

September 28, 2020

Division of Research Programs
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506
202-606-8200
fieldwork@neh.gov

To Whom it May Concern,

This letter is written in support of the University of Colorado's application for a National Endowment for Humanities Archeological and Ethnographic Field Research Grant. Led by CU ethnomusicologists Drs. Susan Thomas and Austin Okigbo along with Dr. Xochitl Chavez, from the University of California, Riverside, the study will document the music and culture of the city of Pueblo, Colorado and its immediate vicinity. This NEH grant will enable the team to complete the first comprehensive study of Pueblo's rich musical traditions, which will be an important contribution to our city and to the way its significance is understood by Coloradans and the rest of the nation.

An important part of the Front Range urban corridor of the state of Colorado, the city of Pueblo and surrounding Pueblo county have a rich and complex history of industrial development around which grew a diverse racial and ethnic population. The population grew rapidly in the late 19th and early twentieth century as European immigrants from Slovenia, Italy, Greece, Poland, and other countries joined Hispanic, African American, and Native American groups as well as white industrialists and workers moving West. Migration from rural areas in southern Colorado and northern New Mexico has also played a major role in the city's unique identity. Each of these groups brought with them distinct musical traditions which were preserved and also adapted to Pueblo community life and can be heard today in Pueblo's many festivals; at Church celebrations and life course events; around holidays, in family homes, and at numerous community gatherings.

The rich history of Pueblo is thus centered around the cultures of industry, community, and faith which find best expression in the arts including music, religious festivals, food ways, and other forms of expressive and material cultures. While these are still ongoing, the survival of these traditions is currently being threatened by the phenomenon of deindustrialization and migration. The proposed ethnographic project is therefore highly welcome as it will document and preserve the diverse culture of our city. The project's focus on making this material accessible to educators is especially attractive as there are few developed curricular materials that allow young people in

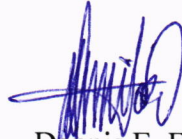
Pueblo and across the state to learn the important cultural history of the area. But this is not just a historic recovery project. Shedding light on the rich cultural practices that occur in Pueblo crucially highlights not only Pueblo's past but also its current role as a unique and vital part of Colorado's and the Rocky Mountain West's cultural and economic fabric.

We welcome and strongly support this project pledging to provide the research scholars with support, within our ability, to enable them to complete this project.

Respectfully,



Nicholas A. Gradisar
Mayor



Dennis E. Flores
City Council President

RESOLUTION NO. 14479

A RESOLUTION SUPPORTING THE UNIVERSITY OF
COLORADO BOULDER APPLICATION FOR A NATIONAL
ENDOWMENT FOR HUMANITIES ARCHEOLOGICAL AND
ETHNOGRAPHIC FIELD RESEARCH GRANT

BE IT RESOLVED BY THE CITY COUNCIL OF PUEBLO, that:

SECTION 1.

The City Council of the City of Pueblo, Colorado hereby declares its support for the University of Colorado Boulder application for a National Endowment for Humanities Archeological and Ethnographic Field Research Grant.

SECTION 2.


The officers and staff of the City are directed and authorized to perform any and all acts consistent with the intent of this Resolution to effectuate the policies and procedures described herein.

SECTION 3.

This Resolution shall become effective upon passage and approval.

INTRODUCED September 28, 2020

BY: Ed Brown
MEMBER OF CITY COUNCIL

APPROVED: 
PRESIDENT OF CITY COUNCIL

ATTESTED BY: Brenda Armijo
CITY CLERK





PUEBLO COUNTY

C O L O R A D O

BOARD OF COUNTY COMMISSIONERS

Terry A. Hart
District 1

Garrison M. Ortiz
District 2

Chris Wiseman
District 3

September 28, 2020

RE: Letter of Support_NEH Grant Application

To Whom It May Concern:

On behalf of the Board of Pueblo County Commissioners, please accept this letter in support of the University of Colorado's application for a National Endowment for Humanities Archeological and Ethnographic Field Research Grant. Led by CU ethnomusicologists, Drs. Susan Thomas and Austin Okigbo, along with Dr. Xochitl Chavez, from the University of California, Riverside, the study will document the music and culture of the City of Pueblo, Colorado and its immediate vicinity. This NEH grant will enable the team to complete the first comprehensive study of Pueblo's rich musical traditions, which will be an important contribution to our city and to the way its significance is understood by Coloradans and the rest of the nation.

An important part of the front range urban corridor of the State of Colorado, the City and County of Pueblo have a rich and complex history of industrial development, which grew a diverse racial and ethnic population. The population grew rapidly in the late 19th and early 20th century as European immigrants from Slovenia, Italy, Greece, Poland, and other countries joined Latin, African American, and Native American groups, as well as white industrialists and workers moving West. Migration from rural areas in southern Colorado and northern New Mexico has also played a major role in the community's unique identity. Each of these groups brought with them distinct musical traditions which were preserved and adapted to community life and can be heard today in Pueblo's many festivals, such as church celebrations and life course events, around holidays, in family homes, and at numerous community gatherings.

Additionally, the rich history of Pueblo is centered around the cultures of industry, community, and faith which find best expression in the arts, food, and other forms of expressive and material cultures. While these are still ongoing, the survival of these traditions is currently being threatened by the phenomenon of deindustrialization and migration. The proposed ethnographic project is therefore highly welcome, as it will document and preserve the diverse culture of our city and county. The project's focus on making this material accessible to educators is especially attractive, as there are few developed curricular materials that allow young people in

Pueblo and across the state to learn the important cultural history of the area. But this is not just a historic recovery project. Shedding light on the rich cultural practices that occur in Pueblo crucially highlights not only Pueblo's past, but also its current role as a unique and vital part of Colorado's and the Rocky Mountain West's cultural and economic fabric.

As the Chairman of the Board of Pueblo County Commissioners, I welcome and strongly support this project. Please feel free to contact me if you have any questions.

Warm regards,

A handwritten signature in blue ink, appearing to read "Garrison M. Ortiz", with a stylized flourish at the end.

Garrison M. Ortiz, Chair

Board of Pueblo County Commissioners

Patty Erjavec, Ph.D.
President
September 23, 2020

Division of Research Programs
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506

Dear Sir:

Pueblo Community College is pleased to offer this letter in support of the University of Colorado's application for a National Endowment for Humanities Archeological and Ethnographic Field Research Grant. Led by CU ethnomusicologists Drs. Susan Thomas and Austin Okigbo along with Dr. Xochitl Chavez, from the University of California, Riverside, the study will document the music and culture of the city of Pueblo, Colorado and its immediate vicinity. This NEH grant will enable the team to complete the first comprehensive study of Pueblo's rich musical traditions, which will be an important contribution to our city and to the way its significance is understood by Coloradans and the rest of the nation.

An important part of the Front Range urban corridor of the state of Colorado, the city of Pueblo and surrounding Pueblo county have a rich and complex history of industrial development around which grew a diverse racial and ethnic population. The population grew rapidly in the late 19th and early twentieth century as European immigrants from Slovenia, Italy, Greece, Poland, and other countries joined Hispanic, African American, and Native American groups as well as white industrialists and workers moving West. Migration from rural areas in southern Colorado and northern New Mexico has also played a major role in the city's unique identity. Each of these groups brought with them distinct musical traditions which were preserved and also adapted to Pueblo community life and can be heard today in Pueblo's many festivals; at Church celebrations and life course events; around holidays, in family homes, and at numerous community gatherings.

The rich history of Pueblo is thus centered on the cultures of industry, community, and faith which find best expression in the arts including music, religious festivals, food ways, and other forms of expressive and material cultures. While these are still ongoing, the survival of these traditions is currently being threatened by the phenomenon of deindustrialization and migration. The proposed ethnographic project is therefore highly welcome as it will document and preserve the diverse culture of our city. The project's focus on making this material accessible to educators is especially attractive as there are few developed curricular materials that allow young people in Pueblo and across the state to learn the important cultural history of the area. But this is not just a historic recovery project. Shedding light on the rich cultural practices that occur in Pueblo crucially highlights not only Pueblo's past but also its current role as a unique and vital part of Colorado's and the Rocky Mountain West's cultural and economic fabric.

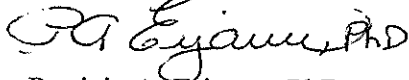
Pueblo Campus
900 W. Orman Ave.
Pueblo, CO 81004
719.549.3200

Southwest Colorado Community College
701 Camino del Rio | Durango, CO 81301
970.247.2929
33057 Hwy. 160 | Mancos, CO 81328
970.565.7496

Fremont Campus
51320 W. Hwy. 50
Cañon City, CO 81212
719.296.6100

Pueblo Community College welcomes any opportunity to promote the importance of the arts and humanities in our community and throughout the State of Colorado and as such, strongly supports CU in this endeavor, with the hope that PCC can partner with the University's research scholars in some capacity to ensure the success of this important initiative.

Respectfully submitted

A handwritten signature in black ink, appearing to read "PA Erjavec, PhD". The signature is fluid and cursive, with the initials "PA" being prominent at the start.

Patricia A. Erjavec, PhD
President



**From the Desk of Steven L. Trujillo
President and Chief Executive Officer**

September 24, 2020

Division of Research Programs
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506

To Whom It May Concern:

On behalf of the Latino Chamber of Commerce of Pueblo, I am submitting this letter of support for the University of Colorado's application for a National Endowment for Humanities Archeological and Ethnographic Field Research Grant. This is an opportunity to document the music and culture of the city of Pueblo, Colorado and its surrounding area. Pueblo has a deep and rich musical tradition and has made a significant impact to the culture of Pueblo and to Colorado.

An important part of the Front Range urban corridor of the state of Colorado, the city of Pueblo and surrounding Pueblo county have a rich and complex history of industrial development around which grew a diverse racial and ethnic population. The population grew rapidly in the late 19th and early twentieth century as European immigrants from Slovenia, Italy, Greece, Poland, and other countries joined Hispanic, African American, and Native American groups as well as white industrialists and workers moving West. Migration from rural areas in southern Colorado and northern New Mexico has also played a major role in the city's unique identity. Each of these groups brought with them distinct musical traditions which were preserved and also adapted to Pueblo community life and can be heard today in Pueblo's many festivals; at Church celebrations and life course events; around holidays, in family homes, and at numerous community gatherings.

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As the President and CEO of Pueblo Latino Chamber of Commerce , I welcome and strongly support this project. I pledge to provide the research scholars with all necessary support within our ability to enable them complete this project.

Sincerely,

Steven Trujillo
President & Chief Executive Officer

“YOUR BUSINESS CONNECTION”



Jason Romero, Jr.
Director, Latino History Project
339 UCB, Ketchum 184
1775 Central Campus Mall
Boulder, CO 80309-0001

Office: (303) 493-6842
Mobile: (719) 821-0762
LatinoHistoryProject@colorado.edu

To whom it may concern,

Please accept this letter of support on behalf of the Latino History Project in support of the application for the University of Colorado's application for a NEH Archeological and Ethnographic Field Research Grant, "Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado." The project, led by CU ethnomusicologists Drs. Susan Thomas and Austin Okigbo along with Dr. Xóchitl Chávez, from the University of California, Riverside, will document the rich musical life of and culture of Colorado and its immediate vicinity. This study marks first comprehensive academic and ethnographic engagement with Pueblo's rich musical traditions, many of which stem from Pueblo's historically significant and currently vibrant Latinx community.

The Latino History Project (LHP) has worked intimately with Latinx communities across the state of Colorado to document, preserve and make accessible historical materials-especially primary sources-that highlight the experiences and stories of our community. Since the LHP began in 2013, we have worked with communities in Boulder County, Pueblo, San Luis, Alamosa, Trinidad and most recently, Denver. After completing initial material-gathering projects in these communities and making the accessible on our website, www.LatinoHistoryProject.org, the LHP hosts biannual workshops in each community-one for teachers and one for community members. In addition to these workshops, the LHP partners with various community groups and historical organizations to host events, develop exhibits and share our stories across Colorado.

The "Soundscapes of the People" project thus connects perfectly with our mission. Not only does the project's research have enormous intellectual significance due to its focus on an under-researched, but key part of the United States' musical landscape, but it brings a new and important feature to our own public history work: a deep and sustained focus on music and music education. The Latino History Project is therefore excited not only to host interviews and other documentary materials from the teams' research on our website but also to provide a platform to disseminate curricular materials that the grant will help produce based on the documented research. These curricular materials will benefit not only PreK-12 classes on history, civics, and social studies but also, for the first time, music teachers in the public schools will also have accessible materials and pedagogical frameworks with which to apply them.

Sincerely,

Jason Romero, Jr.
Director, Latino History Project

Professor Susan R Thomas
American Music Research Center
University of Colorado Boulder
Boulder, Colorado 80309

September 30, 2020

Dear Professor Thomas:

I am writing this letter with great enthusiasm in support of the American Music Research Center's NEH Archeological and Ethnographic Field Research Grant proposal "Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado." The University Libraries are happy to be a long-time collaborative partner in the American Music Research Center (AMRC) along with the CU Boulder College of Music. As the Dean of the University Libraries, I recognize the vital importance of capturing oral histories related to Puebloan communities in Colorado and of preserving that unique musical legacy in our libraries as part of the archival history of our state.

Therefore, the University of Colorado Boulder University Libraries commits to supporting preservation, metadata creation, and digital library collection management and is pleased to offer the following specific services to this project:

Long-term preservation

Long-term preservation includes ingest, storage, administration, data integrity, access, provenance capture, monitoring, and reporting in a dedicated digital preservation system (currently Arkivum Perpetua).

- Two preservation copies in two separate geographic locations (Disaster Recovery)
- Scheduled data integrity checks
- Advanced monitoring
- Data immutability
- High availability
- Comprehensive archiving of technical metadata, content and packaging information, audit trail

Metadata services

Metadata services include transforming OHMS XML metadata into MODS XML metadata to facilitate access and discovery in the CU Digital Library. OHMS metadata and transcripts created by the AMRC will be delivered to Libraries' Digital Projects personnel by February 2023. Processing for inclusion in the CU Digital Library will be complete by June 2023.

- Metadata transformation from OHMS to MODS

- Digital library record creation
- Ingest and data management

Collection management services

Assets and associated metadata from OHMS will be packaged into a specific directory structure and made publicly accessible in a collection of discoverable records on the CU Digital Library platform. Metadata consistent with the library platform and a unique, citable identifier will be generated for each record.

- Access copy hosted on CU Digital Library platform
- Digital identifier minted and maintained for each record

I congratulate you on your efforts on behalf of documenting the history of the music of Pueblo and look forward to the success of your proposal. Please do not hesitate to contact me if I can provide further assistance in this regard.

Sincerely,

A handwritten signature in black ink, appearing to read "Robert H. McDonald". The signature is stylized with large, flowing letters and a prominent "D" at the end.

Robert H. McDonald
Dean of University Libraries
Sr. Vice-Provost of Online Education



University of Colorado
Boulder

College of Music

18th & Euclid
301 UCB
Boulder, Colorado 80309-0301
303-492-6352
Fax: 303-492-5619
<http://music.colorado.edu>

September 29, 2020

National Endowment for the Humanities
Washington, D.C.

Re: NEH Grant Proposal: "Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado"

I write in support of Professors Susan Thomas, Xochitl Chávez, and Austin Okigbo's grant application for the project, "Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado." It is gratifying to see attention being placed on important locations that have largely remained invisible in the fabric of our nation. Pueblo is particularly significant because the nearby Arkansas River formed the northern border of Mexico at one time, and, although many have lived for generations in Pueblo, others have only recently arrived. Stories abound among Pueblo baby boomers of the prejudices directed at those early immigrants, how they were silenced and physically punished for speaking in Spanish, such that later generations tended to disregard the language and, sometimes, their latino identities. Identities are also complicated in other ways, due to a legacy of enslaved and displaced Utes and other Native peoples in the region.

I began to learn about Pueblo from Dr. Xochitl Chávez, a researcher originally from Pueblo, when she was a student at CU years ago. She had been a local State Fair Queen and joined our Mariachi Ensemble, which performed in Pueblo on a float representing the University of Colorado at the State Fair Parade on different years. I also worked as her chapter editor for the book project, *Dancing across Borders: Danzas y bailes mexicanos* (University of Illinois Press, 2009). Additionally, I am very familiar with the scholarly work of both Dr. Thomas and Dr. Okigbo, and am honored and delighted to recommend this project for funding. To say the research is overdue would be an understatement.

Pueblo has also served as a laboring community, and many have always driven daily to Colorado Springs or Denver, one or two hours north, for their employment. Important musicians and traditions have been highlighted in regional Chile Harvest festivals, both in Denver and in Pueblo, and in the 1990s Frank White (of Ute and Spanish roots) developed a project for a number of years, using KUVU FM in Denver, to document and disseminate information about countryside traditions like Los Días and Las Posadas, which include verses that date back centuries. Thus, some resources exist for the researchers to plug into their newer findings.

I urge you to fund this worthy project, which will illuminate processes of change and exchange made possible because of expressive and performative aspects of living peoples rendered invisible, until now. Particularly excellent, materials will continue to live in the important repository of the American Music Research Center at the University of Colorado, for which Professor Thomas is Director.

Sincerely,

A handwritten signature in black ink that reads "Brenda M. Romero". The script is cursive and fluid, with the first letters of each name being capitalized and prominent.

Brenda M. Romero, Ph.D.
University of Colorado at Boulder - Emerita
Email: Romerob@colorado.edu
Telephone: 303-378-4281

College Music Society Chair, Advisory Council for Ethnomusicology
College Music Society Board of Directors, 2020 – 2022
Research Editor, *Analytical Approaches to World Music (AAWM)*