

# **The Wesley V. Blomster Papers, 1955-2012**

**An inventory of holdings at the American Music Research Center**

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**American Music Research Center, University of Colorado at Boulder**

## Descriptive summary

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<b>Title</b>	The Wesley V. Blomster Papers
<b>Date(s)</b>	2014
<b>ID</b>	COU-AMRC-96
<b>Creator(s)</b>	Blomster, Wesley V.
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	27 boxes

## Scope and Contents

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The Wesley V. Blomster papers comprise personal and professional materials encompassing his dual career as music critic and German language professor from 1955 to 2012. A majority of materials in this collection are arranged chronologically by year and include a wide assortment of Blomster's original newspaper article clips and memorabilia from his travels and concert-going, intermingled with letters of correspondence, binders of *Daily Camera* photocopies, and volumes of typewritten *Daily Camera* drafts; program note folders arranged alphabetically by composer's last name within genre-specific binders; and boxes of VHS review copies of operas and historical programs. The pre-arranged organization of materials reveals Blomster's deliberate attempts to maintain a specific presentation of his materials. Some materials, such as personal diary entries, were originally interspersed in collections of typewritten *Daily Camera* drafts. These and other carefully-selected materials from the collection have been restricted due to their extremely personal nature. Some items, mostly book reviews, are at times outside of the chronological order for the series. The arrangement order of materials follows Blomster's pre-arranged organization.

## Administrative Information

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### Arrangement of Wesley V. Blomster Papers

Collection is arranged into 6 series:

- Series 1. Writings, Memorabilia, Correspondence
- Series 2. Program Notes
- Series 3. Typewritten Newspaper Drafts: *Daily Camera*
- Series 4. Article Xeroxes
- Series 5. Commercial VHS Tapes
- Series 6. Personal Materials

The collection is open for research. Records containing sensitive personal information have been restricted.

## Publication Rights

The American Music Research Center does not control rights to any material in this collection. Requests to publish any material in the collection should be directed to the copyright holders.

This collection was donated by Thomas Blomster, son of Wesley V. Blomster, in 2013.

## Preferred Citation

[Identification of item], Wesley V. Blomster Papers, University of Colorado, Boulder

## Index Terms

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Access points related to this collection:

### Personal names

Blomster, Wesley V., 1929-2011

### Corporate names

American Music Research Center

### Subject headings

Music critics -- United States -- Archives

Musical criticism -- United States

Music -- Boulder (Colo.)

Blomster, Wesley V. -- Archives

## Biography of Wesley V. Blomster

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Daily Camera music critic, Wes Blomster, was a locally and internationally-known writer and professor of German at the University of Colorado in Boulder. Blomster was born in Aberdeen, South Dakota in 1929 and grew up in a rural area near Ipswich, South Dakota. He earned his BA in German from the University of Iowa and his MA and Ph.D in German from the University of Colorado, Boulder. Blomster's interest in classical music began during his time at the University of Iowa where he attended orchestra concerts given by the university's orchestra conductor and composer, Stephan Clapp. After graduating from the University of Iowa, he served in the U.S. Army as a German and Russian interpreter overseas from 1951 to 1955. Blomster finished his dissertation in 1960 *Thomas Mann's Commentary On His Own Work* and thereafter taught German at the University of Colorado in Boulder for the next thirty-two years. In the early 1970s while teaching at CU, Blomster began writing for the Boulder Daily Camera as a local music critic. Throughout his career, Blomster also wrote music articles for local, national, and international newspapers, magazines, and newsletters. After retiring from CU in 1992, he devoted himself wholly to music criticism, writing for many publications in addition to his work with the Camera. He traveled all across the globe to attend concerts, always returning

to Boulder where he continued to attend local classical music concerts up to a week before his death, on October 1, 2011, at the age of 82.

## Writings, Memorabilia, Correspondence, 1955-2007, 2012

9 boxes, 3.9 linear feet

*This series contains materials from 1955 to 2012. Folders from the years 1992 to 1994, 1997 to 1998, and 1999 to 2002 are found in the Personal Materials series and are restricted. The writing collection includes: articles from newsletters, magazines, journals, and online publications; original clippings and Xeroxed copies of The Daily Camera, Westword, Colorado Daily in addition to other national and international newspapers; book reviews from World Literature Today, German Music Quarterly, and the Modern Language Journal among several others; and original newspaper clips of letters to the editor written by Blomster. Letters of correspondence are often combined with memorabilia items and contain personal and professional cards and letters including letters from community members and musicians. Memorabilia includes: concert tickets and programs, conference programs, programs from guest lectures either given or attended by Blomster, photographs, cartoons, items from travel such as plane ticket stubs, Daily Camera newsletters and meeting minutes, and press badges.*

Box	Folder	
1	1	1969-1974
1	2	1969-1974
1	3	1975-1977
1	4	1975-1977
1	5	1978-1979
1	6	1978-1979
1	7	1980
1	8	1980
2	1	1981
2	2	1981
2	3	1981
2	4	1982-1983 v.1, 1982-1983
2	5	1982-1983 v.1, 1982-1983
2	6	1982-1983 v.1, 1982-1983
2	7	1982-1983 v.2, 1982-1983
3	1	1982-1983 v.2, 1982-1983
3	2	1984
3	3	1984
3	4	1984
3	5	1985
3	6	1985
4	1	1985
4	2	1986
4	3	1986
4	4	1986
4	5	1987 v. 1, 1987
4	6	1987 v. 1, 1987
5	1	1987 v. 1, 1987
5	2	1987-1988
5	3	1987-1988
5	4	1988
5	5	1988
5	6	1988

6	1	1989
6	2	1989
6	3	1989
6	4	1989
6	5	1990
6	6	1990
7	1	1990
7	2	1990-1992
7	3	1990-1992
7	4	1996-2002
7	5	1996-2002
7	6	2000-2001
8	1	2000-2001
8	2	2000-2001
8	3	2002-2004
8	4	2002-2004
8	5	2002-2004
8	6	2004-2007
8	7	2004-2007
9	1	2004-2007
9	2	2012
9	3	1955-1989
9	4	1993-2002
9	5	2003-2010
9	6	N.D., N.D.

## Program Notes

*3 boxes, 1.3 linear feet*

*The program notes consist largely of drafts and a few published concert programs. Blomster organized the program notes into binders by genre (i.e., keyboard or orchestra) and arranged the individual program notes alphabetically according to composer's last name. One exception to this order is a binder containing Blomster's arrangement of chamber works by Haydn, Mozart, and Beethoven, divided into three sections by composer name. Some published program notes and drafts contain Blomster's pseudonyms, "Andreas Anderswo" and "Adrian Angst."*

Box	Folder	
9	7	Orchestra v. 1, Adams-Schubert
9	8	Orchestra v. 1, Adams-Schubert
9	9	Orchestra v. 1, Adams-Schubert
10	1	Orchestra v. 2, Britten-White
10	2	Orchestra v. 2, Britten-White
10	3	Orchestra v. 2, Britten-White
10	4	Chamber v. 1, Antheil-Liszt
10	5	Chamber v. 1, Antheil-Liszt
10	6	Chamber v. 1, Antheil-Liszt

10	7	Chamber v. 2, Mahler-Zemlinsky
10	8	Chamber v. 2, Mahler-Zemlinsky
11	1	Chamber v. 3, Mozart, Haydn, Beethoven
11	2	Chamber v. 3, Mozart, Haydn, Beethoven
11	3	Keyboard, Bach-Wolpe
11	4	Keyboard, Bach-Wolpe
11	5	Songs, Mahler-Rossini

## Typewritten Newspaper Drafts: *Daily Camera*, 1987-1995

2 boxes, 10 linear inches

*This series contains Blomster's typewritten drafts of articles written for The Daily Camera. Some of the drafts contain memos to the editor regarding what can be cut to fit in the newspaper. The drafts are arranged into five sections as Blomster had organized, dating from 1987 to 1995. Some of the drafts from 1995 to 1996 can be found in the Personal Materials series.*

Box	Folder	
11	6	1987-1990
11	7	1987-1990
11	8	1987-1990
12	1	1990-1994
12	2	1990-1994
12	3	1990-1994
12	4	1992-1993
12	5	1992-1993
12	6	1993-1994
12	7	1995

## Article Xeroxes, 1990-2011

6 boxes, 3.5 linear feet

*A collection of 11x17 photocopies of The Daily Camera arranged chronologically from 1990 to 2011. Some folders are randomly arranged and have no consistent chronology within the folder. They are listed here as organized by Blomster (i.e. a folder containing the years 1990-1993, 1995). The folders are sometimes interspersed with other items such as book reviews, journal and magazine articles, and typewritten drafts of Daily Camera articles.*

Box	Folder	
13	1	1990-1993, 1995
13	2	1990-1993, 1995
13	3	1990-1993, 1995
13	4	1990-1993, 1995
14	1	1990, 1994-1997, 1999
14	2	1990, 1994-1997, 1999
14	3	1991-1993
14	4	1991-1993
15	1	1991-1994
15	2	1991-1994
15	3	1995-1997

15	4	1995-1997
15	5	1995-1997
15	6	1995-1997
16	1	1997-1999
16	2	1997-1999
16	3	1997-1999
16	4	1999-2001
16	5	1999-2001
17	1	2002-2004
17	2	2002-2004
17	3	2005-2007
17	4	2005-2007
17	5	2005-2007
18	1	2007-2010
18	2	2007-2010
18	3	2007-2010
18	4	2011
18	5	Miscellaneous

## Commercial VHS Tapes

*8 boxes, 10.8 linear feet*

*This series includes commercial VHS tapes of opera performances and music documentaries viewed by Wes Blomster for news writing assignments.*

The videos are arranged alphabetically by title.

Box	Tape	
19	1	The Aida File <b>Format VHS</b>
19	2	Arena: Ballet For Life <b>Format VHS</b>
19	3	Arena: Street Scene" Parts 1, 2 <b>Format VHS</b>
19	4	Bach In Auschwitz [HBO Studio Productions] <b>Format VHS</b>
19	5	Capriccio Parts 1, 2 <b>Format VHS</b>
19	6	Capriccio Part 3 <b>Format VHS</b>
19	7	Carmen Acts I, II <b>Format VHS</b>
19	8	Carmen Acts III, IV <b>Format VHS</b>
19	9	Cecilia Bartoli in Recital <b>Format VHS</b>
19	10	The Celluloid Closet <b>Format VHS</b>



19	11	Dance Theater of Harlem <i>Format VHS</i>
19	12	Dancing For Dollars, Pt. 2: The Kirov in St. Petersburg <i>Format VHS</i>
19	13	Divas <i>Format VHS</i>
19	14	<i>Don Carlos</i> Parts 1, 2 <i>Format VHS</i>
19	15	<i>Don Giovanni</i> <i>Format VHS</i>
19	16	Eva Marton In Concert <i>Format VHS</i>
19	17	Great Moments In Opera (Pledge Version) <i>Format VHS</i>
19	18	Great Performances: <i>Abduction From The Seraglio</i> <i>Format VHS</i>
19	19	Great Performances: <i>Antony and Cleopatra</i> <i>Format VHS</i>
19	20	Great Performances: Art of Singing: Golden Voices, Silver Screen <i>Format VHS</i>
19	21	Great Performances: Balanchine Celebration, Part 1 <i>Format VHS</i>
19	22	Great Performances: Balanchine Celebration, Part 2 <i>Format VHS</i>
19	23	Great Performances: Berlin Philharmonic Europakonzert: From Lisbon <i>Format VHS</i>
19	24	Great Performances: <i>Capriccio</i> , Part 1 of 1 <i>Format VHS</i>
19	25	Great Performances: Dance In America: Accent on the Offbeat <i>Format VHS</i>
19	26	Great Performances: Dance In America: Billboards <i>Format VHS</i>
20	1	Great Performances: Dance In America: The Dream with American Ballet Theatre <i>Format VHS</i>
20	2	Great Performances: Dance In America: Griot New York <i>Format VHS</i>
20	3	Great Performances: Dance In America: Othello From San Francisco Ballet <i>Format VHS</i>
20	4	Great Performances: Dances In America: Suzanne Farrell: Elusive Muse <i>Format VHS</i>
20	5	Great Performances: Dance In America: Swan Lake with American Ballet Theatre <i>Format VHS</i>
20	6	Great Performances: Dance In America: Two by Dove <i>Format VHS</i>
20	7	Great Performances: Dance In America: Variety and Virtuosity: American Ballet Theatre Now <i>Format VHS</i>
20	8	Great Performances: Dance In America: The Wrecker's Ball <i>Format VHS</i>
20	9	Great Performances: Don Giovanni Unmasked <i>Format VHS</i>
20	10	Great Performances: Emmeline

		<b>Format VHS</b>
20	11	Great Performances: A Hymn for Alvin Ailey
		<b>Format VHS</b>
20	12	Great Performances: Kathleen Battle and Wynton Marsalis Baroque Duet
		<b>Format VHS</b>
20	13	Great Performances: <i>L'Africaine</i>
		<b>Format VHS</b>
20	14	Great Performances: <i>La Boheme</i>
		<b>Format VHS</b>
20	15	Great Performances: <i>La Cenerentola</i> , Part 1
		<b>Format VHS</b>
20	16	Great Performances: <i>La Cenerentola</i> , Parts 2, 3
		<b>Format VHS</b>
20	17	Great Performances: <i>La Traviata</i> From Paris
		<b>Format VHS</b>
20	18	Great Performances: <i>Mahabarata</i> , Parts 1, 2, 3, 4 of 6
		<b>Format VHS</b>
20	19	Great Performances: <i>Mahabarata</i> , Parts 5, 6 of 6
		<b>Format VHS</b>
20	20	Great Performances: The Making of Turandot at the Forbidden City
		<b>Format VHS</b>
20	21	Great Performances: The Margot Fonteyn Story
		<b>Format VHS</b>
20	22	Great Performances: Maria Callas: An Operatic Biography
		<b>Format VHS</b>
20	23	Great Performances: <i>The Marriage of Figaro</i>
		<b>Format VHS</b>
20	24	Great Performances: <i>Mefistofele</i>
		<b>Format VHS</b>
20	25	Great Performances: Music of Kurt Weill
		<b>Format VHS</b>
21	1	Great Performances: <i>Nixon In China</i>
		<b>Format VHS</b>
21	2	Great Performances: Nureyev (Unpackaged)
		<b>Format VHS</b>
21	3	Great Performances: Nureyev
		<b>Format VHS</b>
21	4	Great Performances: Nutcracker from the Royal Ballet
		<b>Format VHS</b>
21	5	Great Performances: Parsifal: The Search for the Grail
		<b>Format VHS</b>
21	6	Great Performances: Pavarotti and The Italian Tenor
		<b>Format VHS</b>
21	7	Great Performances: Peter Sellars Directs <i>Così fan tutte</i>
		<b>Format VHS</b>
21	8	Great Performances: Peter Sellars Directs <i>Marriage of Figaro</i>
		<b>Format VHS</b>
21	9	Great Performances: The Real McTeague and <i>Oedipus Rex</i>
		<b>Format VHS</b>
21	10	Great Performances: <i>Romeo and Juliet</i>
		<b>Format VHS</b>
21	11	Great Performances: Rossini's Cinderella

		<b>Format VHS</b>
21	12	Great Performances: Rudolf Nureyev's <i>Don Quixote</i>
		<b>Format VHS</b>
21	13	Great Performances: Thomas Hampson: I Hear America Sing
		<b>Format VHS</b>
21	14	Great Performances: Tosca From Rome
		<b>Format VHS</b>
21	15	Great Performances: <i>Turandot</i>
		<b>Format VHS</b>
21	16	Great Performances: <i>Turandot</i> at the Forbidden City
		<b>Format VHS</b>
21	17	Great Performances: Vladimir Horowitz: A Reminiscence
		<b>Format VHS</b>
21	18	<i>Il Tabarro</i> and <i>I Pagliacci</i>
		<b>Format VHS</b>
21	19	Jessye Norman Sings Carmen
		<b>Format VHS</b>
21	20	Kataya Kabanova
		<b>Format VHS</b>
21	21	Keith Jarrett
		<b>Format VHS</b>
21	22	<i>La Traviata</i> : Tiziana Fabricini, Roberto Alagna
		<b>Format VHS</b>
21	23	Legacy - India
		<b>Format VHS</b>
21	24	<i>The Magic Flute</i>
		<b>Format VHS</b>
21	25	Maria Callas
		<b>Format VHS</b>
21	26	Maria Callas and Maria Callas in Concert
		<b>Format VHS</b>
22	1	Maria Callas in Concert - 1959
		<b>Format VHS</b>
22	2	Marsalis on Music: Listening For Clues (With Seiji Ozawa)
		<b>Format VHS</b>
22	3	Mayerling
		<b>Format VHS</b>
22	4	Menuhin: A Family Portrait [American Masters]
		<b>Format VHS</b>
22	5	Metropolitan Opera Presents <i>Aida</i>
		<b>Format VHS</b>
22	6	Metropolitan Opera Presents <i>Andrea Chenier</i>
		<b>Format VHS</b>
22	7	Metropolitan Opera Presents <i>Arabella</i> , Reel 1 of 2
		<b>Format VHS</b>
22	8	Metropolitan Opera Presents <i>Arabella</i>
		<b>Format VHS</b>
22	9	Metropolitan Opera Presents <i>Barber of Seville</i>
		<b>Format VHS</b>
22	10	Metropolitan Opera Presents <i>Billy Budd</i>
		<b>Format VHS</b>
22	11	Metropolitan Opera Presents <i>Così fan Tutte</i> , Reel 1

		<b>Format VHS</b>
22	12	Metropolitan Opera Presents <i>Così fan tutte</i> , Reel 2
		<b>Format VHS</b>
22	13	Metropolitan Opera Presents <i>Der Rosenkavalier</i> , Reel 1 of 2
		<b>Format VHS</b>
22	14	Metropolitan Opera Presents <i>Der Rosenkavalier</i> , Reel 2 of 2
		<b>Format VHS</b>
22	15	Metropolitan Opera Presents <i>Die Zauberflöte</i> , Act I
		<b>Format VHS</b>
22	16	Metropolitan Opera Presents <i>Die Zauberflöte</i>
		<b>Format VHS</b>
22	17	Metropolitan Opera Presents <i>Don Giovanni</i> , Reel 1 of 2
		<b>Format VHS</b>
22	18	Metropolitan Opera Presents <i>Don Giovanni</i> , Reel 2 of 2
		<b>Format VHS</b>
22	19	Metropolitan Opera Presents <i>Elektra</i>
		<b>Format VHS</b>
22	20	Metropolitan Opera Presents <i>Falstaff</i> , Acts I, II, III
		<b>Format VHS</b>
22	21	Metropolitan Opera Presents <i>Fedora</i>
		<b>Format VHS</b>
22	22	Metropolitan Opera Presents <i>Fidelio</i>
		<b>Format VHS</b>
22	23	Metropolitan Opera Presents <i>I Lombardi</i>
		<b>Format VHS</b>
22	24	Metropolitan Opera Presents <i>La Cenerentola</i> , Acts I, II
		<b>Format VHS</b>
22	25	Metropolitan Opera Presents <i>La Fanciulla Del West</i> , Act I
		<b>Format VHS</b>
22	26	Metropolitan Opera Presents <i>La Fanciulla Del West</i> , Acts II, III
		<b>Format VHS</b>
23	1	Metropolitan Opera Presents <i>Le Nozze di Figaro</i> , Reel 1 of 2
		<b>Format VHS</b>
23	2	Metropolitan Opera Presents <i>Le Nozze di Figaro</i> , Reel 2
		<b>Format VHS</b>
23	3	Metropolitan Opera Presents <i>Madama Butterfly</i> , Act I
		<b>Format VHS</b>
23	4	Metropolitan Opera Presents <i>Madama Butterfly</i> , Acts II, III
		<b>Format VHS</b>
23	5	Metropolitan Opera Presents , <i>The Magic Flute</i>
		<b>Format VHS</b>
23	6	Metropolitan Opera Presents <i>Otello</i> , Reel 1 of 2
		<b>Format VHS</b>
23	7	Metropolitan Opera Presents <i>Otello</i> , Reel 2
		<b>Format VHS</b>
23	8	Metropolitan Opera Presents <i>Parsifal</i> , Act I (Reel 1 of 3)
		<b>Format VHS</b>
23	9	Metropolitan Opera Presents <i>Parsifal</i> , Act II (Reel 2 of 3)
		<b>Format VHS</b>
23	10	Metropolitan Opera Presents <i>Parsifal</i> , Act III (Reel 3 of 3)
		<b>Format VHS</b>
23	11	Metropolitan Opera Presents <i>Simon Boccanegra</i>

		<b>Format VHS</b>
23	12	Metropolitan Opera Presents <i>Tristan Und Isolde</i>
		<b>Format VHS</b>
23	13	Metropolitan Opera Presents <i>Tristan Und Isolde</i>
		<b>Format VHS</b>
23	14	Metropolitan Opera Presents <i>Tristan Und Isolde</i>
		<b>Format VHS</b>
23	15	Mozart on Tour
		<b>Format VHS</b>
23	16	Music for the Movies: Toru Takemitsu and Georges Delerue
		<b>Format VHS</b>
23	17	Nelson and Jeanette: America's Singing Sweethearts
		<b>Format VHS</b>
23	18	Nilsson, Vickers in <i>Tristan und Isolde</i> [Bel Canto Society]
		<b>Format VHS</b>
23	19	<i>The Nutcracker</i>
		<b>Format VHS</b>
23	20	Opera in the Outback
		<b>Format VHS</b>
23	21	PBS: The Royal Opera House: "Star Struck", "Horse Trading"
		<b>Format VHS</b>
23	22	<i>Porgy and Bess</i> , part 1 of 2
		<b>Format VHS</b>
23	23	<i>Porgy and Bess</i> , part 2 of 2
		<b>Format VHS</b>
23	24	Profiles: Bernard Herrmann
		<b>Format VHS</b>
23	25	Profiles: David Bowie
		<b>Format VHS</b>
24	1	Profiles: David Helfgott
		<b>Format VHS</b>
24	2	Profiles: Michael Flatley
		<b>Format VHS</b>
24	3	Rudolf Nureyev
		<b>Format VHS</b>
24	4	The Sleeping Beauty with Rudolf Nureyev
		<b>Format VHS</b>
24	5	South Bank Show: George Solti
		<b>Format VHS</b>
24	6	South Bank Show: Henryk Goerecki
		<b>Format VHS</b>
24	7	South Bank Show: Kiri Te Kanawa
		<b>Format VHS</b>
24	8	South Bank Show: Marilyn Horne
		<b>Format VHS</b>
24	9	South Bank Show: Montserrat Caballe
		<b>Format VHS</b>
24	10	Speaking in Strings
		<b>Format VHS</b>
24	11	The Story of Anna Akhmatova
		<b>Format VHS</b>
24	12	Sweet and Lowdown

		<b>Format VHS</b>
24	13	Tchaikovsky 150th Birthday Gala (PBS Pledge Version)
		<b>Format VHS</b>
24	14	Texaco Performing Arts Showcase: Paganini's Daemon
		<b>Format VHS</b>
24	15	<i>Tosca</i> , Parts 1, 2, 3
		<b>Format VHS</b>
24	16	<i>Tosca</i> , Parts 4, 5
		<b>Format VHS</b>
24	17	Unknown
		<b>Format VHS</b>
24	18	Unknown
		<b>Format VHS</b>
24	19	Unknown
		<b>Format VHS</b>
24	19	Unknown
		<b>Format VHS</b>
24	20	Unknown
		<b>Format VHS</b>
24	21	Unknown
		<b>Format VHS</b>
25	1	<i>Ariadne</i>
		<b>Format VHS</b>
25	2	<i>Ave Maria</i>
		<b>Format VHS</b>
25	3	Austria's 200 Years of Mozart
		<b>Format VHS</b>
25	4	Callas
		<b>Format VHS</b>
25	5	<i>Carmen</i> (Brooks)
		<b>Format VHS</b>
25	6	Charleston Ballet
		<b>Format VHS</b>
25	7	Charleston Ballet
		<b>Format VHS</b>
25	8	Creation of Adam
		<b>Format VHS</b>
25	9	<i>Don Giovanni</i> Sweden
		<b>Format VHS</b>
25	10	Don Sellars I
		<b>Format VHS</b>
25	11	Enigma Richter
		<b>Format VHS</b>
25	12	Great Performances: <i>Porgy and Bess</i> : An American Voice
		<b>Format VHS</b>
25	13	Hodek
		<b>Format VHS</b>
25	14	Jessye Norman: Mahler and Wagner
		<b>Format VHS</b>
25	15	<i>La Belle et la Bete</i>
		<b>Format VHS</b>
25	16	<i>Les Enfants Terribles</i>

		<b>Format VHS</b>
25	17	Meistersinger Part 1
		<b>Format VHS</b>
25	18	Meistersinger Part 2
		<b>Format VHS</b>
25	19	Metropolitan Opera Presents: <i>Nabucco</i> Part 1
		<b>Format VHS</b>
25	20	Metropolitan Opera Presents: <i>Nabucco</i> Part 2
		<b>Format VHS</b>
25	21	<i>Non ti scordar di me</i> (1935)
		<b>Format VHS</b>
25	22	Onegin/Don Sellars II
		<b>Format VHS</b>
25	23	Opera Fanatic
		<b>Format VHS</b>
25	24	Parsifal: Tape 1
		<b>Format VHS</b>
25	25	Parsifal: Tape 2
		<b>Format VHS</b>
25	26	Profiles: Matthew Bourne
		<b>Format VHS</b>
25	27	River Dancing/"Mumia Abu-Jamal: A Case for Reasonable Doubt?"
		<b>Format VHS</b>
25	28	<i>Salome</i>
		<b>Format VHS</b>
26	1	<i>Shiner</i>
		<b>Format VHS</b>
26	2	The Stations of Bach
		<b>Format VHS</b>
26	3	Total Eclipse
		<b>Format VHS</b>
26	4	Tristan Munich I
		<b>Format VHS</b>
26	5	Tristan Munich II
		<b>Format VHS</b>
26	6	Tristan Munich III
		<b>Format VHS</b>
26	7	Uncle Saddam
		<b>Format VHS</b>
26	8	Voices Through Time
		<b>Format VHS</b>

## Personal Materials, 1992-2002

1 box, 5 linear inches

Access restricted for this series; consult repository for details

Box	Folder	
27	1	Writings, Memorabilia, Correspondence: 1992-1994, 1992-1994
27	2	Writings, Memorabilia, Correspondence: 1992-1994, 1992-1994
27	3	Writings, Memorabilia, Correspondence: 1992-1994, 1992-1994

27	4	Writings, Memorabilia, Correspondence: 1997-1998, 1997-1998
27	5	Writings, Memorabilia, Correspondence: 1999-2002, 1999-2002
27	6	Writings, Memorabilia, Correspondence: 1999-2002, 1999-2002
27	7	Typewritten Newspaper Drafts: <i>Daily Camera</i> : 1995-1996, 1995-1996
27	8	Typewritten Newspaper Drafts: <i>Daily Camera</i> : 1995-1996, 1995-1996
27	9	Typewritten Newspaper Drafts: <i>Daily Camera</i> : 1995-1996, 1995-1996