

Cantabile for Oboe and Piano

George Lynn

J. = 72 *Espressivo*

Flute

Classical Guitar

6

Fl.

Guit.

12

Fl.

Guit.

17

Fl.

Guit.

23

Fl.

Guit.

29

Fl. Guit.

mf — *mp* — *p* *mf* —

36

Fl. Guit.

mp — *mp*

p

41

Fl. Guit.

mf — *mp*

47

Fl. Guit.

mp

52

Fl. Guit.

p — *mp* *mf* *f*

58

Fl.

Guit.

mf

8

64

Fl.

Guit.

mf

f

mp

p

8

69

Fl.

Guit.

Rall.

Rall.

8

Deploration

By George Lynn
Transcribed by Isabella Fincher

$\text{♩} = 72$
Dynamics ad libitum
⑥ - D

The sheet music for 'Deploration' is composed of ten staves of musical notation. The key signature is D major (one sharp). The time signature is 4/4 throughout. The dynamics are indicated as 'ad libitum'. Performance instructions include 'ff' (fortissimo), 'p' (pianissimo), 'f' (forte), 'mf' (mezzo-forte), and 'pp' (pianississimo). The music features various note heads, stems, and bar lines. Measure numbers are present at the beginning of several staves: 5, 9, 13, 17, 21, 25, 29, and 36. A section of measures from measure 13 to 18 is labeled 'Pont.' (Ponte). Measures 29 and 30 are connected by a long horizontal bar line. Measure 36 concludes with a final dynamic of 'pp'.

Dialogue for Flute and Bassoon

By George Lynn

Vivacissimo
 $\text{J} = 160$

Flute Classical Guitar

Fl. Guit.

Fl. Guit.

Fl. Guit.

Fl. Guit.

Fl. Guit.

19

Fl.

Guit.

23

Fl.

Guit.

26

Fl.

Guit.

29

Fl.

Guit.

33

Fl.

Guit.

37

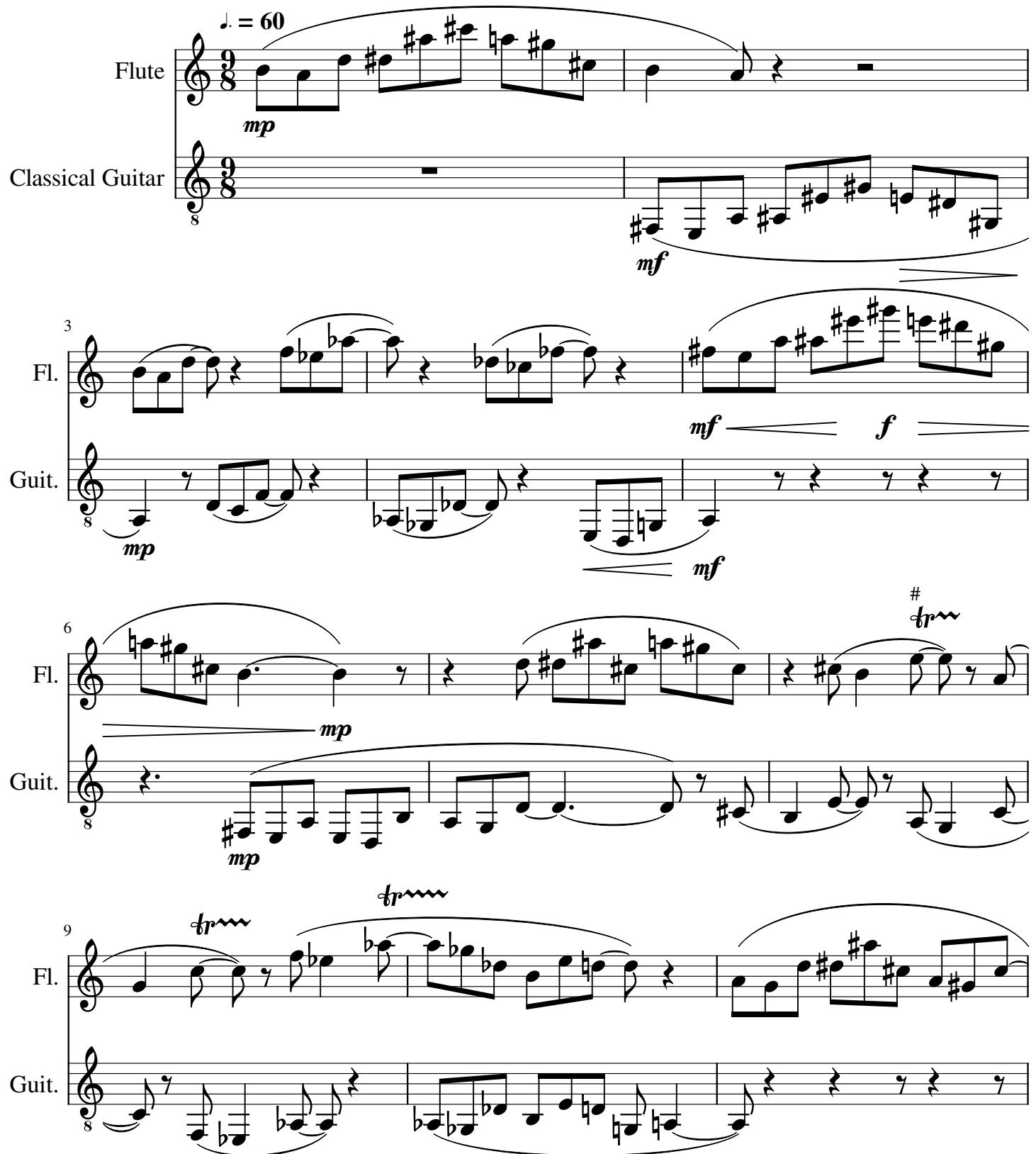
Fl.

Guit.

This musical score consists of six staves, each containing two parts: Flute (Fl.) and Guitar (Guit.). The staves are numbered 19, 23, 26, 29, 33, and 37 from top to bottom. The Flute part uses a treble clef and the Guitar part uses a treble clef with an 8 below it, indicating eighth-note stems. The music features various rhythmic patterns, including eighth and sixteenth notes, with slurs and grace notes. The notation includes sharp and double sharp symbols, indicating specific pitch requirements. The score is set on five-line staff paper.

Pastorale for Flute and Bassoon

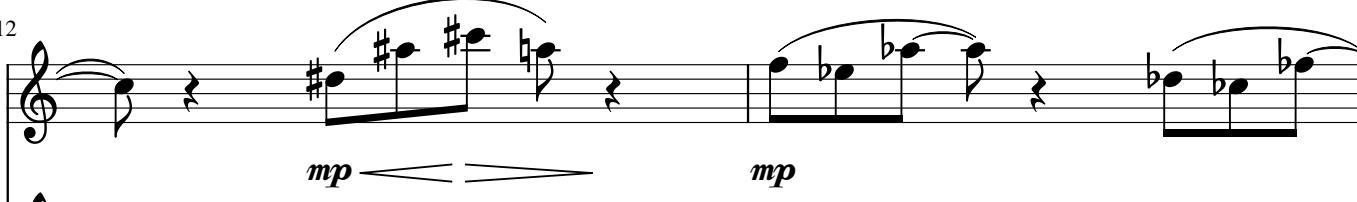
By George Lynn
Transcribed by Isabella Fincher



A musical score for Flute and Classical Guitar. The score consists of six staves of music, each with a tempo marking of $\text{J.} = 60$. The Flute part starts with a melodic line in 9/8 time, marked *mp*. The Classical Guitar part begins at measure 8, marked *mf*. Measures 3 and 6 show both instruments playing eighth-note patterns. Measures 9 and 10 continue the melodic lines. Measure 10 concludes with a dynamic *f*.

Flute: $\text{J.} = 60$
Classical Guitar: $\text{J.} = 60$
Flute: $\text{J.} = 60$
Guit.: $\text{J.} = 60$

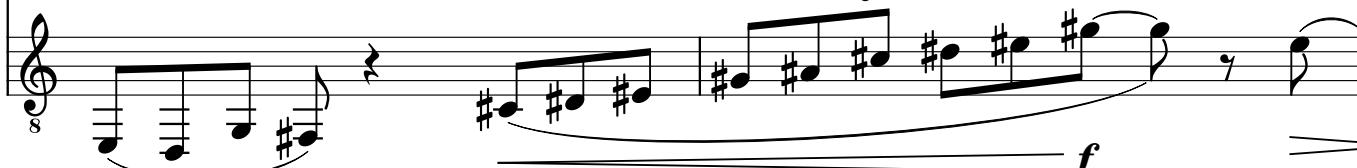
12

Fl. 

Guit. 

14

Fl. 

Guit. 

16

Fl. 

Guit. 

19

Fl. 

Guit. 

21

Fl. 

Guit. 

24

Fl.

Guit.

$\frac{8}{8}$

27

Fl.

Guit.

$\frac{8}{8}$

29

Fl.

Guit.

$\frac{8}{8}$

31

Fl.

Guit.

$\frac{8}{8}$

33

Fl.

Guit.

$\frac{8}{8}$

35 Fl.

 Guit.

38 Fl.

 Guit.

41 Fl.

 Guit.

44 Fl.

 Guit.

46 Fl.

 Guit.

48

Fl. Guit.

50

Fl. Guit.

53

Fl. Guit.

56

Fl. Guit.

58

Fl. Guit.

Violin Alone

By George Lynn
Transcribed by Isabella Fincher

$\text{♩} = 90$

Con ritmo

⑥ - D

Musical score for Violin Solo, 4/4 time, key of D minor (6). The score consists of eight staves of musical notation, numbered 8 through 29. The music is written in a treble clef and includes various dynamics such as **f**, **mf**, and **mp**. The score features continuous sixteenth-note patterns with occasional eighth-note rests and fermatas.

Staff 8: Dynamics: **f**. Measure 8 starts with a dynamic **f**.

Staff 13: Measure 13 includes a fermata over the eighth note.

Staff 17: Measure 17 includes a fermata over the eighth note.

Staff 21: Measure 21 includes a fermata over the eighth note.

Staff 25: Measure 25 includes a fermata over the eighth note.

Staff 29: Measure 29 ends with a fermata over the eighth note.