

The J. Bunker Clark papers, 1978-1979

An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	J. Bunker Clark papers
Date(s)	1978-1979
Identification	COU-AMRC-19
Creator(s)	
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	3 Linear feet 2 boxes

Scope and Contents

Writings on American music history collected by J. Bunker Clark (1931-2003), Professor of Music, University of Kansas, Lawrence, Kansas, as part of NEH-funded seminars occurring 1976-1978.

Administrative Information

Arrangement

Arranged by author.

Access

The collection is open for research.

Usage Restrictions

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Custodial history

Donated by J. Bunker Clark, Lawrence, Kansas.

Preferred Citation

[Identification of item], J. Bunker Clark papers, University of Colorado, Boulder

Index Terms

Access points related to this collection:

Corporate names

American Music Research Center

Subject headings

Music -- History and criticism

Music -- United States

Detailed Description

Box	Folder	
1	1	Camus, Raoul F. "Some Thoughts on Early American Band Music: 1. On the Golden Age of Bands; 2. On the Cadence of the March; 3. On 'John Beach's Selection of Airs, Marches, &c.'" (Queensborough Community College, Bayside, New York.) NEH, University of Kansas, 1978
1	2	Dalzell, Richard. "American Shape Notes: Background, Development, Practice, and Present Status." (Treasure Valley Community College, Ontario, Oregon.) NEH, University of Kansas, 1976 (Summer)
1	3	Degen, Bruce N. "From the Euterpeiad: New England Performances Outside of Boston." (Simpson College, Indianola, Iowa.) NEH, University of Kansas, 1978 (Summer)
1	4	Forbes, John. "Aspects of Social Dancing in Colonial America: Including Twenty-Four Fashionable Country Dances for the Year 1799, Edited for Modern Performance." (Berea College, Berea, Kentucky.) NEH, University of Kansas, 1976 (Summer)
1	5	Frickey, Linda. "Life and Vocal Works of Arthur Clifton, Baltimore's Unknown Composer." (McCook Community College, McCook, Nebraska.) NEH, University of Kansas, 1978 (Summer)
1	6	Jones, William J. "Flute in Early America: Or Piping for Fun and Profit." (University of South Alabama, Mobile, Alabama.) NEH, University of Kansas, 1978 (Summer)
1	7	Jordahl, Robert A. "Shaker 'Noted' Song." (McNeese State University, Lake Charles, Louisiana.) NEH, University of Kansas, 1978 (Summer)
1	8	Kauffman, Byron. "Daniel Read's Fuging Tunes." (Western Ohio Campus, Wright State University, Celina, Ohio) NEH, University of Kansas, 1976 (Summer)
1	9	Kegerreis, Richard. "Psalms, Singing Schools, and Church Choirs in Eighteenth Century New England." (Nassau Community College, Garden City, New York.) NEH, University of Kansas, 1976 (Summer)
1	10	McKissick, Marvin. "Philosophy of Church Music of Lowell Mason and Thomas Hastings." (Azusa Pacific College, Azusa, California.) NEH, University of Kansas, 1978 (Summer)
1	11	Molina, Antonio. "Ante Bellum Musical Societies Revisited." (University of Wisconsin, LaCrosse, Wisconsin.) NEH, University of Kansas, 1978 (Summer)
2	1	Oakley, David L. "Annotated Chronology of Tune Book Compilations Using Four and Seven Shaped-Note Systems in the United States, 1801-1860." (University of Missouri, Rolla, Missouri.) NEH, University of Kansas, 1978 (Summer)

- 2 2 Roberts, Leland. "If the Eagle Soars, What Should He Sing, If He Has a Voice." (Sacred Heart University, Bridgeport, Connecticut.) NEH, University of Kansas, 1976 (Summer)
- 2 3 Schwarz, Jack W. "Church Music Philosophy in America Before the Civil War." (Biola College, La Mirada, California.) NEH, University of Kansas, 1976 (Summer)
- 2 4 Schwarz, John I. "Testimony from the Worchester Collection of Sacred Harmony, 1786 – 1803." (Lock Haven State College, Lock Haven, Pennsylvania.) NEH, University of Kansas, 1976 (Summer)
- 2 5 Shull, Carl N. "Historical Survey of Vocal Sightreading Methodologies Intended to Improve the Quality of Church Music: Or A Compilation of Sightreading Methods, Lessons for Tuning the Voice, and Practical Exercises for Use in Singing Schools, Singing Societies, and Churches Selected from the Best-Known Authors and Compilers of Tune books in the United States prior 1861." (Elizabethtown College, Elizabethtown, Pennsylvania.) NEH, University of Kansas, 1978
- 2 6 Wilhite, Charles. "Great and Varied Effects on the Popular and Much-Admired Pianoforte: A Brilliant Galop through Representative Music for One Piano, Four Hands, from the Federal Period to the Time of the Civil War and Slightly Beyond." (Midland College, Fremont, Nebraska.) NEH, University of Kansas, 1978
- 2 7 Young, Mary Ellen. "Survey of Sentimentalism in American Song." (Lakewood Community College, White Bear Lake, Minnesota.) NEH, University of Kansas, 1976 (Summer)
- 2 8 Zimmerman, Elena. "American Opera Composer: Victor Pelissier, Practitioner of an Elusive Art Form." (Clayton Junior College, Morrow, Georgia.) NEH, University of Kansas, 1976 (Summer)