



American Music Research Center
UNIVERSITY OF COLORADO BOULDER

Glenn Miller Collections

JUBILEE

PART 3

Programs 201-300



AFRS/SSD Series H-11

BLUE Third Edition
GREEN Second Edition

Prepared by Dennis M. Spragg

Updated May 1, 2022

201

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: September 1946

Date of dubbing:

Label information:

Notes:

Side 1, wax info: HD6-MM-7426-1

01 Introduction & theme

01 Suddenly It's Swing

02 Be Happy, Pappy

01 Come Rain Or Come Shine

02 Tea For Two

Side 2, wax info: HD6-MM-7548-1

01 Bedlam

02 Red Light

01 Let's Eat- v BS

01 Sign off & theme:

- 01 Bobby Sherwood and his Orchestra

Probably Bobby Sherwood, trumpet, guitar, arranger, vocal, leader; Don Dean, Ray Downs, Mannie Klein, Jack Waller, trumpets; Wes Cope, Skip Layton, Bob Leaman, Jim Marshall, trombones; Merle Bredwell, bassoon; Harry Facometta, Red Press, alto sax; Dave Cavanaugh, Marty Glaser, Herbie Haymer, tenor sax; Ike Carpenter, piano; Basil Hutchinson, guitar; Bart Edwards, string bass; Keith Williams, drums. NOTE: This recording session probably took place while Sherwood played an extended engagement at the Avadon Ballroom, Los Angeles, in mid-1946. MC Whitman refers to the outfit "his fine new band". Sherwood reformed his Orchestra in late 1946, moving to the Casino Gardens, Ocean Park, California, on January 11th, 1947.

- 02 Red Callender Trio

Emmanuel "Duke" Brooks, piano; Louis Gonzales, guitar, George "Red" Callender, string bass.

(Disc Serial numbers updated May 2015)

202

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: October 1946
Date of dubbing:
Label information:
Notes: (1) Some of this material was re-issued on Jubilee No. 293, q.v.

Side 1, wax info: HD6-MM-7493-1
01 Introduction & theme: One O'Clock Jump
01's Wonderful
02 What's The Score? - v HJ arr BB
03 Sioux City Sue
01 The Man I Love

Side 2, wax info: HD6-MM-7494-1
04 Unidentified tune
03 Shoo Fly Pie
02 Body And Soul – v HJ
01 Singing In The Rain
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Cliff Lang and his Symphonic Jazz Orchestra
Cliff Lang, leader, conducting a 32-piece Orchestra composed of motion-picture Studio musicians, including Irving "Babe" Russin, tenor sax; Dave Barbour, electric guitar; Buddy Baker, arranger. Others unidentified.

- 02 Herb Jeffries
Herb Jeffries (r.n. Umberto Alexandro Balentino), vocal, acc. by the Cliff Lang Orchestra

- 03 Four Chicks and Chuck
Unidentified mixed vocal quintet, acc. by the Cliff Lang Orchestra.

- 04 Cliff Lang's Hot Formation
Probably unidentified trumpet; alto sax; Irving "Babe" Russin, tenor sax; Tommy Todd, piano; Dave Barbour, electric guitar; string bass; drums

203

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: November 1946
Date of dubbing:
Label information: Rubberstamp side two: 203
Notes: (1) One title from this program was re-issued on Jubilee No. 297, q. v.

Side 1, wax info: HD6-MM-7495-1 Time: 15:13
01 Introduction & theme: One O'Clock Jump (nc)
01 Love For Sale - arr BC
01 I Got It Bad-vLE
02 Get You, Gertrude- v VG & WB
01 Patience And Fortitude - v LE, BC & band, arr WF

Side 2, wax info: HD6-MM-7496-1 Time 29:15 Fill to 30:00
01 Without A Song - arr JJJ
02 Prisoner Of Love - v WB
01 Oofdah! -arr BC
01 Signoff & theme: One O'Clock Jump (nc)
01 Theme: One O'Clock Jump continued (nc)

- 01 Benny Carter and his Orchestra

Probably Benny Carter, alto sax, trumpet, arranger & vocal; Irving Lewis, Fred Trainer, Gerald Wilson, Paul Cohen, Emmett Berry, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto sax; Bumps Myers, Harold Clarke, tenor sax; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Walter Fuller, J. J. Johnson, arrangers; Lucy Elliot, vocal.

- 02 Vivien Garry Trio

Wini Beatty, piano & vocal; Arv Garrison, guitar; Vivien Garry, string bass & vocal.

204

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: November 1946
Date of dubbing:
Label information: Rubberstamp side one: 29-15 / 45 Notes:

Side 1, wax info: HD6-MM-7508-1 Time 15:15
01 Introduction & theme: One O'Clock Jump (nc)
02 Unidentified tune
03 I Can't Believe That You're In Love With Me - v KS
04 What Is This Thing Called Love?
05 Star Dust

Side 2, wax info: HD6-MM-7625-1 Time 29:15 Fill to 30 (sic !)
05 Begin The Beguine
04 Oh, Lady Be Good
06 Embraceable You - v KS
02 Unidentified tune interspersed with signoff and canned applause

- 01 AFRS Studio Orchestra

No details

- 02 Cliff Lang's Hot Formation

Probably unidentified trumpet; Ed Cosby, trombone; alto sax; Irving "Babe" Russin, tenor sax; Tommy Todd, piano; Dave Barbour, guitar; string bass; drums. NOTE: Ernest Whitman: "These are the gents who get worked up in a Studio all day playing the great background music. Tonight we brought them out into the light and right in front. Cliff, explain the rest, please." Cliff Lang: "Well, the next number we are going to do, Ernie, is a thing that we recorded about six months ago, for Pan American records, called Star Dust."

- 03 Kay Starr

Kay Starr, vocal, acc. by piano; guitar; string bass; drums; probably the André Previn Trio, see below.

- 04 André Previn Trio

André Previn, piano; Barney Kessel, guitar; Phil Stevens, string bass. Unidentified drums added on "Oh, Lady Be Good" only. NOTE: Whitman explains that Previn is 17 years old. (Born April 6, 1929 in Berlin, Germany)

- 05 Cliff Lang and his Symphonic Jazz Orchestra

Cliff Lang, leader, conducting a 32 piece Orchestra composed of motion picture Studio musicians, including Irving "Babe" Russin, tenor sax; Buddy Baker, arranger. Others unidentified.

-06 Kay Starr

Kay Starr, vocal, acc. by Cliff Lang's Symphonic Jazz Orchestra, definitely including Ed Cosby, trombone.

205

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: November 1946
Date of dubbing:
Label information: Rubberstamp side one: 29:16
Notes: (1) Some material from this program was re-issued on Jubilee No. 292, q. v.

Side 1, wax info: HD6-MM-7510-2 14:52
01 Introduction & theme: One O'Clock Jump
01 I Surrender Dear - tp BC, arr BC
02 I Am In The Mood For Love – v VG
01 Malibu

Side 2, wax info: HD6-MM-7511-1 Time 29:15 Fill to 30:00
03 Cherokee
04 I Got Rhythm
05 How High The Moon
06 Honeysuckle Rose
01 What Is This Thing Called Love?
01 Signoff & theme: One O'Clock Jump

- 01 Benny Carter and his Orchestra

Probably Benny Carter, alto sax, trumpet & arranger; Irving Lewis, Fred Trainer, Gerald Wilson, Paul Cohen, Emmett Berry, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto sax; Bumps Myers, Harold Clarke, tenor sax; John Taylor, baritone sax; Sonny White, piano; Herman Mitchell, guitar; Tom Moultrie, string bass; Percy Brice, drums.

- 02 Vivien Garry

Vivien Garry, vocal acc. by Benny Carter, alto sax; Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums.

- 03 Barney Kessel

Barney Kessel, guitar soloist, acc. by Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums. NOTE: Barney Kessel, when shown a copy of this draft by Dr. Rainer Lotz in 1974, could not remember the session.

- 04 Irving Ashby

Irving Ashby, guitar soloist, acc. by Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums.

- 05 Arv Garrison

Arv Garrison, guitar soloist, acc. by Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums.

- 06 Les Paul

Les Paul (r. n. Lester Polfus), guitar soloist, acc. by Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums.

206

GMA AFRS-727, SSRH-301-1

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: September 1944

Date of dubbing:

Label information: Rubberstamp side one: 29-15 45.

Notes: (1) Some of this material was re-issued on Jubilee No. 295, q.v. Some of this material had originally been released on Jubilee No. 98 and No. 99, also q.v.

Side 1, wax info: H-11-206 Pt one Prog time 14:35

01 Introduction & theme: One O'Clock Jump

01 Dinah

01 Baby, Won't You Please Come Home? - v JR

01 Rhythm Man

02 Comedy Skit

Side 2, wax info: H-11- 206 Pt two Prog time 29:15 Fill to 30:00

01 Rock-A-Bye Basie

01 Call Me Darling - v TC

01 One O'Clock Jump (full version)

01 Signoff & Kansas City Stride (nc)

- 01 Count Basie and his Orchestra

Ed Lewis, Joe Newman, Harry Edison, Al Killian, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Illinois Jacquet, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Buddy Rich, drums; James Rushing, Thelma Carpenter, vocals.

- 02 Eddie "Rochester" Anderson, Thelma Carpenter & Ernest Whitman Comedy Skit Count Basie and his Orchestra come in for the final flourish only.

207

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: March 1945
Date of dubbing:
Label information: Rubberstamp side one: 29-15 45.
Notes: (1) Part of this program was previously released as Jubilee No. 126, q. v.

Side 1, wax info: H-11-207 Pt. one Time 15:20
01 Introduction & theme: One O'Clock Jump (nc)
02 Jubilee Jump
03 Trouble, Trouble
04 It's Only A Paper Moon
02 Back Bay Boogie

Side 2, wax info: H-11-207 Pt. two Prog. time: 29:15 Fill to 30:00
05 Unidentified short introduction piece of music
06 Comedy Skit
07 Who Would Be With You
08 Tea For Two
04 Sweet Lorraine
02 Chicago (nc)

- 01 Count Basie and his Orchestra No details
- 02 Benny Carter and his Orchestra: Probably Benny Carter, alto sax, trumpet & arranger; Irving Lewis, Fred Trainer, Gerald Wilson, Paul Cohen, Emmett Berry, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto sax; Bumps Myers, Harold Clarke, tenor sax; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums.
- 03 Betty Roché
Betty Roché, vocal, acc. by trumpet; trombone; Barney Bigard, clarinet; tenor sax; piano; string bass; drums. (This small band is in no way connected with the Carter Orchestra)
- 04 Nat King Cole Trio
Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass. Benny Carter's Orchestra comes in for the last few bars only.
- 05
- 06 Jimmy Durante & Ernest Whitman Comedy skit
- 07 Jimmy Durante
Jimmy Durante, vocal, acc. by same Orchestra as shown under
- 05
- 08 Barney Bigard
Barney Bigard, clarinet solo, acc. by the Benny Carter Orchestra

208

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: March 1945
Date of dubbing:
Label information:
Notes: (1) This program was previously released as Jubilee No. 116, q. v.

Side 1, wax info: HD5-MM-6170-1
01 Introduction & theme:
02 Introduction & theme: One O'Clock Jump (nc)
02 Three Bones
02 Is You Is Or Is You Ain't My Baby? v JC & band
02 Christopher Columbus (a few bars only)
03 Tutti Frutti
02 I 'll Get By

Side 2, wax info: HD5-MM-6171-1
02 Christopher Columbus (a few bars only)
04 Comedy Skit
02 Christopher Columbus (a few bars only)
02 What Can I Say After I Say I'm Sorry? v JC
05 Savoy
02 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified Orchestra No details
 - 02 Lucky Millinder and his Orchestra Probably Lucius Millinder, fronting; Milton Fletcher, Joe Guy, Ludwig Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, San Taylor, Michael Hedley, Ernie Purce, reeds; Ray Tunio, piano; Trevor Bacon, guitar & vocal; George Duviver, string bass; "Panama" Francis, drums; Judy Carol vocal; band vocal.
 - 03 Slim Gaillard Trio Fletcher Smith, piano & vocal; Slim Gaillard, guitar & vocal; Bam Brown, string bass & vocal
 - 04 Ben Carter, Mantan Moreland & Ernest Whitman Comedy skit
 - 05 Ernest Whitman
- Ernest Whitman, vocal, acc. by the Lucky Millinder Orchestra.

209

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: December 1945
Date of dubbing:
Label information:
Notes: (1) This program was previously released as Jubilee No. 163, q. v.

Side 1, wax info: HD5-MM-4512-1
01 Introduction & theme: One O'Clock Jump (nc)
01 Tonsilectomy - arr GH
01 Picknick In The Wintertime - v DA, cel DM, arr GH
02 A Night In Tunisia – arr DG
01 Rip Van Winkle –v GP &? arr GH

Side 2, wax info: HD5-MM-4513-1
03 Dizzy Atmosphere
01 Yerxa (Elegy Movement from "Jitterbug Suite") - arr GH
01 The Eagle Flies - arr JM
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Boyd Raeburn and his Orchestra

Probably Ray Linn, Dale Pierce, Nelson Shellady, Carl Green or Zeke Zarchy, trumpets; Britt Woodman, Ollie Wilson, Hal Smith or Freddie Zito, trombones; Wilbur Schwartz, clarinet, alto & tenor saxes; Harry Klee, flute & alto sax; Ralph Lee, tenor sax & bassoon; Lucky Thompson, Gus McReynolds, tenor saxes; Hy Mandel, baritone sax; Boyd Raeburn, bass sax; Dodo Marmarosa, piano, & celeste; Tony Rizzi or Dave Barbour, guitar; Harry Babasin, string bass; Jackie Mills, drums; David Allen & unidentified, vocals; Johnny Mandel, George Handy, Dizzy Gillespie, arrangers.

- 02 "Dizzy" Gillespie

John Gillespie, trumpet soloist, acc. by the Boyd Raeburn Orchestra. Lucky Thompson on tenor sax is also heard prominently.

NOTE: Gillespie: "Night In Tunisia is something I put together myself." Whitman: "It's Dizzy's original and arrangement for the Raeburn clan."

- 03 "Dizzy" Gillespie and his Rebop Six

Dizzy Gillespie, trumpet; Charlie Parker, alto sax; Milt Jackson, vibes; Al Haig, piano; Ray Brown, string bass; Stan Levey, drums. NOTE: "Pianist Al Haig stated, in a published interview, that the Dizzy Gillespie group (Gillespie, Parker, Haig, Potter and Roach) made some V-Discs during its gig at Billy Berg's club in Hollywood. This statement was not correct. Haig was probably referring to the 1945 *Jubilee* shows and the Jubilee transcriptions (162 and 163) that were extracted from them." (Richard Sears, *V-Discs*, page 401).

210

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: December 1945
Date of dubbing:
Label information:
Notes: (1) This program was previously released as Jubilee No. 164, q. v.

Side 1, wax info: HD6-MM-4518-1
01 Introduction & theme: One O'Clock Jump
01 Slide, Hamp, Slide - band vocal
02 Stormy Weather -v LH
01 Swanee River

Side 2, wax info: HD6-MM-4519-1
03 Let's Boogie -v 4B04 Lover Man – v LH
01 Flying Home No. 2
05 Signoff & One O'Clock Jump (nc)

- 01 Lionel Hampton and his Orchestra
Probably Joe Morris, Lammar Wright, Dave Page, Wendell Culley, Jimmy Nottingham, trumpets; Jimmy Wormick, Booty Wood, Andrew Penn, Al Hayse, trombones; Herbie Fields, clarinet, alto sax; Bobby Plater, Ben Kynard, alto saxes; Arnett Cobb, Johnny Griffin, tenor saxes; Charlie Fowlkes, baritone sax; Milton Buckner, piano; Lionel Hampton, vibraphone; Billy Mackel, guitar; Ted Sinclair or Charlie Harris, string bass; George Jenkins, drums; band vocal.
- 02 Lena Horne
Lena Horne, vocal, acc. by the Lionel Hampton Orchestra without Hampton.
- 03 Four Blazes
Probably George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal.
- 04 Lena Horne
Lena Horne, vocal, acc. by Milton Buckner, piano; Lionel Hampton, vibraphone; Ted Sinclair or Charlie Harris, string bass.
- 05 Count Basie and his Orchestra No details

211

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: May 1945
Date of dubbing:
Label information:
Notes: (1) This program was previously released as Jubilee No. 134, q. v.

Side 1, wax info: HD5-MM-7415-1
01 Introduction & theme: One O'Clock Jump
01 9:20 Special
02 Please Don't Talk About me When I'm Gone
01 Don't Take Your Love From Me – v GT
01 Seven Come Eleven

Side 2, wax info: HD5-MM-7416-1
02 On The Alamo
03 St. Louis Blues - v HH
01 Together
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his Orchestra:

Probably Harry Lawson, John Lynch, Talib Dawood, Claude Dunson, trumpets; Milton Robinson, Wayman Richardson, Bob Murray, trombones; Joe Evans, Reuben Phillips, alto saxes; Jimmie Forrest, Eddie Davis, tenor saxes; Johnny Taylor, baritone sax; Hank Jones, piano; Floyd Smith, guitar; Lavern Baker, string bass; Ed Thigpen, drums; Andy Kirk, leader; Gwynn Time, vocal.

- 02 Eddie Heywood and his sextet

Dick Vance or Parr Jones, trumpet; Vic Dickenson or Henry Coker, trombone; Lem Davis, alto sax; Eddie Heywood, piano; Ernest Shepard or Al Lucas, string bass; Keg Purnell, drums.

- 03 Helen Humes

Helen Humes, vocal, acc. by Eddie Heywood and his sextet.

212

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: May 1945

Date of dubbing:

Label information:

Notes: (1) This program was also released on Jubilee No. 135, q. v. (2) The selection of titles for No. 212 side one is identical to No. 135 side one, but a different control number was assigned.

Side 1, wax info: HD6-MM-8749-1 (RI 136)

01 Introduction & theme: One O'Clock Jump (nc)

01 Knick Knack

02 How Am I To Know? - v MB

01 47th Street Jive -v JR & AK

03 Hit That Jive, Jack - v FB

Side 2, wax info: HD5-MM-7489-1

04 Comedy Skit

05 Minnie The Moocher - v DK & audience

02 Till Then - MB

01 Hey, Lawdy Mama - v JR

01 Together

06 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his Orchestra

Probably Harry Lawson, John Lynch, Talib Dawood, Claude Dunson, trumpets; Milton Robinson, Wayman Richardson, Bob Murray, trombones; Joe Evans, Reuben Phillips, alto saxes; Jimmie Forrest, Eddie Davis, tenor saxes; Johnny Taylor, baritone sax; Hank Jones, piano; Floyd Smith, guitar; Lavern Baker, string bass; Ed Thigpen, drums; Andy Kirk, leader & vocal; June Richmond, vocal; handclapping by the band on *47th Street Jive*.

- 02 Mills Bothers

John Mills, Sr., Don Mills, Harry Mills, Herbert Mills, male vocal quartet, accompanied by Norman Brown, guitar.

- 03 The Four Blazes George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, bass & vocal; Connie Jordan, drums & vocal.

- 04 Danny Kaye

Comedy Skit

- 05 Danny Kaye

Danny Kaye, vocal, acc. by Andy Kirk and his Orchestra. The audience joins Kaye in singing nonsense refrains.

- 06 Count Basie and his Orchestra

No details

213

GMA AFRS-916

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman Studios: NBC Hollywood

Pre-recording dates: June 1945

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) Material from this program was previously released as Jubilee No. 137, q. v.

Side 1, wax info: H-11-213 Pt. one Prog. time 14:55

01 Introduction & theme: One O'Clock Jump (nc)

01 Bust Out

02 How Come- v LJ & band

01 The Honeydripper - band vocal

03 I Surrender, Dear

Side 2, wax info: H-11-213 Pt. two Prog. time 29:15 Fill to 30:00

01 Meditation (from "Thais")

04 Comedy Skit

05 In The Good Old Summertime (comedy version)

01 I'm Gonna See My Baby (nc) – band vocal

06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his Orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets; Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto saxo & clarinet; Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano & arranger; Al Norris, guitar; Charles "Truck" Parham, string bass; Jimmy Crawford, drums; Effie Smith, vocal; band vocal. NOTE. "Bust Out" is not the same tune as "Shut Out", arranged by Maxwell Davis.

- 02 Joe Liggins and His Honeydrippers

James Jackson, tenor sax; Little Willie Jackson, baritone sax; Joe Liggins, piano & vocal; Frank Pasley, guitar; Eddie Davis, string bass; Peppy Prince, drums; band vocal.

- 03 André Previn Trio

André Previn, piano; Irving Ashby, guitar; George "Red" Callender, string bass.

- 04 Garry Moore & Ernest Whitman

Comedy Skit

-05 Garry Moore

Garry Moore, vocal, acc. by Edwin Wilcox, piano, with Jimmie Lunceford & Orchestra. With sound effects.

- 06 Count Basie and his Orchestra

No details

214

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: January 29, 1945
Date of dubbing: January (?) 1947
Label information:
Notes: (1) Material from this program was re-released from Jubilee No. 118, q.v.

Side 1, wax info: HD5-MM-6221-1
01 Introduction & Charlie Barnet theme: Redskin Rhumba
01 Obble-Ee-Eebop -vcl PH, arr AG
02 Please Don't Talk About Me When I'm Gone
03 I Can't Give You Anything But Love
01 Cherokee, part 1 - arr BM-

Side 2, wax info: HD7-MM-9003-1
01 Cherokee, part 2 - arr BM
02 Begin The Beguine
04 Somebody Else, Not Me
01 Cotton Tail - arr GS
01 Sign off & Charlie Barnet theme: Redskin Rhumba

- 01 Charlie Barnet and his Orchestra

Herbert LeRoy "Peanuts" Holland, trumpet & vocal; Lyman H. Vunk, Jack Mootz, Ernie Thomas Figueroa, Frances Shirley, trumpets; David Hallett, Zolman Martin "Porky" Cohen (aka Porky Martin), Edward Henry "Ed" Fromm, Gifford T. "Giff" Barnett, trombones; Rae De Geer, Lawrence Eugene "Gene" Kinsey, alto sax; Charlie Barnet, tenor & soprano sax; Eduard R. "Eddie" Pripps, Kurt Bloom, tenor sax; Robert T. "Bob" Poland, baritone sax; Matthew G. "Marty" Napoleon, piano; Turk Van Lake, guitar; John Cianciarulo (aka John Chance), string bass; Harold Lee Hahn, drums; Andy Gibson, Billy May, George Siravo, arrangers.

- 02 Eddie Heywood Sextet

Probably Dick Vance or Parr Jones, trumpet; Vic Dickenson, trombone; Lem Davis, alto sax; Eddie Heywood, piano; Al Lucas or Ernest Shephard, string bass; Keg Purnell, drums.

- 03 Rose Murphy

Rose Murphy, piano & vocal, unidentified drums.

- 04 Sam Deacon McDaniel

Sam Deacon McDaniel, vocal with unknown piano, An unidentified Orchestra probably Barnet's, comes in for the final flourish only.

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: January 1945

Date of dubbing:

Label information: Rubberstamp side one 29:15 45

Notes: (1) According to the AFRS ledgers, this program should feature Billy Eckstine & Orch., Ed Gardner, Charlie Cantor (Clifton Finnegan), Eddie Green, Lena Horne, Willie Smith, Eddie Heywood, Les Paul, Sid Catlett, Ernest Whitman, Vernon Smith, Vic Dickenson. (2) Material of this program was also used for Jubilee No. 119, q. v.

Side 1, wax info: HD5-MM-6281-1 Time: 16:00

01 Introduction & Billy Eckstine's theme: Blue and Boogie

01 Blowing The Blues Away - arr JV

02 Deed I Do - v LH

03 Just You, Just Me

04 Comedy Skit

Side 2, wax info: HD5-MM-6282-1 29:15 fill to 30:00

05 Comedy Skit

06 Melody in F (by Rubenstein, comedy version)

07 Alexander's Ragtime Band (comedy version)

01 I Want To Talk About You -vBE

03 I Found A New Baby

01 Signoff & Billy Eckstine's theme: Blue and Boogie (nc)

- 01 Billy Eckstine and his Orchestra

Billy Eckstine, trumpet, valve trombone & vocal, directing Gail Brockman, Boonie Hazel, Shorty McConnell, Fats Navarro, trumpets; Taswell Baird, Chippy Outcalt, Howard Scott, trombones; Jerry Valentine, trombone & arranger; Bill Frazier, John Jackson, alto saxes; Gene Ammons, Budd Johnson, tenor saxes; Leo Parker, baritone sax; John Malachi, piano; Connie Wainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Tadd Dameron, arranger.

- 02 Lena Horne

Lena Horne, vocal, acc. by Billy Eckstine and his Orchestra.

- 03 The All-American Quintet

Vic Dickenson, trombone; Willie Smith, alto sax; Eddie Heywood, piano; Les Paul, guitar; string bass; Sidney Catlett, drums.

- 04 Ed "Archie" Gardner & Ernest Whitman

Comedy skit

- 05 Ed "Archie" Gardner, Eddie Green, Clifton Finnegan & Ernest Whitman

Comedy skit

- 06 Ed Gardner Combo

Ed Gardner, piano or drums; Eddie Green, piano or drums; Clifton Finnegan, kazoo.

-07 Ed Gardner Combo

Ed Gardner, piano or drums; Eddie Green, piano or drums; Clifton Finnegan, kazoo; the Billy Eckstine Orchestra come in for the final flourish only.

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: February 1945

Label information:

Notes: (1) According to the AFRS ledgers, this program should feature Billy Eckstine & Orch., Nicodemus, Ernest Whitman, Swing Wing, Wingy Manone, Vernon Smith. (2) This program was previously released as Jubilee No. 120, q. v.

Side 1, wax info: HD5-MM-6436-1 Time 15:50

01 Introduction & Billy Eckstine's theme: Blue and Boogie

01 Together - v BE arr BJ

02 Bugle Call Rag - band vocal

01 Mean To Me – SV arr TD

03 Muskrat Ramble - v WM

Side 2, wax info: HD5-MM-6437-1 Program time 29:15 fill to 30:00

01 Without A Song- v BE

02 Overture (Themes from "Carmen")

03 When The Saints Go Marching In - v WM

01 Mister Chips

01 Signoff & Billy Eckstine's theme: Blue and Boogie

- 01 Billy Eckstine and his Orchestra

Billy Eckstine, trumpet, valve trombone & vocal, directing Gail Brockman, Boonie Hazel, Shorty McConnell, Fats Navarro, trumpets; Taswell Baird, Chippy Outcalt, Howard Scott, trombones; Jerry Valentine, trombone & arranger; Bill Frazier, John Jackson, alto saxes; Gene Ammons, tenor sax; Budd Johnson, tenor sax & arranger; Leo Parker, baritone sax; John Malachi, piano; Connie Wainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Sarah Vaughan, vocal; Tadd Dameron, arranger.

- 02 Swing Wing, 38th AAF Base Unit (First Radio Production Unit), Santa Ana, Calif.

Mannie Klein, trumpet; Abe Most, clarinet; Herb Saunders, piano; Bobby Maxwell, harp; Milton DeLugg, accordion; Tony, Rizzi, guitar; Artie Bernstein, string bass; Richie Cornel, drums; Matty Malneck, arranger.

-03 Wingy Manone and his Orchestra

Wingy Manone, trumpet & vocal; Joe Yukl or Ward Silloway or King Jackson, trombone; Matty Matlock or Hank d'Amico, clarinet; Stan Wrightsman, piano; Nappy Lamare, guitar; Phil Stephens or Don Bagley or Bob Haggart or Roy Hol, string bass; Nick Fatool or George Wettling Ray Bauduc, drums.

NOTE: Don Bagley with Manone in 1945.

217

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: February 1945
Date of dubbing:
Label information: Rubberstamp side one: 29:15 45
Notes: (1) This program was previously released as Jubilee No. 121, q. v.

Side 1, wax info: HD5-MM-6502-1 Time 16:20
01 Introduction & Billy Eckstine's theme: Blue and Boogie
01 Air Mail Special - arr TD
02 Dark Eyes
03 My Blue Heaven - band vocal
01 Don't Blame Me- v SV arr TD

Side 2, wax info: HD5-MM-6503-1 Program time 29:15 fill to 30:00
01 If That's The Way You Feel – v BE
02 Body And Soul
03 The Whistler And His Dog
01 Signoff & Billy Eckstine's theme: Blue and Boogie (nc)

- 01 Billy Eckstine and his Orchestra

Billy Eckstine, trumpet, valve trombone & vocal, directing Gail Brockman, Boonie Hazel, Shorty McConnell, Fats Navarro, trumpets; Taswell Baird, Chippy Outcalt, Howard Scott, trombones; Jerry Valentine, trombone & arranger; Bill Frazier, John Jackson, alto saxes; Gene Ammons, Budd Johnson, tenor saxes; Leo Parker, baritone sax; John Malachi, piano; Connie Wainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Sarah Vaughan, vocal; Tadd Dameron, arranger. NOTE: Billy Eckstine appeared at the Hollywood "Club Marquee" during February-March 1945. Vernon Smith remarks at the beginning of the show: "Well men, the Marquee is loaded with men tonight."

- 02 Gene Krupa Trio

Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa, drums.

- 02 Swing Wing, 38th AAF Base Unit (First Radio Production Unit), Santa Ana, Calif.

Mannie Klein, trumpet; Abe Most, clarinet; Herb Saunders, piano; Bobby Maxwell, harp; Milton DeLugg, accordion; Tony, Rizzi, guitar; Artie Bernstein, string bass; Richie Cornel, drums; Matty Malneck, arranger.

-03

There are whistling and barking effects on "The Whistler And His Dog".

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: February 1945

Date of dubbing:

Label information:

Notes: (1) According to the AFRS ledgers, the following artists should be featured: Coleman Hawkins Group; Virginia Paris, Four Tones, Eddie Green, Hoosier Hot Shots, Billy Eckstine & Orch., Ernest Whitman, Vernon Smith (2) This program was previously released as Jubilee No.122, q.v.

Side 1, wax info: HD5-MM-6572-1

01 Introduction & Billy Eckstine's theme: Blue and Boogie

01 Opus X – tp BE, arr JM

02 Sentimental Gentleman From Georgia

03 Body And Soul

04 Comedy Skit

Side 2, wax info: HD5-MM-6573-1

05 One Meat Ball

03 Mop Mop

02 The Berries And The Nuts

01 Love Me Or Leave Me –arr JV

06 Signoff & theme: One O'Clock Jump (nc)

- 01 Billy Eckstine and his Orchestra

Billy Eckstine, trumpet, valve trombone & vocal, directing Gail Brockman, Boonie Hazel, Shorty McConnell, Fats Navarro, trumpets; Taswell Baird, Chippy Outcalt, Howard Scott, trombones; Jerry Valentine, trombone & arranger; Bill Frazier, John Jackson, alto saxes; Gene Ammons, Budd Johnson, tenor saxes; Leo Parker, baritone sax; John Malachi, piano & arranger; Connie Wainwright, guitar; Tommy Potter, bass; Art Blakey, drums; Tadd Dameron, arranger

- 02 Original Hoosier Hot Shots

Paul "Hezzie" Trietsch, slide whistle, washboard, assorted instrumental effects & vocal; Gabe Ward, clarinet & vocal; Kenny Trietsch, guitar & vocal; Frank Kettering, string bass & vocal

- 03 Coleman Hawkins Quintet

Howard McGhee, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Oscar Pettiford, string bass; Denzil Best, drums.

NOTE: McGhee played with Hawkins in California from November 1944-March 1945. "Body And Soul" is actually a quartet performance, with the trumpet coming in for the final bar only.

- 04 Eddie Green & Ernest Whitman

Comedy skit

- 05 Eddie Green & Ernest Whitman

Eddie Green & Ernest Whitman, vocal duet, acc. by piano; string bass; drums. Billy Eckstine and his Orchestra comes in for the final flourish only.

- 06 Count Basie and his Orchestra.

No details

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: March 1945

Date of dubbing:

Label information:

Notes: (1) According to the AFRS files, this program should feature Dan Grissom, Red Callender Trio, Ernest Whitman, Illinois Jacquet & Group, Effie Smith, Mantan Moreland & Ben Carter, Josh White, Four Blazes and Vernon Smith.(2) This program was also released as Jubilee No. 125, q.v.

Side 1, wax info: HD5-MM-6936-1

01 Introduction & theme: Mop

02 Sweet Georgia Brown

02 Embraceable You - v ES

03 (That's A) Good Little Deal

02 Daddy-O - v TR

04 Evil Hearted Man - v JW

Side 2, wax info: HD5-MM-6937-1

04 One Meat Ball- v JW

05 Jamming The Blues02 Just You, Just Me

01 Signoff & theme: One O'Clock Jump

- 01 AFRS Studio Orchestra

No details

- 02 Benny Carter and his Orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; Slim Moore, Henry Coker, George Washington, Zilch Taylor, trombones; Porter Kilbert, Jewel Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Weber, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Effie Smith, Timmy Rogers, vocals. NOTE: Carter pulled out of the "Trocadero" in Hollywood during March 1945. Played at the "Casa Manana", Culver City, CA between April 15 - 20, 1945. On "Embraceable You" Effie Smith is accompanied by string bass and drums only until the band comes in for the final flourish only.

- 03 The Four Blazes

George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal.

- 04 Josh White

Josh White, guitar & vocal; string bass; drums.

-05 Illinois Jacquet and his Sextet

Robert Russell Jacquet, trumpet; John Brown, alto sax; Illinois Jacquet, tenor sax; Sir Charles Thompson or Bill Doggett, piano; Billy Hadnott or Charles Mingus, string bass; Johnny Otis or Albert Wichard, drums.

220

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: April 1945
Date of dubbing:
Label information:
Notes: (1) This program was previously released as Jubilee No. 129, q. v.

Side 1, wax info: HD5-MM-7138-1
01 Introduction & theme: One O'clock Jump
01 unidentified tune
02 If You Can't Smile And Say Yes, Please Don't Cry And Say No - v KC
03 Comedy Skit
04 Eelibuj Blues
03 Comedy Skit

Side 2, wax info: HD5-MM-7139-1
01 Play Me The Blues – v JC
02 Medley: Miss Thing - On The Sunny Side Of The Street
01 Ol Man River
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his Orchestra
Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Judy Carol, vocal.
- 02 Nat King Cole Trio
Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass.
- 03 Eddie "Rochester" Anderson & Ernest Whitman
Comedy skit
- 04 Barney Bigard
Leon Albany Bigard, clarinet soloist, acc. by Benny Carter and his Orchestra.

221

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: April 1945
Date of dubbing: April 23, 1945
Label information:
Notes: (1) This program was previously released as Jubilee No. 130, q. v.

Side 1, wax info: HD5-MM-6752-1
01 Introduction & Charlie Barnet's theme: Redskin Rhumba
01 Rockin' in Rhythm
02 There's A Small Hotel – v EL
03 Comedy Skit

Side 2, wax info: HD5-MM-6753-1
04 Save Your Sorrows For Tomorrow
04 The Man I Love
01 Any Old Time –v PB
02 On The Sunny Side Of The Street - v EL
01 Dear Old Southland
01 Signoff & Charlie Barnet's theme: Redskin Rhumba

- 01 Charlie Barnet and his Orchestra

Herbert LeRoy "Peanuts" Holland, trumpet & vocal; Lyman H. Vunk, Jack Mootz, Ernie Thomas Figueroa, Frances Shirley, trumpets; David Hallett, Zolman Martin "Porky" Cohen (aka Porky Martin), Edward Henry "Ed" Fromm, Gifford T. "Giff" Barnett, trombones; Rae De Geer, Lawrence Eugene "Gene" Kinsey, alto sax; Charlie Barnet, tenor & soprano sax; Eduard R. "Eddie" Pripps, Kurt Bloom, tenor sax; Robert T. "Bob" Poland, baritone sax; Matthew G. "Marty" Napoleon, piano; Turk Van Lake, guitar; John Cianciarulo (aka John Chance), string bass; Harold Lee Hahn, drums; Phil Barton, vocal.

- 02 Ella Logan

Ella Logan, vocal, acc. by Charlie Barnet and his Orchestra.

- 03 Eddie Green & Ernest Whitman

Comedy skit

- 04 Eddie Heywood and his Orchestra

Probably Parr Jones or Dick Vance, trumpets; Vic Dickenson or Henry Coker, trombone; Lem Davis, alto sax; Eddie Heywood, piano; Ernie Shepard or Al Lucas, string bass; Keg Purnell, drums.

222

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: March 1945
Date of dubbing: June 4, 1945
Label information:
Notes: (1) This program was previously released as Jubilee No. 136, q. v.

Side 1, wax info: HD5-MM-7554-1 Time 14:05
01 Introduction & theme: One O'Clock Jump (nc)
01 Sunday
02 Boogie Woogie Billy
03 Comedy Skit-

Side 2, wax info: HD5-MM-7555-1 Time 29:15 Fill 30:00
01 Habanera (from "Carmen" by George Bizet)
04 I Cried For You -v HH
04 Unlucky Woman - v HH
02 Man, That's Groovy
01 Early Bird
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his Orchestra

Benny Carter, trumpet & alto sax, arranger, fronting Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto saxes; Bumps Myers, Harold Clarke, tenor saxes; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Judy Carol, vocal.

- 02 The Four Blazes

George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal.

- 03 Eddie Green & Ernest Whitman

Comedy skit

NOTE: Vernon Smith: "Some years ago, a young actor brought attention to himself with a series of radio sketches written by John Tucker Battle. We are proud to present one of these sketches and the man who made them famous, a prodigal son from "Duffy's Tavern," Eddie Green! This is the story of "Jonah and the Whale". Jonah is played by Eddie Green. Ernie Whitman plays the whale."

- 04 Helen Humes

Helen Humes, vocal, acc. by Benny Carter and his Orchestra.

[Disc serial numbers updated May 2015](#)

223

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: September 1945
Date of dubbing: September 25, 1945
Label information:
Notes: (1) This program was previously released as Jubilee No. 149, q, v.

Side 1, wax info: HD5-MM-12627-1 Time 14:02
01 Introduction & Count Basie's theme: One O'Clock Jump
01 Rhythm Man - arr JM
02 Comedy Skit
03 I'm Gonna Love That Gal – v DH
04 Gotta Be This Or That
01 Jazz Me Blues - arr JM

Side 2, wax info: HD5-MM-12628-1 Time 29:15 Fill to 30:00
05 There Is No You – v JS
06 Comedy Skit
01 Please Don't Talk About Me When I'm Gone – v JR
03 It Might As Well Be Spring – v DH
01 It's Sand, Man – arr BC
01 Signoff & Count Basie's theme: One O'Clock Jump

- 01 Count Basie and his Orchestra
Ed Lewis, Harry Edison, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums; James Rushing, vocal; Buck Clayton, Jimmy Mundy, arr.

- 02 Dick Haymes & Ernest Whitman

Comedy skit

- 03 Dick Haymes

Dick Haymes, vocal, acc. by unidentified Orchestra, including strings, and featuring "Benny ---" on alto saxophone. NOTE: Dick Haymes comments the alto saxophone solo with "Watch out, Benny". The band might be Benny Carter's. "It Might As Well Be Spring" is announced as a tune from Dick's latest picture, "State Fair", but the big deal is that he didn't sing the tune in the picture!

- 04 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Count Basie and his Orchestra

-05 Jeri Sullivan

Jeri Sullivan, vocal, acc. by unidentified Orchestra including string section

- 06 James Rushing & Ernest Whitman

Comedy skit

224

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: September 1945
Date of dubbing: February 1947
Label information: Rubberstamp side one: 29:15
Notes: (1) This program was previously released on Jubilee No. 150, q.v.

Side 1, wax info: HD5-MM-12688-1 H-11-224 Time 13:40
01 Introduction & Count Basie's theme: One O'Clock Jump
01 San Jose
02 One For My Baby - v LH
03 Comedy Skit
04 Hey, Stop That Dancing Up There - v HG

Side 2, wax info: HD5-MM-12689-1 H-11-224
05 Buck Dance Rhythm - v SG3
02 Good-For-Nothing Joe - v LH
01 Tush!
01 Signoff & Count Basie's theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

Ed Lewis, Harry Edison, Snookie Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax, clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums.

- 02 Lena Horne

Lena Horne, vocal, acc. by Count Basie and his Orchestra

- 03 Harry "The Hipster" Gibson, Lena Horne & Ernest Whitman
Comedy Skit

- 04 Harry "The Hipster" Gibson

Harry "The Hipster" Gibson, piano & vocal; Jack Lesberg, string bass; Johnny Blowers, drums.

-05 Slim Gaillard Trio

Bule "Slim" Gaillard, piano, guitar, drums, vocal; "Bam" Brown, string bass & vocal; Leo Watson, drums & vocal. NOTE: Whitman introduces the Slim Gaillard Trio as an "instrumental trio, direct from Billy Berg's Burger Stand."

[END WHITMAN AS MASTER OF CEREMONIES](#)

225

AFRS program announcer: Gene Norman
Mistress of Ceremonies: Ava Gardner
Venue: "open air concert", Southern California
Pre-recording dates: March 1947
Date of dubbing: November 15, 1947
Label information:
Notes:

Side 1, wax info: D-4-A
Pgm time 29:15 Fill to: 30:00
01 Introduction & theme: One O'Clock Jump
01 Miss Thing
01 Hey, Hey, Baby - v RT & band
02 Mop Mop
03 Jack Teagarden's theme: I've Got A Right To Sing The Blues (a few bars only) – v JT

-Side 2, wax info: D-4-A
03 Basin Street Blues - v JT
01 Open The Door, Richard -v RT & J Mc V
01 Flying Home (nc) & signoff by Ava Gardner

- 01 Jack McVea All Stars
Probably Sammy Yates, trumpet; Jack McVea, tenor sax & vocal; Thomas "Crow" Kahn, piano;
Frank Clarke, string bass; Rabon Tarrant, drums & vocal
- 02 Joey Preston
Joey Preston, percussion soloist, with the Jack McVea All Stars, Tarrant omitted
- 03 Jack Teagarden
Jack Teagarden, trombone & vocal, acc. by the Jack McVea All Stars

226

AFRS program announcer: Gene Norman
Mistress of Ceremonies: Ava Gardner
Venue: "open air concert" somewhere in Southern California
Pre-recording dates: March 1947
Date of dubbing:
Label information: Rubberstamp side one: 29.15 / 45
Notes:

Side 1, wax info: Pt. One "Jubilee" #226 Time 15:30
01 Introduction & theme: One O'Clock Jump (nc)
02 Jack Teagarden's theme: I've Got A Right To Sing The Blues
02 Honeysuckle Rose
02 Stars Fell On Alabama - v JT
03 I May Be Wrong (But I Think You're Wonderful) - v JP
04 Lullaby In Rhythm

Side 2, wax info: Pt. Two "Jubilee" # 226 Prog time 29:15 Fill to 30:30
04 Just You, Just Me
03 Yesterdays - v JL
01 Body And Soul (nc)
01 Signoff & theme: One O'Clock Jump

- 01 The Jack McVea All Stars

Probably Sammy Yates, trumpet; Jack McVea, tenor sax & vocal; Thomas "Crow" Kahn, piano; Frank Clarke, string bass; Rabon Tarrant, drums & vocal.

- 02 Jack Teagarden

Jack Teagarden, trombone & vocal, acc. by the Jack McVea All Stars. NOTE: On "Stars Fell On Alabama" the trumpet comes in for the final bar only

- 03 Judy Porter

Judy Porter, vocal, acc. by the Jack McVea All Stars

- 04 Saul Davis Trio

Saul Davis, piano; Chick Parnell, string bass; Buddy Craft, drums

NOTE: Saul Davis is introduced as a former "Professor of music"

- 05 Jean Louise

Jean Louise, vocal, acc. by the Saul Davis Trio

227

AFRS program announcer: Gene Norman
Mistress of Ceremonies: Martha Tilton
Venue: McCormick General Hospital, Pasadena, CA
Pre-recording dates: September 1947
Date of dubbing:
Label information: Rubberstamp side one: 29.15 / 45 Notes:

Side 1, wax info: H-11-237 Pt. One "Jubilee" 227 Time 14:30
01 Introduction & theme: One O'Clock Jump
01 Sugar Foot Strut
02 Three Little Bears - v PC2
02 Crazy Rhythm
03 You Go To My Head

Side 2, wax info: Pt. Two "Jubilee" 227 Prog. time 29:15 Fill to 30:30
04 Blue Skies -v MT
05 Hora Staccato
05 Honeysuckle Rose
06 After You've Gone - v MT
01 Royal Garden Blues
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Pete Daily and his Jazz Band

Pete Daily, cornet; Warren Smith, trombone; Rosy McHargue, clarinet; Joe Rushton, baritone sax; Skippy Anderson, piano; George Defebaugh, drums

NOTE: Martha Tilton: "Currently at the Hangover Club, Hollywood"

- 02 Page Cavanaugh Trio

Page Cavanaugh, piano & vocal; Al Viola, guitar & vocal; Lloyd Pratt, string bass & vocal

- 03 Johnny White Quartet

Johnny White, vibraphone; clarinet; string bass; drums

NOTE: Martha Tilton: "At the Rounders Club in Hollywood."

-04 Martha Tilton

Martha Tilton, vocal, acc. by the Jonny White Quartet

-05 Freddie Davis

Freddie Davis, harmonica soloist

NOTE: Martha Tilton: "Recently did a film at MGM"

-06 Martha Tilton

Martha Tilton, vocal, acc. by Pete Daily and his Jazz Band

(Disc 1 serial number updated May 2015)

GMA AFRS-627

AFRS program announcer: Gene Norman
 Masters of Ceremonies: Woody Herman
 Venue: *Just Jazz* concert, Civic Auditorium, Pasadena, CA
 Pre-recording dates: January 10, 1947
 Date of dubbing:
 Label information:
 Notes: (1) The material from side one of Jubilee No. 228 was used again as side one of Jubilee No. 291, q.v.

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump
 02 The Juba Blues (slow tempo) - v JT & WH
 03 Cotton Tail

Side 2, wax info:

04 "C" Jam Blues
 04 Take The "A" Train
 02 The Blues (medium tempo) (nc)
 03 Cotton Tail (nc) - used as a "filler"

- 01 Just Jazz All Stars

Probably Howard McGhee, trumpet; Wardell Grey, Ted Nash, Herbie Stewart, tenor saxes; Tommy Todd, piano; Charlie Drayton, string bass; Jackie Mills, drums

- 02 Jack Teagarden, Woody Herman and The All Stars

Howard McGhee, trumpet; Jack Teagarden, trombone & vocal; Woody Herman, clarinet & vocal; Wardell Grey, Ted Nash, Herbie Stewart, tenor saxes; Tommy Todd, piano; Charlie Drayton, string bass; Jackie Mills, drums.

NOTE: The above listed personnel is announced by Woody Herman for the final, medium tempo blues number. Woody Herman: "We're sending our Jubilee around the world tonight and to the bedside networks from the middle of a school yard. Yes, you heard me right: looks like 40,000 people are out there in front of me waiting for the best. We're outside in that happy California night..."

- 03 Joey Preston and The All Stars

Unidentified trumpet, tenor sax, piano, string bass, Joey Preston, drums. NOTE: At the time of this concert, Preston was ten years old.

-04 Slim Gaillard

Slim Gaillard, piano, string bass, drums; unidentified string bass, drums. NOTE: Gene Norman, taking the mike after *Take the "A" Train*: "Thank you Slim! Slim knocked the piano around, then took up the sticks and finally got around to the bass and back to the piano again."

GMA AFRS-628

AFRS program announcer: John ---

Master of Ceremonies: Woody Herman

Venue: California

Pre-recording dates: c. late April 1947

Date of dubbing:

Label information:

Notes:(1) Some material from this program was again used for Jubilee No. 291, q.v.

Side 1, wax info: H-11-229 Pt. One Time 14:19

01 Introduction & theme: One O'Clock Jump into unidentified signature

01 The Great Lie

02 Somebody Loves Me - v WH

03 Kansas City Boogie - v JP, clt HS

04 Comin' Home Baby - v LJB-

Side 2, wax info: H-11-229 Pt. Two Prog. time 29:15 Fill to 30:00

03 I Ain't Mad At You - v JP & band

05 Baby Mine

06 Medley: Rose Room - In A Mellotone

06 Signoff & theme: unidentified tune (nc)

- 01 Just Jazz All Stars

Howard McGhee, trumpet; unidentified trombone; Herbie Stewart, tenor sax; Dodo Marmarosa, piano; Arnold Fishkin, string bass; Jackie Mills, drums. NOTE: Although "The Great Lie" is announced as a quartet performance, it is actually by a sextet including trumpet and trombone.

- 02 Woody Herman

Woody Herman, vocal, acc. by Herbie Stewart, clarinet; Dodo Marmarosa, piano; Arnold Fishkin, string bass; Jackie Mills, drums

- 03 Jesse Price and his Quartet

Jesse Price, vocal, acc. by Herbie Stewart or Fields, clarinet, tenor sax; Dodo Marmarosa, piano; Arnold Fishkin, string bass; Jackie Mills, drums

NOTE: Woody Herman: "Here is that great blues man from out Kansas City way, showing off from his drums to come up front for a couple of choruses. Jackie Mills slides into the drummer's chair while Jesse stomps off with his quartet on Kansas City Boogie".

-04 Little Joan Benson

Little Joan Benson, vocal, acc. by Dodo Marmarosa, piano; Arnold Fishkin, string bass; Jackie Mills, drums

NOTE: At the time of this concert, Benson was ten years old

-05 Little Joan Benson, Woody Herman & Jesse Price

Little Joan Benson, Woody Herman, Jesse Price, vocal trio, acc. by Herbie Stewart, clarinet; Dodo Marmarosa, piano; Arnold Fishkin, string bass; Jackie Mills, drums

-06 Just Jazz All Stars

Same personnel as -01 with Woody Herman, clarinet added

AFRS program announcer: Gene Norman
 Mistress of Ceremonies: Lena Horne
 Venue: McCormick General Hospital, Pasadena, CA
 Pre-recording dates: c. April-May 1947

Date of dubbing:

Label information:

Notes: (1) "After the great reception here we decided to put the show on every week from the Bedside Network of McCormick to the combined networks of the Armed Forces Radio Services. And we're all very proud, very proud indeed, to be a part of this new series of Jubilee." (Lena Horne)

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump (nc)

01 "C" Jam Blues

02 Old Fashioned Love - v LH

03 Stomping At The Savoy

04 Trio

Side 2, wax info:02 Honeysuckle Rose - v LH

01 Medley: Star Dust - The Man I Love - Body And Soul

01 Signoff & theme: One O'Clock Jump

- 01 "Black & White" Records All Stars

Gerald Wilson, trumpet; Murray McEachern, trombone; Barney Bigard, clarinet, Phil Moore, piano & leader; Al Hendrickson, guitar; Red Callender, string bass; Harold "Doc" West, drums.

- 02 Lena Horne

Lena Horne, vocal, acc. by the "Black & White" Records All Stars.

- 03 Benny Carter

Benny Carter, alto sax soloist, acc. by the "Black & White" Records All Stars.

NOTE: The following dialogue between Carter and Horne may help to date the session: LH: "I wish you could stick around for more, Benny." BC: "I do, too. But I got a big date in Hollywood, Lena." LH: Ah, yes, that's right. Benny's leading the band in the big revue at the El Patio Theatre - the one called "Something's Jumping." BC: "That's right. And we'd like to bring that revue on very soon to old Jubilee if we could."

04 Erroll Garner Trio

Erroll Garner, piano; Red Callender, string bass; Hal West, drums.

231

AFRS program announcer: Gene Norman
Masters of Ceremonies: Gene Norman, Stan Kenton
Venues: see each entry
Pre-recording dates: see each entry
Label information:

Side 1, wax info: H-11-231-1

01 Introduction & theme: One O'Clock Jump
02 Introduction & signature: Artistry In Rhythm - arr SK
03 Rhythm Incorporated, parts 1 & 2 - arr SK&PR
04 September Song - v JC, arr PR
05 Hit The Ramp, Tramp - v 4B
04 Lover - arr PR

Side 2, wax info: H-11-231-2

06 Caravan
07 I Love Coffee, I Love Tea
04 Just A Sittin' and A Rockin' - v JC, arr GR
04 Artistry In Percussion - arr PR
02 Signoff & Kenton signature: Artistry In Rhythm - arr SK
04 Closing theme: Artistry In Rhythm - arr SK
04 Artistry In Rhythm (Production On Theme) - arr SK

- 01 Count Basie and his Orchestra

No details

- 02 Stan Kenton and his Orchestra. Probably Ray Borden, John Carroll, Buddy Childers, Karl George, Dick Morse, trumpets; Harry Forbes, George Faye, trombones; Bart Varsalona, valve trombone; Eddie Meyers, Art Pepper, alto saxes; Red Dorris, Maurice Beeson, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano & arranger; Bob Ahern, guitar; Clyde Singleton, string bass; Joe Vernon, drums. (McGregor Studios, Hollywood, c. March 1943)

- 03 Stan Kenton and his Orchestra

Probably Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, trumpets; Kai Widing, Skip Layton, Milt Bernhardt, Harry Forbes, trombones; Bart Varsalona, valve trombone; Boots Mussulli, Eddie Meyers, alto saxes; Bob Cooper, Vido Musso, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano & arranger; Bob Ahern, guitar; Eddie Safranski, string bass; Shelly Manne, drums; Gene Roland, Pete Rugolo, arrangers. (Radio Recorders Studio, Hollywood, February 27, 1947)

- 04 Stan Kenton and his Orchestra

Same as -03, plus June Christy, vocal. (Avadon Ballroom, Los Angeles, c. March 1947)

- 05 The Four Blazes

Probably George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal. (Same as -04)

- 06 Max Miller Trio

Max Miller, piano; Jack Flanagan, guitar; Tom Scully, string bass. (Same as -04)

-07 Stan Kenton & Max Miller. Stan Kenton and Max Miller, piano duet on one piano. (Same as -04) NOTE: This *I Love Coffee* is not the same version as the then popular *Java Jive*.

232

AFRS program announcer: Gene Norman

Master of Ceremonies: Garry Moore

Venue: Auditorium, McCormick General Hospital, Pasadena, CA

Pre-recording dates: c. May 1947

Date of dubbing:

Label information:

Notes: (1) According to the AFRS announcer, Doug Lawrence (?) should be featured on this program.

Side 1, wax info: H-11-232-1 Time 13:50

01 Introduction & theme: One O'Clock Jump

02 Comedy Skit

01 Melba's Blues - arr ML

03 Boogie Woogie Washerwoman - v MS

04 Comedy Skit

Side 2, wax info: H-11-232-2 Prog. time 29:15 Fill to 30:00

05 That Harlem Yank - v TR

01 When Your Lover Has Gone

06 Little Red Riding Hood

01 Mop Mop (a few bars only)

01 The Saint (nc) & signoff

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Gerald Wilson and his Orchestra

Probably Gerald Wilson, trumpet & arranger; Red Kelly, R. Ross, trumpets; Melba Liston, trombone, arranger, vocal; Trummy Young, Lewis McGreery, Ken Medlock, Jim Robinson, trombones; Les Robinson, Willie McLeish Smith, alto saxes; Buddy Collette, alto sax & clarinet; Clyde Dunn, Vernon Slater, John Randolph, tenor saxes & clarinets; Jimmy Bunn, piano; B. Sexton, guitar; Red Callender, string bass; Charles Thompson, drums.

- 02 Garry Moore & Gene Norman

comedy skit

- 03 Mabel Scott

Mabel Scott, vocal, acc. by the Gerald Wilson Orchestra.

- 04 Garry Moore & Timmy Rogers

Comedy Skit

- 05 Timmy Rogers

Timmy Rogers acc. by the Gerald Wilson Orchestra.

- 06 Garry Moore

Garry Moore, comedy skit

233

AFRS program announcer: Gene Norman
Masters of Ceremonies: Nan Bennett, Gene Norman
Venue: Auditorium, McCormick General Hospital, Pasadena, CA
Pre-recording date: c. January 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-233 Part One
01 Introduction & theme: One O'Clock Jump
02 The Elk's Parade
03 Comedy skit
04 Great Day Coming: Manana - v MM
05 No Greater Love - v LS
05 Autumn In New York -v LS

Side 2, wax info: H-11-233 Part Two
06 Country Boy - v MT
02 Sherwood's Forest - arr BS
07 Begin The Beguine
01 Signoff & theme: One O'Clock Jump (nc)
01 One O'Clock Jump (nc)

- 01 The AFRS Orchestra

No details

- 02 Bobby Sherwood and his Orchestra

Probably Bobby Sherwood, trumpet, guitar, arranger & leader; Don Dean, Ray Downs, Jack Gabel, trumpets; Wes Cope, Bob Leaman, Ray Sims, Phil Washburn, trombones; Red Press, alto sax; Dave Cavanaugh, Marty Glaser, tenor saxes; Merle Bredwell, baritone sax & bassoon; Sheldon Smith, piano; Basil Hutchinson, guitar; Art Edwards, string bass; Keith Williams, drums. NOTE: Sherwood played an extended engagement at the Casino Gardens, Ocean Park, California between January 11 - March 21, 1947. This program may date from this period.

- 03 Nan Bennett & Bobby Sherwood

Comedy Skit

- 04 The Merry Macs

Mixed vocal quartet (3 males and one female) acc. by Bobby Sherwood and his Orchestra.

- 05 Lynne Stevens

Lynne Stevens, vocal, acc. by Bobby Sherwood and his Orchestra.

- 06 Mel Tormé

Mel Tormé, vocal, acc. by unidentified piano, string bass.

- 06 Bobby Sherwood

Bobby Sherwood, guitar soloist, acc. by Sheldon Smith, piano; Art Edwards, string bass Keith Williams, drums - if any. The full Orchestra comes in for the final flourish only.

234

AFRS program announcer: Gene Norman
Masters of Ceremonies: Gene Norman, Stan Kenton
Venues: various - see each entry
Pre-recording dates: various - see each entry
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-234-1

01 Introduction & theme: One O'Clock Jump (nc)
02 Introduction & Stan Kenton's signature: Artistry In Rhythm - arr SK
03 Safranski - arr PR
04 That's Where My Money Goes - v 4B
04 Chicago Blues - v 4B

Side 2, wax info: H-11-234-2

03 Rika, Jika, Jack - v JC & band, arr PR
03 Come Back to Sorrento - arr PR
03 Artistry Jumps - arr SK
02 Closing theme: Artistry In Rhythm - arr SK
02 Signoff & Stan Kenton's theme: Artistry In Rhythm (Production On Theme) - arr SK

- 01 Count Basie and his Orchestra

No details

- 02 Stan Kenton and his Orchestra

Probably Ray Borden, John Carroll, Buddy Childers, Karl George, Dick Morse, trumpets; Harry Forbes, George Faye, trombones; Bart Varsalona, valve trombone; Eddie Meyers, Art Pepper, alto saxes; Red Dorris, Maurice Beeson, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano & arranger; Bob Ahern, guitar; Clyde Singleton, string bass; Joe Vernon, drums. (McGregor Studios, Hollywood, c. November 1943)

- 03 Stan Kenton and his Orchestra

Probably Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, trumpets; Kai Widing, Skip Layton, Milt Bernhardt, Harry Forbes, trombones; Bart Varsalona, valve trombone; Boots Mussulli, Eddie Meyers, alto saxes; Bob Cooper, Vido Musso, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano & arranger; Bob Ahern, guitar; Eddie Safranski, string bass; Shelly Manne, drums; June Christy, vocal; Gene Roland, Pete Rugolo, arrangers. (Avadon Ballroom, Los Angeles, c. March 1947)

- 04 The Four Blazes

Probably George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal. (Same as -04)

235

AFRS program announcer: Gene Norman
Mistress of Ceremonies: Lina Romay
Venue: McCormick General Hospital, Pasadena, CA
Pre-recording date: c. June 1947
Date of dubbing:
Date of first broadcast:
Label information:

Notes: (1) "This special session of Jubilee is being presented from our week old (?) Studio "A" of Station KNG, the bedside network of McCormick General Hospital in Pasadena." (Lina Romay)
(2) "This Latin-American session of Jubilee was "prepared with the aid of the Hollywood Coordinating Committee." (Unidentified AFRS staff announcer).

Side 1, wax info: D-3-A

01 Introduction & theme: One O'Clock Jump
02 Comedy Skit
01 Oye Negra (Listen, Dark Girl)
03 Te Quiero Dijiste (Magic Is The Moonlight) - v LR (in Spanish)
04 Maria - v NA
04 Batuque No Morro
04 Jam Session In The Hills- v CB

Side 2, wax info: D-4-A

05 Bim Bam Boom - v CB
02 Comedy Akit
03 Tico Tico -v LR (in English)
01 Enlloro - v band
01 Signoff & theme: One O'Clock Jump (nc)

G M C

- 01 De Varga and his Orchestra

Latin-American style band of unidentified instrumentation and personnel, directed by Johnny (?) De Varga, piano, and probably including Miguelito Valdez, conga & vocal; Edward "Eddie" Cano, piano, trombone & string bass; Nestor Amaral, guitar & vocal; Ruso De Pandeira, percussion & vocal.

- 02 Gene Norman & Lina Romay

Comedy skit

- 03 Lina Romay

Lina Romay, vocal, acc. by De Varga and his Orchestra.

NOTE: Lina Romay was a singer with Xavier Cugat's Orchestra before going to MGM

- 04 The Carioca Boys

Unidentified flute; vibraphone; guitar; string bass; drums; Nestor Amaral, guitar & vocal; Roso De Pandeira, percussion & vocal.

- 05 Carlos Carlos

Vocal, acc. by De Varga and his Orchestra

236

AFRS program announcer: Gene Norman
Mistress of Ceremonies: Marie McDonald
Venue: Birmingham General Hospital, Van Nuys, CA
Pre-recording date: c. January 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-236 Time 14:00
01 Introduction & theme: One O'Clock Jump (nc)
02 Comedy Skit
01 Tone Bone - composer & arr TP
01 Fanfare (a few bars only)
03 Comedy Skit
04 Comedy Skit
05 This Can't Be Love-v MW

Side 2, wax info: H-11-236 Prog. Time 29:15 Fill to 30:30
01 Summertime
05 The Man I Love - v MW
06 Comedy Skit
01 The Anniversary Song - v BR
06 Comedy Skit
01 Mister Jump - composer TP
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Tommy Pederson and his Orchestra
Probably Billie Rogers, trumpet & vocal; Vern Arslan, Vito Magnanao, George Seaberg, Joe Triscari, trumpets; Pullman "Tommy" Pederson, trombone, arranger & leader; Charlie LaRue, Tex Satterwhite, Ollie Wilson, trombones; Wilbur Schwartz, clarinet & alto sax; Jimmy Rudge, alto sax; Charlie Brosen, Corky Corcoran, tenor saxes; Herb Stowe, baritone sax; Dodo Marmarosa, piano; Ed Mihelich, string bass; Max Albright, drums; Hugh Brown, arranger.
- 02 Gene Norman and Marie McDonald
Comedy Skit
- 03 Marie McDonald & Jack Parr
Comedy skit
- 04 Jack Parr
Comedy skit with incidental Orchestra accompaniment by the Tommy Pederson's Orchestra
-05 Margaret Whiting
Margaret Whiting, vocal, acc. by Tommy Pederson and his Orchestra
-06 Marie McDonald & Margaret Whiting
Comedy skit

237

AFRS program announcer: Gene Norman
Master of Ceremonies: Gene Norman
Venues: 01: NBC Hollywood; 02-08: McCormick General Hospital, Pasadena, CA
Pre-recording dates: 01: unknown; 02-08: c. January 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-237 Pt. One Time 15:45
01 Introduction & theme: One O'Clock Jump
02 Cotton Tail
03 Movie chatter with Gene Norman
04 That Chick's Too Young To Fly - v SD3
05 April In Paris - v MT
02 September Song - v LS

Side 2, wax info: H-11-237 Pt. Two Prog. Time 29:45 Fill to 30:30
02 It's A Good Day- v BS & LS
06 Comedy Skit
07 Don't Fence Me In- v BS & MT
02 One O 'Clock Jump - dr MT
01 Signoff & theme: One O'Clock Jump (nc)

01 Count Basie and his Orchestra
No details

- 02 Bobby Sherwood and his Orchestra

Probably Bobby Sherwood, trumpet, guitar, arranger & leader; Don Dean, Ray Downs, Jack Gabel, trumpets; Wes Cope, Bob Leaman, Ray Sims, Phil Washburn, trombones; Red Press, alto sax; Dave Cavanaugh, Marty Glaser, tenor saxes; Merle Bredwell, baritone sax & bassoon; Sheldon Smith, piano; Basil Hutchinson, guitar; Art Edwards, string bass; Keith Williams, drums; Lynne Stevens, vocal.

- 03 Gene Norman & Maryann Bennett

Gene Norman interviews movie actress Maryann Bennett.

- 04 Saul Davis Trio

Saul Davis, piano & vocal; Chick Parnell, string bass & vocal; Billy Craft, drums & vocal.

- 05 Mel Tormé

Mel Tormé, vocal, acc. the Saul Davis Trio.

- 06 Maryann Bennett, Mel Tormé & Bobby Sherwood

Comedy Skit

- 07 Mel Tormé & Bobby Sherwood

Mel Tormé & Bobby Sherwood, vocal duet, acc. by Saul Davis Trio. The full Bobby Sherwood Orchestra comes in for the final flourish only.

238

AFRS program announcer: Gene Norman

Master of Ceremonies: Gene Norman

Venue: Auditorium, McCormick General Hospital, Pasadena, CA

Pre-recording dates: c. June 1947

Date of dubbing:

Label information: Rubberstamp side 1: 29:15 00:45

Notes: (1) Some of the material of Jubilee No. 238 was again used for Jubilee No. 288 and Jubilee No. 299, both q.v.

Side 1, wax info: H-11-238 Pt. One Time 14:50

01 Introduction & theme: One O'Clock Jump

01 Signature theme

01 E.S. Boogie

02 Please Be Kind – v BD

03 Ornithology

04 Marcheta

Side 2, wax info: H-11-238 Pt. Two Prog. time 29:15 Fill to 30:30

01 Bolero In Boogie

05 Heartaches - v JA

03 Body And Soul

01 In The Hall Of The Mountain King - arr FE

01 Signoff & theme: One O 'Clock Jump (nc)

- 01 Earle Spencer and his Orchestra

Probably Al Killian, Frank Beach, Ray Linn, Paul Lopez, trumpets; Ollie Wilson, Tommy Pederson, Hal Smith, trombones; Barbara Lee, Wilbur Schwartz, alto saxes; Ralph Lee, Lucky Thompson, tenor saxes; Hy Mandel, baritone sax; Paul Polena, piano; Arv Garrison, guitar; Harry Babasin, string bass; Jackie Mills, drums; Earle Spencer, leader; Bill Gillette, arranger. NOTE: "This is that brand new band with eighteen stars on the stand, Earle Spencer and his band." (Gene Norman). "That was one of the band's recent recordings on "Black & White" records, featuring Ralph Lee on tenor sax and Al Killian on horn." (Gene Norman, referring to "E. S. Boogie")

- 02 Beryl Davis

Beryl Davis, vocal, acc. by Dave Cavanaugh, tenor sax; Johnny Black, piano; Red Callender string bass. NOTE: Gene Norman: "A new star from England, the sweetheart of the American Forces Network in Europe."

- 03 Howard McGhee Quartet

Howard McGhee, trumpet; Sonny Criss, alto sax; Teddy Edwards, tenor sax; Hampton Hawes, piano; Allison Farmer, string bass; Roy Porter, drums.

-04 Cyril Haynes

Cyril Haynes, piano soloist, unaccompanied

NOTE: What sounds like rhythm accompaniment is most probably Haynes' foot-tapping.

- 05 Joe Alexander

Joe Alexander, vocal, acc. by Dave Cavanaugh, tenor sax; Johnny Black, piano; Jack Marshall, guitar; Red Callender, string bass; Lee Young, drums.

239

AFRS program announcer: Gene Norman
Master of Ceremonies: Gene Norman
Venue: McCormick General Hospital, Pasadena
Pre-recording dates: c. July 1947

Date of dubbing:

Label information:

Notes: (1) Some of the material of Jubilee No. 239 was again used for Jubilee No. 288 and Jubilee No. 289, both q.v.

Side 1, wax info: H-11-239 Pt. One Time 15:39

01 Introduction & theme: One O'Clock Jump (nc)

01 Spenceriana

02 They Say, It's Wonderful - v JA

03 Seven Come Eleven

03 Sweet Georgia Brown 04 Boogie Woogie On The "Sextet From Lucia"-

Side 2, wax info: H-11-230 Pt. Two Prog. time 29:15 Fill to 30:30

05 The Man I Love

06 Stormy Weather - v BD

01 Hey-Ba-Ba-Re-Bop - v CD & band

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Earle Spencer and his Orchestra

Probably Al Killian, Frank Beach, Ray Linn, Paul Lopez, trumpets; Ollie Wilson, Tommy Pederson, Hal

Smith, trombones; Barbara Lee, Wilbur Schwartz, alto saxes; Ralph Lee, Lucky Thompson, tenor saxes; Hy Mandel, baritone sax; Paul Polena, piano; Arv Garrison, guitar; Harry Babasin, string bass; Jackie Mills, drums; Earle Spencer, leader; Bill Gillette, arranger.

- 02 Joe Alexander

Joe Alexander, vocal, acc. by Dave Cavanaugh, tenor sax; Johnny Black, piano; Jack Marshall, guitar; Red Callender, string bass; Lee Young, drums.

-03 Dave Cavanaugh Quintet

Dave Cavanaugh, tenor sax; Johnny Black, piano; Jack Marshall, guitar; Red Callender, string bass; Lee Young, drums. NOTE: Gene Norman announces the group as the Dave Cavanaugh Quintet (sic), the "new star on Capitol Records".

-04 Cyril Haynes

Cyril Haynes, piano soloist, unaccompanied. NOTE: What sounds like rhythm accompaniment is most probably Haynes' own foot-tapping.

- 05 Howard McGhee Sextet

Howard McGhee, trumpet; Sonny Criss, alto sax; Teddy Edwards, tenor sax; Hampton Hawes, piano; Allison Farmer, string bass; Roy Porter, drums.

- 06 Beryl Davis

Beryl Davis, vocal, acc. by Dave Cavanaugh, tenor sax; Johnny Black, piano; Red Callender string bass

NOTE: Gene Norman: "She's known throughout Europe for her vocals with the late Major Glenn Miller and was also featured for a time with the great navy band of Sam Donahue."

240

AFRS program announcer: Gene Norman

Master of Ceremonies: Gene Norman

Venues: 01: NBC Hollywood; 02-05: McCormick General Hospital, Pasadena

Pre-recording dates: 01: unknown; 02-05: c. July 1947

Date of dubbing:

Label information:

Notes: (1) Some sources claim that this program was recorded on August 19, 1947. In view of the date of the broadcast this appears to be unlikely - on average 10 weeks was needed to produce and ship the transcriptions. (2) This program was again released as Jubilee No. 290, q. v.

Side 1, wax info: H-11-240 Pt. One Time 14:20

01 Introduction & theme: One O'Clock Jump (nc)

02 Out Of Nowhere

03 Better Watch Yourself - v 4B

03 Till Tom Special

04 Happiness Is Just A Thing Called Joe - v JL-

Side 2, wax info: H-11-240 Pt. Two Prog. time 29:15 Fill to 30:30

02 Just You, Just Me

05 Corky's Stomp

05 It's The Talk Of The Town

02 Take The "A" Train

01 Signoff & theme: One O'Clock Jump (nc)

- 01 The AFRS Orchestra

No details

- 02 Ike Carpenter and his Orchestra

Isaac "Ike" Carpenter, piano & arranger, fronting unidentified big band, probably including Corky Corcoran, tenor sax.

- 03 The Four Blazes

Probably George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal.

- 04 Jean Louise

Jean Louise, vocal, acc. by Ike Carpenter's Orchestra.

- 05 Corky Corcoran

Corky Corcoran, tenor sax soloist, acc. by the rhythm section of the Ike Carpenter Orchestra. The full Carpenter Orchestra comes in for the final flourish only. NOTE: Around March-June 1947 Ike Carpenter's Orchestra included the following soloists, some

of whom may be present at this date: Shorty Rogers, Gerald Wilson, Conrad Gozzo, John Best, trumpets; Dave Wells, trombone; Dick Norris, tenor sax; Berh Moise, tenor sax; Lucky Thompson, Corky Corcoran, tenor saxes; Gordon Reeder, tenor and baritone saxes; Gerry Mulligan, baritone sax; John Kitzmiller, string bass; Bob Hummel, drums; Paul Villepigue, arranger.

241

GMA AFRS-629

AFRS program announcer: Gene Norman
Masters of Ceremonies: Gene Norman, Peter Lind Hayes
Venue: McCormick General Hospital, Pasadena
Pre-recording dates: c. August 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-241 Pt. One 15:45
01 Introduction & theme: One O'Clock Jump (nc)
02 Introduction
01 Sugar
03 It's Only A Paper Moon - v MM
04 Comedy Skit
01 Beethoven's Farewell To The Banjo
01 The Sheik Of Araby

Side 2, wax info: H-11-241 Pt. Two Prog. time 29:15 Fill to 30:30
05 Newborn Again - v LNS
06 Comedy Skit
01 Jazz Me Blues
01 Signoff & theme: One O'Clock Jump (nc)

- 01 The Sextet From Hunger
Probably Manny Klein, trumpet; Joe Yukl, trombone; Blake Reynolds, clarinet; unidentified piano;
string bass & tuba; drums
NOTE: The bass player doubles on tuba on "Beethoven's Farewell To The Banjo"
- 02 Peter Lind Hayes
"Introduction speech."
- 03 Marion Morgan
Marion Morgan, vocal, acc. by the Sextet From Hunger
- 04 Peter Lind Hayes & Marion Morgan
Comedy Skit
- 05 Luvenia Nash Singers
Unidentified mixed vocal group, singing a capella
NOTE: We are honored to present this outstanding group of singers with a preview of a portion of
their coming concert at the Embassy Auditorium over at Los Angeles next month." (Peter Lind
Hayes)
- 06 Peter Lind Hayes
Comedy skit with incidental music by the Sextet From Hunger

242

AFRS program announcer: Gene Norman
Master of Ceremonies: Kay Kyser
Venue: Hollywood
Pre-recording dates: c. August 1947
Date of dubbing:
Label information: Rubberstamp side 1: 29:15 Notes:

Side 1, wax info: H-11-242 Pt. One Time 15:45
01 Introduction & theme: One O'Clock Jump
02 Comedy Skit
01 Sonny's Bop
02 Comedy Skit
03 Polonaise Boogie

Side 2, wax info: H-11-242 Pt. Two Prog. time 29:15 Fill to 30:30
04 Comedy Skit
01 Blue Lou
01 Out Of Nowhere
05 Comedy Skit
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Al Killian and his Orchestra

Probably Al Killian, trumpet; Sonny Criss, alto sax; Wardell Gray, tenor sax; Fletcher Smith, piano; unidentified, guitar; Ernie Shepherd, string bass; Ken Kennedy, drums.

- 02 Kay Kyser & Gene Norman

Comedy Skit

-03 Hadda Brooks

Hadda Brooks, piano soloist

-04 Mervyn Bogue & Kay Kyser

Comedy Skit

-05 Mervyn Bogue, Kay Kyser, Gene Norman & Jane Russell

Comedy Skit

G M C

243

AFRS program announcer: Gene Norman
Master of Ceremonies: Kay Kyser
Venue: Hollywood
Pre-recording dates: c. August 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-3-A
01 Introduction & theme: One O'Clock Jump
01 Blue Lou
02 That's My Desire
03 Comedy Skit

Side 2, wax info: D-5-A
01 The Creep
03 Comedy Skit
02 Boogie
01 Blue 'n Boogie
04 unidentified title (a few bars only)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Al Killian and his Orchestra

Probably Al Killian, trumpet; Sonny Criss, alto sax; Wardell Gray, tenor sax; Fletcher Smith, piano; unidentified, guitar; Ernie Shepherd, string bass; Ken Kennedy, drums

- 02 Hadda Brooks

Hadda Brooks, piano soloist

- 03 Mervyn Bogue, Kay Kyser & Jane Russell

Comedy Skit

-04 Unidentified artist

Unidentified string bass soloist

244

AFRS program announcer: Hy Averback
Master of Ceremonies: Hy Averback
Venue: Birmingham General Hospital, Van Nuys, CA
Pre-recording dates: August 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-244 Pt. One Time 14:30
01 Introduction & theme: One O'Clock Jump
02 Comedy Skit
01 Ol' Man River - v RM & band
03 Blue Prelude
04 This Can't Be Love – v LS
01 Red Light –v RM & band

Side 2, wax info: H-11-244 Pt. Two Time 29:15 Fill to 30:30
04 For Sentimental Reasons - v LS
05 Comedy Skit
01 Flying Home
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Roy Milton Sextet

Probably Roy Milton, drums & vocal, fronting Hosea Sapp, trumpet; Earl Sims or Louichie Roberts, alto sax; Buddy Floyd or Bill Gaither, tenor sax; Camille Howard, piano & vocal; Johnny Rodgers, guitar; Dave Robinson or Clarence Jones or Dallas Bartley, string bass.

- 02 Ernie Felice & Hy Averback

Comedy Skit

- 03 Ernie Felice Quartet

Dick Anderson, clarinet; Ernie Felice, accordion; guitar; Dick Parnell, string bass.

- 04 Linda Stevens

Linda Stevens, vocal, acc. by the Ernie Felice Quartet.

- 05 Ernie Felice & Linda Stevens

Comedy Skit

245

AFRS program announcer: Gene Norman

Master of Ceremonies: Gene Norman

Venues: 01: NBC Hollywood; 02-03: *Just Jazz* concert, Civic Auditorium, Pasadena

Pre-recording dates: 01: unknown; 02-03: November 12, 1947

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-24160 Time 15:05

01 Introduction & theme: One O'Clock Jump (nc)

02 Jimmy's Idea - arr JM

03 Buzz Me

02 Futile Frustration - arr JM

02 Stay On It

02 Rusty Dusty Blues - v JR

Side 2, wax info: D-24161 Prog. time 29:15 Fill to 30:30

02 Sent For You Yesterday - v JR

02 9:20 Special

03 On The Sunny Side Of The Street

02 Wild Bill Boogie (nc)

02 Wild Bill Boogie (continued)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Count Basie and his Orchestra

Emmett Berry, Harry Edison, Ed Lewis, Eugene "Snooky" Young, trumpets, Ted Donnelly, Bill Johnson, George Matthews, Dicky Wells, trombones; Preston Love, Charlie Price, alto saxes; Paul Gonsalves, Buddy Tate, tenor saxes; Jack Washington, baritone sax; Count Basie, piano; Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums, James Rushing, vocal, Jimmy Mundy, arranger.

- 03 Ella Mae Morse

Ella Mae Morse, vocal, acc. by trumpet, tenor sax, piano, guitar, string bass, drums; possibly members of the Count Basie Orchestra.

G M C

246

AFRS program announcer: Gene Norman
Masters of Ceremonies: Gene Norman, Will Scott
Venue: Hollywood
Pre-recording dates: August 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-246 Pt. One Time 15:25
01 Introduction & theme: One O'Clock Jump
01 Jump Call
02 Sugar – v PL
03 My Gal Sal – v PP
01 Prelude To A Kiss

Side 2, wax info: H-11-246 Pt. Two Time 29:15 Fill to 30:30
04 Walking My Baby Back Home - v PC
05 I'll Close My Eyes –v JD
06 Comedy Skit
07 What More Can A Woman Do?- v PL
01 Somebody Loves Me
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his Orchestra

Probably Benny Carter, alto sax, trumpet & arranger; Ray Linn, Zeke Zarchy, trumpets, Heinie Beau, clarinet; Herbie Haymer, tenor sax; Buddy Cole, piano; Dave Barbour, guitar; Red Callender, string bass; Nick Fatool, drums; Billy May, Harold Mooney, arrangers.

NOTE: Gene Norman: "Say Benny, several months have gone by since you've planted your notes and measures on Hot Horn Hall." Benny Carter: "Well Gene, I've been hidin' out in my little shack up in the Hollywood hills, practicing and composing."

- 02 Peggy Lee

Peggy Lee, vocal, acc. by Benny Carter and his Orchestra

- 03 The Pied Pipers

Jo-Ann Hutton, Hal Hopper, Chuck Flowery and Clark Yokum, acc. by B. Carter Orch.

- 04 Page Cavanaugh Trio

Page Cavanaugh, piano & vocal; Lloyd Pratt, string bass & vocal; Al Viola, guitar & vocal

- 05 Johnny Desmond

Johnny Desmond, vocal, acc. by the Page Cavanaugh Trio

- 06 Gene Norman & Will Scott

Comedy Skit

- 07 Peggy Lee

Peggy Lee, vocal, acc. by the Page Cavanaugh Trio

247

AFRS program announcer: Gene Norman
Master of Ceremonies: Gene Norman
Venue: Hollywood
Pre-recording dates: 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-247 Pt. One Time 14:95
01 Introduction & theme: One O'Clock Jump (nc)
02 Introduction & Charlie Barnet's signature: Cherokee (nc)
02 Atlantic Jump - arr AG, ts CB
03 That's My Desire - v FL
02 Wrap Your Troubles In Dreams - v CS
02 The Gal From Joe 's - arr AG, ss CB

Side 2, wax info: H-11-247 Pt. Two Prog. time 29:15 Fill to 30:30
02 It's A Good Day-v BB, ss CB
02 I Got It Bad →v CS , arr GS ss CB
02 Barnetology Medley: Cherokee - Pompton Turnpike - Skyliner - Things Ain 'tWhat They Used
To Be - Smile
- 02 Signoff & theme: One O'Clock Jump (nc)

- 01 The AFRS Orchestra

No details

- 02 Charlie Barnet and his Orchestra

No details

- 03 Frankie Laine

Frankie Laine, vocal, acc. by Bill Miller, piano; Frank Siravo, string bass. The full Barnet Orchestra comes in for the final flourish only.

G M C

248

AFRS program announcer: Gene Norman

Master of Ceremonies: Gene Norman

Venue: Auditorium, McCormick General Hospital, Pasadena, CA

Pre-recording date(s): Fall 1947

Date of dubbing:

Label information:

Notes: (1) The balance of the same concert appears to be released on Jubilee No. 246, q.v. (2) Parts of this program were reissued on Jubilee No. 285, q. v.

Side 1, wax info: H-11-248-Pt. One Time: 14:00

01 Introduction & theme: One O'Clock Jump (nc)

01 Fish Fry

02 Catch As Catch Can

03 Oh, Susannah04 Linda

04 It's The Same Old Dream

Side 2, wax info: H-11-248-Pt. Two Program time 29:15 Fill to 30:30

05 Is It A Sin?

06 Lonely Woman

01 Just You, Just Me (nc)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his Orchestra

Probably Benny Carter, alto sax, trumpet & arranger fronting Ray Linn, Zeke Zarchy, trumpets; Heinie Beau, clarinet, Herbie Haymer, tenor sax; Buddy Cole, piano; Dave Barbour, guitar; Red Callender, string bass; Nick Fatool, drums. The unidentified trombone soloist might be Carter himself, says Lotz.

- 02 Page Cavanaugh Trio

Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, string bass.

- 03 Frankie Soputo

Frankie Soputo, vocal, acc. by own banjo. The Benny Carter Orchestra comes in for the final flourish only.

- 04 The Pied Pipers

Jo-Ann Hutton, Hal Hopper, Chuck Flowery, Clark Yokum, acc. by Benny Carter & Orch.

- 05 Johnny Desmond

Johnny Desmond, vocal, acc. by the Page Cavanaugh Trio, see entry -02.

- 06 Peggy Lee

Peggy Lee, vocal, acc. by the Page Cavanaugh Trio, see entry -02. NOTE: Peggy Lee, née Norma Dolores Egström, is Mrs. Dave Barbour. "Lonely Woman" is composed by Benny Carter.

249

AFRS program announcer: Gene Norman
Master of Ceremonies: Gene Norman
Venue: Post Theatre, Birmingham Hospital, San Fernando, CA
Pre-recording date(s): Fall 1947
Date of dubbing:
Label information:
Notes: (1) Two tunes from this program were re-issued on Jubilee No. 285.

Side 1, wax info: H-11-249 Pt One Time 15:50
01 Introduction & theme: One O'Clock Jump
01 I Know That You Know
02 You Can't See The Sun When You 're Crying - v PP
02 Heartaches - v PP
01 Begin The Beguine
03 The Very Thought Of You

Side 2, wax info: H-11-249 Pt Two Prog. time 29:15 Fill to 30:30
04 When I 'm With You - v ND
04 Don't Blame Me - v ND
01 Jealous - concert version a la Paul Whiteman
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Ernie Gill and his Orchestra
Ernie Gill, leader, fronting unidentified super-large, big band including string section.
- 02 Patty Piper
Patty Piper, vocal, acc. by Ernie Gill and his Orchestra
- 03 Howard Halburt
Howard Halburt, violin soloist, acc. by Ernie Gill and his Orchestra
- 04 Nick Delano
Nick Delano, vocal, acc. by Ernie Gill and his Orchestra
NOTE: "From Hollywood's Club Morocco and "Black & White" records" (Gene Norman)

250

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venue: concert stage, unknown venue, southern California
Pre-recording date(s): Fall 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-250-Pt. One Time 15:50
01 Introduction & theme: One O'Clock Jump
01 John Hardy 's Wife
02 Across The Valley From The Alamo - v LR & band
03 Muskrat Ramble
04 He's A Real Gone Guy -v NL
01 In A Sentimental Mood

Side 2, wax info: H-11-250 Pt. Two Program time 29:15 Fill to 30:30
02 Someone To Watch Over Me - v LR
03 Oh, Didn't He Ramble - v KO & band
01 A Portrait Of Bert Williams
01 Signoff & theme: One O 'Clock Jump

- 01 Murray McEachern and his Orchestra

Frank Wiry, trumpet; Murray McEachern, trombone & alto sax; alto sax; tenor sax; baritone sax; piano; string bass; drums. NOTE: Bud Widom: "And here is a great friend of Jubilee, leading his trombone into today's fish fry: Murray McEachern who plays a dozen instruments and really plays. He's out front now, ready with his alto to head this frolic now with "John Hardy 's Wife."

- 02 Lorry Raine

Lorry Raine, vocal, acc. by Murray McEachern and his Orchestra

- 03 Kid Ory 's Creole Jazz Band

Mutt Carey, trumpet; Edward "Kid" Ory, trombone & vocal; Barney Bigard, clarinet; Buster Wilson, piano; Bud Scott, guitar; Ed Garland, string bass; Alton Redd, drums.

- 04 Nellie Lutcher

Nellie Lutcher, vocal & piano, acc. by Murray McEachern and his Orchestra

NOTE: Bud Widom: "She's currently appearing at the "Bocage Room" on Sunset Boulevard in Hollywood"

251

AFRS program announcer:

Master of Ceremonies: Marv Miller

Venue: Auditorium, McCormack General Hospital, Pasadena, CA

Pre-recording dates: July-October 1947

Date of dubbing:

Label information:

Notes: (1) At least some copies of Jubilee No. 251 was mislabeled No. 254, q.v.

Side 1, wax info: H-11-251-Pt. One Time 15:03

01 Introduction & theme: One O 'Clock Jump

01 Diga Diga Do

02 It's A Good Day- v MT

03 Walk It Off

01 Squeeze Me

Side 2, wax info: H-11-251-Pt Two Prog. time 29:15 Fill to 30:30

04 How Good It Feels To Be Glad – v EA

02 For You, For Me, For Ever- v MT

05 That Old Black Magic -v ER

01 The Anniversary Song

01 Signoff & theme: One O 'Clock Jump

- 01 Opie Cates and his Orchestra

Opie Cates, clarinet & alto sax, fronting partly unidentified Orchestra consisting of Jim Hardy and another, trumpets; Bob Logan and another, trombones; alto sax; Herbie Haymer and another, tenor saxes; Ted Rappe, piano; Russ Soule, guitar; Thurman Teague, string bass; Carl Manns, drums. The saxes double on clarinets in "The Anniversary Song".

- 02 Martha Tilton

Martha Tilton, vocal, acc. by Opie Cates and his Orchestra - sic !NOTE: Despite the announcement, the Orchestra heard is a Studio Orchestra with string section.

- 03 Dick Kane Trio

Unidentified piano & vocal; string bass & vocal; drums.

- 04 Ernie Andrews

Ernie Andrews, vocal, acc. by Opie Cates and his Orchestra.

NOTE: Andrews appeared "recently at New York 's Zanzibar". (Miller). He's a Billy Eckstine imitator!

-05 Eddie Robertson

Eddie Robertson, vocal, acc. by Opie Cates and his Orchestra

NOTE: Despite the announcement, the Orchestra heard is a Studio Orchestra with string section

252

AFRS program announcer: Bob Morrison
Master of Ceremonies: Bob Morrison
Venue: McCormack General Hospital, Pasadena, CA
Pre-recording date: July -September 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-252 Pt. One Time: 16:00
01 Introduction and theme: One O'Clock Jump (nc)
01 Oh, Lady Be Good
02 Stormy Weather - v AW
01 Embraceable You - strings added
03 Sweet Lorraine - v DS
03 My Blue Heaven -v DS

Side 2, wax info: H-11-252 Pt. Two Prog. time 29:15 Fill to 30:30
01 What Is This Thing Called Love ? - strings added
04 Old Fashioned Love - v AW
01 Caravan - strings added
03 Blue Skies - v DS
01 Blue Skies (nc) - strings added
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Al Sack and his Orchestra

Unidentified big band consisting of at least two trumpets; two trombones; two alto saxes; two tenor saxes; piano; guitar; string bass; drums; string section added as noted. The reed section double on clarinets on "Caravan".

- 02 Annette Warren

Anette Warren, vocal, acc. by large Studio Orchestra including strings - Al Sack?

- 03 David Street

David Street, vocal, acc. by Al Sack and his Orchestra

NOTE: David Street is "currently at 20th Century Fox" (Morrison)

- 04 Annette Warren

Annette Warren, vocal, acc. by unidentified eight-piece Dixieland combo, including trumpet, tenor sax, piano, string bass and drums, probably members of the Al Sack Orchestra.

253

AFRS program announcer:

Master of Ceremonies:

Venue: McCormack General Hospital, Pasadena, CA

Pre-recording dates: July-October 1947

Date of dubbing:

Label information:

Notes:

Side 1, wax info: H-11-253 Pt. One Time 14:32

01 Introduction & theme: One O'Clock Jump

01 Get Happy

02 Possum's Calling Me - v CC

03 More Than You Know - v EW

04 A Bucket Of Happy Riffs

Side 2, wax info: H-11-252 Pt. Two Prog. time 29:15 Fill to 30:30

05 Solitude - v VD

04 Satchelmouth Baby - v RE & TY & band, arr RE

01 Farewell Blues (nc)

01 Signoff & Farewell Blues (continued)

01 Signoff & theme: One O'Clock Jump

- 01 Ernie Gill and the Roundhouse Gang

Ernie Gill, leader, fronting unidentified big band, including string section

- 02 The Crew Chiefs

Unidentified vocal group, acc. by the Ernie Gill Roundhouse Gang sans string section

- 03 Eileen Wilson

Eileen Wilson, vocal, acc. by the Ernie Gill Roundhouse Gang

- 04 Roy Eldridge and The Gang

Roy Eldridge, trumpet; Trummy Young, trombone; Willie Smith, alto sax; Kenny Kersey, piano;

Charlie Drayton, string bass; Jackie Mills, drums

- 05 Val Delmar

Val Delmar, vocal, acc. by the Ernie Gill Roundhouse Gang

254

AFRS program announcers: Bud Widom & unidentified

Masters of Ceremonies: Bud Widom & unidentified

Venues: 01: Hollywood

Pre-recording dates: July-October 1947

Date of dubbing:

Label information:

Notes: (1) At least some copies of Jubilee No. 254 bear the wrong number - "251" – on the labels

Side 1, wax info: H-11-254 Pt. One Time 15:30

01 Introduction & theme: One O'Clock Jump (nc)

01 Bugle Call Rag

02 Herman Blows His Top - v WH

03 Can't Help Lovin' Dat Man - v LL

01 Temptation - arr JB

02 I'll Get By – v WH

Side 2, wax info: H-11-254 Pt. Two Prog. time 29:15 Fill to 30:30

01 Mercy (Knight Stomp)

04 Summertime

01 Suwanee River

01 One O'Clock Jump

01 Signoff & theme: One O'Clock Jump

- 01 Jerry Brent Orchestra

Woody Herman, clarinet, fronting the Orchestra of clarinet player & arranger Jerry Brent, who fell sick a couple of days before this concert. Unidentified instrumentation and personnel, possible including Buddy Collette, alto sax & flute; Jerry Brent, arranger. NOTE: This Orchestra included Clyde Hurley, trumpet, during 1946

- 02 Woody Herman

Woody Herman, vocal & clarinet, acc. by piano; string bass; drums

- 03 Linda Lundberg

Linda Lundberg, vocal, acc. by unidentified pianist

- 04 Ernie Andrews

Ernie Andrews, vocal, acc. by the Jerry Brent Orchestra

255

AFRS program announcer: Alex Cooper
Master of Ceremonies: Alex Cooper
Venue: Auditorium, McCormack General Hospital, Pasadena
Pre-recording dates: July-November 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: H-11-255 Pt. One Time 14:43
01 Introduction & theme: One O'Clock Jump
01 I Found A New Baby
02 The Man Who Paints The Rainbow In The Sky - v GJ
03 Blues In B Flat
04 Joshua Fit De Battle Of Jericho

Side 2, wax info: H-11-255 Pt. Two Prog. time 29:15 Fill to 30:30
01 Don 't Be That Way
05 There's No You- v RG
02 What Am I Gonna Do About You?- v GJ
01 Tea For Twenty (= Tea For Two) (tenor sax feature for Herbie Haymer)
01 Signoff & theme: One O 'Clock Jump

- 01 Opie Cates and his Orchestra

Opie Cates, clarinet & alto sax, fronting partly unidentified Orchestra consisting of Jim Hardy and another, trumpets; Bob Logan and another, trombones; alto sax; Herbie Haymer and another, tenor saxes; Ted Rappe, piano; Russ Soule, guitar; Thurman Teague, string bass; Carl Manns, drums.

- 02 Ginny Jackson

Ginny Jackson, vocal, acc. by large Studio Orchestra including strings

- 03 Opie's Swing Combo

Jim Hardy, trumpet; Bob Logan, trombone; Opie Cates, clarinet; Herbie Haymer, tenor sax; Ted Rappe, piano; Russ Soule, guitar; Thurman Teague, string bass; Carl Manns, drums. NOTE: No guitar or drums are audible despite being announced.

- 04 The Four Miltones

Unidentified male vocal quartet, acc. by Opie Cates and his Orchestra

- 05 Rodney Guzman

Rodney Guzman, vocal, acc. by large Studio Orchestra including strings

NOTE: Rodney Guzman recently appeared in a San Francisco *Old Fisherman's Wharf* nightclub

256

AFRS program announcer: Hal Sawyer
Masters of Ceremonies: Hal Sawyer & Jimmy Mundy
Venue: McCormack General Hospital, Pasadena, CA
Pre-recording dates: October-November 1947
Date of dubbing:
Label information:

Side 1, wax info: D-16661 Time 14:09
01 Introduction & theme: One O'Clock Jump
01 Air Mail Special
02 Hurry On Down – v NL
03 Fat Man Blues – v ML
04 Solo Flight

Side 2, wax info: D-16662 Prog. time 29:15 Fill to 30:30
05 I Apologize - v NKC
05 I'm In The Mood For Love –v NCK
05 Somebody Loves Me
05 I Found A New Baby
01 One O'Clock Boogie (based on One O'Clock Jump)
01 Signoff & theme: One O 'Clock Jump

- 01 Jimmy Mundy and his Orchestra
Jimmy Mundy, arranger, fronting big band, including Irving Ashby, electric guitar
- 02 Nellie Lutcher
Nellie Lutcher, vocal, acc. by own piano; string bass; drums
- 03 The Mello Larks
Unidentified mixed vocal quartet, acc. by Jimmy Mundy and his Orchestra
- 04 Irving Ashby
Irving Ashby, guitar soloist, acc. by the Jimmy Mundy Orchestra
- 05 Nat King Cole Trio
Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass

257

AFRS program announcer: Hal Sawyer
Master of Ceremonies: Hal Sawyer
Venues: Hollywood
Pre-recording dates: early November 1947
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: H-11-257 Pt. One Prog. time 15:00
01 Introduction & theme: One O'Clock Jump (nc)
01 Signature tune: Concerto For Sixty Seconds
01 Flying Saucer
02 You're Driving Me Crazy - v VD0
3 I Can't Believe That You're In Love With Me - v KS
01 E.S. Boogie

Side 2, wax info: H-11-257 Pt. Two Prog. time 29:16 fill to 30:00
02 I Got It Bad
03 That's My Desire - v KS
03 If I Could Be With You One Hour Tonight -v KS
01 Bolero In Boogie
01 Signoff & theme: One O 'Clock jump
01 Theme: One O 'Clock Jump (nc)

- 01 Earle Spencer and his Orchestra
Probably Al Killian, Frank Beach, Ray Linn, Paul Lopez, trumpets; Ollie Wilson, Tommy Pederson, Hal Smith, trombones; Barbara Lee, Wilbur Schwartz, alto saxes; Ralph Lee, Lucky Thompson, tenor saxes; Hy Mandel, baritone sax; Paul Polena, piano; Arv Garrison, guitar; Harry Babasin, string bass; Jackie Mills, drums; Earle Spencer, leader; Bill Gillette, arranger
- 02 Vic Dickenson and his Sextet
Trumpet; Vic Dickenson, trombone & vocal; tenor sax; piano; string bass; drums
NOTE: Although this group is introduced as a sextet, it appears aurally to be a somewhat larger group
- 03 Kay Starr
Kay Starr, vocal, acc. by Vic Dickenson's sextet

258

AFRS program announcer:
Master of Ceremonies: Will Scott
Venue: McCormack General Hospital, Pasadena, CA
Pre-recording dates: October-November 1947
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: D-20993 Prog. time 15:40
01 Introduction & theme: One O'Clock Jump
01 Fiesta In Brass
02 More And More –v JB
03 I've Sold My Heart To The Junk Man – v BSB
01 Step And Fetch It

Side 2, wax info: D-20994 Prog. time 29:15 Fill to 30:30
02 The Man I Love -JB
04 Satchelmouth Baby - v BSB
02 Somebody Loves Me - v JB
01 Queer Street
01 Air Mail Special (nc) (to close)

01 Jimmy Mundy and his Orchestra
Jimmy Mundy, arranger, fronting unidentified big band
- 02 Jean Byron
Jean Byron, vocal, acc. by Jimmy Mundy and his Orchestra
- 03 Basin Street Boys
Unidentified vocal group, acc. by the Eddie Beal Quartet: Eddie Beal, piano; Charlie Norris,
guitar; Charlie Drayton, string bass; Stan Levey, drums
- 04 Basin Street Boys
Unidentified vocal group, acc. by Jimmy Mundy and his Orchestra

March 20, 2015: No closing theme "One O'Clock Jump." Airmail Special runs to close

259

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venue: Long Beach Naval Hospital, Long Beach, CA
Pre-recording dates: November 1947
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: D-17121R Time 14:30
01 Introduction & theme: One O'Clock Jump
01 I Got Rhythm
02 How Are Things In Glocca Morra? - v GG
03 Erroll's Blues
01 Blues In The Night

Side 2, wax info: D-17122-1 Prog. time 29:15 Fill to 30:30
04 That Old Black Magic - v HJ
05 "C" Jam Blues
02 Blue Skies -v GG
04 Clear Out Of This World - v JF
01 Adjutant's Call (Bugle Call Rag)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 The AFRS Orchestra

Michel Perriere fronting large Studio Orchestra of unidentified musicians. The instrumentation appears to be brass, reed section including a flute, and a regular rhythm section.

- 02 Georgia Gibbs

Georgia Gibbs, vocal, acc. by the AFRS Orchestra

- 03 Erroll Garner Trio

Erroll Garner, piano; guitar; string bass, drums

- 04 Herb Jeffries

Herb Jeffries, vocal acc. by the AFRS Orchestra

-05 The AFRS Orchestra

Same Orchestra as "01" without the string section

260

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: Hollywood
Pre-recording dates: December 1947
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: D-17324 Prog. time 15:25
01 Introduction & theme: One O'Clock Jump
01 Suddenly It Swings
02 Stumbling
02 Hickory, Dickory, Duck
01 Perdido

Side 2, wax info: D-17325-1R Prog. time 29:15 Fill to 30:30
04 Jumping At Carnegie Hall - v LS
05 Love's Got Me In A Lazy Mood -v MD
03 Happiness Is Just A Thing Called Joe - v FW
01 Blue Lou
01 Signoff & theme: One O'Clock Jump

- 01 Dave Cavanaugh All Stars
Dave Cavanaugh, tenor sax, fronting unidentified Orchestra
- 02 Ernie Felice Quartet
Dick Anderson, clarinet; Ernie Felice, accordion; guitar; Dick Parnell, string bass
- 03 Frances Wayne
Frances Wayne, vocal, acc. by unidentified Orchestra
- 04 Laine Sisters
Carol Laine & Patti Laine, vocal duet, acc. by piano; guitar, string bass
- 05 Matt Dennis
Matt Dennis, vocal, acc, by piano; guitar; string bass

261

AFRS program announcer: Jack Middles
Master of Ceremonies: Gene Norman
Venues: 01: NBC Hollywood; 02-05: Civic Auditorium, Pasadena, CA
Pre-recording dates: 01: unknown; 02-05: June 23, 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-19968-1
01 Introduction & theme: One O'Clock Jump
02 Perdido
03 After You've Gone

Side 2, wax info: D-19969-1
04 The Blues (Fine And Mellow) - v PL
05 Grooving High
01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Just Jazz All Stars

Chuck Peterson, trumpet; Vic Dickenson, trombone; Benny Carter, alto sax; Charles Barnet, tenor sax; Dodo Marmarosa, piano; Irving Ashby, guitar; Red Callender, string bass; Jackie Mills, drums

- 03 Benny Goodman Sextet

Benny Goodman, clarinet; Red Norvo, vibraphone; Jimmy Rowles, piano; Al Hendrickson guitar; Harry Babasin, string bass; Don Lamond, drums

- 04 Peggy Lee

Peggy Lee, vocal, acc. by Dodo Marmarosa, piano; Irving Ashby, guitar; Charlie Drayton, string bass

NOTE: There are no drums audible on this track.

- 05 Howard McGhee's Just Jazz Sextet

Howard McGhee, trumpet; Sonny Criss, alto sax; Wardell Gray, tenor sax; Dodo Marmarosa, piano; Charlie Drayton, string bass; Jackie Mills, drums

GMA AFRS-913

AFRS program announcer: Jack Little
 Master of Ceremonies: Gene Norman
 Venues: 01: NBC Hollywood; 02-07: Civic Auditorium, Pasadena, CA
 Pre-recording dates: 01: unknown; 02-07: June 23, 1947
 Date of dubbing:
 Label information: Rubberstamp side one: 29:30
 Notes:

Side 1, wax info: D-19970 Time 16:09
 1 Introduction & theme: One O'Clock Jump
 02 How High The Moon
 03 Errol's Bounce
 04 Happiness Is Just A Thing Called Joe - v PL-

Side 2, wax info: D-19971 Prog. time 29:15 Fill to 30:30
 04 Them There Eyes - v PL
 05 Puttin' On The Ritz
 06 Lonesome Road
 07 One O'Clock Jump (nc)
 01 Signoff & theme: One O'Clock Jump (continued)

- 01 Count Basie and his Orchestra

No details

- 02 Just Jazz All Stars

Chuck Peterson, trumpet; Vic Dickenson, trombone; Benny Carter, alto sax; Charles Barnet, tenor sax; Dodo Marmarosa, piano; Irving Ashby, guitar; Red Callender, string bass; Jackie Mills, drums

- 03 Erroll Garner

Erroll Garner, piano soloist

- 04 Peggy Lee

Peggy Lee, vocal, acc. by Dodo Marmarosa, piano; Irving Ashby, guitar; Charlie Drayton, string bass

NOTE: Irving Ashby plays on "Them There Eyes" only

- 05 Benny Goodman Trio

Benny Goodman, clarinet; Jimmy Rowles, piano; Don Lamond, drums

- 06 Benny Goodman Sextet

Benny Goodman, clarinet; Red Norvo, vibraphone; Jimmy Rowles, piano; Al Hendrickson guitar; Harry Babasin, string bass; Don Lamond, drums.

NOTE: Benny Goodman: "And now we'd like to play one of our new Capitol recordings, it is called "Lonesome Road."

-07 Just Jazz All Stars

Howard McGhee or Chuck Peterson, trumpet; Vic Dickenson, trombone; Benny Carter, alto sax; Charles Barnet or Wardell Gray, tenor sax; Dodo Marmarosa, piano; Irving Ashby, guitar; Red Callender or Charlie Drayton, string bass; Jackie Mills, drums

263

AFRS program announcer: George Dvorak
Master of Ceremonies: George Dvorak
Studios: NBC Hollywood
Pre-recording dates: different dates - see each entry
Date of dubbing:

Label information: Rubberstamp side one: 29:30

Notes: (1) This program is dedicated to the memory of African-American big band leader Jimmie Lunceford, who died on July 14, 1947. George Dvorak compiled the program around October 1947, using excerpts from earlier Jubilee shows.

Side 1, wax info: D-20281 Time 14:05

01 Introduction & theme: One O'Clock Jump (nc)

01 Jimmie Lunceford's theme, Uptown Blues

02 Hallelujah (from Jubilee 33)

02 Yesterdays (feature for trumpeter Freddie Webster, from Jubilee 33)

05 Tain't What You Do – v JT & band

Side 2, wax info: D-20282 Prog. time 29:15 Fill to 30:30

02 Blues In The Night - v JT & band (from Jubilee 29)

03 Wham (Re-Bop-Boom-Bam) - v EC & band (from Jubilee 86)

02 For Dancers Only (from Jubilee 33)

04 Little John Special (from Jubilee 123)

01 Signoff & theme: One O'Clock Jump

- 01 Jimmie Lunceford and his Orchestra

No details

- 02 Jimmy Lunceford and his Orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:- Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets; Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto sax & clarinet; Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Jimmy Crawford, drums

264

AFRS program announcer: George Dvorak
Master of Ceremonies: Gene Norman
Studios: NBC Hollywood
Pre-recording dates: January 1948
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: D-20484 Prog. Time 16:20
01 Introduction & theme: One O'Clock Jump
01 Holy Smokes - v JZ
01 Signature (nc)
02 Them There Eyes - v KS
03 Chick Was High, Poor Butterfly - v BT
01 The Man With The Horn04 Sure Had A Wonderful Time - v TT

Side 2, wax info: D-20485 Prog. Time 29:15 Fill to 30:30
05 Why'd Ya Do It, Baby? -v JD
01 She's Funny That Way - v JZ
02 Just The Blues -v KS
01 Theme: One O'Clock Jump
01 Signoff & theme: One O'Clock Jump (repeat)

- 01 Jimmy Zito and his Orchestra
Jimmy Zito, trumpet & leader of unidentified big band
- 02 Kay Starr
Kay Starr, vocal, acc. by Jimmy Zito and his Orchestra
- 03 Bobby Troup Trio
Bobby Troup, piano & vocal; others unidentified; the full Jimmy Zito Orchestra comes in for the final flourish only
- 04 The Trenier Twins
Claude Trenier and Cliff Trenier, vocal duet, acc. by the Jimmy Zito Orchestra
- 05 Jeff Dane
Jeff Dane, vocal, acc. by trombone; Keith Beckwith, piano; Tony Carlson, string bass; George Everback, drums. The full Johnny Zito Orchestra comes in for the final flourish only
NOTE: This is Jeff Dane's only appearance on Jubilee. He may have been Zito's regular vocalist at the time.

265

AFRS program announcer: George Dvorak
Master of Ceremonies: Daws Butler
Studios: NBC Hollywood
Pre-recording dates: 01-06: January 1948: 07: unknown
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: D-20626 Time 14:09
01 Introduction & theme: One O'Clock Jump
02 Comedy Skit
03 Farandole (from "L'Arlesienne Suite" by Bizet)
04 Why Was I Born? – v AE
05 In An 18th. Century Drawing Room

Side 2, wax info: D-20627 Prog. Time 29:15 Fill to 30:30
03 Pavanne (by Morton Gould)
06 So Far – v KC
07 Comedy Skit
03 Clarinet Polka
01 Signoff & theme: One O'Clock Jump (complete version)

- 01 Count Basie and his Orchestra

No details

- 02 Sarah Berner & Daws Butler

Comedy skit (Sarah Berner is impersonating Gracie Allen)

- 03 Harry Lubin and the Paramount Studio Orchestra

Harry Lubin conducting unidentified large Studio Orchestra, including string section.

- 04 Anita Ellis

Anita Ellis, vocal, acc. by the Paramount Studio Orchestra

- 05 Walter Gross

Walter Gross, piano soloist

NOTE: Walter Gross (ex the CBS "Saturday Night Swing Club" house band) presently appears at "Caesar's, Beverly Hills

- 06 Ken Carson

Ken Carson, vocal, probably acc. by the Paramount Studio Orchestra.

- 07 Sarah Berner & Daws Butler

Comedy Skit (Sarah Berner is impersonating Katharine Hepburn)

March 20, 2015: correct name of announcer is Daws Butler

266

AFRS program announcer: Daws Butler
Master of Ceremonies: Daws Butler
Studios: NBC Hollywood
Pre-recording dates: 01: unknown; 02-04: January 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-20628
01 Introduction & theme: One O'Clock Jump
02 Malaguena
03 Coming Out Of The Rain
01 Dark Eyes
04 On The Alamo- v KC-

Side 2, wax info: D-20629
05 The Man I Love – v AE
05 One Sunday Morning - v AE
03 Hey, John
02 The Toy Trumpet
01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra.

No details

- 02 Harry Lubin and the Paramount Studio Orchestra

Harry Lubin conducting unidentified large Studio Orchestra, including string section.

- 03 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by ?

- 04 Ken Carson

Ken Carson, vocal, acc. by the Paramount Studio Orchestra

- 05 Anita Ellis

Anita Ellis, vocal, acc. by the Paramount Studio Orchestra

March 20, 2015: correct name of announcer is Daws Butler

267

GMA AFRS-914

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: different venues - see each entry
Pre-recording dates: different dates - see each entry
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: D-20695 Time 16:15
01 Introduction & theme: One O'Clock Jump
01 9:20 Special
02 Blues To End All Blues
03 I Oughta Bite You - v
01 Perdido
02 Among My Souvenirs – v EJ

Side 2, wax info: D-20696R Prog. time 29:15 Fill to 30:30
01 Rosetta
03 I'll Be Up Again-v
02 Osculate Me, Daddy - v EJ
01 Moten Swing (nc)
01 Signoff & theme: One O'Clock Jump

- 01 Harry James and his Orchestra
Probably Harry James, trumpet, fronting unidentified big band
- 02 Etta Jones
Etta Jones, vocal, acc. by J. C. Heard and his Orchestra
- 03 Tampa Red
Hudson Whittaker, vocal, acc. by?

March 20, 2015: Add "Among My Souvenirs"

268

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Studios: NBC Hollywood
Pre-recording dates: January 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-20697
01 Introduction & theme: One O'Clock Jump (nc)
01 Father's Idea
02 Vine Street Hayride
03 Blue Skies
01 Blue Keys
04 Don't Cry, Baby - v HW-

Side 2, wax info: D-20698
02 Body And Soul
01 Throwing The Switch
05 Chelsea Bridge
01 Boogie Woogie On St. Louis Blues (nc)
03 Signoff & theme: One O'Clock Jump (nc)

- 01 Earl Hines and his Orchestra
- 02 Page Cavanaugh Trio
Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, string bass
- 03 Harry James and his Orchestra
- 04 Helen Ward
Helen Ward, vocal, acc. by Harry James and his Orchestra.
- 05 Harry James and his Orchestra
Including string section

269

AFRS program announcer: George Dvorak
Master of Ceremonies: Gene Norman
Venue: McCormack General Hospital, Pasadena, CA
Pre-recording date: January 1948
Date of dubbing: February 3, 1948
Label information:
Notes:

Side 1, wax info: D-20837
01 Introduction & theme: One O'Clock Jump (nc)
01 Paradise Squat
01 I Want A Little Girl – v JR
01 X=1(X Equals One)
02 Candy Store Blues

Side 2, wax info: D-2083801 Sweets - arr BC
01 Blue And Sentimental
03 Royal Garden Blues
01 Spasmodic
01 Signoff & theme: One O'Clock Jump (edited from the full version on #270)

- 01 Count Basie and his Orchestra

Emmett Berry, Harry Edison, Ed Lewis, Eugene "Snooky" Young, trumpets; Ted Donnelly, Bill Johnson, George Matthews, Dicky Wells, trombones; Earle Warren, C. Q. Price, alto saxes; Paul Gonsalves, Buddy Tate, tenor saxes; Jack Washington, baritone sax; Count Basie, piano; Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums; James Rushing, vocal; Buck Clayton, arranger

- 02 Toni Roquelle Harper

Toni Harper, vocal, acc. by Eddie Beal, piano; and Count Basie's Orchestra without the Count.

NOTE: Miss Harper (who originates from Cuba?) was nine years old at the time of the concert

- 03 Count Basie Septet

Harry Edison, trumpet; Dickie Wells, trombone; Buddy Tate, tenor sax; Count Basie, piano; Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums

270

AFRS program announcer: George Dvorak
Master of Ceremonies: Gene Norman
Venue: McCormack General Hospital, Pasadena
Pre-recording date: January 1948
Date of dubbing: March 9, 1948
Label information:
Notes:

Side 1, wax info: D-20839 Time 15:40
01 Introduction & theme: One O'Clock Jump (nc, repeated from Jubilee 269)
01 B-Flat Blues
01 Good Morning Blues - v JR
01 The King
01 Sweet Lorraine - v EW

Side 2, wax info: D-20840 Prog. time 29:15 Fill to 30:30
02 Frim Fram Sauce
01 9:20 Special - arr BH
01 One O'Clock Jump (nc)
01 Signoff & theme: One O'Clock Jump (cont'd)

- 01 Count Basie and his Orchestra

Emmett Berry, Harry Edison, Ed Lewis, Eugene "Snooky" Young, trumpets; Ted Donnelly, Bill Johnson, George Matthews, Dicky Wells, trombones; Earle Warren, alto sax & vocal; C. Q. Price, alto sax; Paul Gonsalves, Buddy Tate, tenor saxes; Jack Washington, baritone sax; Count Basie, piano; Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums; James Rushing, vocal; Buster Harding, arranger

-02 Toni Harper

Toni Harper, vocal, acc. by Eddie Beal, piano; and Count Basie 's Orchestra without Basie

NOTE: Miss Harper (who originates from Cuba?) was nine years old at the time of the concert

271

AFRS program announcer: George Dvorak
Master of Ceremonies: Gene Norman
Venue: "Just Jazz" concert, Shrine Auditorium, Los Angeles, CA
Pre-recording date: December 27, 1947
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-20841
01 Introduction & theme: One O'Clock Jump
01 Just You, Just Me
02 Honeysuckle Rose - v KS

Side 2, wax info: D-20842
03 Yancey Special
04 After You've Gone
04 Sent For You Yesterday - v JM
01 "C" Jam Blues (nc)
01 Signoff & "C" Jam Blues (cont 'd)

- 01 Just Jazz All Stars

Ernie Royal, trumpet; Wardell Gray, Vido Musso, tenor saxes; Arnold Ross, piano; Barney Kessel, guitar; Harry Babasin, string bass; Don Lamond, drums
NOTE: Barney Kessel, when shown a draft of this page in 1974, claims never to have played with Don Lamond.

- 02 Kay Starr

Kay Starr, vocal, acc. by Arnold Ross, piano; Barney Kessel, guitar; Harry Babasin, string bass; Don Lamond, drums

- 03 Pete Johnson Quartet

Pete Johnson, piano; Barney Kessel, guitar; Harry Babasin, string bass; Don Lamond, drums.
NOTE: A contemporary report in *Down Beat* confirmed that the "Just Jazz" concert with Pete Johnson and Joe Turner was held on December 27, 1947. The report seems to indicate that Kessel, Babasin and Lamond accompanied Johnson, Turner and Starr during the concert. Pete Johnson confirmed that he only performed at one "Just Jazz" concert. Barney Kessel does not remember to ever have played with Pete Johnson.

- 04 Benny Goodman Quintet

Benny Goodman, clarinet; Red Norvo, vibraphone; Mel Powell, piano; Red Callender, string bass; Lee Young, drums, Johnny Mercer, vocal

272

AFRS program announcer: Bill Alley

Master of Ceremonies: Gene Norman

Venue: McCormack General Hospital, Pasadena, CA

Pre-recording date: January 5, 1948

Date of dubbing:

Label information:

Notes: (1) According to Keith Williams (letter dated July 31, 1974), the producer of the show was Bill Willard.

Side 1, wax info: D-2093401 Introduction & theme: One O'Clock Jump

01 Jubilee Juice - arr BG

02 Lover Man -v JT

03 Swedish Pastry

04 A Message To The Swedish Listeners (in Swedish)

05 Rickey's Blues - v RJ

Side 2, wax info: D-20935

01 I Only Have Eyes For You - arr DT

03 Indiana

05 Depending Blues - v RJ

01 Show Me The Way To Go Home -v KW arr BG

01 Signoff & theme: One O 'Clock Jump (nc)

- 01 Keith Williams and The Best College Band In The Land

Keith Williams, trumpet, vocal & leader; Bob McKenzie, Jake Gerhart, trumpets; Bill Biehl, Dick Estep, trombones; Larry Ferguson, Eddie Freeman, alto saxes; Leslie Duane Tatro, tenor sax & arranger; Roger Noyes, baritone sax; Bill Marles, piano; Chick Parnell string bass; Pete Marsoobian, drums; Bob Graettinger, arranger.

NOTE: The Orchestra is introduced by Gene Norman as "Keith Williams and his College Cats". The band was not connected with the University of Sothern California, although some of its members did attend USC in later years. Williams himself attended Santa Monica College at that time and later graduated from UCLA. Williams joined the Bobby Sherwood band in 1944 as a trumpet player. After a year he replaced drummer Mel Patterson and continued as drummer up to the fall of 1947. He then returned to college and started his own band which has continued into the 1970s. Graettinger and Williams were with Bobby Sherwood at the same time, Graettinger then joined Stan Kenton.

- 02 Jean Taylor

Jean Taylor, vocal, acc. by the Jackie Mills Quartet: Jimmy Rowles, piano; Barney Kessel, guitar; Harry Babasin, string bass; Jackie Mills, drums

- 03 Jackie Mills Quintet

Stan Hasselgard (r.n. Åke Hasselgård), clarinet; Jimmy Rowles, piano; Barney Kessel guitar; Harry Babasin, string bass; Jackie Mills, drums

- 04 Stan Hasselgard

NOTE: Stan Hasselgard (1922-1948) came to the USA in July 1947 to take a course at Columbia University. He joined Benny Goodman in the spring of 1948.

- 05 Rickey Jordan

Rickey Jordan, vocal with the Jackie Mills Quartet: Jimmy Rowles, piano; Barney Kessel, guitar; Harry Babasin, string bass; Jackie Mills, drums

273

GMA AFRS-834

AFRS program announcer: Alex Cooper
Master of Ceremonies: Bud Widom
Venues: 01: NBC Hollywood; 02-05: McCormack General Hospital, Pasadena
Pre-recording dates: 01: unknown; 02-05: January 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-2110901 Introduction & theme: One O'Clock Jump (nc)
02 Glenn Miller's signature: Moonlight Serenade
02 Chattanooga Choo Choo - v TN & MS
03 September Song
04 Love Me Or Leave Me
05 Meadowlands

Side 2, wax info: D-21110
02 St. Louis Blues March
05 Night And Day – v GS
05 Sunrise Serenade - arr BF
05 Hallelujah
05 Signoff & theme: One O'Clock Jump (nc)

- 01 The AFRS Orchestra No details
- 02 Tex Beneke and his Orchestra
Probably Pete Candoli, Art Kern, Jack Steele, Whitney Thomas, trumpets; Jimmy Priddy, Paul Tanner, Ray Wright, Bob Pring, trombones; Mike Pikowitz, Sol Libero, clarinets & alto saxes; Manny Thaler, alto & baritone saxes; George Benham, Vince Carbone, tenor saxes; Gordon "Tex" Beneke, tenor sax & vocal; John Graas, French horn; Art Wagner, piano; Bobby Gibbons, guitar; Rollie Bundock, string bass; Jack Sperling, drums; The Moonlight Serenaders, vocals; Bill Finegan, arranger
- 03 Jane Harvey
Jane Harvey, vocal, acc. by Tex Beneke and his Orchestra
-04 Ernie Felice Quartet
Dick Anderson, clarinet; Ernie Felice, accordion; guitar; Dick Parnell, string bass
- 05 Tex Beneke and his Orchestra
Same as -01 but add Garry Stevens, vocal; and string section: Phil Cogliano, Paul Collace, Earl Cornwall, George Molese, Stan Harris, Jaspar Hornyak, Rudolf Ridolfo, Stan Kraft, Mike Viclockey, Richard Motylinski, Carl Ottobrinno, Gene Shephard, strings

274

AFRS program announcer: George Dvorak
Master of Ceremonies: Gene Norman
Venues: 01: NBC Hollywood; 02-05: McCormack General Hospital, Pasadena
Pre-recording dates: 01: unknown; 02-05: February 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-21213
01 Introduction & theme: One O'Clock Jump (nc)
02 Four Brothers
03 Blue Light (Blue Dip)
04 Jack Teagarden's theme: I Got A Right To Sing The Blues - v JT
04 Baby, Won't You Please Come Home? - v JT

Side 2, wax info: D-21214
02 When You're Smiling - band vocal
03 Eager Beaver
04 The Blues
02 Wrap Your Troubles In Dreams (nc) - band vocal
05 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Harry Babasin and his Orchestra

Dale Pierce, trumpet; Herbie Harper, trombone; Hal McKusick, alto sax; Jimmy Giuffre, tenor sax; piano; Harry Babasin, string bass; Blinky Garner, drums.

- 03 The Four Blazes

George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass &

vocal; Connie Jordan, drums & vocal. –

-04 Jack Teagarden

Jack Teagarden, trombone & vocal, piano; guitar; string bass; drums, NOTE: Gene Norman: "Well, tomorrow at this time Jack Teagarden, the master of the trombone, will be on his way to Nice, France, along with Louis Armstrong and company, to be featured at a special jazz festival in France. For his last time, States-sides, tonight Jack's gonna do "The Blues"." Teagarden's recorded appearances at the Nice Jazz Festival date from February 22-28, 1948.

- 05 Unidentified Orchestra

Probably the combined ensembles of -02, -03 and -04

275

GMA AFRS-835

AFRS program announcer: Alex Cooper
Master of Ceremonies: Bud Widom
Venues: 01: NBC Hollywood; 02-05: McCormack General Hospital, Pasadena
Pre-recording dates: 01: unknown; 02-05: February 1948
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: D-21111 Time 16:07
01 Introduction & theme: One O'Clock Jump (nc)
03 Introduction & Glenn Miller's theme: Moonlight Serenade
02 Kalamazoo -v TB & MS
04 Too Marvelous For Words - v JH
03 Stormy Weather - arr JG
03 Love Is Funny -v GS
03 Too Late -v TB & band, arr PB-

Side 2, wax info: D-21112
05 When I Take My Sugar To Tea - band vocal
03 These Foolish Things
06 One For My Bab - v JH
03 Haydn's Surprise Symphony
01 Signoff & theme: One O'Clock Jump

- 01 The AFRS Orchestra

No details

- 02 Tex Beneke and his Orchestra

Probably Pete Candoli, Art Kern, Jack Steele, Whitney Thomas, trumpets; Jimmy Priddy, Paul Tanner, Ray Wright, Bob Pring, trombones; Mike Pikowitz, Sol Libero, clarinets & alto saxes; Manny Thaler, alto & baritone saxes; George Benham, Vince Carbone, tenor saxes; Gordon "Tex" Beneke, tenor sax & vocal; John Graas, French horn; Art Wagner, piano; Bobby Gibbons, guitar; Rollie Bundock, string bass; Jack Sperling, drums; The Moonlight Serenaders, vocals; Perry Burgess, Jerry Gray, arrangers

- 03 Tex Beneke and his Orchestra

Same as -01 but add Garry Stevens, vocal; and string section: Phil Cogliano, Paul Collace, Earl Cornwall, George Molese, Stan Harris, Jaspar Hornyak, Rudolf Ridolfo, Stan Kraft, Mike Viclockey, Richard Motylinski, Carl Ottobriano, Gene Shephard, strings

NOTE: Unidentified saxes double on clarinets on "Moonlight Serenade", "Too Marvelous For Words", and "One For My Baby".

- 04 Jane Harvey

Jane Harvey, vocal, acc. by Tex Beneke and his Orchestra

-05 Ernie Felice Quartet

Dick Anderson, clarinet; Ernie Felice, accordion; guitar; Dick Parnell, string bass

- 06 Jane Harvey

Jane Harvey, vocal, acc. by trumpet; reed section; string section; rhythm section, all members of the Tex Beneke Orchestra

G M C

276

AFRS program announcer: George Dvorak

Master of Ceremonies: Gene Norman

Venues: 01: NBC Hollywood; 02-05: McCormack General Hospital, Pasadena

Pre-recording dates: 01: unknown; 02-05: February 1948

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-21398 Program time 15:10

01 Introduction & theme: One O'Clock Jump (nc)

02 Lover

03 Vote For Mister Boogie - v CJ

04 Hesitation Boogie

02 Hollyridge Drive - arr BC-

Side 2, wax info: D-21399 Program time 29:15 Fill to 30:30

03 Two Guitars -v CJ & band

05 Roll 'Em

02 Kangaroo

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Benny Carter and his Orchestra

Benny Carter, alto sax, trumpet & arranger, fronting big band, probably including Lew Obergh, trumpet; Henry L. Coker, trombone; Bumps Myers, Hubert Maxwell, tenor saxes; Cyril Haynes, piano; Jack Marshall, guitar; Dallas Bartley, string bass; Henry Tucker, drums

- 03 Connie Jordan and his Quartet

Connie Jordan, piano & vocal; Luis Gonzales, guitar & vocal; George ---, string bass; drums

- 04 Mary Lou Williams

Mary Lou Williams, piano soloist, acc. by string bass; drums

- 05 Mary Lou Williams

Mary Lou Williams, piano soloist, acc. by Benny Carter and his Orchestra without the rhythm section

277

AFRS program announcer:

Master of Ceremonies:

Venues: NBC Hollywood

Pre-recording dates: March 1948

Date of dubbing:

Label information: Rubberstamp side one: 29:30

Notes:

Side 1, wax info: D-21606R Time 16:10

01 Introduction & theme: One O'Clock Jump (nc)

01 Cherokee

02 Take Off

01 I'm Hep - unidentified vocal

03 Ugly Woman – v SL

01 Chelsea Bridge-

Side 2, wax info: D-21607 Program time 29:15 Fill to 30:30

04 Little White Lies - v JT

02 Hot Canary

01 Day Dream

03 Neighbour, Leave My Door - v SL

01 Signoff & theme: One O'Clock Jump

- 01 Ike Carpenter and his Orchestra

Isaac "Ike" Carpenter, piano & arranger, fronting unidentified Orchestra

- 02 Paul Nero

Paul Nero, violin soloist, acc. by unidentified Orchestra

- 03 Sir Lancelot

"Sir Lancelot", vocal, acc. by unidentified Orchestra

- 04 Jane Thompson

Jane Thompson, vocal, acc. by unidentified Orchestra

278

AFRS program announcers: George Dvorak (unidentified announcer in network ID)

Master of Ceremonies: Gene Norman

Venue: McCormack General Hospital, Pasadena

Pre-recording date: February 8, 1948

Date of dubbing:

Label information: Rubberstamp side one: 29:30

Notes:

Side 1, wax info: D-21732 Prog. time 14:22

01 Introduction & theme: One O'Clock Jump

01 "C" Jam Blues

02 I Never Loved Anyone - v FW

03 Tin Roof Blues

Side 2, wax info: D-21733 Prog. Time 29:15 Fill to 30:30

04 Ol' Man River - v BD

01 Jam Session At Jubilee (= a be-bop version of Crazy Rhythm)

02 Who's Sorry Now?- v FW

03 Clarinet Marmalade

01 Signoff & theme: One O'Clock Jump

- 01 The International All Stars

Stan Hasselgard, clarinet; Wardell Grey, tenor sax; Dodo Marmarosa, piano; Al Hendrikson, guitar; Harry Babasin, string bass; Frank Bode, drums.

- 02 Frances Wayne

Frances Wayne (Chiarina Francesca Bertocci) vocal, acc. by The International All Stars

NOTE: Frances Wayne was Mrs. Neal Hefti

- 03 Pete Dailey and his Chicagoans

Pete Daily, cornet; Warren Smith, trombone; Rosy McHargue, clarinet; Skippy Anderson or Don Owens, piano; Len Esterdahl or Nappy Lamare, guitar; Jim Stutz, string bass; George Defebaugh, drums

- 04 Bill Doggett Trio

Bill Doggett, organ & vocal; string bass; drums

279

AFRS program announcer: George Dvorak
Master of Ceremonies: Alex Cooper
Venues: Hollywood
Pre-recording dates: April 1948
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes:

Side 1, wax info: D-21964 Time 16:12
01 Introduction & theme: One O'Clock Jump (nc)
01 California Boogie
02 I Can't Believe That You're In Love With Me - v JB
03 Curnana
04 Scratch Sheet
05 Landlord Blues

Side 2, wax info: D-21965 A-H-11-279 Part 2
03 Barclay's Boogie
06 Theresa
01 Flying Home
01 Signoff & theme: One O'Clock Jump

- 01 Johnny Otis and his Orchestra
Probably Teddy Buckner, Loyal Walker, Harry Parr Jones, Billy Jones, trumpets; John Pettigrew, Jay Jones, Henry Coker, Eli Robinson, trombones; Rene Block, Bob Harris, alto sax; Paul Quinichette, James van Streeter, tenor saxes; Leon Beck, baritone sax; Bill Doggett, piano; Bernie Cobbs, guitar; Curtis Lee Counce, string bass; Johnny Otis, drums & leader.

NOTE: Art Farmer, trumpet, came to New York with Otis in 1947

- 02 Joan Barton

Joan Barton, vocal, acc. by Johnny Otis and his Orchestra

- 03 Barclay Allen and his Quintet

No details

- 04 Johnny Moore's Three Blazes

Johnny Moore, piano & vocal; others unidentified

- 05 Jimmy Witherspoon

Jimmy Witherspoon, vocal, acc. by Johnny Otis and his Orchestra

- 06 Johnny Moore's Three Blazes & Charlie Brown

Johnny Moore, piano & vocal; Charlie Brown, vocal; others unidentified

280

AFRS program announcer: Tom McKey
Master of Ceremonies: Bud Widom
Venue: McCormack General Hospital, Pasadena
Pre-recording date: February 23, 1948
Date of dubbing:
Label information:

Notes: (1) The second part of this concert is apparently released on Jubilee No. 282, q. v.

Side 1, wax info: D-22224 Time 14:14
01 Introduction & theme: One O'Clock Jump
01 Out Of Nowhere – v RI & band
02 Jelly, Jelly - v BE
03 Blues For Billy - arr AR

Side 2, wax info: D-22225 Program time 29:15 Fill to 30:30
04 No, Baby, No-vTT
05 Temptation - v RI & CT
06 Sophisticated Lady - v BE
04 Look-a-There, Ain't She Pretty ? - v TT
07 Cigarettes, Whiskey, And Wild, Wild Women - v RI & band
08 Signoff & theme: One O'Clock Jump (nc)

- 01 Red Ingle and the Natural Seven

Ernest "Red" Ingle, violin & vocal, trumpet; trombone; clarinet; tenor sax; piano; Luke "Red" Roundtree, guitar; Russ Hall, string bass; Ray Hagan, drums; band vocal

- 02 Billy Eckstine

Billy Eckstine, vocal, acc. by the Arnold Ross Quartet: Stan Hasselgard, clarinet; Arnold Ross, piano & arranger; Al Hendrickson, guitar; Jud DeNaut or Red Callender or Harry Babasin, string bass; Jackie Mills or Frank Bode, drums

- 03 Billy Eckstine

Billy Eckstine, trombone soloist, acc. by the Arnold Ross Quartet: Stan Hasselgard, clarinet; Arnold Ross, piano & arranger; Al Hendrickson, guitar; Jud DeNaut or Red Callender or Harry Babasin, string bass; Jackie Mills or Frank Bode, drums

- 04 The Trenier Twins

Claude Trenier & Cliff Trenier, vocal duet, acc. by Gene Gilbeaux and his Orchestra: trumpet; Don Hill, alto sax; Gene Gilbeaux, piano; Charles Drayton, string bass; Henry Green, drums

- 05 Caroline Tatters

Caroline Tatters, vocal, acc. by Red Ingle and his Orchestra

- 06 Billy Eckstine

Billy Eckstine, vocal, acc. by Arnold Ross, piano

- 07 Red Ingle

Red Ingle & band, vocals, acc. by guitar

-08 Count Basie and his Orchestra

No details

281

AFRS program announcer:

Master of Ceremonies: Bud Widom

Venue: McCormack General Hospital, Pasadena

Pre-recording dates: April 1948

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-22226 (Time) 14:15

01 Introduction & theme: One O'Clock Jump (nc)

01 How High The Moon

02 Have Mercy, Dear - v EF

03 Laura

-Side 2, wax info: D-22227 Program time 29:15 Fill to 30:30

01 Wee Baby Blues (Confessin' The Blues) - v JW

01 Blues Medley (New Orleans Woman) - v JW

02 Oh, Lady Be Good -v EF

01 Stomping At The Savoy

01 Signoff & theme: One O'Clock Jump

- 01 Jimmy Witherspoon and his Blues Band

Jimmy Witherspoon, vocal & leader, fronting trumpet; alto sax; Bill Barnett, alto sax; piano; string bass, drums. NOTE: During 1947 Witherspoon's band included Forest Powell, trumpet; Frank Sleet, alto sax; Charlie Thomas, tenor sax; Frankie Louis Speignier, guitar; Benny Booker, string bass; Edward Smith, drums

- 02 Ella Fitzgerald

Ella Fitzgerald, vocal, acc. by Ray Tunia, piano; string bass; drums

- 03 Bill Barnett

Bill Barnett, alto sax soloist, acc. by piano; string bass; drums. NOTE: Ray Tunia may be the pianist on all titles throughout the concert

282

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venue: McCormack General Hospital, Pasadena, CA

Pre-recording date: February 23, 1948

Date of dubbing:

Label information:

Notes: (1) The first part of this concert is apparently released on Jubilee No. 280, q. v.

Side 1, wax info: D-22391 Time 14:00

01 Introduction & theme: One O'Clock Jump

01 At The Jazz Band Ball

02 My Baby Loves To Be-Bop - v EF

03 Please Don't Talk About Me When I'm Gone

04 I Have Two Loves -v BE

Side 2, wax info: D-22392 Program time 29:15 Fill to 30:30

04 Gypsy- v BE

04 Just You Just Me - v BE

02 The Gentleman Is A Dope - v EF

01 Paggiacci's Concerto For Violin In E

05 Signoff & theme: One O'Clock Jump (nc)

05 Theme: One O'Clock Jump (repeat, nc)

- 01 Red Ingle and the Natural Seven

Ernest "Red" Ingle, violin & vocal, trumpet; trombone; clarinet; tenor sax; piano; Luke "Red" Roundtree, guitar; Russ Hall, string bass; Ray Hagan, drums; band vocal

- 02 Ella Fitzgerald

Ella Fitzgerald, vocal, acc. by Ray Tunia, piano; string bass; drums

- 03 Arnold Ross Quartet

Stan Hasselgard, clarinet; Arnold Ross, piano & arranger; Al Hendrickson, guitar; Jud De Naut or Red Callender or Harry Babasin, string bass; Jackie Mills or Frank Bode, drums

NOTE: Although announced as a quartet, this is actually a quintet.

- 04 Billy Eckstine

Billy Eckstine, vocal, acc. by the Arnold Ross Quartet: Stan Hasselgard, clarinet; Arnold Ross, piano & arranger; Al Hendrickson, guitar; Jud DeNaut or Red Callender or Harry Babasin, string bass; Jackie Mills or Frank Bode, drums

- 05 Count Basie and his Orchestra

No details

283

AFRS program announcer: George Dvorak
Master of Ceremonies: Bud Widom
Venue: The Auditorium, McCormack General Hospital, Pasadena
Pre-recording date: May 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-22594 Program time 16:20
01 Introduction & theme: One O'Clock Jump (nc)
01 Joe's Idea
02 S'Wonderful - v V
03 January Woman - v FW
04 Untitled (I'm Looking Over A Four-Leaf Clover) - v NH
05 I Surrender, Dear - v JP

Side 2, wax info: D-22595 Program time 29:15 Fill to 30:30
01 Look-a-There, Ain 't She Pretty?
03 Siboney - v FW
04 Channel One
01 Keen 's Idea
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Bob Keen and his Orchestra

Bob Keen, clarinet & leader, directing unidentified big band consisting of at least two trumpets; two trombones, two alto saxes; two tenor saxes; piano; guitar; string bass; drums. The reed section double on clarinets in "Keen Idea".

- 02 The Velvetones

Female vocal quartet, acc. by Bob Keen and his Orchestra

- 03 Frances Wayne

Frances Wayne, vocal, acc. by the Neal Hefti Quartet - see below

- 04 The Neal Hefti Quartet

Neal Hefti, trumpet & vocal; Jimmy Rowles, piano; Joe Mondragon, string bass; Blinky Garner, drums

- 05 Jack Powers

Jack Powers, vocal, acc. by the Neal Hefti Quartet

NOTE: "The star of his own AFN (& AEF) program in Europe, "A Soldier And A Song"."

284

AFRS program announcer: George Dvorak

Master of Ceremonies: John Beal

Venues: 01-03, 05: McCormack General Hospital, Pasadena, CA; 04: New York, NY Pre-recording dates: 01-03, 05: Spring 1948; 04: December 14, 1939

Date of dubbing:

Label information: Rubberstamp side one: 29:30

Notes: (1) This program features "wild" tracks from different sources.

(2) Bill Willard announced as producer.(3) "Green Light Rag" by Pete Dailey's Chicagoans was recorded at the concert but not used on Jubilee No. 284. This Orchestra was "... out at the Hangover Club in Holly- wood" and "... incidentally that record "Clarinet Marmalade" will be on your music store shelves on "Jazz Man" records this coming Thursday". (John Beal)

Side 1, wax info: D-23019 Time 14:47

01 Introduction & theme: One O'Clock Jump (nc)

01 Introduction & Rhapsody In Blue, part 1 (short version)

01 Introduction & Rhapsody in Blue, part 2 (long version) into Basin Street Blues

01 Bamboula - arr BC

02 Tin Roof Blues

03 My Old Flame

04 King Porter Stomp

Side 2, wax info: D-23020 Program time 29:15 Fill to 30:30

04 Wining Boy Blues - v JRM

01 Original Jelly Roll Blues

05 Little David, Play On Your Harp

01 Little Bo Bop Has Lost Her Beep - arr BC

01 Signoff & theme: One O'Clock Jump (nc)

G M C

- 01 Benny Carter and his Orchestra

Probably Benny Carter, alto sax, trumpet & arranger fronting big band including Lew Obergh, trumpet; Henry L. Coker, trombone; Bumps Myers, Hubert Mawell, tenor saxes; Cyril Haynes, piano; Jack Marshall, guitar; Dallas Bartley, string bass; Henry Tucker, drums

- 02 Pete Dailey and his Chicagoans

Pete Dailey, cornet; Warren Smith, trombone; Rosy McHargue, clarinet; Skippy Anderson, piano; Len Esterdahl or Nappy Lamare, guitar; Jim Stutz, string bass; George Defebaugh, drums

- 03 Peggy Lee

Peggy Lee, vocal, acc. by unidentified Orchestra, possibly directed by Dave Barbour, guitar.

NOTE: Dave Barbour is mentioned as a featured artist of the program by George Dvorak in his opening announcement.

- 04 Jelly Roll Morton

Ferdinand "Jelly Roll" Morton, piano soloist & vocal NOTE: These are the commercial recordings done for the "General" label.

- 05 Deep River Boys

Vocal quartet

285

AFRS program announcer: Gene Norman

Master of Ceremonies: Gene Norman

Venues: 01-02: Post Theatre, Birmingham Hospital, San Fernando, CA.

03-07: McCormack General Hospital, Pasadena, CA

Pre-recording dates: Fall 1947

Date of dubbing:

Label information:

Notes: (1) The material was previously released on Jubilee No. 248 and No. 249, q. v.

Side 1, wax info: D-24038 RL-5786

01 Introduction & theme: One O'Clock Jump (nc)

01 I Know That You Know

02 You Can't See The Sun When You're Crying - v PP

03 Catch As Catch Can

04 Oh Susannah

05 Linda-v PP

05 It's The Same Old Dream - v PP-

Side 2, wax info: D-24039 RL-5787

06 Is It A Crime? - v JD

07 Lonely Woman - v PL

01 Begin The Beguine

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Ernie Gill and his Orchestra

Ernie Gill, leader, fronting unidentified large, big band including string section

- 02 Patty Piper

Patty Piper, vocal, acc. by Ernie Gill and his Orchestra

- 03 Page Cavanaugh Trio

Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, string bass

- 04 Frankie Soputo

Frankie Soputo, vocal, acc. by own banjo and the Benny Carter Orchestra

NOTE: The Orchestra comes in for the opening fanfare and final flourish only

05 The Pied Pipers

Mixed vocal group, acc. by Benny Carter and his Orchestra

- 06 Johnny Desmond

Johnny Desmond, vocal, acc. by the Page Cavanaugh Trio

-07 Peggy Lee

Peggy Lee, vocal, acc. by Page Cavanaugh, piano; Al Viola, guitar; Lloyd Pratt, string bass

286

AFRS program announcer:

Master of Ceremonies:

Studios: NBC Hollywood

Pre-recording dates: June 1948

Date of dubbing:

Label information: Rubberstamp side one: 29:30

Notes:

Side 1, wax info: D-24041 RL-5789 Program Time: 15:15

01 Introduction & theme: One O'Clock Jump

01 I Got Rhythm

02 How Are Things In Glocca Morra? - v GG

03 Stumblin'

03 Hickory Dickory

04 Cheatin' On Me - FW-

Side 2, wax info: D-24040 RL-5788 Program time: 29:15 Fill to 30:30

05 Jumping At Carnegie Hall

01 "C" Jam Blues

02 Blue Skies

06 Out Of This World

01 Adjutant's Call

01 Signoff & theme: One O'Clock Jump

- 01 The AFRS Orchestra

No details

- 02 Georgia Gibbs

Georgia Gibbs, vocal, acc. by the AFRS Orchestra

-03 Ernie Felice Quartet

Dick Anderson, clarinet; Ernie Felice, accordion; guitar; Dick Parnell, string bass

- 04 Frances Wayne

Frances Wayne, vocal, acc. by the AFRS Orchestra

-05 The Layne Sisters

The Layne Sisters, vocal group, acc. by the AFRS Orchestra

- 06 Herb Jeffries

Herb Jeffries, vocal, acc. by the AFRS Orchestra

G M C

287

AFRS program announcer: Gene Norman

Master of Ceremonies: Gene Norman

Venues: 01: NBC Hollywood; 02-03: *Just Jazz*, Civic Auditorium, Pasadena

Pre-recording dates: 01: unknown; 02-03: November 12, 1947

Date of dubbing:

Label information: Rubberstamp side one: 29:30

Notes: (1) Part of this program was previously released on Jubilee No. 245, q.v.

Side 1, wax info: D-24160 H-11-287 Pt. One Prog. time 15:30

01 Introduction & theme: One O'Clock Jump (nc)

02 Jimmy's Idea - arr JM

03 Buzz Me

02 Futile Frustration - arr JM

04 That's My Desire - v FL

05 Wrap Your Troubles In Dreams - v CS

Side 2, wax info: D-24161 H-11-287 Pt. Two Prog. time 29:15 Fill to 30:30

02 Rusty Dusty Blues - v JR

02 Sent For You Yesterday - v JR

02 9:20 Special

03 On The Sunny Side Of The Street

02 Wild Bill Boogie (nc)

02 Wild Bill Boogie (continued)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

No details

- 02 Count Basie and his Orchestra

Emmett Berry, Harry Edison, Ed Lewis, Eugene "Snooky" Young, trumpets, Ted Donnelly, Bill Johnson, George Matthews, Dicky Wells, trombones; Preston Love, Charlie Price, alto saxes; Paul Gonsalves, Buddy Tate, tenor saxes; Jack Washington, baritone sax; Count Basie, piano; Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums, James Rushing, vocal, Jimmy Mundy, arranger

- 03 Ella Mae Morse

Ella Mae Morse, vocal, acc. by trumpet; tenor sax; piano; guitar; string bass; drums; possibly members of the Count Basie Orchestra.

- 04 Frankie Laine

Frankie Laine, vocal

- 05 Carolyn Scott

Carolyn Scott, vocal

G M C

288

AFRS program announcer:

Master of Ceremonies:

Venues: Hollywood & Pasadena, CA

Pre-recording dates: different dates - check each entry

Date of dubbing:

Label information:

Notes: (1) This is a "dubbed" program. (2) Some of the material of side one of Jubilee No. 288 was previously used for Jubilee Nos. 250 and 254. (3) Some of the material of side two of Jubilee No. 288 was previously used for Jubilee Nos. 238 and 239. (4) Side two of Jubilee No. 288 was used again as side one of Jubilee No. 289.

Side 1, wax info: D-24162 Time 14:05

01 Introduction & theme: One O'Clock Jump

02 Bugle Call Rag

02 Herman Blows His Top - v WH

03 Can't Help Lovin' Dat Man - v LL

04 Muskrat Ramble

Side 2, wax info: D-24163 Time 29:20 Fill to 30:30

05 E.S. Boogie - arr BG

06 They Say It's Wonderful - v JA

07 Seven Come Eleven

08 Marcheta

08 Sextet from "Lucia"

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Jerry Brent and his Orchestra

Woody Herman, clarinet & vocal, fronting the Orchestra of clarinet player & arranger Jerry Brent, who fell sick a couple of days before this concert. Unidentified instrumentation and personnel, possible including Buddy Collette, alto sax, flute; Jerry Brent, arranger (July-October 1947)

03 Linda Lundberg

vocal, acc. by unidentified pianist. (Unknown date)

04 Kid Ory and his Creole Jazz Band

Mutt Carey, trumpet, Edward "Kid" Ory, trombone; Barney Bigard, clarinet; Buster Wilson, piano; Bud Scott, guitar; Ed Garland, string bass; Alton Redd, drums (July - September 1947)

05 Earle Spencer and his Orchestra

Probably Al Killian, Frank Beach, Ray Linn, Paul Lopez, trumpets; Ollie Wilson, Tommy Pedersen, Hal Smith, trombones; Barbara Nelson, Wilbur Schwartz, alto saxes: Ralph Lee, Lucky Thompson, tenor saxes; Hy Mandel, baritone sax; Paul Polena, piano; Arv Garrison, guitar; Harry Babasin, string bass; Jackie Mills, drums; Earle Spencer, leader; Bill Gillette, arranger. (McCormack General Hospital, Pasadena, c. June 1947)

06 Joe Alexander

Joe Alexander, vocal, acc. by Dave Cavanaugh, tenor sax; Johnny Black, piano; Jack Marshall, guitar; Red Callender, string bass; Lee Young, drums. (McCormack GH Pasadena, c. June 1947)

07 Dave Cavanaugh Quintet

Dave Cavanaugh, tenor sax; Johnny Black, piano; Jack Marshall, guitar; Red Callender, string bass; Lee Young, drums. (McCormack GH, Pasadena, c. June 1947)

08 Cyril Haynes

Cyril Haynes, piano solos. (McCormack GH, Pasadena, c. June 1947)

289

AFRS program announcer:

Master of Ceremonies:

Venue: McCormack General Hospital, Pasadena

Pre-recording dates: various - see each entry

Date of dubbing:

Label information: Rubberstamp side one: 29:30

Notes: (1) Side one of Jubilee No. 289 was previously used as side two of Jubilee No. 288, q.v.

Side 1, wax info: D-24154 Time 14:45

01 Introduction & theme: One O'Clock Jump (nc)

02 E.S. Boogie - arr BG (from Jubilee #?)

03 They Say It's Wonderful - v JA (from Jubilee #)

04 Seven Come Eleven (from Jubilee #)

05 Marcheta (from Jubilee #)

05 Sextet from "Lucia" (from Jubilee #)

Side 2, wax info: D-24155 Program time 29:15 Fill to 30:30

06 The Man I Love (from Jubilee #)

07 Stormy Weather - v BD (from Jubilee #)

02 Hey-Ba-Ba-Re-Bop - v DC (from Jubilee #)

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his Orchestra

No details

- 02 Earle Spencer and his Orchestra

Probably Al Killian, Frank Beach, Ray Linn, Paul Lopez, trumpets; Ollie Wilson, Tommy Pederson, Hal Smith, trombones; Barbara Lee (?), Wilbur Schwartz, alto saxes; Ralph Lee, Lucky Thompson, tenor saxes; Hy Mandel, baritone sax; Paul Polena, piano; Arv Garrison, guitar; Harry Babasin, string bass; Jackie Mills, drums; Earle Spencer, leader; Bill Gillette, arranger; Doris Carlyles, vocal; band vocal

- 03 Joe Alexander

Joe Alexander, vocal, acc. by Dave Cavanaugh, tenor sax; Johnny Black, piano; Jack Marshall, guitar; Red Callender, string bass; Lee Young, drums. (McCormack GH, Pasadena, c. June 1947)

- 04 Dave Cavanaugh Quintet

Dave Cavanaugh, tenor sax; Johnny Black, piano; Jack Marshall, guitar; Red Callender, string bass; Lee Young, drums. (McCormack GH, Pasadena, c. June 1947)

-05 Cyril Haynes

Cyril Haynes, piano solos. (McCormack GH, Pasadena, c. June 1947)

- 06 Howard McGhee Sextet

Howard McGhee, trumpet; Sonny Criss, alto sax; Teddy Edwards, tenor sax; Hampton Hawes, piano; Allison Farmer, string bass; Roy Porter, drums

- 07 Beryl Davis

Beryl Davis, vocal, acc. by the Dave Cavanaugh Quintet: Dave Cavanaugh, tenor sax; Johnny Black, piano; Jack Marshall, guitar; Red Callender, string bass; Lee Young, drums

290

AFRS program announcer: Gene Norman
Master of Ceremonies: Gene Norman
Studios: McCormack General Hospital, Pasadena
Pre-recording dates: July 1947
Date of dubbing:
Label information:
Notes: (1) This program was previously released as Jubilee No. 240, q. v.

Side 1, wax info: D-25589
01 Introduction & theme: One O'Clock Jump (nc)
02 Out Of Nowhere
03 Better Watch Yourself - v 4B
03 Till Tom Special
04 Happiness Is Just A Thing Called Joe - v JL

Side 2, wax info: D-25590
02 Just You, Just Me
05 Corky's Stomp
05 It's The Talk Of The Town
02 Take The "A" Train
01 Signoff & theme: One O'Clock Jump (nc)

- 01 The AFRS Orchestra

No details

- 02 Ike Carpenter and his Orchestra

Isaac "Ike" Carpenter, piano & arranger, fronting unidentified big band, probably including Corky Corcoran, tenor sax

- 03 The Four Blazes

Probably George Crawford, piano & vocal; Ulysses Livingston, guitar & vocal; LeGrand Mason, string bass & vocal; Connie Jordan, drums & vocal

- 04 Jean Louise

Jean Louise, vocal, acc. by Ike Carpenter's Orchestra

- 05 Corky Corcoran

Corky Corcoran, tenor sax soloist, acc. by the rhythm section of the Ike Carpenter Orchestra. The full Carpenter Orchestra comes in for the final flourish only.

NOTE: Around March-June 1947 Ike Carpenter's Orchestra included the following soloists, some of whom may be present at this date: Shorty Rogers, Gerald Wilson, Conrad Gozzo, John Best, trumpets; Dave Wells, trombone; Dick Norris, tenor sax; Berh Moise, tenor sax; Lucky Thompson, Corky Corcoran, tenor saxes; Gordon Reeder, tenor and baritone saxes; Gerry Mulligan, baritone sax; John Kitzmiller, string bass; Bob Hummel, drums; Paul Villepigue, arranger.

291

AFRS program announcer: Gene Norman
Masters of Ceremonies: Gene Norman & Woody Herman
Venues: "Just Jazz" concert, Civic Auditorium, Pasadena, CA
Pre-recording dates: side one: January 10, 1947, side two:

Date of dubbing:

Label information:

Notes: (1) Side one was previously released as side one of Jubilee No. 228, q.v. (2) Side two was previously released on Jubilee No. 229, q. v.

Side 1, wax info: D-25591

01 Introduction & theme: One O'Clock Jump
02 The Juba Blues (slow tempo) - v JT & WH
03 Cotton Tail
04 Somebody Loves Me - v WH

Side 2, wax info: D-25592

05 Kansas City Boogie - v JP
06 Medley: Rose Room - In A Mellotone
06 Signoff & unidentified instrumental (nc)

- 01 Just Jazz All Stars

Probably Howard McGhee, trumpet; Wardell Grey, Ted Nash, Herbie Stewart, tenor saxes; Tommy Todd, piano; Charlie Drayton, string bass; Jackie Mills, drums

- 02 Jack Teagarden, Woody Herman and The All Stars

Howard McGhee, trumpet; Jack Teagarden, trombone & vocal; Woody Herman, clarinet & vocal; Wardell Grey, Ted Nash, Herbie Stewart, tenor saxes; Tommy Todd, piano; Charlie Drayton, string bass; Jackie Mills, drums

- 03 Joey Preston and The All Stars

Unidentified trumpet, tenor sax, piano, string bass, Joey Preston, drums. NOTE: At the time of this concert, Preston was ten years old.

-04 Woody Herman

Woody Herman, vocal, acc. by Herbie Stewart, tenor sax; Dodo Marmarosa, piano; Arnold Fishkin, string bass; Jackie Mills, drums

- 05 Jesse Price and his Sextet

Herbie Stewart or Herbie Fields, clarinet / tenor sax; Dodo Marmarosa, piano; Arnold Fishkin, string bass; Jackie Mills, drums; Jesse Price, vocal

- 06 Just Jazz All Stars

Howard McGhee, trumpet; Bill Harris, trombone; Woody Herman, clarinet; Herbie Stewart, tenor sax; Dodo Marmarosa, piano; Arnold Fishkin, string bass; Jackie Mills, drums

292

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: November 1946
Date of dubbing:
Label information:
Notes: (1) Some of this material was previously released on Jubilee No. 205

Side 1, wax info: D-25593
01 Introduction & theme: One O'Clock Jump
01 I Surrender Dear -tp BC, arr BC
02 I Am In The Mood For Love -v VG
01 Malibu - arr BC-

Side 2, wax info: D-2559403 Tea For Two
04 Cherokee
05 I Got Rhythm
06 How High The Moon
07 Honeysuckle Rose
01 Signoff & theme: One O'Clock Jump

- 01 Benny Carter and his Orchestra

Probably Benny Carter, alto sax, trumpet & arranger; Irving Lewis, Fred Trainer, Gerald Wilson, Paul Cohen, Emmett Berry, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto sax; Bumps Myers, Harold Clarke, tenor sax; John Taylor, baritone sax; Sonny White, piano; Herman Mitchell, guitar; Tom Moultrie, string bass; Percy Brice, drums

- 02 Vivien Garry

Vivien Garry, vocal acc. by Benny Carter, alto sax; Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums

- 03 Barney Bigard

Barney Bigard, clarinet soloist, acc. by Benny Carter's Orchestra

- 04 Barney Kessel

Barney Kessel, guitar soloist, acc. by Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums

- 05 Irving Ashby

Irving Ashby, guitar soloist, acc. by Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums.

- 06 Arv Garrison

Arv Garrison, guitar soloist, acc. by Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums.

- 06 Les Paul

Les Paul (Lester Polfus), guitar soloist, acc. by Sonny White, piano; Thomas Moultrie, string bass; Percy Brice, drums

AFRS program announcers: George Dvorak (opening), Gene Norman (closing)
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: September 1946
 Date of dubbing:
 Label information: Rubberstamp side one: 29:15
 Notes: (1) Some material from this program was previously used for Jubilee No. 200 and No. 202, both q.v.

Side 1, wax info: D-27930 RL-5917 Time 15:40
 01 Introduction & Bobby Sherwood's theme: The Elk's Parade (nc)
 01 There's Good Blues Tonight - band vocal
 02 Laughing On The Outside
 03 What's The Score? - v HJ , arr BB
 04 Sioux City Sue

Side 2, wax info: D-27931 RL-5918 Program time 29:15 Fill To 30:30
 01 Star Dust
 02 La Cucaracha
 05 Coming Thru The Rye
 01 Suddenly It Swings
 06 Signoff & theme: One O'Clock Jump (nc)
 06 Signoff & theme: One O'Clock Jump (repeat)

- 01 Bobby Sherwood and his Orchestra
 Probably Bobby Sherwood, trumpet, guitar, arranger, vocal & leader; Don Dean, Ray Downs, Mannie Klein, Jack Waller, trumpets; Wes Cope, Skip Layton, Bob Leaman, Jim Marshall, trombones; Merle Bredwell, bassoon; Harry Facometta, Red Press, alto sax; Dave Cavanaugh, Marty Glaser, Herbie Haymer, tenor sax; Ike Carpenter, piano; Basil Hutchinson, guitar; Bart Edwards, string bass; Keith Williams, drums. One of the reed players doubles on clarinet on "The Elk's Parade," and at least two on "Star Dust."

02 The Modernaires
 Paula Kelly, Johnny Drigg, Fran Scott, Hal Dickinson, mixed vocal quartet, acc. by Bobby Sherwood and his Orchestra. The reed players double as clarinets on "Laughing On The Outside".

- 03 Herb Jeffries
 Herb Jeffries, vocal, acc. by Cliff Lang and his Orchestra: unidentified 32-piece band including string section, composed of motion picture Studio musicians, including Babe Russin, tenor sax; Ed Cosby, trombone; Buddy Baker, arranger.

- 04 Four Chicks and Chuck
 Mixed vocal quartet, acc. by Cliff Lang and his Orchestra

- 05 Liz Tilton
 Elizabeth Tilton, vocal, acc. by Bobby Sherwood and his Orchestra.

- 06 Count Basie and his Orchestra
 No details

Disc serial numbers corrected May 2015

294

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: May 6, 1946
Date of dubbing:
Label information: Rubberstamp side one: 29:30
Notes: (1) This program was previously released as Jubilee No. 195, q.v.

Side 1, wax info: HD6-MM-7354-1 RI- 294 Time 15:28
01 Introduction & theme: One O'Clock Jump
01 Straight Life
01 Just A-Sittin' and A-Rockin' - vcl DP
02 On The Sunny Side Of The Street - voc RJ
01 Why Was I Born?- voc AW

-Side 2, wax info: HD6-MM-7355-1 RI-294
03 Wagon Wheels
01 Symphony - vcl ES
01 The Honeydripper - band vocal
01 Signoff & Theme: One O'Clock Jump
04 Signoff & Theme: One O'Clock Jump
Time 29:15 Fill to 30:00

- 01 Earl Hines and his Orchestra
Probably Willie Cook, Billy Douglas, Fats Palmer, trumpets; Arthur Walker, trumpet & vocal; Bennie Green, Dickie Harris, Clifton Small, Pappy Smith, trombones; George "Scoops" Carry, clarinet, altosax; unidentified flute; Lloyd Smith, alto sax; Kermit Scott, Wardell Gray, tenor sax; John Williams, baritone sax; Earl Hines, piano; René Hall, guitar; Gene Thomas, string bass; David "Chick" Booth, drums; Dolores Parker, Lord Essex (= Essex Scott), band vocal. NOTE: The unidentified flute can be heard on "Why Was I Born" and "Symphony." Billy Douglas was on a 1945 recording session but was most probably never a regular member of the band. Bennie Green rejoined Hines in May 1946 and stayed until 1948.

- 02 Ricky Jordan

Ricky Jordan, male vocal, acc. by Bill Wardell, piano; bass; drums

- 03 Tommy Todd Trio

Probably Tommy Todd, piano; Al Hendrickson, guitar; Bob Bain, second guitar; Art Shapiro, string bass; Ralph Collier, drums

- 04 Count Basie and his Orchestra

No details

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: various - see each entry

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) The material on this program was previously released on Jubilee Nos. 98, 99, 203 and 206, all q.v.(2) The wax originally showed program "294" on both sides, the "4" being corrected to read "5".

Side 1, wax info: D-27928 RL-6915 Time 14:26

01 Introduction & theme: One O'Clock Jump (nc)

01 Dinah (from Jubilee # 99)

01 Baby, Won't You Please Come Home ? - v JR (from Jubilee 99)

01 Rhythm Man - arr JM (from Jubilee 98)

02 I've Got It Bad - v LE (from Jubilee 203)

Side 2, wax info: RL-6916 Program time 29:15 Fill to 30:30

01 Rock-A-Bye Basie (from Jubilee 99)

01 Call Me Darling - v TC (from Jubilee 99)

01 One O'Clock Jump full version, from Jubilee 99)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra

Ed Lewis, Joe Newman, Harry Edison, Al Killian, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Illinois Jacquet, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Buddy Rich, drums; James Rushing, Thelma Carpenter, vocals (September 1944)

- 02 Benny Carter and his Orchestra

Probably Benny Carter, alto sax, trumpet & arranger; Irving Lewis, Fred Trainer, Gerald Wilson, Paul Cohen, Emmett Berry, trumpets; J. J. Johnson, George Washington, Louis "Zilch" Taylor, trombones; Porter Kilbert, Jewell Grant, alto sax; Bumps Myers, Harold Clarke, tenor sax; John Taylor, baritone sax; Rufus Webster, piano; Herman Mitchell, guitar; Charles Drayton, string bass; Max Roach, drums; Lucy Elliot, vocal (November 1946)

296

AFRS program announcer: George Dvorak
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood

Pre-recording dates: September 1946

Date of dubbing:

Label information:

Notes: (1) The material from this program was previously released as Jubilee No. 197, q. v.

Side 1, wax info: HD6-MM-7356-1

01 Introduction & theme: One O'Clock Jump

01 Stop And Fetch It

02 I Left My Heart In Mississippi - v HJ

03 Body And Soul

Side 2, wax info: HD6-MM-7357-1

02 I'm Just A Lucky So And So -v HJ

03 Tie Me To Your Apron Strings Again

03 Hi There, High Pants, Low Pockets - v PC3

01 Air Mail Special

01 Signoff & theme: One O'Clock Jump

01 Theme: One O'Clock Jump (nc)

- 01 Jimmy Mundy and his Orchestra

Unidentified big band, drawn from the Hollywood Studio Orchestras and other working bands in the Los Angeles area, probably including Clyde Hurley, Ray Linn, "Red Mack" McClure Morris, Walter Williams, trumpets; Vernon Brown, Henry Coker, Juan Tizol, Britt Woodman, trombones; Les Robinson, Willie Smith, alto saxes; Babe Russin, Lucky Thompson, tenor saxes; Dick Clark, baritone sax; Milt Raskin, piano; Irving Ashby, guitar; Artie Shapiro, string bass; Ray Hagan, drums, Jimmy Mundy, leader & arranger

- 02 Herb Jeffries

Herb Jeffries, vocal, acc. by Jimmy Mundy and his Orchestra

- 03 Page Cavanaugh Trio

Page Cavanaugh, piano & vocal; Al Viola, guitar & vocal; Lloyd Pratt, string bass & vocal

297

AFRS program announcer: George Dvorak

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: various - see each entry

Date of dubbing:

Label information: Rubberstamp side one: Prog. Time 29 15

Notes: (1) The material on this program was previously released on Jubilee Nos. 126, 203, 205, and 207, all q.v.

Side 1, wax info: D-27916 RL-6897 Time 15:38

01 Introduction & theme: One O'Clock Jump (nc)

02 Love For Sale - arr BC

03 It's Only A Paper Moon

03 Sweet Lorraine

02 Malibu

Side 2, wax info: D-27917 RL-6898 Program time 29:15 Fill to 30:30

02 Without A Song

04 Prisoner Of Love

02 Offdah! – tp BC, arr BC

05 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified Orchestra

No details

- 02 Benny Carter and his Orchestra

Probably Benny Carter, alto sax, trumpet & arranger, fronting

- 03 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass; Benny Carter's Orchestra comes in for the last few bars only.

NOTE: For personnel of the Benny Carter Orchestra, see Jubilee No. 126

- 04 Vivien Garry Trio

Wini Beatty, piano & vocal; Arv Garrison, guitar; Vivien Garry, string bass

- 05 Count Basie and his Orchestra

No details

298

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: Late May 1946

Date of dubbing:

Label information:

Notes: (1) The material on this program was previously released on Jubilee No. 198, q. v.

Side 1, wax info: HD6-MM-7358-1

01 Introduction & theme: Face on Bass

01 At The Jazz Band Ball

02 High Society

03 I'm Gonna Stomp Mr. Henry Lee

01 Muskrat Ramble-

Side 2, wax info: HD6-MM-7359-1

01 Frim Fram Sauce - v WM

02 Savoy Blues

02 Clarinet Blues

01 Signoff & theme: Face On Bass

- 01 Wingy Manone and his Jazz Band

Probably Joseph "Wingy" Manone, trumpet & vocal; Joe Yukl, trombone; Frank Simone, clarinet, Stan Wrightsman, piano; "Nappy" Lamare, guitar; Phil Stevens, string bass, Nick Fatool, drums

- 02 Kid Ory and his Creole Jazz Band

Probably Mutt Carey, trumpet, Edward "Kid" Ory, trombone, Albert Nicholas, clarinet; L. Z. Cooper, piano, Bud Scott, guitar; Ed Garland, string bass, Minor R. Hall, drums.

- 03 Stan Wrightsman

Stan Wrightsman, piano soloist

299

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venues: 01: NBC Hollywood; 02-03: Shrine Auditorium, Los Angeles

Pre-recording dates: 01: unknown, 02-03: December 27, 1947

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-29257

01 Introduction & theme: One O'clock Jump (nc)

02 Air Mail Special02 Rose Room

03 Honeysuckle Rose - v KS

03 A Sunday Kind Of Love – v KS

03 Them There Eyes - v KS

Side 2, wax info: D-29258

02 The World Is Waiting For The Sunrise

02 Flying Home (nc)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified Orchestra No details

- 02 Benny Goodman "Sextet"

Benny Goodman, clarinet; Red Norvo, vibraphone; Mel Powell, piano; Red Callender, string bass; Lee Young, drums

NOTE: Although the group is announced as a sextet, it is actually a quintet, as shown

- 03 Kay Starr, vocal, acc. by Arnold Ross, piano; Barney Kessel, guitar; Harry Babasin, string bass; Don Lamond, drums.

300

AFRS program announcer:
Master of Ceremonies: Stan Kenton
Venue: Hollywood Bowl, Hollywood
Pre-recording date: June 12, 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-29261
01 Introduction & theme:
02 Artistry Jumps

Side 2, wax info: D-29262
03 Interlude
02 Eager Beaver
01 Signoff & theme

- 01 Unidentified Orchestra
No details

- 02 Stan Kenton and his Orchestra

Buddy Childers, Ray Wetzel, Chico Alvarez, Conte Candoli, Ed Bageley, trumpets; Milt Bernhardt, Harry Betts, Harry Forbes, Harry DeVito, trombones; Bart Varsalona, valve trombone; George Weidler, Art Pepper, alto saxes; Bob Cooper, Werner Weidler, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano & arranger; Laurindo Almeida, guitar; Eddie Safranski, string bass; Irving Kluger, drums; Jack Constanzo, bongo; Pete Rugolo, arranger

NOTE: For the first time, in this concert, there is an adaption of Les Brown's theme "Leap Frog" for attachment to "Eager Beaver", as a surprise ending to the performance (which became later on standard procedure in the 1950s). (Müller & Pirie, Stan Kenton, p. 102-104).

- 03 Stan Kenton and his Orchestra

Milt Bernhardt, Harry Betts, Harry Forbes, Harry DeVito, trombones; Bart Varsalona, valve trombone; Stan Kenton, piano; Laurindo Almedida, guitar; Eddie Safranski, string bass; Irving Kluger, drums; Jack Constanzo, bongo; Stan Kenton & Pete Rugolo, arrangers