University of Colorado Boulder College of Music News Release

The Great American Sing-Along™ 2012 Sunday, July 1st, 2012







June 8, 2012

Event: The Great American Sing-Along™ 2012

Date: Sunday, July 1, 2012 at 3:00 p.m.

Description: The American Music Research Center prepares for Independence Day by singing

all-time favorites during a delightful afternoon of song.

Location: Grusin Music Hall in the Imig Music Building on CU-Boulder campus

Admission: Free and open to the public!

Public Contact: 303-735-3645 or www.amrccolorado.org

AMERICAN MUSIC RESEARCH CENTER CELEBRATES INDEPENDENCE DAY WITH A PUBLIC SING-ALONG FOR THE ENTIRE FAMILY

On Sunday, July 1st at 3 p.m. in Grusin Hall on the campus of CU Boulder, the American Music Research Center is proud to host the 7th Annual Great American Sing-Along[™]. This year's celebration, entitled *A Musical Road Trip through Time and States*, invites everyone to journey in song through the 19th Century Gold Rush and Westward expansion, through social, change, and civil rights issues, and through many U.S. states (including Colorado). Jeffrey S. Gemmell, Associate Director of Choral Studies at CU-Boulder, is returning this year as Conductor and will be assisted by The Festival Sing-Along Chorus and pianist Peter Ryan and William Elliott.

About the American Music Research Center

The American Music Research Center (AMRC) is a rare music repository dedicated to exploring the rich tradition of American music. The AMRC shares its resources with students, faculty, scholars, and the public through concerts, symposia and lectures, publications, and other scholarly activities. Additionally, the AMRC encourages students pursuing studies in American music.

About the College of Music

Since its founding in 1920, the University of Colorado Boulder College of Music has earned a reputation not only for preparing students for successful careers in music, but also for providing them with an outstanding college education. The College of Music offers 7 degree plans and over 23 fields of study, and its programs cover virtually all areas of music. The members of the College of Music's faculty are respected performers, composers, educators, and scholars who take a deep and lasting interest in the students of the College of Music. Internationally renowned artists such as Christopher Parkening, James Galway, and Wynton Marsalis perform and teach master classes on campus.