



## THE JERRY GRAY STORY – 1949

[Updated Jun 15, 2018 – Version JG.004e]

### January 3, 1949 [Monday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

[Author's Note: NYC/Eastern Standard Time UTC-5; Hollywood/Pacific Standard Time UTC-8.]

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

*Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 111:  
Details Unknown

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### January 4, 1949 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

*Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 112:  
Details Unknown

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**January 5, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 113:**  
Details Unknown

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**January 6, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 114:**  
Details Unknown

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**January 7, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 115:**  
Details Unknown

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**January 10, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 116:**  
Details Unknown

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**January 11, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 117:**  
Details Unknown

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**January 12, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 118:**  
Details Unknown

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**January 13, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 119:**  
Details Unknown

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**January 14, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 120:**  
Details Unknown

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**January 17, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 121:**  
Details Unknown

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**January 18, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 122:**  
Details Unknown

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**January 19, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 123:**  
Details Unknown

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Variety, Jan 19, 1949, Page 25, Television:

**CLUB 15 MAY MAKE TV BOW ON DON LEE WEB**

Campbell Soup’s Club 15, which emanates nightly from the Coast, may begin experimental television broadcasts soon on the Don Lee network. This string, part of Mutual, has been airing video performance of a.m. broadcasts occupying other networks. Campbell’s show is on CBS nationally.

Lou Levy, manager of the Andrews Sisters and owner of Leeds Music, flew from N.Y. to the Coast Monday (17) to participate in discussions on video tests for the trio.

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**January 20, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 124:**  
Details Unknown

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**January 21, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 125:**  
Details Unknown

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**The Modernaires and Bob Crosby, with Jerry Gray and his Orchestra; Columbia Recording Session, Hollywood, California.**

HCO 3551-1	O’LEARY IS LEERY OF FALLIN’ IN LOVE v BC, Mods (2:30)	Unissued
HCO 3552-1	MOLLY O’REILLY v BC, Mods (2:52)	Unissued

HCO 3553-1    JOHNNY GET YOUR GIRL (2:55)                      Columbia 38416, 1-143, DB 2535 (E)  
Label – THE MODERNAIRES and Hal Dickinson With Orchestra Conducted By Jerry Gray (E)

HCO 3554-1    OLLY OLLY OXEN FREE (2:41)                      Columbia 38688, 1-468, C1455 (C)  
Label – THE MODERNAIRES with Orchestral Accompaniment (Canada)

**Jerry Gray and his Orchestra:** Musicians unknown.

[Author’s Note: The Columbia 1-series was a Microgroove 33 1/3 rpm, 7-inch single. Columbia offered the Microgroove 7-inch as an alternative to the new 45 rpm offered by most record companies.]

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D.B. 2535 issued in England



C1455 issued in Canada



Scan of the rare Microgroove 33 1/3 rpm, 7-inch single, along with the mint original Columbia sleeve

Publicity and Reviews:

The Billboard, Feb 5, 1949, Page 43:

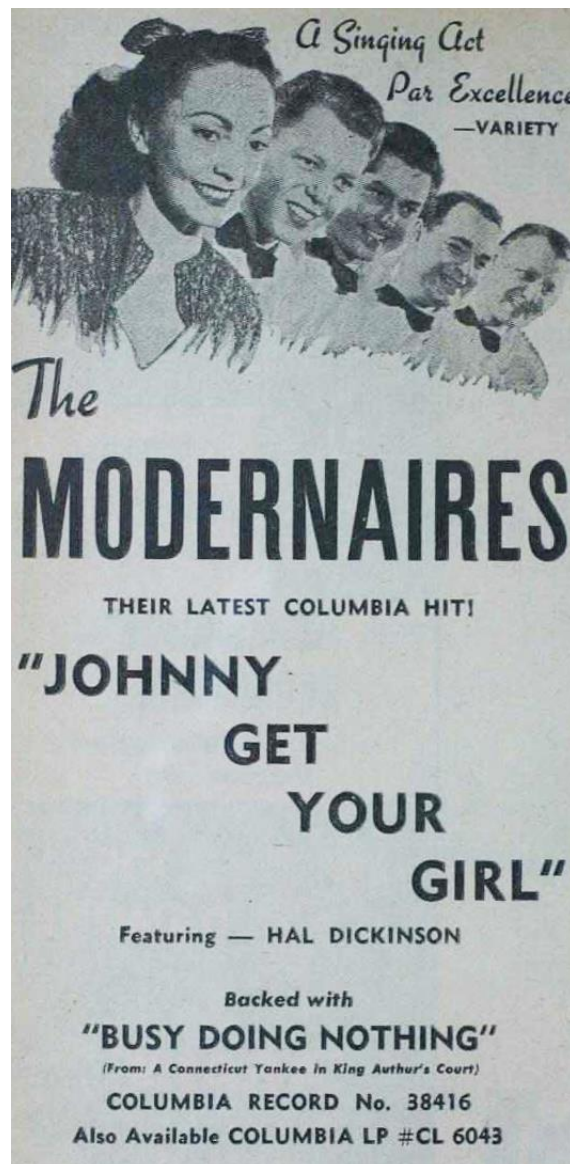
**Bob Crosby – Col Contract Near**

HOLLYWOOD, Jan. 29 – Bob Crosby appears set to sign a long-term pact with Columbia Records, joining the plattery's stable of pop vocalists. Deal, currently in negotiations, follows on the heels of Crosby's wax date for Columbia last week, during which he cut tunes *Molly O'Reilly* and *O'Leary Is Leery Of Love* with the Modernaires and Jerry Gray's ork.

Crosby was formerly under contract to Decca but has waxed for several labels recently, including Decca, which currently is plugging his *Pussy Cat Song* which he did with Patty Andrews.

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The Billboard, Apr 9, 1949, Page 26:





The Indianapolis Star [Indianapolis, Indiana], Mar 4, 1949, Page 29:

***Music on Records***

The Modernaires offer "Johnny Get Your Girl" and "Busy Doing Nothing" . . . . .

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**January 24, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 126:**  
Details Unknown

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**January 25, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 127:**  
Details Unknown

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**January 26, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 128:**  
Details Unknown

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**January 27, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 129:**  
Details Unknown

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**January 28, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 130:**  
Details Unknown

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**January 31, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 131:**  
Details Unknown

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**c. February 1949:**

**Jerry Gray and his Orchestra, with Bob Crosby; Standard Program Library Transcription  
Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles,  
California.**

**Standard Program Library Z-245**

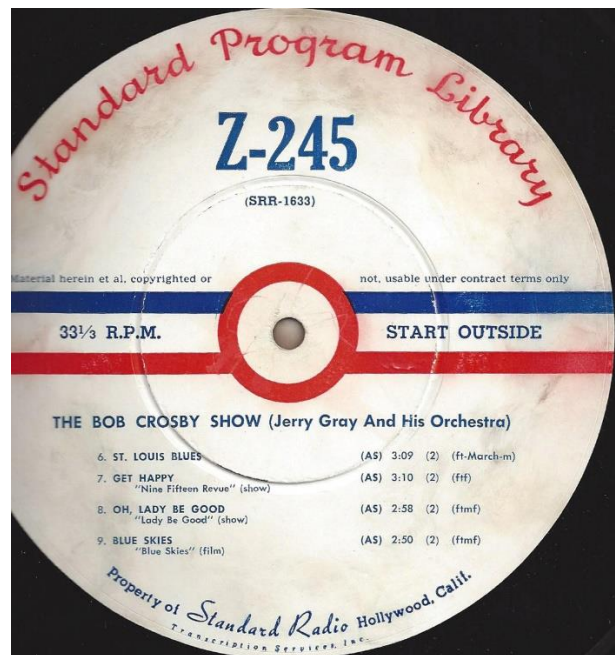
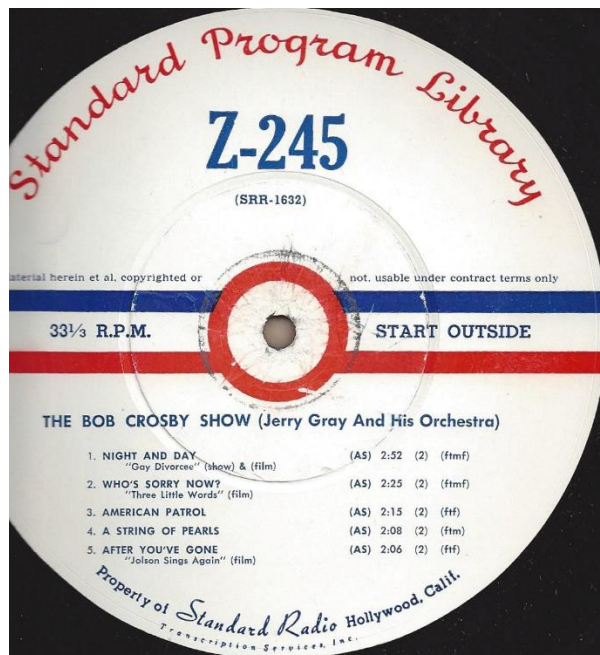
SRR-1632-2

1. NIGHT AND DAY (2:52) – Instrumental
2. WHO'S SORRY NOW? (2:25) – Instrumental
3. AMERICAN PATROL (2:15) – Instrumental
4. A STRING OF PEARLS (2:08) – Instrumental
5. AFTER YOU'VE GONE (2:06) – Instrumental

SRR-1633-2

6. ST. LOUIS BLUES (3:09) – Instrumental
7. GET HAPPY (3:10) – Instrumental
8. OH, LADY BE GOOD! (2:58) – Instrumental
9. BLUE SKIES (2:50) – Instrumental

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



**c. February 1949:**

**Jerry Gray and his Orchestra, with Bob Crosby and The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.**

**Standard Program Library U-274**

SRR-1641-1

1. A GHOST OF A CHANCE (2:56) – v Bob Crosby
2. SAY IT ISN'T SO (2:34) – v Bob Crosby
3. PENNIES FROM HEAVEN (2:27) – v Bob Crosby
4. I FOUND A MILLION DOLLAR BABY (1:49) – v Bob Crosby
5. SLEEPY TIME GAL (1:30) – v Bob Crosby

SRR-1642-1

6. DOLORES (2:24) – v Bob Crosby and The Modernaires
7. ROSALIE (1:29) – v Bob Crosby and The Modernaires
8. BEGIN THE BEGUINE (3:22) – v Bob Crosby and The Modernaires
9. YOU MUST HAVE BEEN A BEAUTIFUL BABY (1:30) – v Bob Crosby and The Modernaires
10. IF I HAD YOU (1:23) – v Bob Crosby and The Modernaires

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.





**c. February 1949:**

**Jerry Gray and his Orchestra, with Bob Crosby and The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.**

**Standard Program Library U-273**

SRR-1655-1

1. DOWN BY THE STATION (1:28) – v The Modernaires
2. OLLIE OLLIE OXEN FREE (2:28) – v The Modernaires
3. JOHNNY GET YOUR GIRL (2:39) – v The Modernaires
4. THAT CERTAIN PARTY (2:00) – v The Modernaires
5. OLD MACDONALD HAD A FARM (1:33) – v The Modernaires
6. MAC NAMARA'S BAND (1:30) – v The Modernaires

SRR-1656-1

7. CONGRATULATIONS (2:36) – v Bob Crosby
8. A ROSEWOOD SPINET (2:10) – v Bob Crosby
9. DREAMER WITH A PENNY (2:04) – v Bob Crosby
10. COME HOME (2:30) – v Bob Crosby
11. I GOT LUCKY IN THE RAIN (1:59) – v Bob Crosby

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



**February 1949:**

RADIO MIRROR, Feb 1949, Page 24/25/95/96 (Excerpts):

**Oh, BROTHER! BY BOB CROSBY**

Did you ever see a legend walking? Well, I did – at the Bel-Air Golf Course in Beverly Hills. The legend was carrying a golf club. So was I. But were approaching opposite holes.

As my path crossed that of the legend, the legend grinned, waved his hand and said as if it was a ritual we go through every five minutes, “Hullo, Bob.”

“Hi, Bing,” I said back to him.

That’s my brother.

Bing spends so little time in one place that frequently our conversation consists of a remarkable exchange involving no more than those four words. It has become pretty much of a standing joke between us.

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It was eight months after we exchanged those deathless greetings at Bel-Air golf course before Bing and I saw each other again.

I take that back. I can say, confidently, only that I didn’t see Bing during that period. Bing may have seen me. It might as well come out now as later: Bing spies on me.

He skulks unseen from the American Broadcasting Company studios at Sunset and Vine, in Hollywood, to nearby Columbia Square, nods to a CBS usher who is under his hypnotic spell, and stands in the rear of Studio C, watching me go through my paces in my five-times-weekly (free advt.) *Club 15* show.

How do I know about his surreptitious meanderings? The boys in Jerry Gray’s orchestra tell me.

During one of my more extended audiences with my kin, I penetrated the tinsel curtain which keeps one Crosby out of the hair of another – in a certain case, such hair as there is to be kept out of.

Bing asked me how many men were in the *Club 15* orchestra, conducted by Jerry Gray.

“Eleven,” I responded glumly. I was aware, as I knew Bing was, that it represented a relatively small number for a network orchestra.

“You keep ‘em blowing all the time, don’t you?” Bing smiled.

It proved, to my delight, that Bing actually listened to my show. That’s more than I can say about his program on ABC. I never tune Bing in on the air, play his records or see his movies. It’s not that I don’t know and admire him as the country’s greatest entertainer. It’s simply that I am so easily cast under his spell that if I exposed myself to his talent I might subconsciously end up aping him.

[Author’s Note: Bottom of Page 25 read “Bob Crosby is starred on *Club 15*, 7:30 P.M. EST. Mon. through Fri., on CBS.”]

## February 1949:

RADIO & TELEVISION BEST, Feb 1949, Page 18:

Hollywood *On The Air* – by Favius Friedman

. . . Margaret Whiting plans to quit the “*Club 15*” series and move to New York, where she is to marry a CBS vee-pee . . .

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## February 1, 1949 [Tuesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

*Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 132:  
Details Unknown

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## February 2, 1949 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

*Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 133:  
Details Unknown

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**February 3, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 134:**  
Details Unknown

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**February 4, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 135:**  
Details Unknown

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**February 7, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 136:**

CLUB 15 INTRODUCTION AND OPENING THEME (0:15) – Del Sharbutt

MM-MM-GOOD (0:11) – v The Andrews Sisters

MY BLUE HEAVEN (2:20) – v Bob Crosby and The Andrews Sisters

DIALOGUE (1:10) – Bob Crosby and The Andrews Sisters

MELANCHOLY (2:30) – v Bob Crosby

CAMPBELL CHICKEN NOODLE SOUP AD (1:03) – Bob Crosby and Del Sharbutt

(YOU DON’T KNOW) HOW LUCKY YOU ARE (1:25) – v The Andrews Sisters

DIALOGUE (0:43) – Bob Crosby and Patty Andrews

YOU DON’T HAVE TO KNOW THE LANGUAGE (2:45) – v Bob Crosby, The Andrews Sisters

CAMPBELL CHICKEN NOODLE SOUP AD (0:34) – Bob Crosby and Del Sharbutt

MM-MM-GOOD (0:08) – v The Andrews Sisters

ADIEU (CLOSING THEME) (0:35) – v Bob Crosby/Del Sharbutt

PROGRAM ANNOUNCEMENT (0:09) – Del Sharbutt

FRANCO-AMERICAN SPAGHETTI SONG (0:15) – v The Andrews Sisters

The announcer is Del Sharbutt

Total *Club 15* program length is 14:20

The Program Announcement and the Franco-American Spaghetti Song is the opening part of the Franco-American/Campbell Soup sponsored Edward R. Murrow newscast which immediately followed *Club 15*.

[Author’s Note: Some listings incorrectly show this program listed as February 9, 1949.]

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**February 8, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 137:**

Details Unknown

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### February 9, 1949 [Wednesday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

#### **Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 138:**

Details Unknown

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Mason City Globe-Gazette [Mason City, Iowa], Feb 9, 1949, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

#### ★ Crosby’s Club 15

(6:30 p.m.) Are you a member yet? Everybody’s joining *Club 15* – featuring Bob Crosby, as host and singing star, the Andrews Sisters, Margaret Whiting, and the Modernaires.

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### February 10, 1949 [Thursday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

#### **Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 139:**

Details Unknown

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### February 11, 1949 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

#### **Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 140:**

Details Unknown

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**February 14, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 141:**  
Details Unknown

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**February 15, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 142:**  
Details Unknown

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**February 16, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 143:**

Details Unknown

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Mason City Globe-Gazette [Mason City, Iowa], Feb 16, 1949, Page 2:

KGLO-CBS, 1300 Plus KGLO-FM 101.1

**★ Crosby’s Club 15**

(6:30 p.m. Mon.-Fri.) Singing Emcee Bob Crosby and company offer popular music each evening on “Club 15.” Margaret Whiting and the Modernaires are with him on Tuesdays and Thursdays.

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The Bakersfield California [Bakersfield, California], Feb 16, 1949, Page 19:

**RADIO PROGRAMS FROM LOCAL STATIONS**

KERN and KERN FM    4:30-4:45 p.m.                      Bob Crosby’s Club 15

**KERN ON FOURTEEN TEN – OPEN MEMBERSHIP!**

Are you a member yet? Everybody’s joining CLUB 15! And why not – for CLUB 15 meetings feature BOB CROSBY, as host and singing star, the ANDREWS SISTERS, MARGARET WHITING and the MODERNAIRES! Membership for CLUB 15 is open right now. Tune in to CLUB 15 every week-day afternoon at 4:30 over KERN. KERN and KERN-FM    CBS

Photograph of The Andrews Sisters

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**February 17, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 144:**

Details Unknown

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**February 18, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 145:**

Details Unknown, yet likely to include some of the songs on AFRS 221.

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**Dated February 18, 1949 by the Armed Forces Radio Service, AFRS END-54-221, Program 221 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the *Club Fifteen* programs are now likely Series END-54**

**Club Fifteen – AFRS 221:**

AFRS OPENING (0:18) – Del Sharbutt

PRECIOUS (2:01) – v Bob Crosby and The Andrews Sisters

DIALOGUE (0:55)– Bob Crosby and Patty Andrews

UNDERNEATH THE LINDEN TREE (2:15) – v The Andrews Sisters, with accordion [Jerry Gray]

EMPTY SADDLES (In The Old Corral) (2:13) – v Bob Crosby and The Andrews Sisters

I GET UP EV’RY MORNING (What Do I Do, What Do I Do, What Do I Do?) (2:04) – v The Andrews Sisters, with whistlers

DIALOGUE (0:58) – Bob Crosby and Patty Andrews

FAR AWAY PLACES (2:32) – v Bob Crosby

AFRS CLOSING/MEXICAN HAT DANCE (1:51) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:44

[Author’s Note: Reference is made to an award received on this date from the American Feline Society for introducing The Pussy Cat Song on Decca Records.

These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Feb 18, 1949 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

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**February 21, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 146:**

Details Unknown

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**February 22, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 147:**

Oh By Jingo! (Oh By Gee, You’re The Only Girl For Me) – v Margaret Whiting  
Dialogue – Bob Crosby and Margaret Whiting [special comedy routing honoring Margaret Young]

Remaining Details Unknown

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*The Shreveport Times* [Feb 20, 1949, Page 19:

**Former Vaudeville Headliner Guests On ‘Club 15’**

Vocal star Margaret Whiting will be visited by her aunt, Margaret Young, former vaudeville headliner, for a revival of the old hit “Oh, By Jingo” on CBS’ “Club 15” Tuesday, 6:30 p.m. over KWKH and KWKH-FM.

Miss Young introduced and recorded “Oh, By Jingo” several years ago. For her visit to “Club 15,” script editor Carroll is preparing a special comedy routine involving Margaret Whiting and singing emcee Bob Crosby. Jerry Gray conducts the orchestra.

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**February 23, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 148:**  
Details Unknown

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**February 24, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 149:**  
Details Unknown

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**February 25, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 150:**  
Details Unknown

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**February 27, 1949 [Sunday]:**

**Bob Crosby, with Jerry Gray and his Orchestra; Columbia Recording Session, Hollywood, California. [One internet listing shows February 15, 1949 for this session.]**

<u>Label – BOB CROSBY with The Crew Chiefs, Orchestra under the direction of Jerry Gray</u>		
HCO 3607	NEED YOU v Bob Crosby (x:xx)	Columbia 38450, 1-180
HCO 3608	THREE WISHES v Bob Crosby, Crew Chiefs (x:xx)	Columbia 38450, 1-180
<u>Label – BOB CROSBY with The Crew Chiefs, Orch. under the direction of Jerry Gray</u>		
HCO 3609	DON'T CALL ME SWEETHEART ANYMORE v BC, CC (2:22)	Columbia 38458, 1-193
HCO 3610	OLD FASHIONED SONG v Bob Crosby (3:08)	Columbia 38488, 1-193

**Jerry Gray and his Orchestra:** Musicians unknown.

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Publicity and Reviews:

The Billboard, Mar 5, 1949, Page 39:

**Bob Crosby Inked By Col. To Paper**

HOLLYWOOD, Feb 26. – Bob Crosby signed papers this week for a one-year recording pact with Columbia Records, ending several weeks of negotiations.

Der Bingle's brother cut first four sides under new deal in Hollywood, backed by Jerry Gray's ork and Crew Chiefs vocal combo. Crosby will be featured in Columbia's pop department.

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The Billboard, Apr 2, 1949, Page 30, MUSIC:

1/2 Page Advertisement – Choice Music, Inc, NYC and Hollywood:

**The Billboard –**

**The Disk Jocks –**

**The Retailers –**

**The Ops –**

**ALL PICK AS A SMASH HIT – NEED YOU**

**recorded by 8 different artists, including:**

**Columbia 38450**

**Bob Crosby and his Crew Chiefs**

The Billboard, Apr 2, 1949, Page 46/150, Advance Record Releases:

Records listed are generally approximately two weeks in advance of actual release date.

**Need You** ..... B Crosby & The Crew Chiefs Columbia 38450

**Three Wishes** ..... B Crosby & The Crew Chiefs Columbia 38450

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The Billboard, Apr 16, 1949, Page 48, Advance Record Releases:

Records listed are generally approximately two weeks in advance of actual release date.

**Don't Call Me Sweetheart Anymore** ..... B Crosby – The Crew Chiefs Columbia 38458

**Old Fashioned Song** ..... B Crosby – The Crew Chiefs Columbia 38458

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The Billboard, Apr 16, 1949, Page 52:

### **Soup Co. Pushes Crosby Col Wax**

HOLLYWOOD, April 9 – Campbell's Soups, bankroller of Bob Crosby's *Club 15* radio series, has launched a promotional drive to herald the signing of Crosby's new disk deal with Columbia Records. Bankroller this week sent letters to heads of all Columbia Broadcasting System (CBS) affiliates airing the stanza, asking for special co-operation in plugging the Crosby platters on local disk jockey shows.

First Crosby releases will hit the stalls Monday (22), and will include *Need You* and *Three Wishes*.

Follow up release, to be issued April 25, will be *Old Fashioned Song* and *Don't Call Me Sweetheart Anymore*. Diskery also plans to team Crosby with thrush Marion Morgan, ex-Harry James chirp, on a series of platters patterned after the highly successful Doris Day-Buddy Clark couplings.

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The Billboard, Apr 16, 1949, Page 136, Record Reviews:

BOB CROSBY (Crew Chiefs)  
(Columbia 38458)

**Need You** ..... 81 ... 82 ... 81 ... 80

Bing's kid brother turns in a real pleasant chant on the coming waltz with a good assist from the Crew Chiefs and Jerry Gray's orking

**Three Wishes** ..... 73 ... 74 ... 73 ... 72

Another pleasant side with same people involved, but another song.

Code for review ratings ..... Over-All ... Disk Jockey ... Dealer ... Operator

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Miami Daily News-Record [Miami, Oklahoma], Apr 28, 1949, Page 13:

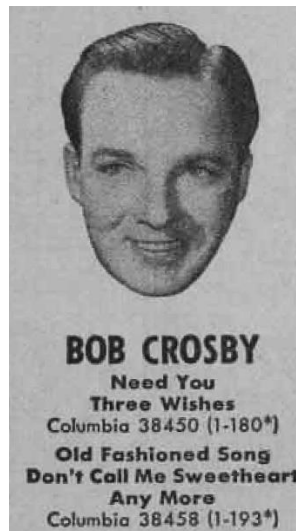
In slow tempo and nostalgic mood, Bob Crosby records "Old Fashioned Song." On the flipover, in brisk shuffle rhythm tempo is "Don't Call Me Sweetheart Anymore."

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The Billboard, Apr 30, 1949, Page 31:

Full Page Advertisement:

14 New Stars now recording for Columbia Records!  
[Including] Bob Crosby



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The Billboard, Apr 30, 1949, Page 129, Ratings:

BOB CROSBY & THE CREW CHIEFS  
(Columbia 38458)

**Don't Call Me Sweetheart Anymore ..... 76 ... 77 ... 74 ... 77**

Crosby pleases in the handling of this rhythm ditty, drawing excellent Crew Chief support.

**Old Fashioned Song ..... 78 ... 79 ... 77 ... 77**

An entirely satisfying new ballad sung simply and well by Crosby.  
Isaacs.

Code for review ratings ..... Over-All ... Disk Jockey ... Dealer ... Operator

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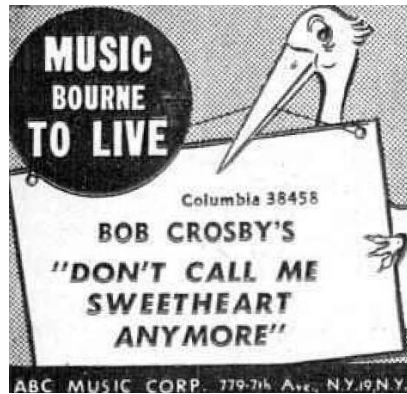
The Billboard, May 21, 1949, Page 35, Record Possibilities:

The Disk Jockeys Pick:

6. Need You ..... Bob Crosby ..... Columbia 38450

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The Billboard, May 28, 1949, Page 39:



[Author's Note: This advertisement appeared for several weeks.]

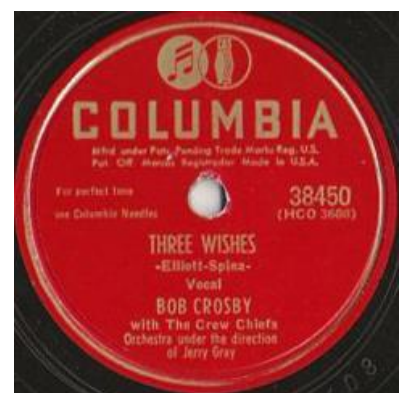
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Radio Mirror, Aug 1949, Page 16:

Look at the RECORDS By Joe Martin

BOB CROSBY (Columbia) – Bob and his Club 15 cohorts, The Crew Chiefs and Jerry Gray, offer “Old Fashioned Song” and “Don’t Call Me Sweetheart Anymore.” “Don’t Call Me” is done in shuffle rhythm.

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[Author's Note: The Columbia-Australia 78 rpm release of “Need You” by Bob Crosby backed by Jerry Gray has “Talking To Myself About You” by Buddy Clark backed by Dick Jones on the reverse side.]

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**February 28, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 151:**  
Details Unknown

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**c. March 1949:**

**Jerry Gray and his Orchestra, with Bob Crosby; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.**

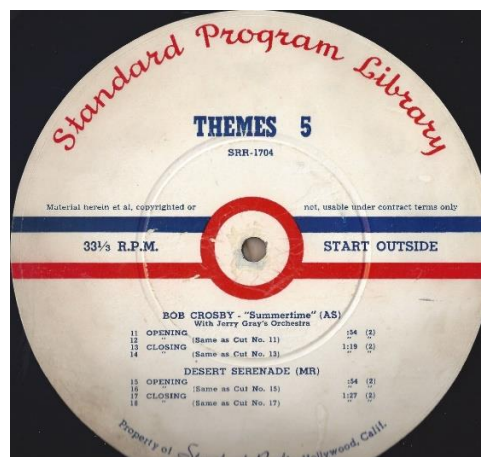
#### **Standard Program Library THEMES 5**

SRR-1704-1

11. SUMMERTIME (opening theme) (0:54) – vocal and comment Bob Crosby
12. SUMMERTIME (opening theme) (0:54) – vocal and comment Bob Crosby
13. SUMMERTIME (closing theme) (0:54/1:19) – comment Bob Crosby, piano interlude at 0:55
14. SUMMERTIME (closing theme) (0:54/1:19) – comment Bob Crosby, piano interlude at 0:55
15. DESERT SERENADE (opening theme) (0:54) – unusual opening to theme song
16. DESERT SERENADE (opening theme) (0:54) – unusual opening to theme song
17. DESERT SERENADE (closing theme) (0:54/1:27) – piano interlude at 0:58
18. DESERT SERENADE (closing theme) (0:54/1:27) – piano interlude at 0:58

Cut #12 is a repeat of Cut #11  
Cut #14 is a repeat of Cut #13  
Cut #16 is a repeat of Cut #15  
Cut #18 is a repeat of Cut #17

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.





**c. March 1949:**

**PERSONALITY TIME (The Bob Crosby Show)**

**Jerry Gray and his Orchestra, with Bob Crosby and The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.**

**Standard Program Library D-100**

SRR-1709-1

SUMMERTIME (opening theme) (0:54) – vocal and comment Bob Crosby  
(From Standard Themes 5)

ROSALIE (1:29) – v Bob Crosby and The Modernaires  
(From Standard U-274)

JOHNNY GET YOUR GIRL (2:38) – v The Modernaires, featuring Hal Dickinson  
(From Standard U-273)

WHO'S SORRY NOW? (2:24) – Instrumental  
(From Standard Z-245)

BEGIN THE BEGUINE (3:21) – v Bob Crosby and The Modernaires  
(From Standard U-274)

SUMMERTIME (Closing theme with added piano close) (1:19)  
(From Standard Themes 5)

The announcer is Alex Cooper

Total transcription time is 14:30, plus added piano close of 0:24

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



“This is a demonstration disc for audition purposes showing the assembly of one in the series of six-a-week programs.” Standard engineers used tracks from current releases to create this demonstration program.

There are at least two different released variations of Standard Program Library D-100.

One variation is with Lawrence Welk on the reverse side. The label above the center hole reads "Standard Star-Show" and below reads MEET THE BAND (Lawrence Welk And His Champagne Music).

The second variation is with Tommy Dorsey on the reverse side. The label above the center hole reads "Standard Program Library" and below reads MEET THE BAND (Tommy Dorsey And His Orchestra).

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**DIALOGUE FOR Standard Program Library D-100:**

**Bob Crosby:** [over theme song] ..... *Hi ya, neighbors. This is Bob Crosby comin' at cha with the Modernaires and Jerry Gray's Orchestra. We're gonna spend the next 15 at this spot on the dial, and we hope that you're going to stay with us.*

*SUMMERTIME (opening theme) (0:54) – vocal and comment Bob Crosby*

**Alex Cooper:** [over theme song] ..... *We'll do just that, Bob. Yes, it's time for the Bob Crosby Show. And this is Alex Cooper, speaking for the Standard Program Library, inviting you to a quarter-hour transcribed by Bob Crosby and Company. Said company including Paula Kelly and The Modernaires [theme song completed] and Jerry Gray's Orchestra.*

*Here's where we leave room for the sponsor's opening identification. At this time, the sponsor identifies his product and plants the message he wishes to deliver later in the spaces provided.*

*Now, here is Bob Crosby.*

*ROSALIE (1:29) – v Bob Crosby and The Modernaires*

**AC:** *Thank you, Bob Crosby and The Modernaires. We'll be with you again in a moment.*

*Here is a portion of the show reserved for the sponsor. Meanwhile, I would like to tell you a little more about the Bob Crosby Show.*

*Appearing regularly in the series, Personality Time, Bob Crosby will bring to your station one of the best-balanced quarter hours in radio.*

*As you heard in our billboard a few moments ago, Bob has with him The Modernaires and Jerry Gray's Orchestra. Paula Kelly is the gal with The Modernaires, and for some time, these four guys and Paula have been flooding the nation with fine arrangements of new ballads, old standards, and novelties. You've heard them with the nation's leading dance bands and you've heard them on their own best-selling records.*

*Now, here's that same group bringing you the best in its library on the Bob Crosby Show.*

*The Standard Program Library also offers the best of Bob Crosby's pre-war arrangements, featuring many Dixieland numbers by the famous Bob Cats.*

*Jerry Gray is a top name among the nation's musicians. And we'll be back shortly with more information about Jerry and his fine band.*

*Now, here is your host, Bob Crosby.*

**BC:** *Here's a tune that's been making the rounds lately, including a whirl or two right here in the studio. The Modernaires have latched on to it and they've given it the harmony touch. All they're waiting for is a down beat. That's your cue, Jer.*

*JOHNNY GET YOUR GIRL (2:38) – v The Modernaires, featuring Hal Dickinson*

**AC:** *That was swell, Modernaires. Now it's instrumental time on the Bob Crosby Show. Jerry Gray conducts his own special arrangement of WHO'S SORRY NOW?*

*WHO'S SORRY NOW? (2:24) – Instrumental*

**AC:** *This spot on the program is reserved for the sponsor's second full-length commercial.*

*Meanwhile, I'd like to tell you a little more about Jerry Gray and the Orchestra.*

*Jerry perhaps is best remembered as the composer of A STRING OF PEARLS. Jerry wrote the song when he was with Glenn Miller, and everyone remembers how it sky-rocketed to top popularity, along with his fine arrangement of AMERICAN PATROL. Servicemen will remember Jerry Gray's brilliant adaptation of THE SAINT LOUIS BLUES to march tempo, which was recorded on V-Disc by the great Glenn Miller Army Air Force Band. Now, Jerry has turned his fine talents to conducting, and his Orchestra has all the precision, the spark and full-sound that his arrangements gave the Glenn Miller Band.*

*Jerry believes in using top side-men too. He has a saxophonist named Teddy Nash, who gained fame with the old Les Brown crew. And playing those mellow trombone obbligatos is Murray McEachern, a Benny Goodman protégé, who now is considered by many to be the finest trombonist in the business.*

*Jerry Gray's Orchestra gives us the best in bands on the Bob Crosby Show.*

**AC:** *[over the beginning of BEGIN THE BEGUINE] ..... It's music by Cole Porter, as Bob Crosby and The Modernaires sing BEGIN THE BEGUINE.*

*BEGIN THE BEGUINE (3:21) – v Bob Crosby and The Modernaires*

*SUMMERTIME (Closing theme with added piano close) (1:19)*

**BC:** *[over closing theme] ..... Well, that does it for this time, neighbors. We'll see you next time that we're scheduled your way. On behalf of the Modernaires and Jerry Gray, it's been a pleasure.*

**AC:** *[over closing theme] ..... Here is a brief spot for the closing commercial. The sponsor may use this time to remind the listeners of the messages established earlier. Incidentally, you'll find that the theme track will end at exactly 14:30.*

*The Standard Program Library invites you to join us again tomorrow at three o'clock for another transcribed presentation of Personality Time, the series which has featured today the Bob Crosby Show.*

**c. March 1949:**

**Jerry Gray and his Orchestra, with Bob Crosby and The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.**

**Standard Program Library U-277**

SRR-1837-1

1. CANDY KISSES (2:02) – v Bob Crosby
2. DON'T TAKE MY WORD, TAKE MY HEART (1:57) – v Bob Crosby
3. DON'T CALL ME SWEETHEART ANYMORE (2:08 – v Bob Crosby and The Band
4. MAYBE IT'S BECAUSE (2:49) – v Bob Crosby
5. HOW IT LIES! HOW IT LIES! HOW IT LIES! (3:27) – v Bob Crosby

SRR-1838-1

6. NEED YOU (3:00) – v Bob Crosby and The Modernaires
7. THREE WISHES (3:10) – v Bob Crosby and The Modernaires
8. THERE'S NOTHING LIKE A DAME (3:17) – v Bob Crosby and The Modernaires
9. OLD FASHIONED SONG (1:49) – v Bob Crosby and The Modernaires
10. I WANNA MARRY MARY (1:23) – v Bob Crosby and The Modernaires

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



**March 1949:**

Radio And Television Mirror, Mar 1949, Page 76:

*Rendezvous for the  
best in popular music*

**CLUB 15**

Every Night, Monday  
through Friday, 7:30  
EDT—

**CBS**

**BOB CROSBY**

*Singing  
Master of Ceremonies*



- Margaret Whiting
- The Andrews Sisters
- Jerry and the  
Modernaires

Read Bob Crosby's own story in March **TRUE ROMANCE** magazine  
At newsstands February 23.

**March 1, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30-4:45 pm local time, from the CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live, airing at 7:30-7:45 pm in the East Coast [WCBS in New York City], 6:30-6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].**

***Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 152:***

Details Unknown, yet likely to include some of the songs on AFRS 234.

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**Presumably dated March 1, 1949 by the Armed Forces Radio Service, this is AFRS END-54-234, Program 234 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the *Club Fifteen* programs are now likely Series END-54.**

***Club Fifteen – AFRS 234:***

AFRS OPENING (0:18) – Del Sharbutt  
SOMEONE LIKE YOU (1:33) – v Bob Crosby and The Modernaires  
DIALOGUE (0:51) – Bob Crosby and Margaret Whiting  
FOREVER AND EVER (2:10) – v Margaret Whiting  
YOU WAS (3:18) – v Bob Crosby and Patty Andrews  
DOWN BY THE STATION (1:24) – v The Modernaires  
DIALOGUE (0:56) – Bob Crosby and Margaret Whiting  
THREE WISHES (3:04) – v Bob Crosby and The Modernaires  
AFRS CLOSING/MEXICAN HAT DANCE (1:34) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:47

[Author’s Note: Reference is made to Margaret Whiting attending the opening night for the Modernaires at the Cocoanut Grove. See the reviews and advertisement below.

It was also announced that it is National Save Your Vision Week.

These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Mar 1, 1949 broadcast.

YOU WAS with Bob Crosby and Patty Andrews on this transcription is from a different broadcast date, as The Andrews Sisters were only on Monday, Wednesday, Friday.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

YOU WAS is also a different version from that appearing on AFRS 238, dated Mar 7, 1949.]  
Isaacs.

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Los Angeles Times [Los Angeles, California], Mar 3, 1949, Page 4 Part III:

***Carrousel* – by BRANDY BRENT**

YOU COULDN'T get into the Cocoanut Grove Tuesday night with a crow bar to here Carmen Cavallaro's bow there, assisted by the fresh, young Modernaires. That Paula Kelly! The Modernaires, incidentally, tore the place down with their "Juke Box Saturday Night" and other impressions. Among those roaring their approval were the J. Myer Schines (he just owns the place, that's all!) Donald and Valerie Nelson with Mrs. Bernard (Dinty) Baruch Jr., John Burton with Jean Stinchfield and the Hubbell Robinsons (Margaret Whiting).

CAVALLARO AND his red-coated boys continue to maintain their position high on the roster of fine bands and Carmen himself still hypnotizes with such piano renditions as "Claire de Lune" and the theme of "For Whom The Bells Toll." Spellbound were, with the J. E. Bentons, the Larry Springers, Buddy Rogers and Sid Grauman. Roddy McDowell took Terry Moore and Jimmy McHugh went with blond Anita Lohse. A few others on hand were Lon McAllister, Jo Stafford, Buddy Clark, the Ben Selvins, Sunny Tufts, Ann Miller, the Harry Spearses and Mrs. Charles Isaacs.

Los Angeles Times [Los Angeles, California], Mar 11, 1949, Part I Page 11:

3-Column Advertisement:

**THE FINEST ENTERTAINMENT IN THE WORLD!!!**

"Carmen Cavallaro and The Modernaires tore the place down with their impressions."

... Brandy Brent, L.A. Times

"Carmen Cavallaro and The Modernaires hold forth at the Cocoanut Grove with the Mods stopping the show with their harmonizing."

... Bill Driggs, The Mirror

**Another Smash!!!**

*The Poet of the Piano*

**CARMEN CAVALLARO**

and his Orchestra

.....

**The MODERNAIRES**

Radio and Recording Stars

TWO PERFORMANCES NIGHTLY 9:30 AND MIDNIGHT

ONE PERFORMANCE SUNDAY 10:30

AT THE WORLD FAMOUS *Cocoanut Grove*

LOS ANGELES AMBASSADOR

RESERVATION: OREXEL 7911

The Evening Independent [Massillon, Ohio], Mar 14, 1949, Page 4:

**Hollywood – By HARRISON CARROLL**

THE SKILL and showmanship of Carmen Cavallaro drew a big crowd of first-nighters to the Cocoanut Grove. Carmen gave his usual spirited performance. Appearing with him are the Modernaires. Paula Kelly, the girl who works with the quartet, is so pretty. You'd never guess she's the mother of three children. Among the ringsiders were the Donald Nelsons (they left for Acapulco the following day), Mrs. Bernard Baruch, Jr., Roddy McDowall and Terry Moore, lecturer John Burton, and many other celebs. The famed palm trees in the Grove still are wrapped in silver but I understand this will be removed soon and the room will return to its summer tropical foliage.

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**March 2, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 153:**  
Details Unknown

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Variety, Mar 2, 1949, Page 28, Radio Reviews:

**From the Production Centres:**

***IN HOLLYWOOD***

Bob Crosby was renewed for another semester by Campbell.

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**March 3, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30-4:45 pm local time, from the CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 154:**

Details Unknown, yet likely to include some of the songs on AFRS 237.

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**Dated March 3, 1949 by the Armed Forces Radio Service, AFRS END-54-237, Program 237 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the *Club Fifteen* programs are now likely Series END-54.**

**Club Fifteen – AFRS 237:**

AFRS OPENING (0:18) – Del Sharbutt

DON'T CALL ME SWEETHEART ANYMORE (2:07) – v Bob Crosby and The Modernaires

DIALOGUE (0:54) – Bob Crosby and Margaret Whiting

FAR AWAY PLACES (2:31) – v Margaret Whiting

BRUSH THOSE TEARS FROM YOUR EYES (1:54) – v The Modernaires, Paula/Hal Dickinson

DIALOGUE (1:13) – Bob Crosby and Margaret Whiting, likely Jerry Gray on violin

IF YOU WERE THE ONLY GIRL IN THE WORLD (1:47) – v Bob Crosby and Margaret Whiting

PIN A MESSAGE TO A STAR (2:52) – v Margaret Whiting, likely Jerry Gray on violin \*

AFRS CLOSING/MEXICAN HAT DANCE (1:42) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total program length is 15:44

[Author’s Note: References are made to help date this transcription. Florida was admitted as a State, the birthday of Alexander Graham Bell, and the day following the round-the-world trip of the “Lucky Lady II” Air Force B-50. This confirms this date as Mar 3, 1949.

These songs and dialogue may come from two or more different CBS Network broadcasts, yet we believe they are primarily from the original Mar 3, 1949 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

\* PIN A MESSAGE TO A STAR, likely composed by Carroll Carroll.]

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**March 4, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 155:**

Details Unknown, yet likely to include some of the songs on AFRS 235.

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**Dated March 4, 1949 by the Armed Forces Radio Service, this is AFRS END-54-235, Program 235 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the *Club Fifteen* programs are now likely Series END-54.**

**Club Fifteen – AFRS 235:**

AFRS OPENING (0:18) – Del Sharbutt

SOMEONE LIKE YOU (1:57) – v The Andrews Sisters

DIALOGUE (0:55) – Bob Crosby and Patty Andrews

ONCE IN LOVE WITH AMY (2:20) – v Bob Crosby

HE RIDES THE RANGE (FOR REPUBLIC) (2:34) – v The Andrews Sisters

UNDERNEATH THE LINDEN TREE (2:17) – v The Andrews Sisters, with accordion [Jerry Gray]

DIALOGUE (0:44) – Bob Crosby and Patty Andrews

COCA ROCA (2:02) – v Bob Crosby and The Andrews Sisters

AFRS CLOSING/MEXICAN HAT DANCE (1:51) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:46

[Author’s Note: This is the second *Club 15* program this week to open with SOMEONE LIKE YOU. The first was on Tuesday, Mar 1, 1949, with Bob Crosby and The Modernaires. Three days later an entirely different and exciting performance by The Andrews Sisters. Both arrangements likely written by Jerry Gray.

These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Mar 4, 1949 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]

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**March 7, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 156:**

Details Unknown, yet likely to include some of the songs on AFRS 238.

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**Dated March 7, 1949 by the Armed Forces Radio Service, this is AFRS END-54-238, Program 238 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the *Club Fifteen* programs are now likely Series END-54.**

**Club Fifteen – AFRS 238:**

AFRS OPENING (0:18) – Del Sharbutt

SUNFLOWER (1:42) – v Bob Crosby, The Andrews Sisters, and The Band

DIALOGUE (1:17) – Bob Crosby and Patty Andrews

CARELESS HANDS (2:06) – v Bob Crosby

CRUISING DOWN THE RIVER (2:21) – v The Andrews Sisters

YOU WAS (2:21) – v Bob Crosby and Patty Andrews

DIALOGUE (0:57) – Bob Crosby and Patty Andrews

I GET UP EV’RY MORNING (WHAT DO I DO, WHAT DO I DO, WHAT DO I DO) (2:01) – v The Andrews Sisters with whistlers

AFRS CLOSING/MEXICAN HAT DANCE (1:47) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:20

[Author’s Note: Reference is made to Luther Burbank’s 100th Birthday and to Girl Scout Week’s 37th birthday, both of which are confirmed.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

YOU WAS is a different version from that appearing on AFRS 234, dated Mar 1, 1949.

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**March 8, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 157:**

Details Unknown, yet likely to include some of the songs on AFRS 239.

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**Dated March 8, 1949 by the Armed Forces Radio Service, AFRS END-54-239, Program 239 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS. Note the *Club Fifteen* programs are now Series END-54.**

**CLUB Fifteen – AFRS 239 Rebroadcast:**

AFRS OPENING (0:19) – Del Sharbutt

YOU BROKE YOUR PROMISE (1:58) – v Bob Crosby and The Modernaires

DIALOGUE (0:57) – Bob Crosby and Margaret Whiting

MY DREAM IS YOURS (1:44) – v Margaret Whiting

THE NEW ASHMOLEAN MARCHING SOCIETY AND STUDENTS CONSERVATORY BAND  
(2:21) – v The Modernaires

BLOW, GABRIEL, BLOW (1:34) – v Margaret Whiting and The Modernaires

NEED YOU (2:22) – v Bob Crosby and The Modernaires [nice lead tenor voicing on the bridge]

OLLY OLLY OXEN FREE (2:01) – v The Modernaires

AFRS Closing/Mexican Hat Dance (1:50) – Del Sharbutt/one of the AFRS Orchestras.

The announcer is Del Sharbutt

Total program length is 15:43

[Author’s Note: These songs are likely to come from at least two different original CBS Network broadcasts.

This date is also confirmed as the original CBS Network broadcast date, as the dialogue describes the cast participation of the KTTV CBS-TV dedication that evening.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

NEED YOU has a nice Jerry Gray tenor-lead during the bridge.]

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**Jerry Gray along with Bob Crosby, Margaret Whiting, and The Andrews Sisters, participated in the dedication telecast of CBS Television Station KTTV, Studio A, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California. 8:00-9:15 p.m., March 8, 1949.**

**Jerry Gray conducted the 19-piece Lud Gluskin orchestra behind the Bob Crosby and the Andrews Sisters segments, which included:**

Galway Bay – v Bob Crosby  
Pussy Cat Song – v Bob Crosby and Patty Andrews  
The Dum Dot Song (Dye Dut Da Denny In Da Dum Dot) – v Bob Crosby and Patty Andrews  
Feudin' And Fightin' – v The Andrews Sisters  
Al Jolson Medley [including Mammy and Sonny Boy] – v The Andrews Sisters

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Los Angeles Times [Los Angeles, California], Mar 3, 1949, Part II Page 1:

### **STAR-STUDED SHOW TO MARK KTTV DEDICATION ON TUESDAY**

KTTV, The Times-CBS television station, will be dedicated formally next Tuesday night with an hour-long, star-studded show.

Jack Benny will make his television debut as master of ceremonies.

Admission to the Jack Benny show will be by invitation only, but the entire program will be telecast by KTTV over Channel 11. The show will start at 8 p.m. in Studio A of CBS at 6121 Sunset Blvd.

Headliners on the program will be Songstress Margaret Whiting, Bob Crosby, The Andrews Sisters, Lum 'n' Abner, Issac Stern concert violinist, and of course, Benny's ubiquitous friend, Rochester. Lud Gluskin and his orchestra will play.

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Los Angeles Times [Los Angeles, California], Mar 9, 1949, Part II Page 1:

### **Times-CBS Television Station Dedicated With All-Star Show**

#### **Jack Benny Heads Brilliant Cast on KTTV Program**

Jack Benny and a parade of stars joined in dedicating KTTV, the Times-CBS television station, last night in a rollicking, hour-long show.

Eight hundred fans jamming Studio A at CBS rocked with laughter and countless thousands viewing the program in their homes over KTTV's Channel 11 added their approval.

Margaret Whiting, Bob Crosby, and The Andrews Sisters sang popular numbers, Isaac Stern, concert violinist, lifted the program to a classical plane but finally succumbed to Benny's pleadings and played a duet with the fiddling comedian.

Lum 'n' Abner took their viewers to a country story. Benny's man Rochester practically stopped the show with his shuffling dance steps – never visible on radio.

#### **Debut on Television**

But in the smash hit show it was Benny himself, like Seabiscuit, leading all the way.

This man with the fiddle, the cigar, the Maxwell and the locked pocketbook was making his debut on television and what a debut!

This master graduate of vaudeville, motion pictures and radio had memorized not only all his own lines but those of everyone else so there could never be a flubbed phrase in his one-hour job as master of ceremonies.

### **Address of Dedication**

The program was all music and comedy except for one serious minute – when Norman Chandler, president and publisher of The Times and president of KTTV, Inc., made the formal dedicatory address.

He called the Times-CBS combination a perfect one to present top programs for television enjoyment.

As the show opened, Benny warned the viewers that he was an ex-wrestler, known as “The Body Beautiful,” the predecessor of Gorgeous George. He took random digs at Bob Hope, Eddie Cantor, Red Skelton and Fred Allen before introducing Miss Whiting.

### **Songstress’ Numbers**

She sang “Thou Swell” and “I Get A Kick Out Of You” but successfully ducked Fiddler Benny’s efforts to accompany her.

Benny, momentarily crestfallen, said he had accepted television as a challenge. “I’ve gotta look out for the future,” he explained. “A man just can’t depend on Pyramid clubs for a living.”

Rochester sang and danced and evaded his boss’ violin but Isaac Stern was not so fortunate. His and Benny’s violin duet, “The Flight Of The Bumble Bee,” surprised the audience.

As solos, Stern played Wagner’s “The Album Leaf” and a Heifetz arrangement of the “Hora Staccato,” by Dinicu.

### **Comedy Routine**

Crosby came through with a comedy routine, a solo, “Galway Bay,” and two duets with Patty Andrews, “Pussy Cat Song” and the novelty “Dum Dot Song.”

Lud Gluskin’s 19-piece orchestra accompanied all the singers.

Blonde Patty Andrews and her sisters, brunette Maxene and titian-tressed LaVerne, swung in to one of their favorites, “Feudin’ and Fightin’,” while the audience chuckled.

Next the sisters ran through a medley of songs made famous by Al Jolson – “Mammy,” “Sonny Boy” and others. Jerry Gray directed the orchestra in the Crosby and Andrews Sisters’ numbers.

The big microphone boom then swung over the checkerboard in the country store for Lum ‘n’ Abner (Chester Lauck and Norris Goff) but these comedians’ wigs were mild in comparison to the next surprise – Benny’s Beverly Hill Billies, also known as Spike Benny and His Sons of the Golden West.

These buffoons straggled out with tattered togs. Benny himself was in vivid red long underwear and blue overalls. His troupe looked as if they had arrived fresh in a Maxwell from the Ozarks.

They gave out with mountaineer versions of numbers like “Fascinating Rhythm” and “Puttin’ On The Ritz” while Benny deadpanned giddily.

### **Weeks of Effort**

Back of the entire show were weeks of effort since the idea germinated in the minds of KTTV executives like Harry W. Witt, general manager, and Hal Hudson, program director.

Murray Bolen produced the show and Frank Woodruff directed. Writers were Hugh Wedlock and Howard Snyder, with Roz Rogers and Betty Boyle writing the Lum ‘n’ Abner skit.

The audience had a double thrill comparable to being inside a radio studio and on a motion-picture set at the same time. Three television cameras were mounted on platforms just above the first few rows in the theater. Viewers could look up at the swinging cameras, ahead at the show on the stage or to the left at the glassed-in control room.



**TOP ENTERTAINERS** — The Andrews Sisters, Patty, Maxene and LaVerne, left to right, were at their best last night at the all-star show dedicating Station KTTV.



**FINE PERFORMANCE**—Bob Crosby thrilled the throng that gathered for the dedication of television station.

[Author’s Note: Several pictures, including Jack Benny and Isaac Stern, The Andrews Sisters, Lum ‘n’ Abner, Rochester, and Bob Crosby.

Found at Los Angeles Times [Los Angeles, California], Mar 9, 1949, Part II Page 1.]



## KTTV Inaugural

Reviewed Tuesday (8), 8-9:15 p.m.  
Dedication program presented sustaining  
by KTTV (Times-CBS). Produced by  
Murray Bolen. Directed by Frank Wood-  
ruff. Style—Variety.

Jack Benny and Rochester, Margaret Whiting, Bob Crosby, Andrews Sisters, Lum 'n' Abner, and Isac Stern combined their talents to break the bottle of champagne in the official launching of *The Los Angeles Times-Columbia Broadcasting System* tele outlet, KTTV. Individually, each participant in the inaugural show clicked solidly revealing strong tele potential. Benny emceed in easy going, rib-tickling manner. He leaned heavily on facial expressions to get his laughs, and milked his traditional penny pinching-fiddle playing-blue eyes routines for plenty of laughs.

Margaret Whiting proved herself even more winsome on video than on wax or radio, soothing eye and ear with four songs. Rochester almost stole the show with his gravel-voicing of *Sunny Side of the Street* and accompanying dance routines. His zoot-suit garb brought chuckles from the walk-on. Bob Crosby and Andrews Sisters pack terrific video appeal but unfortunately forgot about good taste when it came to picking their material. While routines may be ideal for vaude, it was ill-advised for home viewing. Crosby told a joke about a drunk. Andrews' asides and antics in doing Jolson and *Feudin' and Fightin'* would have brought a raised eyebrow from a radio censor.

Lum 'n' Abner, complete with checkerboard and Jot 'Em Down Store props, showed themselves as valuable video property, their homespun humor taking well to the glass screen. Concert violinist Isac Stern seemed to serve little purpose but as a contrast to Benny's off-key fiddle scraping. Show wound up with Spike Benny pacing a hillbilly group. While each act individually passed the eye-ear test, show as a whole fell beneath standards already established on the Coast by other telecasters. It lacked the punch and drive that could be possible with the talent on hand. Show ran over time and at times rambled off the course of fast-moving entertainment. *Lee Zhito.*

Variety, Mar 16, 1949, Page 32/34, Television Reviews:

#### **KTTV DEDICATION**

**With Jack Benny, Rochester, Lum and Abner, Andrews Sisters, Margaret Whiting, Bob Crosby, Isaac Stern, Lud Gluskin's orch**

**Producer: Murray Bolen**

**Director: Frank Woodruff**

**Writers: Hugh Wedlock, Howard Snyder, Betty Boyle, Roz Rogers**

**75 Minutes; Tues., 8 p.m.**

**Sustaining**

**KTTV, Hollywood**

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#### **March 9, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 158:**

**Details Unknown**

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#### **March 10, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 159:**

**Details Unknown**

**March 11, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 160:**

Details Unknown, yet likely to include some of the songs on AFRS 240.

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**Dated March 11, 1949 by the Armed Forces Radio Service, AFRS END-54-240, Program 240 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 240:**

AFRS OPENING (0:19) – Del Sharbutt  
SO IN LOVE (1:48) – v The Andrews Sisters  
DIALOGUE (1:08) – Bob Crosby and Patty Andrews  
RED ROSES FOR A BLUE LADY (1:59) – v Bob Crosby  
SUNFLOWER (1:40) – v Bob Crosby, The Andrews Sisters, and The Band  
CARELESS HANDS (2:25) – v The Andrews Sisters and The Band  
DIALOGUE (0:24) – Bob Crosby and Patty Andrews  
POWDER YOUR FACE WITH SUNSHINE (1:53) – v Bob Crosby and The Andrews Sisters  
SOMEONE LIKE YOU (1:50) – v The Andrews Sisters  
AFRS CLOSING/MEXICAN HAT DANCE (1:36) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:44

[Author’s Note: These songs and dialogue may come from two or more different CBS Network broadcasts, yet we believe they are primarily from the original Mar 11, 1949 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Jerry Gray is using his accordion to most effective voicing on several arrangements.]

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**March 14, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 161:**

Details Unknown

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**Bob Crosby, The Andrews Sisters, and The Modernaires, among many local entertainers appeared at the Al Jarvis third annual “Make Believe Ballroom – In Person” Program, 8:30 p.m., The Shrine Auditorium, Los Angeles, California.**

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Los Angeles Times [Los Angeles, California], Feb 21, 1949, Part I Page 24:

**Songstress Joins Press Club Show**

Peggy Lee, glamorous songstress, and her husband-conductor, Dave Barbour, yesterday were signed to appear in the Al Jarvis third annual “Make Believe Ballroom – In Person,” sponsored by the Greater Los Angeles Press Club.

Twenty recording, motion-picture, and radio notables will participate in the show March 14 at the Shrine Auditorium.

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Los Angeles Times [Los Angeles, California], Mar 7, 1949, Part I Page 8:

**Seats Sell Fast for Press Club’s Mammoth Show**

All but a few of the best seats for the third annual Press Club Show have been sold, Al Jarvis, producer, announced yesterday. The show will be presented next Monday at Shrine Auditorium.

The program, one of the largest ever held in Los Angeles, will include such performers as the Andrews Sisters, Count Basie, Les Brown and orchestra, Betty Garrett, Toni Harper, Bob Crosby, Billy Eckstine, Mickey Rooney, Stump and Stumpy, the Trenier Twins, Paula Watson, Peggy Lee, the Modernaires, Phil Moore, Dave Barbour, Marais and Miranda, and numerous other stars.

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Los Angeles Times [Los Angeles, California], Mar 15, 1949, Part I Page 8:

**Stars Spark Press Show**

Recording, screen and radio stars participated in a gigantic presentation at the Shrine Auditorium last night of the Al Jarvis “Make Believe Ballroom – In Person” sponsored by the Greater Los Angeles Press Club.

Among the entertainers were the Andrews Sisters, Dave Barbour, Count Basie, Les Brown and his orchestra, Peggy Lee, the Modernaires, Phil Moore, Mickey Rooney, and many others.

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[Author's Note: On March 9, 1949, there was an Assignee's Auction Sale for the benefit of creditors of the Al Jarvis House of Music, dba Hollywood House of Music, consisting of records, albums, and phonograph needles.]

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**March 15, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 162:**  
Details Unknown

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Mason City Globe-Gazette [Mason City, Iowa], Mar 15, 1949, Page 2:

Kglo-CBS, DIAL 1300 Plus KGLO-FM

**★ Crosby's Club 15**

(6:30 p.m. Mon.-Fri.) There's a table reserved for you every weekday night at the gay and melodic "Club 15." Tonight, Bob Crosby, Margaret Whiting and the Modernaires will bring you some delightful hit tunes of today and yesteryear.

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Wisconsin State Journal [Madison, Wisconsin], Mar 15, 1949, Page 20, Radio Program Schedule:

**Today's Radio Highlights – *Music***

6:30 p.m. – Club 15 (WBBM): Bob Crosby, Modernaires, Margaret Whiting; "Sunflower," "So In Love," "Busy Doin' Nothin'," "Three Wishes."

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**March 16, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30-4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live, airing at 7:30-7:45 pm in the East Coast [WCBS in New York City], 6:30-6:45 pm in the Central zone [WBBM in Chicago], and 4:30-4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 163:**

Far Away Places  
Why Woncha'

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**Jerry Gray and his Orchestra, along with Jack Benny as emcee, Margaret Whiting, Bob Crosby, Shirley Temple, and Joel McCrea; CBS Radio Broadcast, Camp Fire Girls Birthday Party/Salute, 10:00-10:30 p.m. East Coast time.**

Brooklyn Eagle [Brooklyn, New York], Mar 16, 1949, Page 29:

**TODAY'S RADIO BEST BETS**

10:00-10:30 p.m. – Camp Fire Girls Birthday Party, Jack Benny, Margaret Whiting, Bob Crosby, Shirley Temple, Joel McCrea, and the Jerry Gray Orchestra, WCBS.

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Rochester Democrat And Chronicle [Rochester, New York], Mar 16, 1949, Page 30:

**WHEC** **DIAL 1460**  
**YOUR CBS STATION**

**TONIGHT**

**BENNY and Camp Fire Girls - 10 P. M.**



A new type of birthday observance will be broadcast tonight, when Jack Benny (who is always "thirty-nine"! ) will be master of ceremonies for the 39th birthday anniversary of the Camp Fire Girls. The star-studded program, direct from Hollywood, will include such other stars as Shirley Temple, Joel MacRae, Margaret Whiting, Bob Crosby and Jerry Gray's orchestra! Tune in for a half-hour fine entertainment!!

**Especially Recommended for Tonight!**

**EVERYBODY'S HOUR!**  
**6 to 7 P. M.**  
Goodrich at 6! MacMillan at 6:15! Knox and Doremus at 6:30! Lowell Thomas 6:45! A great WHEC hour for everyone!

**8:30** **DR. CHRISTIAN**  
"Who Would Not Sing for David," a dream fantasy, is tonight's offering in the "Dr. Christian" series. Jean Hersholt plays the lead.

**7:30** **CLUB 15**  
Hit tunes sung the way you like them by Bob Crosby and the Andrews Sisters. You'll hear "Far Away Places," "Why Woncha," other hits

**9:30** **HARVEST OF STARS**  
Tenor star James Melton sings favorite Irish ballads in honor of St. Patrick's Day. Dr. Frank Black conducts the orchestra. Don't miss it!

**WHEC HAS THE MOST LISTENERS MOST OF THE TIME!**



Pittsburg Press [Pittsburg, Pennsylvania], Mar 16, 1949, Page 43:

**Benny Heads – Shirley Temple Joins Tribute – By SI STEINHAUSER**

Jack Benny will head a Columbia network salute to the Camp Fire Girls over WJAS at 10 tonight. The program will highlight observance of the thirty-ninth anniversary of the organization's founding. Shirley Temple, Margaret Whiting, Joel McCrea, Bob Crosby, and Jerry Gray's orchestra will share the half hour. Camp Fire groups all over the country will hold listening-in parties.

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The Indianapolis Star [Indianapolis, Indiana], Mar 16, 1949, Page 21, Radio Highlights:

**Camp Fire Girls Get Star-Studded Salute**

JACK BENNY, who keeps insisting he's in the 39-year bracket himself, will emcee the star-studded "Birthday Party" which WFBM-CBS is presenting in honor of the 39th anniversary of the Camp Fire Girls at 9 p.m. tonight.

The radio show, originating on the West Coast, highlights a week of special observances making the foundation of the organization which provides constructive leisure time activities for girls from 7 to 18 years old.

Included in the cast will be Singers Margaret Whiting and Bob Crosby, Shirley Temple, Joel McCrea, and Jerry Gray and his orchestra.

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Variety, Mar 23, 1949, Page 26, Radio Reviews:

**BIRTHDAY PARTY**

**With Jack Benny, emcee; Jack Smith, Margaret Whiting, Shirley Temple, Joel McCrea, Jerry Gray's orch, and The Modernaires**

**Producer-Director: Gordon Hughes**

**Writers: Hugh Wedlock, Howard Snyder**

**30 Minutes; Wed (16), 10 p.m.**

**Sustaining**

**CBS, from Hollywood**

Saluting the Camp Fire Girls on their 39<sup>th</sup> anniversary, CBS wrapped up a topflight birthday party. Jack Benny, backed by a slick script, turned in an ingratiating emcee job that has as much of the Benny humor as his regular Sunday stanza. Staying in character all the way through, Benny gagged about his tightness, his age, and the inevitable "Horn Blows at Midnight." There was also a running gag on Benny's hogging the mike.

Jack Smith gave a bouncy vocal version of "Sunflower" and Margaret Whiting also pleased with a pop ballad. Plugs for the girls' organization were deftly incorporated into the show, with Shirley Temple telling about her experiences as a member and reciting its pledge. Joel McCrea, sponsor of a CFG club in Moorpark, Cal., explained why he supports the group. Finally, a trio of young Camp Fire Girls told Benny the significance of their '49 slogan, "Make Mine Democracy." It was an appealing spot and one of the youngsters got off a cute crack. When Benny told her his Indian name, she translated it as "Hold Your Hair In Your Hand."

*Bril.*

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### **March 17, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

#### **Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 164:**

Details Unknown, yet likely to include some of the songs on AFRS 244.

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Dated March 17, 1949 by the Armed Forces Radio Service, AFRS END-54-244, Program 244 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

#### **Club Fifteen – AFRS 244:**

AFRS OPENING (0:19) – Del Sharbutt

O’LEARY IS LEERY OF FALLIN’ IN LOVE (2:09) – v Bob Crosby and The Modernaires

COCKLES AND MUSSELS (1:50) – v Margaret Whiting

CARELESS HANDS (1:53) – v Bob Crosby

THE NEW ASHMOLEAN MARCHING SOCIETY AND STUDENTS CONSERVATORY BAND  
(2:17) – v The Modernaires

DIALOGUE (0:49) – Bob Crosby and Margaret Whiting

GALWAY BAY (2:27) – v Bob Crosby

LOOK UP (1:39) – v The Modernaires

AFRS CLOSING/MEXICAN HAT DANCE (1:32) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:21

[Author’s Note: St. Patrick’s Day.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

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### **March 18, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

#### **Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 165:**

Details Unknown

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**March 19, 1949 [Saturday]:**

**Rebroadcast of Jerry Gray and his Orchestra, along with Jack Benny, Margaret Whiting, Bob Crosby, Shirley Temple, and Joel McCrea; over KOIN, Salem, Oregon CBS affiliate; Camp Fire Girls Birthday Party/Salute, 4:30-5:00 p.m. local time.**

*The Statesman Journal* [Salem, Oregon], Mar 19, 1949, Page 6:

Camp Fire Girls gala birthday show will be on the air this afternoon over KOIN between 4:30 and 5 o'clock featuring Jack Benny, Shirley Temple, Margaret Whiting, Bob Crosby, Joel McCrea and Jerry Gray's orchestra.

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**March 21, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

***Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 166:***

Details Unknown, yet likely to include some of the songs on this AFRS transcription.

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**Dated March 21, 1949 by the Armed Forces Radio Service, AFRS END-54-xxx, Program xxx in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

***Club Fifteen – AFRS Unknown Number:***

AFRS OPENING (0:18) – Del Sharbutt

WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG (1:35) – v Bob Crosby and  
The Andrews Sisters

ONCE IN LOVE WITH AMY (2:08) – v Bob Crosby

CARELESS HANDS (2:21) – v The Andrews Sisters and The Band

YOU WAS (2:18) – v Bob Crosby and Patty Andrews

SOMEONE LIKE YOU (1:49) – v The Andrews Sisters

FAR AWAY PLACES (2:33) – v Bob Crosby

AFRS CLOSING/MEXICAN HAT DANCE (1:49) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:24

[Author's Note: AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

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**March 22, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 167:**  
Details Unknown

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**March 23, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 168:**  
Details Unknown

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**March 24, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Margaret Whiting and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 169:**

Details Unknown, yet likely to include some of the songs on this AFRS transcription.

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**Dated March 21, 1949 by the Armed Forces Radio Service, AFRS END-54-xxx, Program xxx in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS Unknown Number:**

AFRS OPENING (0:18) – Del Sharbutt

WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN’ ALONG (1:35) – v Bob Crosby and  
The Andrews Sisters

ONCE IN LOVE WITH AMY (2:08) – v Bob Crosby

CARELESS HANDS (2:21) – v The Andrews Sisters and The Band

YOU WAS (2:18) – v Bob Crosby and Patty Andrews

SOMEONE LIKE YOU (1:49) – v The Andrews Sisters

FAR AWAY PLACES (2:33) – v Bob Crosby

AFRS CLOSING/MEXICAN HAT DANCE (1:49) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:24

[Author’s Note: AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

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**The Sherbrooke Telegram [Sherbrooke, Quebec], Mar 24, 1949, Page 4:**

CKTS Advertisement:

It’s a great treat to hear  
Bob Crosby’s CLUB 15  
and you’ll hear about a grand  
treat for the family, too!

HEARD OVER CKTS  
MONDAY TO FRIDAY at 7:30 p.m.

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**March 25, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 170:**

Details Unknown

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**March 28, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 171:**

Details Unknown

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**March 29, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 172:**

Saturday Night Mood – v Bob Crosby and The Modernaires  
A Little Bird Told Me – v Evelyn Knight and The Modernaires  
Buttons And Bows – v Bob Crosby and Evelyn Knight

Other Details Unknown, yet likely to include some of the additional songs on this AFRS #252.

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**Dated March 29, 1949 by the Armed Forces Radio Service, AFRS END-54-252, Program 252 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 252:**

AFRS OPENING (0:18) – Del Sharbutt  
SATURDAY NIGHT MOOD (1:51) – v Bob Crosby and The Modernaires  
DIALOGUE (1:04) – Bob Crosby, Evelyn Knight, and Del Sharbutt  
A LITTLE BIRD TOLD ME (2:02) – v Evelyn Knight and The Modernaires  
GALWAY BAY (2:25) – v Bob Crosby  
CANDY KISSES (1:54) – v The Modernaires, with Jerry Gray on accordion  
DIALOGUE (1:03) – Bob Crosby, Evelyn Knight, and Del Sharbutt  
LAVENDER BLUE (DILLY DILLY)(2:01) – v Bob Crosby and Evelyn Knight  
AFRS CLOSING/MEXICAN HAT DANCE (1:47) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:18

[Author’s Note: AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.]

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*The Cincinnati Enquirer* [Cincinnati, Ohio], Mar 29, 1949, Page 8:

**RADIO AND TELEVISION – HIGHLIGHTS FOR TODAY**

7:30 p.m., WKRC: Evelyn Knight makes her entrance as the new Tuesday – and – Thursday featured singer on Club 15. She sings “A Little Bird Told Me” and, with Bob Crosby, “Buttons And Bows.”

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#### **ON CLUB 15**

Evelyn Knight, the new Tuesday and Thursday singer on Club 15, will be heard over WKRC at 7:30 p. m. today. She makes her debut singing "A Little Bird Told Me" and "Buttons And Bows."

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Variety, Nov 3, 1948, Page 3, Miscellany:

#### **Mg't Whiting Exits 'Club 15' For Marriage-N.Y. Legit**

Hollywood, Nov 2. — Margaret Whiting, featured on the "Club 15" radio series for Campbell's Soup, is quitting the show in January to move to New York. She hopes to get a Broadway musical and will probably do radio and continue recording from there.

Singer is to marry Hubbell Robinson, CBS program v.p. Latter's wife, radio-film writer Therese (Terry) Lewis, is currently in Reno for a divorce.

[Author's Note: This is the earliest known announcement regarding Margaret Whiting leaving the "Club 15" program. The actual date was the end of March of 1949.

Margaret Whiting married Hubbell Robinson in Las Vegas, December 29, 1948.]

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Variety, Feb 9, 1949, Page 24, Radio:

**Future Whiting Stints In Legit, AM Out of N.Y.**

Hubbell Robinson, Jr., CBS program veepee, returned to New York this week from the Coast, where he spent several weeks on vacation. While on the Coast he was married to Margaret Whiting, singer on the Campbell Soup "Club 15" show.

Miss Whiting is resigning from the Hollywood-originating program at the end of the season in May to reside permanently in N.Y. with her husband. She has a Broadway musical on the agenda and her future radio stints will be out of Manhattan.

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Variety, Mar 23, 1949, Page 24, Radio:

**Knight Vice Whiting On 'Club 15' as Latter Easts**

Hollywood, March 22 – With Margaret Whiting checking off the cross-the-board Campbell Soup "Club 15" CBS show and moving east next week to join her husband, CBS program veepee Hubbell Robinson, Jr., Evelyn Knight has been given the nod as Miss Whiting's replacement. Latter starts March 29.

Miss Knight will be featured on the Tuesday and Thursday segments, with the Andrews Sisters continuing in the Monday, Wednesday, Friday broadcasts.

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The Sherbrooke Telegram [Sherbrooke, Quebec], Mar 24, 1949, Page 4:

**Evelyn Knight Replaces Margaret Whiting As Vocalist On "Club 15"**

Lovely Evelyn Knight, one of the most accomplished song stylists in show business, has been signed to replace songstress Margaret Whiting on Bob Crosby's "Club 15" over CBS.

She will be featured on "Club 15" Tuesday and Thursday nights, as was Miss Whiting. On Monday, Wednesday, and Friday, the female vocal chores are handled by the Andrews Sisters CKTS Mon.-thru-Fri., 7:30 – 7:45 PM., direct from Hollywood.

Miss Whiting, married recently to Hubbell Robinson, Jr. CBS Vice-President and Director of Programs, is bowing out of "Club 15" in order to be with her husband on the east coast.

"Club 15" is sponsored by Campbell Soup Company.

Miss Knight, a top recording artist, acclaimed night club entertainer, outstanding radio personality and more recently a hit in television, will appear for the first time on "Club 15" during the broadcast of Tuesday, March 29.

"A Little Bird Told Me" and "Powder Your Face With Sunshine" by Miss Knight have been two of the top ten recordings of Decca. The former put her into the million-sales class, placing her in the big league with such stars as Bing Crosby, the Andrews Sisters, Al Jolson, and the Ink Spots. Previously she popularized "The Lass With The Delicate Air."

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Mason City Globe-Gazette [Mason City, Iowa], Mar 29, 1949, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

★ **Crosby's Club 15**

(6:30 p.m. Mon.-Fri.) Evelyn Knight, one of the most accomplished song stylists in show business, replaces Margaret Whiting on "*Bob Crosby's Club 15*" Tuesday and Thursday nights, starting with this program.

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**March 30, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 173:**  
Details Unknown

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Variety, Mar 30, 1949, Page 56:

Full Page Advertisement:

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**March 31, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 174:**  
Details Unknown

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## Spring 1949:

### Jerry Gray and his Orchestra, *Club 15*, Magazine article with Bob Crosby, Margaret Whiting, and The Andrews Sisters.

Radio Album Magazine, Spring 1949, Page 10/11:

It started out with a bang. But no Bob! That was preview night – with 24 hours and a star case of laryngitis to be done away with before the official debut of *Club 15*. The cast carried on in the name of Crosby. They clowned and kidded. If anyone was worried, it didn't show. Only you've never seen so many crossed fingers.

Bob Crosby sat silently at home. He had to. The doctor had declared, "Not a word until you're on the air!" Bob's only comfort was the medico's indication that he would be able to talk.

The next eve brought the premiere. The youngest Crosby grasped a St. Christopher medal in one hand and an Irish lucky shilling in the other. He opened his mouth – and out came music! He was in! The event was something special for Robert. It was his initiation as strictly a singer-star.

He'd first tried warbling at 13, as a contestant on an amateur program. He stood in the wings long enough to hear the orchestra play 5 introductions to his solo. But the audience never saw him. Bob took his jitters and headed for the stage door. Nerves caused trouble again when he made his first professional appearance. He had to sing with his arms at his side because in the rush he'd forgotten his suspenders.

After that, Bob took up bandleading. Vocalizing was incidental. It took *Club 15* to prove he could carry a show with his voice instead of a baton. The lad has help. *Club 15*'s loaded with young veterans of show business.

Take Margaret Whiting. She grew up in the music whirl. When she was 15, friend-of-the-family Johnny Mercer decided it was time she gave up exclusive living room harmonizing. He guided her to a microphone and let her sing a duet with him on one of his broadcasts. "Don't know who was more scared – Johnny because he thought I might fluff my notes, or me because I felt sure I would," recalls Maggie with a grin. But after that initial chance, she soared – right to the top.

Take Jerry Gray. He leads the band. Jerry's a former child prodigy. He'd been an accomplished violinist at the age of 7. Under the watchful eyes of his proud parents, he studied music at the Boston Opera House. When they were asleep, he spend nights at hot musicians' hangouts – sopping up jive. Then he began writing it – hits like "String Of Pearls" and "I Dreamt I Dwelt In Harlem." On *Club 15*, he's really hep.

The Andrews Sisters round out the star list. Laverne, Maxine, and Patty trouped across country countless times before settling down at the *Club*. They figure it's a nice place to be. And co-proprietors Crosby, Whiting, and Gray share the thoughts. So do a few million listeners.

Listen to *Club 15*, Weekdays at 7:30 p.m. over CBS.

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Photographs from this *Radio Album Magazine* article on *Club 15*:



Jerry Gray leads the band, while Maggie and Bob concentrate on vocalizing. Jerry organized his own band at the age of 12. Later became top arranger for Shaw and Miller



Bob Crosby with LaVerne, Patty, and Maxene Andrews on Club 15.



Patty Andrews takes a bow after introduction by Crosby at a Club 15 warm-up. Patty and her sisters alternate performances with songstress Margaret Whiting.



**April 1949:**

KMBC KFRM HEART BEATS, Kansas City's Radio Merchandiser, April 1949, Page 3:

EVELYN KNIGHT . . .

*Lovely songstress Evelyn Knight has replaced Margaret Whiting on "Bob Crosby's Club 15." She is featured during the Tuesday and Thursday club sessions; Andrews Sisters handle the vocal chores on the other nights. Sponsored over CBS by the Campbell Soup Company, "Club 15" is heard over KMBC, Monday through Friday, at 6:30 p.m.*

Photograph of Evelyn Knight

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**April 1, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 175:**

Details Unknown, yet likely to include some of the songs on AFRS 253

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**Dated April 1, 1949 by the Armed Forces Radio Service, AFRS END-54-253, Program 253 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 253:**

Take Me Out To The Ball Game

[Author's Note: This is a partial listing of AFRS 253.]

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**April 4, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 176:**

Details Unknown

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**April 5, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 177:**  
Details Unknown

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**April 6, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 178:**  
CBS NETWORK IDENTIFICATION (0:02) – Unknown CBS announcer  
CBS FILL (0:06) - silence  
CLUB 15 INTRODUCTION AND OPENING THEME (0:20) – Del Sharbutt  
FRANCO-AMERICAN SPAGHETTI SONG (0:13) – v The Andrews Sisters  
COCA ROCA (2:02) – v Bob Crosby and The Andrews Sisters  
DIALOGUE (0:55) – Bob Crosby, Patty Andrews, and Del Sharbutt  
SHE’S A HOME GIRL (2:14) – v Bob Crosby  
FRANCO-AMERICAN SPAGHETTI AD (0:43) – Bob Crosby and Del Sharbutt  
FRANCO-AMERICAN SPAGHETTI SONG (0:23) – v Bob Crosby, Andrews Sisters, Del Sharbutt  
YOU WAS (2:20) – v Bob Crosby and Patty Andrews  
DIALOGUE (1:23) – Bob Crosby, Patty Andrews, Del Sharbutt, and Jerry Gray  
CRUISING DOWN THE RIVER (2:00) – v The Andrews Sisters  
FRANCO-AMERICAN SPAGHETTI AD (0:33) – Bob Crosby and Del Sharbutt  
FRANCO-AMERICAN SPAGHETTI SONG (0:13) – v The Andrews Sisters  
ADIEU (CLOSING THEME) (0:26) – v Bob Crosby/Del Sharbutt

PROGRAM ANNOUNCEMENT (0:05) – Del Sharbutt  
MM-MM-GOOD (0:08) – v The Andrews Sisters

The announcer is Del Sharbutt

Total *Club 15* program length is 14:36

The Program Announcement and the Campbell Soup Mm-Mm-Good is the opening part of the Campbell Soup sponsored Edward R. Murrow newscast which immediately followed *Club 15*.

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**April 7, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 179:**  
Details Unknown

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**April 8, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 180:**  
Details Unknown

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**Apr 9, 1949 [Saturday]:**

**The Modernaires, with Jerry Gray and his Orchestra; Columbia Recording Session, Columbia Studios, Hollywood, California.**

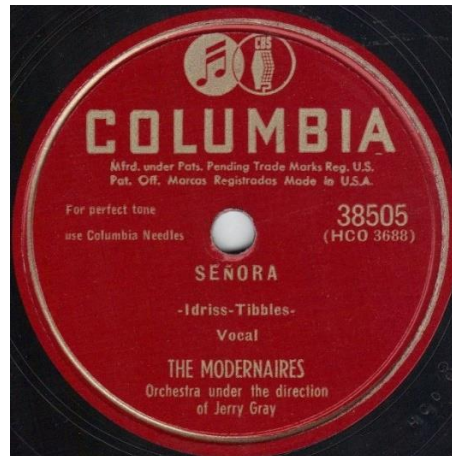
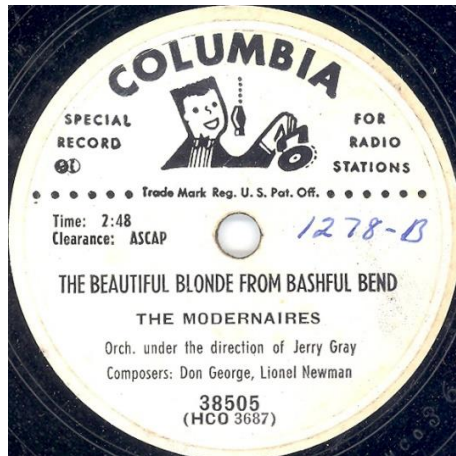
Label – THE MODERNAIRES Orchestra under the direction of Jerry Gray

HCO 3687	THE BEAUTIFUL BLONDE FROM BASHFUL BEND v Mods (2:49)	Columbia 38505 & 7" 33 1-245
HCO 3688	SEÑORA v Mods (2:50)	Columbia 38505 & 7" 33 1-245

**Jerry Gray and his Orchestra:** Musicians unknown.

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Notes on 1-245 Micro Groove issue also known as a "33 $\frac{1}{3}$ " 7-inch, LP single, with Identifiers:  
Matrix / Runout (Label Side A): ZLP 1132  
Matrix / Runout (Label Side B): ZLP 1133



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Publicity and Reviews:

*The Billboard*, Jun 11, 1949, Page 35:

Advertisement:

**MODERNAIRES**  
**NEWEST COLUMBIA RELEASE**  
**"BEAUTIFUL BLONDE FROM BASHFUL BEND"**  
Backed by **"SEÑORA"**  
No. 38505 – ALSO ON MICRO GROOVE 1-245

LATEST ALBUM – "TRIBUTES IN TEMPO"  
COLUMBIA No. C-181- ALSO LP No. CL6043

Management:  
Thomas P. Sheils, Hollywood 28

Direction:  
M C A

The Billboard, Jun 18, 1949, Page 123, Record Reviews:

THE MODERNAIRES  
(Columbia 38505)

**The Beautiful Blonde From Bashful Bend ..... 69 ... 69 ... 68 ... 70**

Group is in fine form for this rhythm pic title tune.

**Senora ..... 68 ... 68 ... 68 ... 68**

No sparkle in this etching of a tune which begs for an injection of buoyancy.

Code for review ratings ..... Over-All ... Disk Jockey ... Dealer ... Operator

---

The Atlanta Constitution [Atlanta, Georgia], Jul 17, 1949, Page 11-C:

### *Discussion*

Six tremendously popular current song hits are included in a trio of new releases by Columbia on its small size long-playing records.

. . . . .

"The Beautiful Blonde From Bashful Bend," from the movie by the same name, and "Senora," with the Modernaires and Jerry Gray's orchestra make up the third records (1-245). The Modernaires' unusually good treatment of both songs make them well worth hearing.

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**April 9, 1949 [Saturday – Continued]:**

**Toni Harper and Herb Jeffries, with Jerry Gray and his Orchestra; Columbia Recording Session, Columbia Studios, Hollywood, California:**

Label – Toni Harper and Herb Jeffries Orchestra under the direction of Jerry Gray (10" 78)

Label – Toni Harper and Herb Jeffries Orch. under the direction of Jerry Gray (7" 33)

HCO 3689	PEPPERMINT STICK (3:05)	Columbia 38541 & 7" 33 1-291
HCO 3690	YOU'RE TOO TALL, I'M TOO SMALL (2:53)	Columbia 38541 & 7" 33 1-291

**Jerry Gray and his Orchestra:** Musicians unknown.

Toni Harper was nearly 12 years old at the time of this recording



Publicity and Reviews:

*The Billboard*, Jul 30, 1949, Page 61, Advance Record Releases:

Records listed are generally approximately two weeks in advance of actual release date.

Peppermint Stick ..... Toni Harper – Herb Jeffries Columbia 38541 and (LP) 1-291

You're Too Tall, I'm Too Small ..... Toni Harper – Herb Jeffries Columbia 38541 and (LP) 1-291

The Billboard, Aug 6, 1949, Page 31 – Record Reviews:

TONI HARPER & HERB JEFFRIES  
(Columbia 38541)

**You're Too Tall and I'm Too Small    80—84—78—78**

Jeffries had a hand in writing this little-kid, big-brother type of cute tune. Jocks will love this. Gal handles self masterfully. Jeffries is properly reticent.

**Peppermint Stick    80—84—78—78**

Teaming of Jeffries and Harper doesn't come off as well with slightly weaker material. Harmonizing is fine and Jeffries carries it off grandly.

Code for review ratings ..... Over-All ... Disk Jockey ... Dealer ... Operator

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Washington Afro-American, Washington, DC, Oct 4, 1949, Page 5 – Record Chatter:

By E. B. Rea (AFRO Theatrical Editor)

Toni Harper, who charmed her way to America's heart with "Candy Store Blues," teams with Herb Jeffries on Columbia and the resultant effort is a gay duet which at times bubbles over with their warm, sparkling personalities.

The first side, "Peppermint Stick," serves as a setting for Herb's wooing Toni.

The reverse, "You're Too Tall, I'm Too Small" tells of the obvious entanglement involved in a situation such as this.

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The Atlanta Constitution [Atlanta, Georgia], Oct 23, 1949, Page 9-C:

*Discussion*

**PEPPERMINT STICK and YOU'RE TOO TALL, I'M TOO SMALL.**

Toni Harper and Herb Jeffries. Orchestra directed by Jerry Gray. Columbia seven-inch Microgroove. ZLP 1324. On the order of their novel titles, but tuneful – F.M.

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**April 11, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 181:**  
Details Unknown

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**April 12, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 182:**  
Details Unknown

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**April 13, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 183:**  
Details Unknown

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**April 14, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 184:**  
Details Unknown

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**April 15, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 185:**  
Details Unknown

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**Bob Crosby and Marion Morgan, with Jerry Gray and his Orchestra; Columbia Recording Session, Columbia Record Studios, Hollywood, California:**

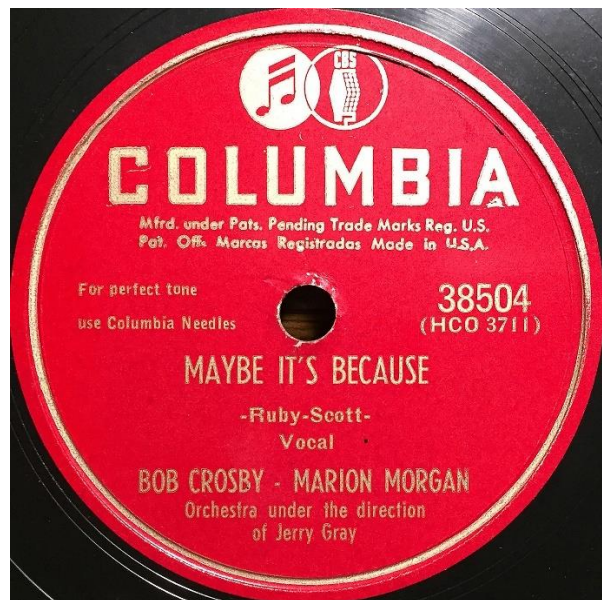
Label – BOB CROSBY MARION MORGAN Orchestra under the direction of Jerry Gray

HCO 3710-1N BE MY LITTLE BABY BUMBLE BEE v Bob Crosby & Marion Morgan (2:36)  
Columbia 38504 & 7" 33 1-244

HCO 3690-1N MAYBE IT'S BECAUSE v Bob Crosby & Marion Morgan (2:43)  
Columbia 38504 & 7" 33 1-244

**Jerry Gray and his Orchestra:** Musicians unknown, with strings.

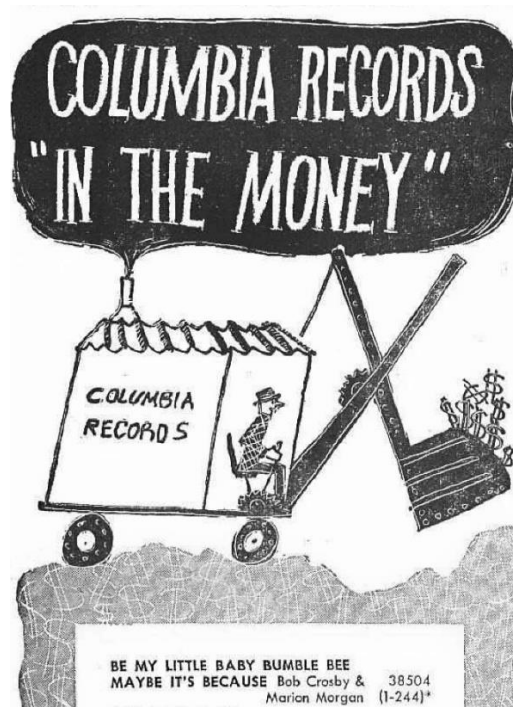
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Publicity and Reviews:

The Billboard, Jun 11, 1949, Page 28, MUSIC:

Advertisement for Columbia Records, including Bob Crosby:



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The Billboard, Jun 11, 1949, Page 35, Advance Record Releases:

Records listed are generally approximately two weeks in advance of actual release date.

**Be My Little Baby Bumble Bee** ..... Bob Crosby & M. Morgan Columbia 38504

**Maybe It's Because** ..... Bob Crosby & M. Morgan Columbia 38504

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The Billboard, Jun 18, 1949, Page 123, Record Reviews:

BOB CROSBY – MARION MORGAN  
(Columbia 38504)

**Maybe It's Because** ..... 60 ... 60 ... 60 ... 60

Weak boy-gal treatment of a tune that deserves better.

**Be My Little Baby Bumble Bee** ..... 60 ... 60 ... 60 ... 60

Same absence of pep on a sprightly novelty ditty that needs bright treatment.

Code for review ratings ..... Over-All ... Disk Jockey ... Dealer ... Operator

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The Atlanta Constitution [Atlanta, Georgia], Jul 31, 1949, Page 13-C:

*Discussion*

Bob Crosby and Marion Morgan sing **Maybe It's Because** (ZLP-1130), and, on the other side, **Be My Little Baby Bumble Bee**, a tuneful little novelty. Jerry Gray directs the orchestra. Vocals and orchestration, swell.

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**Late April, 1949:**

**Club 15**

Dave Goldin lists as AFRS #269 and includes Evelyn Knight. AFRS Rebroadcast.

First song is *Little Girl*.

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**Club 15**

Dave Goldin lists as AFRS #271 and includes Evelyn Knight. AFRS Rebroadcast.

First song is *My Wedding Day*.

*He Rides The Range For Republic* – v Andrews Sisters

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**Club 15**

Dave Goldin lists as AFRS #272 and includes Evelyn Knight. AFRS Rebroadcast.

First song is *I Had A Hat When I Came In*.

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**Club 15**

Dave Goldin lists as AFRS #273 and includes Evelyn Knight. AFRS Rebroadcast.

First song is *Hurry, Hurry, Hurry*.

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**April 18, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 186:**

If You Want To Play Ball With Me, Baby – v Bob Crosby and Patty Andrews

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*The Cincinnati Enquirer* [Cincinnati, Ohio], Apr 18, 1949, Page 16:

**RADIO AND TELEVISION – HIGHLIGHTS FOR TODAY**

7:30 p.m., WKRC: Bob Crosby takes his turn at welcoming the baseball season by singing, in accompaniment with Patty Andrews and Jerry Gray’s Orchestra, “If You Want To Play Ball With Me, Baby.”

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**April 19, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 187:**

Details Unknown

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**April 20, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 188:**

Details Unknown

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**April 21, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 189:**  
Details Unknown

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**April 22, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City], 6:30–6:45 pm in the Central zone [WBBM in Chicago], and 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 190:**  
Details Unknown

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**April 24, 1949 [Sunday]:**

[Author’s Note: NYC/Eastern Saving Time UTC-4; Hollywood/Pacific Standard Time UTC-8. The Eastern Time Zone honored Daylight Savings and moved one hour ahead from UTC-5 to UTC-4 on April 24. The Pacific Time Zone remained on Pacific Standard Time, UTC-8.

Thus, there was a four-hour time difference now between New York City and Los Angeles. The local LA newspapers show that *Club 15* initially continued to broadcast over KNX at 4:30 p.m.

This suggests that the actual live broadcast from the CBS Columbia Square Playhouse occurred at 3:30 p.m. to be live for the East Coast at 7:30 p.m.

Thus, for now, the KNX 4:30 p.m. broadcast would likely be recorded and rebroadcast.

Three weeks later, May 16, KNX changed their local broadcast time from 4:30 p.m. to 9:45 p.m.

We will show the 3:30 p.m. live broadcast time from the CBS Columbia Square Playhouse until we can confirm otherwise.

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**April 25, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 191:**

Details Unknown

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**April 26, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 192:**

Details Unknown

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**April 27, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 193:**

Details Unknown

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**April 28, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 194:**  
Details Unknown

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**April 29, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 195:**  
Details Unknown

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**April 30, 1949 [Saturday]:**

**Jerry Gray, Bob Crosby and brother Larry Crosby, Show and Personal Appearance, 2:15 p.m., Second Floor Auditorium, O'Neil's Men's Store, 226-250 South Main Street, Akron, Ohio.**

**They also appeared at the Brecksville Veterans Hospital, 10000 Brecksville Road, Cleveland, Ohio.**

Akron Beacon Journal [Akron, Ohio], Apr 28, 1949, Page 34:

**AUDIO AND VIDEO – By BEE OFFINEER**

**Bee's Bits .....** WHEN BOB CROSBY, emcee of "Club 15" and brother of Bing, arrives in town on Saturday, he faces a busy day. All the fanfare of a Hollywood premiere is on the books as a new vinyl material is given endorsement by the Crosby Research foundation. Bob is vice-president of the firm.

He'll appear in O'Neil's auditorium at 2:15 on Saturday. Next, he has a trip to Brecksville Veterans Hospital planned. After entertaining there, he will be honored at a party in Akron.

With Bob will be still another of the Crosby brothers – Larry.

Jerry Gray, orchestra leader on the "Club 15" broadcasts will be in the entourage too.

His Fan Club in Akron, incidentally, celebrates it's eighth birthday. Isabelle Reed is president.

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Akron Beacon Journal [Akron, Ohio], Apr 29, 1949, Page 22:

Full Page Advertisement [cropped]:



22 Akron Beacon Journal

**tomorrow at 2:15 p. m. in our  
second floor auditorium, meet**

**Bob Crosby**

**Brother Larry and Jerry Gray**

**here direct from Hollywood**

Yes, all the fanfare of a big Hollywood premiere right in O'Neil's second floor auditorium Saturday! Be on hand for the program and fun when Bob Crosby shoots the selling gun on these raincoats, made by Boland of a new Goodyear vinyl film, and endorsed by the Crosby Research Foundation. With Crosby, vice president of the Foundation, will be Jerry Gray, orchestra leader of Crosby's Club 15 show, and Larry Crosby, a brother, managing director of the Foundation. You're in for lots of fun and excitement, so bring your friends, bring the kiddies, and bring your husband . . . and see what a World Premiere, Hollywood style, is like!

**Bob, Larry Have Fun While Bing Works – By OSCAR SMITH**

"LET ME GET this straight now," I said, "you're the eldest of the Crosby brothers?"

"Who is?" asked Bob. "I'd have you know \_\_\_\_\_"

"I was talking to your brother, Larry," I said.

"Oh, that's all right, then," replied Bob. "Good old Larry. I was 18 before I found out he was my brother and not my father."

The Crosby's – they said they left brother Bing back in California, working – we're in Akron for a Saturday afternoon show. Flying to Cleveland from Los Angeles Friday night, they went through a severe electrical storm.

For a while Bob and Larry, and particularly Bob's publicity agent, Jack Keller, and Jerry Gray, orchestra leader on the Bob Crosby Club 15 radio show, thought Akron would have to get along without them.

The plane was just missing, by a fraction of an inch, those jagged streaks of lightning. The wind and the rain were terrific. A woman had a heart attack. Three others fainted.

Keller appealed to Bob, who was in the morale department of the Marine Corps in the recent war and should know something about planes and storms for he had flown all over the Pacific.

"Oh, this little storm is nothing," said Bob, who was just as scared as the others. "That stuff that looks like flame is just the exhaust."

About the time Bob had Keller calmed down, a chaplain across the aisle asked them: "Would you like to join me in prayer?"

The Crosby's are sons of Harry L. Crosby, Sr. Bing, the "old groaner," is Harry L. Crosby, Jr. The elder Crosby still works in Bing's office two hours a day, handling checks and trophies.

"Let's see," said Larry. "There's another brother, Everett – he's married to Florence George, an opera singer. Everett is big – even bigger than Bob." Bob is a six-footer, good looking, black haired, likable.

Another brother is Ted, an automobile dealer in Spokane, Wash., the Crosby's home town. Also there are two sisters. Larry is managing director of the Crosby Research Foundation and Bob is a vice president.

"I was a newspaperman," said Larry. "Everett was a salesman and dad was an auditor. Bing and Bob never worked a day in the lives aside from picking apples and cucumbers."

Bob once was featured vocalist with the Dorsey Brothers, Jimmy and Tommy, and later he had a band of his own, the Bob Crosby Bobcats. Bob and his band hit every town of any size in the United States.

Now he's master of ceremonies and singer on his Club 15 show, which has Gray's orchestra and the Andrews Sisters.

"Don't you miss your old band?"

"Sure," said Bob. "But with four children – three boys and a girl – I want to stay home. Can't be traveling all over the country." Bing has four sons. Larry is the only grandfather among the Crosby boys.

Many people perhaps think Bob has had easy sailing, following in Bing's footsteps. "All I can say is that if I have to follow in Bing's footsteps, I wish he would slow down."

Bob and his party were in Akron for the "premiere" of a new vinyl material developed by Goodyear Tire & Rubber Co. and endorsed by the Crosby Research Foundation. The material is being fabricated into raincoats by the Boland Manufacturing Co. of Winona, Minn. Stanley Boland, head of the firm, was here too.

M. O'Neil Co., which has taken the company's initial output of rainwear, put on a show – featuring Bob Crosby – in the second floor auditorium.



Bob Crosby is trying to find out by phone where the Pittsburgh Pirates are playing next Brother Bing has a financial stake in the team. With Crosby from the left are E. K. Shelton sales promotion manager of M. O'Neil Co.; Stanley Boland, head of a Minnesota firm bearing his name, and Charles P. Joslyn of the Goodyear Tire & Rubber Co.

Akron Beacon Journal [Akron, Ohio], May 3, 1949, Page 32:

**AUDIO AND VIDEO – By BEE OFFINEER**

BOB CROSBY was rushing the summer season during his visit here by wearing white shoes ..... He admitted that brother Bing was amazed when he discovered that Jerry Gray uses only 11 musicians on the "Club 15" broadcasts ..... "Sounds like many more," Bing stated ..... Gray is short, stocky, and says that he once had a head of curly hair.

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**May 1949:**

Radio & Television Best, May 1949, Page 28/29:

**Listeners Panel Rates Nation's Radio Programs**

First early returns from the RADIO BEST nationwide Listeners Panel rated Walter Winchell, favorite news commentator; Jack Benny, favorite comedy program; **Club 15, favorite daily musical program**; Lux Radio Theatre, favorite dramatic program; Stop The Music, favorite quiz program; Burns and Allen, favorite husband and wife program; Telephone Hour, favorite light classical program; and Milton Berle, favorite new radio personality.

.....

<u>Program</u>	<u>Network</u>	<u>Rating</u>
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**Favorite Daily Musical Program**

<b>CLUB 15</b>	<b>CBS</b>	<b>13.4</b>
FRED WARING	NBC	13.3
SUPPER CLUB	NBC	6.6
JACK SMITH	CBS	6.5
BREAKFAST CLUB	ABC	5.9

Photo of The Andrews Sisters and Bob Crosby with caption:

The Andrews Sisters and Bob Crosby are popular stars of Club 15, daily musical show

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**May 2, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

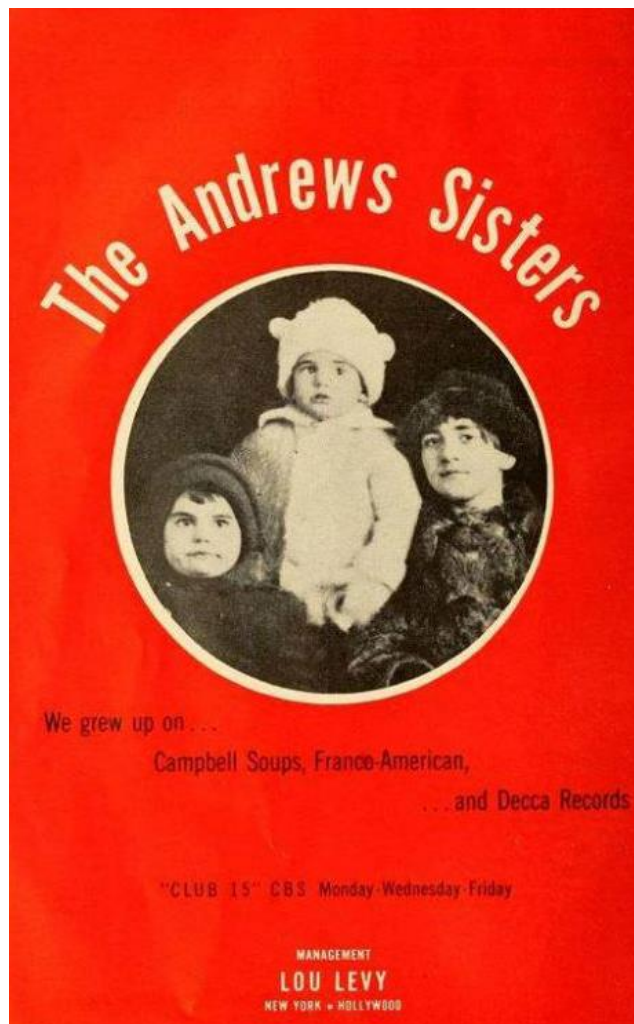
It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 196:**

Details Unknown

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Undated Andrews Sisters Promotional Piece:





**May 3, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 197:**

Details Unknown, yet likely to include some of the songs on AFRS xxx

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**Presumably dated May 3, 1949 by the Armed Forces Radio Service, AFRS END-54-xxx, Program Number Unknown in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**CLUB Fifteen – AFRS Program Number Unknown:**

AFRS OPENING (0:19) – Del Sharbutt

HOW IT LIES! HOW IT LIES! HOW IT LIES! (1:36) – v Bob Crosby, Evelyn Knight, Modernaires

DIALOGUE (1:05) – Bob Crosby, Evelyn Knight, and Jerry Gray

SOMEONE TO LOVE (2:02) – v Evelyn Knight

SOME ENCHANTED EVENING (2:40) – v Evelyn Knight

SEÑORA (1:58) – v The Modernaires

DIALOGUE (0:42) – Bob Crosby and Evelyn Knight

THREE WISHES (2:31) – v Bob Crosby and The Modernaires

AFRS CLOSING/MEXICAN HAT DANCE (1:34) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:10

[Author’s Note: Reference is made to this being National Restaurant Week.

These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original May 3, 1949 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

Jerry Haendiges also shows this as Program #197 for the 1948-1949 series.]

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**May 4, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 198:**

Details Unknown, yet likely to include some of the songs on AFRS xxx

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**Presumably dated May 4, 1949 by the Armed Forces Radio Service, AFRS END-54-xxx, Program Number Unknown in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**CLUB Fifteen – AFRS Program Number Unknown:**

AFRS OPENING (0:19) – Del Sharbutt

CLANCY LOWERED THE BOOM (1:52) – v Bob Crosby, The Andrews Sisters, and Del Sharbutt

DIALOGUE (1:03) – Bob Crosby, Patty Andrews, and Del Sharbutt

I’M GONNA WASH THAT MAN OUTA MY HAIR (2:00) – v Patty Andrews \*

“A” YOU’RE ADORABLE (1:26) – v Bob Crosby and Patty Andrews

RHUMBOOGIE (2:04) – v The Andrews Sisters

MARY (2:06) – v Bob Crosby

I GET UP EV’RY MORNING (What Do I Do, What Do I Do, What Do I Do?) (1:57) – v The Andrews Sisters with Whistlers

AFRS CLOSING/MEXICAN HAT DANCE (1:45) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total *Club Fifteen* transcription length is 15:47

[Author’s Note: These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original May 4, 1949 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk.

Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.

Jerry Haendiges shows this as Program #198 for the 1948-1949 series.

\* I’M GONNA WASH THAT MAN OUTA MY HAIR was introduced by Bob Crosby as Patty Andrews first full-fledged solo on *Club 15*.]

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**May 5, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 199:**

Blues Medley – v Bob Crosby, Evelyn Knight, and The Modernaires

Birth Of The Blues

Basin Street Blues

Wabash Blues

Blues In The Night

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*The Cincinnati Enquirer* [Cincinnati, Ohio], May 5, 1949, Page 30:

**RADIO AND TELEVISION – HIGHLIGHTS FOR TODAY**

7:30 p.m., WKRC: On Club 15, Bob Crosby and company offer a blues medley which is constructed of “Birth of the Blues,” “Basin Street Blues,” “Wabash Blues,” and “Blues in the Night.”

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**May 6, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 200:**

Details Unknown

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CBS Publicity Photo, Club 15, May 6, 1949:

Happy Mother’s Day!

Photograph caption dated May 6, 1949 reads “Paula Kelly of the Modernaires, singing group featured Tuesday and Thursday on Bob Crosby’s ‘Club 15’ over CBS, is one of the Valley’s loveliest mothers. Paula poses in North Hollywood home for a Mother’s Day picture with her three little daughters: Martha 8, Juliann 2, and Paula Kelly Jr., 5 years old.”



**Possibly May 7, 1949 [Saturday]:**

**Jerry Gray appeared with Bob Crosby and Larry Crosby at a Bob Crosby International fan club at the Mayflower Hotel, Akron, Ohio.**

Akron Beacon Journal [Akron, Ohio], May 12, 1949, Page 16:

**RANDOM NOTES By MARION GEYER**

WE MET A NEW KIND OF clubwoman the other day, Miss Isabel Lee, president of the Bob Crosby International club. She lives in Akron but keeps in touch with many Bob Crosby fans throughout the country. The club started eight years ago. Miss Lee was at the party over which Mrs. Maggie Anderson presided as hostess and Mr. Crosby was guest of honor. Among other luminaries at the party were Bob's brother, Larry, and Jerry Gray, orchestra leader. The party was given at Mayflower hotel. Miss Lee wore a navy blue taffeta dress with pink flower-trimmed hat to the party.

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**May 9, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 201:**

Details Unknown

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**May 10, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 202:**

Details Unknown

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**May 11, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 203:**

Details Unknown

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**May 12, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 204:**

Details Unknown

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Akron Beacon Journal [Akron, Ohio], May 12, 1949, Page 22:

***Tunings-Scannings***

VARIETY 7:30 – WADC, Club 15; Birthday salute to Irving Berlin.

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The Evening Republican [Columbus, Indiana], May 12, 1949, Page 6:

***Radio – Activity . . By Jim Gilmore***

Singing emcee Bob Crosby and the Andrews Sisters salute the birthday of Irving Berlin on CBS’ “CLUB 15” at 6:30 this evening on WHAS with a passel of his old favorites.

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**May 13, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 4:30–4:45 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 205:**

Details Unknown

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**May 16, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 206:**

Details Unknown

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**May 17, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 207:**  
Details Unknown

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Mason City Globe-Gazette [Mason City, Iowa], May 18, 1949, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

**★ Crosby’s Club 15**

(6:30 p.m. Mon.-Fri.) Featuring the best in popular music with Bob Crosby as singing emcee, “Club 15” offers listeners a melodic quarter hour every evening – Monday through Friday.

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**May 18, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 208:**  
Details Unknown

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**May 19, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 209:**  
Details Unknown

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**Jerry Gray arrangement of “Night And Day” possibly used by Charlie Barnet and his Orchestra.**

*The Daily Tar Heel* [Chapel Hill, North Carolina], May 19, 1949, Front Page:

### **Spring Germans Open On Friday Night In Gym**

### **Charlie Barnet Will Provide Music For Two Dances, Saturday Concert**

With the exciting new band of Charlie Barnet slated to play for two dances and a concert, the German Club is presenting its annual Spring Germans on Friday and Saturday in what promises to be one of the year’s best weekends.

Barnet will play from nine to one on Friday, eight to twelve on Saturday, and will present his long-awaited concert from three to five on Saturday afternoon.

This will be the third and last of the quarterly affairs sponsored by the German Club which this year has previously brought the bands of Elliot Lawrence and Tommy Dorsey to the campus.

Having recently played dates at Washington and Lee, North Carolina State, and Cornell, the Barnet band has become one of the most popular college “prom bands” in the country. The likeable leader has built up a versatile organization which is capable of playing both sweet and swing.

Barnet in a statement to *Metronome Magazine* recently declared his intention of not becoming a “typed” band. His library of arrangements includes both progressive jazz and the smooth dance music for which he became famous.

Probably the most outstanding musician in the new band is dynamic Eddie Safranski who has been selected top bassman in the country in the *Metronome* and *Downbeat Magazine* All Star Polls.

Safranski’s powerful bass figures have formerly been the driving force behind the bands of Hal McIntyre and Stan Kenton. His own arrangement of his famous recording “Safranski” will be a feature of the two-hour concert. Cliff Leeman and Trumpeter Doc Severinson will also be spotlighted.

The Ellington-like style for which Charlie Barnet was renowned has been replaced to a large extent by his modern dance arrangements. Dave Matthews, Ralph Burns, and Jerry Gray have given new twists to Barnet perennials like “Cherokee,” “Pompton Turnpike,” “Redskin Rhumba,” and “Night And Day.”

As a result the band is the most well-rounded of all of his bands and is setting records in attendance at theatres and hotels throughout the country.

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**May 20, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 210:**  
Details Unknown

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**May 23, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 211:**  
Details Unknown

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*Rochester Democrat And Chronicle* [Rochester, New York], May 23, 1949, Page 15:

Advertisement WHEC Dial 1460 – Your CBS Station

**7:30 – CLUB 15**

Singing emcee Bob  
Crosby and the Andrews  
Sisters offer the best  
in popular music.  
Jerry Gray conducts the  
band. You'll like it!

**WHEC HAS THE MOST LISTENERS MOST OF THE TIME!**

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**May 24, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 212:**

My Little Grass Shack In Kealakekua – v Bob Crosby and The Modernaires

The Moon Of Manakorra – v Evelyn Knight

Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) – v The Modernaires

Medley:

Blue Hawaii – v Bob Crosby and Evelyn Knight

My Isle Of Golden Dreams – v Bob Crosby, Evelyn Knight, and The Modernaires

Other Details Unknown.

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**Dated May 24, 1949 by the Armed Forces Radio Service, Unknown AFRS END-54-2xx, Program 2xx in the *Club Fifteen* series, rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 2xx:**

AFRS OPENING (0:17) – Del Sharbutt

MY LITTLE GRASS SHACK IN KEALAKEKUA (1:13) – v Bob Crosby and The Modernaires

DIALOGUE (0:57) – Bob Crosby and Evelyn Knight

THE MOON OF MANAKORRA (1:54) – v Evelyn Knight

THERE IS NOTHIN' LIKE A DAME (3:09) – v Bob Crosby, Del Sharbutt, and The Modernaires

HAWAIIAN WAR CHANT (TA-HU-WA-HU-WAI) (1:22) – v The Modernaires [from 5/11/1949]

DIALOGUE (0:15) – Bob Crosby

MEDLEY:

BLUE HAWAII (1:49) – v Bob Crosby and Evelyn Knight

MY ISLE OF GOLDEN DREAMS (1:51) – v Bob Crosby, Evelyn Knight, and The Mods

AFRS CLOSING/MEXICAN HAT DANCE (1:41) – Del Sharbutt/one of the AFRS Orchestras

The announcer is Del Sharbutt

Total program length is 15:22

[Author's Note: It appears THERE IS NOTHIN' LIKE A DAME in not from the original May 24, 1949 CBS Network broadcast, but is inserted into this AFRS rebroadcast from the May 11, 1949 CBS Network broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segment from the original broadcast to fill out the rebroadcast. On occasion, AFRS would also use an extended closing theme to fill out the disk.

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The Evening Republican [Columbus, Indiana], May 24, 1949, Page 7:

**Radio – Activity . . By Jim Gilmore**

CBS' CLUB 15 will offer an all-Hawaiian musical program at 6:30 tonight on WHAS (5:30 on WFBM). Highlights will be Evelyn Knight's "Moon of Manakorra" and "Blue Hawaii" by the entire cast.

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Mason City Globe-Gazette [Mason City, Iowa], May 24, 1949, Page 2:

kglo-CBS, DIAL 1300 – 5000 WATTS plus KGLO-FM DIAL 101.1

★ **Crosby's Club 15**

. . . (6:30 p.m., Mon-Fri) "Club 15" will offer an all-Hawaiian musical program. Singing Emcee Bob Crosby and the Modernaires open the show with "My Little Grass Shack" and Evelyn Knight's solo will be "Moon of Manakooda."

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**May 25, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 213:**

Details Unknown

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**May 26, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 214:**  
Details Unknown

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**May 27, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 215:**  
Details Unknown

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**May 30, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 216:**  
Details Unknown

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**May 31, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 217:**  
Details Unknown

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**June 1, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 218:**  
Details Unknown

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**June 2, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 219:**  
Details Unknown

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**June 3, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 220:**

Details Unknown

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**June 4, 1949 [Saturday]:**

*The Cincinnati Enquirer* [Cincinnati, Ohio], Jun 4, 1949, Page 12:

**RADIO AND TELEVISION**

**STARS OF** “Club 15,” nightly CBS-WKRC musical program, will be on vacation between July 4 and August 26 and a series of guest singers are to be featured for that period.

As planned now, the Ames Brothers and an as yet unselected vocalist will be featured on the Tuesday and Thursday broadcasts. Evelyn Knight and the Modernaires are to sing on the Monday, Wednesday, and Friday programs for the summer.

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*The Bakersfield Californian* [Bakersfield, California], Jun 4, 1949, Page 8:

***Record Rendezvous* – By OWEN CALLIN**

The Modernaires are still hopping around like mad – remember when they had to commute from Las Vegas, where they were playing, to Hollywood for their radio stings on Club 15? Well, they’re doing the same thing from Phoenix.

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**June 6, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 221:**

Details Unknown

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**June 7, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 222:**

Details Unknown

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*Kokomo Tribune* [Kokomo, Indiana], Jun 7, 1949, Page 7:

**The Open Mike – By CHARLENE BROWN**

BOB CROSBY and the Andrews Sisters of Club 15 (6:30 pm Monday through Friday–WIOU-CBS) will be on vacation between July 4 and August 26. The Ames Brothers and an as yet unselected vocalist will be featured on the Tuesday and Thursday broadcasts. Evelyn Knight and the Modernaires will sing on Monday, Wednesday, and Friday nights.

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*The Port Huron Times Herald* [Port Huron, Michigan], Jun 7, 1949, Page 15:

**IN ACTION**

Photograph of Evelyn Knight with caption:

The distinctive vocal stylings of Evelyn Knight are a feature of CBS’ tuneful “Club 15” every Tuesday and Thursday as she shares honors with singing emcee Bob Crosby.

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**June 8, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 223:**

Details Unknown

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**Prior to June 9, 1949 [Thursday]:**

**Jerry Gray and his Club 15 Orchestra, with Bob Crosby and The Andrews Sisters, Guest Star Program #117, Treasury Department, U.S. Savings Bonds Division, Special Opportunity Drive.**

**Guest Star Program #117 – Play Date Not Before June 19, 1949:**

TREASURY DEPARTMENT SAVINGS BONDS OPENING THEME (0:46) – Del Sharbutt  
COCA ROCA (2:01) – v Bob Crosby and The Andrews Sisters  
DIALOGUE (0:56) – Bob Crosby and The Andrews Sisters  
THE PUSSY CAT SONG (2:11) – v Bob Crosby and Patty Andrews  
SAVINGS BONDS OPPORTUNITY DRIVE PROMO (1:05) – Bob Crosby  
SABRE DANCE (2:09) – v The Andrews Sisters  
DIALOUGE (0:32) – Bob Crosby and Patty Andrews  
COME HOME (2:22) – v Bob Crosby  
SAVINGS BONDS PROMO (0:17) – Bob Crosby and The Andrews Sisters  
TREASURY DEPARTMENT SAVINGS BONDS CLOSING THEME (1:08) – Del Sharbutt

The announcer is Del Sharbutt

*Put more opportunity in your future. Invest in United States Savings Bonds.*

*How do you do, ladies and gentlemen? This is Del Sharbutt, greeting you on behalf of the radio stations of America. We're presenting a special transcribed Guest Star program as a part of their cooperation with the United States Savings Bonds Opportunity Drive. You owe it yourself, to your family, and to your country to take part in the drive. Start now. Buy United States Savings Bonds. If you're already buying them, buy more. They're an investment in the finest country on earth.*

*Today's guests are my colleagues, the stars of radio's famous Club 15. The Andrews Sisters, Jerry Gray and his Club 15 Orchestra, and the head man of Club 15 – Bob Crosby.*

Total program length is 14:57

This Guest Star program appears to be a special recording performed in front of an audience, possibly recorded before or following a CBS *Club 15* broadcast. Opening and Closing Theme of "This Is My Country" likely pre-recorded by The Savings Bonds Orchestra and dubbed in with Del Sharbutt voice-over.



[Author's Note: Special Opportunity Drive "Guest Star" was also released as part of the UK produced LP Magic AWE 4 and Cassette MGC 4, "The Andrews Sisters – Worth Remembering"]

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The Billboard, Apr 30, 1949, Page 9:

#### 6-Week E.T. Series on 2,700 Stations For Bond Drive

WASHINGTON, Apr 23 – A special broadcast featuring President Truman, Treasury Secretary John Snyder and two-score top radio and film names on May 15 will launch the annual Savings Bond campaign. The show, described as a hopped-up documentary, is slated to go over all four major webs, with confirmation already in from three. To follow the kick-off breakfast, the Treasury has lined up a series of transcriptions featuring top talent to keep the special drive going thru its expiration date, June 30. Final script of the web show is being rushed into shape so the casting can get under way.

Lined up to carry the disk series are 2,700 AM and FM stations, comprising about 95 per cent of the country's operating stations. First disk will be ready for the week of May 15 and features Frank Sinatra.

In weekly succession will follow transcriptions featuring Jo Stafford, Bing Crosby – Peggy Lee, Jane Froman, Buddy Clark – Margaret Whiting, The Andrews Sisters – Bob Crosby, and Perry Como.

According to the Treasury, the disks were cut on the Coast and in New York, with the stars donating their services and the other personnel employed receiving union scale. The money came out of the Treasury Department's appropriations. Costs are figured at around \$2,700 weekly. Producer of the transcription series was Nathan T. Colwell, of the Treasury's radio division.

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San Bernardino Daily Sun [San Bernardino, California], Jun 24, 1949, Page 12:

#### **Bob Crosby Sings On Bond Show Over Station KBMT-FM**

Bob Crosby and the Andrews Sisters – the all-star cast of radio's Club 15 – make a gala appearance on "Guest Star" for the 1949 savings bond opportunity drive at 5:45 p.m. today over San Bernardino Station KBMT-FM.

Not to be outdone by big brother Bing, who appeared on the series three weeks ago, Bob shines as singing master-of-ceremonies. He will introduce a new ballad, "Come Home," and then combine talents with the trio in the catchy "Coca Roca."

Bob and Patty Andrews do a twosome on the "Pussy Cat Song," and the three sisters present their own arrangement of "Sabre Dance." Jerry Gray and his orchestra provide the instrumental background, with Del Sharbutt as program announcer.

The special "Guest Star" series will be climaxed with the appearance of popular Perry Como next week. It is heard Friday at 5:45 p.m. on KBMT-FM.

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**June 9, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 224:**

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:02) – Del Sharbutt  
CAMPBELL’S PORK AND BEANS SONG #1 (0:18) – v The Andrews Sisters \*  
CLUB 15 INTRODUCTION AND OPENING THEME (0:21) – Del Sharbutt  
FRANCO-AMERICAN MACARONI SONG (0:13) – v The Modernaires  
LOVE ME, LOVE ME, LOVE ME (1:57) – v Bob Crosby, Paula Kelly, and The Modernaires  
DIALOGUE (0:44) – Bob Crosby and Evelyn Knight  
LOCH LOMOND (2:18) – v Evelyn Knight  
FRANCO-AMERICAN MACARONI SONG #2 (1:06) – v Evelyn Knight and The Modernaires  
THE HUCKLE-BUCK (2:04) – v The Modernaires  
DIALOGUE (1:20) – Bob Crosby, Evelyn Knight, and Del Sharbutt  
FOREVER AND EVER (1:55) – v Bob Crosby and Evelyn Knight  
FRANCO-AMERICAN MACARONI AD (0:37) – Del Sharbutt  
ADIEU (CLOSING THEME) (0:42) – v Bob Crosby/Del Sharbutt

PROGRAM ANNOUNCEMENT (0:04) – Del Sharbutt  
MM-MM-GOOD (0:09) – v The Modernaires

The announcer is Del Sharbutt

Total *Club 15* program length is 14:27

\* The Campbell’s Pork and Beans Song with The Andrews Sisters was pre-recorded. The Andrews Sisters were not on this *Club 15* broadcast. The MM-MM-GOOD Song with The Modernaires, going into the CBS News, was also likely pre-recorded.

[Author’s Note: Reference is made to “Macaroni Day” and “June Flowers” and “We’ll be back on Friday Night” during this program. Larry/David Kiner processed the original disk and noted the date as Thursday, June 9, 1949. “Macaroni Day” in the United States was actually July 7th. Why this was included on June 9th can not be explained.

The copy that came from Larry/David Kiner and the copy from Jerry Haendiges are identical.]

**June 10, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 225:**

Details Unknown

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**June 12, 1949 [Sunday]:**

*The Shreveport Times* [Shreveport, Louisiana], Jun 12, 1949, Page 21:

**Ames Brothers Quartet Joins Bob Crosby for Two Weeks on Club 15**

There will be some new faces with singing emcee Bob Crosby on Columbia’s “Club 15” during the next two weeks at the end of which the popular program goes off the air for its summer hiatus.

Beginning this week the Ames Brothers quartet, of “Sing It Again” and the “Robert Q. Lewis Show” fame, with a new vocalist, will join Crosby on Tuesdays and Thursdays.

Evelyn Knight and the Modernaires, usually heard on those nights, shift to the Monday, Wednesday, Friday schedule.

This arrangement was necessary because the Andrews Sisters finish their “Club 15” cycle for the season and begin an engagement at the Roxy Theatre, New York, June 10.

“Club 15” will be off the air for eight weeks beginning July 4. Bob Crosby’s summer plans are uncertain. Evelyn Knight performs in Asbury Park, N.J. early in July. The Modernaires will open an engagement in Chicago.

“Club 15” is broadcast over KWKH and KWKH-FM daily, Monday through Friday, at 6:30 p.m.

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*The Courier-Journal* [Louisville, Kentucky], Jun 19, 1949, Section 4 Page 15:

**Notes Off the Old Cuff**

While the Andrews Sisters are filling theater dates, the Ames Brothers will fill in on “Club 15.”

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**June 13, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 226:**  
Details Unknown

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**June 14, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Eileen Wilson and The Ames Brothers, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 227:**  
Details Unknown

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*The Cincinnati Enquirer* [Cincinnati, Ohio], Jun 14, 1949, Page 12:

**RADIO AND TELEVISION**

**HIGHLIGHTS FOR TODAY:**

7:30 P.M. WKRC: The Ames Brothers quartet take over the Tuesday and Thursday spot vacated for the summer by the Andrews Sisters on Club 15.

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**June 15, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 228:**  
Details Unknown

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**June 16, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with an unknown vocalist and The Ames Brothers, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 229:**  
Details Unknown

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*The Bakersfield Californian* [Bakersfield, California], Jun 16, 1949, Page 22:

#### **SOMETHING NEW ADDED**

“Club 15” with Bob Crosby will feature  
four songful newcomers this evening ..... the Ames Brothers.

Now hear the Ames Brothers on your favorite 15-minute  
evening session, “Club 15” at 9:45 p.m.



**June 17, 1949 [Friday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 230:**  
Details Unknown

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**June 20, 1949 [Monday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 231:**  
Details Unknown

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**June 21, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with an unknown vocalist and The Ames Brothers, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 232:**

Details Unknown

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Mason City Globe-Gazette [Mason City, Iowa], Jun 21, 1949, Page 2:

kglo-CBS, DIAL 1300 – 5000 WATTS plus KGLO-FM DIAL 101.1

★ **Club 15**

. . . (6:30 p.m. Mon-Fri) Club 15 features the best in popular tunes with Emcee Bob Crosby featuring Evelyn Knight and the Modernaires.

★ **Edward R. Murrow**

. . . (6:45 p.m. Mon-Fri) Campbell Soup presents the Dean of CBS's newsmen with a factual report and critical analysis of the day's news.

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**June 22, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 233:**  
Details Unknown

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*The Bakersfield Californian* [Bakersfield, California], Jun 22, 1949, Page 19:



*Your Guide for Better Listening*

#### REGULAR MEETING

"Club 15" meets this evening at 9:45 on KERN. Bob Crosby and all the gang will be on hand with entertaining music and chit-chat. The Ames Brothers, formerly with Arthur Godfrey and Robert Q. Lewis, offer an unusual arrangement of one of your old favorites. Don't miss tonight's meeting of "Club 15" at 9:45.



**June 23, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Eileen Wilson and The Ames Brothers, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

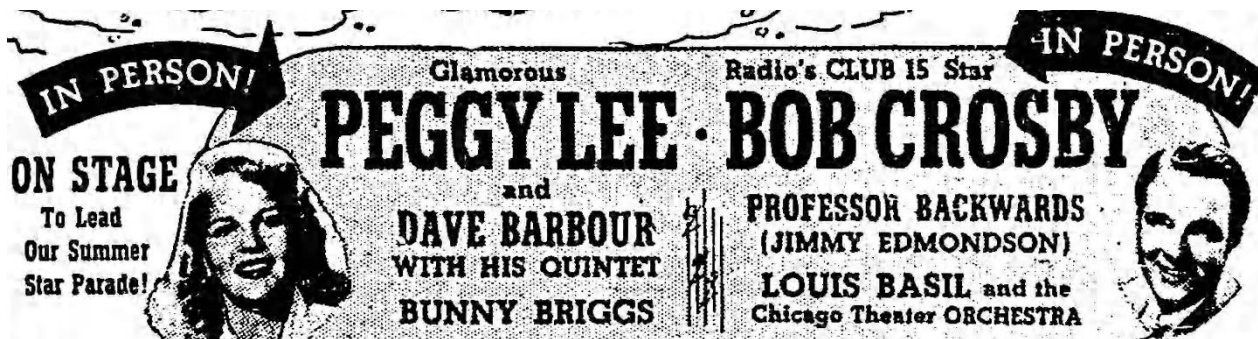
**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 234:**  
Details Unknown

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Chicago Daily Tribune [Chicago, Illinois], Jun 23, 1949, Part 3 Page 18:

Appearing at the Chicago Theater beginning Friday, June 24th, In Person, Peggy Lee and Bob Crosby, a Double Headliner Revue.

On stage to lead our Summer Star Parade, Glamorous Peggy Lee and Radio's Club 15 Star Bob Crosby, along with Dave Barbour and his Quintet, Bunny Briggs, Professor Backwards (Jimmy Edmondson) and Louis Basil and the Chicago Theater Orchestra. Film is "Neptune's Daughter" with Esther Williams and Red Skelton.



Chicago Daily Tribune [Chicago, Illinois], Jun 28, 1949, Part 2 Page 5:

#### **Chicago Theater Review BY MAE TINEE**

Songstress Peggy Lee, bedecked in a white evening gown with silver trim, is getting a warm welcome as she plays a return engagement on the Chicago Theater stage. Husband Dave Barbour and his quintet provide a suave and imaginative musical accompaniment for her numbers which include "Again," the mournful "Riders In The Sky," the increasingly popular "Bali Ha'i" from "South Pacific," and, of course, "Mañana," which the Barbours wrote. Bob Crosby, master of ceremonies, sings "Galway Bay" and "The Dum Dot Song," and Professor Backwards provides the comedy on the bill.

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Other Club 15 cast on summer tours:

Daily Tribune [Chicago, Illinois], Jun 10, 1949, Part 1 Page 23:

Evelyn Knight of "A Little Bird" fame will introduce her new ditty, "Be Goody Good To Me," when she anchors the disk jockey show at the Chicago Theater July 8.

[Author's Note: Evelyn Knight and Vic Damone were scheduled to begin Friday, Jul 8, 1949 at the Chicago Theater along with Al Morgan, The Treniers, and Louis Basil and the Chicago Theater Orchestra.]

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July 21, 1949 thru August 24– Summertime "Parade of Stars" The Modernaires, Singing Stars of Bob Crosby's "Club 15" Radio Show; along with Liberace, Artini & Consuelo, Merriel Abbott Dancers, and Eddie O'Neal and his Orchestra – Empire Room of the Palmer House.

July 22, 1949 thru  
Chicago Theater. Andrews Sisters with Gary Morton, Los Gatos, and Louis Basil and the Chicago Theater Orchestra

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Chicago Daily Tribune [Chicago, Illinois], Jul 29, 1949, Part 1 Page 15:

***TOWER TICKER By Savage***

THE SHOW MUST GO ON: Every not-so-often an exception perversely proves a rule – like actors being ungrateful, for instance. The Andrews Sisters sudden closing at the Chicago Theater last night put the management in a tough spot for a replacement attraction. The trio's bow out was attributed to Patty Andrews' "illness," a form of "torcheroo" (which, like the Andrews' comedy, is not to be laughed at) for her Hollywood spouse, Marty Melcher.

[Author's Note: Janet Blair and the Blackburn Twins replaced The Andrews Sisters on Friday, Jul 29.]

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**June 24, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**This broadcast was pre-recorded. Details to follow.**

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 235:**

Details Unknown

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[Author's Note: There was likely a substitute host for Bob Crosby for this and all next week's *Club 15* broadcasts, as Bob Crosby was appearing with Peggy Lee at the Chicago Theatre.

It is also possible that these six *Club 15* broadcasts were pre-recorded, as has been done in the past when a cast member was to be on tour.]

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**Special Dick Haymes *Club 15* Audition Program;**

**Jerry Gray and his Orchestra –*Club 15* Audition Program with Dick Haymes as host and Evelyn Knight and The Modernaires, Rehearsal between 1:15–3:15 and Audition 3:30–4:00 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Dick Haymes Audition 335b:**

How It Lies – v Dick Haymes, Evelyn Knight, and The Modernaires

The Heart Of Loch Lomond – v Evelyn Knight

It's D'Lovely – v Dick Haymes and Evelyn Knight

Some Enchanted Evening – v Dick Haymes

The Announcer is Del Sharbutt

[Author's Note: Program details are from the original script of Carroll Carroll.]

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## June 25, 1949 [Saturday]:

The Billboard, Jul 2, 1949, Page 6:

### **Campbell Soup Looks For New Warbler**

HOLLYWOOD, June 25. – According to present indications, Campbell Soups *Club 15* Columbia Broadcasting System (CBS) seg, may have a new vocal headliner to replace Bob Crosby. All principals (Modernaires, Andrews Sisters, Jerry Gray and ork) have been renewed, while auditions for the male vocal slot are continuing.

Auditioned were Gordon MacRae, Dick Haymes and Buddy Clark. MacRae is believed out of the race since he renewed on the *Railroad Hour*.

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The Billboard, Jul 2, 1949, Page 7:

### **CBS Economy Kick: Disk Jock Show at 7 p.m. Daily**

NEW YORK, June 25. – Beginning Monday, July 4, the Columbia Broadcasting System (CBS) installs *Spin To Win*, a new disk jockey – quiz show, in its 7-to-7:45-p.m. strip across the board. The program will replace Beulah, Jack Smith and Club 15, three quarter-hour segs which occupy the time during the winter months.

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## June 26, 1949 [Sunday]:

The Shreveport Times [Shreveport, Louisiana], Jun 26, 1949, Page 10-A:

### **'Club 15' Features 'String of Pearls' Conducted by Composer**

Singing emcee Bob Crosby, Evelyn Knight, Ilene Woods, the Ames Brothers, Modernaires, and Jerry Gray's orchestra offer a tuneful week on CBS' "Club 15" with Love Me, Love Me, Love Me." Evelyn Knight's solo is "Always True To You In My Fashion." The Modernaires feature "Hucklebuck."

Later on in the week you will hear such tunes as "Bullfrog's Serenade," and maestro Jerry Gray will conduct the orchestra in his own hit, "String of Pearls."

"Club 15" comes to you Monday through Friday at 6:30 over KWKH and KWKH-FM.

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**June 27, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

***Club 15* – CBS Network Radio Broadcast, 1948-1949 Series, Episode 236:**

**Details Unknown**

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**June 28, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Ilene Woods and The Ames Brothers, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 237:**  
Details Unknown

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*Altoona Tribune* [Altoona, Pennsylvania], Jun 28, 1949, Page 7:

**Join the  
Bob Crosby Club**



Treat yourself to membership  
in CLUB 15. Bob Crosby hosts  
the weekday music meetings.  
Listen! And don't miss...

**EDWARD R. MURROW**  
With His Comprehensive  
Review of World News

.....



**ALL ON WVAM**  
Dial 1430  
Monday thru Friday  
7:30 to 7:45 P. M.

Kokomo Tribune [Kokomo, Indiana], Jun 28, 1949, Page 8:

**The Open Mike – By CHARLENE BROWN**

The give-away telephone show has been reported for the replacement for three CBS programs including Beulah, Jack Smith, and Bob Crosby's "Club 15."

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Mason City Globe-Gazette [Mason City, Iowa], Jun 28, 1949, Page 2:



★ **Club 15**

. . . (6:30 p. m. Mon.-Fri.) Emcee Bob Crosby features the Ames Brothers and Ilene Woods.

★ **Edward R. Murrow**

. . . (6:45 p. m. Mon.-Fri.) Ace Newsman Murrow gives a factual report, plus his own commentary on the day's top news.

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**June 29, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 238:**

Details Unknown

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**June 30, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Bob Crosby’s *Club 15* with Ilene Woods and The Ames Brothers, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 239:**  
Details Unknown

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*The Asheville Citizen* [Asheville, North Carolina], Jun 30, 1949, Page 28:

**Radio Programs – Today WWNC**

*Ilene Woods teams up with Bob Crosby on Club 15 . . . . 7:30 p.m.*

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*Pittsburgh Press* [Pittsburgh, Pennsylvania], Jun 30, 1949, Page 55:

**By SI STEINHAUSER**

Bob Crosby is thinking of moving out of the nightly “Club 15” over WJAS. If he does, Gordon McRae, star of the Monday night Railroad Hour, will move in.

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**July 1949:**

*Radio and Television Mirror*, July 1949, Page 6:

***Information Booth***

**NAMES, PLEASE**

Dear Editor: Will you please tell me the names of the Modernaires that sing on Bob Crosby’s Club 15? Mr. S.N., Mooresville, N.C.

*They are Fran Scott, Paula Kelly, Hal Dickinson, Johnny Drake, and Alan Copeland.*

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### July 1, 1949 [Friday]:

Jerry Gray and his Orchestra – Bob Crosby's *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1948-1949 Series, Episode 240:**  
Details Unknown

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Chicago Daily Tribune [Chicago, Illinois], Jul 1, 1949, Page 12:

The telephone giveaway show is in for a new splurge at CBS to help fill up summer gaps. The show will run 45 minutes five times a week, starting at 6 p.m. on July 4. This show, with Warren Hull, once associated with Parks Johnson on Vox Pop, as master of ceremonies, will replace the Beulah, Jack Smith, and Bob Crosby shows for eight weeks.

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### Summer 1949 Hiatus from *Club 15*:

#### July 2, 1949 [Saturday] thru August 28, 1949 [Sunday]:

[Author's Note: As the *Club 15* cast members usually traveled individually to fulfill entertainment commitments during the summer of 1949, we will list their known engagements under each artist.

Where they converged, we will show the combined event also under each artist.

General news stories will be shown chronologically by artist.]

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### July 17, 1949 [Sunday]:

The Cincinnati Enquirer [Cincinnati, Ohio], Jul 17, 1949, Page 4 – Section 3:

#### **Notes Of Radio And Video**

**Haymes Signed:** Dick Haymes has been signed to replace Bob Crosby as the star of "Club 15" when it returns to CBS August 29, it is reported. The makeup of the rest of the cast still is uncertain.

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**July 23, 1949 [Saturday]:**

The New York Times [New York City, New York], Jul 23, 1949, Page 24 L:

**Radio and Television**

Dick Haymes will take over as the singing master of ceremonies on "Club 15" when the music series returns to the CBS radio network on Monday, Aug. 29, at 7:30 P.M., after an eight-week summer lay-off. Appearing with Mr. Haymes on Mondays, Wednesdays, and Fridays will be the Andrews Sisters, while Evelyn Knight and the Modernaires singing group will be the assisting artists on Tuesdays and Thursdays. Jerry Gray will conduct the orchestra.

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**July 29, 1949 [Friday]:**

Chicago Daily Tribune [Chicago, Illinois], Jul 29, 1949, Page 10:

Singer Dick Haymes, who has been away from radio as a regular for a season and has acquired a new wife in the meantime, is coming back to CBS this fall. He's been signed up to replace Bob Crosby on the Club 15 series. It will be aired Mondays thru Fridays, starting Aug. 29.

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**August 1949:**

KMBC KFRM HEART BEATS, Kansas City's Radio Merchandiser, Aug 1949, Page 3:

**Vacations, Program Shifts Bring Revisions to KMBC-KFRM Schedule**

During the summer hiatus of Campbell Soup's "Club 15" and Edward R. Murrow programs, CBS is presenting an informative series titled "You and . . .," heard at 6:30 p.m., followed by News with Larry Lesueur. The regular shows will return to the air August 29.

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**August 7, 1949 [Sunday]:**

*The Courier-Journal* [Louisville, Kentucky], Aug 7, 1949, Section 4 Page 15:

When *Club 15* comes back on C.B.S.–WHAS this fall, Dick Haymes will be the emcee and the band will be run by Jerry Gray. The Andrews Sisters and Evelyn Knight will alternate on vocals.

Photograph of Dick Haymes with caption:

***Dick Haymes Takes Over Club 15***

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*Lincoln Sunday Journal And Star* [Lincoln, Nebraska], Aug 7, 1949, Page D-6:

**Radio In Review – BY REX L. GRIBBLE**

Dick Haymes and the new “Club 15” cast will be the principals in a new musical movie.

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**August 9, 1949 [Tuesday]:**

**The Modernaires, with Jerry Gray and his Orchestra; Columbia Recording Session, Columbia Records, Chicago, Illinois.**

C-5073	MY FRIEND IRMA v The Modernaires (2:52)	Columbia 38589, 1-343
C-5074	ON ACCOUNTA BECAUSE I LOVE YOU v Mods (2:31)	Columbia 38588, 1-342
C-5075	WISHING STAR v The Modernaires (3:11)	Columbia 38588, 1-342
C-5076	LOVE HAPPY v The Modernaires (2:50)	Columbia 38589, 1-343

**Jerry Gray and his Orchestra:** Musicians Unknown.

[Author's Note: The Columbia Label reads "Orch. under the direction of Caesar Petrillo" – which suggests these four cuts may not be backed up by Jerry Gray and his Orchestra.]



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Publicity and Reviews:

*The Courier-Journal* [Louisville, Kentucky], Nov 2, 1949, Page 7:

***Current Recorded Music – By Norman L. Johnson***

. . . . . The Modernaires, a vocal group with more enthusiasm and better arrangements than most of its competitors, sing *Wishing Star* and *On Accounta Because I Love You*, also for Columbia.

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**August 13, 1949 [Saturday]:**

*Green Bay Press-Gazette* [Green Bay, Wisconsin], Aug 13, 1949, Page 6:

**Radio Column – By SYD KRONISH (For C. E. Butterfield)**

Dick Haymes, one of America's best known vocalists, takes over the role of singing master of ceremonies of **CBS'** "Club 15" when it returns to the air Monday, Aug. 29, after eight weeks summer respite. Holding the spotlight with Haymes will be the Andrews Sisters, Evelyn Knight, and the Modernaires. Jerry Gray will conduct the orchestra.

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**August 16, 1949 [Tuesday]:**

Port Huron Times Herald [Port Huron, Michigan], Aug 16, 1949, Page 11:

Photograph of the Andrews Sisters with caption:

**The Andrews Sisters (La Verne, Maxene, and Patty in descending order) team up with Dick Haymes every Monday, Wednesday, and Friday on CBS' "Club 15" which returns to the air Monday Aug. 29.**

[Author's Note: This CBS publicity photo was released on Aug 9, 1949, and appeared in many newspapers of the time, including the *Port Huron Times Herald* above.

Below is a rare autographed copy.]



August 24, 1949 [Wednesday]:

The Chilliwack Progress [Chilliwack, British Columbia, Canada], Aug 24, 1949, Section 2 Page 1:

**NOW! 3 TOP RADIO SHOWS  
IN A ROW!**

**EVERY MONDAY THRU FRIDAY**

A riot of fun and laughter  
**"THE BEULAH SHOW"**  
4:00-4:15 p.m. PT.  
PRESENTED BY DREFT



---

A musical treat  
**"THE OXYDOL SHOW"**  
4:15-4:30 p.m. PT.  
PRESENTED BY OXYDOL



---

The smooth rhythms of  
**"DICK HAYMES' CLUB 15"**  
4:30-4:45 p.m. PT.  
PRESENTED BY CAMPBELL'S SOUPS



LISTEN TO ALL 3 OF  
THESE GREAT SHOWS  
EVERY WEEKDAY ON

**CHWK**

THE DOMINION NETWORK



**August 26, 1949 [Friday]:**

*The News-Herald Franklin and Oil City* [Franklin, Pennsylvania], Aug 26, 1949, Page 9:

Baritone Dick Haymes will take over as "head man" of Club 15, an across the board musical which returns to WKBN-CBS on Monday in the 7:30 p. m. time slot. Evelyn



DICK HAYMES

Knight will be heard on Tuesdays and Thursdays as Haymes' singing partner, and on Mondays, Wednes-



THE ANDREWS SISTERS

days and Fridays he will be joined by the Andrews Sisters, La Verne, Maxene and Patty.

**August 29, 1949 [Monday]:**

**Club 15 - Season 3 [1949-1950]; 220 Episodes**

Dates: Aug 29, 1949 – Jun 30, 1950  
Network: CBS  
Days: Monday, Tuesday, Wednesday, Thursday, Friday  
Length of show: 15 minutes  
Sponsor: Campbell Soup

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Club 15 – Season 3 Cast:

**Jerry Gray and his Orchestra** [estimated initially at 10 to 11 pieces]. Scheduled for all shows, Monday, Tuesday, Wednesday, Thursday, and Friday; Aug 29, 1949 thru Jun 30, 1950.

**Dick Haymes** – Master of Ceremonies and Male Singer. Scheduled for all shows, Monday, Tuesday, Wednesday, Thursday, and Friday; Aug 29, 1949 thru March 24, 1950.

**Bob Crosby** – Master of Ceremonies and Male Singer. Scheduled for all shows, Monday, Tuesday, Wednesday, Thursday, and Friday; March 27, 1950 thru Jun 30, 1950.

**The Andrews Sisters** – Featured Singers on Monday, Wednesday, and Friday; Aug 29, 1949 thru Jun 30, 1950.

**Evelyn Knight** – Featured Female Singer on Tuesday and Thursday, Aug 29, 1949 thru Jun 30, 1950.

**The Modernaires** – Featured Vocal Group on Tuesday and Thursday, Aug 29, 1949 thru Jun 30, 1950. The Modernaires were Paula Kelly, Hal Dickinson, Tommy Traynor/Fran Scott, Johnny Drake, and Alan Copeland.

During the summer of 1949, Fran Scott was diagnosed with pre-cancerous nodes on his vocal chords. He elected surgery and was out of the singing business for several months. Tommy Traynor replaced Fran Scott in the Modernaires at the beginning of Season 3, during Scott's absence for throat surgery.

**Del Sharbutt** – Announcer. Appeared on all shows, Monday, Tuesday, Wednesday, Thursday, and Friday; Aug 29, 1949 thru Jun 30, 1950.

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Club 15 – Air Times:

East Coast [WCBS]	7:30– 7:45 pm	Aug 29, 1949	thru	Jun 30, 1950
Central [WBBM]	6:30– 6:45 pm	Aug 29, 1949	thru	Jun 30, 1950
West Coast [KNX-rebroadcast]	9:45–10:00 pm	Aug 29, 1949	thru	Jun 30, 1950

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**August 29, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 1:**

Network/Station Program Announcement – Del Sharbutt

*Club 15* Introduction and opening theme – Del Sharbutt

Mm-Mm-Good – v The Andrews Sisters

Opening Welcome Comments – Dick Haymes and Patty Andrews

Another Op'nin, Another Show – v Dick Haymes and The Andrews Sisters

There's No Business Like Show Business – v Dick Haymes and The Andrews Sisters

Other Details Unknown, yet likely to include some or all the songs on AFRS 316.

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**Dated August 29, 1949 by the Armed Forces Radio Service, AFRS END-54-316, Program 316 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 316:**

AFRS OPENING (0:17) – Del Sharbutt \*

OPENING COMMENTS (0:48) – Dick Haymes and Patty Andrews \*

ANOTHER OP'NIN, ANOTHER SHOW (0:57) – v Dick Haymes and The Andrews Sisters \*

THERE'S NO BUSINESS LIKE SHOW BUSINESS (0:51) – v Dick Haymes and Andrews Sisters \*

Some Enchanted Evening – v Dick Haymes

It's A Grand Night For Singing – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 316.]

\* These individual AFRS *Club Fifteen* airchecks are from the 2-CD set, Dick Haymes' *Club 15* (1949-1950), issued on Ballad Records by the Dick Haymes Society.

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*The Cincinnati Enquirer* [Cincinnati, Ohio], Aug 29, 1949, Page 20:

**RADIO AND TELEVISION**

**"Club 15"** will have a new singing emcee, Dick Haymes, when it comes back into the CBS lineup this evening.

As vocal reinforcements, Haymes inherits the Andrews Sisters Monday, Wednesday, and Friday evenings. Evelyn Knight and the Modernaires will alternate with the trio Tuesday and Thursday evenings. Jerry Gray again is to handle the orchestra supports.

Squeezed into a quarter hour, that array of talent once more should make the "Club" a crowded spot.

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The Evening Citizen [Ottawa, Canada], Aug 29, 1949, Page 25:

### **Radio Column By Claude Hammerston**

With Dick Haymes, one of America's best known male vocalists, as singing emcee, CBS "*Club 15*," which features the best in popular music, returns tonight after an eight-week summer hiatus over CKOY at 7:30 o'clock.

Featured on "*Club 15*" with Haymes on Monday, Wednesday, and Friday will be the famed Andrews Sisters. Lovely Evelyn Knight will be on hand with Haymes every Tuesday and Thursday, as will the Modernaires, popular vocal group. Jerry Gray conducts the orchestra for all five-a-week sessions of "*Club 15*."

One of the most handsome and talented of the top male vocalists, Haymes has had a meteoric rise since he won first fame while singing with Harry James' orchestra. Often hailed as King of the Juke Box because of his many best-selling records, Haymes is well known to radio listeners through his many guest appearances and his own starring programs, and to movie fans as well via top roles in outstanding films.

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Variety Daily, Aug 29, 1949:



Keywords: Jerry Gray will be starting his third year today as music director of "Club 15."

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Variety Daily, Aug 29, 1949:



Keywords: for Ward Wheelock ..... 153 CBS stations.]

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*The Andrews Sisters: A Biography And Career Record*, H. Arlo Nimmo, Page 266:

*Club 15* returned to the air in September with Dick Haymes replacing Bob Crosby as host. In addition to the Andrews Sisters, Evelyn Knight and the Modernaires were again on the show. Decca artists now comprised the entire cast and one writer speculated they would use the show to push their own recordings and test public reaction to new numbers for future recordings.

*Variety* still liked the show.

*Dick Haymes, Andrews Sisters, Evelyn Knight and the Modernaires and Jerry Gray's orchestra ... present a tasty dish of musical entertainment nicely spliced by light and bright wordage that covers a point without smothering or getting in the way of tunes.*

*While [Haymes is] superior to Bob Crosby, last season's emcee, as a singer, he's not quite the glib helmsman that Crosby proved himself ... Nevertheless, Haymes does a solid job alternating on pops and standards with the consistent tune-punching of the Andrews Sisters, who seem to get better and better as they go along.*

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*KMBC KFRM HEART BEATS*, Kansas City's Radio Merchandiser, Sep 1949, Page 3:

### **Campbell Soup Stars Haymes In Club 15 Lead**

Campbell Soup Company has returned for another triumphant season on CBS. This year, Dick Haymes, the popular singing star of screen and radio, swings the head man's gavel on "Club 15" while Edward R. Murrow, radio's most honored reporter, resumes his 5-a-week newscast series.

The top notch half hour show is heard on KMBC Monday through Friday at 6:30 p.m.

Starring with Dick Haymes are The Andrews Sisters, featured on "Club 15" Monday, Wednesday, and Friday. Lovely songstress Evelyn Knight is the co-star on Tuesday and Thursday night. Jerry Gray and his orchestra and The Modernaires are "Club 15" regulars.

Show is followed by CBS' noted news analyst and reporter, Edward R. Murrow, heard at 6:45 p.m.

The skilled newsman is the recipient of no less than 13 awards for his outstanding radio reporting.

Both shows are sponsored over the network and KMBC by Campbell Soup.

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### **Likely Between August 29, 1949 [Monday] and March 24, 1950 [Friday]:**

**Jerry Gray and the Club 15 Orchestra, with Dick Haymes and The Andrews Sisters, and announcers Dan Donaldson and Del Sharbutt.**

From Dave Goldin – 22135. Campbell's Soups Lunch Counter Revue. Syndicated. Sponsored by: Campbell's Soups. A musical tribute to the "Campbell's Soup Kitchen," now available to restaurants. The program has several humorous song parodies. Dan Donaldson, Dick Haymes, The Andrews Sisters, Del Sharbutt (announcer), Jerry Gray and His Orchestra. 5:50. Audio condition: Excellent. Complete.

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**August 30, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 2:**

Details Unknown, yet likely to include some or all the songs on AFRS 317.

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**Dated August 30, 1949 by the Armed Forces Radio Service, AFRS END-54-317, Program 317 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 317:**

Lucky In Love – v Dick Haymes, Evelyn Knight, and The Modernaires

Cinderella – v Dick Haymes and The Modernaires

Room Full Of Roses – v Dick Haymes

[Author's Note: This is likely a partial listing of AFRS 317.]

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**August 31, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes’ *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 3:**  
Details Unknown, yet likely to include some or all the songs on AFRS 318.

---

**Dated August 31, 1949 by the Armed Forces Radio Service, AFRS END-54-318, Program 318 in the  
*Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 318:**

Now, Now, Now Is The Time – v Dick Haymes and The Andrews Sisters  
She Wore A Yellow Ribbon – v Dick Haymes and The Andrews Sisters  
Baby, It’s Cold Outside – v Dick Haymes and The Andrews Sisters  
You’d Be So Nice To Come To – v Dick Haymes

[Author’s Note: This may be a partial listing of AFRS 318.]

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Akron Beacon Journal [Akron, Ohio], Aug 31, 1949, Page 16:

**AUDIO AND VIDEO – By BEE OFFINEER**

COMMENTARY: Dick Haymes seems an amiable replacement for Bob Crosby on “Club 15.” In fact, on his first show, it was difficult to tell whether it was Dick or Bob doing the emceeing – he aped the younger Crosby so well.

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Minneapolis Morning Tribune [Minneapolis, Minnesota], Aug 31, 1949, Page 14:

**AFTER LAST NIGHT**

***House “Woe” Haunts Crosby – By WILL JONES***

[Excerpt]

“Anything else I can tell you?” he said. “Maybe something about your radio plans,” I said.

“Well, I lost ‘Club 15’,” he said. “I’m on my way to New York to see about a couple of new radio shows – unless I fly out this week to see the damn house . . .”

[Author’s Note: Bob Crosby was on tour in Minneapolis, appearing at the Radio City stage, and was interviewed by Will Jones. Bob Crosby was reading a letter he had just received from his wife telling him she had just bought a new home for the Crosby family. This may be the first reference in print attributed to Bob Crosby about being replaced by Dick Haymes on *Club 15*.]

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# **JERRY GRAY**



**FOR THE  
THIRD  
CONSECUTIVE  
YEAR**

**CAMPBELL'S SOUP'S  
"CLUB 15"**

*Starring*  
**DICK HAYMES—ANDREWS SISTERS  
EVELYN KNIGHT—The MODERNAIRES**

**CONDUCTOR • COMPOSER • ARRANGER**

*Composer of:*  
**"STRING OF PEARLS"  
"PENNSYLVANIA 6-5000"  
and others**

*Arranged:*  
**GLENN MILLER'S "AMERICAN PATROL"  
"ANVIL CHORUS"  
"CHATTANOOGA CHOO-CHOO"  
"ST. LOUIS BLUES MARCH"  
ARTIE SHAW'S "BEGIN THE BEGUINE"**

***Musical Director*—STANDARD TRANSCRIPTIONS**

**September 1, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 4:**

Details Unknown, yet likely to include some or all the songs on AFRS 319

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Dated September 1, 1949 by the Armed Forces Radio Service, AFRS END-54-319, Program 319 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 319:**

Fiddle Dee Dee – v Dick Haymes

Maybe It's Because – v Dick Haymes and The Modernaires

[Author's Note: This is a partial listing of AFRS 319.]

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Mason City Globe-Gazette [Mason City, Iowa], Sep 1, 1949, Page 2:

kglo-CBS, DIAL 1300 Plus KGLO-FM

**Dick Haymes**

(6:30 p.m.) The new headman of Club 15 shares the spotlight with the Modernaires in this early evening song-fest.

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**September 2, 1949 [Friday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 5:**  
Details Unknown, yet likely to include some or all the songs on AFRS 320.

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Dated September 2, 1949 by the Armed Forces Radio Service, AFRS END-54-320, Program 320 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 320:**  
Where Are You? – v Dick Haymes  
Ghost Riders – v Dick Haymes and The Andrews Sisters  
  
[Author's Note: This is a partial listing of AFRS 320.]

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**September 5, 1949 [Monday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 6:**  
Details Unknown, yet likely to include some or all the songs on AFRS 321.

---

Dated September 5, 1949 by the Armed Forces Radio Service, AFRS END-54-321, Program 321 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 321:**  
Is It True What They Say About Dixie – v Dick Haymes and The Andrews Sisters  
Everytime I Meet You – v Dick Haymes  
The Old Square Dance – v Dick Haymes and The Andrews Sisters  
Tomorrow Morning Is My Wedding Day – v Dick Haymes and The Andrews Sisters  
  
[Author's Note: This may be a partial listing of AFRS 321.]

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**September 6, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 7:**

Details Unknown, yet likely to include some or all the songs on AFRS 322.

---

**Dated September 6, 1949 by the Armed Forces Radio Service, AFRS END-54-322, Program 322 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 322:**

It's A Big Wide Wonderful World – v Dick Haymes and Evelyn Knight  
Song Of Surrender – v Dick Haymes and The Modernaires

[Author's Note: This is a partial listing of AFRS 322.]

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**September 7, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 8:**  
Details Unknown, yet likely to include some or all the songs on AFRS 323.

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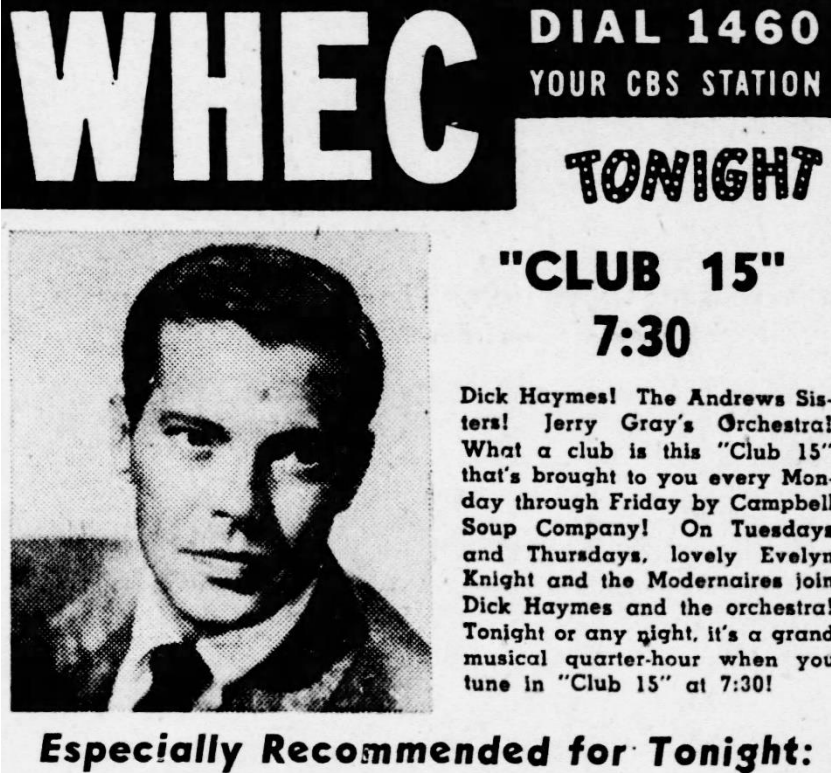
Dated September 7, 1949 by the Armed Forces Radio Service, AFRS END-54-323, Program 323 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 323:**  
The Best Things In Life Are Free – v Dick Haymes  
September Song – v Dick Haymes

[Author's Note: This is a partial listing of AFRS 323.]

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*Rochester Democrat and Chronicle* [Rochester, New York], Sep 7, 1949, Page 32:



**WHEC** DIAL 1460  
YOUR CBS STATION

**TONIGHT**

**"CLUB 15"**  
**7:30**

Dick Haymes! The Andrews Sisters! Jerry Gray's Orchestra! What a club is this "Club 15" that's brought to you every Monday through Friday by Campbell Soup Company! On Tuesdays and Thursdays, lovely Evelyn Knight and the Modernaires join Dick Haymes and the orchestra! Tonight or any night, it's a grand musical quarter-hour when you tune in "Club 15" at 7:30!

***Especially Recommended for Tonight:***

**September 8, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 9:**  
Details Unknown, yet likely to include some or all the songs on AFRS 324.

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Dated September 8, 1949 by the Armed Forces Radio Service, AFRS END-54-324, Program 324 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 324:**

Who – v Dick Haymes and The Modernaires

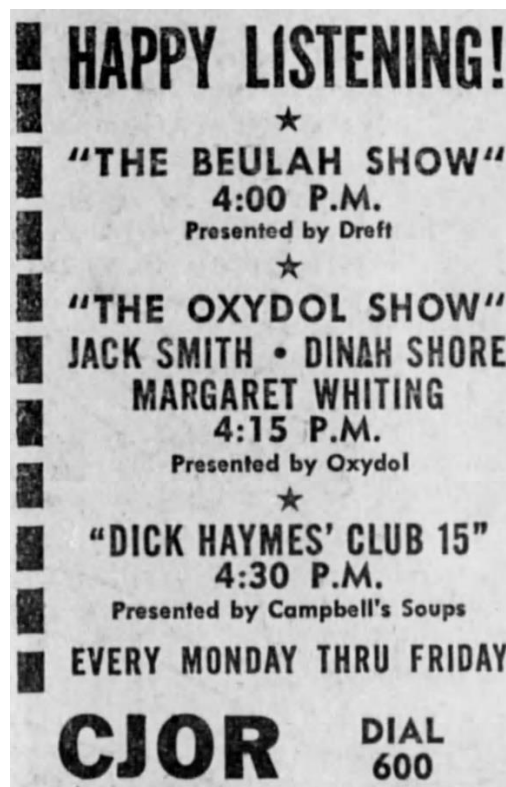
Room Full Of Roses – v Dick Haymes

Let's Take An Old Fashioned Walk – v Dick Haymes, Evelyn Knight, and The Modernaires

[Author's Note: This is a partial listing of AFRS 324.]

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The Chilliwack Progress [Chilliwack, British Columbia, Canada], Sep 8, 1949, Section 2 Page 1:



**September 9, 1949 [Friday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 10:**

Details Unknown, yet likely to include some or all the songs on AFRS 325.

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Dated September 9, 1949 by the Armed Forces Radio Service, AFRS END-54-325, Program 325 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 325:**

The Old Square Dance – v Dick Haymes and The Andrews Sisters  
Baby, It's Cold Outside – v Dick Haymes and Patty Andrews  
Somebody Loves Me – v Dick Haymes  
That Lucky Old Sun – v Dick Haymes and The Andrews Sisters

[Author's Note: This may be a partial listing of AFRS 325.]

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**September 11, 1949 [Sunday]:**

Portland Sunday Telegram And Press Herald [Portland, Maine], Sep 11, 1949, Page C14:

PROGRAMS FOR THIS WEEK

WGUY – WGUY-FM	7:30-7:45 p.m.	Club 15	Monday-Friday
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**September 12, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 11:**

Details Unknown, yet likely to include some or all the songs on AFRS 326.

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**Dated September 12, 1949 by the Armed Forces Radio Service, AFRS END-54-326, Program 326 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 326:**

There's Yes Yes In Your Eyes – v Dick Haymes and The Andrews Sisters

Younger Than Springtime – v Dick Haymes

When The Spooks Have A Midnight Jamboree – v Dick Haymes

Now Is The Time – v Dick Haymes and The Andrews Sisters

[Author's Note: This may be a partial listing of AFRS 326.]

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**September 13, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

Dick Haymes' Birthday

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 12:**

Dick Haymes Hits Medley:

It's A Grand Night For Singing – Jerry Gray and the Club 15 Orchestra  
You'll Never Know – v Dick Haymes, Evelyn Knight, and The Modernaires  
Laura – v Dick Haymes  
Room Full Of Rose – v Dick Haymes and Evelyn Knight  
Little White Lies – v Dick Haymes, Evelyn Knight, and The Modernaires

Remaining details unknown, yet likely to include some or all the songs on AFRS 327.

The announcer is Del Sharbutt

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**Dated September 13, 1949 by the Armed Forces Radio Service, AFRS END-54-327, Program 327 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 327:**

Do You Love Me? – v Dick Haymes and The Modernaires

Who – v Dick Haymes and The Modernaires

DICK HAYMES HITS MEDLEY:

IT'S A GRAND NIGHT FOR SINGING (0:16) – Jerry Gray and the Club 15 Orchestra \*  
YOU'LL NEVER KNOW (0:56) – v Dick Haymes, Evelyn Knight, and The Modernaires \*  
LAURA (0:20) – v Dick Haymes \*  
ROOM FULL OF ROSES (1:07) – v Dick Haymes and Evelyn Knight \*  
LITTLE WHITE LIES (1:51) – v Dick Haymes, Evelyn Knight, and The Modernaires \*

[Author's Note: This is a partial listing of AFRS 327.]

\* These individual AFRS *Club Fifteen* airchecks are from the 2-CD set, Dick Haymes' Club 15 (1949-1950), issued on Ballad Records by the Dick Haymes Society.

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The Tampa Daily Times [Tampa, Florida], Sep 13, 1949, Page 11:

**Radio Highlights**

One of the gayest quarter hours of the day turns up when **Club 15** goes on the air (WDAE, 7:30 pm). Saluting Headman Dick Haymes on his birthday, Evelyn Knight, The Modernaires, Jerry Gray and his orchestra will combine efforts to serenade the singer with numbers he has popularized on recordings, radio, or in the movies.

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**September 14, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 13:**

Details Unknown, yet likely to include some or all the songs on AFRS 328.

---

**Dated September 14, 1949 by the Armed Forces Radio Service, AFRS END-54-328, Program 328 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 328:**

Pass Around The Basket – v Dick Haymes and The Andrews Sisters

Where Are You – v Dick Haymes

Baby, It's Cold Outside – v Dick Haymes and The Andrews Sisters

The Best Things In Life Are Free – v Dick Haymes

[Author's Note: This may be a partial listing of AFRS 328.]

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**September 15, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 14:**

Señora – v The Modernaires

Remaining Details Uncertain, yet likely to include some or all the songs on AFRS 329.

---

**Dated September 15, 1949 by the Armed Forces Radio Service, AFRS END-54-329 Program 329 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 329:**

Cheek To Cheek – v Dick Haymes and The Modernaires

Maybe It's Because – Dick Haymes and The Modernaires

Señora – v The Modernaires

Circus Wagon – v Dick Haymes and The Modernaires

[Author's Note: This may be a partial listing of AFRS 329. Evelyn Knight is surprisingly absent on this AFRS transcription.]

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Akron Beacon Journal [Akron, Ohio], Sep 15, 1949, Page 24:

**AUDIO AND VIDEO – By BOB HOLLISTER**

**CLUB 15**

DICK HAYMES, Evelyn Knight, and The Andrews Sisters have teamed together to produce a new record album titled "Club 15."

It's the first time an album has been based on a particular radio show including the regular start lineup of that show. Club 15 is heard Monday through Friday over WADC at 7:30.

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**September 16, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 15:**

Details Unknown, yet likely to include some or all the songs on AFRS 330.

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**Dated September 16, 1949 by the Armed Forces Radio Service, AFRS END-54-330, Program 330 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 330:**

Bei Mir Bist Du Schoen – v The Andrews Sisters

I Only Have Eyes For You – v Dick Haymes

Some Enchanted Evening – v Dick Haymes

Only For Americans – v The Andrews Sisters

The Headless Horseman – v Dick Haymes and The Andrews Sisters

[Author's Note: This AFRS 330 listing includes three songs shown on the Dick Haymes summary  
sheets and all five shown on the Joyce Discography. Joyce also indicates these were on the CBS  
Network Broadcast.

As accurate as the Joyce AFRS 330 appears to be, the Joyce AFRS 331 is not accurate. This is  
a puzzle.

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**September 19, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes’ *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 16:**

The Gypsy In My Soul – v Dick Haymes

Rhumboogie – v The Andrew Sisters

The Last Mile Home – v Dick Haymes and The Andrews Sisters

Remaining Details Unknown, yet likely to include at least one or more of the songs on AFRS 331.

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**Dated September 19, 1949 by the Armed Forces Radio Service, AFRS END-54-331, Program 331 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 331:**

Twenty-Four Hours Of Sunshine – v Dick Haymes and The Andrews Sisters

The Gypsy In My Soul – v Dick Haymes

It’s A Grand Night For Singing – v Dick Haymes

The Last Mile Home – v Dick Haymes and The Andrews Sisters

[Author’s Note: This may be a partial listing of AFRS 331.]

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**Rochester Democrat and Chronicle [Rochester, New York], Sep 19, 1949, Page 12:**

Advertisement WHEC Dial 1460 – Your CBS Station

7:30 p.m.  
CLUB 15  
Dick Haymes sings  
“Gypsy In My Soul”  
The Andrews Sisters  
feature “Rhumboogie”  
And the group closes  
with “Last Mile Home”

---

# RHUMBOOGIE

BY DON RAYE AND HUGHIE PRINCE

FROM THE NEW UNIVERSAL PICTURE

"**ARGENTINE NIGHTS**"

STARRING

**THE RITZ BROTHERS**  
**THE ANDREWS SISTERS**



MADE IN  
U.S.A.

*Leeds Music*  
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1270-6<sup>th</sup> AVE., NEW YORK CITY



# RHUMBOOGIE

FOX TROT

BY DON RAYE AND HUGHIE PRINCE  
ARRANGED BY VIC SCHOEN

FROM THE NEW UNIVERSAL PICTURE

## ARGENTINE NIGHTS

STARRING

### THE RITZ BROTHERS THE ANDREWS SISTERS



1/-  
NET

**September 20, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 17:**

Transportation Medley:

Would You Like To Take A Walk? – v Dick Haymes, Evelyn Knight, and The Modernaires  
Horses, Horses, Horses – v Dick Haymes, Evelyn Knight, and The Modernaires  
Wagon Wheels – v Dick Haymes, Evelyn Knight, and The Modernaires  
Surrey With The Fringe On Top – v Dick Haymes, Evelyn Knight, and The Modernaires  
Row, Row, Row Your Boat – v Dick Haymes, Evelyn Knight, and The Modernaires  
Steamboat Bill – v Dick Haymes, Evelyn Knight, and The Modernaires  
In My Merry Oldsmobile – v Dick Haymes, Evelyn Knight, and The Modernaires  
Come Josephine In My Flying Machine – v Dick Haymes, Evelyn Knight, and Modernaires

Remaining Details Unknown, yet likely to include some of the songs on AFRS 332.

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**Dated September 20, 1949 by the Armed Forces Radio Service, AFRS END-54-332, Program 332 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 332:**

I Know That You Know – v Dick Haymes and The Modernaires

Dick Haymes Hits Medley:

It's A Grand Night For Singing – Jerry Gray and the Club 15 Orchestra  
You'll Never Know – v Dick Haymes, Evelyn Knight, and The Modernaires  
Laura – v Dick Haymes  
Room Full Of Rose – v Dick Haymes and Evelyn Knight  
Little White Lies – v Dick Haymes, Evelyn Knight, and The Modernaires

Transportation Medley:

Would You Like To Take A Walk? – v Dick Haymes, Evelyn Knight, and The Modernaires  
Horses, Horses, Horses – v Dick Haymes, Evelyn Knight, and The Modernaires  
Wagon Wheels – v Dick Haymes, Evelyn Knight, and The Modernaires  
Surrey With The Fringe On Top – v Dick Haymes, Evelyn Knight, and The Modernaires  
Row, Row, Row Your Boat – v Dick Haymes, Evelyn Knight, and The Modernaires  
Steamboat Bill – v Dick Haymes, Evelyn Knight, and The Modernaires  
In My Merry Oldsmobile – v Dick Haymes, Evelyn Knight, and The Modernaires  
Come Josephine In My Flying Machine – v Dick Haymes, Evelyn Knight, and Modernaires

[Author's Note: This Dick Haymes Hits Medley on AFRS 332 could be from the Sep 13, 1949 CBS Network radio broadcast.]

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Rochester Democrat and Chronicle [Rochester, New York], Sep 20, 1949, Page 6:

Advertisement WHEC Dial 1460 – Your CBS Station

7:30 p.m.

CLUB 15

Dick Haymes, Evelyn  
Knight and the Modernaires  
feature a “Transportation  
Medley” that includes a boat,  
a car, and the old grey mare!

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The Cincinnati Enquirer [Cincinnati, Ohio], Sep 20, 1949, Page 12:

#### **RADIO AND TELEVISION – HIGHLIGHTS FOR TODAY**

7:30 p.m., WKRC: Dick Haymes and company take a tour with “Would You Like To Take A Walk?” and “In My Merry Oldsmobile.”

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#### **September 21, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes’ *Club 15* with The Andrews Sisters,  
3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

#### **Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 18:**

Details Unknown, yet likely to include some or all the songs on AFRS 333.

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Dated September 21, 1949 by the Armed Forces Radio Service, AFRS END-54-333, Program 333 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

#### **Club Fifteen – AFRS 333:**

I’d Love To Call You My Sweetheart – v Dick Haymes

Don’t Cry Joe – v Dick Haymes and The Andrews Sisters

Is It True What They Say About Dixie? – v Dick Haymes and The Andrews Sisters

Everytime I Meet You – v Dick Haymes

Somebody Loves Me – v Dick Haymes

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**September 22, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 19:**

Tell Ya Mama – v Dick Haymes and The Modernaires

Someone To Love – v Evelyn Knight

Pennsylvania 6-5000 – chant by The Band

Love Happy – v The Modernaires

My One And Only Highland Fling – v Dick Haymes and Evelyn Knight

[Author's Note: There is an ongoing question regarding the accuracy of advance CBS Network program listings that appear in various newspapers. There is a total discrepancy between the above five songs and those listed below on AFRS 334. Previous programs in the 1949-1950 series have generally lined up with the corresponding AFRS transcription, however the three songs reportedly appearing on AFRS 334, dated September 22nd, are not included in this *Rochester Democrat and Chronicle* advance program for this same date. Nor do they appear on upcoming AFRS transcriptions.

The AFRS challenge is to remove the two regular Campbell Soup commercials, about two minutes or so, for each CBS Network broadcast. AFRS would then insert one song or so from another *Club 15* CBS Network broadcast to fill in the time. AFRS also has added a Jerry Gray instrumental at the end of the program after removing the commercials to fill in the time.

This process has been more complicated by the very recent change in the singing *Club 15* host, as there is no library of filler songs to use after only three or four weeks.

In summary, the discrepancies between the advance CBS Network program listing and the actual AFRS contents suggest the newspaper program listing is suspect.]

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**Dated September 22, 1949 by the Armed Forces Radio Service, AFRS END-54-334, Program 334 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 334:**

A Dime A Dozen – v Dick Haymes, Evelyn Knight, and The Modernaires

Younger Than Springtime – v Dick Haymes

Maybe It's Because – v Dick Haymes and The Modernaires

[Author's Note: This is a partial listing of AFRS 334.]

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Advertisement WHEC Dial 1460 – Your CBS Station

**TONIGHT**  
**"CLUB 15"**  
**7:30 p.m.**

Every Monday thru Friday, it's  
"Club 15" at 7:30 p.m.! Tonight  
you'll hear an orchestral  
rendition of "Pennsylvania  
6-5000," composed by maestro  
Jerry Gray. Dick Haymes and  
the Modernaires will sing "Tell  
Ya Mama." And Evelyn Knight's  
solo will be "Someone To Love."  
The Modernaires offer "Love  
Happy." Haymes and Evelyn  
Knight team up for "My One  
And Only Highland Fling."

---

**September 23, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 3:30–3:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 20:**

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:02) – Del Sharbutt  
CAMPBELL'S TOMATO JUICE SONG (0:22) – v The Andrews Sisters and unknown announcer  
CLUB 15 INTRODUCTION AND OPENING THEME (0:16) – Del Sharbutt  
MM-MM-GOOD (0:08) – v The Andrews Sisters  
JOLLY FELLA TARANTELLA (THE ORGAN GRINDER'S SONG) (2:03) – v AndrewsSisters/Band  
DIALOGUE (0:40) – Dick Haymes and Jerry Gray  
BLUE MOON (1:46) – v Dick Haymes, arrangement by Jerry Gray  
SCHOOL DAYS (0:08) – v The Andrews Sisters (special Campbell Soup lyrics)  
CAMPBELL VEGETABLE BEEF SOUP SPOT (0:45) – Dick Haymes and Del Sharbutt  
THE GLOW-WORM (0:26) – v Dick Haymes, The Andrews Sisters, and Del Sharbutt (special Campbell Soup lyrics)  
LET A SMILE BE YOUR UMBRELLA (ON A RAINY DAY) (2:00) – v The Andrews Sisters  
DIALOGUE (0:53) – Dick Haymes, Patty Andrews, and Maxene Andrews  
THAT LUCKY OLD SUN (2:21) – v Dick Haymes, The Andrews Sisters, and Male Chorus  
CAMPBELL VEGETABLE BEEF SOUP SPOT (0:38) – Dick Haymes and Del Sharbutt  
ADIEU (CLOSING THEME) (0:46) – v Dick Haymes/Del Sharbutt

PROGRAM ANNOUNCEMENT (0:04) – Del Sharbutt  
FRANCO-AMERICAN SPAGHETTI SONG #1 (0:12) – v The Andrews Sisters  
OPENING TELETYPE TO CBS NEWSCAST (0:10)  
FRANCO-AMERICAN SPAGHETTI SONG #2 (0:30) – v Hal Dickinson and The Andrews Sisters

The announcer is Del Sharbutt

Total *Club 15* program length is 14:24

The Network/Station Announcement and Franco-American Spaghetti Song is the opening of the Franco-American sponsored Edward R. Murrow newscast which immediately followed *Club 15*.

[Author's Note: The male chorus on THAT LUCKY OLD SUN could be members of the band.]

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**Dated September 23, 1949 by the Armed Forces Radio Service, AFRS END-54-335, Program 335 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 335:**

Blue Moon – v Dick Haymes  
The Last Mile – v Dick Haymes and The Andrews Sisters  
That Lucky Old Sun – v Dick Haymes, The Andrews Sisters, and Male Chorus

[Author's Note: This is a partial listing of AFRS 335.]

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**September 25, 1949 [Sunday]:**

[Author's Note: NYC/Eastern Saving Time UTC-5; Hollywood/Pacific Standard Time UTC-8.]

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**September 26, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 21:**

Details Unknown, yet likely to include some or all the songs on AFRS 336.

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**Dated September 26, 1949 by the Armed Forces Radio Service, AFRS END-54-336, Program 336 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 336:**

Toot, Toot, Tootsie (Goo' Bye) – v Dick Haymes and The Andrews Sisters  
It's A Grand Night For Singing – v Dick Haymes and The Andrews Sisters  
When The Red, Red Robin Comes Bob, Bob, Bobbin' Along – v Dick Haymes  
Star Dust – v Dick Haymes and The Andrews Sisters

[Author's Note: This may be a partial listing of AFRS 336.]

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**September 27, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 22:**

Details Unknown, yet likely to include some or all the songs on AFRS 337.

---

Dated September 27, 1949 by the Armed Forces Radio Service, AFRS END-54-337, Program 337 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 337:**

Fiddle Dee Dee – v Dick Haymes

Room Full Of Roses – v Dick Haymes and The Modernaires

[Author's Note: This is a partial listing of AFRS 337.]

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**September 28, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 23:**

Details Unknown, yet likely to include some or all the songs on AFRS 338.

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Dated September 28, 1949 by the Armed Forces Radio Service, AFRS END-54-338, Program 338 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 338:**

Ragtime Cowboy Joe – v Dick Haymes and The Andrews Sisters

Goodbye Little Darlin' – Dick Haymes and Patty Andrews

The Headless Horseman – v Dick Haymes and The Andrews Sisters

Twilight On The Prairie – v Dick Haymes

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**September 29, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**Buddy Clark was the guest host, substituting for the ill Dick Haymes.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

***Club 15* – CBS Network Radio Broadcast, 1949-1950 Series, Episode 24:**  
Details Unknown.

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[Author's Note: There is no information that an AFRS *Club Fifteen* transcription with Buddy Clark was released. Buddy Clark perished in a tragic airplane crash on October 1, 1949.





**September 30, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**Buddy Clark was the guest host, substituting for the ill Dick Haymes.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 25:**

**CLUB 15 INTRODUCTION AND OPENING THEME (0:17) – Del Sharbutt**

**MM-MM-GOOD (0:07) – v The Andrews Sisters**

**OPENING COMMENTS (0:37) – Buddy Clark and Del Sharbutt**

**MAKE BELIEVE (YOU ARE SORRY WHEN YOU'RE SAD) (1:41) – The Andrews Sisters**

**Some Enchanted Evening – v Buddy Clark**

**CAMPBELL CRÈME OF MUSHROOM SOUP AD (0:50) – Del Sharbutt, Buddy Clark, and The Andrews Sisters [Sung to the music of "Humoresque"]**

**WUNDERBAR (1:57) – v The Andrews Sisters**

**BABY FACE (1:22) – v Buddy Clark and The Andrews Sisters**

**The announcer is Del Sharbutt**

**Partial program length is 7:09**

**Remaining Details Unknown.**

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**[Author's Note: There is no information that an AFRS *Club Fifteen* transcription with Buddy Clark was released. Buddy Clark perished in a tragic airplane crash on October 1, 1949.**

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Dick Haymes was ill and unable to work. The last-minute substitute was Buddy Clark.

On the following day after this broadcast, October 1, 1949 [Saturday], Buddy Clark and a small group of friends were returning from a quick trip to Stanford to watch the Stanford-Michigan football game when their small plane attempted to make an emergency landing on Beverly Boulevard in Los Angeles. Tragically, the plane crashed. Buddy Clark did not survive.

A recording of this CBS network broadcast was known to exist years ago. We are still attempting to locate the audio clip of "Some Enchanted Evening" from this program with Buddy Clark backed by Jerry Gray and his Orchestra, as well as the likely second Campbell Soup commercial.

Interestingly, Dick Haymes became the permanent replacement for Buddy Clark on the CBS *Carnation Contented Hour*, beginning March 26, 1950.

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c October 1949:

**Jerry Gray and his Orchestra; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.**

**Standard Program Library X-283**

SRR-2024-2

1. SUN VALLEY JUMP (2:58)
2. CIRCUS (3:08)
3. PENNSYLVANIA 6-5000 (3:05) – Chant by the Band
4. MY BOLERO (3:07)

SRR-2025-1

5. CARIBBEAN CLIPPER (2:02)
6. THAT LUCKY OLD SUN (JUIST ROLLS AROUND HEAVEN ALL DAY) (2:48)
7. SOMEDAY (YOU'LL WANT ME TO WANT YOU) (2:05)
8. GIVE ME YOUR HAND (2:30)
9. THE SPIRIT IS WILLING (2:39)

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



**October 3, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,**  
**4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,**  
**California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at**  
**7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone**  
**[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 26:**

**Take Me Out To The Ballgame – v Dick Haymes and The Andrews Sisters**

Remaining Details Unknown.

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*Rochester Democrat and Chronicle* [Rochester, New York], Sep 20, 1949, Page 6:

Advertisement WHEC Dial 1460 – Your CBS Station

**TONIGHT**

**7:30 p.m.**

**CLUB 15**

Dick Haymes and the  
Andrews Sisters salute  
the opening of the  
World Series with  
“Take Me Out To The  
Ballgame.” Listen.

---

**October 4, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 27:**

Sing Hallelujah – v Dick Haymes and The Modernaires

Cockeyed Optimist – v Evelyn Knight

Remaining Details Unknown, yet likely to include some or all the songs on AFRS 372.

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Dated either October 4, 1949 or October 5, 1949 by the Armed Forces Radio Service, AFRS END-54-372, Program 372 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 372:**

A Dime A Dozen – v Dick Haymes

There Is Nothing Like A Dame – v Dick Haymes and The Modernaires

[Author's Note: This is a partial listing of AFRS 372, which continues on October 5th]

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Rochester Democrat and Chronicle [Rochester, New York], Sep 20, 1949, Page 6:

Advertisement WHEC Dial 1460 – Your CBS Station

**TONIGHT**

**7:30 p.m.**

**CLUB 15**

Dick Haymes and the  
Modernaires open with  
"Sing Hallelujah." Evelyn  
Knight sings "Cockeyed  
Optimist." Tune in!

---

Radio Daily, Oct 4, 1949:

Dick Haymes in huddles with the Ward Wheelock Agency execs on the "Club 15" show's progress.

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**October 5, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 28:**

Details Unknown, yet likely to include some or all the songs on AFRS 372.

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**Dated either October 4, 1949 or October 5, 1949 by the Armed Forces Radio Service, AFRS  
END-54-372, Program 372 in the *Club Fifteen* series, and rebroadcast for our servicemen and  
women overseas by the AFRS.**

**Club Fifteen – AFRS 372:**

Younger Than Springtime – v Dick Haymes

That Lucky Old Sun – v Dick Haymes and The Andrews Sisters

Twenty-Four Hours Of Sunshine – v Dick Haymes and The Andrews Sisters

[Author's Note: This is a partial listing of AFRS 372, a continuation from October 4th.]

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**October 6, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

Gordon MacRae filled-in for Dick Haymes on this broadcast.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 29:**

Details Unknown, yet likely to include some or all the songs on AFRS 339.

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Dated October 6, 1949 by the Armed Forces Radio Service, AFRS END-54-339, Program 339 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 339:**

Details Unknown.

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**October 7, 1949 [Friday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 30:**

Details Unknown, yet likely to include some or all the songs on AFRS 340.

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Dated October 7, 1949 by the Armed Forces Radio Service, AFRS END-54-340, Program 340 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 340:**

Where Are You – v Dick Haymes

That Lucky Old Sun – v Dick Haymes and The Andrews Sisters

[Author's Note: This is a partial listing of AFRS 340.]

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October 9, 1949 [Sunday]:

The Shreveport Times [Shreveport, Louisiana], Oct 9, 1949, Page 12-A:



**THE ANDREWS SISTERS,** LaVerne, Maxene and Patty, in descending order, add their sparkling harmonies to CBS' "Club 15" every Monday, Wednesday and Friday. The program, which stars Dick Haymes, is broadcast over KWKH daily at 6:30 p.m.



**October 10, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 31:**

Details Unknown, yet likely to include some or all the songs on AFRS 341.

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**Dated October 10, 1949 by the Armed Forces Radio Service, AFRS END-54-341, Program 341 in the  
*Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 341:**

Is It True What They Say About Dixie – v Dick Haymes and The Andrews Sisters

You're Breaking My Heart – v Dick Haymes

The Last Mile Home – v Dick Haymes and The Andrews Sisters

[Author's Note: This is a partial listing of AFRS 341.]

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**October 11, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 32:**

Details Unknown, yet likely to include some or all the songs on AFRS 342.

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**Dated October 11, 1949 by the Armed Forces Radio Service, AFRS END-54-342, Program 342 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 342:**

Who – v Dick Haymes and The Modernaires

Cheek To Cheek – v Dick Haymes and The Modernaires

A Dime A Dozen – v Dick Haymes, Evelyn Knight, and The Modernaires

Maybe It's Because – v Dick Haymes and The Modernaires

[Author's Note: This may be a partial listing of AFRS 342.]

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**October 12, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 33:**  
Details Unknown, yet likely to include some or all the songs on AFRS 343.

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**Dated October 12, 1949 by the Armed Forces Radio Service, AFRS END-54-343, Program 343 in the  
*Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 343 [Dick Haymes Discography]:**  
Toot, Toot, Tootsie (Goo' Bye) – v Dick Haymes and The Andrews Sisters  
Baby, It's Cold Outside – v Dick Haymes and Patty Andrews  
I Only Have Eyes For You – v Dick Haymes

[Author's Note: This is a partial listing of AFRS 343.

Below is a conflicting listing. It was marked AFRS 331 in the Joyce Discography, but is more than  
likely AFRS 343.]

**Club Fifteen – AFRS 343 [Joyce Discography as AFRS 331]:**  
Toot, Toot, Tootsie (Goo' Bye) – v Dick Haymes and The Andrews Sisters  
Don't Cry Joe – unknown  
Bei Mir Bist Du Schoen – v The Andrews Sisters  
Malaguena – unknown, possibly Jerry Gray and the Club 15 Orchestra  
Baby, It's Cold Outside – v Dick Haymes and Patty Andrews  
I Only Have Eyes For You – v Dick Haymes

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**Mason City Globe-Gazette [Mason City, Iowa], Oct 12, 1949, Page 2:**

kglo-CBS, DIAL 1300 Plus KGLO-FM

**Dick Haymes**

(6:30 p.m.) Your favorite singer is the genial emcee of "Club 15" and is ably assisted by Evelyn  
Knight, The Modernaires and The Andrews Sisters.

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**October 13, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 34:**  
Details Unknown, yet likely to include some or all the songs on AFRS 344.

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Dated October 13, 1949 by the Armed Forces Radio Service, AFRS END-54-344, Program 344 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 344 [Dick Haymes Discography]:**

Fiddle Dee Dee – v Dick Haymes and The Modernaires  
I Know That You Know – v Dick Haymes and The Modernaires  
Maybe It's Because – v Dick Haymes, Evelyn Knight, and The Modernaires  
Let's Take An Old Fashioned Walk – v Dick Haymes and Evelyn Knight

[Author's Note: This may be a partial listing of AFRS 344.

Below is the Joyce Discography listing for AFRS 343; this is actually more likely to be AFRS 344.]

**Club Fifteen – AFRS 344 [Joyce Discography as AFRS 343]:**

Fiddle Dee Dee – v Dick Haymes and The Modernaires  
Mr. Jefferson - unknown  
I Know That You Know – v Dick Haymes and The Modernaires  
Maybe It's Because – v Dick Haymes, Evelyn Knight, and The Modernaires  
On Accounta Because I Love You - unknown  
Let's Take An Old Fashioned Walk – v Dick Haymes and Evelyn Knight

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**CBS Publicity Photo from Club 15, Aug 9, 1949, and Denver Post clipping, Oct 13, 1949:**

Using the words of the winning jingle in a contest sponsored by the Denver Post last summer, the famed Andrews Sisters cut a transcription of the jingle in Hollywood which they have dedicated to the Denver Area Community Chest campaign. Arrangements for the transcription, will full orchestra accompaniment for the vocalists, were handled through Gene Amole, Chest radio chairman. Shown (top to bottom) are LaVerne, Maxine, and Patty.

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**October 14, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 35:**  
Details Unknown, yet likely to include some or all the songs on AFRS 345.

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**Dated October 14, 1949 by the Armed Forces Radio Service, AFRS END-54-345, Program 345 in the  
*Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 345:**

You'd Be So Nice To Come Home To – v Dick Haymes  
Now's The Time To Fall In Love – v Dick Haymes and The Andrews Sisters  
The Old Square Dance – v Dick Haymes and The Andrews Sisters

[Author's Note: This is a partial listing of AFRS 345.]

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**Radio Daily, Oct 14, 1949:**

Cancel Trip East

Because of the death of their father, Peter Andrews, the Andrews Sisters had to cancel a trip east to Washington where they had been scheduled to entertain on Oct. 14 at the Association of Food Chains Banquet. Vocalist Evelyn Knight who sings Tuesdays and Thursdays with headman Dick Haymes on CBS "Club 15" filled in for them.

[Author's Note: This would suggest the October 14th *Club 15* CBS Network broadcast was pre-recorded, thus allowing The Andrews Sisters to be in Washington on the 14th.]

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**October 17, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 36:**  
Details Unknown, yet likely to include some or all the songs on AFRS 346.

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**Dated October 17, 1949 by the Armed Forces Radio Service, AFRS END-54-346, Program 346 in the  
*Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 346:**  
Twenty-Four Hours Of Sunshine – v Dick Haymes and The Andrews Sisters  
Room Full Of Roses – v Dick Haymes  
The Best Things In Life Are Free – v Dick Haymes  
Medley:  
    Sweet Adeline – v Dick Haymes and The Andrews Sisters  
    Let's Harmonize – v Dick Haymes and The Andrews Sisters  
    Down By The Old Mill Stream – v Dick Haymes and The Andrews Sisters

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**Jerry Gray and his *Club 15* Orchestra – *Club 15* Cast Recording Session with Dick Haymes, Evelyn  
Knight; Decca Records, 5505 Melrose Avenue, Hollywood, California.**

Labels – Vocalist with Jerry Gray and His Orchestra

L 5153-A	I'M IN LOVE v DH & EK [with strings] (2:15)	Decca 24808, DL 5155, A-744 [Personality Series] LC 0039 WL 5153
L 5154-A	YOU'D BE SO NICE TO COME HOME TO v DH [with strings] (2:48)	Decca 24808, DL 5155. A-744
L 5155	I COME HERE TO BE WENT WITH (BUT I AIN'T BEEN YET) v EK (2:37) [with violin]	Decca 24810, DL 5155, A-744

**Jerry Gray and his Orchestra:** Musicians Unknown.

[Author's Notes: Decca DL 5000 is a series of 10-inch LP's featuring their pop music.]

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Publicity and Reviews:

*The Billboard*, Jan 7, 1950, Page 31, Record Possibilities:

**THE BILLBOARD PICKS**

I'M IN LOVE . . . . Dick Haymes & Evelyn Knight . . . . Decca 24808

The Haymes-Knight duo frolic thru a winning job on this charming ditty, which combines a show-tune quality with a direct commercial appeal. Disk, being merchandised as a single out of the "Club 15" album, which has been tapped by the diskery for special promotional effort.

[Author's Note: See October 26, 1949 below for complete Publicity and Reviews on the heavily promoted "Club 15" album.]

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**October 18, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 37:**

Details Unknown, yet likely to include some or all the songs on AFRS 347.

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**Dated October 18, 1949 by the Armed Forces Radio Service, AFRS END-54-347, Program 347 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 347:**

I Know That You Know – v Dick Haymes and The Modernaires

Blue Moon – v Dick Haymes

You're In Love With Someone – v Dick Haymes

[Author's Note: This is likely a partial listing of AFRS 347.]

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**October 19, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 38:**  
Details Unknown, yet likely to include some or all the songs on AFRS 348.

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**Dated October 19, 1949 by the Armed Forces Radio Service, AFRS END-54-348, Program 348 in the  
*Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 348:**  
Gypsy In My Soul – v Dick Haymes  
Why Don't You Tell Me I Love You – v Dick Haymes and Patty Andrews  
The Last Mile – v Dick Haymes and The Andrews Sisters

[Author's Note: This is a partial listing of AFRS 348.]

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**Radio Daily, Oct 19, 1949, Front Page:**

**National Flower Week Kits Sent To Stations**

The Society of American Florists has sent out radio kits consisting of spot announcements,  
program scripts, and suggested music to all stations in connection with the 5th annual National  
Flower Week.

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**Radio Daily, Oct 19, 1949:**

Evelyn Knight, vocalist starring on "Club 15" over CBS, has returned to Hollywood following a trip  
to Washington, D.C., where she entertained at the national convention of the Chain Store Grocers  
Assn.

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**DIAL WHEC TONIGHT!**

**It's "Club 15" at 7:30**



**WITH  
DICK HAYMES  
AND THE  
ANDREWS SISTERS**

*Sponsored By*  
**CAMPBELL SOUP**  
*Mondays thru Fridays*

**Tomorrow:**  
**HAYMES and EVELYN KNIGHT**

**DON'T MISS IT—And DON'T MISS...**

<b>6:00 GOODRICH-NEWS</b>	<b>8:30 DR. CHRISTIAN</b>
<b>6:15 MacMILLAN-SPORTS</b>	<b>9:00 GROUCHO MARX</b>
<b>6:30 JOURNAL of the AIR</b>	<b>9:30 BING CROSBY</b>
<b>6:45 LOWELL THOMAS</b>	<b>10:00 BURNS &amp; ALLEN</b>

**WHEC** **ALWAYS  
OUT IN FRONT  
IN  
Rochester!**

**Also – October 19, 1949 [Wednesday] and not to be aired prior to January 8, 1950 [Sunday]:**

**Jerry Gray and his Club 15 Orchestra, with Dick Haymes and The Andrews Sisters; Guest Star Program #146, Treasury Department, U.S. Savings Bonds Division.**

**Guest Star Program #146 – Play Date Not Before January 8, 1950**

TREASURY DEPARTMENT SAVINGS BONDS OPENING THEME (0:26) – Del Sharbutt

MM-MM-GOOD CLUB 15 OPENING THEME (0:11) – v The Andrews Sisters

SAVINGS BONDS PROMO (0:11) – Del Sharbutt

MM-MM-GOOD (0:09) – v The Andrews Sisters with special lyrics

TWENTY-FOUR HOURS OF SUNSHINE (1:16) – v Dick Haymes, The Andrews Sisters

DIALOGUE (0:51) – Dick Haymes, Patty Andrews, Del Sharbutt

I CAN DREAM, CAN'T I (2:21) – v The Andrews Sisters featuring Patty Andrews

There are male voices singing as a choir during the first few bars.

SAVINGS BONDS PROMO (0:51) – Dick Haymes

THE BEST THINGS IN LIFE ARE FREE (2:06) – v Dick Haymes

DIALOGUE (1:19) – Dick Haymes and Patty Andrews

THAT LUCKY OLD SUN (2:12) – v Dick Haymes, The Andrews Sisters

There are male voices singing as a choir throughout this song.

ADIEU (0:35) – v Dick Haymes, The Andrews Sisters with special lyrics

TREASURY DEPARTMENT SAVINGS BONDS CLOSING THEME (0:59) – Del Sharbutt

Announcer: Del Sharbutt

*The United States Treasury Department presents Guest Star; with Dick Haymes, The Andrews Sisters, and Jerry Gray and his Orchestra.*

*Welcome to Dick Haymes' Club 15, a transcribed feature for Savings Bonds, presented by this station as a public service, starring The Andrews Sisters and Jerry Gray and his Orchestra, brought to you by the United States Treasury Department.*

Total program length is 14:39

This Guest Star appears to be a special recording performed in front of an audience, possibly recorded before or following a CBS *Club 15* broadcast. Opening and Closing Theme of "This Is My Country" likely pre-recorded by The Savings Bond Orchestra and dubbed in with Del Sharbutt voice-over.



**October 20, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 39:**

Details Unknown, yet likely to include some or all the songs on AFRS 349.

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Dated October 20, 1949 by the Armed Forces Radio Service, AFRS END-54-349, Program 349 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 349:**

A Dime A Dozen – v Dick Haymes, Evelyn Knight, and The Modernaires  
I'm In Love With You – v Dick Haymes and Evelyn Knight

[Author's Note: This is a partial listing of AFRS 349.]

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**October 21, 1949 [Friday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 40:**

Details Unknown, yet likely to include some or all the songs on AFRS 350.

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Dated October 21, 1949 by the Armed Forces Radio Service, AFRS END-54-350, Program 350 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 350:**

Biding My Time – v Dick Haymes  
That Lucky Old Sun – v Dick Haymes and The Andrews Sisters

[Author's Note: This is a partial listing of AFRS 350.]

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**October 24, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 41:**  
Details Unknown, yet likely to include some or all the songs on AFRS 351.

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**Dated October 24, 1949 by the Armed Forces Radio Service, AFRS END-54-351, Program 351 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 351:**

On The Sunny Side Of The Street – v Dick Haymes and The Andrews Sisters  
That Lucky Old Sun (Just Rolls Around Heaven All Day) – v Dick Haymes, The Andrews Sisters  
Where Are You? – v Dick Haymes  
Is It True What They Say About Dixie? – v Dick Haymes

[Author's Note: This may be a partial listing of AFRS 351.]

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**Jerry Gray and his *Club 15* Orchestra – *Club 15* Cast Recording Session with Dick Haymes, Patty Andrews, The Andrews Sisters, The Modernaires; Decca Records, 5505 Melrose Avenue, Hollywood, California.**

**Labels – Vocalist with Jerry Gray and His Orchestra**

L 5158-A	WHY WON'T YA? v DH & PA (2:38)	Decca 24809, DL 5155, A-744
L 5159-A	WUNDERBAR v DH & AS (2:35)	Decca 24811, DL 5155, A-744
L 5160	THE NEW ASHMOLEAN MARCHING SOCIETY AND STUDENTS CONSERVATORY BAND v Modernaires (2:33)	Decca 24810, DL 5155, A-744

**Jerry Gray and his Orchestra:** Musicians unknown.

[Author's Note: See October 26, 1949 below for complete Publicity and Reviews on the heavily promoted "Club 15" albums, Decca A-744 4-10" 78 rpms and Decca DL 5155 10" 33 1/3 rpm.]

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**October 25, 1949 [ Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 42:**

Details Unknown, yet likely to include some or all the songs on AFRS 352.

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**Dated October 25, 1949 by the Armed Forces Radio Service, AFRS END-54-352, Program 352 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 352:**

Bye Bye Baby – v Dick Haymes, Evelyn Knight, and The Modernaires

You Say You Care – v Dick Haymes

A Dime A Dozen – v Dick Haymes and Evelyn Knight

Just A Kiss Apart – v Dick Haymes and Evelyn Knight

[Author's Note: This may be a partial listing of AFRS 352.]

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**October 26, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 43:**

Details Unknown, yet likely to include some or all the songs on AFRS 353.

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**Dated October 26, 1949 by the Armed Forces Radio Service, AFRS END-54-353, Program 353 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 353:**

Twenty-Four Hours Of Sunshine – v Dick Haymes and The Andrews Sisters

Where Are You? – v Dick Haymes

Gimme A Little Kiss Will Ya Huh? – v Dick Haymes and Patty Andrews

Medley:

Sweet Adeline – v Dick Haymes and The Andrews Sisters

Let's Harmonize – v Dick Haymes and The Andrews Sisters

Down By The Old Mill Stream – v Dick Haymes and The Andrews Sisters

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**Jerry Gray and his *Club 15* Orchestra – *Club 15* Cast Recording Session with Dick Haymes, The Andrews Sisters; Decca Records, 5505 Melrose Avenue, Hollywood, California.**

Labels – Vocalist with Jerry Gray and His Orchestra

L 5167-A      (TIME HAS COME TO BID YOU) ADIEU v DH & AS (3:03)      Decca 24811, A-744

L 5168-A      HE RIDES THE RANGE (FOR REPUBLIC) v AS (2:36)      Decca 24809, DL 5155, A-744

L 5169-A      SIX TIMES A WEEK AND TWICE ON SUNDAYS v AS (2:35)      Rejected

**Jerry Gray and his Orchestra:** Musicians unknown.

Author's Note: Although SIX TIMES A WEEK AND TWICE ON SUNDAYS was rejected, MCA has issued this rare cut on an Andrews Sisters compilation CD. It has rather risqué or double-entendre lyrics.

(Time Has Come To Bid You) Adieu written by Jerry Gray, Bob Crosby, and Carroll Carroll.]

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Publicity and Reviews:



**CLUB 15**  
**... Favorites From A Favorite Air Show**

**[From Liner Notes]**

The millions of devoted listeners who have made a Monday-thru-Friday habit of tuning in Campbell's Soups Club 15 program have been rewarded with an entertaining quarter-hour quite unlike any other on the air. Not only do they hear the songs they love best presented by an all-star array of America's favorite singing personalities . . . but they're also treated to a breezy, backstage earful of the stars just being themselves. For, quite in harmony with its sponsor's product, Club 15 abounds with a down-to-earth "soup's on!" informality. As a result, the showmanship on Club 15 is spontaneous . . . and the fun contagious!

The records in this delightful collection perfectly capture the many moods of Club 15, from introduction to closing theme. Sometimes tender, sometimes witty, sometimes exuberant – they are always great entertainment. And, as you listen to them, you'll discover that they all reflect the inimitable artistry of some of the grandest entertainers in show business.



The Billboard, Dec 3, 1949, Page 36, Advance Record Releases:

Records listed are generally approximately two weeks in advance of actual release date.

Club 15 Album – D. Haymes, A. Sisters, E. Knight, Modernaires, J. Gray Ork (4-10")

Decca A-744

Adieu ... 24811

He Rides The Range ... 24809

I Come Here To Be Went With But I Ain't Been Yet ... 24810

I'm In Love ... 24808

The New Ashmolean Marching Society and Students Conservatory Band ... 24810

Why Won't Ya? ... 24809

You'd Be So Nice To Come Home To ... 24808

[Author's Note: Wunderbar ... 24811 was inadvertently left off this Advance Record Releases listing.]



The Billboard, Dec 10, 1949, Page 3/16:

### **Decca, Campbell Soup Set Album On Radio Show**

NEW YORK, Dec 3 – Decca Records and Campbell Soups, in conjunction with a forthcoming album based on the latter's *Club 15* radio program, will undertake a month-long promotion. The album, which features eight sides done by the stars of the ailer – Dick Haymes, Evelyn Knight, the Andrews Sisters, the Modernaires and Jerry Gray's ork – will be announced and given live performance on the show in two sections, Dec 6 and 7. Thereafter, *Club 15* will sport at least two of the album's sides each week thru Christmas.

The album contains several standards, features a few current show tunes and has a couple of new and untried songs as well. Tunes in the set are *I'm In Love*, *New Ashmolean Society*, *I Come Here To Be Went With*, *Adieu*, *He Rides The Range*, *Wunderbar*, *You'd Be So Nice To Come Home To*, and *Why Won't You*.

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The Billboard, Dec 17, 1949, Page 34, Record Possibilities:

### **THE BILLBOARD PICKS:**

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best-selling, most played or most heard features of the Chart.

*CLUB 15* ALBUM ..... Dick Haymes, Evelyn Knight, Andrews Sisters, The Modernaires, Jerry Gray Ork ..... Decca 744.

Outstanding in every respect in this four-disk set featuring the artists who are the regulars on the daily "*Club 15*" 15-minute Campbell Soup CBS ailer. The package, which also is available in Decca's long-playing line on a single 10-inch LP platter, spots five new and previously unrecorded tunes, a couple of tunes from current Broadway show scores and one standard. Highlight sides are the Haymes-Knight dueting of "I'm In Love," a frivolously light-hearted song with show-tune overtones, and Haymes and Patti Andrews duet of a hunk of nonsense called "Why Won't Ya." Each of the disks in the album will be available as singles as well as in the package. Catalog numbers run from 24808 to 24811.

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The Billboard, Dec 31, 1949, Page 27, Album and LP Record Reviews:

*CLUB 15* – Dick Haymes-Andrews Sisters-Evelyn Knight-The Modernaires-Jerry Gray Ork (4-10")  
Decca A-744

### **Rated 90**

"You'd Be So Nice To Come Home To," "I'm in Love," "He Rides The Range," "Why Won't Ya," "I Come Here To Be Went With But I Ain't Been Yet," "The New Ashmolean Marching Society And Students Conservatory Band," "Wunderbar," "Time Has Come To Bid You Adieu."

This is one of the finest popular albums of the past few years. It is built around the talents – and a batch of top ones – employed on the daily CBS "*Club 15*" ailer. Five new songs, two current show tunes, and a standard round out the contents. Each side has its own merit, either as a fine performance of commercially questionable material (i.e. "Ashmolean" as done by the Modernaires) or as an all-around top notch etching (i.e. "I'm In Love" with Haymes and Knight.)

With radio promotion on and the certainty of heavy jockey play, this could be a big selling item very shortly. Also available on LP and as single 78 r.p.m. disks.

JUKES – “I’m In Love,” “Why Won’t Ya” best bets.

JOCKS – Excellent pop fare.

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*The Billboard*, Dec 31, 1949, Page 71, Music Machines:

### **250 Attend Record Review Party Held In Los Angeles**

LOS ANGELES, Dec. 24 – Most successful in the series of record preview parties sponsored by record firms and the W.H. Leuenhagen Company was held in Rodger Young Auditorium last week, drawing an estimated 250 disk representatives, operators, and performers.

Featured were Margaret Whiting, Hank Penny, Texas Tyler, Artie Wayne, Russ Scott, Ted Fio Rito, Ben Light, Joyce Bryant, and Good Bones. George Sanders emceed, with Ted Mossman at the piano.

### **Disks Previewed**

Records previewed in alphabetical order included Artie Wayne’s *Black Lace* on Superb ..... Vic Damone’s *Nice To Know You*, Mercury ..... Margaret Whiting’s *Sun Is Always Shining*, Capitol; Andrews Sisters and Dick Haymes with Jerry Gray’s orchestra on *Wunderbar*, Decca.

[Author’s Note: We have edited the previews mentioned in this article down to those related to Jerry Gray and the Club 15 program participants.]

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*Sunday Times Signal* [Zanesville, Ohio], Jan 1, 1950, Page 4 – Section 4:

### **Off the RECORDS – By ED FISHER**

Good listening in the album department, Decca’s “Club 15” with Dick Haymes, Evelyn Knight, and the Andrews Sisters.

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**October 27, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 44:**

Details Unknown, yet likely to include some or all the songs on AFRS 354.

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**Dated October 27, 1949 by the Armed Forces Radio Service, AFRS END-54-354, Program 354 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 354:**

My Own, My Only, My All – v Dick Haymes and The Modernaires

Let's Take An Old-Fashioned Walk – v Dick Haymes and The Modernaires

That Old Black Magic – v Dick Haymes, Evelyn Knight, and The Modernaires

[Author's Note: This is a partial listing of AFRS 354.]

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**Also – October 27, 1949 [Thursday] and not to be aired prior to March 19, 1950 [Sunday]:**

**Jerry Gray and his Orchestra, with Dick Haymes, Evelyn Knight, and The Modernaires, Guest Star Program #156, Treasury Department, U.S. Savings Bonds Division.**

**Guest Star Program #156 – Play Date Not Before March 19, 1950:**

TREASURY DEPARTMENT SAVINGS BONDS OPENING THEME (0:25) – Del Sharbutt  
MM-MM-GOOD (0:13) – Club 15 Opening Theme  
SAVINGS BONDS PROMO (0:10) – Del Sharbutt  
MM-MM-GOOD (0:08) – v The Modernaires with special lyrics  
LUCKY IN LOVE (1:37) – v Dick Haymes, The Modernaires  
DIALOGUE (0:53) – Dick Haymes, Evelyn Knight, Del Sharbutt  
BARBERSHIP CHORD (1:57) – v Del Sharbutt, Evelyn Knight, The Modernaires  
SAVINGS BONDS PROMO (0:59) – Dick Haymes, Evelyn Knight  
I JUST CAN'T SAY I LOVE YOU (2:13) – v The Modernaires  
DIALOGUE (0:49) – Dick Haymes, Evelyn Knight, Del Sharbutt  
LET'S TAKE AN OLD-FASHION WALK (2:24) – v Dick Haymes, Evelyn Knight, Modernaires  
ADIEU (0:36) – v Dick Haymes, The Modernaires with special lyrics  
TREASURY DEPARTMENT SAVINGS BONDS CLOSING THEME (1:28) – Del Sharbutt

The announcer is Del Sharbutt

*The United States Treasury Department presents Guest Star; with Dick Haymes, Evelyn Knight, and The Modernaires.*

*Welcome to Dick Haymes' Club 15, a transcribed feature for Savings Bonds, presented by this station as a public service, starring Evelyn Knight, The Modernaires, and Jerry Gray and his Orchestra, brought to you by the United States Treasury Department.*

Total program length is 14:54

This Guest Star appears to be a special recording performed in front of an audience, possibly recorded before or following a CBS *Club 15* broadcast. Opening and Closing Theme of "This Is My Country" likely pre-recorded by The Savings Bonds Orchestra and dubbed in with Del Sharbutt voice-over.





**October 28, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 45:**

Details Unknown, yet likely to include some or all the songs on AFRS 355.

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**Dated October 28, 1949 by the Armed Forces Radio Service, AFRS END-54-355, Program 355 in the  
*Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 355:**

You're Breaking My Heart – v Dick Haymes

Lazarus' Inspiration – v Dick Haymes and The Andrews Sisters

[Author's Note: This is a partial listing of AFRS 355.]

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**October 29, 1949 [Saturday]**

**The Billboard, Nov 5, 1949, Page 22:**

**Decca To Build Ork to Gray?**

NEW YORK, Oct. 29 – Decca Records intends to build a band around Jerry Gray, who now airs on Club 15, a daily 7:30-7:45 p.m. Program sponsored by Campbell Soup over the Columbia Broadcasting System. Gray, who used to be an arranger for the late Glenn Miller, is understood to be very close to inking a pact with the diskery.

Decca's intention to promote Gray is particularly interesting in view of the success of RCA Victor's promotion of Ralph Flanagan on the Bluebird label. One of Victor's chief motives was a desire to revive interest in the band business.

Considerable curiosity exists as to whether other major diskeries will attempt similar ventures.

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**October 31, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 46:**

Details Unknown, yet likely to include some or all the songs on AFRS 356.

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**Dated October 31, 1949 by the Armed Forces Radio Service, AFRS END-54-356, Program 356 in the  
*Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 356:**

I Never Seen Maggie Alone – v Dick Haymes and The Andrews Sisters

Hush Little Darlin' – v Dick Haymes

The Old Square Dance – v Dick Haymes and The Andrews Sisters

A Room Full Of Roses – v Dick Haymes

The Headless Horseman – v Dick Haymes and The Andrews Sisters

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c November 1949:

**Jerry Gray and his Orchestra, with The Modernaires; Standard Program Library Transcription Recording Session, Radio Recorders Studios, 7000 Santa Monica Boulevard, Los Angeles, California.**

**Standard Program Library U-284**

THE BOB CROSBY SHOW (THE MODERNAIRES With Jerry Gray's Orchestra)

SRR-2075-1

1. MARGIE (1:56) – v The Modernaires
2. JUST CAN'T SAY I LOVE YOU (2:21) – v The Modernaires
3. I'M A LITTLE CUCKOO (2:13) – v The Modernaires
4. LOVE HAPPY (2:50) – v The Modernaires
5. (YOU MAY NOT BE AN ANGEL, BUT) I'LL STRING ALONG WITH YOU (2:44) – v The Modernaires. Solo: Johnny Drake

SRR-2076-1

6. DRY BONES (1:55) – v The Modernaires
7. ON ACCOUNTA BECAUSE I LOVE YOU (2:22) – v The Modernaires
8. ASHMOLEAN MARCHING SOCIETY (2:19) – v The Modernaires
9. THE LAW IS COMIN' FER YA PA (2:47 – v The Modernaires. Violin – possibly Jerry Gray
10. AN OLD FASHIONED CHRISTMAS (2:21) – v The Modernaires. Solo: Johnny Drake

**Jerry Gray and his Orchestra:** Musicians unknown, likely an expanded *Club 15* Orchestra.



**November 1, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 47:**

Details Unknown, yet likely to include some or all the songs on AFRS 357.

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**Dated November 1, 1949 by the Armed Forces Radio Service, AFRS END-54-357, Program 357 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 357:**

Cheek To Cheek – v Dick Haymes and The Modernaires

Let's Take An Old Fashioned Walk – v Dick Haymes and Evelyn Knight

Rudolph, The Red-Nosed Reindeer– v Dick Haymes and The Modernaires

It's More Fun Than A Picnic – v Dick Haymes and Evelyn Knight

[Author's Note: This may be a partial listing of AFRS 357.]

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**November 2, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 48:**  
Details Unknown, yet likely to include some or all the songs on AFRS 358.

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**Dated November 2, 1949 by the Armed Forces Radio Service, AFRS END-54-358, Program 358 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 358:**

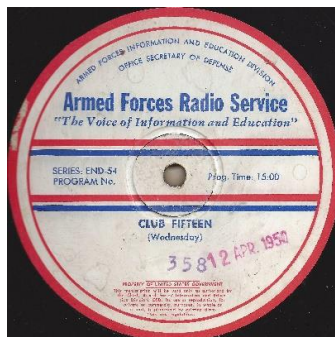
AFRS OPENING (0:18) – Del Sharbutt  
ROLLING 'ROUND THE WORLD (1:35) – v Dick Haymes and The Andrews Sisters  
DIALOGUE (0:50) – Dick Haymes and Patty Andrews  
HUSH LITTLE DARLIN' (2:04) – v Dick Haymes, composed by Bob Haymes  
THE WEDDING OF LILI MARLENE [1:48] – v The Andrews Sisters  
BABY, IT'S COLD OUTSIDE (2:08) – v Dick Haymes and Patty Andrews  
MAKE BELIEVE (YOU ARE GLAD WHEN YOU'RE SORRY) (1:40) – v The Andrews Sisters  
THE LAST MILE HOME (2:24) – v Dick Haymes and The Andrews Sisters  
AFRS CLOSING/A STRING OF PEARLS (1:49) – Jerry Gray and Club 15 Orchestra/Del Sharbutt

The announcer is Del Sharbutt. Total program length is 15:34

[Author's Note: Reference is made to National American Art Week and that this show was originally broadcast on a Wednesday. AFRS label shows an ink stamp date of Apr 12, 1950, which is likely the original play date of our disk.

These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Nov 2, 1949 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk. Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]



**November 3, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 49:**

Details Unknown, yet likely to include some or all the songs on AFRS 359.

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**Dated November 3, 1949 by the Armed Forces Radio Service, AFRS END-54-359, Program 359 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 359:**

AFRS OPENING (0:16) – Del Sharbutt

JUST FOR FUN (1:29) – v Dick Haymes, Evelyn Knight, And The Modernaires

DIALOGUE (0:28) – Dick Haymes and Evelyn Knight, including introduction of the new recording from “Club 15 Decca Album ..... Favorites From A Favorite Air Show”

I COME HERE TO BE WENT WITH (BUT I AIN'T BEEN YET) (1:48) – v Evelyn Knight

DIALOUGE (1:29) – Dick Haymes, Evelyn Knight, and Del Sharbutt

ROOM FULL OF ROSES (2:24) – v Dick Haymes and The Modernaires

I JUST CAN'T SAY “I LOVE YOU” (2:06) – v The Modernaires, composed by Alan Copeland

DIALOGUE (1:17) – Dick Haymes, Evelyn Knight, Del Sharbutt, and Jerry Gray

THE OLD MASTER PAINTER (1:57) – v Dick Haymes and The Modernaires

AFRS CLOSING/A STRING OF PEARLS (1:28) – Jerry Gray and Club 15 Orchestra/Del Sharbutt

The announcer is Del Sharbutt. Total program length is 15:35

[Author's Note: Reference is made to National Flower Week. AFRS label shows an ink stamp date of Apr 13, 1950, which is likely the original play date of our disk.

These songs are likely to come from at least two different CBS Network broadcasts, yet primarily from the original Nov 3, 1949 broadcast.

AFRS removed two minutes or so of Campbell Soup advertisements and possibly edited the Dialogue segments from the original broadcast. They would then insert one or more songs from a different broadcast or use an extended closing theme or both to fill out the disk. Earlier AFRS *Club Fifteen* transcriptions run about 15:00 in length; later 15:45 in total length.]



**November 4, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 50:**

**Details Unknown, yet likely to include some or all the songs on AFRS 360.**

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**Dated November 4, 1949 by the Armed Forces Radio Service, AFRS END-54-360, Program 360 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 360:**

**My Blue Heaven – v Dick Haymes and The Andrews Sisters**

**The Very Thought Of You – v Dick Haymes**

**Now Is The Time – v Dick Haymes and The Andrews Sisters**

**That Lucky Old Sun – v Dick Haymes and The Andrews Sisters**

**[Author's Note: This is likely a partial listing of AFRS 360.]**

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**November 7, 1949 [Monday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 51:**  
Details Unknown, yet likely to include some or all the songs on AFRS 361.

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Dated November 7, 1949 by the Armed Forces Radio Service, AFRS END-54-361, Program 361 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 361:**

Charley My Boy – v Dick Haymes and The Andrews Sisters  
Ghost Riders – v Dick Haymes and The Andrews Sisters  
It Had To Be You – v Dick Haymes  
(Time Has Come To Bid You) Adieu – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 361.]



**November 8, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

***Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 52:***

Details Unknown, yet likely to include some or all the songs on AFRS 362.

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**Dated November 8, 1949 by the Armed Forces Radio Service, AFRS END-54-362, Program 362 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

***Club Fifteen – AFRS 362:***

It's Wonderful – v Dick Haymes

Younger Than Springtime – v Dick Haymes

That Old Master Painter – v Dick Haymes and The Modernaires

[Author's Note: This is a partial listing of AFRS 362.]

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**November 9, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 53:**

Details Unknown, yet likely to include some or all the songs on AFRS 363.

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**Dated November 9, 1949 by the Armed Forces Radio Service, AFRS END-54-363, Program 363 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 363:**

Pass The Basket – v Dick Haymes and The Andrews Sisters

Blue Moon – v Dick Haymes

I'm In The Mood For Love – v Dick Haymes

Mule Train – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 363.]

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**November 10, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 54:**

Details Unknown, yet likely to include some or all the songs on AFRS 364.

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**Dated November 10, 1949 by the Armed Forces Radio Service, AFRS END-54-364, Program 364 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 364:**

Exactly Like You – v Dick Haymes, Evelyn Knight, and The Modernaires

Let's Take An Old Fashioned Walk – v Dick Haymes and Evelyn Knight

There Is Nothing Like A Dame – v Dick Haymes and The Modernaires

[Author's Note: This is a partial listing of AFRS 364.]

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**November 11, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 55:**

Details Unknown, yet likely to include some or all the songs on AFRS 365.

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**Dated November 11, 1949 by the Armed Forces Radio Service, AFRS END-54-365, Program 365 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 365:**

The Old Square Dance – v Dick Haymes and The Andrews Sisters

You Go To My Head – v Dick Haymes

The Last Mile Home – v Dick Haymes and The Andrews Sisters

You Wore A Yellow Ribbon – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 365.]

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**November 14, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 56:**

Details Unknown, yet likely to include some or all the songs on AFRS 366.

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**Dated November 14, 1949 by the Armed Forces Radio Service, AFRS END-54-366, Program 366 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 366:**

Great Day – v Dick Haymes and The Andrews Sisters

Younger Than Springtime – v Dick Haymes

Some Enchanted Evening – v Dick Haymes

It's A Grand Night For Singing – v Dick Haymes and The Andrews Sisters

[Author's Note: This may be a partial listing of AFRS 366.]

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**November 15, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 57:**

Details Unknown, yet likely to include some or all the songs on AFRS 367.

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Dated November 15, 1949 by the Armed Forces Radio Service, AFRS END-54-367, Program 367 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 367:**

Hallelujah – v Dick Haymes, Evelyn Knight, and The Modernaires  
Let's Take An Old Fashioned Walk – v Dick Haymes and Evelyn Knight  
You're In Love With Someone – v Dick Haymes

[Author's Note: This is a partial listing of AFRS 367.]

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**November 16, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 58:**

Details Unknown, yet likely to include some or all the songs on AFRS 368.

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Dated November 16, 1949 by the Armed Forces Radio Service, AFRS END-54-368, Program 368 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 368:**

Details Unknown

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**November 17, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 59:**

Details Unknown, yet likely to include some or all the songs on AFRS 369.

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**Dated November 17, 1949 by the Armed Forces Radio Service, AFRS END-54-369, Program 369 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 369:**

Bye Bye Baby – v Dick Haymes, Evelyn Knight, and The Modernaires

I've Got A Lovely Bunch Of Cocoanuts – v Dick Haymes, Evelyn Knight, and The Modernaires

Swinging On A Star – v Dick Haymes and The Modernaires

[Author's Note: This is a partial listing of AFRS 369.]

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**November 18, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 60:**

Details Unknown, yet likely to include some or all the songs on AFRS 370.

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**Dated November 18, 1949 by the Armed Forces Radio Service, AFRS END-54-370, Program 370 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 370:**

Be A Clown – v Dick Haymes and The Andrews Sisters

The Best Things In Life Are Free – v Dick Haymes

Medley: Sweet Adaline – v Dick Haymes and The Andrews Sisters

Let's Harmonize – v Dick Haymes and The Andrews Sisters

Down By The Old Mill Stream – v Dick Haymes and The Andrews Sisters

You Tell Me Your Dream – v Dick Haymes and The Andrews Sisters

Harvest Moon – v Dick Haymes and The Andrews Sisters

Let The Rest Of The World Go By – v Dick Haymes and The Andrews Sisters

That Old Gang Of Mine – v Dick Haymes and The Andrews Sisters

[Author's Note: This may be a partial listing of AFRS 370.]

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**November 21, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 61:**

Details Unknown, yet likely to include some or all the songs on AFRS 371.

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**Dated November 21, 1949 by the Armed Forces Radio Service, AFRS END-54-371, Program 371 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 371:**

You're Breaking My Heart – v Dick Haymes

Why Woncha – v Dick Haymes and Patty Andrews

The Last Mile Home – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 371.]

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**November 22, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 62:**

Details Unknown, yet likely to include some or all the songs on AFRS 377.

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**Dated November 22, 1949 by the Armed Forces Radio Service, AFRS END-54-377, Program 377 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 377:**

'S Wonderful – v Dick Haymes and Evelyn Knight

Crocodile Tears – v Dick Haymes and Evelyn Knight

Surrender – v Dick Haymes and The Modernaires

It's More Fun Than A Picnic – v Dick Haymes and Evelyn Knight

[Author's Note: This is likely a partial listing of AFRS 377. Note the sequence of AFRS transcriptions is now not in numerical order.]

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**November 23, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 63:**  
Details Unknown, yet likely to include some or all the songs on AFRS 373.

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Dated November 23, 1949 by the Armed Forces Radio Service, AFRS END-54-373, Program 373 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 373:**  
I'm Never Too Busy To Say Hello – v Dick Haymes and The Andrews Sisters  
I Oughta Know More About You – v Dick Haymes and Patty Andrews  
Ghost Riders In The Sky – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 373.]

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**November 24, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

Thanksgiving Day

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 64:**  
Details Unknown, yet likely to include some or all the songs on AFRS xxx.

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Dated November 24, 1949 by the Armed Forces Radio Service, AFRS END-54-xxx, Program xxx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS xxx:**  
Details Unknown

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**November 25, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,**  
**4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,**  
**California.**

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 65:**

Texas, Li'l Darlin' – v Dick Haymes and The Andrews Sisters

Hootin' Owl Trail – v Dick Haymes

Politics – v Dick Haymes and The Andrews Sisters

Other Details Unknown.

Preview of the score of "Texas, Li'l Darlin'," new Broadway musical written by Robert Emmett  
Dolan and Johnny Mercer. Broadway opening, November 25, 1949.

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**Dated November 25, 1949 by the Armed Forces Radio Service, AFRS END-54-380, Program 380 in**  
**the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 380:**

Texas, Li'l Darlin' – v Dick Haymes and The Andrews Sisters

Hootin' Owl Trail – v Dick Haymes

Why Woncha – v Dick Haymes and Patty Andrews

Politics – v Dick Haymes and The Andrews Sisters

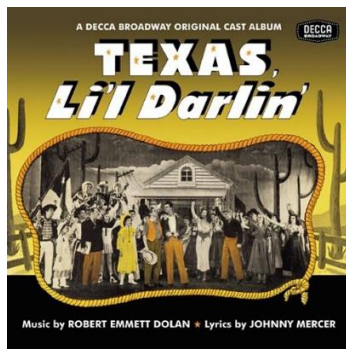
[Author's Note: This is likely a partial listing of AFRS 380.]

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*Akron Beacon Journal* [Akron, Ohio], Nov 25, 1949, Page 31:

**AUDIO AND VIDEO – By BEE OFFINEER**

**VARIETY – 7:30 WADC, Club 15:** Preview of the score of "Texas, Li'l Darlin'," new Broadway  
musical written by Johnny Mercer.



**November 28, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 66:**

Details Unknown, yet likely to include some or all the songs on AFRS 376.

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**Dated November 28, 1949 by the Armed Forces Radio Service, AFRS END-54-376, Program 376 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 376:**

Good, Good, Good – v Dick Haymes

Younger Than Springtime – v Dick Haymes

Now, Now Is The Time – v Dick Haymes and The Andrews Sisters

That Old Master Painter – v Dick Haymes

That Lucky Old Sun – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 376.]

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**November 29, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 67:**

Details Unknown, yet likely to include some or all the songs on AFRS 382.

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Dated November 29, 1949 by the Armed Forces Radio Service, AFRS END-54-382, Program 382 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 382:**

Let's Take An Old Fashioned Walk – v Dick Haymes and Evelyn Knight

Stay Well – v Dick Haymes

There's Nothing Like A Dame – v Dick Haymes, Evelyn Knight, and The Modernaires

[Author's Note: This is likely a partial listing of AFRS 382.]

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**November 30, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 68:**

Details Unknown, yet likely to include some or all the songs on AFRS 378.

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Dated November 30, 1949 by the Armed Forces Radio Service, AFRS END-54-378, Program 378 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 378:**

It's A Fine, Fine Day – v Dick Haymes and The Andrews Sisters

Toot, Toot, Tootsie – v Dick Haymes and The Andrews Sisters

Bye Bye Bicycle – v Dick Haymes

[Author's Note: This is a partial listing of AFRS 378.]

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**Early December 1949:**

**Jerry Gray and his Band of Today, likely recorded at Radio Recorders, 7000 Santa Monica Blvd, Hollywood, California. Processed and Pressed by Allied Record Manufacturing Company.**

**The Veterans Administration presents “Here’s To Veterans” Program #176.  
Processed and Pressed by Allied Record Manufacturing Company.**

Matrix D-50235; U-1642; RR-17170.

**Here’s To Veterans Program #176 Original Version – label marked “Artist’s Copy”:**

DESERT SERENADE (opening theme) (0:55)  
PENNSYLVANIA 6-5000 (2:54) – chant by The Band  
VA SPOT #1 (0:44) – Jerry Gray  
CIRCUS (3:08)  
VA SPOT #2 (0:48) – Jerry Gray  
A STRING OF PEARLS (2:09)  
DESERT SERENADE (closing theme) (3:17)

Total length of original transcription is 14:53

**Here’s To Veterans Program #176 Revised Version – Released Version:**

DESERT SERENADE (opening theme) (0:55)  
PENNSYLVANIA 6-5000 (2:54) – chant by The Band  
VA SPOT #1 (0:44) – Jerry Gray  
CIRCUS (3:08)  
VA SPOT #2 (0:48) – Jerry Gray  
A STRING OF PEARLS (2:09)  
SOMEDAY (YOU’LL WANT ME TO WANT YOU) (1:34) – edited from Standard X-283  
PROGRAM CLOSING COMMENTS (0:28) – Jerry Gray  
DESERT SERENADE (closing theme) (0:58 to fade-out)

Total length of revised transcription is 14:41

*Jerry Gray [over opening DESERT SERENADE]: This is Jerry Gray and the Band on Here’s To Veterans. The best in music for all you ex-servicemen and women and your folks everywhere, especially transcribed for you by the Veterans Administration, in cooperation with the American Federation of Musicians.*

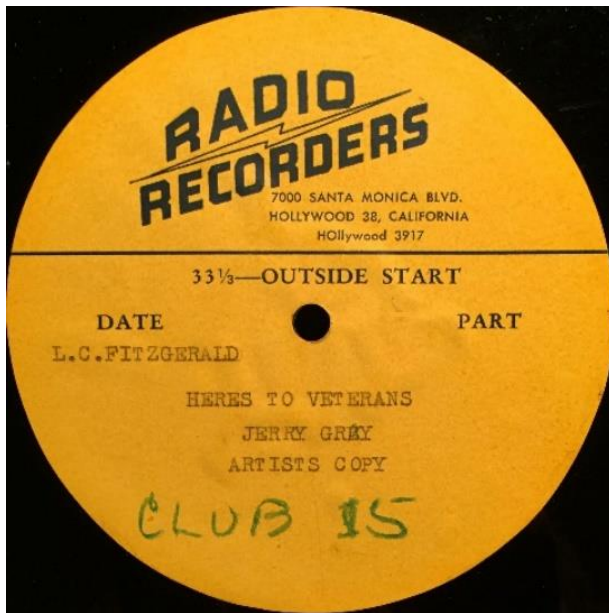
*Jerry Gray: To you Veterans of all services, this is Jerry Gray and the Boys bringing you a program we hope you will enjoy. And a special word to you Veterans a little later on in the program that may save you a lot of headaches. But right now, here’s a very special tune, one that I composed for the great Glenn Miller. Its title is a phone number of the old New York Glenn Miller stand – Pennsylvania 6-5000.*

[Author’s Note: The revised version includes an additional song and shortened closing theme.

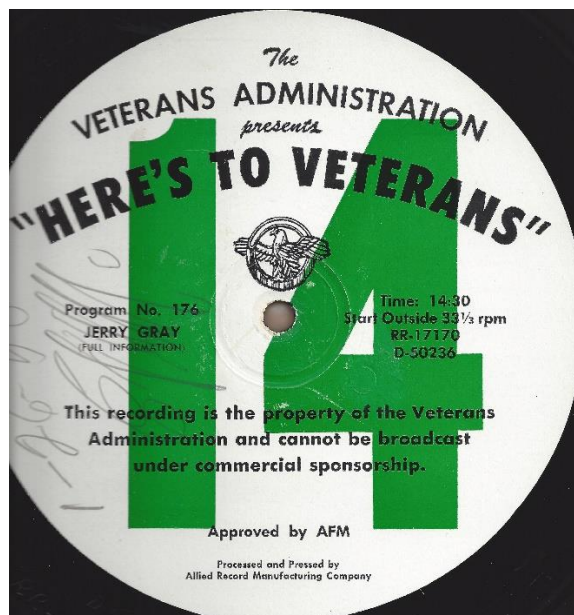
On the original version, Jerry Gray’s closing comments are voiced over the closing theme. On the revised version, Jerry Gray’s closing comments precede the closing theme.

A copy located at the University of Missouri in Kansas City shows label notations of Feb 11, 1950, and Feb 24, 1950. Reverse side is Here’s To Veterans Program 175 by Buddy Moreno.

The copy we have has label notation of Jan 26, 1950 for #176 and Jan 19, 1950 for #175. ]



Above two scans are from Jerry Gray's Personal Copies:



Scan of the Released Version

**December 1, 1949 [Thursday]:**

**Jerry Gray and his Orchestra – Dick Haymes’ *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 69:**

NETWORK/STATION PROGRAM ANNOUNCEMENT (0:02) – Del Sharbutt  
CAMPBELL’S PORK AND BEANS SONG (0:17) – v The Andrews Sisters \*  
CLUB 15 INTRODUCTION AND OPENING THEME (0:16) – Del Sharbutt  
MM-MM-GOOD (0:08) – v The Modernaires  
DIALOGUE (0:28) – Dick Haymes describing today’s special with the songs from “Cinderella”  
THE WORK SONG (2:17) - v Dick Haymes, Evelyn Knight, and The Modernaires  
DIALOGUE (0:31) – Dick Haymes and Evelyn Knight  
SO THIS IS LOVE (THE CINDERELLA WALTZ) (1:47) – v Evelyn Knight  
CAMPBELL’S VEGETABLE SOUP AD (0:33) – Dick Haymes and Johann Sebastian Sharbutt  
CAMPBELL’S VEGETABLE SOUP WALTZ (0:36) – v Dick Haymes, Del Sharbutt, Modernaires  
BIBBIDI-BOBBIDI-BOO (1:54) – v The Modernaires  
DIALOGUE (0:59) – Dick Haymes and Evelyn Knight  
A DREAM IS A WISH YOUR HEART MAKES (1:31) – v Dick Haymes and The Modernaires  
THE WORK SONG (reprise) (0:26) – v Dick Haymes, Evelyn Knight, and The Modernaires  
CAMPBELL’S VEGETABLE SOUP AD (0:41) – Dick Haymes and Del Sharbutt  
ADIEU (CLOSING THEME) (1:07) – v Dick Haymes and The Modernaires/Del Sharbutt

OPENING TELETYPE TO CBS NEWSCAST (0:10)

The announcer is Del Sharbutt

Total *Club 15* program length is 14:37

Included is the opening teletype to the Franco-American sponsored Edward R. Murrow newscast immediately followed *Club 15*.

[Author’s Note: \* The Andrews Sisters PORK AND BEANS SONG was pre-recorded.]

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**Dated December 1, 1949 by the Armed Forces Radio Service, AFRS END-54-374, Program 374 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

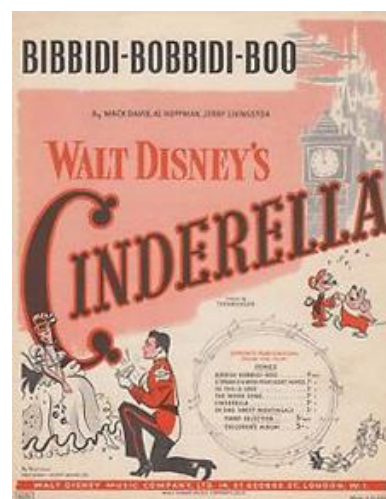
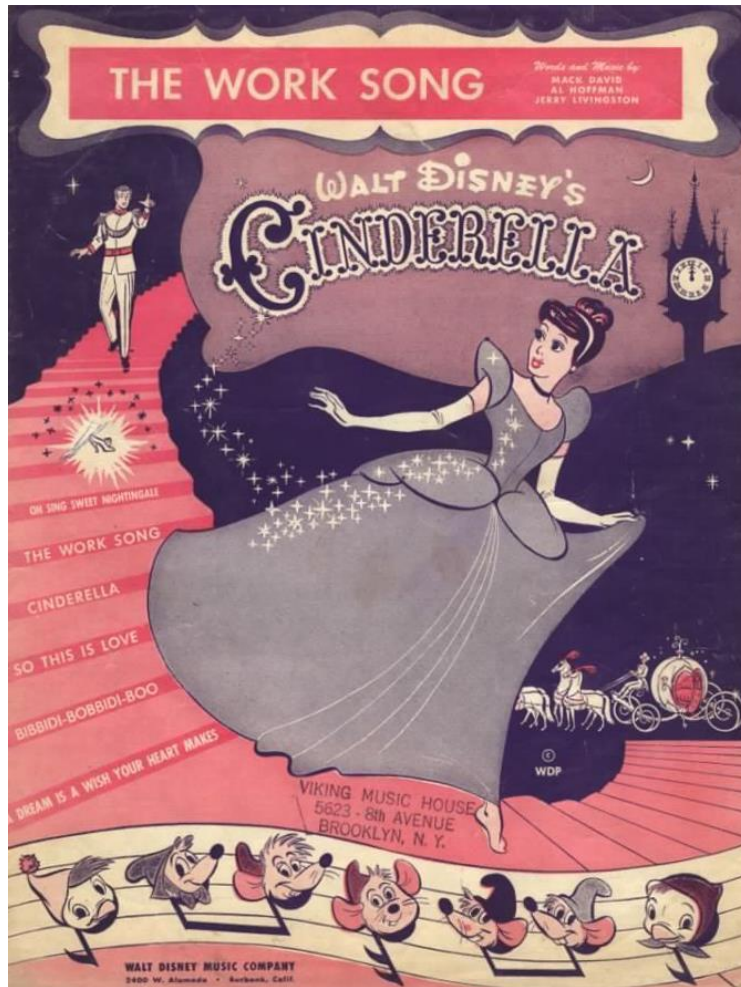
**Club Fifteen – AFRS 374:**

The Work Song – v Dick Haymes, Evelyn Knight, and The Modernaires  
You’re Breaking My Heart – v Dick Haymes [Not from Dec 1, 1949 CBS Network broadcast]  
A Dream Is A Wish Your Heart Makes – v Dick Haymes and The Modernaires

[Author’s Note: This is a partial listing of AFRS 374.]

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The Billboard, Nov 26, 1949, Page 16:

### **Cap Holds Up "Bibbidi" Plate**

NEW YORK, Nov. 19 – Capitol Records has agreed to hold up the release of a disking of Bibbidi Bob Bidi Boo, a tune from a forthcoming Walt Disney flick, Cinderella, following the application of a December 1 ASCAP-enforced restriction date on the song. The diskery has already run off a batch of copies of the tune and shipped sales sample copies.

But on notice from Fred Raphael, chief of the Disney pubbing operations, the diskery agreed to withhold the disk from jockeys and stores until its skedded release date of December 5. The Capitol waxing is by Gordon MacRae and Jo Stafford. Other waxings on the tune have been made by Dinah Shore on Columbia, Perry Como on Victor, Jack Berch on London, Sy Oliver on Decca, and Lawrence Welk on Mercury.

Raphael has slated the introduction of the Cinderella songs for two consecutive Club 15 airers, probably on December 1 and 2. This is the Dick Haymes and Andrews Sisters show.

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Radio Daily, Nov 30, 1949:

DEC. 1 ST  
THURSDAY  
LISTEN TO  
WALT DISNEY'S  
GREATEST SONGS FROM HIS GREATEST PICTURE  
CINDERALLA  
INTRODUCED ON CAMPBELL SOUP'S  
CLUB 15  
By  
DICK HAYMES  
EVELYN KNIGHT  
THE MODERNAIRES  
and  
JERRY GRAY & HIS ORCHESTRA  
  
ON CBS' ENTIRE NETWORK  
THURSDAY, DECEMBER 1<sup>ST</sup>

WALT DISNEY MUSIC CO. – CHICAGO, HOLLYWOOD, NEW YORK

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**December 2, 1949 [Friday]:**

**Jerry Gray and his Orchestra – Dick Haymes’ *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 70:**  
Details Unknown, yet likely to include some or all the songs on AFRS 375.

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**Dated December 2, 1949 by the Armed Forces Radio Service, AFRS END-54-375, Program 375 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 375:**

She Wore A Yellow Ribbon – v Dick Haymes with The Andrews Sisters  
Twilight On The Prairie – v Dick Haymes  
That Lucky Old Sun – v Dick Haymes and The Andrews Sisters

[Author’s Note: This is a partial listing of AFRS 375.]

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**Jerry Gray and his Band of Today, Decca Recording Session, 5505 Melrose Avenue, Hollywood,  
California.**

L 5234-1	SITTING BY THE WINDOW v Tommy Traynor (2:45)	Decca 24837
L 5235	JUST FOR OLD TIMES v Tommy Traynor (3:07)	Decca 24837
L 5236-2	BY THE WATERS OF MINNETONKA (3:08)	Decca 24844, 9-131
L 5237-2	CREW CUT (2:46)	Decca 24844, 9-131

**Jerry Gray and his Band of Today:** Johnny Best, Conrad Gozzo, Ray Linn, Dale McMickle, t;  
Murray McEachern, Tommy Pederson, Hoyt Bohannon, Ed Kusby, tb; Willie Schwartz cl/as,  
Jack Dumont as; Ted Nash ts, Jules Jacob ts, Johnny Rotella as/bari; Jimmy Rowles p,  
Al Hendrickson g, Joe Mondragon b, Irv Cottler d; Tony Gray accordion; Tommy Traynor, v.

[Author’s Notes: Jerry Gray utilizes the Glenn Miller clarinet reed voicing, as well as utilizing a  
lead tenor voicing with 5 saxes. On the ballads, Jerry Gray brings in the accordion, in some  
instances carrying the melody backed with the 4 muted trombones.

The original registered title for “Crew Cut” was “Rubber Check Bounce” which was copyrighted on  
Dec 15, 1949 (EU188011). The title “Crew Cut” was copyrighted on Mar 30, 1950 (EP45244).

The first known public appearance of “Crew Cut” is on the December 27, 1949, CBS Network  
radio broadcast on *Club 15*. A portion of the original script can be found below on that date.]

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Catalog of Copyright Entries: Third Series V4, Part 5A, Number 1, Page 95:

GRAY, JERRY

Crew Cut; by Jerry Gray. [For piano] © Albert Music Corp., Hollywood, Calif.; 30Mar50; EP45244. Appl. states prev. reg. as Rubber Check Bounce, 15Dec49, EU188011.

Catalog of Copyright Entries: Third Series V4, Part 5A, Number 1, Page 495:

GRAY, JERRY

Crew Cut; composed and arr. by Jerry Gray. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Albert Music Corp., New York; 30Oct50; EP50631.

Jerry Gray used Albert Music Corporation as his business entity.

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Publicity and Reviews:

The Hartford Courant [Hartford, Connecticut], Jan 1. 1950, Parade Of Youth Insert, Page 8:

**Record Ramblings – By RUSS NAUGHTON**

Let's take a look at this week's record activities, during which Decca introduced its answer and competition to Victor's current rage, Ralph Flanagan. The push to revive and glamourize the dance band is definitely on, and Decca has elected conductor, arranger, composer Jerry Gray to carry the ball for them. And there's little doubt but that they could not have picked a better man. Gray knows the music and record business well, having been the brains behind many leading dance bands, namely Glenn Miller's pre-war band.

A couple of successful efforts with Miller were "Caribbean Clipper" and "Sun Valley Jump." He's currently handling the musical chores on the Dick Haymes show.

The band he presents on his first Decca disc is in the Miller style and very well done. He has a very definite advantage over Ralph Flanagan in that his is not an imitation of the Miller style, but closer to being the real things.

Tommy Traynor is vocalist with the group and sings both sides. "Sitting By The Window" and "Just For Old Times." It'll be interesting to watch the future developments of the similarly styled bands of Jerry Gray and Ralph Flanagan. Regardless of who comes out on top, we're all for more emphasis on recordings by good dance bands.

---

The Cash Box, Jan 14, 1950, Page 6, Music, Record Reviews:

"Crew Cut" (2:46)  
"By The Waters Of Minnetonka" (3:08)  
JERRY GRAY ORCH.  
(Decca 24844)

• Pair of instrumental sides by the Jerry Gray ork, and the set-up of "Crew Cut" and "By The Waters Of Minnetonka" in the offing for music operators. Both sides are effective listening material and should do fairly well in the boxes. Wax offered won't stop traffic by any means, but it does show the Gray ork in high light. Music ops who have a call for this brand might lend an ear.

---

Chicago Daily Tribune [Chicago, Illinois], Jan 30, 1950, Part 2 Page 6:

*Recordially Yours*— WILL DAVIDSON

In quite a different mood and manner, Jerry Gray's new orchestra offers some thoroughly musicianly and appealing numbers on the DECCA label. Jerry, as you may know, has been a top arranger for years, working for Glenn Miller and Artie Shaw, among others. He played first violin in Shaw's string orchestra and arranged a vast majority of Artie's tunes.

Jerry was a child prodigy, from Boston. He organized a dance orchestra at 12. But he came into his real fame as an arranger, and with the knowledge of his craft he now has built a big and rich toned orchestra to enter in the scramble for Miller's old honors. These records indicate he has a good start.

Probably the best side is "Crew Cut," the closest Jerry comes to bop and a swingy, invigorating number with lots of color and some excellent solos. There is a bounce-like insistence upon one central idea or phrase, yet the instrumentals all work an exciting musical picture around it. The B side, "By The Waters of Minnetonka," is humorously done, but in good taste, in the modern manner.

More in the standard vein are "Just For Old Times" and "Sitting By The Window," both featuring vocals by Tommy Traynor. These have a good, full sound, and a sweet swing tempo which will appeal to dancers and listeners alike.

A little more in the "Crew Cut" direction and all cats will be Gray in the dark.

---

The Billboard, Feb 4, 1950, Page 36, Record Reviews:

**JERRY GRAY ORK (Tommy Traynor) – Decca 24837**

**Just For Old Times** – Miller-styled band with vocal disk reveals a highly satisfactory warbler. Okay, run-of-the-Miller dance disk.

..... 73 ..... 76 ..... 73 ..... 72

**Sitting By The Window** – Mastery of the Miller style is apparent here. Fine band – vocal version of the plug tune should find its way around with the younger generation.

..... 83 ..... 85 ..... 82 ..... 82

Code for review ratings ..... Over-All ..... Disk Jockey ..... Retailer ..... Operator

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The Billboard, Feb 4, 1950, Page 38, Record Reviews:

**JERRY GRAY ORK – Decca 24844**

**Crew Cut** – Instrumental original by Decca's answer to Ralph Flanagan

..... 67 ..... 69 ..... 65 ..... 67

**By The Waters of Minnetonka** – Good dance side here, in okay sampling of the big band return-to-swing style.

..... 73 ..... 73 ..... 70 ..... 75

Code for review ratings ..... Over-All ..... Disk Jockey ..... Retailer ..... Operator

---

The Bakersfield Californian [Bakersfield, California], Feb 14, 1950, Page 16:

### **Record Reviews By OWEN CALLIN**

After bringing fame and fortune to Artie Shaw with his great arrangement of "Begin the Beguine" and to Glenn Miller for his compositions and arrangements of "Pennsylvania 6-5000," "Sun Valley Jump," "String of Pearls" and many others, Jerry Gray has gone out on his own. His first recordings, "Sitting by the Window" and "Crew Cut," are finding great favor.

It wasn't until just recently, with so many orchestras trying to copy the style Jerry and Glenn had started, that he felt it was necessary to continue in the "Miller tradition." So now, it's make way for Jerry Gray.

---

The Billboard, Feb 25, 1950, Page 14:

### **Gray Diskings A la G. Miller**

HOLLYWOOD, Feb. 18 – Decca Records and orkster Jerry Gray will go all out to revive Glenn Miller stylings in future Gray disking dates. While Gray has heretofore shied clear of imitating the Miller ork, conductor now feels it's time to make an open bid for Miller's perch. He claims the "right" to inherit the Miller mantel by virtue of his long stint as arranger for Miller and personal relationship with the late band leader.

First of Gray's diskings to boast the Miller hallmark are currently on the market, including *Sitting By The Window*, *Crew Cut*, *Bamboo*, and *By The Waters of the Minnetonka*. All bear resemblance to the old Miller stylings in varying degrees. Gray, speaking out against other orksters who have patterned their style after Miller's, feels that if anyone is to take over it might as well be he.

Says Gray: "I never wanted to cash in on Glenn's reputation, but with these new bands coming up and playing what they think is Miller music, I decided it was time to step in and produce some of the real stuff."

---

# CREW CUT

1st SAXOPHONE

(E $\flat$  Alto)

Composed and Arranged by

JERRY GRAY, A.S.C.A.P.

8/5 (38) Moderato (with a beat)

*sol*

(A) 1st Tromb

(B) *squeak squeak*

(C) Tenor Sax. ad lib

*pp*

(D) Tromb. ad lib.

*p*

*sol*

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The Billboard, Jul 8, 1950, Page 106, Advance Record Releases:

Records listed are generally approximately two weeks in advance of actual release date.

#### POP ALBUMS

Dance to the Music of Jerry Gray & His Ork Album – J. Gray Ork (1-10") Dec (78); (33) DL5266 – All The Things You Are; By The Waters of Minnetonka; Blue Skies; Carioca; Crew Cut; Star Dust; Stormy Weather; This Can't Be Love.

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The Billboard, Jul 8, 1950, Page 12:

#### MCA Inks Adams To Push Talent

HOLLYWOOD, Jul 1 – Greater emphasis on building unknown talent and individualized guidance for top names is seen in Music Corporation of America's luring of personal manager, Berle Adams, to its exec fold. Adams will abandon personal management after seven years in the field to take over a newly created MCA post. Job will include coordinating with personal managers in building unknown and prepping names for p.a. tours, pix, tele and radio. Adams' only task will be the moulding of talent. He will not be concerned with booking. Adams will operate out of the agency's Beverly Hills headquarters.

In stepping out of the p.m. ranks, Adams leaves a talent stable that includes Louis Jordan, one of the top money making groups; the new Jerry Gray band, currently getting a big build-up; and Joyce Bryant, promising young songstress. His exclusive tie with MCA forces him to forsake his music pub firms (Pic-ASCAP, Preview-BMI, and Forrest-BMI), and his association with London Records whereby he supervised rhythm and blues recording.

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Down Beat, Sep 22, 1950, Page 16:

#### **Jazz On LP, 45 – BY GEORGE HOEFER**

Jerry Gray, *Dance to the Music of Gray – Crew Cut, By The Waters Of Minnetonka, Carioca, Stormy Weather March, All The Things You Are, Star Dust, Blue Skies, This Can't Be Love.*

Decca VL 5266 LP 33 1/3

---





The Great  
Dance Music of

**JERRY GRAY**



**DANCE TO THE MUSIC OF  
JERRY GRAY and his Orchestra**

**SELECTIONS INCLUDE**

DECCA **BLUE SKIES**  
24980 **THIS CAN'T BE LOVE**

DECCA **STAR DUST**  
24956 **ALL THE THINGS YOU ARE**

DECCA **CARIOCA**  
24912 **STORMY WEATHER MARCH**

DECCA **BY THE WATERS OF MINNETONKA**  
24844 **CREW CUT**

Available in 78 and 33 1/2 rpm Long Play

DL 5266 • 10-inch Long Play Microgroove Unbreakable Record • Price \$2.85 (incl. Fed. Tax)

DECCA ALBUM A-777 • Four 10-inch 78 RPM Records • Price \$3.75 (plus tax)



Album Selections Also Available  
as 78 rpm Singles

**GREAT JERRY GRAY SINGLES**

No Other Love  
(Adapted from Chopin's Etude in E Major)  
Honestly I Love You

Decca 27180  
\*9-27180

I Don't Care if the Sun Don't Shine  
Vagabond Shoes

Decca 27179  
\*9-27179

In the Mood  
A String of Pearls

Decca 27177  
\*9-27177

You Wonderful You  
Dig-Dig-Dig Dig for Your Dinner

Decca 27122  
\*9-27122

Sitting by the Window  
Just for Old Times Sake

Decca 24837

Sound Off  
The Lonesome Whistle

Decca 27054

Crazy She Calls Me  
Home Cookin'

Decca 27010

Night and Day  
What Is This Thing Called Love?

Decca 24895

Bamboo  
One! Two! Three!

Decca 24894

\* Indicates 45 RPM version



**AMERICA'S FASTEST SELLING RECORDS**





**December 5, 1949 [Monday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 71:**  
Details Unknown.

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Dated December 5, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 6, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 72:**  
Details Unknown, yet likely to include some or all the songs on AFRS 3xx.

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Dated December 6, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
You'd Be So Nice To Come Home To – v Dick Haymes  
I'm In Love – v Dick Haymes with Evelyn Knight  
Why Woncha – v Dick Haymes and Patty Andrews  
Au Revoir – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 3xx. The AFRS number is unknown. The  
content source is also suspect, as Evelyn Knight and The Andrews Sisters would likely not appear  
on the same broadcast.]

---

**December 7, 1949 [Wednesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 73:**

Details Unknown, yet likely to include some or all the songs on AFRS 383.

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**Dated December 7, 1949 by the Armed Forces Radio Service, AFRS END-54-383, Program 383 in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

**Club Fifteen – AFRS 383:**

I Never See Maggie Alone – v Dick Haymes and The Andrews Sisters

Blue Moon – v Dick Haymes

“Gimme” A Little Kiss Will “Ya” Huh? – v Dick Haymes and Patty Andrews

Medley: Sweet Adaline – v Dick Haymes and The Andrews Sisters

Let's Harmonize – v Dick Haymes and The Andrews Sisters

Down By The Old Mill Stream – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 383.]

---

**December 8, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 74:**

Details Unknown, yet likely to include some or all the songs on AFRS 379.

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Dated December 8, 1949 by the Armed Forces Radio Service, AFRS END-54-379, Program 379 in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 379:**

Crocodile Tears – v Dick Haymes, Evelyn Knight, and The Modernaires  
Room Full Of Roses – v Dick Haymes and Evelyn Knight  
You're In Love With Someone – v Dick Haymes

[Author's Note: This is likely a partial listing of AFRS 379.]

---

**December 9, 1949 [Friday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 75:**

Details Unknown.

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Dated December 9, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**

Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 12, 1949 [Monday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 76:**  
Details Unknown.

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Dated December 12, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 13, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 77:**  
Details Unknown.

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Dated December 13, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 14, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 78:**  
Details Unknown.

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Dated December 14, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 15, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 79:**  
Details Unknown.

---

Dated December 15, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 16, 1949 [Friday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 80:**

Details Unknown, yet likely to include some or all the songs on AFRS 3xx.

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Dated December 16, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**

"Gimme" A Little Kiss Will "Ya" Huh? – v Dick Haymes and The Andrews Sisters

Somebody Loves Me – v Dick Haymes

Medley: Sweet Adaline – v Dick Haymes and The Andrews Sisters

Let's Harmonize – v Dick Haymes and The Andrews Sisters

Down By The Old Mill Stream – v Dick Haymes and The Andrews Sisters

[Author's Note: This is likely a partial listing of AFRS 3xx. The AFRS number is unknown.]

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**December 19, 1949 [Monday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 81:**

Details Unknown.

---

Dated December 19, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**

Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 20, 1949 [Tuesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 82:**

Details Unknown.

---

Dated December 20, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**

Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 21, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 83:**

Details Unknown.

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Dated December 21, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**

Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 22, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 84:**  
Details Unknown.

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Dated December 22, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 23, 1949 [Friday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.

The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 85:**  
Details Unknown.

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Dated December 23, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 26, 1949 [Monday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

***Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 86:***

**Details Unknown.**

---

**Dated December 26, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.**

***Club Fifteen – AFRS 3xx:***

**Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.**

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**December 27, 1949 [Tuesday]:**

**Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires, 4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood, California.**

**The original CBS Network program was broadcast live to a good part of the country, airing at 7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone [WBBM in Chicago].**

**It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].**

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 87:**

Campbell's Chicken Gumbo Soup Ad – Del Sharbutt  
Campbell's Chicken Gumbo Soup Song – v The Modernaires

Crew-Cut – Jerry Gray and the Club 15 Orchestra

[Partial listing, based on the following Script Excerpts]

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**Club 15 – CBS Network Radio Broadcast, Script Excerpts:**

**WARD WHELOCK COMPANY • ADVERTISING**

**RADIO PROGRAM**

**DICK HAYMES' CLUB 15**

**TUESDAY, DECEMBER 27, 1949**

**4:30 – 4:45 PM PST**

DICK HAYMES  
ANDREWS SISTERS  
EVELYN KNIGHT  
THE MODERNAIRES  
JERRY GRAY  
DEL SHARBUTT

ACE OCHS  
CHARLIE DOUGLAS  
MAGGIE FOSS  
RALPH JONES

DIANA BOURBON  
CARROLL CARROLL  
DAVID ORFOGORY

EA

[Author's Note: This original script is marked "Mods" in upper right corner.]

FIRST COMMERICAL (CONT'D)

Looka dat okra

Looka dat rice

Looka dat chicken

(EASY SMILE) Ain't dat nice.

Looka dat gumbo

Be' ch ever seen

Made like day make it down in New Orleans.

MODS: Mammy's little baby loves Chicken Gumbo

Campbell's Chicken Gumbo Soup

Chicken Gumbo

Chicken Gumbo

Campbell's Chicken Gumbo Soup.

[Author's Note: Next two lines penciled out]

BUTTON

APPLAUSE

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DICK: Very jolly jingling, Mods.

EVELYN: Oh, Dick, I didn't tell you about the most exciting present in our family.

DICK: No, you didn't, but I think you will.

EVELYN: All right. My little nephew who lives on a ranch got the most wonderful present. A horse named Cassidy.

DICK: "Cassidy" – the kid must be a great admirer of Bill Boyd.

EVELYN: No. He's not!

DICK: Then why name his horse "Cassidy?"

EVELYN: Because it's a hoppy-horse!

DICK: Evie, enough of horsing around! At this point we're privileged to introduce in Club 15 a brand-new composition by our Versatile Maestro, Jerry Gray. One well worthy of standing beside "String Of Pearls" and "Pennsylvania 6-5000." Jerry's just recorded his latest for Decca – "Crew-Cut." Jerry Gray:

CREW-CUT                      JERRY GRAY & ORCH

(APPLAUSE)

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Radio Daily, Dec 27, 1949:

Andrews Sisters, Levy Settle Contract Dispute

West Coast Bureau of Radio Daily Hollywood – Contract between Andrews Sisters and Century Artists, as radio representatives, has been cancelled by mutual agreement upon payment of accrued commission which had been withheld pending settlement of suit filed on behalf of the Andrews Sisters on Nov. 7th.

Lou Levy, who has been personal representative of the trio for 12 years, will continue to represent them in all fields. Radio contracts for their CBS “Club 15” show, which has two years to run, remains in force with no future commissions to Century Artists.

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Greensburg Daily News [Greensburg, Indiana], Dec 27, 1949, Page 5:

**Behind The Scenes in Hollywood – By HARRISON CARROLL**

Hollywood . . . Dick Haymes’ “Club 15” sponsors have picked up his radio option.

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**December 28, 1949 [Wednesday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 88:**  
Details Unknown.

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Dated December 28, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 29, 1949 [Thursday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with Evelyn Knight and The Modernaires,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 89:**  
Details Unknown.

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Dated December 29, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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**December 30, 1949 [Friday]:**

Jerry Gray and his Orchestra – Dick Haymes' *Club 15* with The Andrews Sisters,  
4:30–4:45 pm local time, CBS Columbia Square Playhouse, 6121 Sunset Boulevard, Hollywood,  
California.

The original CBS Network program was broadcast live to a good part of the country, airing at  
7:30–7:45 pm in the East Coast [WCBS in New York City] and 6:30–6:45 pm in the Central zone  
[WBBM in Chicago].

It was also recorded for delayed airing at 9:45–10:00 pm on the West Coast [KNX in Los Angeles].

**Club 15 – CBS Network Radio Broadcast, 1949-1950 Series, Episode 90:**  
Details Unknown.

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Dated December 30, 1949 by the Armed Forces Radio Service, AFRS END-54-3xx, Program 3xx in  
the *Club Fifteen* series, and rebroadcast for our servicemen and women overseas by the AFRS.

**Club Fifteen – AFRS 3xx:**  
Details Unknown. It is not known if an AFRS transcription was produced from this broadcast.

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*Club 15* Publicity Picture – The Andrews Sisters, from left: Maxene Andrews, Patty Andrews, LaVerne Andrews, and Dick Haymes (rear), the cast of radio's *CLUB 15*, wish you all a Happy New Year, 1949

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