, 1951, Page 55, Annual Juke Box Section:

Multi-Page Advertisement by Decca, including:

*day after day
get the play!*
DECCA RECORDS

increase the play in any location

27177 9-27177

IN THE MOOD – A STRING OF PEARLS

JERRY GRAY

April 6, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 159:
Details Unknown.

April 7, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 160:
Details Unknown.

April 10, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 161:
Details Unknown.

April 11, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 162:
Details Unknown.

April 12, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 163:
Details Unknown.

Variety Daily, Apr 12, 1950:



Keywords: Jerry Gray to SF to tub-thump his Decca platters among disc jockeys in the territory.

April 13, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 164:
Details Unknown.

April 14, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 165:
Details Unknown.

April 17, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 166:
Details Unknown.

April 18, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 167:

Details Unknown.

April 19, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 168:

Details Unknown.

April 20, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 169:

Details Unknown.

The Los Angeles Public Library, Valley Times Collection, reportedly dated April 20, 1950:



April 21, 1950 [Friday]:

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.**

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 170:
Details Unknown.

Variety Daily, Apr 21, 1950:



Keywords: Jerry Gray band booked by Palladium for four frames starting July 25, at scale-pay.

April 22, 1950 [Saturday]:

Rochester Democrat and Chronicle [Rochester, New York], Apr 22, 1950, Page 25:



During this 7:00 to 8:00 pm period, every Monday through Friday, Station WHEC brings you a variety of good performances to fit into your mood of relaxation.

After you've finished laughing with "Beulah" the tempo changes to light, breezy music – two of the brightest, gayest programs on the air!

The Jack Smith Show with Margaret Whiting and Dinah Shore. And "Club 15" with Bob Crosby, Jo Stafford, The Andrews Sisters, and The Modernaires. Both of these fine musical shows are real blues-chasers – just what the doctor ordered for the tired businessman or businesswoman!

Join the thousands who listen to this splendid hour of entertainment every night over WHEC!

Yours at 1460

April 24, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 171:
Details Unknown.

April 25, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 172:
Details Unknown.

April 26, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 173:
Details Unknown.

April 27, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 174:
Details Unknown.

April 28, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 175:
Details Unknown.

April 29, 1950 [Saturday]:

Club 15 – Bob Crosby

The Billboard, Apr 29, 1950, Page 11:

Bob Crosby Seeking Release From Pet Milk Show

Bob Crosby has asked for release from his Pet Milk Sunday evening NBC ainer in order to remain on the Coast. Altho show's option for a 52-week cycle was lifted last month, Crosby now seeks out because of his five-a-week Campbell Soup "*Club 15*" ainer from Hollywood. He has been commuting to Gotham twice monthly to do two Pet Milk airers, but the strain is too tough to handle. Bankroller is unwilling to move the show westward, but has agreed to release Crosby if an acceptable replacement is found. Sponsor will test Alfred Drake looming as a replacement.

May 1, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 176:
Details Unknown.

May 2, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 177:
Details Unknown.

May 3, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 178:
Details Unknown.

May 4, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 179:
Details Unknown.

Honolulu Star-Bulletin [May 4, 1950, Page 31]:



May 5, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 180:
Details Unknown.

May 8, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 181:
Details Unknown.

May 9, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 182:
Details Unknown.

May 10, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 183:
Details Unknown.

May 11, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 184:
Details Unknown.

Akron Beacon Journal [Akron, Ohio], May 11, 1950, Page 47:

Tonight’s Tunings – Variety

7:30 – WADC, Club 15: Marking the 25th year of Richard Rodgers as an established composer,
Bob Crosby, Jo Stafford, and The Modernaires devote the program to Rodgers’ songs.

May 12, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 185:
Details Unknown.

May 14, 1950 [Sunday]:

Los Angeles Times [Los Angeles, California], May 14, 1950, Part II Page 6:

BY WALTER AMES

Not to be outdone, Brother Bob Crosby and The Andrews Sisters of “Club 15” fame have been
chosen “king” and “queens” of National Irish Linen Week.

May 15, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 186:
Details Unknown.

May 16, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 187:
Details Unknown.

May 17, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 188:
Details Unknown.

May 18, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 189:

Details Unknown.

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

L 5606	SOUND OFF (Duckworth Chant) v BL & LG Singers (2:43)	Decca 27054, 9-27054
L 5607	A STRING OF PEARLS (2:46)	Decca 27177, 9-27177
L 5608	THE LONESOMEST WHISTLE v BT & Crew Chiefs (2:42)	Decca 27054, 9-27054

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, Zeke Zarchy, t; JIMMY PRIDDY, Hoyt Bohannon, Murray McEachern, Tommy Pederson, tb; Willie Schwartz cl/as, Les Robinson as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; PHIL STEPHENS b; NICK FATOOL d; Tony Gray accordion; BILL LEE, LEE GORDON SINGERS, BOBBY TROUP, Crew Chiefs, v.

[Author’s Note: There were two different Decca studio recordings of SOUND OFF within one year. This version, matrix number L 5606, recorded May 18, 1950, with Bill Lee and the Lee Gordon Singers, was released on Decca 27054. The second version, matrix number L 6258, recorded Apr 28, 1951, with Bill Lee and a Male Chorus, was released on Decca 27608.]

Publicity and Reviews:

The Billboard, Jul 1, 1950, Page 13:

Full-Page Decca advertisement, including:

Keep sales POPPIN' with these new DECCA releases!

SOUND OFF
THE LONESOMEST WHISTLE

JERRY GRAY
Decca 27054

[Author’s Note: See

The Cash Box, Jul 1, 1950, Page 8, Record Reviews:

“SOUND OFF” (2:43)

“THE LONESOMEST WHISTLE” (2:42)

JERRY GRAY ORCH. (Decca 27054)

• Routine Army song widely familiar to music fans is polished off on this one by the Jerry Gray orch, with Bill Lee in the solo spotlight, and the Lee Gordon Singers to offer a chorus backdrop. Side isn't commercial enough for the boxes. Flip tune is a choo-choo story with Bobby Troup and The Crew Chiefs purring the lyrics. Wax might be used as a filler item.

The Billboard, Jul 8, 1948, Page 111, Record Reviews:

JERRY GRAY ORK (Bill Lee – The Lee Gordon Singers) Decca 27054

Sound Off – Employing the trick cadence-counting bits used in the “Battleground” flicker, Gray makes an enticing novelty march original which could attract widespread attention. Well done effort 84 86 82 84

The Lonesomest Whistle

(Bobby Troup – The Crew Chiefs) – Neat Gray orking of a light rhythm effort is warbled by tunesmith Troup with the Chiefs lending added vocal zest to the slicing 76 77 74 77

Code for review ratings Over-All Disk Jockey Retailer Operator

The Billboard, Sep 9, 1950, Page 15:

Full-Page Decca advertisement, including:

NEW RELEASES

In The Mood
A String Of Pearls

JERRY GRAY
Decca 27177*

The Billboard, Sep 23, 1950, Page 41:

Full page Decca Advertisement, which included the three songs from this recording session.

See page 418 below for the complete advertisement.

The Billboard, Mar 17, 1951, Page 55, Annual Juke Box Section:

Multi-Page Advertisement by Decca, including:

*day after day
get the play!*
DECCA RECORDS

increase the play in any location

27177 9-27177

IN THE MOOD – A STRING OF PEARLS

JERRY GRAY

Variety Daily, May 18, 1950:



Keywords: Andrews Sisters, Bob Crosby, and Jerry Gray air Monday's Club 15 today so that Crosby can wing to NY for other air stints.

May 19, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 190:

Details Unknown.

May 21, 1950 [Sunday]:

Likely CBS Club 15 Publicity Picture:



Caption: FOUR PART HARMONY with Bob Crosby and The Andrews Sisters; LaVerne, Patty, Maxene

[Author's Notes: The manuscript is "(If I Knew You Were Comin') I'd 'Ve Baked A Cake" – likely arranged by Vic Schoen, as his name is printed on the bottom of each page. May 21, 1950 is ink stamped on back, likely by the unknown publishing newspaper. The actual date of the photo should be determined as we acquire the *Club 15* scripts in this time frame.]

May 22, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 191:
Details Unknown.

Broadcasting, May 22, 1950, Page 81:

Advertisement – Broadcast Music Inc.:

When It's BMI It's Yours
Another BMI "Pin Up" Hit – Published by Hill & Range
ROSES

On Transcription: Jerry Gray – Standard.

May 23, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 192:
Details Unknown.

May 24, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 193:
Details Unknown.

The Daily Argus-Leader [Sioux Falls, South Dakota], May 24, 1950, Page 22:

Hedda Hopper:

Dressing Up

Ran into the Andrews Sisters in Edith Head’s fitting rooms. Edie’s making their clothes for a
personal appearance tour, which starts in Chicago the end of June. I asked why they weren’t
playing the London Palladium. “O’ everybody’s going there,” was the reply. “We want to be
different.” This year the gals won’t dress alike.

May 25, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 194:
Details Unknown.

May 26, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 195:
Details Unknown.

May 27, 1950 [Saturday]:

The Billboard, May 27, 1950, Page 17, MUSIC – AS WRITTEN:

On the Sound Track: “Home Cookin’,” Livingston-Evans novelty cliffing from Paramount’s Bob
Hope-Lucille Ball starrer, “Fancy Pants,” get major label disk coverage: Bob Hope-Margaret
Whiting on Capitol, Mary Martin-Arthur Godfrey for Columbia, Bing Crosby and Jerry Gray on
Decca, Betty Garret on MGM, and Freddy Martin for Victor.

May 29, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 196:
Details Unknown.

Jerry Gray was the featured guest on a "Salute To Glenn Miller" on the Bill Stewart Program over KLAC Los Angeles, 8:30-10:00 p.m. Jerry Gray preserved a personal copy of this radio program.

Salute To Glenn Miller on the Bill Stewart Show, KLCA – Los Angeles:

OPENING THEME AND INTRODUCTION OF JERRY GRAY (1:50)
INTRODUCTION AND CREW CUT (3:05)
MODERNAIRES SALUTE TO GLENN MILLER (3:50)
TALK WITH JERRY GRAY – GAUCHO SERENADE (6:55)
TALK WITH JERRY GRAY – PENNSYLVANIA 6-5000 (6:20)
COMMENTS BY AL JARVIS – MAKE BELIEVE BALLROOM (7:12)
TALK WITH JERRY GRAY – A STRING OF PEARLS (9:20)
COMMENTS BY BOB McLAUGHLIN – DEARLY BELOVED (4:05)
TALK WITH JERRY GRAY – HOLIDAY FOR STRINGS (9:58)
COMMENTS BY DON OTIS – KALAMAZOO (4:42)
TALK WITH JERRY GRAY (1:03)
COMMENTS BY JOHNNY GRANT – MOONLIGHT SERENADE (4:25)
TALK WITH JERRY GRAY – AMERICAN PATROL/MOONLIGHT COCKTAILS (9:37)
TALK WITH JERRY GRAY – CRAZY, SHE CALL ME/STORMY WEATHER MARCH (9:42)
TALK WITH JERRY GRAY – TRIBUTE TO OLD GLORY (7:00)



Label Scan from Jerry Gray's Personal Copy

May 30, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 197:
Details Unknown.

May 31, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 198:
Details Unknown.

Jerry Gray Promos for the Hollywood Palladium and the Lagoon Patio Gardens, Farmington, Utah; voiced by Bob Crosby, Jo Stafford, and The Andrews Sisters.

Recorded by Radio Recorders, likely via line from the CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California, prior to or following the *Club 15* broadcast.

PROMO 1: HOLLYWOOD PALLADIUM (0:38) – Bob Crosby and The Andrews Sisters

PROMO 2: LAGOON (0:42) – Bob Crosby and The Andrews Sisters

PROMO 3: HOLLYWOOD PALLADIUM (0:37) – Bob Crosby and Jo Stafford

PROMO 4: LAGOON (0:43) – Bob Crosby and Jo Stafford

PROMO 5: HOLLYWOOD PALLADIUM (0:44) – Bob Crosby

PROMO 6: LAGOON (0:41) – Bob Crosby

DIALOGUE FOR PROMO 1:

Bob Crosby: Ladies and Gentlemen, The Andrews Sisters.

The Andrews Sisters: Hi Ya, Bob.

Patty Andrews: Say Robert, is it true that Jerry Gray and his Club 15 Orchestra opens at the Hollywood Palladium on Tuesday, July 25th, for a four-week run?

BC: That's right, Patty. Tuesday, July 25th.

Patty: Gee, I'm excited.

Maxene: I'm thrilled.

LaVerne: I'm LaVerne.

BC: I say it's about time the composer of STRING OF PEARLS, PENNSYLVANIA 6-5000, and other all-time hits; creator of Artie Shaw's sensational arrangement of BEGIN THE BEGUINE; and most of Glenn Miller's greatest arrangements. Well, it's just about time that Jerry Gray stepped out on his own. Hollywood Palladium, July 25th.

DIALOGUE FOR PROMO 2:

Bob Crosby: Ladies and Gentlemen, The Andrews Sisters.

The Andrews Sisters: Hi Ya, Bob.

Patty Andrews: Say Robert, is it true that Jerry Gray and his Club 15 Orchestra opens at Lagoon Park, Salt Lake City, on June 30th through the July 4th weekend?

BC: That's right, Patty. July 4th weekend.

Patty: Gee, I'm excited.

Maxene: I'm thrilled.

LaVerne: I'm LaVerne.

BC: And I say it's about time the composer of STRING OF PEARLS, PENNSYLVANIA 6-5000, and other all-time hits; creator of Artie Shaw's sensational arrangement of BEGIN THE BEGUINE; and most of Glenn Miller's greatest arrangements. Well, I say it's about time that Jerry Gray stepped out on his own.

Don't forget, Lagoon Park, Salt Lake City. June 30th through the July 4th weekend.

DIALOGUE FOR PROMO 3:

Bob Crosby: Say, Jo, Jo, Jo Stafford. Did you hear the news?

Jo Stafford: No, but I am going to. If there's any news around, Bob Crosby has it.

BC: Well, our own Jerry Gray and his Club 15 Orchestra opens at the Hollywood Palladium, Tuesday, July 25th.

JS: Well, it's about time Jerry Gray stepped out on his own after all the wonder arrangements he's made for men like Artie Shaw and the late Glenn Miller.

BC: Yeah, there was BEGIN THE BEGUINE for Shaw and, gee, almost all of Glenn Miller's great stuff.

JS: And how about the things Jerry wrote, like STRING OF PEARLS.

BC: And PENNSYLVANIA 6-5000, remember? Well that's the kind of music Jerry Gray is going to be making at the Hollywood Palladium, starting July 25th.

DIALOGUE FOR PROMO 4:

Bob Crosby: Say, Jo, Jo Stafford. Did you hear the news?

Jo Stafford: No, but I am going to. If there's any news around, Bob Crosby has it.

BC: Well, our own Jerry Gray and his Club 15 Orchestra opens at Lagoon Beach, Salt Lake City, from June 30th clear up through July 4th weekend.

JS: Well, it's about time Jerry Gray stepped out on his own after all the wonder arrangements he's made for men like Artie Shaw and the late Glenn Miller.

BC: Yeah, there was BEGIN THE BEGUINE for Shaw and, gee, I guess almost all of Glenn Miller's great stuff.

JS: How about the things Jerry wrote, like STRING OF PEARLS.

BC: Yeah, and he wrote PENNSYLVANIA 6-5000. Well that's the kind of music that Jerry Gray is going to be making at Lagoon Beach, Salt Lake City, from June 30th through the July 4th weekend.

DIALOGUE FOR PROMO 5:

Bob Crosby: Folks, this is Bob Crosby, in the old Club 15, and well I, I'd just like to put in a light pitch for a very great friend of yours and mine. It's our Club 15 maestro, Jerry Gray. Jerry's brought you a lot of musical pleasure with the arrangements that he's made for Artie Shaw, musical I mean, things like BEGIN THE BEGUINE.

Then he joined the Army, went overseas with the great Glenn Miller outfit. He arranged SAINT LOUIS BLUES MARCH, and most of Glenn Miller's other big hits. He composed, that means he wrote, STRING OF PEARLS, PENNSYLVANIA 6-5000.

And now, Jerry Gray is stepping out on his own at the Hollywood Palladium, starting Tuesday, July 25th.

You won't want to blow that date.

Na, Na. Go on down and see Jerry Gray at the Hollywood Palladium on July 25th.

DIALOGUE FOR PROMO 6:

Bob Crosby: Well, hello there, neighbors. This is Bob Crosby in the old Club 15. Say I just want to put in a light pitch for a very great friend of yours and mine. It's our Club 15 maestro, Jerry Gray. Jerry's brought you a lot of musical pleasure with the arrangements he made for Artie Shaw. Well, I mean things like BEGIN THE BEGUINE, remember?

And then he joined the Army, went overseas with the great Glenn Miller outfit. He arranged SAINT LOUIS BLUES MARCH, and most of Glenn Miller's other big hits. He composed STRING OF PEARLS, wasn't the wonderful? And PENNSYLVANIA 6-5000.

And now Jerry Gray is stepping out on his own. Yes, sir. He's opening at Lagoon Beach, Salt Lake City, from June 30th right through July 4th weekend.

You won't want to blow that.

June 1950:

Now It Can Be Done

Jerry Gray Through Arranging Fame for Other People

By BILL BECKER

HOLLYWOOD—(AP)—Musician Jerry Gray is through arranging fame for other people. From now on he intends to beat his own path to the musical big time.

Gray, whose arrangements boosted the Artie Shaw and Glenn Miller bands to the top before the war, is pushing out with his own orchestra in a big recording drive that he hopes will: (a) establish him as a leader, and (b) subdue the current rash of Miller-style bands.

"I never wanted to cash in on Glenn's reputation," says Gray, whose scoring of "Chattanooga Choo-Choo," and his own "String of Pearls" and "Pennsylvania 6-5000" became Miller hallmarks.

"But with these new bands coming up and playing what they think is Miller music, I decided it was time to step in and produce some of the real stuff."

HE MADE it plain that he has no quarrel with Tex Beneke, the man who took over the Miller band and maintained many of the ideas of the leader who apparently crashed in the English Channel on a London to Paris flight in 1944. (The plane was never found.)

It's the others who had no connection with Miller that Gray objects to, but politely declines to name. Like most of the Miller organization Gray followed the leader into the Air Force. "St. Louis Blues March" was the arranger's best wartime product.

What Gray calls "the real stuff" is full-bodied orchestration that features lush reeds on slow ballads and hard-driving brass on rhythm numbers. Sharp attack is the keynote of the styles which Gray helped to evolve for both Miller and Shaw.

Now only 33, Boston-born Gray began as a violinist-accordionist in his home town at the age of 15. His work came to the attention of an-

other Bostonian, Shaw, then organizing a band.

Gray's arranging of "Sobbin' Blues" and "Cream Puff" made Shaw's first record in 1936 an item that still intrigues collectors. Then came Gray's scoring of "Begin the Beguine" that put Shaw in the groove leading straight to the top. The Shaw-Gray parlay was a winner until 1940, when Artie disbanded and Jerry went over to Miller.

AGAIN GRAY—who never played in either orchestra—proved the power behind the throne. His steady stream of what the trade calls "solid instrumentals" made the Miller style a favorite of dancers here and abroad.

Since the war Gray has been doing well in radio work, but the urge to have a big band finally got him. His recording orchestra numbers 18 musicians, several of them from the old Shaw and Miller combines.

The Gray band has been signed by Decca, which plans to bring it along on a balanced diet of old standard tunes and Gray's own originals.

His second coupling—"Crewcut" (his own) and "By the Waters of Minnetonka"—is a dance-happy, blending reminiscent of both Miller and Shaw. The first release, "Sitting By the Window" and "Just Like Old Times," is slanted strictly for devotees of the old Miller way with ballads.

The cuttings gave hope that dance music may be on its way back to the old prewar quality.

NATION-WIDE
ASSOCIATED PRESS
RELEASE

THE JERRY GRAY STORY

THE GREAT JERRY GRAY DECCA RECORDING ORCHESTRA

PLACARDS SHOW THE BAND WITH WHICH THEY WERE FORMERLY FEATURED.

(Note 6 Ex-Miller Men)

Top Row--Left to Right

Dale McMickel (trumpet)
John Best (trumpet)
Conrad Gozzo (trumpet)
Irving Cottler (drums)
Zeke Zarchi (trumpet)

Middle Row

Hoyt Bohannon (trombone)
Jimmy Priddy (trombone)
Tommy Pederson (trombone)
Murray McEchern (trombone)
Al Hendrickson (guitar)
Jimmy Rawles (piano)
Joe Mondragone (bass)



Seated: Ted Nash (tenor sax), Julie Jacobs (tenor sax), Les Robinson (alto sax), Willie Schartz (lead clarinet and alto sax), John Rotella (baritone), at far right, Jerry Gray (leader).

June 1950:

Metronome, June, 1950. Pages 17/33:

jerry gray strikes back ... or who will wear the miller mantle?

by george t. simon

Photograph with caption:

jerry's original miller men: dale mcmickle, johnny best, jimmy priddy, jerry, willie schwartz, zeke zarchy

THE MAN who helped Glenn Miller develop his style and who was the famous leader's chief arranger in both his civilian and Army Air Forces bands is petty mad about what's happening these days to the Miller brand of dance of music. Rotund Jerry Gray, he of the bashful manner, no longer remains the silent man behind the scenes, for he is noticeably peeved at the men who are, to his way of thinking, giving nothing to music and taking a great deal for themselves. What's more, he intends to do something about it, to start his own dance band. But, unlike the Miller imitators, every one of his "future arrangements will not sound like the old ones."

Jerry, who has been encouraged by some of Glenn's friends, pulls no punches. "I can't understand," he says in a statement prepared exclusively for METRONOME, "why certain bandleaders who had nothing at all to do with the development of the Glenn Miller style have suddenly taken it upon themselves to adopt this style and to cash in on the work of other people. Ralph Flanagan did not have the slightest connection with the Miller band, except, of course, that his names sounds like Bill Finegan, who did do some very fine arranging for Glenn. As for Ray Anthony, I just remember him as having been a trumpeter who did not play with the band for too long a time.

"It's about time that the general public learned the truth, that the Flanagans and the Anthonys and others are imitators who have made no contribution whatsoever to the Miller style of music. I feel that they are abusing and capitalizing on the efforts of other people, people who did help to create this music. I intend to present the real Miller style of music, the kind that Glenn originated and which, I am proud to say during my seven-year association with the band as head arranger I helped to develop further.

"Naturally I do not intend to continue aping myself, that is, make all my future arrangements sound like the old ones, which others are doing. I am sure that if Glenn and I were working together now, we would be experimenting with new sounds and new ideas, which is exactly what I plan to do. Music that was acceptable ten years ago should be improved upon today. I hope with my band to impart some of the knowledge I received from Glenn and to carry on as best I can in the tradition of a great musician, a great leader, and a great friend."

The questions naturally arise, "Why didn't Gray do this before? Why did he wait for the current boom? And what about the Tex Beneke band, officially designated as the band to carry on for Miller?" Jerry answers them all:

"When I first came out of the Army, I received several offers either to arrange for, or to front a band that would play Glenn Miller music. I refused them all because I felt very strongly at that time that I should not cash in on the work and the reputation of a close, departed friend. What's more, Helen Miller, Glenn's wonderful wife and still, I am happy to say, a good friend of mine, has designated Tex Beneke as the man who was to lead the band that would carry on for her husband. The band was also organized so that many of the musicians who played under Glenn in the Army would have good jobs.

"Now, however, the Beneke band no longer employs these musicians – I believe that he has only one or two former Miller men playing for him. But with the Miller style re-popularized, I felt very strongly that some of the men who were associated with Glenn have more of a moral, as well as a musical, right to present his music. That is why I have started my band. It includes several of Glenn's closest associates. Zeke Zarchy played trumpet in his civilian group and was his first sergeant in the Army. Trumpeters Mickey McMickle and Johnny Best were mainstays in his prewar band. Willie Schwartz's clarinet lead was an integral part in the Miller style, and Jimmy Priddy played first trombone in both Glenn's civilian and Army bands. With the help of these men and with the encouragement of my friends, I hope to be able to give the public a true musical picture of the music of Glenn Miller, presented by men who are motivated by something more than mere financial gains."

From the sound of all this, it looks like a real open war coming up, with Jerry unleashing his musical blasts via his Decca records and a tour which he is planning for this summer. His band has already been booked for a July 25 opening at Hollywood's Palladium, following a four-week break-in tour on the West Coast. How much of the battle will be waged along Glenn Miller lines is conjectural, because if Jerry lives up to his plans and promises, his band should produce some new, modern sounds, the kind of sounds which Glenn Miller's closest musical friend believes would have been forthcoming if that dance band genius has returned to continue to lead America's dancing ways.

June 1, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 199:
Details Unknown.

June 2, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 200:
Details Unknown.

June 5, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 201:
Details Unknown.

June 6, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 202:
Details Unknown.

The Dayton Daily News [Dayton, Ohio], Jun 6, 1950, Page 39:

On The Air Waves

7:30 – WHIO – Club 15 opens with the old favorite “Valencia” with Bob Crosby and the Modernaires.

June 7, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 203:
Details Unknown.

June 8, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 204:
Details Unknown.

The Tampa Daily Times [Tampa, Florida], Jun 8, 1950, Page 26:

Radio Highlights

Novelty tunes in current vogue will be mixed with nostalgic songs by head man Bob Crosby, Jo Stafford, the Modernaires, and Jerry Gray’s orchestra on CBS’ **Club 15** (WDAE, 7:30 PM). Instrumental feature of the program, with Jerry at the helm, is “Stormy Weather March.”

June 9, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 205:
Details Unknown.

June 12, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 206:
Details Unknown.

June 13, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford and The Modernaires,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 207:
Details Unknown.

Jerry Gray Promos for the Hollywood Palladium and the Lagoon Patio Gardens, Farmington, Utah;
voiced by Bob Crosby and Jerry Gray.

Recorded by Radio Recorders, likely via line from the CBS Columbia Square Playhouse, 6121
Sunset Boulevard, Hollywood, California, prior to or following the *Club 15* broadcast.

PROMO 7: HOLLYWOOD PALLADIUM (0:44) – Bob Crosby and Jerry Gray

PROMO 8: UNKNOWN (0:36) – Bob Crosby and Jerry Gray Breakdown

DIALOGUE FOR PROMO 7:

Bob Crosby: Hello, everyone. This is Bob Crosby. Say, I'm cutting in here to tell you that you're
listening to DESERT SERENADE, theme music of my associate, Jerry Gray.

Jerry, you know, is the guy who did that BEGIN THE BEGUINE arrangement for Artie Shaw. The
one that really began the beguine.

And Jerry Gray did nearly all the really big arrangements for the late Glenn Miller; SAINT LOUIS
BLUES MARCH, CHATTANOOGA CHOO CHOO. Make up your own list.

Course, Jerry wrote STRING OF PEARLS, PENNSYLVANIA 6-5000, CREW CUT. Have I forgotten anything, Jerry?

Jerry Gray: Why, yes Bob. You know I'm in Club 15 with you over CBS, five times a week.

BC: Well, everybody knows that Jerry. The point is, where ya going be July 25th?

JG: Right here in the Palladium, Bob.

BC: Opening, July 25th? I'll be here at the Palladium to see ya. Good Luck, Jerry.

DIALOGUE FOR PROMO 8 [Breakdown]:

Bob Crosby: Hello, everyone. This is Bob Crosby. I'm cutting in here to tell you that you're listening to the DESERT SERENADE, theme music of my associate, Jerry Gray.

Jerry, you know, is the guy who did that BEGIN THE BEGUINE arrangement for Artie Shaw. The one that really began the beguine.

Jerry Gray did nearly all the really big arrangements for the late Glenn Miller; SAINT LOUIS BLUES MARCH, CHATTANOOGA CHOO CHOO. Make up your own list.

Course, Jerry wrote STRING OF PEARLS, PENNSYLVANIA 6-5000, CREW CUT. Have I forgotten anything, Jerry?

Jerry Gray: Why, yes Bob. I'm in Club 15 with you over CBS, five times a week.

BC: Well, everybody knows that Jerry. The point is, where ya going be

June 14, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 208:
Details Unknown.

June 15, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 209:
Details Unknown.

June 16, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 210:
Details Unknown.

June 19, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 211:
Details Unknown.

June 20, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 212:
Details Unknown.

Variety Daily, Jun 20, 1950:



Keywords: for Decca this week. Jerry Gray has brought four former Glenn Miller sidemen into his touring band. Saxophonist Willie Schwartz, trombonist Jimmy Priddy, and trumpeters Dale McMickle and Johnny Best will travel with Gray on one-niters throughout the summer. The former Miller sidemen have been working local radio, recording

June 21, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 213:
Details Unknown.

June 22, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 214:
Details Unknown.

June 23, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 215:
Details Unknown.

June 26, 1950 [Monday]:

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.**

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 216:
Details Unknown.

Variety Daily, Jun 26, 1950:



Keywords: That's how Ralph Flanagan (RCA) and Jerry Gray (Decca) have cut a sales
swath reviving Glenn Miller.

June 27, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 217:
Details Unknown.

Jerry Gray and his Band of Today, Decca Recording Session, Decca Recording Studios, 5505 Melrose Avenue, Hollywood, California.

L 5707 YOU WONDERFUL YOU v Tommy Traynor (x:xx)	Decca 27122, 9-27122
L 5708 DIG-DIG-DIG DIG FOR YOUR DINNER v BT & CC (x:xx)	Decca 27122, 9-27122
L 5709 RE-STRINGING THE PEARLS (A Ball Of Twine) (2:34)	Decca 27621, 9-27621

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, Zeke Zarchy, t; Jimmy Priddy, Hoyt Bohannon, Murray McEachern, Tommy Pederson, tb; Willie Schwartz cl/as, Les Robinson as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; JOE MONDRAGON b; ALVIN STOLLER d; Tony Gray accordion; TOMMY TRAYNOR, Bobby Troup, Crew Chiefs, v.

[Author’s Note: Below are the first three pages of a score sheet of RE-STRINGING THE PEARLS, transcribed by Alan Glasscock.]

Re-Stringing the Pearls

Jerry Gray & His Orchestra

Music by Jerry Gray
Transcribed by Alan Oldcock

♩=145 SWING

BMN 979-0-67310-3276

Copyright © 1954 Albert Music Corp. USA. Used by permission. All Rights Reserved.
A Lush Life Music arrangement. Email: sales@lushlifemusic.com

LUG358

2

Re-Stringing the Pearls

BMN 979-0-67310-3276

LUG358

3

ISBN 979-0-67310-327-6

11G135B

Publicity and Reviews:

The Billboard, Aug 19, 1950, Page 35, Record Reviews:

JERRY GRAY ORK – Decca 27122

You Wonderful You 81 83 80 80

Strong Miller-flavored dance treatment of a simple and attractive new ballad from Summer Stock” spots Tommy Traynor’s sound lyricizing.

Dig-Dig-Dig Dig For Your Dinner 73 76 72 72

Sharp, clean, driving orking of another “Summer Stock” ditty. Interesting rhythm effort spots Bob Troup and group on the lyrics.

Code for review ratings Over-All Disk Jockey Dealer Operator

The Billboard, Jun 9, 1951, Page 33 – Advance Record Releases:

Re-Stringing The Pearls – Jerry Gray Dec 27621

Tell Me – Jerry Gray Dec 27621

The Billboard, Jun 9, 1951, Page 37, Record Reviews:

JERRY GRAY ORK – Decca 27621

Tell Me 77 79 75 77

Gray produces a splendid dance etching of the movie-revived standard, not to be confused with the Italian adaptation making the rounds. Tommy Traynor delivers an okay vocal effort, sounding a little like the early Art Lund.

Re-Stringing The Pearls 78 80 77 77

Gray, who wrote the original, here has put together a sequel to "String Of Pearls." It's a bright, swingy piece and is played crisply by Jerry's crack group.

Code for review ratings Over-All Disk Jockey Dealer Operator

The Billboard, Jun 16, 1951, Page 13:

Decca Full Page Advertisement, including:

NEW RELEASES - SINGLES

Tell Me (Tell Me Why)
(Featured in Warner Bros. Picture "On Moonlight Bay")

JERRY GRAY AND HIS ORCHESTRA

ReStringing The Pearls
(A Ball Of Twine)

Decca 27619 and *9-27619

June 28, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters,
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,
California.

The original CBS Network program was broadcast live to a good part of the country, airing at
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 218:
Details Unknown.

June 29, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 219:
Details Unknown.

Variety Daily, Jun 29, 1950:



Keywords: Adams will give up personal managing of Louis Jordan and Jerry Gray bands.

June 30, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 220:
Details Unknown.

Summer 1950 Hiatus from *Club 15*:

July 1, 1950 [Saturday] thru August 27, 1950 [Sunday]:

[Author's Note: As the *Club 15* cast members usually traveled individually to fulfill entertainment commitments during the summer of 1950, we will list their activities under each artist.

Where they converged, we will show the combined event also under each artist.

General news stories will be shown chronologically by artist.

The hiatus listing for this summer is further complicated by several cast members beginning their actual hiatus prior to July 1st, as a result of pre-recording the last several *Club 15* programs in advance.]

Summer 1948 Hiatus from *Club 15* – Jerry Gray [Decca Hollywood, Salt Lake City, San Francisco, Hollywood Palladium, Universal Films].

June 30, 1950 [Friday] thru July 4, 1950 [Tuesday] [5-night Engagement]:

Jerry Gray and his Club 15 Dance Band, Dance, Lagoon Patio Gardens, Farmington, Utah.

The Lagoon History Project shows Jerry Gray appeared from Jun 30 thru Jul 4, 1950 at the Lagoon Patio Gardens, Farmington, Utah 17 miles north of Salt Lake City.

The *Lagoon Amusement Park* opened on July 12, 1886, and included "Bowling, Elegant Dancing Pavilion, Fine Music, A Shady Bowery and Good Restaurants."

The Salt Lake Tribune [Salt Lake City, Utah]:

Jun 25, 1950 [Sunday], Page 8B:

Tune in KSL, Campbell's Soup "Club 15", 9:30 p.m., Mon. through Fri.

We are highly honored to present
JERRY GRAY
and his **CLUB 15 DANCE BAND**
in their
PREMIER PERFORMANCE

Jerry is famous as a composer and arranger for such great bands as Artie Shaw — and Glenn Miller — as leader of Decca's great Recording Hit Band and C. B. S. Club 15 Band. He now brings his own Dance Band — in its first Ballroom appearance anywhere — at LAGOON.

JUNE 30 — JULY 1-2-3

TODAY and every Sunday
FREE BAND CONCERT

TOMORROW FREE PARKING
FREE DANCING • RIDES 2 for 1

 **LAGOON** "See the new Tap Room"
the Fun Spot of Utah

Jul 1, 1950 [Saturday], Page 12:

Tune in KSL, Campbell's Soup "Club 15", 9:30 p.m., Mon. through Fri.

TONITE • MON. • TUES.

You have heard Jerry Gray and his Club 15 orchestra on the air — now hear him in person — in his first ballroom appearance — anywhere.

ADM. \$1.25

JERRY GRAY
and his **CLUB 15 DANCE BAND**

FREE BAND CONCERT
Tomorrow — and Every Sunday

 **LAGOON** **SWIM** 10 A. M.
the Fun Spot of Utah **RIDES** 3 P. M.

The Salt Lake Tribune [Salt Lake City, Utah], Jun 28, 1950, Page 11:

Dance Band Coming

The musician who created the Glenn Miller and Artie Shaw hits, Jerry Gray, will present his orchestra in its first ballroom appearance anywhere at Lagoon on the July 4 week end. Before the war, he arranged Miller's "Elmer's Tune," "Kalamazoo," "Chattanooga Choo-Choo" and "Juke Box Saturday Night" and composed and arranged "A String of Pearls" and "Pennsylvania 6-5000." He is also the arranger of Artie Shaw's "Begin The Beguine."

The Ogden Standard-Examiner [Ogden, Utah], Jul 2, 1950, Page 7B:

Tune in KSL, Campbell's Soup "Club 15", 9:30 p.m., Mon. through Fri.

We cordially
invite you to
spend the
4th
of this invitation
so good for every day - L.A.G.

TODAY FREE
Murray Jones Band Concert

TOMORROW
JERRY GREY
CLUB 15 DANCE BAND

FREE PARKING
RIDES • 2 for 1

COMING
RAY
HERECK

LAGOON
the Fun Spot of Utah

SWIM
IN WATER FIT TO DRINK
10 A. M.

RIDES • GAMES
Chicken Dinners
NOON

FREE
FIREWORKS
FIREWORKS
9:30 P. M.



[Author's Note: We find this common misspelling from time to time, including a similar advertisement in the Salt Lake City Tribune, Page 18, same date.]

The Ogden Standard-Examiner [Ogden, Utah], Jul 3, 1950, Page 5:

Dance History In the Making At Lagoon

You fortunate 3843 good people who had the privilege Friday and Saturday of hearing and dancing at the premiere performance of Jerry Gray's great new band, will long remember this epoch in America's dance history.

This famous composer-arranger and creator of Glenn Miller's and Artie Shaw's greatest hits, now has a band of his own – conducting his own arrangements with an orchestra of all artists – this band is destined to become one of the great dance bands of the generation.

Lagoon is justifiably proud that we were selected and had the honor to present Jerry Gray and his band in their first dance engagement – He plays tonight and tomorrow. Do not miss this rare musical treat.

L. A. Goon

Tune in KSL, Campbell's Soup "Club 15", 9:30 p.m., Mon. through Fri.

TODAY • Rides 2 for 1
FREE PARKING

TONIGHT • TOMORROW
ONLY

JERRY GRAY
Arranger for Glenn Miller, Artie Shaw
and his **CLUB 15 DANCE BAND**
ADM. \$1.25

 **LAGOON**
the Fun Spot of Utah

SPEND THE
FOURTH
WITH US

The Salt Lake Tribune [Salt Lake City, Utah], Jul 3, 1950, Page 10:

Similar newspaper clippings

Additionally on July 1, 1950 [Saturday]:

The Billboard, Jul 1, 1950, Page 3/6:

BB SPOTS NEW STAR CROP

NEW YORK, Jun 24 – Multi-Page Story

. Top new name in the pop music field is the Ralph Flanagan orchestra which was launched by RCA Victor, with a musical style fashioned after that of the late Glenn Miller. Currently, Flanagan, on the road, is a hot box-office magnet and is also doing a summer commercial replacement for Chesterfields. His biggest platters to date have been *Rag Mop*, *Joshua* and *Stars and Stripes*. Following fast in Flanagan's wake have been Ray Anthony and Jerry Gray.

July 5, 1950 [Thursday]:

Variety Daily, Jul 5, 1950:



Keywords: Jerry Gray Band drew 2,683 admissions Saturday

July 6, 1950 [Friday]:

Variety Daily, Jul 6, 1950:



Keywords: Jerry Gray Band, breaking-in on its first road date, grossed \$6,441 on four-night stand at Rainbo Randevu, Salt Lake City. Booked in on a \$2,000 guarantee.

[Author's Note: The venue was actually the Lagoon Patio Gardens, Farmington, Utah. It was a five-night stand.]

July 7, 1950 [Friday] thru July 9, 1950 [Sunday] [3-night Engagement]:

Jerry Gray and his Band of Today, Ballroom Dance, El Patio Ballroom, 1545 Market Street, 2nd Floor, San Francisco, California.

Oakland Tribune [Oakland, California], Jul 6, 1950, Page D 28:

Oakland Tribune [Oakland, California], Jul 7, 1950, Page D 25:



[Author's Note: The El Patio Ballroom was a popular dance hall from the 1920's through the 1950's. Jerry Gray, Tex Beneke, Les Brown, Woody Herman, Stan Kenton, and Harry James were some of the many popular bands that performed at "America's Finest Ballroom." Located at Market and Van Ness.

Later became the Carousel Ballroom; then became the world-famous Fillmore West after Bill Graham took over the Carousel in 1968. Names associated with the Carousel and Fillmore West are The Grateful Dead, Janis Joplin, Jefferson Airplane, The Yardbirds, and Led Zeppelin.

The first floor of the building had been a car dealership going back to the El Patio. San Francisco Honda eventually took over the entire building, all floors. Coincidentally my daughter was the Finance Manager for this Honda dealership for several years. Little did I realize when I visited the showroom I was under the famous El Patio Ballroom and the musical echoes of Jerry Gray and his Band of Today.]

July 17, 1950 [Monday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Private "Preview" Party and Dance, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Bob Crosby – MC

Including:

Bewitched, Bothered, and Bewildered – v Tommy Traynor

Star Dust

The Carioca

Sugarfoot Rag – v Tony Gray

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, FRANK BEACH, t; Jimmy Priddy, GEORGE ARUS, Murray McEachern, Tommy Pederson, tb; Willie Schwartz cl/as, JIMMY RUDGE as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d; Tony Gray accordion; Tommy Traynor, Tony Gray, v.

Variety Daily, Jul 17, 1950:



Keywords: welcoming his pal, Club 15 maestro Jerry Gray.

Variety Daily, Jul 19, 1950:



Keywords: PALLADIUM MANAGEMENT, ork leader Jerry Gray and Bob Crosby got together Monday

Los Angeles Times [Los Angeles, California], Jul 19, 1950, Page 26:

New Jerry Gray Band Acclaimed – BY WALTER AMES

Jerry Gray previewed his new orchestra Monday evening at the Palladium and brought chills to all those who remember the great music of the late Maj. Glenn Miller who was lost in action during World War II.

It was quite a festive evening. Bob Crosby flew in from Chicago to pay tribute to his old arranger and the leader of his "Club 15" radio band.

Most of the members of Jerry's new aggregation are from the old Glenn Miller and Artie Shaw bands. The arrangements lean heavily toward the Miller style and well they should, Jerry having been Glenn's right-hand man in the business for years prior to his death in 1944.

If you ever were a Miller or Shaw fan, I suggest you trot down to the Palladium next Tuesday when Jerry's new Band of the Today officially opens an engagement. You'll hear some great music from a great guy.



Oakland Tribune [Oakland, California], Jul 20, 1950, Page D 26:

By BOB THOMAS

HOLLYWOOD, July 20 –

Jerry Gray's band was previewed at the Palladium, where he will open next week. The first untried band to open at the dance palace since Stan Kenton's debut, it features a Glenn Miller style. Good, too. Wonder if Tex Beneke is kicking himself for not using more of the Miller methods.

[Author's Note: This Bob Thomas story appeared in newspapers throughout the country.]

Gray Palladium Date To Affect West Coast Dance Biz Future

By CHARLES EMGE, Reviewed at Palladium, Hollywood, California

Dale McMickle, Johnny Best, Conrad Gozzo, Frank Beach, t; Jimmy Priddy, Tommy Pederson, Murray McEachern, George Arus, tb; Willie Schwartz cl/as, Jimmy Rudge as; Ted Nash ts, Jules Jacob ts, Johnny Rotella bari; Jimmy Rowles p, Al Hendrickson g, Joe Mondragon b, Alvin Stoller d; Tony Gray accordion; Tommy Traynor, Tony Gray v; Jerry Gray leader.

Hollywood – Jerry Gray, with a series of road dates under his belt that set auspicious box office marks, unveiled his dance band in a special preview program at the Palladium before his July 25 opening at the show spot for a location stand that is expected to have a far-reaching effect on the dance band business. What the Jerry Gray band does, or does not do, at the Palladium can mean the end of an era for the dance band as a major attraction in the entertainment business – at least on this coast – or the beginning of a new cycle, the upward trend that frequently follows the decline.

Invitation-Only Crowd

The preview showing, something new in dance band promotion which appeared so successful that it's worth noting, was held for an invitation-only audience comprised of trade and fan magazine reporters, radio record showmen, publishers' representatives, etc.

Bob Crosby, currently on a theater tour, flew in to handle the emcee duties in his own affable and ingratiating manner.

Crosby introduced the bandsmen individually as they made their appearance on the bandstand one by one, and Jerry Gray led the organization through more than a dozen representative selections from his library. They ranged from ballads (*Bewitched*, *Star Dust*, etc.) to a Kentonish flavored (just slightly) version of *The Carioca*, and a bow to Dixie in *Sugar Foot Rag*, with vocal by brother Tony.

Not Too Millerish

The Miller flavor is not as strong as might be expected. Gray, who as No. 1 arranger to the late band leader would have as much if not more right than any other to the Miller stock trademark, seems to be trying to play it down.

He's introduced some new voicings in the reeds, including unobtrusive touches on ballads of brother Tony's accordion (we don't believe record reviewers have noted this), but on the whole he seems to be trying more for variety of tone colors without straying too far from anything conventional.

Listeners found the band interesting but not exciting. What dancers think of it will be determined by the box office figures during the Palladium engagement. They will have to be mighty big to lure Gray and his bandsmen into any venture that would interfere with their Club 15 air show, the five-times-a-week CBS Show, which returned to the air Aug. 28.

Might Raise Salary

It's a pretty good guess that Gray's main hope is that a smashing success at the Palladium will induce the money men back of the radio series to boost the budget enough to augment his radio group (only 12 musicians) to the size of his dance band – 18.

Under current Local 47 work regulations, Gray and his musicians after they return to the airshow, will be restricted from any outside work except phonograph recording dates. Inasmuch as the minimum salary for the radio job is some \$250 a week, this isn't exactly a hardship.

So – the significant aspect of Jerry Gray's venture as a dance band leader is that its success or failure will mean more, one way or another, to the dance business as a whole than it will to Gray and most members of his band.

Moonlight Serenader [GMAS, London, England], Vol 1 No. 2, Oct 1950, Pages 17/19:

JERRY GRAY HITS THE TRAIL

[Glenn Miller Appreciation Society Review of the Jerry Gray Band preview date at the Hollywood Palladium – from the GMAS U.S. Correspondent.]

At this preview of the Gray Orchestra, the band played for an unusual audience of trade and fan magazine reporters, radio and record shop folk, representatives from publishing establishments, and so on, and admittance by invitation only disappointed many people who had hoped to buy their way in at the door, but it pleased those lucky enough to have an invite. Yours truly thoroughly enjoyed the whole performance and had it ringing in my head for a long time afterwards, so much so that I decided to do a write up on it, and here it is.

The band, taking the stand one at a time, was introduced by Bob Crosby, who flew in specially to handle the M.C. spot in the show. Each musician rated a special build-up from Bing's younger brother till he finally arrived at the Gray man himself. Jerry Gray, leading the now complete group, took them into their number one in the book, the famous "Stardust," and led the Orchestra through a number of commercials. Particular mention should be made of the Band's versatility, a fine performance on "Carioca" – a number which certainly fit the arranging; had a Kenton flavor if only slight – and an unnaturally good interpretation of the Dixie best, found its way into "Sugar Foot Rag."

On this showing the band did not ape the Miller style as much as expected. No one expected to hear new sounds, but they did, particularly those caused by Tony Gray (brother of the leader) who played exceptionally fine accordion and made it blend most excellently with the main sections. Tony also took his share of vocals alongside the regular voc man Tommy Traynor, and both put up a fine set of chords.

Of the newer sounds, I noted that some came from the reeds who were apparently trying out some new voicings and these things all made it obvious that Gray, while still on a great big Miller kick, is anxious to try some of the ideas that Glenn most certainly would have had he returned.

Praise should be given to Gray for doing this instead of being content to ride on the bandwagon that Miller created with his original stylings and personality.

Gray is hoping that a smashing success on his new series will prompt the big money men to back him so that he will be able to up the size of his studio group (twelve-piece outfit) to a full 18-strong dance band. The studio group, incidentally, works fairly steady on its *Club 15* air spot with a five-nights-a-week appearance on it.

Here's hoping that the big money boys will back the Gray man to an 18-piece outfit. He has my backing, be it only morally.



Hollywood Palladium, likely July 17, 1950 – Jerry Gray and Bob Crosby

[photo courtesy of Rob Ronzello]

July 25, 1950 [Tuesday] thru September 4, 1950 [Monday, Labor Day] [6-week Engagement]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Jerry Gray and his Band of Today:

Dale McMickle, Johnny Best, Conrad Gozzo, Frank Beach, t;
Jimmy Priddy, George Arus, Murray McEachern, Tommy Pederson, tb;
Willie Schwartz cl/as, Jimmy Rudge as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari;
Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d;
Tony Gray accordion; Tommy Traynor, Tony Gray, v.

Jerry Gray and his Band of Today: [as they typically sat on the bandstand, left to right]:

Frank Beach, Johnny Best, Conrad Gozzo, Dale McMickle, t;
George Arus, Murray McEachern, Tommy Pederson, Jimmy Priddy, tb;
Ted Nash ts, Jules Jacob ts, Jimmy Rudge as, Willie Schwartz cl/as, Johnny Rotella as/bari;
Jimmy Rowles p, Joe Mondragon b, Alvin Stoller d, Al Hendrickson g;
Tommy Traynor v, Tony Gray accordion and v.

The Billboard, May 27, 1950, Page 17:

Gray Given Full Big-Name Build

Hollywood, May 20. – Jerry Gray becomes the first to get the big name build-up on the Coast since Stan Kenton's drive to the top a decade ago. Managed by Berle Adams, Gray was signed by Music Corporation of America (MCA) and booked into the Palladium for five weeks, starting July 25. His move into the dance field was prompted by the Ralph Flanagan build-up. Gray who penned many of the late Glenn Miller's arrangements, will front an 18-man ork, using as a nucleus six former Miller men.

Gray build-up will get the coordinated drum-beating resources of Decca, Palladium, MCA, Adams and Red Doff, Gray's flack. Band will break in via one-night stands. Deals call for band to get \$1,000 guarantee against a 60 per cent split. Deal at Palladium is standard, with band getting scale plus 50-50 split.

Down Beat, Jun 2, 1950, Page 1:

Gray In Line For Date At Palladium

Hollywood – Contract was practically set at press time for Jerry Gray, the west coast's entry in the Glenn Miller revivalists derby, to move into the Hollywood Palladium for a location stand starting July 25.

Palladium has been buying all bands on what amounts to just about scale, plus a 50 percent cut of the gross (on admissions), for the last year. So it's a safe bet a similar deal prevails for Gray, who will first take the band on a tour of short stands and one-niters as break-in dates when the Club 15 CBS Show goes off the air (June 30) for a summer layoff of eight weeks.

As Club 15, a Monday-through-Friday stint, is one of the few airers definitely set for a return in the fall, and Gray has a long contract as conductor-arranger, he's not likely to have much trouble keeping his crew intact.



Jerry Gray and his Orchestra – Hollywood Palladium

[photograph courtesy of Al Gray]

July 25, 1950 [Tuesday – continued]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Opening Night, Ballroom Dance and CBS Network Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

DESERT SERENADE (opening theme) (1:26)
THIS CAN'T BE LOVE (2:36)
BEWITCHED, BOTHERED, AND BEWILDERED (3:33) – v Tommy Traynor
DIALOGUE (0:31) – Jerry Gray and Harry Mitchell
STAR DUST (3:21)
CREW CUT (2:30)
COUNT EVERY STAR (3:02) – v Tommy Traynor
STORMY WEATHER MARCH (2:51)
SUGAR FOOT RAG (3:07) – v Tony Gray
THE CARIOCA (2:46)
DESERT SERENADE (closing theme) (1:56)

The announcer is Harry Mitchell

Total broadcast length is 29:43

Los Angeles Times [Los Angeles, California], Jul 25, 1950, Part I Page 22:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

The Independent [Long Beach, California], Jul 25, 1950, Page 22:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

San Bernardino Daily Sun [San Bernardino, California], Jul 25, 1950, Page 9:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

Register-Guard [Eugene, Oregon], Jul 25, 1950, Page 3B:

KOIN 970 CBS	10:30-11:00 p.m.	Russ Morgan
--------------	------------------	-------------

Albuquerque Journal [Albuquerque, New Mexico], Jul 25, 1950, Page 22:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray Orch [Albuquerque time]
--------------	----------------------	------------------------------------

[Author's Note: We question if this opening night broadcast was actually heard in the Los Angeles area. The three area newspapers all show "Command Theatre" scheduled.

Albuquerque does show Jerry Gray. The Eugene newspapers shows the previous band at the Palladium, Russ Morgan.

The previous Tuesday, Eugene and Albuquerque both showed Russ Morgan, as the three Los Angeles area newspapers showed the "Command Theatre" scheduled. This suggests both Eugene and Albuquerque carried the CBS Network Palladium broadcast, yet Los Angeles did not for whatever reason.

Broadcast Dialogue:

Harry Mitchell: *From Hollywood, it's Jerry Gray and his Band of Today.*

HM: [over opening theme] Yes, from Hollywood, California, the music of Jerry Gray and his Orchestra, and the Band of Today. In the vocal department, a handsome young man on my right, Mr. Tommy Traynor; he is, too. The whole thing comes to you from the World-Famous Hollywood Palladium here on Sunset Boulevard, just off Columbia Square in the heart of Hollywood, California. The Band of Today Jerry Gray.

DESERT SERENADE (opening theme) (1:26)

HM: Yes, sir, there's that famous theme, the DESERT SERENADE. And now look out, **THIS CAN'T BE LOVE.**

THIS CAN'T BE LOVE (2:36)

HM: Now let's go on the vocal side of the ledger for just a moment or two. Tommy Traynor sings with Jerry Gray and the Orchestra **BEWITCHED.**

BEWITCHED, BOTHERED, AND BEWILDERED (3:33) – v Tommy Traynor

HM: Thank you, Tommy Traynor. That was Tommy in **BEWITCHED, BOTHERED, AND BEWILDERED.** And now here's the man who leads the Band of Today, Uncle Jerry Gray. Jerry, welcome to the Hollywood Palladium.

Jerry Gray: Well, thank you, Harry. It's a pleasure to be here. This is our first time here in Hollywood, or actually anywhere, and this is the world premiere of the band.

HM: What do you think of the crowd out there?

JG: I am surely grateful.

HM: The place is absolutely packed.

JG: The people showed up, and I hope they enjoy the band.

HM: I know they are. Thanks a lot Jerry for sharing our CBS microphone with me. We have a wonderful crowd tonight here at the Palladium.

And now a very special arrangement. Jerry Gray and the Band of Today, and STAR DUST.

STAR DUST (3:21)

HM: You're listening to the Band of Today, Jerry Gray and his Orchestra, from the World-Famous Hollywood Palladium, here on Sunset Boulevard, in the heart of Hollywood, California.

*Here is an original. Look out, it's **CREW CUT.***

CREW CUT (2:30)

HM: Yes, Sir, **CREW CUT.** Jerry Gray and the Band of Today. An original. And now, who can help us get sentimental when Tommy Traynor sings. So let's get sentimental, shall we? Tommy sings **COUNT EVERY LITTLE STAR.**

COUNT EVERY STAR (3:02) – v Tommy Traynor

HM: *Thank you, Tommy. Tommy Traynor and COUNT EVERY LITTLE STAR. You know, Jerry Gray did the Saint Louis Blues March, and it was so dog gone popular, he decided to do another great standard took a standard theme, I should say, and did one all by himself, and it's the STORMY WEATHER MARCH. Look out!*

STORMY WEATHER MARCH (2:51)

HM: *Yes, Sir, the STORMY WEATHER MARCH.*

Hey, I wonderful if we can get ole Tony Gray to put down that squeeze box for just a moment or two. He's gonna sing with Jerry Gray and the Band of Today. It's the SUGAR FOOT RAG.

SUGAR FOOT RAG (3:07) – v Tony Gray

HM: *Yes, Sir, Tony Gray with Jerry Gray and the SUGAR FOOT RAG.*

Hey, we're going out in a blaze of glory, tonight. Look out, it's THE CARIOCA.

THE CARIOCA (2:46)

HM: *Oh, man, what an arrangement. Yes, Sir, Jerry Gray and THE CARIOCA.*

And now it's time for a theme I want you to get to know over these CBS stations, the DESERT SERENADE.

DESERT SERENADE (closing theme) (1:56)

HM: *[over closing theme] Well, Ladies and Gentlemen, for the past 30-minutes, over CBS, the Columbia Broadcasting System, we've been sending your way the Band of Today, Jerry Gray and his Orchestra. Of course, in the vocal department this evening, handsome Tommy Traynor seated just on my right, and a man not quite so handsome, but awful good, Tony Gray. That's the vocal department.*

The whole thing came to you from the World-Famous Hollywood Palladium, here on Sunset Boulevard, just off Columbia Square, in the heart of Hollywood, California.

We hope you will join us again soon over most of these same stations. Until then, this is Harry Mitchell thanking you for the use of your time, from CBS, the Columbia Broadcasting System.



Label Scans from Jerry Gray's Personal Copies

The Daily Times [Davenport, Iowa], Jul 28, 1950, Page 3-G:

LOUELLA O. PARSONS

Evelyn Keyes and Syd Chaplin were at the opening of Jerry Gray's band at the Palladium. He's the former arranger for the late Glenn Miller.

The Billboard, Nov 25, 1950, Page 19, Music:

Hollywood:

. Jerry Gray pulled 3,404 on opening night at the Palladium.

July 26, 1950 [Wednesday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and CBS Network Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Jul 26, 1950, Part I Page 18:

KNX 1070	10:30-11:00 p.m.	Russ Morgan
----------	------------------	-------------

The Independent [Long Beach, California], Jul 26, 1950, Page 38:

KNX 1070	10:30-11:00 p.m.	For Us The Living
----------	------------------	-------------------

San Bernardino Daily Sun [San Bernardino, California], Jul 26, 1950, Page 8:

KNX 1070	10:30-11:00 p.m.	Russ Morgan
----------	------------------	-------------

Register-Guard [Eugene, Oregon], Jul 26, 1950, Page 11A:

KOIN 970 CBS	10:30-11:00 p.m.	Russ Morgan
--------------	------------------	-------------

Albuquerque Journal [Albuquerque, New Mexico], Jul 26, 1950, Page 20:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray Orch [Albuquerque time]
--------------	----------------------	------------------------------------

[Author's Note: Two of the three Los Angeles papers are showing a Russ Morgan broadcast, as they did the previous week when Morgan was at the Hollywood Palladium. It is possible then, the actual broadcast was of Jerry Gray from the Hollywood Palladium this evening, as was likely with the Eugene KOIN broadcast. Sure glad Albuquerque kept a more up-dated listing.]

July 27, 1950 [Thursday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and CBS Network Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

DESERT SERENADE (opening theme) (1:24)
BY THE WATERS OF MINNETONKA (2:51)
MONA LISA (3:06) – v Tommy Traynor
ALL THE THINGS YOU ARE (2:25)
DIG-DIG-DIG DIG FOR YOUR DINNER (2:07)
YOU WONDERFUL YOU (2:29)

The announcer is Harry Mitchell

The second half of this broadcast is missing. Details unknown.

Los Angeles Times [Los Angeles, California], Jul 27, 1950, Part I Page 26:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

The Independent [Long Beach, California], Jul 27, 1950, Page 28-A:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

San Bernardino Daily Sun [San Bernardino, California], Jul 27, 1950, Page 13:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

Register-Guard [Eugene, Oregon], Jul 27, 1950, Page 14A:

KOIN 970 CBS	10:30-11:00 p.m.	Russ Morgan
--------------	------------------	-------------

Albuquerque Journal [Albuquerque, New Mexico], Jul 27, 1950, Page 24:

KGGM 610 CBS	11:30 pm–12:00 midnight	Jerry Gray Orch [Albuquerque time]
--------------	-------------------------	------------------------------------

[Author's Note: We question if this CBS Network broadcast was actually heard in the Los Angeles area. The three area newspapers all show "Command Theatre" scheduled.

The Eugene newspapers shows the previous band at the Palladium, Russ Morgan.

The previous Tuesday, Eugene and Albuquerque both showed Russ Morgan, as the three Los Angeles area newspapers showed the "Command Theatre" scheduled. This suggests both Eugene and Albuquerque carried the CBS Network Palladium broadcast, yet Los Angeles did not for whatever reason.



Label Scan from Jerry Gray's Personal Copy

July 28, 1950 [Friday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and CBS Network Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown.

Los Angeles Times [Los Angeles, California], Jul 28, 1950, Part I Page 18:

KNX 1070	10:30-11:00 p.m.	Orchestra
----------	------------------	-----------

The Independent [Long Beach, California], Jul 28, 1950, Page 28:

KNX 1070	10:30-11:00 p.m.	Russ Morgan
----------	------------------	-------------

San Bernardino Daily Sun [San Bernardino, California], Jul 28, 1950, Page 14:

KNX 1070	10:30-11:00 p.m.	Russ Morgan
----------	------------------	-------------

Register-Guard [Eugene, Oregon], Jul 28, 1950, Page 10:

KOIN 970 CBS	10:45-11:00 p.m.	Russ Morgan
--------------	------------------	-------------

Albuquerque Journal [Albuquerque, New Mexico], Jul 28, 1950, Page 30:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray Orch [Albuquerque time]
--------------	----------------------	------------------------------------

This July 28, 1950 dated version is from the AFRS One Night Stand Series, program #2264, and rebroadcast for our servicemen and women overseas by the Armed Forces Radio Service.

One Night Stand – AFRS Program Number #2264:

AFRS Opening Theme and Comments

Night And Day

Sittin' By The Window – v Tommy Traynor

Farewell Blues

A String Of Pearls

Star Dust

Sometime – v Tommy Traynor

Crew Cut

Bewitched, Bothered, And Bewildered – v Tommy Traynor

Let's Choo Choo To Idaho – v Tony Gray

Caribbean Clipper

AFRS Closing Theme and Comments

[Author's Note: The AFRS One Night Stand above is reportedly dated July 28, 1950. It likely contains most or all of the original CBS Network radio broadcast from the Hollywood Palladium on July 28, 1950, less references to the CBS Network and CBS programming announcements.

AFRS would edit the length of their closing theme to compensate for the time differences. Their intent was to release a 30:00 transcription. On occasion, AFRS added in a song or two from another similar broadcast to balance the time. This AFRS transcription includes 10 songs, as compared to the usual Jerry Gray broadcast of 8 songs.

Prior to this AFRS One Night Stand #2264 release, there are reportedly two additional AFRS One Night Stand programs with Jerry Gray and his Band of Today issued; AFRS programs #2249 and #2257.

Based on the sequence within the AFRS system, it is likely these two One Night Stand programs are from this opening week of the Hollywood Palladium engagement.

Program content details of the two prior AFRS rebroadcasts are unknown.]

July 29, 1950 [Saturday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and CBS Network Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:
Details Unknown.

Los Angeles Times [Los Angeles, California], Jul 29, 1950, Part II Page 5:
KNX 1070 9:30-10:00 p.m. Jerry Gray

The Independent [Long Beach, California], Jul 29, 1950, Page 19, Radio:
KNX 1070 9:30-10:00 p.m. Orch.

San Bernardino Daily Sun [San Bernardino, California] Jul 29, 1950, Page 5:
KNX 1070 9:30-10:00 p.m. Jerry Gray

Register-Guard [Eugene, Oregon], Jul 29, 1950, Page 3:
KOIN 970 CBS 9:30-10:00 p.m. Columbia Feature

Albuquerque Journal [Albuquerque, New Mexico], Jul 29, 1950, Page 18:
KGGM CBS 10:30-11:00 p.m. Russ Morgan

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Jul 29, 1950, Radio/TV Section Page 12:
WCAU-WCBS 12:30-1:00 a.m. Jerry Gray
(1210-880)

The Ottawa Journal [Ottawa, Ontario, Canada], Jul 29, 1950, Page 17:
WCBS 880 12:30-1:00 a.m. Jerry Gray Or.

July 30, 1950 [Sunday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and CBS Network Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

The first half of this broadcast is missing. Details unknown.

DIG-DIG-DIG DIG FOR YOUR DINNER (2:06)
LA VIE EN ROSE (3:10) – v Tommy Traynor
THE SPIRIT IS WILLING (3:21)
LET'S CHOO CHOO TO IDAHO (2:11) – v Tony Gray
OFF LIMITS (PASSAGE INTERDIT) (2:20)
DESERT SERENADE (closing theme) (1:03)

The announcer is Harry Mitchell. Partial broadcast length is 15:33

[Author's Note: Jerry Gray can be barely heard at the end of this broadcast thanking Harry Mitchell. The date of this partial CBS Network broadcast is either July 30, August 6, or August 13, 1950. The original label from this Radio Recorders disk is missing.

It appears the CBS Radio Network feed thru KNX at 9:30-10:00 p.m. local time on Sunday evenings was not aired live to the Los Angeles market, but replayed locally over KNX at 11:15-11:45 p.m. most likely using Radio Recorders transcription disks.]

Los Angeles Times [Los Angeles, California], Jul 30, 1950, Part II Page 5:

KNX 1070	9:30-10:00 p.m.	Guy Lombardo (7 pm Eastern , replay 9:30 pm)
KNX 1070	11:15-11:45 p.m.	Jerry Gray

The Independent [Long Beach, California], Jul 30, 1950, Page 28-A:

KNX 1070	11:15-11:45 p.m.	Orch.
----------	------------------	-------

San Bernardino Sun-Telegram [San Bernardino, California], Jul 30, 1950, Page 7:

KNX 1070	11:15-11:45 p.m.	Jerry Gray
----------	------------------	------------

Register-Guard [Eugene, Oregon], Jul 30, 1950, Page 7C:

KOIN 970 CBS	9:30-10:00 p.m.	Guy Lombardo
--------------	-----------------	--------------

Albuquerque Journal [Albuquerque, New Mexico], Jul 30, 1950, Page 11:

KGGM 610 CBS	10:30-11:00 p.m.	CBS Dance Orch.
--------------	------------------	-----------------

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Jul 30, 1950, Radio/TV Section Page 12:

WCAU-WCBS (1210-880)	12:30-1:00 a.m.	Nick Stuart
-------------------------	-----------------	-------------

The Ottawa Journal [Ottawa, Ontario, Canada], Jul 29, 1950, Page 17:

WCBS 880	12:30-1:00 a.m.	Nick Stuart Or.
----------	-----------------	-----------------

(CBS Network Lombardo Lucky Strikes 7 pm eastern replayed pacific at 9:30)

July 31, 1950 [Monday]:

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

WL 5775	HONESTLY I LOVE YOU v Tommy Traynor (x:xx)	Decca 27180, 9-27180
WL 5776	I DON'T CARE IF THE SUN DON'T SHINE v CC (x:xx)	Decca 27179, 9-27179
WL 5777	VAGABOND SHOES v Crew Chiefs (x:xx)	Decca 27179, 9-27179
WL 5778	NO OTHER LOVE v Tommy Traynor (x:xx)	Decca 27180, 9-27180

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, Frank Beach, t; Jimmy Priddy, GEORGE ARUS, Murray McEachern, Tommy Pederson, tb; Willie Schwartz cl/as, JAMES RUDGE as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d; Tony Gray accordion; Tommy Traynor, Crew Chiefs, v.

Publicity and Reviews:

The Billboard, Sep 2, 1950, Page 15:

Full-Page Decca advertisement, including:

SPECIALS

I Don't Care If The Sun Don't Shine
Vagabond Shoes

JERRY GRAY
Decca 27179 – 9-27179*

The Billboard, Sep 9, 1950, Page 15:

Full-Page Decca advertisement, including:

NEW RELEASES

I Don't Care If The Sun Don't Shine
Vagabond Shoes

JERRY GRAY
Decca 27179*

No Other Love
(Adapted from Chopin's Etude In E Major)
Honestly I Love You

JERRY GRAY
Decca 27180*

The Billboard, Sep 30, 1950, Page 15:

Full-Page Decca advertisement, including:

UP AND COMING

No Other Love
Honestly I Love You

JERRY GRAY
Decca 27180 9-27180

c. August 1950:

Jerry Gray and his Orchestra, with Tommy Traynor and Tony Gray; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.

Standard Program Library X-299

JERRY GRAY AND HIS ORCHESTRA

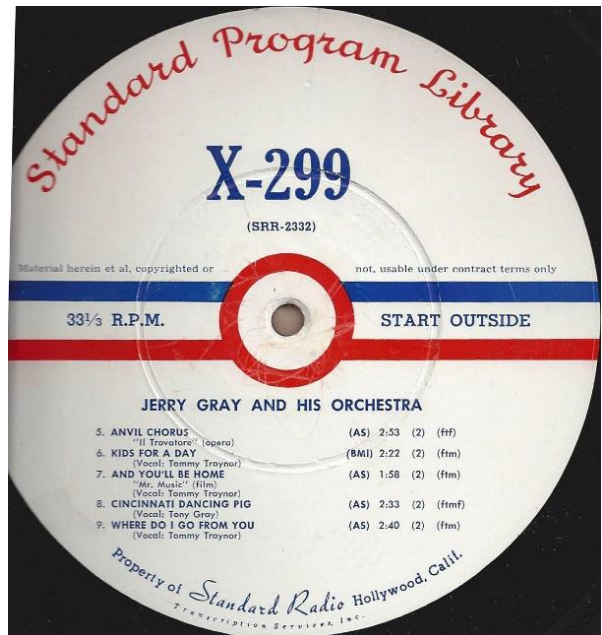
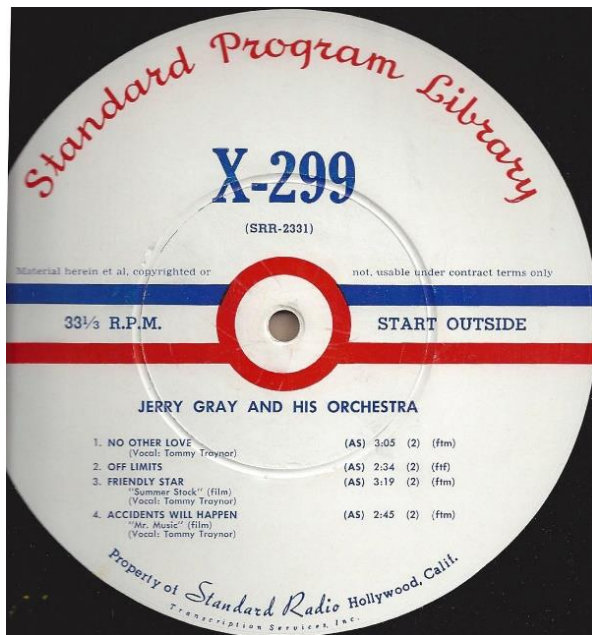
SRR-2331-1:

1. NO OTHER LOVE (3:05) – v Tommy Traynor
2. OFF LIMITS (2:34)
3. FRIENDLY STAR (3:19) – v Tommy Traynor
4. ACCIDENTS WILL HAPPEN (2:45) – v Tommy Traynor

SRR-2332-1:

5. ANVIL CHORUS (2:53)
6. KIDS FOR A DAY (2:22) – v Tommy Traynor
7. AND YOU'LL BE HOME (1:58) – v Tommy Traynor
8. CINCINNATI DANCING PIG (2:33) – v Tony Gray
9. WHERE DO I GO FROM YOU (2:40) – v Tommy Traynor

Jerry Gray and his Orchestra: Musicians unknown, likely an expanded *Club 15* Orchestra.



c. August 1950:

Jerry Gray and his Band of Today; THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW:

The Billboard, Sep 2, 1950, Page 21 - MUSIC – AS WRITTEN:

Hollywood Jerry Gray and his ork cuts first of 14 Department of Defense air shows with Tommy Traynor and Patti Clayton on vocals

Jerry Gray and his Band of Today, Patti Clayton and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 1 – UR-154949; D-63151 X:

THE MARINES' HYMN (transcription series opening theme) (0:16)

DESERT SERENADE (opening theme) (0:41)

BLUE SKIES (2:27)

PROMO: U.S. MARINE CORPS (0:31) – Ken Niles

HONESTLY, I LOVE YOU (2:37) – v Tommy Traynor

ALL OF ME (2:24) – v Patti Clayton

PROMO: U.S. MARINE CORPS (1:00) – Ken Niles

CREW CUT (2:47)

DESERT SERENADE (closing theme) (0:32)

CLOSING COMMENTS (0:09) – Jerry Gray

THE MARINES' HYMN (transcription series closing theme) (0:54)

The announcer is Ken Niles. Total USMC Transcription length is 14:53

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Patti Clayton and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 2 – UR-154960; D-63152:

THE MARINES' HYMN (transcription series opening theme) (0:16)

DESERT SERENADE (opening theme) (0:40)

THIS CAN'T BE LOVE (2:24)

PROMO: U.S. MARINE CORPS (0:30) – Ken Niles

I CROSSED MY FINGERS (2:01) – v Patti Clayton

NO OTHER LOVE (3:24) – v Tommy Traynor

PROMO: U.S. MARINE CORPS (0:58) – Ken Niles

THE CARIOCA (2:28)

DESERT SERENADE (closing theme) (0:40)

CLOSING COMMENTS (0:09) – Jerry Gray

THE MARINES' HYMN (transcription series closing theme) (0:46)

The announcer is Ken Niles.

Total USMC Transcription length is 14:52

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Patti Clayton and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 3 – UR-154961; D-63153:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:38)
DIG-DIG-DIG DIG FOR YOUR DINNER (2:08)
PROMO: U.S. MARINE CORPS (0:30) – Ken Niles
ALL THE THINGS YOU ARE (2:42)
WHERE OR WHEN (2:17) – v Patti Clayton and Tommy Traynor
PROMO: U.S. MARINE CORPS (0:51) – Ken Niles
STORMY WEATHER MARCH (3:12)
DESERT SERENADE (closing theme) (0:37)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:57)

The announcer is Ken Niles.

Total USMC Transcription length is 14:50

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Patti Clayton and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 4 – UR-154962; D-63154:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
A STRING OF PEARLS (2:35)
PROMO: U.S. MARINE CORPS (0:28) – Ken Niles
SENTIMENTAL ME (2:05) – v Patti Clayton
BEWITCHED, BOTHERED, AND BEWILDERED (2:32) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:57) – Ken Niles
BY THE WATERS OF MINNETONKA (3:10)
DESERT SERENADE (closing theme) (0:41)
CLOSING COMMENTS (0:10) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:47)

The announcer is Ken Niles.

Total USMC Transcription length is 14:49

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Patti Clayton and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 5 – UR-155475; D-63155R:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
PENNSYLVANIA 6-5000 (2:51) – chant by The Band
PROMO: U.S. MARINE CORPS (0:31) – Ken Niles
COUNT EVERY STAR (3:18) – v Tommy Traynor
I ONLY HAVE EYES FOR YOU (2:02) – v Patti Clayton
PROMO: U.S. MARINE CORPS (1:02) – Ken Niles
CARIBBEAN CLIPPER (2:14)
DESERT SERENADE (closing theme) (0:25)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:47)

The announcer is Ken Niles.

Total USMC Transcription length is 14:52

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Patti Clayton and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 6 – UR-155476; D-63156R:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
IN THE MOOD (3:14)
PROMO: U.S. MARINE CORPS (0:29) – Ken Niles
STAR DUST (3:30)
DARN IT BABY, THAT'S LOVE (2:08) – v Patti Clayton and Tommy Traynor
PROMO: U.S. MARINE CORPS (0:57) – Ken Niles
OFF LIMITS (1:59)
DESERT SERENADE (closing theme) (0:18)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:46)

The announcer is Ken Niles.

Total USMC Transcription length is 14:52

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

August 1, 1950 [Tuesday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 1, 1950, Part I Page 22:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

The Independent [Long Beach, California], Aug 1, 1950, Page 26:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

San Bernardino Daily Sun [San Bernardino, California], Aug 1, 1950, Page 9:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

[Author's Note: Beginning this week, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

As this Aug 1, 1950 KMPC radio log listing shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium), we suspect that Mitchell was a contract employee of the Hollywood Palladium rather than a specific radio station. **In many listings, Harry Mitchell is shown as Larry Mitchell.** Also note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 1, 1950, Part I Page 22:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Aug 1, 1950, Page 26:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Aug 1, 1950, Page 3B:

KOIN 970 CBS	10:30-11:00 p.m.	Jerry Gray Orch.
--------------	------------------	------------------

Albuquerque Journal [Albuquerque, New Mexico], Aug 1, 1950, Page 22:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray Orch.
--------------	----------------------	------------------

Variety Daily, Aug 1, 1950:



Keywords: Jerry Gray Band set to make a short at UI, also series of 14 transcriptions at Universal Recorders

Variety Daily, Aug 1, 1950:



Keywords: OK To Dent Union Quota Law Sought By Jerry Gray. Gil Rodin, manager of the Jerry Gray band, today will formally petition Musicians Local 47 for permission for Gray and at least nine of his musicians to breach

August 2, 1950 [Wednesday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 2, 1950, Part I Page 22:

KNX 1070 10:30-11:00 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 2, 1950, Page 22:

KNX 1070 10:30-11:00 p.m. Orch.

San Bernardino Daily Sun [San Bernardino, California], Aug 2, 1950, Page 8:

KNX 1070 10:30-11:00 p.m. Jerry Gray

[Author's Note: Beginning this week, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

As this Aug 2, 1950 KMPC radio log listing shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium), we suspect that Mitchell was a contract employee of the Hollywood Palladium rather than a specific radio station. Also note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 2, 1950, Page 22:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 2, 1950, Page 22:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 2, 1950, Page 10A:

KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 2, 1950, Page 20:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

August 3, 1950 [Thursday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 3, 1950, Part I Page 26:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

The Independent [Long Beach, California], Aug 3, 1950, Page 21-A:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

San Bernardino Daily Sun [San Bernardino, California], Aug 3, 1950, Page 21:

KNX 1070	10:30-11:00 p.m.	Command Theatre
----------	------------------	-----------------

[Author's Note: Beginning this week, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

As this Aug 3, 1950 KMPC radio log listing shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium), we suspect that Mitchell was a contract employee of the Hollywood Palladium rather than a specific radio station. Also note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 3, 1950, Part I Page 26:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Aug 3, 1950, Page 21-A:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Aug 3, 1950, Page 17A:

KOIN 970 CBS	10:30-11:00 p.m.	Jerry Gray Orch.
--------------	------------------	------------------

Albuquerque Journal [Albuquerque, New Mexico], Aug 3, 1950, Page 22:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray Orch.
--------------	----------------------	------------------

August 4, 1950 [Friday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 4, 1950, Part I Page 22:
RADIO LISTING NOT AVAILABLE

The Independent [Long Beach, California], Aug 4, 1950, Page 22:
KNX 1070 10:30-11:00 p.m. Russ Morgan

San Bernardino Daily Sun [San Bernardino, California], Aug 4, 1950, Page 18:
KNX 1070 10:30-11:00 p.m. Russ Morgan

[Author's Note: Beginning this week, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

There was no *Los Angeles Times* radio log for Aug 4, 1950.

The Independent [Long Beach, California], Aug 4, 1950, Page 22:
KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 4, 1950, Page 12:
KOIN 970 CBS 10:45-11:00 p.m. Jerry Gray Orch.

[Author's Note: The 10:30-10:45 p.m. segment shows You & World.]

Albuquerque Journal [Albuquerque, New Mexico], Aug 4, 1950, Page 30:
KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

Register-Guard [Eugene, Oregon], Aug 4, 1950, Page 12:

Radio Broadcast, KOIN, CBS, 10:45-11:00 p.m.

August 5, 1950 [Saturday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcasts, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

DESERT SERENADE (opening theme) (-1:19)
BY THE WATERS OF MINNETONKA (2:55)
MONA LISA (3:00) – v Tommy Traynor
FAREWELL BLUES (2:34)
A STRING OF PEARLS (2:27)
YOU WONDERFUL YOU (2:30) – v Tommy Traynor
CREW CUT (2:32)
COUNT EVERY STAR (3:00) – v Tommy Traynor
THE LONESOMEST WHISTLE (2:20) – v Tony Gray
CARIBBEAN CLIPPER (2:33)
DESERT SERENADE (closing theme) (0:32)

Announcer – Harry Mitchell

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 5, 1950, Part II Page 5:

KNX 1070	9:30-10:00 p.m.	Jerry Gray
----------	-----------------	------------

The Independent [Long Beach, California], Aug 5, 1950, Page 19:

KNX 1070	9:30-10:00 p.m.	Orch.
----------	-----------------	-------

San Bernardino Daily Sun [San Bernardino, California] Aug 5, 1950, Page 5:

KNX 1070	9:30-10:00 p.m.	Jerry Gray
----------	-----------------	------------

[Author's Note: Beginning this week, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

As this Aug 5, 1950 KMPC radio log listing shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium), we suspect that Mitchell was a contract employee of the Hollywood Palladium rather than a specific radio station. Also note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 5, 1950, Part II Page 5:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Aug 5, 1950, Page 19:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Aug 5, 1950, Page 4:
KOIN CBS 9:30-10:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 5, 1950, Page 20:
KGGM 610 CBS 10:30-11:00 p.m. Jerry Gray Orch.

The Ottawa Journal [Ottawa, Ontario, Canada], Aug 5, 1950, Page 17:
WCBS 12:30-1:00 a.m. Jerry Gray

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 5, 1950, Radio/TV Section Page 12:
WCAU-WCBS 12:30-1:00 a.m. Jerry Gray
(1210-880)

Shamokin News-Dispatch [Shamokin, Pennsylvania], Aug 5, 1950, Page 7:

WCBS 12:30-1:00 a.m.

[Author's Note: This program was initially shown as being broadcast on Sunday, Aug 6th. This was likely because the actual East Coast air time was after Midnight, where someone recorded the audio. With our formatting, we use the local origination as the determining date.]

Broadcast Dialogue:

HM: [over opening theme] Yes, from Hollywood, California, the Columbia Broadcasting System is sending your way the Band of Today, Jerry Gray and his Orchestra. In the vocal department, tinsel-tonsil Tommy Traynor and Tony Gray. The whole thing comes to you from the world famous Hollywood Palladium, here on Sunset Boulevard, just off Columbia Square in the heart of Hollywood, California. Yes, the Band of Today.

DESERT SERENADE (opening theme) (-1:19)

HM: Ah, what a time we're having here tonight at the Hollywood Palladium with Jerry Gray and the Orchestra. Well, let's open up tonight on the instrumental side, sort of dangle our feet BY THE WATERS OF MINNETONKA.

BY THE WATERS OF MINNETONKA (2:55)

HM: Now here's a young man who really sings a song. Yes, from Hollywood to you across the nation, Tommy Traynor sings MONA LISA.

MONA LISA (3:00) – v Tommy Traynor

HM: Thank you, Tommy. Now here's something completely original and completely new. Yes sir, this one was composed by Jerry Gray, wasn't this one, right here? Oh, I got it down here, Jerry. No? Come on up here at the microphone. Let's clear this up.

JG: No, Harry, that is an old standard but it's done in a new way ...

HM: In other words, it's your own arrangement. Is that it?

JG: ... own styling.

HM: That's all I need to know. This is an old, old standard. I'll repeat it. But look out for this Jerry Gray arrangement. It's the FAREWELL BLUES.

FAREWELL BLUES (2:34)

HM: You know, it's a good thing I have Jerry Gray standing by to correct me on his introductions. No fooling. Now here is something I know that was composed and also arranged by Jerry Gray. This one is sort of an old, old, old favorite. Perhaps you'll go back a few years. Remember it's Jerry Gray's own tune, and this time you'll hear it as he plays it today. It's STRING OF PEARLS.

A STRING OF PEARLS (2:27)

HM: Mid-Program CBS Network Horace Heidt Promotion.

HM: ... Enough about Horace Heidt. Jerry, come on over and introduce the next number. Will you?

JG: Well, Harry, this is a tune we recorded recently. YOU WONDERFUL YOU

HM: Well, I'll tell you ...

JG: ... here's Tommy Traynor ...

HM: ... He's gonna sing it, huh? Now we can't mention the label of the record. All I can say is that Tommy Traynor's going to sing delightfully and DECCA-lovely.

YOU WONDERFUL YOU (2:30) – v Tommy Traynor

HM: Thank you, Tommy. Now, here's another original. You know, when I say original, I mean composed by Jerry Gray. Yes sir, his own composition. The band give forth with CREW CUT.

CREW CUT (2:32)

HM: Yes sir, that was CREW CUT. Well, your musical host from coast to coast is Jerry Gray. Your vocal host from coast to coast is Tommy Traynor. The tune, way up on top. COUNT EVERY LITTLE STAR.

COUNT EVERY STAR (3:00) – v Tommy Traynor

HM: Thank you, Tommy. You know, from some of the outlying villages, we've had some requests to hear Tony Gray. So here he is with Jerry Gray and the Orchestra. It's THE LONESOMEST WHISTLE.

THE LONESOMEST WHISTLE (2:20) – v Tony Gray

HM: Thank you, Tony. Well sir, Jerry Gray wrote this one. He arranged it. It's all his. Here it is, the CARIBBEAN CLIPPER.

CARIBBEAN CLIPPER (2:33)

HM: ... time for relaxing and enjoying the music programs CBS sends your way. There's a half-hour with Guy Lombardo and his famous orchestra. There's the singing of handsome [over closing theme] Jimmy Carroll playing host with hits new and old in the Main Street Music Hall.

There's the wondrous singing of Jo Stafford and Dick Haymes on the Contented Hour. And of course the music of Percy Faith and his Orchestra on the Pause That Refreshes to learn the latest hits. To enjoy your favorite music of the past few years, hear these four fine programs on most of these same CBS stations every Sunday night. This is Harry Mitchell thanking you for the use of your time, and this is CBS where you enjoy the Contented Hour every Sunday night - The Columbia Broadcasting System.

DESERT SERENADE (closing theme) (0:32)

The Billboard, Aug 12, 1950, Page 17:

Gray in Record Palladium Date

HOLLYWOOD, Aug 5 – Jerry Gray's Glenn Miller-styled ork is attracting record biz to Hollywood Palladium. Ork bowed at the swank dancery following an all-out promotional campaign staged by the ballroom, Decca Records and the Batoner Gray. Turnout reportedly tops attendance of any band that played location in post-war years.

In playing break-in date at Salt Lake City's Rainbow Rendevu, Gray pulled 2,900 dancers on a Saturday night, surpassing the Saturday night record set at dancery by Stan Kenton in 1948.

Palladium played a Bob Crosby transcription announcing the premiere of the new band over its p.a. system nightly. Same announcement was aired as spots over local radio stations. This was backed up with space in daily newspapers and outdoor billboards. To assure proper deejay exploitation, the dancery threw a private "preview" cocktail party a week prior to the band's opening inviting all spinners as well as disk dealers.

Decca co-operated with special dealer windows heralding the new band, while Berle Adams, Gray's p.m. at the time, hired press agent Red Doff to handle press and deejay plugs. However, Gray's success here cannot be attributed entirely to the drum beating campaign, for Palladium General Manager Earl Vollmer contends dancery is enjoying repeat biz.

Following the Palladium stand, Gray returns to his CBS airshow the first week in September.

August 6, 1950 [Sunday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

Details Unknown.

[Author's Note: It appears the CBS Radio Network feed thru KNX at 9:30-10:00 p.m. local time on Sunday evenings was not aired live to the Los Angeles market, but replayed locally over KNX at 11:15-11:45 p.m. most likely using Radio Recorders transcription disks.]

Los Angeles Times [Los Angeles, California], Aug 6, 1950, Part II Page 5:

KNX 1070 11:15-11:45 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 6, 1950, Page 30-A:

KNX 1070 11:15-11:45 p.m. Orch.

San Bernardino Sun-Telegram [San Bernardino, California] Aug 6, 1950, Page 13:

KNX 1070 11:15-11:45 p.m. Jerry Gray

Register-Guard [Eugene, Oregon], Aug 6, 1950, Page 9C:

KOIN 970 CBS 9:30-10:00 p.m. Guy Lombardo

Albuquerque Journal [Albuquerque, New Mexico], Aug 6, 1950, Page 30:

KGGM 610 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Monroe Morning World [Monroe, Louisiana], Aug 6, 1950, Page FIVE-A:

KWKH 1130 CBS 11:30 p.m. - 12:00 midnight Jerry Gray's Orch

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 6, 1950, Radio/TV Section Page 12:

WCAU-WCBS 12:30-1:00 a.m. Jerry Gray
(1210-880)

August 7, 1950 [Monday]:

The Independent [Long Beach, California], Aug 7, 1950, Page 28:

Tele-Vues by TERRY VERNON

Two of the vocalists of the JERRY GRAY band will guest on the PETER POTTER show over KTSL (2) at 11:05 p.m. They are TONY GRAY and TOMMY TRAYNOR.

August 8, 1950 [Tuesday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 8, 1950, Part I Page 22:

KNX 1070 10:30-11:00 p.m. Trio

The Independent [Long Beach, California], Aug 8, 1950, Page 14:

KNX 1070 10:30-11:00 p.m. Hearth Trio

San Bernardino Daily Sun [San Bernardino, California], Aug 8, 1950, Page 7:

KNX 1070 10:30-11:00 p.m. Trio

[Author's Note: Beginning Aug 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 8, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 8, 1950, Part I Page 22:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 8, 1950, Page 14:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 8, 1950, Page 2B:

KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 8, 1950, Page 20:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

August 9, 1950 [Wednesday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 9, 1950, Part I Page 22:

KNX 1070 10:30-11:00 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 9, 1950, Page 24:

KNX 1070 10:30-11:00 p.m. Orch.

San Bernardino Daily Sun [San Bernardino, California], Aug 9, 1950, Page 9:

KNX 1070 10:30-11:00 p.m. Jerry Gray

[Author's Note: Beginning Aug 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 9, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 9, 1950, Part I Page 22:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 9, 1950, Page 24:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 9, 1950, Page 2B:

KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 9, 1950, Page 20:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray's Orch.

August 10, 1950 [Thursday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 10, 1950, Part I Page 22:

KNX 1070 10:30-11:00 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 10, 1950, Page 20:

KNX 1070 10:30-11:00 p.m. Orchestra

San Bernardino Daily Sun [San Bernardino, California], Aug 10, 1950, Page 13:

KNX 1070 10:30-11:00 p.m. Jerry Gray

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 10, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 10, 1950, Part I Page 22:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 10, 1950, Page 20:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 10, 1950, Page 18A:

KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 10, 1950, Page 20:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

August 11, 1950 [Friday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 11, 1950, Part I Page 20:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

The Independent [Long Beach, California], Aug 11, 1950, Page 28:

KNX 1070	10:30-11:00 p.m.	Russ Morgan
----------	------------------	-------------

San Bernardino Daily Sun [San Bernardino, California] Aug 11, 1950, Page 24:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 11, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 11, 1950, Part I Page 20:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Aug 11, 1950, Page 28:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Aug 11, 1950, Page 12:

KOIN 970 CBS	10:45-11:00 p.m.	Jerry Gray
--------------	------------------	------------

[Author's Note: The 10:30-10:45 p.m. segment shows Sports Spotlight.]

Albuquerque Journal [Albuquerque, New Mexico], Aug 11, 1950, Page 32:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray Orch.
--------------	----------------------	------------------



**We've Got What the Dancers Ordered*...
JERRY GRAY and his "Band of Today"**

* 31,579 enthusiastic dancers have enjoyed his music during the first two weeks.
A new post war summer attendance record.

**HOLLYWOOD
Palladium**

* You'll treasure the memory of having danced to the magnificent music of Jerry Gray and his "Band of Today" ... at his premiere engagement. He's here for only a limited time ... and is currently breaking summer attendance records. Don't miss this great dance band at the world famous Hollywood Palladium. If you've craved new, exciting, full toned dance music you'll find it with Jerry Gray and his "Band of Today."

The small print:

"You'll treasure the memory of having danced to the magnificent music of Jerry Gray and his 'Band of Today' ... at his premiere engagement. He's here for only a limited time ... and is currently breaking summer attendance records. Don't miss this great dance band at the world famous Hollywood Palladium. If you've craved new, exciting, full toned dance music you'll find it with Jerry Gray and his 'Band of Today'."

August 12, 1950 [Saturday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast KNX, CBS Network, 9:30-10:00 p.m. local time:

DESERT SERENADE (opening theme) (1:31)
NIGHT AND DAY (2:13)
YOU WONDERFUL YOU (2:34) – v Tommy Traynor
SMOKE GETS IN YOUR EYES (2:38)
I DON'T CARE IF THE SUN DON'T SHINE (2:16) – v Tony Gray
STORMY WEATHER MARCH (2:50)
HONESTLY, I LOVE YOU (2:23) – v Tommy Traynor
PENNSYLVANIA 6-5000 (2:55) – chant by The Band
NO OTHER LOVE (3:13) – v Tommy Traynor
CREW CUT (2:19)
DESERT SERENADE (closing theme) (0:37 to fade-out)

Announcer – Harry Mitchell

Los Angeles Times [Los Angeles, California], Aug 12, 1950, Part II Page 5:

KNX 1070	9:30-10:00 p.m.	Jerry Gray
----------	-----------------	------------

The Independent [Long Beach, California], Aug 12, 1950, Page 14:

KNX 1070	9:30-10:00 p.m.	Orch.
----------	-----------------	-------

San Bernardino Daily Sun [San Bernardino, California], Aug 12, 1950, Page 5:

KNX 1070	9:30-10:00 p.m.	Jerry Gray
----------	-----------------	------------

Register-Guard [Eugene, Oregon], Aug 12, 1950, Page 4:

KOIN 970 CBS	9:30-10:00 p.m.	Jerry Gray Orch.
--------------	-----------------	------------------

Reno Evening Gazette [Reno, Nevada], Aug 12, 1950, Page 2:

KOLO 920 CBS	9:30-10:00 p.m.	Jerry Gray orch.
--------------	-----------------	------------------

Albuquerque Journal [Albuquerque, New Mexico], Aug 12, 1950, Page 20:

KGGM 610 CBS

[Author's Note: NO Jerry Gray broadcast over KGGM tonight as the North-South All-Star Football Game in Albuquerque was aired.]

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 12, 1950, Radio/TV Section Page 12:

WCAU-WCBS (1210-880)	12:30-1:00 a.m.	Jerry Gray
-------------------------	-----------------	------------

Shamokin News-Dispatch [Shamokin, Pennsylvania], Aug 12, 1950, Page 7:

WCBS	12:30-1:00 a.m.	Jerry Gray
------	-----------------	------------

[Author's Note: This program was initially shown as being broadcast on Sunday, Aug 13th. This was likely because the actual East Coast air time was after Midnight, where someone recorded the audio. With our formatting, we use the local origination as the determining date.]

The Billboard, Aug 12, 1950, Page 21, Music – As Written:

Hollywood Big question is will Jerry Gray, currently reaping record biz at the Palladium, hit the road as a dance band or stick to his CBS air show. His contract with Campbell Soup's "*Club 15*" takes him thru the first of the year.

August 13, 1950 [Sunday]:

Jerry Gray, along with Tony Martin and Frank DeVol, were guests on Peter Potter's Platter Parade on KFWB, 9:30 a.m.-12:30 p.m. Beryl Davis was guest host filling in for her husband, Peter Potter.

Variety Daily, Aug 11, 1950:



Keywords: Tony Martin, Frank DeVol, and Jerry Gray will guest with Beryl Davis Sunday when she takes over Peter Potter's platter parade on KFWB.

Los Angeles Times [Los Angeles, California], Aug 13, 1950, Part II Page 5:

KFWB 980 9:30 a.m.-12:30 p.m. Peter Potter's Platter Parade [Beryl Davis]

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

Details Unknown.

[Author's Note: It appears the CBS Radio Network feed thru KNX at 9:30-10:00 p.m. local time on Sunday evenings was not aired live to the Los Angeles market, but replayed locally over KNX at 11:15-11:45 p.m. most likely using Radio Recorders transcription disks.]

Los Angeles Times [Los Angeles, California], Aug 13, 1950, Part II Page 5:

KNX 1070	9:30-10:00 p.m.	Guy Lombardo
KNX 1070	11:15-11:45 p.m.	Disabled American Veterans

The Independent [Long Beach, California], Aug 13, 1950, Page 20:

KNX 1070	11:15-11:45 p.m.	Disabled Vets
----------	------------------	---------------

San Bernardino Sun-Telegram [San Bernardino, California] Aug 13, 1950, Page 20-A:

KNX 1070	11:15-11:45 p.m.	Jerry Gray
----------	------------------	------------

Register-Guard [Eugene, Oregon], Aug 13, 1950, Page 9C:

KOIN 970 CBS	9:30-10:00 p.m.	Guy Lombardo
--------------	-----------------	--------------

Albuquerque Journal [Albuquerque, New Mexico], Aug 13, 1950, Page 11:

KGGM 610 CBS

[Author's Note: NO Jerry Gray broadcast over KGGM tonight.]

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 13, 1950, Radio/TV Section Page 12:
WCAU-WCBS 12:30-1:00 a.m. Jerry Gray
(1210-880)

Also found a single reference Monroe Morning World, Monroe, Louisiana to NBC – 11:05-11:30
pm Hollywood Palladium Orch. KNOE NBC 1390 SIX-B 8/13/50.

Also 8/20/50 NINE-B

and 9/3/50 Six-A

About August 14, 1950 [Monday] thru December 12, 1950 [Tuesday]:

Jerry Gray and his Band Of Today with Beryl Davis, The Nita Bieber Dancers, and Frankie Yankovic and his Yanks; 15-minute Universal-International Pictures musical short.

Name Band Musicals (1950-1951 season) (#2): Jerry Gray and the Band of Today:

What Is This Thing Called Love – v Beryl Davis

By The Waters Of Minnetonka

Girl At The Typewriter – Nita Bieber Dancers

Acapulco Polka – Frankie Yankovic and His Yanks [No Jerry Gray]

Two-Way Stretch

How Am I To Know – v Beryl Davis

Release date Dec 12, 1950

The Billboard, Aug 19, 1950, Page 17, Music – As Written:

On The Sound Track Jerry Gray was inked for a Universal-International musical featurette, with cast including Frank Yankovic and Beryl Davis. Will Cowan produces-directs and cameras were slated to roll August 14.

Down Beat, Sep 22, 1950, Page 8:

Soundtrack Siftings

Beryl Davis, singer who retired from professional life two years ago when she became wife of KFWB radio announcer Peter Potter, is sharing billing with Jerry Gray and Frank Yankovic's polka crew in three-reel musical featurette to be released by Universal-International.

Will Cowan; 1950 (Universal-International Pictures)

8x10 b&w negatives (safety) 4x5

Note: Production number: 7065

JERRY GRAY & THE BAND OF TODAY

Universal-International, 1950. 2 reels, sd.,

b&w, 35mm. Universal Pictures Company, Inc.;

15Dec50; LP596.

In this Universal "Name-Band Musical" (production number 6302), Jerry Gray and his band provide the music for Beryl Davis and for Nita Bieber and her dancers, Frankie Yankovic and his Yanks provide their own. The music heard includes What Is This Thing Called Love; Two-Way Stretch; How Am I To Know; Acapulco Polka; Girl At The Typewriter and By The Waters of Minnetonka.

In this Universal "Name-Band Musical" (production number 6302), [Jerry Gray](#) and his band provide the music for vocalist [Beryl Davis](#) and for [Nita Bieber](#) and her dancers. [Frankie Yankovic](#) and his Yanks provide their own. The music heard includes "What is This Thing Called Love", "Two-Way Stretch", "How Am I to Know", "Acapulco Polka", "Girl at the Typewriter" and "By the Waves Minnetonka." It is not, by any stretch of revisionism or imagination, a "concert-film." Written by [Les Adams <longhorn1939@suddenlink.net>](mailto:LesAdams@longhorn1939@suddenlink.net)

Milton Rosen musical director

Director Will Cowan

Los Angeles Times [Los Angeles, California], Sep 1, 1950, Page 7:

Advertisement [Nita Bieber Dancers]:

LARRY POTTER SAYS:

"I PROUDLY ANNOUNCE THE MOST ELABORATE
FLOORSHOW I HAVE EVER PRESENTED."

★ **OPENING TONIGHT!** ★
The Internationally Famous
NITA BIEBER DANCERS
in their first Los Angeles appearance
PLUS OUR 2 GREAT STAR ACTS

★ HARRY ("WOO WOO") STEVENS ★ JOYCE BRYANT
AND
(Held over!) ★ JACQUELAINE FONTAINE

No Cover **AT** **No Minimum**

LARRY POTTER'S SUPPER CLUB

SU. 17104 ★ 11345 Ventura Blvd. ★ ST. 74006

OPEN EVERY NIGHT! DANCING AND FLOOR SHOW!

August 14, 1950 [Monday]:

**Jerry Gray and his Band of Today with Hoagy Carmichael, Decca Recording Session,
5505 Melrose Avenue, Hollywood, California.**

WL 5781	CININNATI DANCING PIG v Hoagy Carmichael (2:33)	Decca 27201, 9-27201
WL 5782	I'M MOVING ON v Hoagy Carmichael (2:59)	Decca 27201, 9-27201
WL 5783	FAREWELL BLUES (2:53)	Decca 27570, 9-27570

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, Frank Beach, t; Jimmy Priddy, George Arus, Murray McEachern, Tommy Pederson, tb; Willie Schwartz cl/as, James Rudge as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d; Tony Gray accordion; Hoagy Carmichael, guest vocalist.



Publicity and Reviews:

The Billboard, Sep 9, 1950, Page 15:

Full-Page Decca advertisement, including:

SPECIAL RELEASES

Cincinnati Dancing Pig
I'm Moving On

HOAGY CARMICHAEL and JERRY GRAY
Decca 27201 9-27201

Independent Press-Telegram [Long Beach, California], Oct 22, 1950, Magazine Section Page 7:

***Record Album* – By David C. Whitney**

. . . Hoagy Carmichael sings a peppy tune with Jerry Gray's orchestra, "I'm Moving On" (Decca).

August 15, 1950 [Tuesday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 15, 1950, Part I Page 18:

KNX 1070 10:30-11:00 p.m. Command Theater

The Independent [Long Beach, California], Aug 15, 1950, Page 14:

KNX 1070 10:30-11:00 p.m. Command Theater

San Bernardino Daily Sun [San Bernardino, California] Aug 15, 1950, Page 6:

KNX 1070 10:30-11:00 p.m. Command Theater

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 15, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 15, 1950, Part I Page 18:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 15, 1950, Page 14:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 15, 1950, Page 13:

KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 15, 1950, Page 20:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

Variety Daily, Aug 15, 1950:



Keywords: at the Palladium, the Jerry Gray ork drew 12,888 admissions.

August 16, 1950 [Wednesday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 16, 1950, Part I Page 22:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

The Independent [Long Beach, California], Aug 16, 1950, Page 28:

KNX 1070	10:30-11:00 p.m.	Orch.
----------	------------------	-------

San Bernardino Daily Sun [San Bernardino, California] Aug 16, 1950, Page 8:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 16, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 16, 1950, Part I Page 22:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Aug 16, 1950, Page 28:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Aug 16, 1950, Page 13A:

KOIN 970 CBS	10:30-11:00 p.m.	Jerry Gray Orch.
--------------	------------------	------------------

Albuquerque Journal [Albuquerque, New Mexico], Aug 16, 1950, Page 22:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray's Orch.
--------------	----------------------	--------------------

Variety Daily, Aug 16, 1950:



Keywords: Tattletale Gray. Many years ago, Jerry Gray, currently batonning his band at the Palladium, changed his name from Graziano because that label so frequently was misspelled.

Variety Daily, Aug 16, 1950:



Keywords: Betty Taylor, Ilene Woods, and Gloria Wood handling vocals with Jerry Gray ork on those Department of Defense series of air-shows being transcribed.

August 17, 1950 [Thursday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 17, 1950, Part I Page 22:

KNX 1070 10:30-11:00 p.m. Command Theater

The Independent [Long Beach, California], Aug 17, 1950, Page 28-A:

KNX 1070 10:30-11:00 p.m. Orchestra

San Bernardino Daily Sun [San Bernardino, California] Aug 17, 1950, Page 21:

KNX 1070 10:30-11:00 p.m. Command Theater

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 17, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 17, 1950, Part I Page 22:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 17, 1950, Page 28-A:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 17, 1950, Page 9A:

KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 17, 1950, Page 22:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

August 18, 1950 [Friday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 18, 1950, Part I Page 26:

KNX 1070 10:30-11:00 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 18, 1950, Page 32:

KNX 1070 10:30-11:00 p.m. Russ Morgan

San Bernardino Daily Sun [San Bernardino, California] Aug 18, 1950, Page 15:

KNX 1070 10:30-11:00 p.m. Jerry Gray

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 18, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 18, 1950, Part I Page 26:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 18, 1950, Page 32:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 18, 1950, Page 6:

KOIN 970 CBS 10:45-11:00 p.m. Jerry Gray

[Author's Note: The 10:30-10:45 p.m. segment shows Sports Spotlight.]

Albuquerque Journal [Albuquerque, New Mexico], Aug 18, 1950, Page 34:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

Lancaster Eagle-Gazette [Lancaster, Ohio], Aug 18, 1950, Section A – Page Six:

BEHIND THE SCENES *in Hollywood* – By HARRISON CARROLL

Dick Haymes entertained Palladium patrons when he sang six songs with Jerry Gray's band.

August 19, 1950 [Saturday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

DESERT SERENADE (opening theme) (1:29)
THIS CAN'T BE LOVE (2:39)
COUNT EVERY STAR (2:56) – v Tommy Traynor
DANCING IN THE DARK (2:30)
CREW CUT (2:39)
BEWITCHED, BOTHERED, AND BEWILDERED (3:18) – v Tommy Traynor
SUN VALLEY JUMP (2:46)
CINCINNATI DANCING PIG (2:23) – v Tony Gray
HONESTLY, I LOVE YOU (2:24) – v Tommy Traynor
ANVIL CHORUS (2:42)
DESERT SERENADE (closing theme) (0:29)

The Announcer is Bill Baldwin. Total broadcast time is 29:54



[Al Gray Collection]

Los Angeles Times [Los Angeles, California], Aug 19, 1950, Part II Page 5:

KNX 1070 9:30-10:00 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 19, 1950, Page 14:

KNX 1070 9:30-10:00 p.m. Orch.

San Bernardino Daily Sun [San Bernardino, California] Aug 19, 1950, Page 7:

KNX 1070 9:30-10:00 p.m. Jerry Gray

Register-Guard [Eugene, Oregon], Aug 19, 1950, Page 4:

KOIN 970 CBS 9:30-10:00 p.m. Jerry Gray Orch.

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 19, 1950, Radio/TV Section Page 12:

WCAU-WCBS 12:30-1:00 a.m. Jerry Gray
(1210-880)

The Billboard, Aug 26, 1950, Page 11:

Palladium Sets Miller-Cut Orks

HOLLYWOOD, Aug 19 – The Glenn Miller-styled band parade will continue at the Palladium, following the success of Jerry Gray's stand, with Hollywood's plush dancery booking the Ray Anthony and Ralph Flanagan aggregations. Flanagan will come in on a flat 50-50 basis similar to Gray's terms, with terpsery of course, guaranteeing scale. Date for Flanagan hasn't as yet been determined. Anthony bows October 10, following close of the Frankie Carle band.

Earl Vollmer, Palladium's general manager, is currently dickering for Freddy Martin's return after Anthony closes. This will put Martin back into the Palladium for the third time in a year.

August 20, 1950 [Sunday]:

Jerry Gray and his Band of Today, with Bob Crosby, Jo Stafford, The Modernaires, The Miracle Of America, CBS network broadcast, Hollywood, California.

“Miracle Of America” Radio Broadcast, KNX, CBS, 8:30-9:30 p.m:

HOOP-DEE-DOO (1:27) – v Bob Crosby, Jo Stafford, The Modernaires

[Author’s Note: With Jerry Gray and his Orchestra appearing this evening at the Hollywood Palladium, it is quite possible this music segment with Bob Crosby, Jo Stafford, and The Modernaires, backed by Jerry Gray and his Orchestra, may well have been recorded in advance of this CBS live broadcast. Possibly following a *Club 15* broadcast the previous week. Listening to the entire 60-minute broadcast indicates editing at several points in the program.]

Variety Daily, Aug 15, 1950:



Keywords: KNX and the Columbia Pacific Network

Los Angeles Times [Los Angeles, California], Aug 16, 1950, Part I Page 22:

CBS Planning Gala Kickoff for ‘Miracle of America’ – BY WALTER AMES

CBS and the Advertising Council, Inc., are combining forces this Sunday in a gigantic program designed to kick off “Miracle of America Week” in the following seven days.

Merle S. Jones, general manager of KNX, hosted a press conference Monday night to explain the purpose of the week and out of it came the explanation that the campaign is designed to emphasize America’s advantages over the other ideologies of the world.

Jones pointed out that most Americans take their country for granted and that this campaign was planned to awaken them to how the freedoms they enjoy were gained in the first place.

On the Sunday show will be Jack Benny, Bing, Bob, and Gary Crosby, Mr. and Mrs. Ronald Coleman, Dick Haymes, Charles Laughton, Frank Sinatra, Jack Smith, Dinah Shore, Jay Stewart, Jo Stafford, Martha Tilton and Meredith Willson. Music will be by the orchestras of Frank DeVol, Carmen Dragon, Jerry Gray, Gordon Jenkins, and Leith Stevens.

The entertainment provided and the messages to be transmitted to the people should insure quite a listening audience Sunday.

Bob Young Emcees 'Miracle of America' – BY WALTER AMES

Screen Star Robert Young will emcee the hour-long star-studded "Miracle of America" program tonight at 8:30 on KNX. The show is designed to promote a better understanding of America by Americans. A galaxy of radio and film personalities, including Martha Tilton, will be heard. Brief messages come from Gov. Warren, the Secretaries of Labor and Commerce, and Sam Gale, president of the Advertising Council, which inspired the campaign.

Photograph of Martha Tilton.

From Dave Goldin:

The Miracle Of America. August 20, 1950. CBS net. Sustaining. A program produced in co-operation with The Advertising Council, urging listeners to send for the booklet of the same name. The program originates from Hollywood. Jack Benny and his friends visit the race track. Frank Sinatra sings, "The House I Live In." Charles Laughton describes the ceremony three months earlier as he was sworn in as a U. S. citizen. Bing Crosby gives advice to his son Gary about girls and dating. Dick Haymes sings, "The Lord's Prayer." Robert Young (host), Bob Crosby, Jo Stafford, The Modernaires, Jerry Gray and His Orchestra, Jack Benny, Mary Livingstone, Ronald Colman, Benita Hume, Maurice J. Tobin (Secretary Of Labor, speaking from Washington, D. C.), Frank Sinatra, Axel Stordahl and His Orchestra, Charles Laughton, Jack Smith, Dinah Shore, Frank De Vol and His Orchestra, Charles Sawyers (Secretary Of Commerce), Bing Crosby, Gary Crosby, Lucille Norman, Lud Gluskin and His Orchestra, Earl Warren (Governor of California), Dick Haymes, Sterling Tracy (producer, director), Leith Stevens (composer). 59:26. Audio condition: Excellent. Complete.

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

DESERT SERENADE (opening theme) (1:24)
BLUE SKIES (2:36)
MONA LISA (2:52) – v Tommy Traynor
FAREWELL BLUES (2:38)
YOU WONDERFUL YOU (2:33) – v Tommy Traynor
A STRING OF PEARLS (2:39)
NO OTHER LOVE (3:10) – v Tommy Traynor
THE SPIRIT IS WILLING (3:18)
THE LONESOME WHISTLE (2:24) – v Tony Gray
BY THE WATERS OF THE MINNETONKA (2:56)
DESERT SERENADE (closing theme) (0:28)

The Announcer is Bill Baldwin. Total broadcast time is 29:48

[Author's Note: It appears the CBS Radio Network feed thru KNX at 9:30-10:00 p.m. local time on Sunday evenings was not aired live to the Los Angeles market, but replayed locally over KNX at 11:15-11:45 p.m. most likely using Radio Recorders transcription disks.]



[Al Gray Collection]

Los Angeles Times [Los Angeles, California], Aug 20, 1950, Part II Page 5:

KNX 1070	9:30-10:00 p.m.	Guy Lombardo
----------	-----------------	--------------

The Independent [Long Beach, California], Aug 20, 1950, Page 28-A:

KNX 1070	9:30-10:00 p.m.	Guy Lombardo
KNX 1070	11:15-11:45 p.m.	Jerry Gray Orch.

San Bernardino Sun-Telegram [San Bernardino, California] Aug 20, 1950, Page 7:

KNX 1070	9:30-10:00 p.m.	Guy Lombardo
----------	-----------------	--------------

[Author's Note: Radio listings for *Sun-Telegram* stopped at 11:00 p.m. for this date.]

Register-Guard [Eugene, Oregon], Aug 20, 1950, Page 9C:

KOIN 970 CBS	9:30-10:00 p.m.	Guy Lombardo
--------------	-----------------	--------------

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 20, 1950, Radio/TV Section Page 12:

WCAU-WCBS (1210-880)	12:30-1:00 a.m.	Jerry Gray
-------------------------	-----------------	------------

Shamokin News-Dispatch [Shamokin, Pennsylvania], Aug 19, 1950, Page 7:

Radio Broadcast, WCBS, 12:30-1:00 a.m. NYC time

August 22, 1950 [Tuesday]:

Jerry Gray and his Band of Today, with Bob Crosby, Gordon Jenkins, Herb Jeffries; Telecast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

The Independent [Long Beach, California], Aug 22, 1950, Page 26, Radio:
Television – 7:00 - 8:00 pm, “Don Otis Show” KLAC-TV (13)

Variety Daily, Aug 18, 1950:



Keywords: First Otis show tees off Tuesday over KLAC-TV, back-stopped by Jerry Gray band. Guest roster on initialer will comprise Bob Crosby, Gordon Jenkins, Herb Jeffries, Jack Marshall, Madelyn Russell. . . .

The Independent [Long Beach, California], Aug 22, 1950, Page 26:

Tele-Vues by Terry Vernon

OTIS AND DANCERS – Tonight is the opening of the Don Otis Show from The Palladium, and a flock of big name stars will be on hand along with Jerry Gray’s band. Show is on KLAC (13) from 7 to 8 pm and may prove to be one of the best presented programs in local TV. Those who arrive at the Palladium prior to 6:50 and have tickets from KLAC will be admitted free and can spend the rest of the evening beating their feet to the Gray rhythms.

[Author’s Note: Opposite Jerry Gray on the Don Otis Show on KLAC-TV was the Cavalcade Of Bands with Ralph Flanagan and Thelma Carpenter on KTSL channel 2.]

Los Angeles Times [Los Angeles, California], Aug 22, 1950, Part I Page 18:

TELEVISION HIGH LIGHTS

7:00 KLAC (13) Don Otis Show from the Palladium. First night.



DON'S GUEST—Bob Crosby will be one of the first nighters at the debut of the Don Otis show from the Palladium on KLAC (13) at 7 tonight.

The Billboard, Sep 9, 1950, Page 7:

Motorola Bankrolls KLCA-TV New Seg Featuring Don Otis

HOLLYWOOD, Sep 2 — After only one test beaming last week, KLCA-TV peddled its lavish new variety show featuring disk jockey Don Otis, and aired via the remote route from the Hollywood Palladium dancery. Motorola is the bankroller to bite on the package, picking up the tab for 13 firm weeks with a one-year option. Total price for 52 airers will be \$110,000.

Seg features Otis as emcee, with name guests and bands playing Palladium doing the backstopping. Jerry Gray's ork is currently on tap, with Frankie Carle set to follow. Agency is Hixson & Jorgesen.

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 22, 1950, Part I Page 18:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

The Independent [Long Beach, California], Aug 22, 1950, Page 26, Radio:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

San Bernardino Daily Sun [San Bernardino, California] Aug 22, 1950, Page 8:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 22, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 22, 1950, Part I Page 18:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Aug 22, 1950, Page 26:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Aug 22, 1950, Page 8A:

KOIN 970 CBS	10:30-11:00 p.m.	Jerry Gray Orch.
--------------	------------------	------------------

Albuquerque Journal [Albuquerque, New Mexico], Aug 22, 1950, Page 11:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray Orch.
--------------	----------------------	------------------

August 23, 1950 [Wednesday]:

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

L 5794	AND YOU'LL BE HOME v Tommy Traynor (x:xx)	Decca 27246, 9-27246
L 5795	WHERE DO I GO FROM YOU? v Tommy Traynor (x:xx)	Decca 27311, 9-27311
L 5796	ACCIDENTS WILL HAPPEN v Tommy Traynor (x:xx)	Decca 27246, 9-27246

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, Frank Beach, t; Jimmy Priddy, George Arus, Murray McEachern, Tommy Pederson, tb; Willie Schwartz cl/as, James Rudge as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d; Tony Gray accordion; Tommy Traynor, v.

Publicity and Reviews

The Billboard, Nov 25, 1950, Page 17:

Full-Page Decca Ad:

NEW RELEASES - SINGLES

Where Do I Go From You
The Spirit Is Willing

JERRY GRAY
DECCA 27311 and 9-27311

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:
Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:
Details Unknown

Los Angeles Times [Los Angeles, California], Aug 23, 1950, Part I Page 22:
KNX 1070 10:30-11:00 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 23, 1950, Page 14, Radio:
KNX 1070 10:30-11:00 p.m. Jerry Gray

San Bernardino Daily Sun [San Bernardino, California] Aug 23, 1950, Page 5:
KNX 1070 10:30-11:00 p.m. Jerry Gray

[Author's Note: Beginning this week, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

As this Aug 23, 1950 KMPC radio log listing shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium), we suspect that Mitchell was a contract employee of the Hollywood Palladium rather than a specific radio station. Also note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 23, 1950, Part I Page 22:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Aug 23, 1950, Page 14:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Aug 23, 1950, Page 15:

KOIN 970 CBS	10:30-11:00 p.m.	Jerry Gray Orch.
--------------	------------------	------------------

Albuquerque Journal [Albuquerque, New Mexico], Aug 23, 1950, Page 20:

KGGM 610 CBS	11:30-12:00 midnight	Jerry Gray's Orch.
--------------	----------------------	--------------------

August 24, 1950 [Thursday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 24, 1950, Part I Page 22:

KNX 1070 10:30-11:00 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 24, 1950, Page 20-A:

KNX 1070 10:30-11:00 p.m. Jerry Gray

San Bernardino Daily Sun [San Bernardino, California] Aug 24, 1950, Page 25:

KNX 1070 10:30-11:00 p.m. Command Theater

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 24, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 24, 1950, Part I Page 22:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 24, 1950, Page 20-A:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 24, 1950, Page 8A:

KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 24, 1950, Page 24:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

The Progress [Clearfield, Pennsylvania], Aug 24, 1950, Page 4:

***Juke Box Review* By JOE MILSOP WCPA Disc Jockey**

The Jerry Gray Ork is attracting record crowds to the Hollywood Palladium.

Variety Daily, Aug 24, 1950:



Keywords: On fourth lap of six-stanza stand at Palladium, Jerry Gray band drew 18,152 payees. Thus far on engagement ork has pulled 54,704 customers, a three-year high at spot.

c Late August 1950:

Jerry Gray and his Orchestra, with Bob Crosby and The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.

Standard Program Library U-294

THE BOB CROSBY SHOW

BOB CROSBY And THE MODERNAIRES With Jerry Gray's Orchestra

SRR-2347-1:

1. WATCHING THE TRAINS GO BY (2:01) – v Bob Crosby and The Modernaires
2. CAN ANYONE EXPLAIN? (NO! NO! NO!) (2:31) – v Bob Crosby and The Modernaires
3. CHERRY STONES (2:00) – v Bob Crosby and The Modernaires
4. RAINBOW GIRL (2:11) – v Bob Crosby and The Modernaires
5. DON'T ROCK THE BOAT DEAR (2:01) – v Bob Crosby and The Modernaires

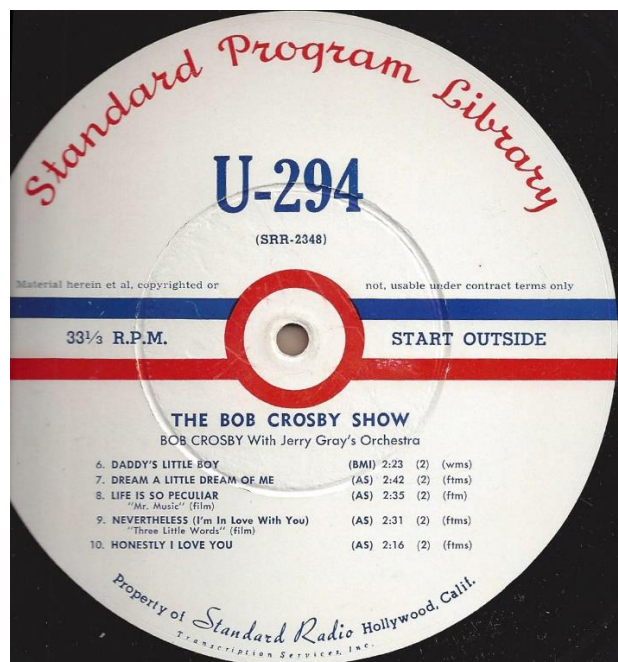
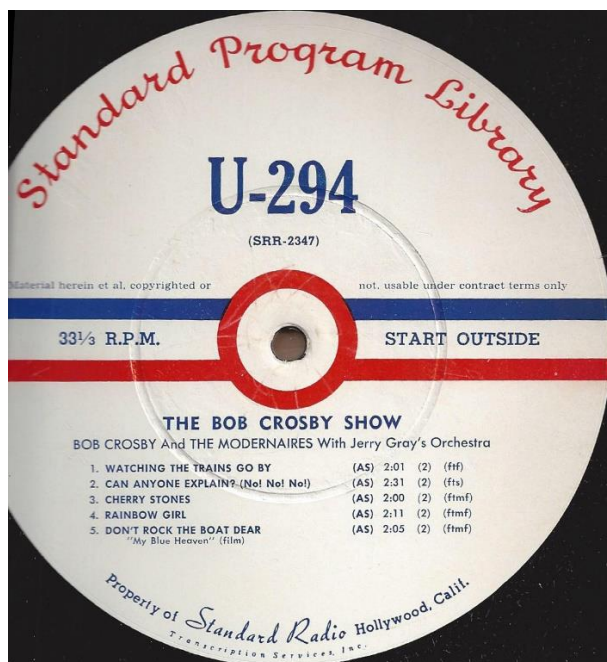
THE BOB CROSBY SHOW

BOB CROSBY With Jerry Gray's Orchestra

SRR-2348-1:

6. DADDY'S LITTLE BOY (2:23) – v Bob Crosby
7. DREAM A LITTLE DREAM OF ME (2:42) – v Bob Crosby
8. LIFE IS SO PECULIAR (2:35) – v Bob Crosby
9. NEVERTHELESS (I'M IN LOVE WITH YOU) (2:31) – v Bob Crosby
10. HONESTLY I LOVE YOU (2:16) – v Bob Crosby

Jerry Gray and his Orchestra: Musicians unknown, likely an expanded *Club 15* Orchestra.



August 25, 1950 [Friday]:

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

L 5799	The Spirit Is Willing (X:XX)	Decca 27311, 9-27311
L 5800	Off Limits (Passage Interdit) (X:XX)	Decca DL-8101
L 5801	Minuet In G (X:XX)	Decca 27451, 9-27451

Jerry Gray and his Band of Today: Dale McMickle, Johnny Best, Conrad Gozzo, Frank Beach, t; Jimmy Priddy, George Arus, Murray McEachern, Tommy Pederson, tb; Willie Schwartz cl/as, James Rudge as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d; Tony Gray accordion; Tommy Traynor, v.

Personnel listing is likely, but not confirmed. There may well have been some substitutions for this recording session.

Publicity and Reviews:

The Billboard, Nov 25, 1950, Page 17:

Full-Page Decca Ad:

NEW RELEASES - SINGLES

Where Do I Go From You
The Spirit Is Willing

JERRY GRAY
DECCA 27311 and 9-27311

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 25, 1950, Part I Page 18:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

The Independent [Long Beach, California], Aug 25, 1950, Page 24:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

San Bernardino Daily Sun [San Bernardino, California] Aug 25, 1950, Page 23:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the

Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 25, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 25, 1950, Part I Page 18:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 25, 1950, Page 24:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 25, 1950, Page 12:

KOIN 970 CBS 10:45-11:00 p.m. Jerry Gray Orch.

[Author's Note: The 10:30-10:45 p.m. segment shows Sports Spotlight.]

Albuquerque Journal [Albuquerque, New Mexico], Aug 25, 1950, Page 34:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

Los Angeles Times [Los Angeles, California], Aug 25, 1950, Part I Page 18:

WALTER AMES

After just one week of telecasting, the Tuesday night Don Otis show from the Hollywood Palladium was sold yesterday to Motorola for 13 weeks with options covering a full year's purchase. The transaction calls for an expenditure of \$110,000 by the company. It will remain in its present 7 to 8 p.m. time-spot on KLAC (13).

August 26, 1950 [Saturday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

DESERT SERENADE (opening theme) (1:28)
PENNSYLVANIA 6-5000 (2:37) – chant The Band
NO OTHER LOVE (3:09) – v Tommy Traynor
STAR DUST (3:18)
STORMY WEATHER MARCH (2:55)
GOODNIGHT, IRENE (3:08) – v Tommy Traynor and The Band
CREW CUT (2:33)
BEWITCHED, BOTHERED, AND BEWILDERED (3:20) – v Tommy Traynor
CINCINNATI DANCING PIG (2:30) – v Tony Gray
THE CARIOCA (closing song to fade-out) (1:56)

The Announcer is Bill Baldwin. Total broadcast time is 29:52

Los Angeles Times [Los Angeles, California], Aug 26, 1950, Part II Page 5:

KNX 1070	9:30-10:00 p.m.	Jerry Gray
----------	-----------------	------------

The Independent [Long Beach, California], Aug 26, 1950, Page 6, Radio:

KNX 1070	9:30-10:00 p.m.	Jerry Gray
----------	-----------------	------------

San Bernardino Daily Sun [San Bernardino, California] Aug 26, 1950, Page 7:

KNX 1070	9:30-10:00 p.m.	Jerry Gray
----------	-----------------	------------

Register-Guard [Eugene, Oregon], Aug 26, 1950, Page 4A:

KOIN 970 CBS	9:30-10:00 p.m.	Jerry Gray Orch,
--------------	-----------------	------------------

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 26, 1950, Radio/TV Section Page 12:

WCAU-WCBS (1210-880)	12:30-1:00 a.m.	Jerry Gray
-------------------------	-----------------	------------

August 27, 1950 [Sunday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

DESERT SERENADE (opening theme) (1:24)
IN THE MOOD (3:05)
MONA LISA (2:51) – v Tommy Traynor
ALL THE THINGS YOU ARE (2:27)
CREW CUT (2:36)
FRIENDLY STAR (3:22) – v Tommy Traynor
NIGHT AND DAY (2:12)
HONESTLY I LOVE YOU (2:25) – v Tommy Traynor
VAGABOND SHOES (2:11) – v Tony Gray
CARIBBEAN CLIPPER (2:34)
DESERT SERENADE (closing theme) (1:20)

The Announcer is Bill Baldwin. Total broadcast time is 29:53

[Author's Note: It appears the CBS Radio Network feed thru KNX at 9:30-10:00 p.m. local time on Sunday evenings was not aired live to the Los Angeles market, but replayed locally over KNX at 11:15-11:45 p.m. most likely using Radio Recorders transcription disks.]



[Al Gray Collection]

Los Angeles Times [Los Angeles, California], Aug 27, 1950, Part II Page 5:

KNX 1070 9:30-10:00 p.m. Guy Lombardo

The Independent [Long Beach, California], Aug 27, 1950, Page 38-A:

KNX 1070 9:30-10:00 p.m. Guy Lombardo

San Bernardino Sun-Telegram [San Bernardino, California] Aug 27, 1950, Page 7:

KNX 1070 9:30-10:00 p.m. Guy Lombardo

Register-Guard [Eugene, Oregon], Aug 27, 1950, Page 9C:
KOIN 970 CBS 9:30-10:00 p.m. Guy Lombardo

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Aug 27, 1950, Radio/TV Section Page 12:
WCAU-WCBS 12:30-1:00 a.m. Jerry Gray
(1210-880)

Shamokin News-Dispatch [Shamokin, Pennsylvania], Aug 26, 1950, Page 7:
Radio Broadcast, WCBS, 12:30-1:00 a.m. NYC time

Summer 1950 Hiatus from *Club 15* – The Modernaires with Paula Kelly [Salt Lake City, New York City [with Sammy Kaye and Louis Prima], Cincinnati....

June 23, 1950 [Friday] and June 24, 1950 [Saturday]:

The Modernaires with Paula Kelly; Jerry Jones' Rainbow Randevu, 464 South Main Street, Salt Lake City, Utah.

"mm... mm... good!"

TONITE & TOMORROW

DANCING BETWEEN SHOWS
TO THE MUSIC OF
GEORGE ENGAR
And His 16 Piece "Miller
Styled" Orchestra
Featuring **JACK ADAMSON**,
vocalist

"A Singing Act
Par Excellence!"
... VARIETY

The Modernaires

JERRY JONES' RAINBOW RANDEVU 464
So. Main

June 29, 1950 [Thursday] thru July 26, 1950 [Wednesday] [4-week Engagement]:

The Modernaires with Paula Kelly backed by Mischa Borr and his Orchestra, along with Sammy Kaye and his Orchestra; Starlight Roof of the Waldorf-Astoria, Park Avenue at 50th Street, New York City, New York.

THE NEWLY AIR-CONDITIONED ★

Starlight Roof

SAMMY KAYE

AND HIS ORCHESTRA



THE MODERNAIRES

MISCHA BORR
and his orchestra

TWO SHOWS: 9:30 and 12:15 weekdays. Cover after 9:30. THEATRE DINNER \$4, 6 to 8:15; no entertainment tax. LUNCHEON—Gypsy Cymbalum Ensemble. COCKTAILS—Anton Bruder and his Zither in the Palm Room. SUNDAYS—Luncheon & Dinner from noon. Dancing 7 to midnight—no cover.

The
WALDORF-ASTORIA
Park Avenue at 50th Street



Wisconsin State Journal [Madison, Wisconsin], Jun 1, 1950, Page 2 Section 3:

MODERNAIRES: The Modernaires have been set for a four-week run at the Starlight Roof of the Waldorf-Astoria in New York starting June 29. The singing group will tape their CBS "Club 15" radio shows for the week of June 26.

Valley Morning Star [Harlingen, Texas], Jul 14, 1950, Page 4:

Lights Of New York ☆ ☆ ☆ By L. L. Stevenson

NEW YORK – GADABOUT NOTES: To the Waldorf-Astoria's lovely Starlight Roof where Sammy Kaye and his "swing and sway" musicians, and the Modernaires, headed by Paula Kelly, are the current attraction. With Kaye are his well-known radio personalities, Tony Alamo, Frankie "Cecil" Rudisil (the "Daffy Drummer"), Chubby Silvers, Lloyd Roberts, the Kaydets, and the Kaye Choir. This is Kaye's first Starlight Roof engagement and his smooth rhythms are entirely in keeping with the delightful surroundings. He continues to feature his "So You Want To Lead A Band?" at both

the dinner and supper shows. Contestants, two female and two male, are selected by lot and are permitted to wave the baton before the musicians for one number, the contestant receiving the most applause being rewarded with a bottle of champagne. Always hilarious, the novelty seems even more so at the Starlight Roof.

The Modernaires, also well known to radio listeners, have been together as an act for the last eight years, formerly having been with the band of the late Glenn Miller. With Miss Kelly, one of the first girl artists to be assisted by a male quartet each a talented vocalist and instrumentalist are Frank Scott, who plays the trombone; Alan Copeland, pianist; Johnny Drake, who doubles with the clarinet and sax; and Hal Dickinson, who in addition to being the husband of Miss Kelly and tenor soloist, plays the drums and does most of the writing and arranging for the group. He is also a well-known composer, his hits including "Spring Will Be So Sad," "The Whistler," and "I Met My Baby At Macy's." While we enjoyed all the numbers, tops to us was "Tenement Symphony In Four Flats."

Club 15 - Season 4 [1950-1951]; 220 Episodes

Dates: Aug 28, 1950 – Jun 29, 1951

Network: CBS

Days: Monday, Tuesday, Wednesday, Thursday, Friday

Length of show: 15 minutes

Sponsor: Campbell Soup

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

***Club 15* was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].**

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

Los Angeles Times [Los Angeles, California], Part I Page 22:

Photograph with caption:



SINGING DUO – The Crosby with the hair, Bob, and Jo Stafford take over management of the Monday through Friday “Club 15” show beginning tonight at 9:45 on KNX. Jo shares singing honors with the Andrews Sisters.

TUNEFUL TRIO



The Andrews Sisters, one of the country's top vocal trios, are featured regularly on CBS' "Club 15," which returns to the air Monday, Aug. 28.



The Andrews Sisters, from same Publicity Photo session as above

Variety Daily, Aug 28, 1950:



Keywords: Jerry Gray band, of which leader and seven side-men return to CBS "Club 15" this week after summer hiatus, has been granted permission to finish this sixth and last lap at Palladium. Gray and his manager, Gil Rodin, pitched the union on proposition that the seven men were an integral part of dance band, also

Variety Daily, Aug 29, 1950:



Keywords: to song, but at that Crosby got in a number and trio followed suit. Jerry Gray ork supplies the background music melodically and with quite a beat. Del Sharbutt is the announcer. a chore he handles in okay fashion. Chit-chat between principals could stand more originality, but it did have zip in the delivery. Sponsored

[Author's Note: This is likely the review of the August 28, 1950 program.]

August 29, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

***Club 15* was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].**

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

Jerry Gray and his Band of Today, Telecast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

The Independent [Long Beach, California], Aug 29, 1950, Page 22:

Television – 7:00 - 8:00 pm, "Don Otis Show" KLAC-TV (13), with Beryl Davis.

Variety Daily, Aug 25, 1950:



Keywords: 104G Annually For Show KLAC-TV has sold the Don Otis show to Motorola. Deal is for 52 weeks, solid, at \$104,000. First program was beamed last Tuesday from the Palladium Ballroom. Motorola will pick up the tab, effective this Tuesday. Jerry Gray will backstop the show this week, his last at the terpalace.

The Billboard, Sep 9, 1950, Page 18:

Hollywood, Sept 2 – Thrush Beryl Davis, the British gal imported several years back and given a big splurge on RCA Victor records, is on the comeback trail. Now retired and married to disk jockey Peter Potter, Miss Davis has resumed her career via guest shots on local tele shows.

She will be featured this week on the KLAC-TV Hollywood Palladium tele show emceed by Don Otis and will follow with other bookings. Canary is now sans record tie-up or other affiliations.

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 29, 1950, Part I Page 18:

KNX 1070 10:30-11:00 p.m. Jerry Gray

The Independent [Long Beach, California], Aug 29, 1950, Page 22:

KNX 1070 10:30-11:00 p.m. Jerry Gray

San Bernardino Daily Sun [San Bernardino, California] Aug 29, 1950, Page 7:

KNX 1070 10:30-11:00 p.m. Jerry Gray

[Author's Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 29, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 29, 1950, Part I Page 18:

KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 29, 1950, Page 22:

KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 29, 1950, Page 13:

KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 29, 1950, Page 20:

KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

August 30, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

***Club 15* was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].**

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

Mason City Globe-Gazette [Mason City, Iowa], Aug 30, 1950, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

Club 15

(6:30 p.m.) Bob Crosby, Jo Stafford, and the Modernaires
with 15 minutes of top music and song each weekday.

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 30, 1950, Part I Page 22:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

The Independent [Long Beach, California], Aug 30, 1950, Page 28:

KNX 1070	10:30-11:00 p.m.	Jerry Gray Orch.
----------	------------------	------------------

San Bernardino Daily Sun [San Bernardino, California] Aug 30, 1950, Page 7:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

[Author’s Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 30, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 30, 1950, Part I Page 22:
KNX 1070 11:00-11:45 p.m. Harry Mitchell

The Independent [Long Beach, California], Aug 30, 1950, Page 28:
KMPC 710 11:00-11:45 p.m. Palladium

Register-Guard [Eugene, Oregon], Aug 30, 1950, Page 12:
KOIN 970 CBS 10:30-11:00 p.m. Jerry Gray Orch.

Albuquerque Journal [Albuquerque, New Mexico], Aug 30, 1950, Page 22:
KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

August 31, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

***Club 15* was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].**

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Aug 31, 1950, Part I Page 22:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

The Independent [Long Beach, California], Aug 31, 1950, Page 26-A:

KNX 1070	10:30-11:00 p.m.	Harold Stassen
----------	------------------	----------------

San Bernardino Daily Sun [San Bernardino, California] Aug 31, 1950, Page 25:

KNX 1070	10:30-11:00 p.m.	Command Theater
----------	------------------	-----------------

[Author’s Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Aug 31, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Aug 31, 1950, Part I Page 22:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Aug 31, 1950, Page 26-A:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Aug 31, 1950, Page 12:

KOIN 970 CBS	10:30-11:00 p.m.	Jerry Gray Orch.
--------------	------------------	------------------

c September 1950:

Jerry Gray and his Orchestra, with The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.

Standard Program Library U-296

THE BOB CROSBY SHOW
THE MODERNAIRES With Jerry Gray's Orchestra

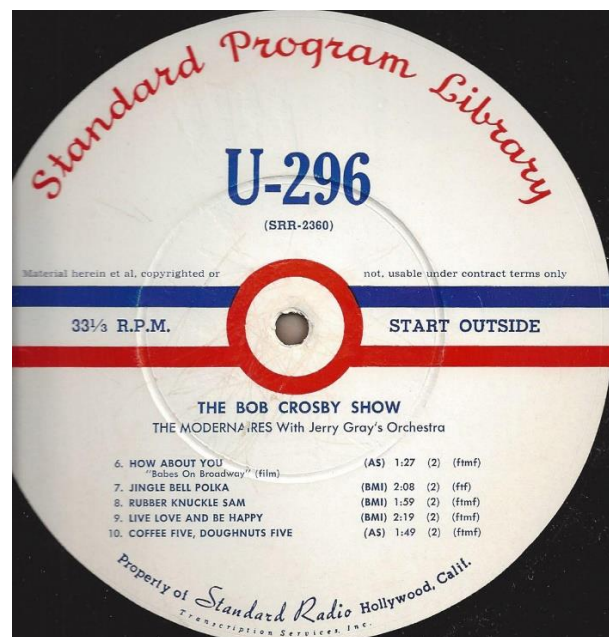
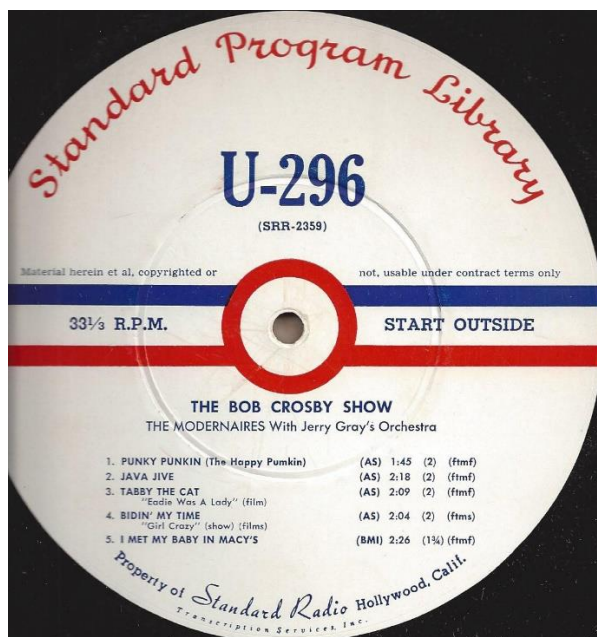
SRR-2359-1:

1. PUNKY PUNKIN (THE HAPPY PUMKIN) (1:45) – v The Modernaires
2. JAVA JIVE (2:18) – v The Modernaires
3. TABBY THE CAT (2:09) – v The Modernaires
4. BIDIN' MY TIME (2:04) – v The Modernaires
5. I MET MY BABY IN MACY'S (2:26) – v The Modernaires

SRR-2360-1:

6. HOW ABOUT YOU (1:27) – v The Modernaires
7. THE JINGLE BELL POLKA (2:08) – v The Modernaires
8. RUBBER KNUCKLE SAM (1:59) – v The Modernaires
9. LIVE, LOVE, AND BE HAPPY (2:19) – v The Modernaires
10. COFFEE FIVE, DOUGHNUTS FIVE (1:49) – v The Modernaires

Jerry Gray and his Orchestra: Musicians unknown, likely an expanded *Club 15* Orchestra.



September 1, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

***Club 15* was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].**

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 10:30-11:00 p.m. local time:

Details Unknown

Possible Radio Broadcast, KMPC, 11:00-11:45 p.m. local time:

Details Unknown

Los Angeles Times [Los Angeles, California], Sep 1, 1950, Part I Page 18:

KNX 1070 CBS	10:30-11:00 p.m.	Jerry Gray
--------------	------------------	------------

The Independent [Long Beach, California], Sep 1, 1950, Page 32:

KNX 1070	10:30–11:00 pm	Jerry Gray Orch
----------	----------------	-----------------

San Bernardino Daily Sun [San Bernardino, California] Sep 1, 1950, Page 31:

KNX 1070	10:30-11:00 p.m.	Jerry Gray
----------	------------------	------------

[Author’s Note: Beginning August 1, 1950, there is an additional listing in both the *Los Angeles Times* and the *Long Beach Independent*, suggesting a Tuesday through Saturday evening broadcast event from the Hollywood Palladium. The content of this broadcast from the Palladium is unknown. It could be a live broadcast including Jerry Gray and his Band of Today. One later article suggests a disc jockey format, possibly even including phonograph records, hosted by the Palladium announcer. To date, the only printed info can be found on our Feb 20, 1951 dated entry.

For now, we will show this as a likely Hollywood Palladium broadcast of unknown content.

This Sep 1, 1950 KMPC radio log shows as Harry Mitchell (who also appears as the announcer on several of the Jerry Gray KNX broadcasts in this same time frame from the Palladium). Note that the KMPC schedule is not listed in the San Bernardino Daily Sun radio logs.]

Los Angeles Times [Los Angeles, California], Sep 1, 1950, Part I Page 18:

KNX 1070	11:00-11:45 p.m.	Harry Mitchell
----------	------------------	----------------

The Independent [Long Beach, California], Sep 1, 1950, Page 32:

KMPC 710	11:00-11:45 p.m.	Palladium
----------	------------------	-----------

Register-Guard [Eugene, Oregon], Sep 1, 1950, Page 12:
KOIN 970 CBS 10:45-11:00 p.m. Jerry Gray Orch.

[Author's Note: The 10:30-10:45 p.m. segment shows Sports Spotlight.]

Albuquerque Journal [Albuquerque, New Mexico], Sep 1, 1950, Page 34:
KGGM 610 CBS 11:30-12:00 midnight Jerry Gray Orch.

September 2, 1950 [Saturday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

DESERT SERENADE (opening theme) (1:28)
BLUE SKIES (2:38) – featuring Ted Nash on tenor sax and Frank Beach on trumpet
YOU WONDERFUL YOU (2:36) – v Tommy Traynor
FAREWELL BLUES (2:32)
A STRING OF PEARLS (2:34)
LA VIE EN ROSE (2:55) – v Tommy Traynor
DIG-DIG-DIG DIG FOR YOUR DINNER (2:01)
NO OTHER LOVE (3:06) – v Tommy Traynor
CINCINNATI DANCING PIG (2:32) – v Tony Gray
OFF LIMITS (2:36)
DESERT SERENADE (closing theme) (0:37)

The Announcer is Bill Baldwin. Total broadcast time is 29:28

Los Angeles Times [Los Angeles, California], Sep 2, 1950, Part II Page 5:

KNX 1070	9:30-10:00 p.m.	Line Up
----------	-----------------	---------

The Independent [Long Beach, California], Sep 2, 1950, Page 21:

KNX 1070	9:30-10:00 p.m.	Line Up
----------	-----------------	---------

San Bernardino Daily Sun [San Bernardino, California] Sep 2, 1950, Page 6:

KNX 1070	9:30-10:00 p.m.	Line Up
----------	-----------------	---------

Register-Guard [Eugene, Oregon], Sep 2, 1950, Page 4:

KOIN 970 CBS	9:30-10:00 p.m.	Jerry Gray Orch.
--------------	-----------------	------------------

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Sep 2, 1950, Radio/TV Section Page 12:

WCAU-WCBS (1210-880)	12:30-1:00 a.m.	Jerry Gray
-------------------------	-----------------	------------

September 3, 1950 [Sunday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; Ballroom Dance and Radio Broadcast, Hollywood Palladium, 6215 Sunset Boulevard, Hollywood, California.

Radio Broadcast, KNX, CBS Network, 9:30-10:00 p.m. local time:

DESERT SERENADE (opening theme) (1:26)
THIS CAN'T BE LOVE (2:42)
HONESTLY I LOVE YOU (2:31) – v Tommy Traynor
SMOKE GETS IN YOUR EYES (2:26)
CREW CUT (2:32)
COUNT EVERY STAR (2:48) – v Tommy Traynor
THE SPIRIT IS WILLING (2:52) – featuring Conrad Gozzo and Johnny Best on trumpets
I DON'T CARE IF THE SUN DON'T SHINE (2:10) – v Tony Gray
NO OTHER LOVE (3:06) – v Tommy Traynor
BY THE WATERS OF MINNETONKA (2:43)
DESERT SERENADE (closing theme) (0:33)

The Announcer is Bill Baldwin. Total broadcast time is 29:49

[Author's Note: It appears the CBS Radio Network feed thru KNX at 9:30-10:00 p.m. local time on Sunday evenings was not aired live to the Los Angeles market, but replayed locally over KNX at 11:15-11:45 p.m. most likely using Radio Recorders transcription disks.]

Los Angeles Times [Los Angeles, California], Sep 3, 1950, Part II Page 5:

KNX 1070	9:30-10:00 p.m.	Guy Lombardo
----------	-----------------	--------------

The Independent [Long Beach, California], Sept 3, 1950, Page 26-A:

KNX 1070	9:30-10:00 p.m.	Guy Lombardo
----------	-----------------	--------------

San Bernardino Sun-Telegram [San Bernardino, California] Sep 3, 1950, Page 6:

KNX 1070	9:30-10:00 p.m.	Guy Lombardo
----------	-----------------	--------------

Register-Guard [Eugene, Oregon], Sep 3, 1950, Page 4:

KOIN 970 CBS	9:30-10:00 p.m.	Guy Lombardo
--------------	-----------------	--------------

Monroe Morning World [Monroe, Louisiana], Sep 3, 1950, Page SIX-A:

KWKH 1130 CBS	11:30 p.m. - 12:00 midnight	Jerry Gray's Orch
---------------	-----------------------------	-------------------

The Hutchinson News-Herald [Hutchinson, Kansas], Sep 3, 1950, Page 15:

KFH 1330 CBS	11:30 p.m. - 12:00 midnight	Jerry Gray
--------------	-----------------------------	------------

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Sep 3, 1950, Radio/TV Section Page 10:

WCAU-WCBS (1210-880)	12:30-1:00 a.m.	Jerry Gray
-------------------------	-----------------	------------

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Sep 4, 1950, Page 9:

Hollywood – By Dorothy Manners

HOLLYWOOD, Sept 3

Ava Gardner switched from you-know-who to go with manager Benton Cole to the Palladium. She wanted to listen to the music of her good friend, Jerry Gray, and his band.

No earlier than July 25, 1950 [Tuesday] and no later than September 3, 1950 [Sunday]:

Jerry Gray and his Band of Today, Radio Broadcast, Hollywood, Palladium, 6215 Sunset Boulevard, Hollywood, California.

Moonlight Serenader [GMAS, London, England], Vol 1 No. 5, Jan 1951, Pages 59:

Unknown broadcast from the Hollywood Palladium, heard in England by GMAS member Bill McIvor of Nantwich, Cheshire, England:

Desert Serenade (opening theme)
All The Things You Are
Sentimental Me – v Tommy Traynor
Star Dust
Let's Choo Choo To Idaho – v Tony Gray
Roses – v Tommy Traynor
Crew Cut

No other details are known.

September 4, 1950 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

***Club 15* was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].**

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

Daddy’s Little Girl – v Cathy Crosby and Bob Crosby
An Apple For The Teacher – v Cathy Crosby

St. Louis Post-Dispatch [St. Louis, Missouri], Sep 3, 1950, Page 4G:

HERE AND THERE ON THE AIR

Eleven-year-ole Cathy Crosby joins her father, Bob Crosby, in a duet on the CBS Club 15 program tomorrow. Cathy and her father will sing “Daddy’s Little Girl.”

Los Angeles Times [Los Angeles, California], Sep 4, 1950, Part I Page 16:

BY WALTER AMES

That Crosby boy, Bing, isn’t the only one who puts is kids to work. Brother Bob Crosby has his 11-year-old daughter Cathy singing a few tunes today on pop’s 9:45 p.m. show. She’ll warble “Daddy’s Little Girl” and helps out on “An Apple For The Teacher.”

September 5, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

Club 15 was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

Variety Daily, Sep 5, 1950:



Keywords: In its six-week stand closing at Palladium Sunday night, Jerry Gray band drew 88,768 admissions, new

September 6, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

Club 15 was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

*ENDORSED!



Jerry Gray

and his "BAND OF TODAY"



*ENDORSED by dancers!

96,842 enthusiastic dancers endorsed the Jerry Gray band during 6 weeks at the Hollywood Palladium for a new post-war attendance record.

*ENDORSED on records!

New Decca Album—
"DANCE TO THE MUSIC OF
JERRY GRAY AND HIS ORCHESTRA"
(Decca A-777 and DL-5266)

Latest Singles
CINCINNATI DANCING PIG
I'M MOVING ON
with Hoagy Carmichael
(Decca 27201)

NO OTHER LOVE
HONESTLY I LOVE YOU
(Decca 27180)

Management **MCA**

*ENDORSED by the press!

"Certainly the best band born on the Coast in many years is this full-blown venture of Jerry Gray under MCA aegis. It is the sort of thing which greatly can help shore up the staggering estate of ball-room-band biz by awakening new interest among both inveterate palace customers and the operators as well . . .

... Most striking aspect of this gang is the musicianship which literally crackles with authority . . .

... Other marked qualities are discipline, intonation and precision. Too, Gray was shrewd enough not to hew too closely to the Miller mood . . .

... Gray's design has twin pedestals—steady, ever-present danceable beat and melody . . .

His flair for the imaginative hasn't dulled. He's hard working out in front of the group, with a natural knack for naming at the shufflers; and it's quite obvious he's a leader who really leads . . ."

—Variety

*ENDORSED on the air!

Back on Campbell Soup's "Club 15" for the 4th consecutive year.

*ENDORSED by the armed forces!

Just completed series of 28 transcribed shows for the Marine Corps.

*ENDORSED on film!

Just completed musical for Universal-International.

Publicity—RED DOFF

My sincere thanks to Berle Adams, Dave Kapp, Gil Rodin, Earl Vollmer and the disc jockeys throughout the country for making all this possible.

Jerry Gray

September 7, 1950 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

Club 15 was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

September 8, 1950 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

Club 15 was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

September 9, 1950 [Saturday]:

The Billboard, Sep 9, 1950, Page 13:

Kleigs, Too?

Hollywood, Sept 2 – Ballroom operation is getting to be more like the picture biz – with press prevues, etc. However, the idea seems to be here to stay, at least at the Hollywood Palladium. As in the unveiling of the Jerry Gray band, dancery will throw a similar shindig in honor of Ray Anthony Monday (spot's dark night). October 9, prior to the band's opening the following night.

Invites go to deejays, dealers and their sales reps, juke box ops and the press. Party is being used only to intro bands new to this area. Anthony's Palladium bow marks his initial Coast appearance since Capitol Records leveled its all-out build-up drive.

The Billboard, Sep 9, 1950, Page 15, New Releases:

I Don't Care If The Sun Doesn't Shine	JERRY GRAY
Vagabond Shoes	Decca 27179

No Other Love	JERRY GRAY
Honestly I Love You	Decca 27180

In The Mood	JERRY GRAY
A String Of Pearls	Decca 27177

SPECIAL RELEASES

Cincinnati Dancing Pig	HOAGY CARMICHAEL and JERRY GRAY
I'm Moving On	Decca 27201 9-27201*

* Indicates 45 RPM Version

c. Mid-September:

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 7 – UR-155545; D-63631:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:41)
NIGHT AND DAY (2:17)
PROMO: U.S. MARINE CORPS (0:27) – Ken Niles
I DON'T CARE IF THE SUN DON'T SHINE (2:28) – v Betty Taylor
MONA LISA (2:53) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:49) – Ken Niles
SUN VALLEY JUMP (2:50)
DESERT SERENADE (closing theme) (0:41)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:44)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:43

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 8 – UR-155546; D-63632:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:41)
WHAT IS THIS THING CALLED LOVE? (2:25)
PROMO: U.S. MARINE CORPS (0:26) – Ken Niles
I HADN'T ANYONE TILL YOU (2:55) – v Betty Taylor
LA VIE EN ROSE (2:40) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:50) – Ken Niles
ANVIL CHORUS (2:34)
DESERT SERENADE (closing theme) (0:36)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:48)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:44

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 9 – UR-155491; D-63552:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:41)
MAMBO JAMBO (QUE RICO EL MAMBO) (2:35) – Chant by the Band
PROMO: U.S. MARINE CORPS (0:30) – Ken Niles
ACROSS THE BAY (3:16) – v Tommy Traynor
I DIDN'T SLIP, I WASN'T PUSHED, I JUST FELL (2:12) – v Betty Taylor
PROMO: U.S. MARINE CORPS (0:59) – Ken Niles
RE-STRINGING THE PEARLS (A BALL OF TWINE) (2:07)
DESERT SERENADE (closing theme) (0:38)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:45)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:45

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Ilene Woods and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 10 – UR-155492; D-63553:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:41)
DANCING IN THE DARK (2:34)
PROMO: U.S. MARINE CORPS (0:27) – Ken Niles
SOMETIME (2:23) – v Ilene Woods
ROSES (2:33) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:52) – Ken Niles
GET HAPPY (2:58)
DESERT SERENADE (closing theme) (0:32)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:45)

[Author's Note: Contrary to the label showing Eileen Wood, **the correct spelling is Ilene Woods**. Ilene was the voice of Disney's Cinderella. She replaced Evelyn Knight on the Summer of 1944 Philco Summer Hour with Paul Whiteman, had her own show on NBC-Blue, was on the Don McNeil Breakfast Club, Perry Como, and Garry Moore shows, among many others. She was first married to Steve Steck Jr., and then was married for 47 years to drummer Ed Shaughnessy.]

The Announcer Is Ken Niles. Total USMC Transcription length is 14:44

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Ilene Woods and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 11 – UR-155553; D-63633:

THE MARINES' HYMN (transcription series opening theme) (0:16)

DESERT SERENADE (opening theme) (0:42)

CIRCUS (2:59)

PROMO: U.S. MARINE CORPS (0:27) – Ken Niles

YOU WONDERFUL YOU (2:44) – v Tommy Traynor

IT'S EASY TO REMEMBER (2:04) – v Ilene Woods

PROMO: U.S. MARINE CORPS (0:49) – Ken Niles

OFF LIMITS (PASSAGE INTERDIT) (2:33)

DESERT SERENADE (closing theme) (0:50)

CLOSING COMMENTS (0:09) – Jerry Gray

THE MARINES' HYMN (transcription series closing theme) (0:44)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:48

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Ilene Woods and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 12 – UR-155554; D-63634:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:41)
SOMEDAY (1:47)
PROMO: U.S. MARINE CORPS (0:26) – Ken Niles
SMOKE GETS IN YOUR EYES (2:38)
A LITTLE BIT INDEPENDENT (2:54) – v Ilene Woods and Tommy Traynor
PROMO: U.S. MARINE CORPS (0:56) – Ken Niles
AMERICAN PATROL (2:31)
DESERT SERENADE (closing theme) (0:59)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:42)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:50

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Gloria Wood and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 13– UR-155559; D-63635:

THE MARINES' HYMN (transcription series opening theme) (0:16)

DESERT SERENADE (opening theme) (0:41)

THE 3RD MAN THEME (2:03)

PROMO: U.S. MARINE CORPS (0:29) – Ken Niles

PRETTY BABY (2:06) – v Gloria Wood

TENDERLY (3:17) – v Tommy Traynor

PROMO: U.S. MARINE CORPS (0:56) – Ken Niles

MINUET IN G (2:37)

DESERT SERENADE (closing theme) (0:52)

CLOSING COMMENTS (0:09) – Jerry Gray

THE MARINES' HYMN (transcription series closing theme) (0:40)

The Announcer Is Ken Niles. Total USMC Transcription length is 14.42

[Author's Note: Contrary to the label, **the correct spelling is Gloria Wood.**]

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Gloria Wood and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 14 – UR-155560; D-63636:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:41)
THE SPIRIT IS WILLING (3:25)
PROMO: U.S. MARINE CORPS (0:25) – Ken Niles
LET'S CHOO CHOO CHOO TO IDAHO (2:23) – v Gloria Wood
SITTING BY THE WINDOW (2:23) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:51) – Ken Niles
CREW CUT (2:19)
DESERT SERENADE (closing theme) (0:31)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:44)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:42

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

[This next group were recorded at a later date]

Jerry Gray and his Band of Today, Betty Taylor and Tony Gray, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 15 – UR-159863; D-67753:

THE MARINES' HYMN (transcription series opening theme) (0:16)

DESERT SERENADE (opening theme) (0:42)

ADIOS (2:38)

PROMO: U.S. MARINE CORPS (0:49) – Ken Niles

THE VERY THOUGHT OF YOU (2:18) – v Betty Taylor

CINCINNATI DANCING PIG (2:29) – v Tony Gray

PROMO: U.S. MARINE CORPS (0:58) – Ken Niles

LIMEHOUSE BLUES (2:09)

DESERT SERENADE (closing theme) (0:45)

CLOSING COMMENTS (0:09) – Jerry Gray

THE MARINES' HYMN (transcription series closing theme) (0:48)

The Announcer Is Ken Niles. Total USMC Transcription length is 14:41

[Author's Note: Contrary to the label, **the correct singer is Betty Taylor.**]

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 16 – UR-159864; D-67754:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:41)
HERE WE GO AGAIN (2:35)
PROMO: U.S. MARINE CORPS (0:45) – Ken Niles
ALL MY LOVE (2:18) – v Tommy Traynor
DIALOGUE (0:26) – Ken Niles and Betty Taylor
'S WONDERFUL (2:15) – v Betty Taylor
PROMO: U.S. MARINE CORPS (0:48) – Ken Niles
THE SAINT LOUIS BLUES MARCH (2:59)
DESERT SERENADE (closing theme) (0:34)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:50)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:53

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 17 – UR-159865; D-67755:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
ON THE SUNNY SIDE OF THE STREET (1:54)
PROMO: U.S. MARINE CORPS (0:51) – Ken Niles
SOMEONE TO WATCH OVER ME (2:39) – v Betty Taylor
WHERE DO I GO FROM YOU? (2:41) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:47) – Ken Niles
IN THE MOOD (3:01)
DESERT SERENADE (closing theme) (0:26)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:56)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:50

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tony Gray, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 18 – UR-159866; D-67756 X:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:44)
CHATTANOOGA CHOO CHOO (2:45) – Tony Gray
PROMO: U.S. MARINE CORPS (0:52) – Ken Niles
THE SAINT LOUIS BLUES (2:16)
THE GENTLEMAN IS A DOPE (2:21) – v Betty Taylor
PROMO: U.S. MARINE CORPS (0:48) – Ken Niles
HUNGARIAN DANCE NUMBER 5 (2:47)
DESERT SERENADE (closing theme) (0:19)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:56)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:51

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 19 – UR-159879; D-67757:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
THIS CAN'T BE LOVE (2:45)
PROMO: U.S. MARINE CORPS (0:47) – Ken Niles
NEVERTHELESS (2:40) – v Tommy Traynor
DIALOGUE (0:27) – Ken Niles and Betty Taylor
(I STILL GET A THRILL) THINKING OF YOU (1:40) – v Betty Taylor
PROMO: U.S. MARINE CORPS (0:58) – Ken Niles
THE CARIOCA (2:46)
DESERT SERENADE (closing theme) (0:24)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:56)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:51

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 20 – UR-159880; D-67758:

THE MARINES' HYMN (transcription series opening theme) (0:16)

DESERT SERENADE (opening theme) (0:42)

WHO'S SORRY NOW? (2:31)

PROMO: U.S. MARINE CORPS (0:43) – Ken Niles

TOO MARVELOUS FOR WORDS (2:04) – v Betty Taylor

DIALOGUE (0:24) – Ken Niles and Tommy Traynor

ACCIDENTS WILL HAPPEN (2:09) – v Tommy Traynor

PROMO: U.S. MARINE CORPS (0:46) – Ken Niles

PENNSYLVANIA 6-5000 (2:42) – Chant by the Band

DESERT SERENADE (closing theme) (0:57)

CLOSING COMMENTS (0:09) – Jerry Gray

THE MARINES' HYMN (transcription series closing theme) (1:05)

[Author's Note: This is the first time THE MARINES' HYMN was played in its entirety in this series.]

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:53

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 21 – UR-159895; D-67856:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:43)
MISSOURI WALTZ MARCH (2:25)
PROMO: U.S. MARINE CORPS (0:53) – Ken Niles
I GET A KICK OUT OF YOU (2:23) – v Betty Taylor
AT LAST (2:25) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:49) – Ken Niles
CREW CUT (2:36)
DESERT SERENADE (closing theme) (0:39)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:54)

The Announcer Is Ken Niles.

Total USMC Transcription length is 15:47

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tony Gray, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 22 – UR-159905; D-67857:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
STORMY WEATHER MARCH (2:59)
PROMO: U.S. MARINE CORPS (0:53) – Ken Niles
ALL THE THINGS YOU ARE (2:34)
WE'LL BE TOGETHER AGAIN (2:39) – v Betty Taylor
PROMO: U.S. MARINE CORPS (0:48) – Ken Niles
THE SUGARFOOT RAG (2:25) – v Tony Gray, with brief shout by The Band
DESERT SERENADE (closing theme) (0:19)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:48)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:48

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

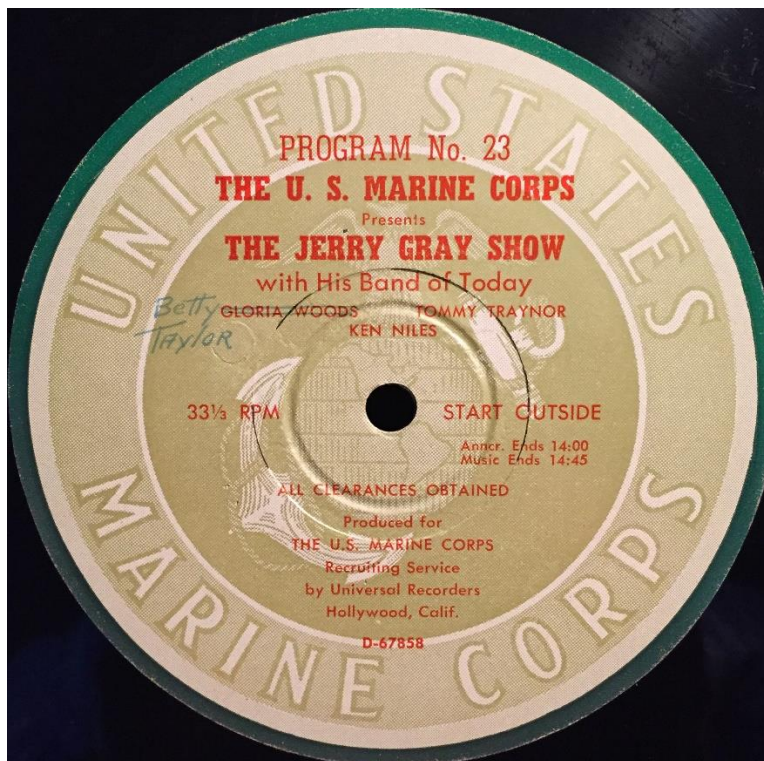
Transcription Program No. 23 – UR-159906; D-67858:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
LAUGHING EYES (1:31) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:44) – Ken Niles
STAR DUST (3:16)
DIALOGUE (0:24) – Ken Niles, Betty Taylor, and Jerry Gray
COME RAIN OR COME SHINE (2:03) – v Betty Taylor
PROMO: U.S. MARINE CORPS (0:55) – Ken Niles
HOLIDAY FOR STRINGS (2:43)
DESERT SERENADE (closing theme) (0:42)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:58)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:51

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Tommy Traynor, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 24 – UR-159908; D-67859:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:43)
AFTER YOU'VE GONE (2:07)
PROMO: U.S. MARINE CORPS (0:43) – Ken Niles
GONE WITH THE WIND (2:39) – v Betty Taylor
DIALOGUE (0:26) – Ken Niles and Tommy Traynor
MEDLEY: HARBOR LIGHTS/JUST SAY I LOVE HER (2:53) – v Tommy Traynor
PROMO: U.S. MARINE CORPS (0:48) – Ken Niles
BEGIN THE BEGUINE (2:41)
DESERT SERENADE (closing theme) (0:23)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:52)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:48

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Jerry Gray and his Band of Today, Betty Taylor and Al Hendrickson, THE U.S. MARINE CORPS Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders, 6757 Hollywood Boulevard, Hollywood, California.

Transcription Program No. 25 – UR-159907; D-67860:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
ORANGES AND LEMONS (1:55)
PROMO: U.S. MARINE CORPS (0:51) – Ken Niles
THIRSTY FOR YOUR KISSES (1:56) – v Al Hendrickson
DIALOGUE (0:27) – Ken Niles and Betty Taylor
I LIKE YOU JUST THE WAY YOU ARE (2:29) – v Betty Taylor
PROMO: U.S. MARINE CORPS (0:46) – Ken Niles
MEADOWLANDS (3:03)
DESERT SERENADE (closing theme) (1:02)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:53)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:48

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

**Jerry Gray and his Band of Today, Betty Taylor and Tony Gray, THE U.S. MARINE CORPS
Presents THE JERRY GRAY SHOW with His Band of Today; Recorded at Universal Recorders,
6757 Hollywood Boulevard, Hollywood, California.**

Transcription Program No. 26– UR-159909; D-67861:

THE MARINES' HYMN (transcription series opening theme) (0:16)
DESERT SERENADE (opening theme) (0:42)
DREAM A LITTLE DREAM OF ME (2:04)
PROMO: U.S. MARINE CORPS (0:54) – Ken Niles
TROUBLE IS A MAN (2:27) – v Betty Taylor
DIALOGUE (0:36) – Ken Niles and Jerry Gray
VAGABOND SHOES (2:08) – v Tony Gray
PROMO: U.S. MARINE CORPS (0:46) – Ken Niles
OH, LADY BE GOOD! (3:00)
DESERT SERENADE (closing theme) (0:38)
CLOSING COMMENTS (0:09) – Jerry Gray
THE MARINES' HYMN (transcription series closing theme) (0:56)

The Announcer Is Ken Niles.

Total USMC Transcription length is 14:47

Directed by Frank K. Danzing and Produced by Universal Recorders.



Scan from Jerry Gray's Personal Copy

Date uncertain, possibly June or July 1950 - Marine Corps Show #287. Source is Joyce Discography.
Not confirmed.

PEnnsylvania 6-5000
Count Every Star
I Only Have Eyes For You
Caribbean Clipper
In The Mood
Star Dust
That's Love

September 16, 1950 [Saturday]:

The Billboard, Sep 23, 1950, Page 12:

Gray Invading Eastern Area

HOLLYWOOD, Sep 16 – Jerry Gray, Coast entry in the Glenn Miller-styled band sweepstakes, will invade Ralph Flanagan's territory when he takes his ork into a three-week invasion of the East. Gray, who smashed thru with record biz during his recent dancery debut at Hollywood Palladium, will open a two-week stand November 15 at the Cedar Grove (N.J.) Meadowbrook, preem spot of the Flanagan band.

He will play three one-nighters (November 11, 12, and 13) prior to the Meadowbrook bow and four similar stands after he closes at the dancery, plus a tele shot on *Cavalcade of Bands* November 14. All one-nighters will be in the East, with Gray getting \$1,250 guarantee against a 60 per cent split. Meadowbrook stand will be on a guarantee-percentage basis.

Gray's swing into the Eastern territory at this time came as an unexpected move. Batoner is tied to the *Club 15* show and was not expected to be free for out-of-state work until show takes its summer hiatus. However, *Club 15* will air for three weeks via tape, starting November 10. Original move for advance taping was prompted by the Andrews Sisters, who wanted two weeks off to play St. Louis' Hotel Chase.

September 19, 1950 [Tuesday]:

The Tampa Daily Times [Tampa, Florida], Sep 19, 1950, Page 13:

Radio Highlights

'Club 15' Airs Cassidy Songs – Hopalong Begins CBS Series Sept 30

Two official "Hopalong Cassidy" tunes will have their first performance by Bob Crosby, Jo Stafford, and the Modernaires on **Club 15** (WDAE, 7:30 PM). The songs are titled "The Hopalong Cassidy March" and a lullaby "Hoppy, Topper, and Me." **Hopalong Cassidy** begins his radio series on September 30 over the CBS network (WDAE, 8:30 PM).

September 23, 1950 [Saturday]:

Jerry Gray and his Band of Today, Full Page Decca Advertisement.

The Billboard, Sep 23, 1950, Page 41:



The Great
Dance Music of

JERRY GRAY

THIS
DECCA
ALBUM
Available on 78 and 33 1/3 RPM

*DANCE TO THE MUSIC OF
JERRY GRAY and his Orchestra*

SELECTIONS INCLUDE

DECCA **BLUE SKIES**
24980 **THIS CAN'T BE LOVE**

DECCA **STAR DUST**
24956 **ALL THE THINGS YOU ARE**

DECCA **CARIOCA**
24912 **STORMY WEATHER MARCH**

DECCA **BY THE WATERS OF MINNETONKA**
24844 **CREW CUT**

Available in 78 and 33 1/3 rpm Long Play
DL 5266 • 10-inch Long Play Microgroove Unbreakable Record • Price \$2.85 (incl. Fed. Tax)
DECCA ALBUM A-777 • Four 10-inch 78 RPM Records • Price \$3.75 (plus tax)



Album Selections Also Available
as 78 rpm Singles

GREAT JERRY GRAY SINGLES

No Other Love (Adapted from Chopin's Etude in E Major)	Decca 27180 *9-27180	Sound Off The Lonesome Whistle	Decca 27054
Honestly I Love You	Decca 27179 *9-27179	Crazy She Calls Me Home Cookin'	Decca 27010
I Don't Care If the Sun Don't Shine Vagabond Shoes	Decca 27177 *9-27177	Night and Day What Is This Thing Called Love?	Decca 24995
In the Mood A String of Pearls	Decca 27122 *9-27122	Bamboo One! Two! Three!	Decca 24894
You Wonderful You Dig-Dig-Dig Dig for Your Dinner	Decca 24837		
Sitting by the Window Just for Old Times Sake			

*Indicates 45 RPM version



DECCA
RECORDS

AMERICA'S FASTEST SELLING RECORDS

September 26, 1950 [Tuesday]:

Los Angeles Times [Los Angeles, California], Sep 26, 1950, Part I Page 22:

TELEVISION ★ RADIO ★ NEWS AND PROGRAMS – BY CLARK ROBERTS

Getting ready for the video plunge are Club 15 Stars Bob Crosby, The Andrews Sisters, Jo Stafford, The Modernaires, Del Sharbutt, and Jerry Gray's Orchestra. They are beginning by making a series of TV films plugging their sponsor's product which will be used on the "Saturday Night Review."

September 27, 1950 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

***Club 15* was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].**

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].



Protected Publication Rights for this September 27, 1950 photograph acquired by Team Jerry Gray

c October 1950:

Jerry Gray with Spoken Introductions; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.

Standard Program Library 0-108

JERRY GRAY VOICE TRACKS

SRR-2382-1:

1. "This Is Jerry Gray ..." (0:16)
2. "Well thank you, I'd love to ..." (0:21)
3. "One of the most popular ..." (0:14)
4. "Uh, yes it was ..." (0:11)
5. "The Crew Chiefs go to work ..." (0:11)
6. "Uh, thanks for the kind ..." (0:12)
7. "Oh, him? That's my brother ..." (0:15)
8. "Uh, yes., I play several ..." (0:13)
9. "Well, I think we'll put ..." (0:09)
10. "Well, I'd like to present ..." (0:19)
11. "Uh, yes, you're quite right ..." (0:10)
12. "Uh, one of the boys ..." (0:22)
13. "We're mighty lucky ..." (0:12)
14. "You know, a good rhythm ..." (0:16)
15. "Uh, yes, you're right! ..." (0:26)

SRR-2382-1:

16. "Yes it is. You know ..." (0:12)
17. "Uh, you're so right ..." (0:13)
18. "Yes it is a grand old ..." (0:13)
19. "You see that good lookin ..." (0:19)
20. "All together, there are ..." (0:11)
21. "This next number ..." (0:11)
22. "The folks liked it, huh? ..." (0:15)
23. "Friends, this is Jerry Gray ..." (0:11)
24. "That was Tommy Traynor ..." (0:11)
25. "Jerry Gray speaking ..." (0:11)
26. "Well, thanks for inviting ..." (0:08)
27. "Hi there. My name is ..." (0:09)
28. "Uh yes. I'm over here ..." (0:09)
29. "It was very nice ..." (0:06)
30. "Well, thanks a lot ..." (0:10)



October 3, 1950 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Jo Stafford, The Andrews Sisters, and The Modernaires, 4:30 – 4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

***Club 15* was broadcast live to a good part of the country, airing at 7:30 – 7:45 pm in the East Coast [WCBS in New York City] and 6:30 – 6:45 pm in the Central zone [WBBM in Chicago].**

It was also recorded for delayed airing at 9:45 – 10:00 pm on the West Coast [KNX in Los Angeles].

Missouri Waltz March – Jerry Gray and the Club 15 Orchestra

Variety Daily, Oct 3, 1950:



Keywords: Jerry Gray ork introduces his “Missouri Waltz March” on Club 15 tonight.

October 4, 1950 [Wednesday]:

Variety Daily, Oct 4, 1950:



Keywords: will give the Palladium four out of five bands consequently booked which pattern their styling after that of the late Glenn Miller. Preceding Frankie Carle, current, was Jerry Gray, ex-Miller arranger. Opening Tuesday will be Ray Anthony, whose book largely bulks together Miller rhythms. Beneke, or course, the logical

October 7, 1950 [Saturday]:

The Billboard Annual Disk Jockey Poll:

The Billboard, Oct 7, 1950, Section II, Disk Jockey Supplement, Page 19:

Top Bands of the Year (ALL CATEGORIES). Question asked of disk jockeys "Which band on records do you like the most currently – your current all-around favorite?"

1	Ralph Flanagan	Victor	661
2	Ray Anthony	Capitol	399
3	Tommy Dorsey	Victor/Decca	184
4	Sammy Kaye	Victor/Columbia	159
5	Les Brown	Columbia	139
6	Gordon Jenkins	Decca	136
7	Jerry Gray	Decca	134
8	Paul Weston	Cap/Columbia	103

The other bands in order were Hugo Winterhalter, Harry James, Stan Kenton, Woody Herman, Vaughn Monroe, Guy Lombardo, Freddy Martin, **Tex Beneke (16 with 45 points)**, Jimmy Dorsey, Percy Faith, Eddy Howard, Gene Krupa, Johnny Long, Frank DeVol, Russ Morgan, Spade Cooley, Duke Ellington, Charlie Spivak, Blue Barron, Benny Goodman, Glenn Miller, and Benny Strong.

The Billboard, Oct 7, 1950, Section II, Disk Jockey Supplement, Page 23:

Top "Swing" Bands of the Year. Question asked of disk jockeys "Which band on records in the "Swing" category do you like the most currently?"

1	Ralph Flanagan	Victor	387
2	Tommy Dorsey	Victor/Decca	248
3	Ray Anthony	Capitol	238
9	Jerry Gray	Decca	92

The Billboard, Oct 7, 1950, Section II, Disk Jockey Supplement, Page 25:

Most Promising "Newer" Bands. Question asked of disk jockeys "Which newer popular band do you feel has the greatest chance to get up among the top five?"

1	Ralph Flanagan	Victor	679 points
2	Ray Anthony	Capitol	529
3	Jerry Gray	Decca	240

October 7, 1950 [Saturday]:

The Oil City Derrick [Oil City, Pennsylvania], Oct 7, 1950, Page 7, Radio Programs:

WKRZ Oil City 10:15 – 10:30 am Jerry Gray Show

October 11, 1950 [Wednesday]:

Portland Sunday Telegram And Sunday Press Herald [Portland, Maine], Oct 8, 1950, Page A24:

PROGRAMS FOR THIS WEEK ON WGUY 1230

WGUY 1230	6:30 – 6:45 pm	Jerry Gray Show
WGUY-FM 93.1	6:30 – 6:45 pm	Jerry Gray Show

October 12, 1950 [Thursday]:

Chester Times [Chester, Pennsylvania], Oct 11, 1950, Page 26, Radio Television Every Day:

WVCH 740 12:15 – 12:30 pm Jerry Gray Show

October 13, 1950 [Friday]:

Mason City Globe-Gazette [Mason City, Iowa], Oct 13, 1950, Page 2:

KGLO-CBS, DIAL 1300 Plus KGLO-FM 101.1

Club 15

(6:30 p.m.) Musically yours – your date with Bob Crosby and the Andrews Sisters.

October 14, 1950 [Saturday]:

The Daily Pantagraph [Bloomington, Illinois], Oct 14, 1950, Page 7:

Radio Log for Oct. 14 thru Oct. 20.

WBBM 780	CBS	6:30-6:45 p.m.	Club 15	Monday-Friday
----------	-----	----------------	---------	---------------

October 16, 1950 [Monday]:

Jerry Gray Promos for Frank Dailey's Meadowbrook Ballroom; voiced by Bob Crosby, Jerry Gray, Jo Stafford, and The Andrews Sisters.

Recorded by Radio Recorders, likely via line from the CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California, prior to or following the *Club 15* broadcast.

PROMO 9: MEADOWBROOK (0:47) – Bob Crosby and Jerry Gray

PROMO 10: MEADOWBROOK (0:31) – Bob Crosby and Jo Stafford

PROMO 11: MEADOWBROOK (0:42) – Bob Crosby and The Andrews Sisters

DIALOGUE FOR PROMO 9:

Bob Crosby: *Hello everyone. This is Bob Crosby. Say, just cutting in here to tell you that you're listening to DESERT SERENADE, theme music of my associate and gentle companion, Jerry Gray.*

Jerry, you know, is the guy who did that BEGIN THE BEGUINE. Remember the arrangement for Artie Shaw. The one that really began the beguine.

Jerry Gray did nearly all the arrangements for the great Glenn Miller; SAINT LOUIS BLUES MARCH, CHATTANOOGA CHOO CHOO. Make up your own list.

Course, Jerry wrote STRING OF PEARLS, PENNSYLVANIA 6-5000, CREW CUT. Have I forgotten anything, Jerry?

Jerry Gray: *Why, yes Bob. You know I'm at Club 15 with you over CBS, five times a week.*

BC: *Well, everybody knows that, even my brother Everett. The point is, where ya going be on November the 15th?*

JG: *Right here at Frank Dailey's Meadowbrook, Bob.*

BC: *Opening, November the 15th? Say, I'm going to be there at the Meadowbrook to see ya. Good Luck to you Jerry.*

DIALOGUE FOR PROMO 10:

Bob Crosby: *Oh Jo, Jo Stafford, you little red-headed darling. Did you hear the news?*

Jo Stafford: *What is it, Bob Crosby.*

BC: *Well, Jerry Gray, you know our Club 15 maestro. He did nearly all the arrangements for the great Glenn Miller. He wrote STRING OF PEARLS, PENNSYLVANIA 6-5000, CREW CUT.*

Well, he's opening with his band at Frank Dailey's Meadowbrook in Cedar Grove, New Jersey, on November the 15th.

JS: *How long will he be there, Bob?*

BC: *For just two weeks.*

JS: *I'll have to remember that.*

BC: *That's right. Let's all remember to be at Frank Dailey's Meadowbrook on November 15th.*

JS: *And the engagement is limited to two weeks. I'll be there.*

[Author's Note: Friendly smiles and chuckles under the script between Bob and Jo.]

DIALOGUE FOR PROMO 11:

Bob Crosby: *Well, if it isn't The Andrews Sisters.*

The Andrews Sisters: *Hello Bob Crosby, what's new?*

BC: *I've got big news. Our Club 15 maestro, Jerry Gray, is opening with his band at Frank Dailey's Meadowbrook in Cedar Grove, New Jersey, on November 15th.*

Patty: *I'm excited.*

Maxene: *I'm thrilled.*

LaVerne: *I'm LaVerne.*

BC: *Yes, Jerry Gray, who arranged Artie Shaw's BEGIN THE BEGUINE, who made nearly all the musical arrangements for the late Glenn Miller, plus writing STRING OF PEARLS, PENNSYLVANIA 6-5000, and CREW CUT, is opening with his band at Frank Dailey's Meadowbrook on November the 15th.*

AS: *How long will he be there?*

BC: *Well, it's a limited engagement. Just for two weeks.*

AS: *We'll remember that.*

BC: *That's great. See you all at the Meadowbrook on November 15th.*

[illegible]

October 17, 1950 [Tuesday]:

October 18, 1950 [Wednesday]:

Portland Sunday Telegram And Sunday Press Herald [Portland, Maine], Oct 15, 1950, Page A24:

WGUY 1230	6:30 – 6:45 pm	Jerry Gray Show
WGUY-FM 93.1	6:30 – 6:45 pm	Jerry Gray Show

October 19, 1950 [Thursday]:

Variety Daily, Oct 19, 1950:



Keywords: Jerry Gray band playing Oct 21 and 28 at Trianon Ballroom.

October 21, 1950 [Saturday]:

JG Trianon Ballroom, Firestone and Long Beach Boulevard, South Gate, California.

The Billboard, Oct 21, 1950, Page 19:

Mercury Records, to cash in on the exploitation being handed the Orkster by Decca, is reissuing four sides by Jerry Gray which were sliced about three years ago.

October 27, 1950 [Friday]:

Variety Daily, Oct 27, 1950:



Keywords: Bob Crosby and Jerry Gray do a two-niter at State Theater, Hartford, Nov 11.

Shamokin News-Dispatch [Shamokin, Pennsylvania], Oct 26, 1950, Page 14, Radio Time Table:

WISL 1480 – Shamokin 12:45 – 1:00 pm

Jerry Gray Show

October 28, 1950 [Saturday]:

JG Trianon Ballroom, Firestone and Long Beach Boulevard, South Gate, California.

October 31, 1950 [Tuesday]:

Variety Daily, Oct 31, 1950:



Keywords: and Jerry Gray have completed waxing of ten sides for Standard Transcriptions. Quintet warbled five tunes with Gray's full band and five with his rhythm section.



Jerry Gray Publicity Photo – 1950 time frame

c November 1950:

Jerry Gray and his Orchestra, with Bob Crosby; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Hollywood, California.

Standard Program Library U-300

THE BOB CROSBY SHOW
BOB CROSBY With Jerry Gray's Orchestra

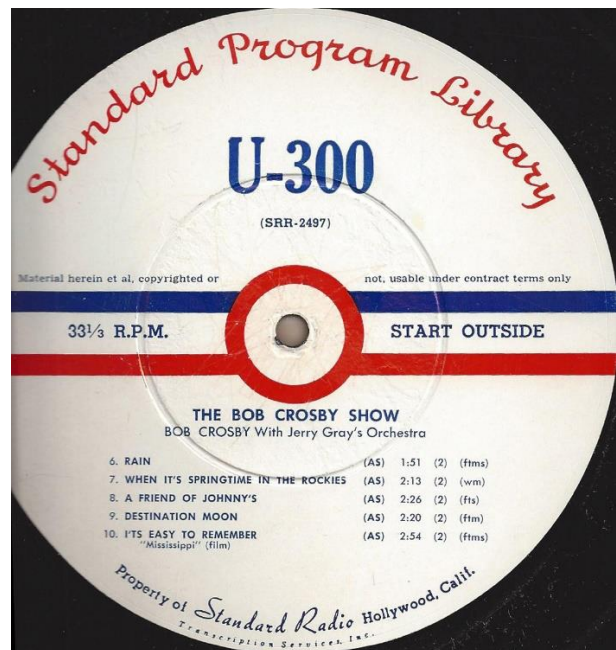
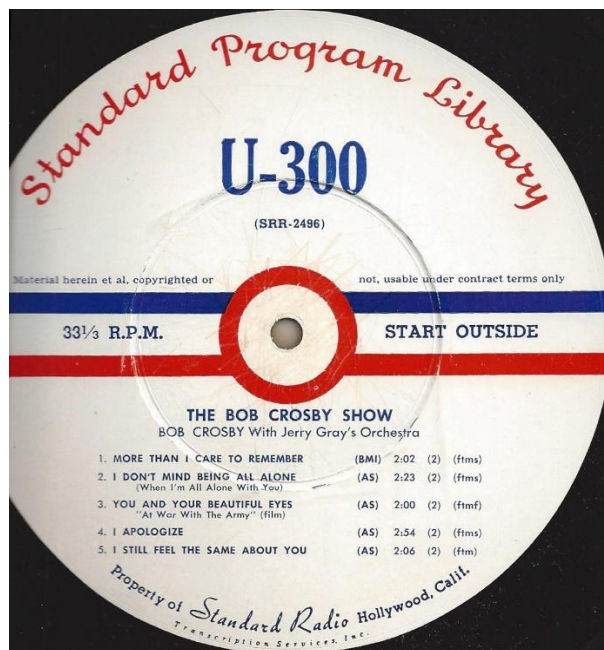
SRR-2496-1:

1. MORE THAN I CARE TO REMEMBER (2:02) – v Bob Crosby
2. I DON'T MIND BEING ALL ALONE (WHEN I'M ALL ALONE WITH YOU) (2:23) – v Bob Crosby
3. YOU AND YOUR BEAUTIFUL EYES (2:00) – v Bob Crosby
4. I APOLOGIZE (2:54) – v Bob Crosby
5. I STILL FEEL THE SAME ABOUT YOU (2:06) – v Bob Crosby

SRR-2497-1:

6. RAIN (1:51) – v Bob Crosby
7. WHEN IT'S SPRINGTIME IN THE ROCKIES (2:13) – v Bob Crosby
8. A FRIEND OF JOHNNY'S (2:26) – v Bob Crosby
9. DESTINATION MOON (2:20) – v Bob Crosby
10. IT'S EASY TO REMEMBER (2:54) – v Bob Crosby

Jerry Gray and his Orchestra: Musicians unknown, likely an expanded *Club 15* Orchestra.



c November 1950:

**Jerry Gray and his Orchestra, with Bob Crosby, The Andrews Sisters, and Del Sharbutt;
1950 Christmas Seal Campaign transcription recording, Los Angeles County Tuberculosis and
Health Association.**

Likely recorded by Radio Recorders, 7000 Santa Monica Boulevard, Hollywood, California.

1950 Christmas Seal Campaign – The Bob Crosby Show, RR-18042:

Details Unknown

Transcription Length 14:30

1950 Christmas Seal Campaign began November 20th.

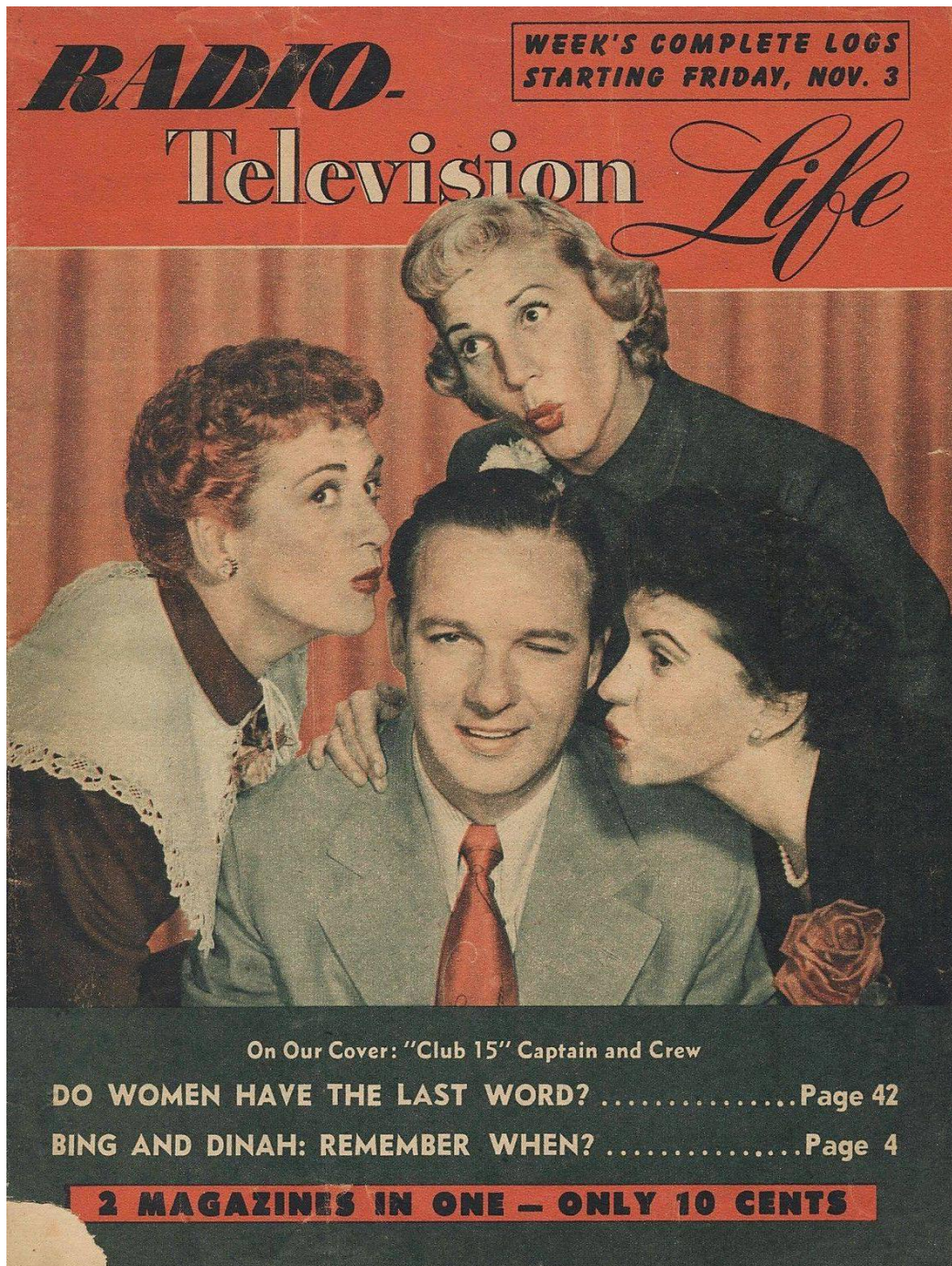
[Author's Note: A copy of this transcription recording exists at the U.S. Library of Congress.
Shelf Order NCPC 32647, LCCN 2006655094. Rec Sound Ref Center Madison, LM113.]




November 3, 1950 [Friday]:

21742. Club Fifteen. November 3, 1950. CBS net. Sponsored by: Campbell's Soups, Campbell's Juices. Bob Crosby, The Andrews Sisters, Del Sharbutt (announcer), Jerry Gray and His Orchestra. 15 minutes. Audio condition: Very good to excellent. Complete.

Radio-Television Life, Nov 3, 1950, Front Cover:



 **THE CREW OF "CLUB 15" GETS THE GIGGLES** during a rehearsal and the same spirit of merriment prevails when the curtain goes up and the show goes on. Left to right are scripter Carroll Carroll, producer Ace Ochs, Maxene LaVerne and Patty Andrews, Bob Crosby and announcer Del Sharbutt. (CBS-Braslaff photo. Color cover photo by CBS-Ben Polin.)



November 10, 1950 [Friday]:

Club 15 Broadcasts taped in advance for three weeks.

Variety Daily, Nov 10, 1950:



Keywords: 'Club 15' Regulars In Footlight Fever Vaude, hotel, and ballroom engagements have been set for the "Club 15" stars Bob Crosby, The Andrews Sisters, The Modernaires, and Jerry Gray orchestra, starting tomorrow when Crosby and Gray team for a two-day date.

Shamokin News-Dispatch [Shamokin, Pennsylvania], Nov 9, 1950, Page 14, Radio Time Table:

WISL 1480 – Shamokin 12:45 – 1:00 pm

Jerry Gray Show

November 11, 1950 [Saturday] thru November 12, 1950 [Sunday]:

Jerry Gray and the Club 15 Orchestra, along with Bob Crosby, Del Sharbutt, Tommy Traynor, unidentified female singer, and Lott & Anders cycling act; Stage Show, State Theater, Hartford, Connecticut. DOORS OPEN AT 11:00 A.M. • CONTINUOUS PERFORMANCES

The Hartford Courant [Hartford, Connecticut], Nov 5, 1950, Part V, Page 11:

Informing You – BY M. OAKLEY STAFFORD

November 11, Bob Crosby comes to Hartford to the State Theater.

Advertisement for State Theater, including:

Next Saturday & Sunday – 2 Days Only
BOB CROSBY – JERRY GRAY & His Band – DEL SHARBUTT

The Hartford Courant [Hartford, Connecticut], Nov 7, 1950, Page 22:

Informing You – BY M. OAKLEY STAFFORD

Bob Crosby comes to the State Theater this week end.

The Hartford Courant [Hartford, Connecticut], Nov 8, 1950, Page 14:



The Hartford Courant [Hartford, Connecticut], Nov 8, 1950, Page 15:

At State Saturday

The stars of the "Club 15" radio show with Bob Crosby (above), Jerry Gray and his Orchestra, Del Sharbutt, and a talented crew of entertainers, will be presented at the State Theater, starting Saturday. Flying to Hartford direct from Hollywood, the stars will make their first and only New England state appearance here. A popular singer, wit, and entertainer, Bob Crosby will appear on the stage throughout the entire performance along with Jerry Gray and his 20 all-star musicians, and Del Sharbutt, comedy star and master of ceremonies. Other hits include Lott and Anders offering "Unicycle Wonders from Denmark."

Photograph of Bob Crosby

The Hartford Courant [Hartford, Connecticut], Nov 11, 1950, Page 4:

DOORS OPEN AT 11 A. M. • CONTINUOUS PERFORMANCES

STATE • TODAY •
and **SUNDAY** only

STARS of 'CLUB 15' CBS RADIO SHOW IN PERSON

 **BOB CROSBY**

JERRY GRAY

AND HIS

BAND of TODAY • 20 ALL STAR MUSIC MEN

COMEDIAN & MASTER of CEREMONIES of 'CLUB 15' CBS RADIO SHOW

DEL SHARBUTT

 **LOTT & ANDERS**
- others

The Hartford Courant [Hartford, Connecticut], Nov 11, 1950, Page 4:

Informing You – BY M. OAKLEY STAFFORD

Everyone knows about Bob Crosby at the State Theater today. He is a well-known story.

But not so Jerry Gray, who is a co-star on a favorite radio show, Club 15 and is flying here with Bob and the crew for the weekend at the State Theater. Jerry is 33 years old; arranged for Glenn Miller; was in the Air Force during the last war; was the power behind the throne of Miller's band.

Now he has his own band, couldn't resist getting it. Seeing him should be a treat. Seeing Bob is always a treat. I shall miss them on this trip around but you won't.

Incidentally, Bob Crosby has four children. The Crosby's have nice families. Storing up treasures and security thus for their old age; having fun along the way. Children are so precious.

About Del Sharbutt now at the State Theater: Deep in the heart of Del there is an abiding affection for his home state – Texas. That's the reason for the obvious ring of sincerity in his low-register voice when, on occasion, he steps to the "Club 15" microphone in Hollywood and says "Ah'm from Texas."

At the drop of a 10-gallon hat, Sharbutt will regale the studio audience with yarns about the Lone Star State. Here's one of his favorites: "When I was a kid in Texas, anybody that didn't talk with a drawl was considered a foreigner. One day, I asked a fast-talking stranger where he came from, and my dad said, Son, don't ever ask a man that question. If he's from Texas, he'll tell you about it. If he isn't, you don't want to hurt his feelings, do you?"

Photograph with insertion:

The stars of the "Club 15" radio show with Bob Crosby (top), Jerry Gray and his Orchestra, Del Sharbutt, and an outstanding group of entertainers are being presented at the State Theater starting today. Coming direct making Hollywood, the stars are making their only New England appearance here. A popular singer, wit and entertainer, Bob Crosby appears on stage throughout the entire performance.

The Hartford Courant [Hartford, Connecticut], Nov 12, 1950, Part IV, Page 8:

Bob Crosby Show Headlines Bill At State Theater

Bob Crosby, Jerry Gray, Del Sharbutt and a crowd from the Club 15 air show are at the State Theater. They had a great rush of it, making Hartford from California. I suspect, from audience reaction at the opening show, that Hartford is glad they came.

Bob Crosby fell into the star role of the show. He has a way with him, pleasant and informal. He does comedy, comedy songs, duos and sings solo. But as long as he lives, Bob will find himself compared to Bing. I don't think he minds. He's not Bing. He's Bob, different and okay. He's handsome too, just in case you want to know.

Jerry Gray's band is active and interesting. Otherwise, it is pretty much the same as any show band. It has a terrific beat to it, by the way.

Del Sharbutt is a Texan. He loves Texas and if you like Texas you start of liking him. He doesn't let you forget Texas. He has the drawl, the humor, the State pride, the corn, the confidence of the Texan. His approach to songs and to patter are strictly drawl-and-romance-of-the-plains.

Tommy Traynor has a warm and meaningful voice. The girl singer is dramatic in some songs and in the groove in others.

Lott and Anders do a cycle act which makes you hold your breath.

It's like being in on a broadcast to see the State Theater week-end show. It's different and pleasurable.

"Forgotten Women" starring Elyse Knox, a former Hartford girl, is the feature film. The co-feature is "Miss Tatlock's Millions." There are plenty of shorts.

M.O.S.

[Author's Note: Girl singer may be Vickie Lynne.]

The Hartford Courant [Hartford, Connecticut], Nov 12, 1950, Part V, Page 13:

End Engagement Today At State



The stars of the "Club 15" radio show, including Bob Crosby (top center), Jerry Gray and his Orchestra, Del Sharbutt, and a talented crew of entertainers, appear for last times today at the State Theater. It is their only New England stage appearance. Bob Crosby, popular singer, wit and entertainer, appears on the stage throughout the entire performance. Added attractions are Tommy Traynor, singer-impressionist, and Lott and Anders offering "Unicycle Wonders from Denmark."

The Hartford Courant [Hartford, Connecticut], Nov 12, 1950, Part V, Page 13:

Informing You – BY M. OAKLEY STAFFORD

Bob Crosby who is at the State Theater now had a tough time starting . . . He had to prove he could sing and lead in a band on his own. Not that he got a job because he was Bing's brother.

He can sing. I guess the entire Crosby family can.

.....

Al Freeman called up from New York to be sure Bob Crosby and The Courant got together.

The Hartford Courant [Hartford, Connecticut], Nov 12, 1950, Part V, Page 13:

STATE LAST TIMES TODAY
CONTINUOUS PERFORMANCES
STARS of CLUB 15' CBS RADIO SHOW IN PERSON
BOB CROSBY
JERRY GRAY
AND HIS
BAND of TODAY - 20 ALL STAR MUSIC MEN
COMEDIAN & MASTER of CEREMONIES of CLUB 15' CBS RADIO SHOW
DEL SHARBUTT
LOTT & ANDERS
others
Next Saturday & Sunday—2 Days Only
TEX BENEKE & His Band—JANIS PAIGE—GARY MORTON

November 13, 1950 [Monday]:

Jerry Gray and his Band of Today, Possibly a One-Nighter.

November 14, 1950 [Tuesday]:

Jerry Gray and his Band of Today, Telecast, *Cavalcade of Bands* Dumont Television Program.

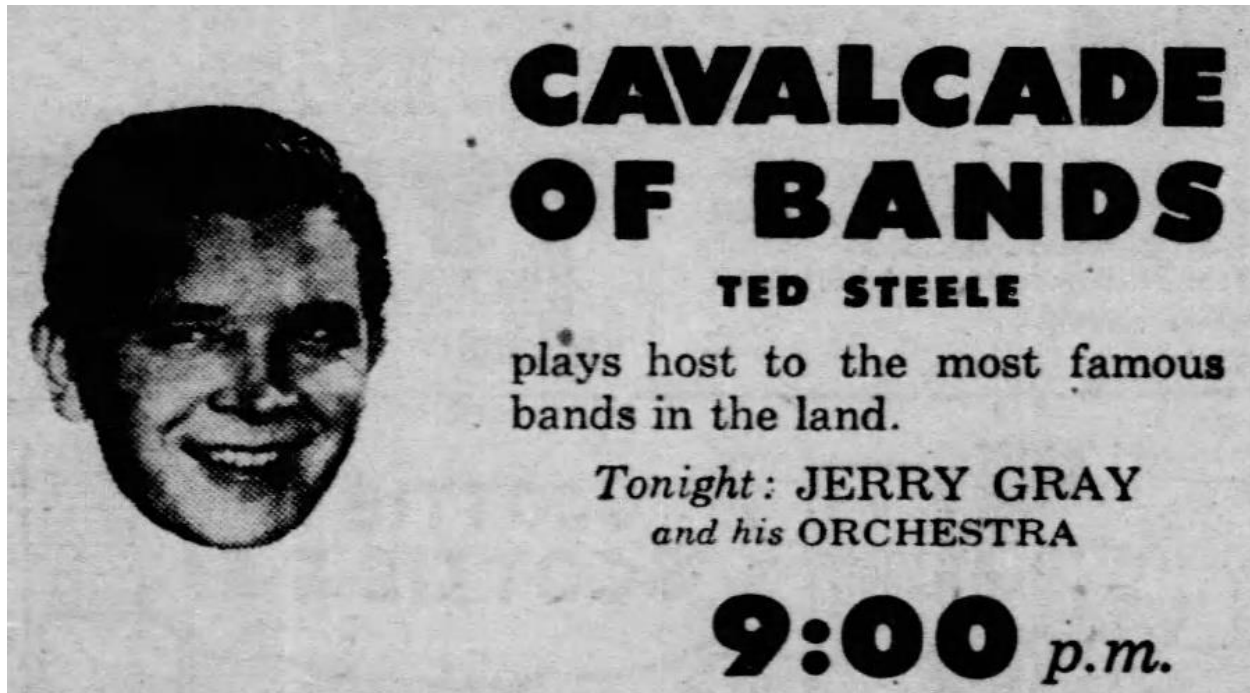
Season 2, Episode 11. Aired at 9:00 pm on the Dumont network.

Jerry Gray and his Band of Today, actor Buddy Rogers, songstress Rosalind Courtright, comedian George DeWitt, and dance duo Condos & Brandow. The host was Ted Steele.

Brooklyn Eagle [Brooklyn, New York], Nov 14, 1950, Page 21:

9:00-10:00 p.m. WABD – Cavalcade of Bands, Jerry Gray Orchestra; Buddy Rogers, Rosalind Courtright, George DeWitt, and Condos and Brandow, Guest Acts.

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 14, 1950, Page 34:



Wilmington Morning News [Wilmington, Delaware], Nov 14, 1950, Page 12:

Television Programs – WFIL, Channel 6, 9:00-10:00 p.m. Cavalcade of Bands, Jerry Gray



JERRY GRAY'S FIRST EAST COAST TV SPOT: CAVALCADE OF THE BANDS

Taking a nine p.m. spot, the band once again showed how strong the Miller influence is, and what a terrifically high standard the sidemen in the crew maintain. Choice of material for the show did admittedly leave something to be desired but it often happens that TV and radio producers have their own ideas about the titles to be plugged. In spite of doubtful material, however, the band rose above it by putting in everything it know and believe me that, with the band in its present form, is the whole works. So, to Jerry Gray and his Orchestra, a big bouquet for a swell program.

November 15, 1950 [Wednesday] thru November 28, 1950 [Tuesday] [2-week Engagement]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

The WOR Mutual Network broadcast schedule appears to be:

Wednesday	1:00-1:30 am
Friday	11:30-Midnight
Saturday	Midnight-12:30 am
Sunday	11:30-Midnight
Tuesday	12:30-1:00 am

Jerry Gray and his Band of Today: Pete Candoli, Johnny Best, Conrad Gozzo, Whitey Thomas, t; Jimmy Priddy, John Halliburton, Murray McEachern, Herbie Harper, tb; Willie Schwartz cl/as, Jimmy Rudge as, Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; Alvin Stoller d; Tony Gray accordion; Tommy Traynor, Tony Gray, v.

November 15, 1950 [Wednesday]:

Jerry Gray and his Band of Today, Mutual Radio Broadcast, 1:00–1:30 am local time (11/16), Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

WOR Mutual Network Radio Broadcast:
Details Unknown

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 15, 1950, Page 38:

WOR 710 Mutual	1:00–1:30 a.m.	Jerry Gray
----------------	----------------	------------

The Billboard, Nov 25, 1950, Page 18, Music As Written:

Joe Mooney, doing a single and playing the console organ, is spelling Jerry Gray's crew at the Meadowbrook . . . Hal McIntyre's ork goes into the Meadowbrook following Gray November 27 for three weeks.

[Author's Note: The HMcl start date appears off by two days.]

The Billboard, Dec 23, 1950, Page 16, Review:

On The Stand

Jerry Gray (Reviewed at Frank Dailey's Meadowbrook, Cedar Grove, N. J., November 15)

Records, Decca; recent engagement, Palladium Ballroom, Hollywood; commercial radio, Club 15 show, Monday thru Friday via CBS; personal manager, Gil Rodin; booked by Music Corporation of America; feature billings, Tommy Traynor, vocalist; Murray McEachern, trombone; Ted Nash, tenor sax; Pete Candoli, trumpet; Alvin Stoller, drums.

Pete Candoli, John Best, Conrad Gozzo, Whitey Thomas, t; Jimmy Priddy, Murray McEachern, John Halliburton, Herbie Harper, tb; Wilbur Schwartz cl/as, James Rudge as, Ted Nash ts, Jules Jacob ts, John Rotella as/bari; Jimmy Rowles p, Al Hendrickson g, Joe Mondragon b, Alvin Stoller, d; Tony Gray, accordion; Tommy Traynor, Tony Gray, v; Leader and Arranger: Jerry Gray.

For sheer musical values and exacting, exciting execution there's hardly a band that can put a candle to Jerry Gray's organization. It's made up of crack Coast musicians and is under the guidance of one of the most competent and imaginative arrangers. However potent the musical assets of this band, the crew nevertheless, is short of being a finished product. Consequently, the band's return to the Coast following this engagement was indeed wise, in that it is allowing for improvement and amendments before Gray actually sets out to tackle the current cross-country band route.

Summer Hoop-La

Gray's band is due for a lavish build-up during the coming summer after it concludes the year's schedule for the *Club 15* radio show. The promotion, being drawn at this point to include hoop-la via his Decca records as well as thru a boost in association with radio sponsor, Campbell's Soups, should be completely warranted by summer. By then Gray should have built a full library and developed a flare for more astute showmanship than he was able to demonstrate during this engagement.

At this point Gray is being considered, along with Ralph Flanagan, Ray Anthony, and Tex Beneke, as a contender in the sweepstakes to capitalize on the late Glenn Miller's band style. Certainly Gray, who was most closely associated with Miller in his heyday, has come up with the band which has a musical integrity and distinctive character which no other neo-Miller unit has managed to achieve. But with both Flanagan and Anthony rolling in high, it will take a great machine to compete. Anything less could deter Gray's bid. Done up properly, Gray, with an abundance of band training, song knowledge and persuasive arranging style, must move to the forefront if what he offered at the Meadowbrook will serve as a foundation for his band.

Three Essentials

Gray's basic requirements boil down to three essentials:

1. His library should carry a larger share of pops and medleys, with the latter a particularly important need for the current dance business.
2. To add the needed showmanship, Gray's easiest out would be to expand his vocal department to include a live-wire thrush and a vibrant vocal group. These, in addition to current warbler Tommy Traynor, should help keep things attractive both aurally and visually on the bandstand. Traynor, incidentally, is a most impressive balladeer.
3. Gray has the benefit of a permanent spot of a coast-to-coast radio show, the *Club 15* ainer. But, from now on until the time when he makes an earnest bid, Gray will require concentrated institutional promotion via the air seg and with the aid of his Decca records.

Hal Webman.

Deseret News [Salt Lake City, Utah], Nov 26, 1950. Page F5:

Bandleader Jerry Gray Says Thanks To Salt Lake Dancers

Bandleader Jerry Gray, in a letter to the *Deseret News*, expressed his opinion that Salt Lake dancers played a major role in his decision to go on his current tour of the East.

Gray, who had his bandstand debut at Lagoon last summer, wrote, "Can't take off for our first eastern swing without a note to you. This trip brings back many memories of our Salt Lake City debut last July.

"The encouragement and support you people (Salt Lakers) gave me then is really responsible for my assuming the challenge in the East."

The popular "Miller style" band is currently playing the famous Frank Dailey Meadowbrook Ballroom in New Jersey. On this point Gray added, "If any of you are going to be in Jersey over Thanksgiving, you've got to drop in."

Gray added his gratitude to the *Deseret News* for its cooperation in publicizing his initial engagement here.

Moonlight Serenader [GMAS, London, England], Vol 1 No. 5, Jan 1951, Pages 52/53:

ONE OF THE GREATEST IN THE STATES TODAY

[Glenn Miller Appreciation Society Review of the Jerry Gray Band at the Meadowbrook – from the GMAS U.S. Correspondent.]

ONCE AGAIN your overseas reporter had the joy of seeing the Gray band in the flesh, and as before I had that wonderful feeling of listening to live Miller music. I think that at this show more than any of the others I've visited, the Gray group captured the essential fullness of the Miller sound. To date, I've seen and heard no less than seven large bands try out the Miller style and I must admit that sitting there listening to the boys under the baton of Jerry Gray made me feel that none of the others were this good. True, that being there with the band having such a rich and live Miller sound may have swayed my technical judgement. But on looking over my notes afterwards – which I'm afraid were very scribbled and often completely forgotten – I see that I penned special praise to Ted Nash, a fine tenor man previously with Les Brown; to Pete Candoli, to Gray from Herman a superb trumpeter playing high clear work that made me regret ever having heard of Maynard Ferguson. In mentioning trumpet I'd never want to forget Johnny Best who played some really full-blooded ballad solos – sound, stirring horn if I ever heard any. Also worthy of special note – tho the whole band plays amazingly well, singly and together – is trombonist Murray McEachern (once with the McKinley Band) who blew some of the richest trombone it has been my pleasure to hear and well deserved the ovation he received for his share of the music-making.

The band as a whole plays with amazing and unusual drive. With so many half-hearted sounding discs on the market, cut either by Beneke, Flanagan, or Gray himself, it was a wonderful thing to see the band really rock and play with perfect understanding for each other, and a team spirit that has even improved since the last time I saw the band

On summing up after the show (which to my way of thinking was much too short) I was surprised to realize that here in the Gray band were contingents from Herman, Miller, and Goodman; since Schwartz, Best, Priddy, Thomas, and Halliburton were all former Miller men, Candoli and Gozzo ex-Herman, while Rowles, Hendrickson, and McEachern are ex-BG boys. (Rowles and Mondragon were ex-Herman, too.)

Experimenting with various femme vocalists, Gray has yet to find one that he feels suits the band; so for the present he is taking them on for trial periods only and dropping them if they don't prove suitable. He still does pretty well without a regular girl singer, though, and for my money his is one of the greatest swing/dance organizations in the States today!

November 16, 1950 [Thursday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

November 17, 1950 [Friday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today, Mutual Radio Broadcast, 11:30–Midnight local time, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

WOR Mutual Network Radio Broadcast:
Details Unknown

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 17, 1950, Page 22:

WOR 710 Mutual	11:30–Midnight	Dance Band
----------------	----------------	------------

Shamokin News-Dispatch [Shamokin, Pennsylvania], Nov 16, 1950, Page 14, Radio Time Table:

WISL 1480	12:45–1:00 pm	Jerry Gray Show
-----------	---------------	-----------------

[Author's Note: Likely "U.S. Marine Corps Presents The Jerry Gray Show" transcription program.]

November 18, 1950 [Saturday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today, Mutual Radio Broadcast, Midnight–12:30 am local time (11/19), Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

WOR Mutual Network Radio Broadcast:
Details Unknown

Jefferson City Post-Tribune [Jefferson City, Missouri], Nov 17, 1950, Page 6:

KWOS 1240 Mutual 11:00–11:30 p.m. Missouri local time Jerry Gray Orch.

The Billboard, Nov 25, 1950, Page 16, Music:

3 Performers Doing a Double

NEW YORK, NOV. 18 – All major talent on Campbell Soup's Club 15, CBS airshow originating in Hollywood, are doing personal appearances. This is made possible because the stanza is taped three weeks in advance.

Maestro Jerry Gray, now being prepped for a major record build-up by Decca Records, to whom he is contracted, opened Wednesday (15) at Frank Dailey's Meadowbrook, Cedar Grove, N.J., for a two-week stay. The Andrews Sisters opened yesterday (17) at the Chase Hotel, St. Louis, for a two-week run. Bob Crosby, who does a single on the show, has been doing TV and theater appearances and appeared at the State Theater, Hartford, last week.

[Author's Note: The comment regarding taping of Club 15 three weeks in advance is very misleading. Three weeks of programs were taped in advance to allow the various artists to tour. This was a one-time event, not an ongoing procedure.]

The Billboard, Nov 25, 1950, Page 14/54:

MCA IN SWING TO BAND WAGON

Jerry Gray Bally, Signing Handy And Touzet Part of Fresh Policy

NEW YORK, Nov 18 – The Music Corporation of America (MCA), which relegated the ork business to a secondary slot in its organizational structure for the past couple of years, apparently is swinging back to the band wagon.

The Agency in the past couple of weeks has inked a pair of newcomer baton wavers, currently is planning to have two of its pacted clients, convert to band leading and, at the same time, is conducting a spirited campaign on behalf of the Jerry Gray ork, which uncovered in the East this week at Frank Dailey's Meadowbrook to a very favorable trade reception.

.....

Gray Bally

Jerry Gray's organization, which made its Eastern debut this week at the Meadowbrook, is another which is being prepared for a long-range build-up. Gray's current three-week Eastern tour, with two of the stanzas set in the Meadowbrook, is more in the nature of an experimental feel of the territory and a demonstration for operators and the agency's own personnel than it is the beginning of a bid by Gray for national honors.

Current plans for Gray call for the crew to return to the Coast to round out his year on the Club 15 ainer. When the show takes its summer vacation in June, the agency plans to open up full blast on the Gray band in conjunction with both Decca Records and possibly Campbell Soup, sponsor of the radio seg.

In addition, the agency is scouting for other potential band leaders. It is known that the agency has made a pitch to Tutti Camarata, former London Records' artists and repertoire chief, to organize and work with a dance band. Likewise, the office still is in there pitching for veteran talent as it becomes available, with its strongest current potential grab likely in Frankie Carle, who reportedly will leave GAC when his pact runs out in February.

The Billboard, Nov 25, 1950, Page 19, Music:

Hollywood Frank De Vol scored the biggest opening night turnout of the year at the Palladium, attracting 3,606. De Vol nosed out Jerry Gray, who pulled 3,404.

November 19, 1950 [Sunday]:

Jerry Gray and his Band of Today; Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today; Mutual Radio Broadcast, 11:30–Midnight local time, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

WOR Mutual Network Radio Broadcast:
Details Unknown

Shamokin News-Dispatch [Shamokin, Pennsylvania], Nov 18, 1950, Page 7, Radio Time Table:
The Gettysburg Times [Gettysburg, Pennsylvania], Nov 18, 1950, Page 8, Radio Programs:
The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 19, 1950, Page 28 :

WOR 710 Mutual	11:30–Midnight	Jerry Gray
----------------	----------------	------------

Richmond Times-Dispatch [Richmond, Virginia], Nov 19, 1950, Page 6-A:

Ex-Richmonder Blows Hot Horn in Radio Show – By Carol Leh

HOLLYWOOD – A trumpet-tootin' ex-Richmonder, Johnny Best, of the Jerry Gray orchestra, is blowing and bouncing his way through Hollywood.

If you listen to Bob Crosby's Club 15 Show, for which Gray's orchestra plays five days a week over CBS, you'll hear a loud, syncopating horn – or an occasional hot solo. That's Johnny, the same plump, rosy-cheeked musician who used to drive his Richmond neighbors slightly mad when he practiced on the roof of the Sevilla Apartments.

If you visited Hollywood and went to the Club 15 broadcast in the CBS studio on Sunset Boulevard, you'd find Johnny on a platform with the other musicians, playing into the mikes on stage and the mikes suspended among the audience. Before them Gray waves a baton. Behind them a white backdrop with the sponsor's name, Campbell's Soup, shines in silver and red letters. Maybe they're doing "I Love That Guy."

Whatever they play, Johnny Best is all motion: puffy-cheeked from blowing, patting the beat with his right foot and sliding the trumpet back and forth with his right arm, working the keys with his nimble right fingers, whole body swinging.

Likes Sport Clothes

Chances are Johnny will be wearing some kind of California sportswear, like gray slacks and brown jacket over a white shirt, with a white tie on which fishes swim happily up and down. Johnny's black hair is thinning and graying on top, but his mustache is dark. His lips are small and pink, and his face is ruddy and round. He wears brown tortoise-shell glasses.

Between Richmond, where he lived and played with George Walker's orchestra in the early 30's, and Hollywood, where Johnny has resided for the last four years, came stints with such name bands as Artie Shaw, the late Glenn Miller, Benny Goodman, and Bob Crosby. He also "played" through the war with a Navy band in the Pacific and later in England.

Despite famous engagements in this country, and abroad, Johnny thinks the “fanciest job” he every did was for the Beaux Arts Ball in Richmond. “That was a real classy affair,” he says, and his brown eyes twinkle shyly. “Sure was a lot of Southern beauty there.”

Johnny also recalls several seasons at Virginia Beach, and working other Old Dominion cities from headquarters in Richmond.

Born in the little village of Shelby, N. C., Johnny might never have become a musician if his brother Herman hasn’t bought a trumpet – for Herman. “Herman brought it home but Johnny learned to play it,” Johnny explains. “I was 13 then and took lessons from my high school music teacher, W. T. Sinclair, who later joined the Richmond public school system. Pretty soon Herman switched to trombone and I kept on with the trumpet – and we were both playing in the school band.”

Like most musicians, Johnny Best organized his own band – as a high school senior. “We called ourselves the Carolina Troubadours and played Western North and South Carolina – even broadcast from Charlotte and Spartanburg. We thought we were plenty hot stuff.”

Best attended the University of North Carolina at Chapel Hill, Davidson at Charlotte, and Duke in Durham – with a nip and tuck game between education and music. He would study awhile and play with university bands, like Les Brown at Duke, then take off with an orchestra touring the South.

“Fact is, I’m still going to school,” the 37-year-old musician announces proudly. “I’m taking a correspondence course in American History from Chapel Hill. I sandwich that in between broadcasts, which run from 1:30 to 5:30 every afternoon including rehearsals; and between practices, which I do at a spot on the Los Angeles river bed – dry and concrete and isolated so I don’t disturb anybody – a lot more satisfactory than the Sevilla rooftop in Richmond.”

Since the Southerner first started playing, he’s had 10 different horns. “You get the feeling they wear out, or that one plays better than the other,” he says.

He is married to a pretty Texas girl, the former Helen Burt, of San Antonio. They live in North Hollywood valley where there’s room for their two Shetland sheep dogs, Winkie and Jaycee.

CBS publicity photo included in article:



[Author's Note: Below is a photo of Johnny Best and Jerry Gray. Likely taken at a different time and location, yet Johnny Best is wearing the same sport coat.]



November 21, 1950 [Tuesday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today, Mutual Radio Broadcast, 12:30–1:00 am local time (11/22), Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

WOR Mutual Network Radio Broadcast:
Details Unknown

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 21, 1950, Page 18:
WOR 710 Mutual 12:30–1:00 a.m. Jerry Gray

November 22, 1950 [Wednesday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today, Mutual Radio Broadcast, 1:00–1:30 am local time (11/23), Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

WOR Mutual Network Radio Broadcast:
DESERT SERENADE (opening theme) (0:33)
A STRING OF PEARLS (2:28)
YOU WONDERFUL YOU (2:29) – Tommy Traynor
ADIOS (2:37) – featuring Conrad Gozzo, muted trumpet
MUTUAL PROGRAM IDENTIFICATION (0:15) – Unknown Announcer
ALL MY LOVE (1:58) – Tommy Traynor
CREW CUT (2:29)
NEVERTHELESS (2:47) – Tommy Traynor
ALL THE THINGS YOU ARE (2:20)
THE LONESOMEST WHISTLE (2:15) – v Tony Gray
DESERT SERENADE (closing theme) (1:04)

Mutual Announcer is unknown

Total program length is 23:07

[Author's Note: Jerry Gray announces each song, the Mutual announcer only handles the opening, mid-show, and closing comments. This is likely the Mutual broadcast attributed to Nov 23rd, as the actual air time was at 1:00 am.]

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 22, 1950, Page 24:
WOR Mutual 1:00 – 1:30 a.m. Jerry Gray

Honolulu Star-Bulletin [Nov 22, 1950, Page 14:



November 23, 1950 [Thursday/Thanksgiving]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

November 24, 1950 [Friday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today, Mutual Radio Broadcast, 11:30–Midnight local time, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

WOR Mutual Network Radio Broadcast:
Details Unknown

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 24, 1950, Page 20:

WOR 710 Mutual	11:30–Midnight	Dance Band
----------------	----------------	------------

Shamokin News-Dispatch [Shamokin, Pennsylvania], Nov 24, 1950, Page 4, Radio Time Table:

WISL 1480	12:45–1:00 pm	Jerry Gray Show
-----------	---------------	-----------------

[Author's Note: Likely "U.S. Marine Corps Presents The Jerry Gray Show" transcription program.]

November 25, 1950 [Saturday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today, Mutual Radio Broadcast, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Radio Broadcast, WOR Mutual Network.:
Details Unknown

WOR Mutual Network Radio Broadcast:
Details Unknown

Jefferson City Post-Tribune [Jefferson City, Missouri], Nov 24, 1950, Page 12:

KWOS 1240 Mutual	11:00–11:30 p.m. Missouri local time	Jerry Gray Orch.
------------------	--------------------------------------	------------------

November 26, 1950 [Sunday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today, Mutual Radio Broadcast, 11:30–Midnight local time, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Radio Broadcast, WOR Mutual Network, 11:30-Midnight:
Details Unknown

Wilmington Morning News [Wilmington, Delaware], Nov 25, 1950, Page 19, Sunday Evening:
The Gettysburg Times [Gettysburg, Pennsylvania], Nov 26, 1950, Page 6, Radio Programs:
The Gazette and Daily [York, Pennsylvania], Nov 25, 1950, Page 15, Sunday Radio Highlights:
The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 26, 1950, Page 28:

WOR 710 Mutual	11:30-Midnight	Jerry Gray Orchestra
----------------	----------------	----------------------

November 27, 1950 [Monday]:

The News-Palladium [Benton Harbor, Michigan], Nov 27, 1950, Page 3:

NATION-WIDE

Hotel Week Observed In Twin Cities

National Hotel Week is being observed in the twin cities, starting today, with twin city hotels providing special dining menus and other attractions.

Special network radio programs are scheduled throughout the week by the American Hotel Association. The programs will feature Bob Crosby and the Andrews Sisters in "Club 15" Thursday evening; Walter O'Keefe of "Double of Nothing" fame Friday, and special radio and television broadcasts.

Film star Gloria De Haven has been selected by hotel managers throughout the country as "The Girl We'd Most Like To Have Registered During National Hotel Week."

November 28, 1950 [Tuesday]:

Jerry Gray and his Band of Today, Ballroom Dancing, Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

Jerry Gray and his Band of Today, Mutual Radio Broadcast, 12:30–1:00 am local time (11/29), Frank Dailey's Meadowbrook, Route 23, The Newark-Pompton Turnpike, 1050 Pompton Avenue, Cedar Grove, New Jersey.

WOR Mutual Network Radio Broadcast:
Details Unknown

The Philadelphia Inquirer [Philadelphia, Pennsylvania], Nov 28, 1950, Page 30:

WOR Mutual	12:30–1:00 a.m.	Jerry Gray
------------	-----------------	------------

Hal McIntyre and his Orchestra followed Jerry Gray on November 27 for three weeks at the Meadowbrook.]

Jerry Gray and his Band of Today, *Cavalcade of Bands* Television Program, West Coast kinescope airing of the program originally telecast on November 14, 1950.

Los Angeles Times [Los Angeles, California], Nov 26, 1950, Part II Page 6:

Photograph of Jerry Gray with caption:

DANCE MASTER – Smooth, danceable rhythms are must with Jerry Gray on KTSL (2) Tuesday's "Cavalcade of Bands."

[Author's Notes: Cincinnati Enquirer and other East Coast newspapers show Ray Anthony as the band on the live telecast from November 28, 1950. It is likely this Los Angeles telecast on the 28th is actually a delayed/kinescope airing of the live 14th East Coast telecast of Jerry Gray for West Coast viewers. The Dumont technology and network distribution cross-country was in it's infancy.]

Likely late November 1950:

Jerry Gray visiting Ray Anthony at the Café Rouge, Hotel Statler, New York City, New York.



An early photograph of Jerry Gray and Ray Anthony at the Café Rouge in New York City

November 29, 1950 [Wednesday]:

Jerry Gray and his CBS "Club 15" Orchestra, R.P.I. Field House, Troy, New York. [Rensselaer Polytechnic Institute].

The Times Record [Troy, New York], Nov 15, 1950, Page 27:
The Troy Record [Troy, New York], Nov 16, 1950, Page 26:
The Troy Record [Troy, New York], Nov 24, 1950, Page 4:
The Times Record [Troy, New York], Nov 24, 1950, Page 18:
The Times Record [Troy, New York], Nov 25, 1950, Page 4:
The Troy Record [Troy, New York], Nov 25, 1950, Page 4:
The Troy Record [Troy, New York], Nov 27, 1950, Morning, Page 12:
The Troy Record [Troy, New York], Nov 27, 1950, Morning, Page 14:
The Troy Record [Troy, New York], Nov 28, 1950, Morning, Page 8:
The Times Record [Troy, New York], Nov 28, 1950, Page 8:
The Troy Record [Troy, New York], Nov 29, 1950, Morning, Page 19:
The Times Record [Troy, New York], Nov 27, 1950, Evening, Page 9:

**WEDNESDAY NIGHT
JERRY GRAY
AND HIS CBS "CLUB 15" ORCHESTRA
R.P.I. FIELD HOUSE, TROY, N. Y.
"Music Designed for Dancing"—Howard Malcolm,
WTRY
Adm. \$1.80 tax incl. 9:00 to 1:00 A.M.
SHOW — DANCE — ICE SKATE**

The Times Record [Troy, New York], Nov 25, 1950, Page 10:

**SPECIAL SKATING PARTY
To The Music Of
JERRY GRAY
and THE BAND OF TODAY
Also Dancing (on the floor) and
Entertainment Wednesday, Nov. 29,
(9 P. M. - 1 A. M.)
Adm. Inc. Skating and/or Dancing \$1.80
Few Reserved Seats (near stage) \$2.40
Figure Skating Session from
7:00-8:30 included
Tickets now on Sale: Field House,
TenEyck Record Shop, Albany
Field House Box Office, Ashley 2-7153
and 4-4911
Downtown Box Office, Andy's & Cahill's**

The Berkshire Evening Eagle [Pittsfield, Massachusetts], Nov 27, 1950, Page 8:

The Times Record [Troy, New York], Nov 29, 1950, Evening, Page 21:

TONIGHT
JERRY GRAY
AND HIS CBS "CLUB 15" ORCHESTRA
R.P.I. FIELD HOUSE, TROY, N. Y.
"Music Designed for Dancing"—Howard Malcolm,
WTRY
Adm. \$1.80 tax incl. 9:00 to 1:00 A.M.
SHOW — DANCE — ICE SKATE

November 29, 1950 [Wednesday]:

The Evening Sun [Hanover, Pennsylvania], Nov 29, 1950, Page 17, RADIO PROGRAMS:

WHVR 1280	Hanover	10:00 – 10:15 pm	Jerry Gray Show
-----------	---------	------------------	-----------------

November 30, 1950 [Thursday]:

Jerry Gray and his Band of Today, likely a One-Nighter.

December 1, 1950 [Friday]:

Jerry Gray and his World's Famous Orchestra of 21 Pieces, Worcester Auditorium, Worcester, Massachusetts.

Fitchburg Sentinel [Fitchburg, Massachusetts], Nov 27, 1950, Page 4:

and

Fitchburg Sentinel [Fitchburg, Massachusetts], Nov 29, 1950, Page 20:

December 2, 1950 [Saturday]:

Jerry Gray, Possible One-Nighter.

December 6, 1950 [Wednesday]:

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

WL 5939	MUSIC BY THE ANGELS v Tommy Traynor (3:02)	Decca 27397
WL 5940	WOULD I LOVE YOU? v Tommy Traynor (2:24)	Decca 27402
WL 5941	DEAR, DEAR, DEAR v Tony Gray (2:34)	Decca 27397
WL 5942	SAY IT WITH YOUR KISSES v Tommy Traynor (2:46)	Decca 27402

Jerry Gray and his Band of Today: Pete Candoli, John Best, Conrad Gozzo, Whitey Thomas, t; TOMMY PEDERSON, Murray McEachern, John Halliburton, Herbie Harper, tb; Willie Schwartz cl/as, James Rudge as, Ted Nash ts, Jules Jacob ts, John Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; IRV COTTLER, d; Tony Gray, accordion; Tommy Traynor, Tony Gray, v.

Publicity and Reviews:

The Billboard, Jan 6, 1951, Page 8, Music:

Advertisement – Decca full page, including:

SPECIALS

Music By The Angels
Dear! Dear! Dear!

JERRY GRAY
Decca 27397 and *9-27397

The Billboard, Jan 6, 1951, Page 23, Advance Record Releases:

Records listed are generally approximately two weeks in advance of actual release date.

Dear, Dear, Dear – Jerry Gray (Music By) Dec 27397
Music By The Angels – Jerry Gray (Dear, Dear) Dec 27397

[Author's Note: A similar listing appeared in *The Billboard*, Jan 13, 1951, Page 40.]

The Billboard, Jan 13, 1951, Page 82, Record Reviews:

JERRY GRAY ORK (Tommy Traynor)

Music By The Angels 65 ... 65 ... 65 ... 65

Decca 27397 – Somehow the song doesn't fit the band and the result is a disappointing effort from this fine crew

Dear! Dear! Dear! 68 ... 70 ... 65 ... 68

Catchy but lightweight rhythm ditty is treated in lively style by the band while Tony Gray chants an unimpressive chorus.

Code for review ratings Over-All ... Disk Jockey ... Dealer ... Operator

The Billboard, Jan 27, 1951, Page 13, Music:

Advertisement – Decca full page, including:

NEW RELEASES

Would I Love You JERRY GRAY
Say It With Your Kisses Decca 27402 and *9-27402 Price 85¢

* Indicates 45 RPM Version

The Billboard, Feb 3, 1951, Page 30, Record Reviews:

JERRY GRAY

Say It With Your Kisses 73 ... 77 ... 74 ... 69

Decca 27402 – Tommy Traynor sings engagingly as the Gray ork puts the Miller sound to an okay ballad.

Would I Love You? 75 ... 79 ... 76 ... 71

Okay dance band coverage of the strong new tango-tempo ballad. Traynor handles the vocal.

Code for review ratings Over-All ... Disk Jockey ... Dealer ... Operator

36052. Club Fifteen. Program #611. CBS net origination, AFRS rebroadcast. The first tune is "Walk With A Wiggle." Bob Crosby, The Andrews Sisters, Jerry Gray and His Orchestra, Del Sharbutt (announcer), The Modernaires, Jo Stafford. 15:26. Audio condition: Excellent. Complete.

December 8, 1950 [Friday]:

Jerry Gray and his Band of Today with Tommy Traynor and Tony Gray; UCLA Junior Prom, from the Pacific Terrace of the exclusive and fashionable Del Mar Beach Club, where Pico meets the sea, 1910 Ocean Way, Santa Monica, California.

NBC broadcast of “Campus Night at Club Del Mar” with Jerry Gray and his Band of Today may have been a “pilot” program. Disc label indicates this program was broadcast live over the NBC Radio Network and the Armed Forces Radio Service, and transcribed on an E.T. for AFRS.

Yet, there is NO confirmation in any observed radio log of this broadcast. A possible broadcast time if carried live in New York City was following the Midnight top-of-the-hour 5-minute newscast on WNBC. The West Coast area newspapers do not list this broadcast or show an NBC Network broadcast by Eddie LeBaron the following week as suggested by the announcer, Don Rickles.

This could well have been a “pilot” program that was not broadcast over the Network or the AFRS. The labels may have been representative of what could have been if the series was implemented.

Radio Broadcast, KFI-sourced, NBC Network, Unknown time:

DESERT SERENADE (opening theme) (1:01)

BLUE SKIES (2:33)

ACCIDENTS WILL HAPPEN (3:06) – v Tommy Traynor

STAR DUST (3:04)

ANNOUNCEMENT OF JUNIOR PROM QUEEN, JAN BROWN (0:19) – Don Rickles

CREW CUT (2:40)

LA VIE EN ROSE (2:53) – v Tommy Traynor

VAGABOND SHOES (2:04) – v Tony Gray

WHERE DO I GO FROM YOU? (2:44) – v Tommy Traynor

THE CARIOCA (fade-out to close) (1:41)

NBC CHIMES (0:05)

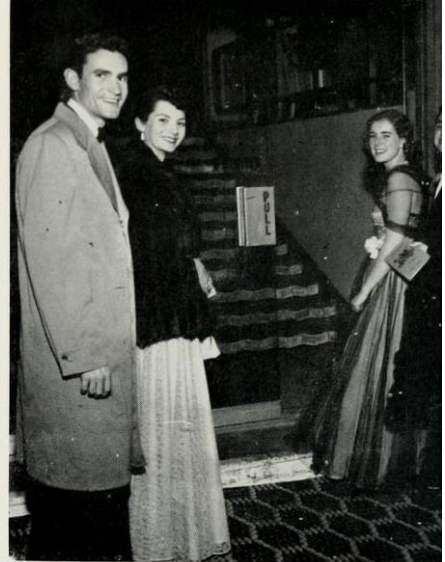
The announcer is Don Rickles

Total broadcast length is 24:38 with the NBC chimes

This audio recording is from two 16-inch single-sided acetates from the Jerry Gray personal collection. Labels are notated as Orthacoustic Instantaneous and read “CAMPUS NIGHT AT CLUB DEL MAR #33 JERRY GRAY & HIS ORCH” Produced by George T. [unreadable].



junior prom



Smiling couples, entering the Del Mar Beach Club in hopes of a wonderful evening of music and dancing, were not disappointed. An annual affair, the Junior Prom was eagerly anticipated.



Enticed by the soft and dreamy music of Jerry Grey and his orchestra, prom-goers drifted across the crowded floor of the Santa Monica Del Mar Club in an atmosphere of winter wonderland.



Intermission time meant time out for refreshments, some conversation, and lots of laughs on the part of the promgoers. The Del Mar Club, overlooking the ocean, provided the setting for this major fall dance.

Prom committee members were, left to right, seated: WILLIAM ACKERMAN, President RANDY PARKER, Prom Chairman DAVE NELSON, MARILYN CARVER, ANN DOWLIN, PETE MANN, and CHRIS CHRISTIANSON. Standing: NORM PADGETT, JACK KELOGG, Mrs. ROWE BALDWIN, JO SWAN, MARGE KEJSAR, GENE BUBIEN, STUART McKENNA, JOHN HUNT, PHIL GARDNER, MORRIS PEELE, JAN SCHALLER, EDWARD HANES, and NANCY BROWN.



JUNIOR PROM QUEEN Jan BROWN

Winning queen contests was old stuff for vivacious JAN BROWN, Junior Prom queen, who also gained fame as Lambda Chi Sweetheart. Jan, a home economics major, was a member of the class councils and Spurs.

At intermission time prom-goers saw the crowning of the prom queen, lovely JAN BROWN, Tri Delt, who was attended by her two princesses, FREDDIE CAMP and JUNE HOLINGSHEAD, both Chi Omegas.



December 15, 1950 [Friday]:

Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood, California.

L 5957	CIRCUS (x:xx)	Decca 27608
L 5958	HOLIDAY FOR STRINGS (x:xx)	Decca DL-5478
L 5959	BEGIN THE BEGUINE (x:xx)	Decca DL-5478

Jerry Gray and his Band of Today: Pete Candoli, John Best, Conrad Gozzo, Whitey Thomas, t; JIMMY PRIDDY, Murray McEachern, John Halliburton, Herbie Harper, tb; Willie Schwartz cl/as, James Rudge as, Ted Nash ts, Jules Jacob ts, John Rotella as/bari; Jimmy Rowles p; Al Hendrickson g; Joe Mondragon b; ALVIN STOLLER, d; Tony Gray, accordion; Tommy Traynor, Tony Gray, v.

Publicity and Reviews:

The Billboard, May 26, 1951, Page 36, MUSIC:

• **Advance Record Releases – POPULAR**

Circus – Jerry Gray (Sound Off) Dec 27608



Decca (Denmark) BME.9018
Sleeve Printed In Denmark; Record Made In England
Possibly released in 1955

December 16, 1950 [Saturday]:

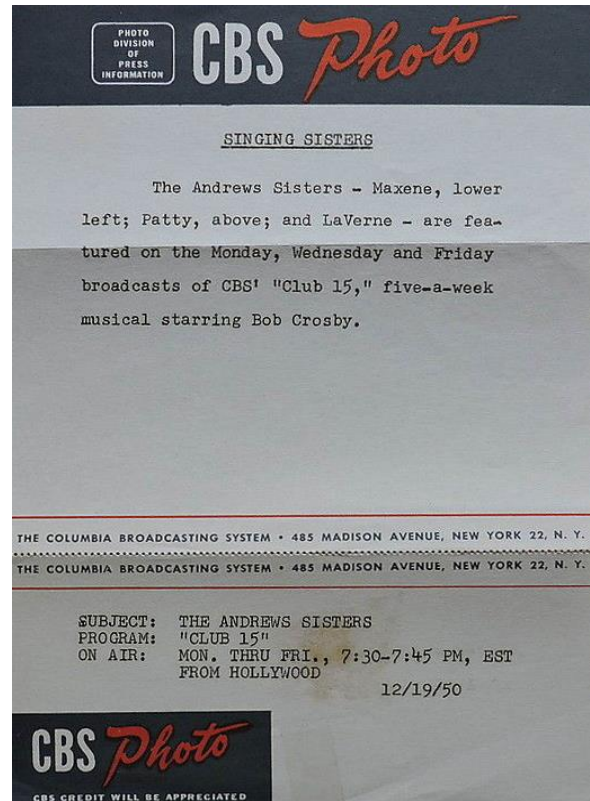
The Billboard, Dec 23, 1950, Page 4, Television-Radio:

Fairbanks To Shoot 2 Segs For Campbell

HOLLYWOOD, DEC. 16 – Jerry Fairbanks next week will lens two pilot versions of Campbell's *Club 15* and one of the soup maker's *Double or Nothing* seg. *Club 15* will be filmed both as a 30-minute and a quarter-hour show. *Double or Nothing* will retain its 30-minute running time. Russ Johnson, Ward Wheelock AM-TV veepee, also is calling for a simultaneous tape version of the *Club 15* shows. Sponsor is considering possible simultaneous TV-AM airing of show, radio broadcasting the tape version, with TV carrying the same sound plus the pix. If plan goes thru, taped versions would be delayed so as to hit TV markets at the same time as the TV film.

Pilot reel talent on *Club 15* includes Dorothy Shay, Frank Fontaine, Kay Starr, plus regulars Modernaires and Bob Crosby. Three pilot reels will be directed by Carroll Carroll, Ace Ochs, Harry Spears and Frank Woodruff, with Johnson supervising. Films will be shot at the El Capitan Theater. Both *Club 15* and *Double or Nothing* have strong chance of going to TV via film, according to present agency thinking.

December 19, 1950 [Tuesday]:



The Andrews Sisters; Maxene, Patty, and LaVerne



Two other pictures of The Andrews Sisters from the same photo session

December 27, 1950 [Wednesday]:

Jerry Gray accepted an invitation by the Glenn Miller Appreciation Society to serve the GMAS as Honorary Vice-President.

Moonlight Serenader [GMAS, London, England], Vol 1 No. 5, Jan 1951, Pages 51:

[Letter from Jerry Gray to GMAS Secretary/Treasurer Michael J. Lee.]

6223 Selma Avenue
Hollywood, 28, California
December 27 th, 1950

Dear Michael:

Many thanks for your very nice letter of December 5, which Decca forwarded to me.

I am deeply touched by your request to accept the honorary vice-presidency of The Glenn Miller Appreciation Society. You may be assured I will do everything I can to cooperate with your group.

It is particularly gratifying to us who knew and worked closely with Glenn to know that the type of music which he created continues to appeal to the public. He was a great personality and a great musician!

You may be interested to hear that five Miller alumnae are with me: Jimmie Priddy and Johnny Halliburton (trombones) and Whitey Thomas (trumpet) were overseas with us. Willie Schwartz (sax and lead clarinet) and Johnny Best (trumpet) were with us prior to the war. I feel that we have a great aggregation and I am grateful that we're being so well received.

A close friend of mine, and one who knew Glenn, is Derek Boulton. I suggest you get in touch with him.

Again, my sincere thanks. The best to you and all the members of the Society.

Cordially,

(Signed) Jerry Gray

[Editor's Note: Ralph Flanagan was also designated as Honorary Vice-President of the GMAS; a couple of days later.]

December 28, 1950 [Thursday]:

The Tampa Daily Times [Tampa, Florida], Dec 28, 1950, Page 23:

Radio Highlights

Jo Stafford and the Modernaires open tonight's program with "Mr. Touchdown, U.S.A." during **Club 15** (WDAE, 7:30 PM). Bob Crosby, head man and singing emcee, will present the current hit "Nevertheless" as his specialty.
