



American Music Research Center
UNIVERSITY OF COLORADO BOULDER

Glenn Miller Collections

JUBILEE

PART 1

Programs 1-100



AFRS/SSD Series H-11

BLUE Third Edition
GREEN Second Edition

Prepared by Dennis M. Spragg

Updated May 3, 2022

GMA AFRS-632

SSD program announcer: unidentified (white) staff announcer

Master of Ceremonies: Rex Ingram

Studios: unidentified venue ("very small Studio" by aural evidence), Hollywood

Pre-recording date: October 6 or 7 1942 (possible)

Date of dubbing: October 9, 1942

Label information: Ethel Waters, Rex Ingram, Duke Ellington and Orchestra,

Eddie "Rochester" Anderson, Hall Johnson Choir

Notes: (1) Transcription edited at Radio Recorders in Hollywood; mfg. by Columbia Record Corp.

Side 1, wax info: RR-8378-2 H-11 Program No. 1 Part 1 Time: 13:22

01 Introduction & unidentified theme

02 Series introduction

03 Hayfoot Strawfoot - v BR (announced by Rex Ingram as "The Duke Steps Out")

04 A City Called Heaven

05 St. Louis Blues (with partly special lyrics & "Rhapsody In Blue" end tag)

06 Comedy skit

07 My! My!

Side 2, wax info: RR-8379 H-11 Program No. 1 Part 2 Time: 28:47 Fill to 30:00

03 Going Up

08 "God Is On Our Side"

04 Joshua Fit De Battle of Jericho

05 Blues In The Night

09 Stormy Weather

01 Signoff & unidentified theme

-01 Studio Orchestra

No details.

-02 Rex Ingram

Introduction to the "Jubilee" series

-03 Duke Ellington and his Orchestra

Wallace Jones, Rex Stewart, Harold "Shorty" Baker, trumpets; Ray Nance, trumpet & violin; Joseph Nanton, Juan Tizol, Lawrence Brown, trombones; Chauncey Haughton clarinet & tenor sax; Johnny Hodges, alto sax; Otto Hardwicke, alto & bass saxes; Ben Webster, tenor sax; Harry Carney, baritone & alto saxes, clarinet; Duke Ellington, piano; Fred Guy, guitar; Alvin "Junior" Raglin, string bass; Sonny Greer, drums. Betty Roché, vocal

-04 Hall Johnson Choir

Hall Johnson Choir, mixed choir (thirty voices) singing a cappella, conducted by Dr. Hall Johnson.

G M C

-05 Ethel Waters

Ethel Waters, vocal, acc. by Reginald Beane, piano & arranger; bass, drums; with unidentified Orchestra

-06 Eddie "Rochester" Anderson & Mantan Moreland Comedy skit

-07 Eddie "Rochester" Anderson

Eddie "Rochester" Anderson, vocal, acc. by unidentified Orchestra

-08 Rex Ingram

Rex Ingram, reciting a poem by Dore Schary, then a young film writer at MGM, who probably produced this program

-09 Ethel Waters

Ethel Waters, vocal, acc. by violin; Reginald Beane, piano; unidentified Orchestra

[\(BFS comments\)](#): The Orchestral accompaniment to Ethel Waters (05 and 09) is most certainly by unidentified Studio musicians (not Duke Ellington's Orchestra, as previously suggested for 05) [\(February 2014\)](#).

G M C

2

GMA AFRS-633

AFRS program announcer: unidentified (white) staff announcer

Master of Ceremonies: Dooley Wilson

Studios: NBC Hollywood

Pre-recording dates: October 1942

Dates of dubbings: November 4 (Side 1), November 10, 1942 (Side 2)

Label information: Sergeant Joe Louis; Golden Gate Quartette; Dooley Wilson; Wonderful Smith, Lena Horne; Les Hite and His Orchestra.

Notes: Transcription edited & mfg. by RCA Victor.

"NH" presumably means "NBC Hollywood"

Side 1, wax info: PMS 072387-1 / NH 0377

01 Introduction & theme, "Great Day" and a few bars of two unidentified "themes"

02 Spruce Juice

03 I've Got A Gal In Kalamazoo

04 The One I Love Belongs To Somebody Else

05 Comedy skit: "Hello Mr. President"

Side 2, wax info: PMS 072388-1A / NH 0383 B /

02 Three Bones

03 Blind Barnabas

06 Interview

04 On The Sunny Side Of The Street

02 Signoff & Hi Spook (nc)

G M C

-01 Studio Orchestra

No details.

-02 Les Hite and his Orchestra

Les Hite fronting his big band, probably including some of the following: Gerald Wilson, Fred Jack Trainor, Eugene "Snooky" Young, Walter Williams, trumpets; Luther "Sonny" Craven, John Ewing, Jimmy Robinson, trombones; Buddy Collette, alto & baritone saxes; Gerald Wiggins, piano

-03 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlandus Wilson, bass vocal; acc. by Conrad Frederick, piano

-04 Lena Horne

Lena Horne, vocal, acc. by trumpet; clarinet; tenor sax; piano; guitar; string bass; drums.

-05 "Wonderful" Smith

Comedy skit. The "Hello Mr. President" routine debuted in "Jump For Joy", the musical revue starring Duke Ellington and his Orchestra that played at Los Angeles' Mayan Theatre in the summer of 1941. Floyd Smith, guitarist with the Andy Kirk Orchestra also had the nickname of "Wonderful Smith" but he was of course an entirely different person.

-06 Joe Louis & Dooley Wilson

Dooley Wilson interviews Joe Louis. Joe Louis was the boxing champion. Dooley Wilson was an actor, he appeared in the motion picture "Casablanca" in which he sang "As Time Goes By" and he played the "Joe" character in the stage play version of "Cabin In The Sky."

(BFS comments): The musicians suggested for the Les Hite personnel are listed for this period by Albert McCarthy in his book "Big Band Jazz", p. 199. I have identified Snooky Young and John Ewing as soloists. Hi Spook is a composition and arrangement by Gerald Wilson, recorded by Jimmie Lunceford when Wilson was a member of that band in 1941. Snooky Young, who was with Les Hite from October 1942 to early 1943, remembered all men listed above, and also Luther "Sonny" Graven (correct spelling), but Graven was probably still with Lionel Hampton in October 1942 and didn't return to Hite until later that year (see Jubilee 3) ([March 2014](#)).

G M C

3

GMA AFRS-926

AFRS program announcer: unidentified (white) staff announcer

Master of Ceremonies: Jules Bledsoe

Studios: NBC Hollywood

Pre-recording dates: October 1942

Dates of dubbing: November 12, 1942 (Side 1), November 13, 1942 (Side 2)

Label information: Lionel Hampton; The Charioteers; Jules Bledsoe; Ben Carter;

Mantan Moreland; Lois Arnetta and Rubel Blakely

Notes: (1) Transcription edited & mfg. by RCA Victor

(2) The reverse of Jubilee 3, Part 1 is Jubilee 4, Part 1

(3) The reverse of Jubilee 3, Part 2 is Jubilee 4, Part 2

Side 1, wax info: PMS 072394-1

01 Introduction & themes

02 The Great Lie

02 At Last v RB

03 Swing For Sale

04 Where Are You Hiding?

Side 2, wax info: PMS 072395-1

05 Comedy skit

02 Mister Five By Five v LA

03 Little David, Play On Your Harp

02 Flying Home & closing remarks by Jules Bledsoe

-01 Studio Orchestra

No details

-02 Lionel Hampton and his Orchestra

Probably Karl George, Ernie Royal, Joe Newman, William "Cat" Anderson, trumpets; Fred Beckett, Luther "Sonny" Graven, Harry Sloan, trombones; Marshall Royal, clarinet & alto sax; Ray Perry, alto sax & violin; Dexter Gordon, Illinois Jacquet, tenor saxes; Jack McVea, baritone sax; Lionel Hampton, vibraphone & arranger; Milton Buckner, piano; Irving Ashby, guitar; Vernon Alley, bass; George Jenkins, drums; Rubel Blakely, Lois Arnetta, vocals. The reeds double on clarinets in "At Last."

-03 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger.

-04 Jules Bledsoe

Jules Bledsoe, vocal acc. by unidentified piano.

-05 Ben Carter & Mantan Moreland Comedy skit

(BFS comments): The initials of the singer on *Mister Five By Five* were previously written as JA, but it should be LA (Lois Arnetta). The last name of the second trombone player has often been spelled Craven, but we have now documents proving that the correct spelling is Luther “Sonny” Graven (courtesy of Bo Lindström). The correct spelling of the male vocalist’s name is Rubel Blakely ([May 2014](#)).

G M C

4

GMA AFRS-927

AFRS program announcer: unidentified (white) staff announcers

Master of Ceremonies: Mantan Moreland

Studios: NBC Hollywood

Pre-recording dates: December 1942

Date of dubbing: December 18, 1942.

Label information: Ben Carter (sic!) and His Orchestra; Rose Murphy; Jester Hairston's Hallelujah Four; Mantan Moreland; Nicademus (sic!) and Savannah Churchill.

Notes: (1) Mantan Moreland is introduced by the AFRS announcer as "star of pictures, stage and radio"

(2) Transcription edited & mfg. by RCA Victor

(3) The reverse of Jubilee 4, Pt. 1 is Jubilee 3, Pt. 1

(4) The reverse of Jubilee 4, Pt. 2 is Jubilee 3, Pt. 2

Side 1, wax info: PMS 072906-1

01 Introduction & three unidentified "themes"

02 Stomping At The Savoy

02 All I Need Is You - v SC

03 Little Liza

02 I Can't Get Started

Side 2, wax info: PMS 072907-1

04 Comedy skit

05 Honeysuckle Rose

03 Do You Call That Religion?

02 Ol' Man River

02 Signoff & Opening Night (nc)

G M C

- 01 Studio Orchestra

No details.

- 02 Benny Carter and his Orchestra

Probably Benny Carter, trumpet & alto sax, fronting William "Chiefie" Scott, Hal Mitchell, George Treadwell, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, Earl Hardy, trombones; Ted Barnett, alto sax; Gene Porter, Stretch Ridley, tenor saxes; Eddie DeVerteuil, baritone sax; Teddy Brannon, piano; John Smith, guitar; Curly Russell, string bass; probably Alvin Burroughs or possibly Jack "The Bear" Parker, drums; Savannah Churchill, vocal

- 03 Jester Hairston's Hallelujah Four

Jester Hairston (1901-2000) fronting male vocal quartet, singing a cappella

- 04 H. "Nicodemus" Stewart

Comedy skit. Benny Carter and his Orchestra play a brief introduction only

- 05 Rose Murphy

Rose Murphy, piano & vocal; unknown string bass

[\(BFS comments\)](#): The personnel for 02 Benny Carter and his Orchestra (previously preceded by “probably”, which we have now deleted) is taken from the bio/discography Benny Carter, A Life in American Music, by Monroe Berger, Ed Berger and James Patrick. Their personnel is based on the review of Carter’s opening at the Swing Club in Los Angeles, November 1942 (Down Beat, November 15, 1942, p. 11). In our previous Jubilee listing, Jack “The Bear” Parker was suggested as an alternative to Alvin Burroughs on drums, but the drumming here (ensemble playing and solo in Ol’ Man River) certainly sounds more like Burroughs, who was with Carter in late 1942, according to John Chilton’s Who’s Who of Jazz ([February 2014](#)).

G M C

5

GMA-AFRS-630

AFRS program announcer: Larry Keating
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: January 1943
Date of dubbing: January 17, 1943
Label information:

Notes:

Notes:

- (1) The reverse of Jubilee 5, Part 1 is Jubilee 6, Part 1
- (2) The reverse of Jubilee 5, Part 2 is Jubilee 6, Part 2

Side 1, wax info:

- 01 Theme: Great Day & Introduction
- 02 Pay Day
- 03 Hip Hip Hooray
- 04 Comedy skit
- 02 Mr. Five By Five - v OM
- 05 Glory Road

Side 2, wax info:

- 03 I Know That You Know
- 04 Comedy skit
- 06 I Had The Craziest Dream
- 02 Praise The Lord And Pass The Ammunition - v NS & JC
- 01 Theme: Great Day & Signoff

G M C

- 01 Studio Orchestra

No details.

- 02 Noble Sissle and his Orchestra

Noble Sissle, vocal; fronting a big band, including Wendell Cully, George Winfield, Demas Dean and possibly another, trumpets; possibly Chester Burrill, trombone; Jerome "Don" Pasquall, clarinet & alto sax; probably Ben Whitted, Eugene Mikell, alto saxes; possibly Paul Cubinar, tenor sax; possibly Harry Brooks, piano; possibly Jimmy Jones, string bass; Wilbert Kirk, drums; Olivette Miller, Jesse Cryor, vocals.

- 03 Nat "King" Cole Trio

Nat "King" Cole, piano & vocal; Oscar Moore, guitar & vocal; string bass & vocal

- 04 Ben Carter, Mantan Moreland & Ernest Whitman

Comedy Skits. Ben Carter is heard only in the second skit, which ends with a few instrumental bars of "I'm Just Wild About Harry" by Noble Sissle and his Orchestra

- 05 Ernest "Bubbles" Whitman

Ernest Whitman, vocal, probably acc. by Noble Sissle and his Orchestra

- 06 Judy Carol

Judy Carol, vocal, acc. by unidentified big band, possibly Noble Sissle & his Orchestra

(BFS comments): The correct name of the first alto sax and clarinet player is Jerome

“Don” Pasquall (see Walter C. Allen, “Hendersonia” and John Chilton, “Who’s Who of Jazz”). Judy Carol joined Lucky Millinder’s Orchestra in July 1943. She appeared as a dancer in the 20th Century Fox motion picture “Stormy Weather” (1943) and sang in the MGM motion picture “Presenting Lily Mars” (1943). Later she sang on Jubilee No. 129 and 131 with Benny Carter’s Orchestra (1945) and recorded with the Basin Street Boys (1946). According to a newspaper clipping from August 4, 1943, she had then been managed for the past several years by the comedian Ben Carter, who is on this Jubilee program. The accompaniment on “I Had The Craziest Dream” is by a muted trumpet and a rhythm section, joined by a full big band at the end. We haven’t been able to identify it, but it could possibly be Noble Sissle and his Orchestra ([February 2014](#)).

G M C

6

GMA AFRS-631, SSRH 72-1

AFRS program announcer: unidentified
Master of Ceremonies: Cab Calloway
Studios: NBC Hollywood & Possibly NBC New York
Pre-recording dates: January 1943
Date of dubbing: Possibly January 17, 1943
Label information:

Notes:

- (1) The reverse of Jubilee 6, Part 1 is Jubilee 5, Part 1
- (2) The reverse of Jubilee 6, Part 2 is Jubilee 5, Part 2

Side 1, wax info:

- 01 Part of unidentified tune & introduction
- 02 Calloway theme: Minnie The Moocher - v CC & band
- 02 I Get The Neck Of The Chicken - v CC
- 03 Summertime
- 03 Blind Barnabas
- 02 A Wild Man's Dream (featuring J. C. Heard)
- 04 Foot Pedal Boogie

Side 2, wax info:

- 04 Movin' The Boogie
- 02 The Fuehrer's Got The Jitters - v CC & band
- 02 The Jumpin' Jive - v CC & band
- 03 Moses Smote The Waters
- 02 Signoff and The Keyboard Shuffle

- 01 Studio Orchestra

No details.

- 02 Cab Calloway and his Orchestra

Cab Calloway, vocal, fronting Russell Smith, Lester "Shad" Collins, Jonah Jones, Lamar Wright, trumpets; Tyree Glenn, Keg Johnson, Claude Jones, Quentin Jackson, trombones; Hilton Jefferson, alto sax; Andrew Brown, clarinet & alto sax; Illinois Jacquet, Walter Thomas, tenor saxes; Alfred Gibson, baritone sax & clarinet; Bennie Payne, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Buster Harding, arranger

- 03 Golden Gate Quartet

Male vocal group: Henry Owens, first tenor; Clyde Riddick, second tenor; Willie Johnson, baritone; Orlandus Wilson, bass, acc. by Conrad Frederick, piano

- 04 Albert Ammons & Pete Johnson

Albert Ammons and Pete Johnson, piano duets, with unknown drums in "Movin' The Boogie" which also has a big band (Cab Calloway's?) in the last bar. According to the book "Boogie Woogie Stomp, Albert Ammons and his music" by Christopher I. Page, these two titles were recorded in New York City, January 1943.

[\(BFS comments\)](#) There is clearly a piano accompaniment on the two titles by the Golden Gate Quartet, most certainly by Conrad Frederick, who was the regular pianist for the group at this time. Cab Calloway announces the last title as “The Keyboard Shuffle.” This tune ends the program – there is no Jubilee theme [\(July 2014\)](#).

G M C

7

GMA AFRS-928

AFRS program announcer: Art Gilmore

Master of Ceremonies: Babe Wallace

Studios: NBC Hollywood

Pre-recording dates: December 1942

Date of dubbing: January 24, 1943

Label information:

Notes:

(1) The reverse of Jubilee 7, Part 1 is Jubilee 8, Part 1

(2) The reverse of Jubilee 7, Part 2 is Jubilee 8, Part 2

Side 1, wax info:

01 Introduction Fanfare, Great Day and Introduction

02 9:20 Special

03 Blues In The Night

04 Ezekiel Saw The Wheel

02 I Lost My Sugar In Salt Lake City - v SC

05 Comedy Skit (beginning)

Side 2, wax info:

05 Comedy Skit (conclusion)

06 In The Still Of The Night

03 Let It Ride

07 Joshua Fit De Battle Of Jericho - v AB

02 Without A Song

08 Signoff & closing remarks by BBR & BW

01 Signoff & theme: unidentified tune

- 01 Studio Orchestra

No details.

- 02 Benny Carter and his Orchestra

Probably Benny Carter, trumpet & alto sax, directing, William "Chiefie" Scott, Hal Mitchell, George Treadwell, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson; Earl Hardy, trombones; Ted Barnett, alto sax; Gene Porter, Stretch Ridley, tenor saxes; Eddie DeVerteuil, baritone sax; Teddy Brannon, piano; John Smith, guitar; Curly Russell, string bass; Jack "The Bear" Parker or Alvin Burroughs, drums; Savannah Churchill, vocal

- 03 Loumell Morgan Trio

Loumell Morgan, piano & vocal; Ham Jackson, guitar & vocal; Jimmy Smith, string bass & vocal

- 04 Dreamer's Quartet

Unidentified male quartet, singing a cappella

- 05 Bill "Bojangles" Robinson & Babe Wallace

Comedy skit.

- 06 Bill "Bojangles" Robinson
Bill "Bojangles" Robinson, tap dancing, acc. by unidentified Orchestra.
- 07 Ada Brown
Ada Brown, vocal, acc. by unidentified Orchestra
- 08 Bill "Bojangles" Robinson & Babe Wallace.
Closing remarks.

[\(BFS comments\)](#): Babe Wallace is a male person and should be called master of ceremonies (not mistress of ceremonies as in the previous listing!). The correct title of - 04 is Ezekiel Saw De Wheel (published in 1940 with William Levi Dawson as composer, but the music and lyrics are public domain and of much earlier, unknown origin). The correct title of the Loumell Morgan tune on side 2 is Let It Ride. He also performed it with his trio in the movie All By Myself from 1943. (In the previous Jubilee listing, it was erroneously listed as Swing For Sale, the words Babe Wallace used when he introduced the trio: "They have about 74 bars of swing for sale") [\(March 2014\)](#).

G M C

8

GMA AFRS-929

AFRS program announcer: Art Gilmore

Mistress of Ceremonies: Hattie McDaniel

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02-03, 05: c. December 1942; 04: c. October 1942

Date of dubbing: January 28, 1943

Label information:

Notes: (1) The reverse of Jubilee 8, Pt. 1 is Jubilee 7, Pt. 1

(2) The reverse of Jubilee 8, Pt. 2 is Jubilee 7, Pt. 2

Side 1, wax info:

01 Introduction fanfare (a few bars only)

01 Theme: Great Day & introduction

02 Short 'n Sweet But Hard

03 Loch Lomond - v MS & Band

04 Ride, Red, Ride

02 At Last - band vocal

05 Comedy Skit (beginning)

Side 2, wax info:

05 Comedy Skit (conclusion)

03 Cow Cow Boogie - v MS & Band

04 All I Need Is You

02 'Tain't What You Do (nc) v JTY & Band

01 Signoff & theme: Great Day

- 01 Studio Orchestra

No details.

- 02 Jimmie Lunceford and his Orchestra

Jimmie Lunceford, leader, and occasionally playing most reed instruments including the flute, with probably Freddy Webster, Harry "Pee-Wee" Jackson, Robert "Bob" Mitchell, Paul Webster, trumpets; Fernando Arbello, Russell Bowles, trombones, James "Trummy" Young, trombone and vocal; Omer Simeon, alto sax & clarinet; Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone & alto saxes, clarinet; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Jimmie Crawford, drums; band vocal

- 03 Maxine Sullivan

Maxine Sullivan, vocal, acc. by unidentified Orchestra

- 04 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger

- 05 Eddie Green & Canada Lee

Comedy skit.

[\(BFS' comments\)](#): I haven't heard side 1 of this program, but the closing theme on side 2 is Great Day, and it is most certainly the same in the introduction on side 1.

The revised personnel is based on new information about personnel changes in "Rhythm Is Our Business: Jimmie Lunceford and the Harlem Express" by Eddie Determeyer (pp. 204 to 209) and his discography in the same book (pp. 297 to 300). However, I disagree with Mr. Determeyer about the tenor sax player on this session. Although Joe Thomas had been replaced by Ted McRae in November 1942, Thomas returned after a short time. According to John Chilton's "Who's Who of Jazz", Mc Rae was "briefly with Jimmie Lunceford in late 1942". The tenor sax soloist on 'Tain't What You Do certainly sounds like Joe Thomas and not at all like McRae. The multi reed player Eugene "Gene" Porter, whose tenor sax playing was sometimes similar to that of Joe Thomas, was with Lunceford from June to September 1942 (according to Chilton), before the recording of this Jubilee show. In the previous listing, the personnel included four alto sax players (Omer Simeon, Benny Waters, Dan Grissom and Kirtland "Kirt" Bradford, misspelled Kurt Bradford). Simeon was with Lunceford from the summer 1942 to the leader's death in 1947, and Benny Waters from c. June to December 1942 (see Chilton). Chauncey Jarrett had replaced Dan Grissom as first alto sax player in the late autumn of 1942, and Kirtland Bradford didn't join the band on first alto until July 1943. According to Eddie Determeyer, Jarrett is not present on Jubilee No. 8, which could be correct – it sounds like a four piece saxophone section.

The first trumpet player's name is usually spelled Freddie Webster, and the drummer signed his name Jimmie Crawford.

The 04 titles are probably from the same pre-recording session as the Charioteers titles on Jubilee 3, 13, 19 and No. 23.

[\(April 2014\)](#)

9

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02 - 05: January 1943

Date of dubbing: January 31, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Lena Horne, Ernest Whitman,

Mills Brothers, Noble Sissle, Willie Best. Best was not used because he could not read.

(2) The reverse of Jubilee 9, Part 1 is Jubilee 10, Part 1

(3) The reverse of Jubilee 9, Part 2 is Jubilee 10, Part 2

10

AFRS program announcer: Art Gilmore?

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02 - 05: January 1943

Date of dubbing: February 7, 1943

Label information:

Notes: (1) According to the AFRS ledgers, the program features Kenneth Spencer, Ernest

Whitman, Mantan Moreland, Ben Carter, Ivie Anderson, Nat "King" Cole, Les Hite, Art Gilmore.

(2) The reverse of Jubilee 10, Pt. 1 is Jubilee 9, Pt. 1

(3) The reverse of Jubilee 10, Pt. 2 is Jubilee 9, Pt. 2

GMA-AFRS-625

AFRS program announcer: Art Gilmore
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: 01: unknown; 02-06: January 1943
 Date of dubbing: February 3, 1943
 Label information:

Notes:

- (1) The reverse of Jubilee 11, Pt. 1 is: Jubilee 12, Pt. 1
- (2) The reverse of Jubilee 11, Pt. 2 is: Jubilee 12, Pt. 2

Side 1, wax info:

- 01 Fanfare & Introduction
- 01 Theme: Great Day & Introduction
- 02 Canteen Bounce
- 03 Summertime
- 04 Melody In F
- 02 My Beloved Is Rugged - v OM & band

Side 2, wax info:

- 05 Comedy Skit (brief band intro: & coda "I'm Just Wild About Harry")
- 04 Let Me Off Uptown
- 03 Joshua Fit The Battle Of Jericho
- 06 Daybreak
- 02 The Dawn Of A Brighter Day - v NS & T4T
- 01 Theme: Great Day & Signoff

- 01 Studio Orchestra

No details.

- 02 Noble Sissle and his Orchestra

Noble Sissle, vocal; fronting big band, including Wendell Cully, George Winfield, Demas Dean and possibly another, trumpets; possibly Chester Burrill, trombone; Jerome "Don" Pasquall, probably Ben Whitted, Eugene Mikell, alto saxes and clarinets; possibly Paul Cubinar, tenor sax; possibly Harry Brooks, piano; possibly Jimmy Jones, string bass; Wilbert Kirk, drums; Olivette Miller, The Four Tones, vocals. All the reed players double on clarinets on "Canteen Bounce". The clarinet soloist on "My Beloved Is Rugged" is probably Eugene Mikell or possibly Ben Whitted.

- 03 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlando Wilson, bass vocal, acc. by Conrad Frederick, piano.

- 04 Art Tatum Trio

Art Tatum, piano; "Tiny" Grimes, guitar; "Slam" Stewart, string bass & vocal humming.

- 05 H. "Nicodemus" Stewart

Comedy skit. ("Nicodemus" introduced as "The Dean of the Saratoga Race Tracks")

- 06 Lillian Randolph

Lillian Randolph, vocal, acc. by unidentified Studio Orchestra including harp

(BFS Comments): Note the correct spelling Lillian Randolph. She lived 1898-1980 and had a long career in Hollywood and on radio and television. Among other things, she

replaced Hattie McDaniel for the part of Beulah in the popular radio show of the same name (1952). Her elder sister Amanda "Mandy" Randolph (1896-1967), who was an actress, singer and pianist, made an excellent jazz session for Bluebird in 1936 and took over the part of Beulah from her sister in 1954. Ernest "Bubbles" Whitman played the part of Beulah's boyfriend Bill in the same show during both periods ([June 2014](#)).

G M C

12

GMA AFRS-626, SSRH 84-2

AFRS program announcer: Jack Slatterly

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01-02: unknown, 03-05, 07: c. January 1943; 06: c. December 1942

Date of dubbing: February 14, 1943

Label information:

Notes:

(1) The reverse of Jubilee 12, Pt. 1 is: Jubilee 11, Pt. 1

(2) The reverse of Jubilee 12, Pt. 2 is: Jubilee 11, Pt. 2

Side 1, wax info:

01 Fanfare & Introduction

02 Theme: Great Day

03 Rose Room

04 Comedy skit

03 There'll Be Some Changes Made - v HMcD

06 Slender, Tender And Tall

03 Don't Get Around Much Anymore - v CC

Side 2, wax info:

05 Comedy Skit

07 You Can Depend On Me

03 Hey, Frantic, Relax!

01 Theme: Great Day & Signoff

G M C

- 01 Studio Orchestra

No details.

- 02 Unidentified Orchestra

No details.

- 03 Cab Calloway and his Orchestra

Cab Calloway, vocal, fronting Russell Smith, Lester "Shad" Collins, Jonah Jones, Lamar Wright, trumpets; Tyree Glenn, Keg Johnson, Claude Jones, Quentin Jackson, trombones; Hilton Jefferson, alto sax; Andrew Brown, clarinet & alto sax; Illinois Jacquet, Walter Thomas, tenor saxes; Alfred Gibson, baritone sax & clarinet; Bennie Payne, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Buster Harding, arranger, Hattie McDaniel, vocal

- 04 Hattie McDaniel & Ernest Whitman

Comedy Skit

-05 Cab Calloway, Hattie McDaniel & H. "Nicodemus" Stewart

Comedy Skit, ended with four bars by Cab Calloway and his Orchestra

- 06 Loumell Morgan Trio

Loumell Morgan, piano & vocal; James "Ham" Jackson, guitar & vocal; Jimmy Smith, string bass & vocal

- 07 Rose Murphy

Rose Murphy, piano & vocal, with the last bar by Cab Calloway and his Orchestra

[\(BFS Comments\)](#): The 03, 04, 05 and 07 titles are probably from the same pre-recording session as the Cab Calloway titles on Jubilee No. 6 and 14. The 06 title is probably from the same pre-recording session as the Loumell Morgan Trio titles on Jubilee 7 and 16. Jimmy Smith was the regular bass player in the trio at this time. Lynwood “Duke” Jones, who was suggested in the previous Jubilee listing, replaced him several years later for the Apollo label session ([June 2014](#)).

G M C

GMA AFRS-930

AFRS program announcer: Art Gilmore?

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02-05: c. October 1942

Date of dubbing: February 21, 1943

Label information:

Notes: (1) According to the AFRS ledgers, the following artists are featured: Ernest Whitman, Dooley Wilson, The Charioteers, Mae Johnson, Les Hite, Art Gilmore.

(2) The reverse of Jubilee 13, Pt. 1 is Jubilee 14, Pt. 1

(3) The reverse of Jubilee 13, Pt. 2 is Jubilee 14, Pt. 2

Side 1, wax info:

01 Fanfare & introduction

01 Theme: Great Day & introduction

02 Moonlight On The Ganges

03 When The Shepherd Leads The Sheep Back Home

04 I Lost My Sugar In Salt Lake City

05 Comedy Skit

Side 2, wax info:

02 Hi Spook

02

02

01 Jubilee theme & sign off

G M C

- 01 Studio Orchestra

No details.

- 02 Les Hite and his Orchestra

Les Hite fronting his big band, probably including some of the following: Gerald Wilson, Fred Jack Trainor, Eugene "Snooky" Young, Walter Williams, trumpets; John Ewing, Jimmy Robinson, trombones; Buddy Collette, alto & baritone saxes, clarinet; Gerald Wiggins, piano.

- 03 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger.

- 04 Mae Johnson

Mae Johnson, vocal, acc. by possibly Les Hite and his Orchestra. The reed section doubles on clarinets.

-05 Ernest "Bubbles" Whitman, Henry Armstrong and Dooley Wilson

Comedy skit, with a music coda of three bars, probably by Les Hite and his Orchestra

[\(BFS comments\)](#): Side 2 of this program hasn't been available for listening, but "Hi Spook", the first title on side 2, is announced at the end of side 1. It could possibly be the same version that is faded at the end of Jubilee No. 2. The 02, 04 and 05 titles are probably from the same pre-recording session as the Les Hite titles on Jubilee No. 2. The 03 title is probably from the same session as the two Charioteers titles on Jubilee No. 3, 8 and 19. Mae E. Johnson (1915-1999) was a well-known black entertainer, discovered by Duke Ellington and appearing at the Cotton Club in the late 1930s. After moving to California she was featured in several movies, most notably "Stormy Weather", where she sang, I Lost My Sugar In Salt Lake City as in this Jubilee show. As far as I know, she did not work regularly with Les Hite but could of course have guested with his Orchestra here ([April 2014](#)).

G M C

14

GMA AFRS-931

AFRS program announcer: Art Gilmore

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02, 06 and probably 04, 05 and 07: January 1943.

03: probably December 1942.

Date of dubbing: February 28, 1943

Date of first broadcast:

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Shelton Brooks, Margaret Bond, Calvin Jackson, Cab Calloway, Savannah Churchill, Wesley Spicer, Art Gilmore.

(2) The reverse of Jubilee 14, Pt. 1 is Jubilee 13, Pt. 1

(3) The reverse of Jubilee 14, Pt. 2 is Jubilee 13, Pt. 2

Side 1, wax info:

01 Fanfare & introduction

01 Theme: Great Day & introduction

02 A Smo-o-o-oth One

03 Saving Myself For Bill

04 Then I'll Go In That Lion's Cage

05 Some Of These Days

05 Darktown Strutters' Ball

06 Comedy skit

G M C

Side 2, wax info:

02

07

02

01 Jubilee theme & sign off

- 01 Studio Orchestra

No details.

- 02 Cab Calloway and his Orchestra

Cab Calloway, vocal, fronting Russell Smith, Lester "Shad" Collins, Jonah Jones, Lamar Wright, trumpets; Tyree Glenn, Keg Johnson, Claude Jones, Quentin Jackson, trombones; Hilton Jefferson, alto saxophone; Andrew Brown, clarinet & alto saxophone; Illinois Jacquet, Walter Thomas, tenor saxophones; Alfred Gibson, baritone saxophone & clarinet; Bennie Payne, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Buster Harding, arranger

-03 Savannah Churchill, vocal, acc. by probably Benny Carter and his Orchestra
Benny Carter, trumpet & alto sax, fronting William "Chiefie" Scott, Hal Mitchell, George Treadwell, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, Earl Hardy, trombones; Ted Barnett, alto sax; Gene Porter, Stretch Ridley, tenor saxes; Eddie DeVerteuil, baritone sax; Teddy Brannon, piano; John Smith, guitar; Curly Russell, string bass; probably Alvin Burroughs or possibly Jack "The Bear" Parker, drums

-04 Shelton Brooks

Shelton Brooks, speech and vocal, with own piano accompaniment

-05 Shelton Brooks

Shelton Brooks, vocal, with own piano and an unidentified Orchestra including trumpet, trombone, clarinet, string bass and drums.

-06 Ernest Whitman, Cab Calloway and Wesley Spicer Comedy skit

-07 Margaret Bonds and Calvin Jackson, piano duet

[\(BFS comments\)](#): Side 2 of this program has not been available for listening, but the closing theme is most certainly Great Day, as in the introduction on this show and the introduction and closing on many other early Jubilee shows. The announcer mentions in the introduction that the program will include a piano duet by Margaret Bonds and Calvin Jackson. It is probably placed between two Cab Calloway titles on side 2. The arrangement of A Smo-o-o-oth One is by Buster Harding. Al Gibson (clarinet), Jonah Jones (trumpet) and Illinois Jacquet (tenor sax) are the soloists on this title. Savannah Churchill sang regularly with Benny Carter at this time, and the accompaniment on Saving Myself For Bill sounds more like Carter's Orchestra than Calloway's. It is probably from the same pre-recording session as the Carter titles on Jubilee 4. The accompaniment on Some Of These Days is probably a by a white Studio group ([March 2014](#)).

15

AFRS program announcer: Dave Vaile?
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: February – March 1943
Date of dubbing: March 7, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Benny Carter, Phil Moore, Ernest Whitman, Rose Murphy, Leon Rene, Military Police Choir, Dave Vaile.
(2) The reverse of Jubilee 15, Pt. 1 is Jubilee 16, Pt. 1
(3) The reverse of Jubilee 15, Pt. 2 is Jubilee 16, Pt. 2

Side 1, wax info:

01 Jubilee theme & introduction

Side 2, wax info:

01 Jubilee theme & sign-off

- 01 Studio Orchestra

No details.

- 02 Benny Carter and his Orchestra

Probably Benny Carter, trumpet & alto sax, directing, Chiefie Scott, Hal Mitchell, George Treadwell, trumpets; Shorty Haughton, Slim Moore, J. J. Johnson, trombones; Gene Porter, alto sax; Stretch Ridley, Eddie DeVerteuil, tenor saxes; Teddy Brannon, piano; James Smith, guitar; Curly Russell, string bass; Jack Parker, drums, Savannah Churchill, vocal.

- 03 Phil Moore

Probably

- 04 Rose Murphy

Probably

- 05 Military Police Choir

Probably

16

AFRS program announcer: Art Gilmore?

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02: c. early March 1943; 03: c. December 1942

Date of dubbing: March 14, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Loumell Morgan, Louis Armstrong, and Art Gilmore.

(2) The reverse of Jubilee 16, Pt. 1 is Jubilee 15, Pt. 1

(3) The reverse of Jubilee 16, Pt. 2 is Jubilee 15, Pt. 2

Side 1, wax info:

01 Jubilee theme & introduction

02 I've Got A Gal In Kalamazoo

03

00-

Side 2, wax info:

02 Me And Brother Bill - v LA & band

0 02

01 Jubilee theme & sign off

- 01 Studio Orchestra

No details.

- 02 Louis Armstrong and his Orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.

- 03 Loumell Morgan Trio

(BFS comments): Only the two Armstrong titles listed above have been available for listening on Moon MCD056-2, a reissue of AFRS Downbeat 38. It is presumed that these are identical to the versions on Jubilee 16 (see Jos Willems' Armstrong discography "All Of Me") or possibly different versions from the same pre-recording session. The 03 title(s) are probably from the same pre-recording session as the Loumell Morgan titles on Jubilee 7 and 12 ([April 2014](#)).

17

GMA AFRS-932

AFRS program announcer: Art Gilmore

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02 and 04: March 1943 03: January 1943

Date of dubbing: March 22, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Billie Holiday, Red Allen, J. C. Higginbotham, Art Tatum, Joe Turner, Art Gilmore.

(2) The reverse of Jubilee 17, Pt. 1 is Jubilee 18, Pt. 1

(3) The reverse of Jubilee 17, Pt. 2 is Jubilee 18, Pt. 2

Side 1, wax info:

01 Jubilee theme & introduction

02

Side 2, wax info:

03 Tiny's Exercise

04 Travelin' Light

02 Ride, Red, Ride - v HRA & band

02 Signoff tune

- 01 Studio Orchestra

No details.

- 02 Henry "Red" Allen and his Orchestra

Henry "Red" Allen, trumpet & vocal; J. C. Higginbotham, trombone; Don Stovall, clarinet, alto sax; Barney Bigard, clarinet (?), "General" Morgan, piano; Jim "Daddy" Walker, guitar; Benny Moten, string bass; Paul Barbarin, drums.

- 03 Art Tatum Trio

Art Tatum, piano; Tiny Grimes, guitar; "Slam" Stewart, string bass.

- 04 Billie Holiday

Billie Holiday, vocal, acc. by Henry "Red" Allen and his Orchestra: Personnel as on the 02 titles.

G M C

[\(BFS comments\)](#): Side 1 of this program has not been available for listening. Tiny's Exercise is probably from the same pre-recording session as Melody In F and Let Me Off Uptown on Jubilee No. 11. Henry "Red" Allen and his Orchestra were in Los Angeles between March 1 and May 9, working with Billie Holiday at Club 331. Don Stovall plays only alto sax (not clarinet) on Ride, Red, Ride and Riffin'. Barney Bigard, clarinet and Jim "Daddy" Walker, guitar were included in the personnel in the previous Jubilee listing, but these instruments cannot be heard, so I have deleted them. General is probably the real given first name of the pianist, not a nickname ([March 2014](#)).

G M C

18

GMA AFRS-933

AFRS program announcer: Ken Niles

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02 - 05: January 1943; 03-05, c. January-March 1943

Date of dubbing: March 29, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Ada Brown, Bob Parrish, Barney Bigard, Eddie Beal, Noble Sissle, Ken Niles.

(2) The reverse of Jubilee 18, Pt. 1 is Jubilee 17, Pt. 1

(3) The reverse of Jubilee 18, Pt. 2 is Jubilee 17, Pt. 2

Side 1, wax info:

01 Theme: Great Day & introduction

02

Side 2, wax info:

04 Rose Room

05 Beau Night In Hotchkiss Corners

03 Barrelhouse Bessie From Basin Street - v AB & band

02 Take It And Git - v NS & OM

01 Sign off tune

02 I'm Just Wild About Harry (nc)

G M C

- 01 Studio Orchestra

No details

- 02 Noble Sissle and his Orchestra

Noble Sissle, vocal; fronting a big band including Wendell Cully, George Winfield, Demas Dean and possibly another, trumpets; possibly Chester Burrill, trombone; Jerome "Don" Pasquall, clarinet & alto sax, probably Ben Whitted, Eugene Mikell, alto saxes; possibly Paul Cubinar, tenor sax; possibly Harry Brooks, piano; possibly Jimmy Jones, string bass; Wilbert Kirk, drums, Olivette Miller, vocal.

- 03 Ada Brown

Ada Brown, vocal, acc. by unidentified big band (Noble Sissle?)

- 04 Barney Bigard

Barney Bigard, clarinet soloist, acc. by possibly Freddie Slack and his Orchestra

- 05 Bob Parrish

Bob Parrish, vocal, acc. by unidentified big band

[\(BFS comments\)](#): Side 1 of this program has not been available for listening. An incomplete version of the theme “Great Day” is played after the sign off on side 2, and it is most certainly also played on side 1 before the introduction. The accompaniment to Ada Brown does not sound like Noble Sissle’s Orchestra. It is probably a Studio band. The full title of her song from this program is “Barrelhouse Bessie From Basin Street,” written by Jule Styne (music) and Herb Magidson (lyrics) for the movie Sleepytime Gal 1942. The female vocalist, who sings in duet with Noble Sissle on “Take It And Git”, is most certainly Olivette Miller, who was regularly with the band and can be heard on other Jubilee shows. Barney Bigard played regularly with Freddie Slack and his Orchestra from November 1942 and left in the summer of 1943, according to John Chilton’s “Who’s Who of Jazz” [\(June 2014\)](#).

G M C

GMA AFRS-956, SSRH-317-1

AFRS program announcer: Art Gilmore

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02: c. early March 1943; 03-04: c. October 1942

Date of dubbing: April 5, 1943

Label information: Printed both sides: All artists. Side one: Program Time 28:59

Notes: (1) The reverse of Jubilee 19, Pt. 1 is Jubilee 20, Pt. 1

(2) The reverse of Jubilee 19, Pt. 2 is Jubilee 20, Pt. 2

Side 1, wax info: H-11-19 Pt. 1 Jubilee Time 15:24

01 Introduction & unidentified theme

02 Coquette -v LA

03 Someday Sweetheart - v LH

02 Shine - v LA

04 Down The Glory Road - v Ch

Side 2, wax info: H-11-19 Pt. 2 Jubilee Time 28:59 Fill to 30:00

02 Lazy River - v LA

03 Don't Get Around Much Anymore - v LH

02 One O'Clock Jump - v GW & band

01 Signoff: unidentified tune

G M C

- 01 Studio Orchestra

No details.

- 02 Louis Armstrong and his Orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums

- 03 Lena Horne

Lena Horne, vocal; acc. by unidentified Orchestra: trumpet; piano, string bass; drums with clarinet and tenor sax added on "Someday Sweetheart". This could well be the small group Phil Moore fronted at the time with himself at the piano and Johnny Letman on the trumpet

- 04 The Charioteers

The Charioteers, vocal quartet: Billy Williams, first tenor-lead; Edward Jackson, second tenor; Ira Williams, baritone; Howard Daniel, bass; acc. by James Sherman, piano

[\(BFS' comments\)](#): The 02 titles are probably from the same pre-recording session as the Armstrong titles on Jubilee 16, 21, 24, 25, 26, 49 and 58; the 03 titles from the same session as the Lena Horne titles on Jubilee 2 and 9 and the 04 title from the same session as the Charioteers titles on Jubilee 3, 8 and 13. The Lena Horne and Louis Armstrong spoken dialogue introductions to Horne's two performances were probably recorded separately at an unknown date. I have corrected the misspelling of The Charioteers in the personnel listing. The correct title of the Charioteers song is De Glory Road. They had previously featured it on Bing Crosby's Kraft Music Hall show and also made a Studio recording of it in two parts. I recognize the singer on One O'Clock Jump as George Washington. The first trumpet solo on this title is by Frank Galbreath, the second by Louis Armstrong. The trombone soloist is Henderson Chambers. The trumpet player on Lena Horne's "Don't Get Around Much Anymore" sounds indeed like Johnny Letman ([April 2014](#)).

G M C

20

AFRS program announcer: Art Gilmore

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02 - 06: April 1943

Date of dubbing: April 12, 1943

Label information: Printed both sides: All artists. Side one: Program Time 28:58

Notes: (1) The reverse of Jubilee 20, Pt. 1 is Jubilee 19, Pt. 1

(2) The reverse of Jubilee 20 Pt. 2 is Jubilee 19, Pt. 2

Side 1, wax info: H-11-20 Pt. 1 "Jubilee" Time 14:12

01 Introduction & unidentified theme

02 Riff Romp

03 Jump For Joy - v HJ

02 Why Don't You Do Right? - v SC

02 Ill Wind

04 Comedy skit Pt. 1

Side 2, wax info: H-11-20 Pt. 2 Jubilee Prog. time 28:58 Fill to- 29:59

04 Comedy skit Pt. 2

05 Sweet Patootie - v PM

03 As Time Goes By - v HJ

02 Honeysuckle Rose

01 Signoff: unidentified tune

G M C

- 01 Studio Orchestra

No details.

- 02 Benny Carter and his Orchestra

Probably Benny Carter, trumpet & alto sax, fronting Gerald Wilson, Eugene "Snooky" Young, Walter Williams, Fred Trainer, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, trombones; Kirt Bradford, Willard Brown, alto saxes; Gene Porter, Eddie Davis, tenor saxes; Ted Brannon, piano; John Smith, guitar; Curly Russell, string bass; Oscar Bradley, drums, Savannah Churchill, vocal.

- 03 "Herb Jeffries"

Umberto Alexandro Balentino, vocal; acc, by the Eddie Beal Trio:

Eddie Beal, piano; Ulysses Livingston, guitar; Joe Comfort, string bass.

- 04 Ben Carter & Mantan Moreland

Comedy skit.

- 05 Phil Moore

Phil Moore, piano & vocal, acc. by Benny Carter and his Orchestra.

[\(BFS comments\)](#): The fourth trumpet player with Benny Carter is listed in discographies alternatively as Fred Trainer, Fred Trainor and Jack Trainor. His correct full name is Fred Jack Trainor (see Albert McCarthy, "Big Band Jazz", p. 179, quoting from reports on Les Hite's Orchestra in Down Beat and Metronome 1942). He also played with the Orchestras of Lionel Hampton and Gerald Wilson and recorded with T-Bone Walker and Helen Humes, among others [\(April 2014\)](#)

G M C

21

AFRS program announcer: Art Gilmore

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02-03: c. March 1943; 04-05: c. March or early April 1943

Date of dubbing: April 191943

Label information: Printed both sides: All artists. Side one: Program time 28:22

Notes: (1) The reverse of Jubilee No. 21, Pt. 1 is Jubilee No. 22 Pt. 1

(2) The reverse of Jubilee No. 21, Pt. 2 is Jubilee No. 22 Pt. 2

Side 1, wax info: H- 11-21 Pt. 1 Jubilee Time 13:52

01 Introduction & unidentified theme

02 On The Sunny Side Of The Street - v LA

02 Leap Frog (clt solo-Robinson; tenor & bass sax solos-Garland)

03 Comedy skit (intro "Blues In The Night" by Louis Armstrong Orchestra)

Side 2, wax info: H-11-21 Pt. 2 (RE) Jubilee Prog. Time 28:22 Fill to 30:00

02 Dear Old Southland - v LA

04 Drum Stomp

05 Stormy Weather - v IA

02 Ol' Man Mose - v LA & band

01 Closing remarks & unidentified tune

02 Dear Old Southland - a few choruses repeated as "filler".

- 01 Studio Orchestra

No details.

- 02 Louis Armstrong and his Orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor & bass saxes, arranger; Prince Robinson, clarinet & tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.

-03 Eddie "Rochester" Anderson, Louis Armstrong, Jack Benny & Ernest Whitman
Comedy skit.

- 04 Lee Young

Lee Young, drum soloist, with unidentified Orchestra.

- 05 Ivie Anderson

Ivie Anderson, vocal, acc. by unidentified Orchestra.

[\(BFS comments\)](#): The 02 and 03 titles are probably from the same pre-recording session as the Louis Armstrong titles on Jubilee 16, 24, 25, 26 and 58. George Washington does not sing on Leap Frog, but he is probably the one shouting some remarks. The growl trumpet player on Stormy Weather sounds much like Cootie Williams, as Steve Lasker has remarked, but I don't think he is the man here. It could possibly be Johnny Letman [\(April 2014\)](#).

G M C

22

AFRS program announcer: Ken Niles
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: 01: unknown; 02 - 07: c. March 1943
Date of dubbing: April 26, 1943
Label information: Printed both sides: All artists. Side one: Program time 28:59
Notes: (1) The reverse of Jubilee No. 22 Pt. 1 is Jubilee No. 21 Pt. 1
(2) The reverse of Jubilee No. 22 Pt. 2 is Jubilee No. 21 Pt. 2

Side 1, wax info: H-11-22-Pt. 1 (RE) Jubilee Time 14:35
02 Unidentified tune (drums introduction & 4 bars each by JCH, HRA & DS)
01 Introduction & theme: Great Day
02 Harlem Stomp
03 I Can't Believe That You're In Love With Me - v JP
02 I've Got The World On A String
04 Tea For Two

Side 2, wax info: H-11-22 Pt. 2 (RE) Jubilee Prog. 28:58 Fill to 29:58
05 Comedy Skit
02 Don't Get Around Much Anymore
06 Hip Hip Hooray - v JP
07 Drum break into:
02 Rug Cutter's Swing
01 Signoff: unidentified tune

G M C

- 01 Studio Orchestra
No details.
- 02 Henry "Red" Allen and his Orchestra
Henry "Red" Allen, trumpet; J. C. Higginbotham, trombone; Don Stovall, alto sax;
"General" Morgan, piano; Benny Moten, string bass; Paul Barbarin, drums.
- 03 Jewel Paige
Jewel Paige, vocal; acc. by Henry "Red" Allen and his Orchestra: as above plus Barney
Bigard, clarinet.
- 04 Barney Bigard
Leon Albany Bigard, clarinet soloist; acc. by "General" Morgan, piano; Benny Moten,
string bass; Paul Barbarian, drums.
-05 H. "Nicodemus" Stewart
Comedy skit
- 06 Jewel Paige
Jewel Paige, vocal; acc. by "General" Morgan, piano; Benny Moten, string bass.
- 07 Paul Barbarin
Paul Barbarin, unaccompanied drum soloist.

(BFS comments): The titles 02 to 07 are probably from the same pre-recording session
as the Henry "Red" Allen titles on Jubilee 17 (April 2014).

23

AFRS program announcer: Ken Carpenter

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02 - 05: April 1943

Date of dubbing: May 10, 1943

Label information: Printed on both sides: All artists, side one: Program Time 29:04

Notes:

Side 1, wax info: 072865-1A / NH0586 H-11-23

01 Introduction & unidentified theme

02 Bugle Call Rag

03 Star Dust - v CH

02 What's The Good Word, Mr. Bluebird? - v NS

02 All For You - v OM

04 Comedy skit

Side 2, wax info: 072866-1 / NH0576 H-11-23

05 Jumpin' Jive - v HMCD

03 Red River Valley - v CH

02 Johnny Zero - v NS & JC

06 I Left A Good Deal In Mobile - v HJ & CH

02 Wahoo

01 Signoff: unidentified tune

- 01 Studio Orchestra

No details.

- 02 Noble Sissle and his Orchestra

Noble Sissle, vocal; fronting a big band including Wendell Cully, George Winfield, Demas Dean and possibly another, trumpets; possibly Chester Burrill, trombone; Jerome Don Pascall, clarinet & alto sax, probably Ben Whitted, Eugene Mikell, alto saxes; possibly Paul Cubinar, tenor sax; possibly Harry Brooks, piano; possibly Jimmy Jones, string bass; Wilbert Kirk, drums; Olivette Miller, Jesse Cryor, vocals.

- 03 The Charioteers

Vocal quartet: Billy Williams, first tenor-lead; Edward Jackson, second tenor;

Ira Williams, baritone; Howard Daniel, bass; acc. by James Sherman, piano.

-04 Hattie McDaniel

Comedy skit.

- 05 Hattie McDaniel

Hattie McDaniel, vocal, acc. by Noble Sissle and his Orchestra.

- 06 "Herb Jeffries"

Umberto Alexandro Balentino, vocal, acc. by the Charioteers, vocal quartet and the Eddie

Beal Trio: Eddie Beal, piano; Ulysses Livingston, guitar; Joe Comfort, string bass

G M C

24

AFRS program announcer: Larry Keating
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: 01: unknown; 02 - 05: c. early March 1943
Date of dubbing: May 3, 1943
Label information:
Notes:

Side 1, wax info: PMS 072867 / NH 0585
01 Fanfare and Introduction
01 Theme: Great Day and Introduction
02 If I Could Be With You One Hour Tonight - v LA
02 Hip Hip Hooray - v AB
02 It Ain't Necessarily So (Few bars only) into:
05 Comedy skit
06 Rhythm For Sale
07 It Ain't Necessarily So - v B & B & Band

Side 2, wax info: PMS 072686 / NH 0578
03 Confessin' - v LA
03 In The Mood
04 I Got Plenty Of Nothing - v AB
08 Comedy skit
03 I Can't Give You Anything But Love - v LA
01 Signoff & theme: Great Day

- 01 Studio Orchestra

No details

- 02 Louis Armstrong and his Orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax & clarinet; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.

- 03 Ada Brown

Ada Brown, vocal, acc. by the Louis Armstrong's Orchestra sans Louis Armstrong

- 04 Ford Lee "Buck" Washington & John "Bubbles" Sublett

Comedy Skit

- 05 Ford Lee "Buck" Washington

Ford Lee "Buck" Washington, piano soloist

- 06 Buck & Bubbles

Ford Lee "Buck" Washington, John "Bubbles" Sublett & band vocal, acc. by Louis Armstrong and his Orchestra.

- 07 Louis Armstrong, Ada Brown & Ernest Whitman
Comedy skit

[\(BFS comments\)](#): The 02 titles are probably from the same pre-recording session as the Armstrong titles on Jubilee 16, 19, 21, 25, 26, 49 and 58. George Washington plays trombone but does not sing on this program. The few instrumental bars before the first comedy skit are not from "Jonah And The Whale" but "It Ain't Necessarily So", which "Buck" and "Bubbles" sing later in the program. Joe Garland plays bass sax on "In The Mood", as he did with Edgar Hayes February 17, 1938. The trumpet solo on this title is not by Louis Armstrong but probably by Frank Galbreath. Prince Robinson plays the clarinet solo on "I Can't Give You Anything But Love". The correct title for the Gershwin song from Porgy And Bess is "I Got Plenty O' Nuttin'" ([June 2014](#)).

G M C

25

AFRS program announcer: Ken Carpenter?
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: 01: unknown; 02 - 05: March – April 1943
Date of dubbing: May 17, 1943
Label information:

Notes:

Side 1, wax info: PMS 072877-1 / NH 0589

- 01 Jubilee theme & introduction
- 02 Baby, Don't You Cry - v LA
- 03 Sweet Lucy Brown
- 04 Comedy skit

Side 2, wax info: PMS 072878-1 / NH 0590

- 05 Murder, He Says - v AB, GW & band
- 02 Barrel House Bessie From Basin Street - v LA
- 03 Don't Get Around Much Anymore
- 02 Harlem Stomp - v LA
- 01 Jubilee theme & signoff

- 01 Studio Orchestra

No details.

- 02 Louis Armstrong and his Orchestra

Louis Armstrong, trumpet & vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums.

- 03 The Mills Brothers

Vocal quartet: Henry Mills, Herbert Mills, Donald Mills, John Mills, acc. by unidentified guitar (Not Bernard Addison, who left in 1938.)

- 04 Flournoy Miller & ? Lee?

Comedy skit (Flournoy Miller did a comedy skit with Mantan Moreland in the all-sepia motion picture "Stormy Weather", and it sounds like it is the same man here)

- 05 Ann Baker

Ann Baker, vocal, acc. by Louis Armstrong & his Orchestra.-

GMA AFRS-15, SSRH 213-1

AFRS program announcer: Ken Carpenter

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02 - 04: March – April 1943

Date of dubbing: May 24, 1943

Label information: Louis Armstrong and His Orchestra; Ernie Whitman; Teresa Harris. Sonny Woods; Red Callender.

Notes:

Side 1, wax info: PMS 072708-1 / NH 0609

01 Jubilee theme & introduction

02 Ain't Misbehavin' - v LA

03 Tea For Two

04 Comedy skit

02 Ain't That Just Like A Man? - v TH

Side 2, wax info: PMS 072709-1 / NH 0610

02 The Peanut Vendor - v LA & um

02 You're Everything I Love - v SW

02 Lazy River - v LA

01 Jubilee theme & signoff

G M C

- 01 Studio Orchestra

No details.

- 02 Louis Armstrong and his Orchestra

Probably Louis Armstrong, trumpet & vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums; Sonny Woods, Teresa Harris, unidentified male, vocals.

- 03 Red Callender Trio

Probably Emmanuel "Duke" Brooks, piano; Louis Gonzales, guitar, George "Red" Callender, string bass, with a big band, probably Armstrong's, as above.

- 04 Louis Armstrong & Teresa Harris

Comedy skit.

27

AFRS program announcer: Larry Keating?
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: 01: unknown; 02 - 05: May 1943
Date of dubbing: May 31, 1943
Date of first broadcast:
Label information:

Notes:

Side 1, wax info:

01 Jubilee theme & introduction

02

03

04

05

Side 2, wax info:

02

02

02

01 Jubilee theme & sign off

- 01 Studio Orchestra

No details

- 02 Benny Carter and his Orchestra

Probably Benny Carter, trumpet & alto sax, directing, Gerald Wilson, Eugene "Snooky" Young, Walter Williams, Fred Trainer, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, trombones; Kirt Bradford, Willard Brown, Gene Porter, alto sax; Eddie Davis, tenor sax; Ted Brannon, piano; James Smith, guitar; Curly Russell, string bass; Oscar Bradley, drums, Savannah Churchill, vocal

- 03 Barney Bigard

Probably

- 04 Savannah Churchill

Savannah Churchill, vocal, acc. by Benny Carter and his Orchestra.

28

AFRS program announcer: Art Gilmore?
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: 01: unknown; 02-04: late May 1943
Date of dubbing: June 7, 1943
Label information:
Notes:

Side 1, wax info: PMS 072725-1
01 Drum roll into unidentified theme
01 Theme: Great Day and Introduction
02 Basie Boogie
02 Don't Get Around Much Anymore - v TC & Band
02 Dance Of The Gremlins
03 Time On My Hands - v RM
02 Baby, Won't You Please Come Home? - v JR

Side 2, wax info: PMS 072726-1
02 Green
02 Them There Eyes - v TC
04 I Cried For You - v RM
01 One O'Clock Jump
01 Signoff & Theme: Great Day

G M C

- 01 Studio Orchestra
No details.

- 02 Count Basie and his Orchestra

Ed Lewis, Buck Clayton, Harry Edison, Eugene "Snooky" Young, trumpets; Dicky Wells, Robert "Buster" Scott, Eli Robinson, Louis Taylor, trombones; Earle Warren, Jimmy Powell, alto saxes; Buddy Tate, Don Byas, tenor saxes; Jack Washington, baritone & alto saxes; Count Basie, piano; Freddie Green, guitar; Walter Page, string bass; Jo Jones, drums; Thelma Carpenter, Jimmy Rushing, vocals. NOTE: "Green" was probably composed & arranged by Freddie Green, it was later on known as "Jumping For Maria".

- 03 Rose Murphy

Rose Murphy, vocal, acc. by own piano

- 04 Rose Murphy

Rose Murphy, vocal, acc. by Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums

(BFS Comments): Count Basie and his Orchestra was at the Orpheum Theatre in Los Angeles May 26 to June 1, 1943 so the pre-recording session for Jubilee No. 28, 30 and 32 probably took place during that period ([June 2014](#)).

AFRS program announcer: Jim Doyle
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: May or early June 1943
 Date of dubbing: June 14, 1943
 Date of first broadcast:
 Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Dolores

Williams, Nat King Cole, Jim Doyle, Jimmie Lunceford.

Side 1, wax info:

01 Drum Roll into unidentified theme
 02 Introduction & theme: Great Day (?)
 03 Blues In The Night
 04 Happiness Is Just A Thing Called Joe - v DW
 03 Chocolate

Side 2, wax info:

04 Do I Know What I'm Doing? – v DW
 05 Honeysuckle Rose - v NCK
 05 Slender, Tender And Tall - v NKC
 02 unidentified tune
 02 Sign off & theme: Great Day (?)

G M C

- 01 Unidentified

No details.

- 02 Studio Orchestra

No details.

- 03 Jimmie Lunceford and his Orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
 Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets.
 Fernando Arbello, Russell Bowles, John "Streamline" Ewing, trombones; Jimmie
 Lunceford, soprano and alto saxes, Omer Simeon, alto sax & clarinet; Dan Grissom, alto
 sax, Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet, vocal;
 Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Joe
 Marshall, drums.

- 04 Dolores Williams

Dolores Williams, vocal, acc. by the Jimmie Lunceford Orchestra

- 05 Nat King Cole Trio

Nat "King" Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass

[\(BFS comments\)](#): Chocolate (issued on LP, Polydor 236524) has been checked aurally. The rest of this program has not been available for listening. According to Eddie Determeyer, Blues In The Night from this program is on Hindsight HBCD 504, but it is not, and the version on Hindsight HSR-221 is from November 23, 1945. The 03 and 04 titles were probably recorded at the same pre-recording session as the Jimmie Lunceford titles on Jubilee No. 31 and 33. John "Streamline" Ewing replaced James "Trummy" Young in March 1943 (see Eddie Determeyer, Rhythm Is Our Business, pp. 205, 300 and John Chilton, Who's Who in Jazz). Jimmie Lunceford led the saxophone section for a short period before July 1943 (see Determeyer, pp. 208, 300). Dan Grissom was still with the band at this time and was replaced by Kirtland "Kirt" Bradford in July 1943 (see Determeyer, p. 205). Joe Marshall replaced Jimmie Crawford in February 1943 (see Determeyer, pp. 76, 300) [\(July 2014\)](#).

G M C

GMA AFRS-508

AFRS program announcer: Jim Doyle

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: Unknown; 02: possibly 03 and 05 late May 1943; 04: probably c. March 1943

Date of dubbing: June 21, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Lena Horne, Miller & Lee, The Charioteers, "Butterfly" McQueen, Ernest Whitman, Count Basie, Jimmy Rushing, Earle Warren and Jim Doyle.

Side 1, wax info:

01 Fanfare & Introduction

02 Theme: One O'Clock Jump & Introduction

02 Rhythm Man

03 Taking A Chance On Love v LH

02 Jazz Me Blues

04 Comedy skit

Side 2, wax info:

02 Boogie Woogie Blues – v JR

05 Amen v CH

02 I've Got The World On A String – v LH

02 It's Sand, Man!

02 Sign Off & Theme: One O'Clock Jump

- 01 Studio Orchestra

No details

- 02 Count Basie and his Orchestra

Ed Lewis, Buck Clayton, Harry Edison, Eugene "Snooky" Young, trumpets; Dicky Wells, Robert "Buster" Scott, Eli Robinson, Louis Taylor, trombones; Earle Warren, alto sax & vocal; Jimmy Powell, alto sax; Buddy Tate, Don Byas, tenor saxes; Jack Washington, baritone & alto saxes; Count Basie, piano; Freddie Green, guitar; Walter Page, string bass; Jo Jones, drums; Jimmy Rushing, vocal.

-03 Lena Horne, vocal, acc. by Unknown Band

-04 Flournoy Miller and Johnny Lee

Comedy Skit

- 05 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger.

[\(BFS Comments\)](#): The 02 titles are probably from the same pre-recording session as the Count Basie titles on Jubilee No. 28 and 32. The comedy skit on this program is probably from the same pre-recording session as the one on Jubilee No. 25. "Butterfly" McQueen, who is mentioned in the AFRS ledgers, does not participate in this program. The title announced as Boogie Woogie Blues is better known as Boogie Woogie (I May Be Wrong), composed by Count Basie and Jimmy Rushing ([June 2014](#))

G M C

31

AFRS program announcer: Jim Doyle
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: May or early June 1943
Date of dubbing: June 28, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Velma Middleton, Jimmie Lunceford, Jim Doyle, Art Tatum.

Side 1, wax info:

01 Jubilee theme & introduction

02

03

04

05

Side 2, wax info:

02

02

02

01 Jubilee theme & sign off

- 01 Studio Orchestra

No details

- 02 Jimmie Lunceford and his Orchestra

Freddie Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets; Fernando Arbello, Russell Bowles, John "Streamline" Ewing, trombones; Jimmie Lunceford, soprano and alto saxes; Omer Simeon, alto sax & clarinet; Dan Grissom, alto sax; Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Joe Marshall, drums.

- 03 Velma Middleton

vocal, acc. by ?

- 04 Art Tatum

Piano soloist

(BFS comments): This program has not been available for listening. The 02 titles from this program are probably from the same pre-recording session as the Jimmie Lunceford titles on Jubilee 29 and 32. For my comments on the Lunceford personnel, see Jubilee 29 ([July 2014](#)).

GMA AFRS-16

AFRS program announcer: Larry Keating

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01-02: Late May – June 1943; 03: January 1943

Date of dubbing: July 5, 1943

Label information:

Notes: (1) Thelma Carpenter is announced in the sign-off by Ernest Whitman, she is not to be heard in this program, indicating that this is a heavily edited version of a longer Studio session. "Swing Shift" is not complete on the transcription but was surely performed in full in the Studio. The first parts of this Studio session appear to be on Jubilee No. 28 and Jubilee No. 30.

Side 1, wax info: HD3-MM-6006-1 Time: 13:57

01 Introduction & theme: One O'Clock Jump

01 Air Mail Special

02 After You've Gone - v IJ

03 Sweet Lorraine (reissued on Jubilee 69)

01 St. Louis Blues - v JR

Side 2, wax info: HD3-MM-6007-1 Program Time: 29:04 Fill to 30:00

01 Cabin In The Sky - v EW

03 Exactly Like You (reissued on Jubilee 69 & BML P-68)

02 I Won't Say I Will - v IJ

01 Swing Shift (nc)

01 Signoff: One O'Clock Jump

- 01 Count Basie and his Orchestra

Ed Lewis, Buck Clayton, Harry Edison, Eugene "Snooky" Young, trumpets; Dicky Wells, Robert "Buster" Scott, Eli Robinson, Louis Taylor, trombones; Earle Warren, alto sax & vocal; Jimmy Powell, alto sax; Buddy Tate, Don Byas, tenor saxes; Jack Washington, baritone & alto saxes; Count Basie, piano; Freddie Greene, guitar; Walter Page, string bass; Jo Jones, drums; James Rushing, vocal.

- 02 Ida James

Ida James, vocal, acc. by Count Basie and his Orchestra.

- 03 Art Tatum Trio

Art Tatum, piano; "Tiny" Grimes, guitar; "Slam" Stewart, string bass.

(BFS Comments): The 01 and 02 titles are probably from the same pre-recording session as the Count Basie titles on Jubilee 28 and 30 (see note above). The 03 titles are probably from the same pre-recording session as the Art Tatum titles on Jubilee 11, 17 and 31 (June 2014).

GMA AFRS-640, SSRH 195-1

AFRS program announcer: Jim Doyle
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: May or early June 1943
 Date of dubbing: July 12, 1943
 Label information:

Notes: (1) The AFRS ledgers do not mention Jimmie Lunceford for this program. On the other hand, Bill Robinson is listed but cannot be heard.

Side 1, wax info: HD3-MM-6022-1
 01 Introduction & Lunceford theme: Uptown Blues
 01 Hallelujah
 02 Mandy, Make Up Your Mind
 01 Yesterdays (feature spot for Freddie Webster)
 03 Hip Hip Hooray - v AB & band

Side 2, wax info: HD3-MM-6023-1
 04 Dry Bones
 05 In The Blue Of The Evening - v DW
 06 Comedy skit
 01 Wham - v ECa & band
 01 Signoff & For Dancers Only (nc)

G M C

- 01 Jimmie Lunceford and his Orchestra

Freddie Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets; Fernando Arbello, Russell Bowles, John "Streamline" Ewing, trombones; Jimmie Lunceford, soprano and alto saxes; Omer Simeon, alto sax & clarinet; Dan Grissom, alto sax; Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Joe Marshall, drums

- 02 Rose Murphy

Rose Murphy, piano & vocal, unidentified string bass.

- 03 Ada Brown

Ada Brown, vocal, acc. by the Jimmie Lunceford Orchestra

- 04 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. By Raymond Tunia, piano, unidentified string bass

- 05 Dolores Williams

Dolores Williams, vocal, acc. by unidentified pianist. An unidentified big band comes in for the final bar only

- 06 "Butterfly" McQueen & Dolores Williams

Comedy skit. (Film actress Thelma "Butterfly" McQueen played the house servant "Prissy" in the 1939 film "Gone With The Wind")

(BFS Comments): The 01 and 03 titles from this program are probably from the same pre-recording session as the Jimmie Lunceford titles on Jubilee 29 and 31. For my

comments on the Lunceford personnel, see Jubilee 29. In the previous listing, Jimmie Lunceford's band was suggested as a possibility for the final note of the Dolores Williams title, but it is impossible to identify it, so I prefer to call it an unidentified big band. Also, I am not sure that Ada Brown is accompanied by Jimmie Lunceford's orchestra ([July 2014](#)).

G M C

34

AFRS program announcer: Jim Doyle
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: July 1943
Date of dubbing: July 19, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Ida James, Barney Bigard, Mills Brothers, "Butterfly" McQueen, Saunders King, Jim Doyle.

Side 1, wax info:

01 Jubilee theme & introduction
01 Vagabond Lover
02 "C" Jam Blues
00

Side 2, wax info:

01 Big Fat Butterfly
00
01 B Flat Blues
01 Jubilee theme & sign off

- 01 Saunders King and His Rhythm

Sammy Deane, trumpet; Eddie Taylor, tenor saxophone; Johnny Cooper, piano.
Saunders King, guitar & vocal; Joe Holder, string bass; Bunny Peters, drums

- 02 Barney Bigard

Barney Bigard, clarinet soloist, acc. by

- 03 Ida James

Probably

- 04 Mills Brothers

Probably

35

AFRS program announcer: Larry Keating
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: July 1943
Date of dubbing: July 26, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Benny Carter, "Butterfly" McQueen, The Four Blazes, Rex Stewart, Calvin Jackson, Savannah Churchill, Larry Keating, Ernest Whitman

Side 1, wax info:

01 Jubilee theme & introduction
02
03
04
05

Side 2, wax info:

02
02
02
01 Jubilee theme & sign off

G M C

- 01 Benny Carter and his Orchestra
Probably Benny Carter, trumpet & alto sax, directing, Gerald Wilson, Eugene "Snooky" Young, Walter Williams, Fred Trainer, trumpets; John "Shorty" Haughton, Alton "Slim" Moore, J. J. Johnson, trombones; Kirt Bradford, Willard Brown, alto saxes; Gene Porter, Eddie Davis, tenor saxes; Ted Brannon, piano; John Smith, guitar; Curly Russell, string bass; Oscar Bradley, drums, Savannah Churchill, vocal.
- 02 The Four Blazes
Probably
- 03 Rex Stewart
Probably
- 04 "Butterfly" McQueen

36

AFRS program announcer: Jim Doyle
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: July 1943
Date of dubbing: August 2, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Lucky Millinder, Rosetta Tharpe, Nat King Cole, Mabel Scott, Ernest Whitman, Jim Doyle, Trevor Bacon

Side 1, wax info:

01 Jubilee theme & introduction
02
03
04
05

Side 2, wax info:

02
02
02
01 Jubilee theme & sign off
- 01 Studio Orchestra
No details
- 02 Lucky Millinder and his Orchestra
Probably Lucius "Lucky" Millinder, fronting Milton Fletcher, Joe Guy, Ludwig "Joe" Jordan, Frank Humphries, trumpets; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, alto saxes; Sam "The Man" Taylor, Michael "Mike" Hedley, tenor saxes; Ernest "Ernie" Purce, baritone sax; Ray Tunia, piano; Trevor Bacon, guitar; George Duvivier, string bass; David "Panama" Francis, drums
- 03 Nat King Cole Trio
Probably
- 04 Mabel Scott
Probably

37

AFRS program announcer: Bob Anderson
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: July 1943
Date of dubbing: August 9, 1943
Label information:
Notes:

Side 1, wax info: HD3-MM-6517-1A Time 14:51

01 Jubilee theme & introduction
02 Introduction & theme: One O'Clock Jump
02 Git It
03 Rigoletto
02 Rock, Daniel - v SRT & band
02 Are You Ready? - v TB & band

Side 2, wax info: HD3-MM-6518-1 Time 28:31 fill to 29:43

02 After You've Gone - v FH
04 Comedy skit
02 Rustle Of Spring
01 Jubilee theme & signoff: One O'Clock Jump (nc)

- 01 Studio Orchestra

No details.

- 02 Lucky Millinder and his Orchestra

Probably Lucius "Lucky" Millinder, fronting Milton Fletcher, Joe Guy, Ludwig "Joe" Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, alto saxes; Sam "The Man" Taylor, Michael "Mike" Hedley, tenor saxes; Ernest "Ernie" Purce, baritone sax; Ray Tunia, piano; Trevor Bacon, guitar & vocal; George Duvivier, string bass; David "Panama" Francis, drums; Sister Rosetta Tharpe, vocal

NOTE: The Millinder band opened at the "Casa Manana" in Culver City, CA on July 6, 1943, replacing Benny Carter. Rosetta Tharpe joined in July 1943, left on August 28, 1943 at the end of the contract to go to the "Streets of Paris" nightclub. Millinder was supposed to be the first band at the re-opening of the "Savoy Ballroom" in New York in September 1943, however "Savoy" did re-open without the participation of the Millinder band.

- 03 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Raymond Tunia, piano

- 04 Johnny Mason & Johnny Vigal

Comedy skit

AFRS program announcer: Bob Anderson
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: August 1943
 Date of dubbing: August 16, 1943
 Label information:
 Notes:

Side 1, wax info:

01 Drum roll into: unidentified theme
 02 Introduction & theme: One O'Clock Jump
 02 Boogie Woogie (I May Be Wrong)
 02 Down By The Riverside - v SRT & band
 03 I Know That You Know
 02 Big Fat Mama - v TB & band

Side 2, wax info:

04 Embraceable You
 05 Comedy skit
 02 I Want A Tall, Skinny Papa -v SRT & band
 02 Chinatown, My Chinatown - v FH
 02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS Studio Orchestra
 No details.

G M C

- 02 Lucky Millinder and his Orchestra

Probably Lucius "Lucky" Millinder, fronting Milton Fletcher, Joe Guy, Ludwig "Joe" Jordan, trumpets; Frank Humphries, trumpet & vocal; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, alto saxes; Sam "The Man" Taylor, Michael "Mike" Hedley, tenor saxes; Ernest "Ernie" Purce, baritone sax; Ray Tunia, piano; Trevor Bacon, guitar & vocal; George Duvivier, string bass; David "Panama" Francis, drums; Sister Rosetta Tharpe, vocal.

- 03 Jimmie Noone and his Trio

Jimmie Noone, clarinet; piano; string bass; drums

- 04 Ida James

Ida James, vocal, acc. by trumpet; tenor sax; piano; string bass; drums; possibly others

- 05 Ida James, Thelma "Butterfly" McQueen & Ernest Whitman

Comedy skit.

39

AFRS program announcer: Bob Anderson
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: July 1943
Date of dubbing: August 23, 1943
Label information:

Notes: (1) According to the AFRS ledgers, this program features Rosetta Tharpe.

Side 1, wax info: HD3-MM-6673-1
01 Drum roll into unidentified theme
02 Introduction & theme: One O'Clock Jump
02 I Got Rhythm
03 Red River Valley - v C
04 Comedy skit
05 Stormy Weather - v JC
02 St. Louis Breakdown

Side 2, wax info: HD3-MM-6674-1
06 Comedy skit
07 Life's Full Of Consequences - v ERA & JC
08 Comedy skit
02 Cherokee
01 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS Studio Orchestra
No details

G M C

- 02 Lucky Millinder and his Orchestra
Probably Lucius "Lucky" Millinder, fronting Milton Fletcher, Joe Guy, Ludwig "Joe" Jordan, Frank Humphries, trumpets; George Stevenson, Gene Simon, Joe Britton, trombones; Tab Smith, Billy Bowen, alto saxes; Sam "The Man" Taylor, Michael "Mike" Hedley, tenor saxes; Ernest "Ernie" Purce, baritone sax; Ray Tunia, piano; Trevor Bacon, guitar; George Duvivier, string bass; David "Panama" Francis, drums

- 03 The Charioteers
Probably Wilfred "Billy" Williams, first tenor vocal; Edward "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano & arranger

- 04 Thelma "Butterfly" McQueen & Ernest Whitman.

Comedy skit

- 05 Judy Carol

Judy Carol, vocal, acc. by Lucky Millinder's Orchestra

- 06 Eddie "Rochester" Anderson & Ernest Whitman

Comedy skit

- 07 Eddie "Rochester" Anderson & Judy Carol

Eddie "Rochester" Anderson & Judy Carol, vocal duet, acc. by Lucky Millinder's Orchestra.

- 08 Eddie "Rochester" Anderson, "Butterfly" McQueen & Ernest Whitman.

Comedy skit.

40

AFRS program announcer: Jerry Wilson
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: August 1943
Date of dubbing: August 30, 1943
Label information:
Notes: (1) The AFRS recording ledgers do not list Freddy Webster.

Side 1, wax info: HD3-MM-6727-1 Time 14:33
01 Introduction & theme: One O'Clock Jump
02 Jerry's Jump
03 Stormy Weather
04 Comedy skit
05 Donkey Serenade

Side 2, wax info: HD3-MM-6728-1 Prog. time: 29:15 Fill to 30:05
02 Star Dust
03 Honeysuckle Rose
04 Comedy Skit
02 Rock Jubilee
01 Signoff & theme: One O'Clock Jump

- 01 AFRS Studio Orchestra
- 02 Phil Moore and The All Star Orchestra
Freddie Webster, trumpet; Phil Moore, piano & arranger; others unidentified
NOTE: Jerry Wilson arranged "Jerry's Jump", he is the piano player on "Star Dust."
- 03 Lena Horne
Lena Horne, vocal, acc. by Phil Moore's Orchestra
- 04 Lena Horne & Thelma "Butterfly" McQueen
Comedy skit
- 05 Bob Parrish
Bob Parrish, piano soloist.

41

AFRS program announcer: Forbes Skin
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: 01, 08: unknown; 02-07: Summer 1943
Date of dubbing: September 6, 1943
Label information:
Notes: Also released as Navy Department Jubilee 9

Side 1, wax info: HD3-MM-6768-1 Time 14:30
01 Drum Roll
02 Introduction & theme: One O'Clock Jump
02 Five Guys Named Moe - v LJ & band
03 Marry A Woman Uglier Than You
04 Honky Tonk Train Blues
02 I'm Gonna Move To The Outskirts Of Town - v LJ

Side 2, wax info: HD3-MM-6769-1 Time 28:40 Fill to 30:00
02 The Infantry Blues - v LJ
05 In The Mood
06 Comedy skit
07 Dis Train - v SRT
02 Knock Me A Kiss - v LJ
08 Signoff & theme: One O'Clock Jump

- 01 AFRS Studio Orchestra
No details

- 02 Louis Jordan and his Tympani Five
Probably Eddie Roane, trumpet; Louis Jordan, alto & tenor saxes, vocal; Arnold Thomas,
piano; Jesse "Po" Simpkins, string bass; Rossiere "Shadow" Wilson, drums; band vocal

- 03 The Duke Of Iron
"The Duke of Iron" (Cecil Anderson), vocal and cuatro with Eddie Roane, trumpet, Louis Jordan, alto sax; guitar; Jesse "Po" Simpkins, string bass

- 04 Meade Lux Lewis
Meade Lux Lewis, piano soloist, acc. by Rossiere "Shadow" Wilson, drums.

-05 Ernie Morris
Ernie Morris, harmonica solo; acc. by Arnold Thomas, piano; Rossiere "Shadow" Wilson, drums.

- 06 Thelma "Butterfly" McQueen & Ernest "Bubbles" Whitman.
Comedy skit.

- 07 Sister Rosetta Tharpe
Sister Rosetta Tharpe, guitar & vocal, acc. by Louis Jordan and his Tympani Five.

- 08 Unidentified Orchestra
No details

(BFS comments): I have deleted the word “probably” before the personnel for the Louis Jordan band, which is definite, see John Chilton, Let The Good Times Roll, The Story of Louis Jordan and His Music, p. 99: “Louis’ musical companions on the Pabst Blue Ribbon tour (May 1943) were Earl Hines’ orchestra...Billy Eckstine was singing with Hines then, and so too was...Sarah Vaughan...Sarah played piano , alongside Hines’ bassist Jesse “Po” Simpkins and drummer Rossiere “Shadow. Louis enjoyed ” the accompaniment the trio provided and some while later both the drummer and the bassist joined the Tympani Five.” Other sources for these personnel are Louis Jordan Discographie, by Danny Garçon and Jacques Lubin, and the booklet of the Louis Jordan CD box on Bear Family BCD 15557: “For the Jubilee programs, Jordan and the Tympani Five (now based in Hollywood with Jesse “Po” Simpkins on bass and Rossiere “Shadow” Wilson on drums) did new songs, old hits...and backed ...calypso singer Duke of Iron, Sister Rosetta Tharpe, Pha Terrell, and Ida James.” I have deleted the word “probably” before “The Duke of Iron” and added his real name. He sings and accompanies himself on cuatro (a small four string guitar which is common in the music of Trinidad and which he played regularly). The other musicians are members of Louis Jordan and his Tympani Five on aural evidence. The last number on side one should have the complete title as above. The Sister Rosetta Tharpe title has been changed to This Train. This is how it is written on all recordings by her and others (not Dis Train). The signoff theme One O’Clock Jump does not sound like Count Basie’s orchestra to me as previously suggested. It is probably a studio orchestra (July 2015).

G M C

42

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood

Pre-recording dates:

Date of dubbing: September 13, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Ida James, T-Bone Walker, Rex Stewart, Cee Pee Johnson, Phil Moore, Vernon Smith.

Side 1, wax info:

01
02
00
00
00

Side 2, wax info:

00
00
00
01

- 01 AFRS Studio Orchestra

No details.

- 02 Cee Pee Johnson and his Orchestra

Probably Teddy Buckner, Karl George, trumpets; Edward Hale, alto sax; Chuck Walker, alto & baritone saxes; Ulysses "Buddy" Banks, tenor sax; Joe Liggins, piano; Ted Shirley, string bass; Raybon Tarrant, drums, Cee Pee Johnson, tom toms & vocal.

G M C

43

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02-05: late August or early September 1943

Date of dubbing: September 20, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Rosetta Tharpe, Erskine Hawkins, Gene Rogers, Jimmy Michelle, Vernon Smith. (2) Erskine Hawkins remarks: "...folks, here we have been doing this Jubilee for 46 weeks..."

Side 1, wax info:

01 Drum roll into unidentified theme

01 Introduction & theme: One O'Clock Jump

02 Let's Go Home

03 Sin Is to Blame – v SRT

02 Limehouse Blues (feature number for Gene Rogers)

02 Don't Cry, Baby - v JM

Side 2, wax info:

02 The Jubilee Hop

04 Medley: These Foolish Things - Body And Soul

02 Tuxedo Junction -sp EH

02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS Studio Orchestra

No details.

- 02 Erskine Hawkins and his Orchestra

Erskine Hawkins, trumpet, speech, arranger & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Michelle, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums. NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period.

- 03 Sister Rosetta Tharpe

Sister Rosetta Tharpe, vocal, acc. probably by the Erskine Hawkins Orchestra

- 04 The Phil Moore Combo

Phil Moore, piano & whistling; Doles Dickens, string bass; Wallace Bishop, drums

(BFS comments): My main source for the personnel on Jubilee 43, 44, 45 and 48 is the well-researched information in the article by Ian Crosbie, "Twentieth Century Gabriel", Jazz Journal, August 1972. The theme, One O'Clock Jump, after the introduction is aurally played by an unknown studio orchestra. The signoff version of One O'Clock Jump, with solos by Julian Dash and Paul Bascomb, was used on Jubilee 43, 44, 45 and 48, probably also on 47, which I haven't heard. It was faded out on all programs at different length. The above version of Tuxedo Junction is different from the one on Jubilee 48 ([August 2016](#)).

GMA AFRS-641

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood

Pre-recording dates:

Date of dubbing: September 27, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Babe Wallace, Rosetta Tharpe, Erskine Hawkins, Vernon Smith.

Side 1, wax info:

01 Drum Roll into unidentified theme
 01 Introduction and theme: One O'Clock Jump
 02 Sweet Georgia Brown
 03 Git It ('Cause I Want to See You With It) – v BW
 02 Bear Mash Blues

Side 2, wax info:

04 Rock Me – v SRT
 02 You'll Never Know – v JM
 03 Nje (?) – v BW
 02 Unknown title
 02 Signoff & theme: One O'Clock Jump

G M C

- 01 AFRS Studio Orchestra

No details.

- 02 Erskine Hawkins and his Orchestra

Erskine Hawkins, trumpet, arranger & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchell, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums

NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period.

- 03 Babe Wallace, vocal, acc. by Erskine Hawkins and his Orchestra

- 04 Sister Rosetta Tharpe, vocal & guitar, acc. by probably Erskine Hawkins and his Orchestra

(BFS comments): Babe Wallace is a male singer. He first recorded "Git It" on a Decca session with Skeets Tolbert and his Orchestra September 10, 1941. The suggested title of his second performance may not be correct but is a phonetic interpretation of how he introduced it ([August 2016](#)).

45

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: 01: unknown; 02-05: c. late August or early September 1943
Date of dubbing: October 4, 1943
Label information:
Notes:

Side 1, wax info:

01 Drum Roll into unidentified theme
01 Introduction & theme: One O'Clock Jump
02 Bicycle Bounce - arr SL
03 Tutti Frutti - v LW
02 Get Up Mule - v JM

Side 2, wax info:

04 Slender, Tender And Tall - v NKC
05 The One I Love Belongs To Somebody Else - v LH
05 Embraceable You - v LH
02 No Soap - arr SL
02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS Studio Orchestra

No details.

- 02 Erskine Hawkins and his Orchestra

Erskine Hawkins, trumpet, arranger & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchell, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums

NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period.

- 03 The Spirits Of Rhythm

Probably Leo Watson, vocal; unknown piano; Teddy Bunn, guitar; probably Red Callender, string bass; probably George Vann, drums.

- 04 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass

- 05 Lena Horne

Lena Horne, vocal, acc. by probably unknown studio orchestra

(BFS comments): Teddy Bunn is mentioned in the introduction of the program and can be identified aurally in Tutti Frutti by The Spirits of Rhythm. Leonard Feather played piano on the 1945 Black & White session of the group (and produced it), but the pianist on this program is aurally a different and more accomplished musician, whom I cannot identify. The accompaniment to Lena Horne does not sound like Erskine Hawkins' band but is probably an unknown studio big band ([August 2016](#)).

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: Circa Summer 1943
 Date of dubbing: October 11, 1943
 Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Pha Terrell, Barney Bigard, Louis Jordan, Thelma "Pal" Jackson, Vernon Smith

Side 1, wax info: HD3-MM-8069-1 Time 13:58

01 Drum roll into theme: One O'Clock Jump
 01 Pistol Packin' Mama - v LJ & band
 02 My Devotion - v PT
 01 Is You Is Or Is You Ain't My Baby? - v LJ & band
 03 Comedy skit

Side 2, wax info: HD3-MM-8070-1 Time 28:51 Fill to 30:07

01 I Can't Get Started - v LJ
 04 Rose Room
 01 Nagasaki - v LJ
 01 Signoff & theme: One O'Clock Jump (nc)

-01 Louis Jordan and his Tympani Five

Eddie Roane, trumpet; Louis Jordan, alto sax, tenor sax & vocal; Arnold Thomas, piano; Jesse "Po" Simpkins, string bass; Rossiere "Shadow" Wilson, drums

-02 Pha Terrell

Elmer "Pha" Terrell, vocal, acc. by Eddie Roane, trumpet; Arnold Thomas, piano; Jesse "Po" Simpkins, string bass; Rossiere "Shadow" Wilson, drums

-03 Ernest "Bubbles" Whitman & Louis Jordan and his Tympani Five

Comedy skit, with close harmony singing by the band only

-04 Barney Bigard

Barney Bigard, clarinet soloist, acc. by Louis Jordan and his Tympany Five

(BFS comments): This program was probably pre-recorded during the same period as Jubilee 41 and 51. The first Theme: One O'Clock Jump is the same as on Jubilee 41. Louis Jordan plays tenor sax on this title and Is You Is Or Is You Ain't My Baby, alto sax on Pistol Packin' Mama, I Can't Get Started, Rose Room and Nagasaki. Louis Jordan is not audible on My Devotion, but the accompanying musicians are aurally the rest of his band. The comedy skit is titled Jubilee Jingle Rap on the Louis Jordan CD Vintage Jazz Classics VJC-1037. Thelma "Pal" Jackson, who is listed in the AFRS ledgers, does not appear in this program ([July 2015](#)).

47

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates:

Date of dubbing: October 18, 1943

Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Erskine Hawkins, Arthur Lee Simpkins, Ida James, Charlie Davis, and Eddie Beal

Side 1, wax info:

01 Jubilee theme & Introduction

Side 2, wax info:

000

01 Jubilee

Theme & sign off

02 Erskine Hawkins and his Orchestra

Erskine Hawkins, trumpet, arranger & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchelle, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums

NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02-06: c. late August or early September 1943

Date of dubbing: October 25, 1943

Label information:

Notes: (1) "The Brown Sisters and Babe" are mentioned in the signoff but are not heard on the program (2) Ernest Whitman: "Next week is Jubilee's first birthday"

Side 1, wax info: HD3-MM-8167-1 H-11-48-1 Program time: 15:08

01 Drum roll into unidentified theme

01 Introduction & theme: One O'Clock Jump

02 Let's Ball Awhile

02 Someone's Rockin' My Dream Boat - v JM, arr SL

02 I Got Rhythm (feature number for Gene Rodgers)

03 Straighten Up And Fly Right - v MJ

Side 2, wax info: HD3-MM-8168-1 H-1148 -1 Pgm. time: 28:56 fill to 30:10

04 Comedy skit

05 Waitin' For Jane - v ERA & JT

02 Tuxedo Junction - sp EH & band, arr EH & BJ

06 Comedy skit

02 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified

No details

- 02 Erskine Hawkins and his Orchestra

Erskine Hawkins, trumpet, speech, arranger, & leader; Sam Lowe, trumpet & arranger; Wilbur "Dud" Bascomb, Charlie "Chuck" Jones, trumpets; Matthew Gee, Ed Sims, Bob Range, trombones; Bill Johnson, alto sax & arranger; Jimmy Mitchelle, alto & baritone saxes, vocal; Julian Dash, Paul Bascomb, tenor saxes; Haywood Henry, tenor sax & clarinet; Gene Rodgers, piano; William McLemore, guitar & alto sax; Leemie "Lee" Stanfield, string bass; Edward McConney, drums

NOTE: Haywood Henry played tenor (not baritone) sax and clarinet during this period

- 03 Mae Johnson

Mae Johnson, vocal, acc. by Erskine Hawkins and his Orchestra.

NOTE: It's Mae Johnson who sings "I Lost My Sugar In Salt Lake City" in the all-sepia movie musical "Stormy Weather", made in 1943.

- 04 Eddie "Rochester" Anderson, Johnny Taylor & Ernest Whitman

Comedy skit

-05 Eddie "Rochester" & Johnny Taylor

Eddie "Rochester" Anderson & Johnny Taylor, vocal duet, acc. by unknown trumpet; clarinet, piano, string bass and drums

- 06 Eddie "Rochester" Anderson, Mrs. Eddie Anderson & Ernest Whitman

Comedy skit

G M C

[\(BFS comments\)](#): The above version of Tuxedo Junction is different from the one on Jubilee 43. On Waitin' For Jane, the singers are accompanied by a small group of unidentified musicians, aurally not members of the Erskine Hawkins orchestra as previously suggested [\(August 2016\)](#).

G M C

49

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01-2: unknown; 03-12: various - see each entry

Date of dubbing: November 2, 1943

Label information: Rubberstamp side one: "29:05"

Notes: (1) The AFRS ledgers state: "November 2 Dubbed show - see Research Dept. for talent" (2) This the First Anniversary program; although it is Number 49 of the regular weekly Jubilee shows, Whitman mentions that "52 weeks" have passed since the start of the series.

Side 1, wax info: HD3-MM-8196-1 Time 14:00

01 Theme: unidentified

02 Introduction & theme: One O'Clock Jump

03 Hayfoot Strawfoot - v BR (from Jubilee # 1)

04 Blues In The Night - LM3

05 Lazy River - v LA (from Jubilee #??)

06 Honeysuckle Rose - v LH

07 Blues In The Night - v ERA

Side 2, wax info: HD3-MM-8197-1 Time 29:05 Fill to 30:00

08 Don't Get Around Much Anymore - v CC (from Jubilee #??)

09 Pistol Packin' Mama - v LJ&ER

10 St. Louis Blues - EW

11 Paper Doll - v MB

12 Yesterdays (nc) (from Jubilee 33)

02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS Studio Orchestra

No details.

- 02 Count Basie and his Orchestra

No details.

- 03 Duke Ellington and his Orchestra

Wallace Jones, Rex Stewart, Harold "Shorty" Baker, trumpets; Ray Nance, trumpet & violin; Joseph Nanton, Juan Tizol, Lawrence Brown, trombones; Chauncey Haughton clarinet & tenor sax; Johnny Hodges, alto sax; Otto Hardwicke, alto & bass saxes; Ben Webster, tenor sax; Harry Carney, baritone & alto saxes, clarinet; Duke Ellington, piano; Fred Guy, guitar; Alvin "Junior" Raglin, string bass; Sonny Greer, drums. Betty Roché, vocal.

(November 7 or 8, 1942)

- 04 Loumell Morgan Trio

Loumell Morgan, piano & vocal; Ham Jackson, guitar & vocal; Jimmy Smith, string bass & vocal (1943)

- 05 Louis Armstrong and his Orchestra

Probably Louis Armstrong, trumpet, vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums (Spring 1943).

- 06 Lena Horne

Lena Horne, vocal, acc. by unidentified big band, probably Erskine Hawkins and his Orchestra (1943)

- 07 Eddie "Rochester" Anderson

Eddie "Rochester" Anderson, singing a cappella

- 08 Cab Calloway and his Orchestra

Cab Calloway, vocal; Russell Smith, Lester "Shad" Collins, Jonah Jones, Lamar Wright, trumpets; Tyree Glenn, Keg Johnson, Claude Jones, Quentin Jackson, trombones; Hilton Jefferson, alto sax; Andrew Brown, clarinet & alto sax; Illinois Jacquet, Walter Thomas, tenor saxes; Alfred Gibson, baritone sax & clarinet; Bennie Payne, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Buster Harding, arranger (January 1943)

- 09 Louis Jordan and his Tympany Five

Probably Eddie Roane, trumpet; Louis Jordan, alto & tenor saxes, vocal; Arnold Thomas, piano; Po Simpkins, string bass; "Shadow" Wilson, drums; ensemble vocal (1943).

- 10 Ethel Waters

Ethel Waters, vocal, acc. by Reginald Dean, piano; unidentified string bass. An unidentified Orchestra plays final bars only (1942).

- 11 Mills Brothers

John Mills, Sr., Don Mills, Harry Mills, Herbert Mills, vocal quartet, Norman Brown, guitar (1943)

- 12 Jimmie Lunceford and his Orchestra

GMA AFRS-728; SSRH 103-1

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Location: FORT HUACHUA, ARIZONA
Studios: NBC Hollywood
Pre-recording dates: November 1943
Date of dubbing: November 1, 1943
Label information:
Notes:

Side 1, wax info:

- 01 Introduction & drum roll
- 02 Jubilee theme & introduction
- 02 Swinging The Blues
- 03 Tea For Two
- 04 Comedy skit
- 05 Without A Song

Side 2, wax info:

- 06 Comedy skit
- 07 Marie
- 08 Amapola
- 02 Fayard Nicholas
- 02 Jubilee theme & sign off

G M C

- 01 AFRS Studio Orchestra

No details.

- 02 Fort Huachuca Band

Unidentified Orchestra with regular big band setting: brass, reeds, piano, guitar, string bass, drums, Private --- McCoy, leader.

- 03 Private Harold Brown

Harold Brown, piano soloist.

- 04 Private McCoy & Ernest Whitman

Comedy skit.

- 05 Sergeant Lawrence Wisenham

Lawrence Wisenham, vocal, acc. by the Fort Huachua Band.

- 06 Private Maceo Anderson & Private Eugene Jackson.

Comedy skit.

- 07 Private Orlando Roberson

Orlando Roberson, vocal, acc. by the Fort Huachua Band.

NOTE: Orlando Roberson used to sing with the Claude Hopkins Orchestra 1932-1940.

-08 Private "Pepper" Neeley

Private "Pepper" Neeley, vocal, acc. by the Fort Huachua Band

About Jubilee 50

(GMA): The opening sequence announcer and host Ernest Whitman both say that the program is being aired from Fort Huachuca, Arizona. The Mountain View Officers Club hosted various events including performances by Lena Horne, Duke Ellington and Count Basie as well as the *Jubilee* program between 1942 and 1945. There is no Studio AFRS Orchestra on this unique *Jubilee* program. There is a live audience that reacts to the performers and music and which can be heard during the musical numbers. Cpl. Fayard Nicholas was one of the two dancing Nicholas Brothers of motion picture fame.



*Audience at Mountain View Officers Club, Fort Huachuca, Arizona, 1943
(Arizona State Library Archives)*

51

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: Circa Summer 1943
Date of dubbing: November 8, 1943
Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Louis Jordan & his Orch., Ida James, King Cole Trio, Shadrack Boys, Vernon Smith

Side 1, wax info: BB-39255-A

01 Introduction & theme: One O'Clock Jump
01 I Found A New Baby
02 Straighten Up And Fly Right v NKC & Band
01 If You Can't Smile And Say "Yes" - v LJ
03 Until The Real Thing Comes Along - v PT

Side 2, wax info: BB-39256-A

04 Is You Is Or Is You Ain't My Baby? - v IJ
04 Knock Me A Kiss - v IJ
01 Jumpin' At The Jubilee - v LJ
02 I'm Just An Errand Boy For Rhythm - v NKC
01 Back Home Again In Indiana
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Louis Jordan and his Tympani Five

Eddie Roane, trumpet; Louis Jordan, alto sax & vocal; Arnold Thomas, piano; Jessie "Po" Simpkins, string bass; Rossiere "Shadow" Wilson, drums

- 02 Nat King Cole Trio

Probably Nat "King" Cole, piano & vocal; Oscar Moore, guitar & vocal; Johnny Miller, string bass & vocal

- 03 Pha Terell

Elmer Pha Terrell, vocal, acc. by Louis Jordan and his Tympany Five

- 04 Ida James

Ida James, vocal, acc. by Louis Jordan and his Tympany Five

[Recording serial numbers added May 2015](#)

[BB-39256-A label inscribed "Navy Department"](#)

[\(BFS comments\)](#): This program was probably pre-recorded during the same period as Jubilee 41 and 46. The personnel for the Louis Jordan band is definite, and the alternative names for bass and drums have been deleted, see also my comments about these personnel for AFRS Jubilee 41. The personnel for the Nat King Cole Trio is also definite. This was his regular trio at the time, and the musicians can be identified aurally. The second title sung by Ida Mae James is Knock Me A Kiss. I have deleted the word "Baby". Shadrack Boys, who are listed in the AFRS ledgers, do not appear in this program ([July 2015](#)).

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: October 1943
 Date of dubbing: November 15, 1943
 Label information:

Notes:

Side 1, wax info: H-11-52-1

01 Introduction & unidentified theme
 02 Introduction & theme: One O'Clock Jump
 02 Specs And Spots - arr ED (see note)
 03 Are You Fer It?
 04 Boogie Woogie (Yancey Special)
 02 Mistreated - v EW

Side 2, wax info: H-11-52-2

05 Ain't Gonna Be A Lowdown Dog - v JT
 02 That's My Affair - v SC, arr BC
 03 People Will Say We're In Love
 02 Play, Fiddle Play
 02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS Studio Orchestra

No details.

- 02 Harlan Leonard and his Orchestra

Probably Miles Jones, Norman Bowden, James Ross, trumpets; Russell "Chief" Moore, James Wormick, trombones; Harlan Leonard, Earl Jackson, clarinets & alto saxes; Jimmy Keith, Merrill Anderson, tenor saxes; Arvella Moore, piano; unidentified guitar; Bob Kesterson or Rodney Richardson, string bass; Ernie Williams, drums & vocal; Savannah Churchill, vocal; Benny Carter, Tadd Dameron, Eddie Durham, arrangers.

NOTE: The title announced, as "Specs And Spots" is actually "Harlem Shout". Harlan Leonard opened at the "Hollywood Club" in Los Angeles during April 1943. In early 1944 he moved to the "Club Alabam" in Hollywood.

- 03 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. By Raymond Tunia, piano; guitar; string bass; drums

- 04 Albert Ammons & Pete Johnson

Albert Ammons and Pete Johnson, piano duet.

-05 Big Boy Turner

Joseph "Big Boy" Turner, piano & vocal; Albert Ammons, piano; Pete Johnson, piano; string bass; drums

AFRS program announcer: unidentified (white) staff announcer

Master of Ceremonies: Phil Moore

Studios: NBC Radio City (Rockefeller Center), New York

Pre-recording dates: 01: unknown; 02-05: November 1943

Date of dubbing: December 1943

Label information:

Notes: (1) This is the first of three Jubilee programs to be recorded in New York.

Side 1, wax info: H-11-53-1-NY

01 Introduction & drum roll

02 Introduction & theme: One O'Clock Jump (nc)

03 Oh, Lady Be Good

04 Hit The Road

05 Shoo Shoo Baby - v DW

03 The Major And The Minor - arr EB

Side 2, wax info: H-11-53-2-NY

04 Run On

03 People Will Say We're In Love - v RB

03 Flying Home (nc) - band vocal

02 Signoff & theme: One O'Clock Jump

- 01 Unidentified

No details.

- 02 AFRS Studio Orchestra

No details.

- 03 Lionel Hampton and his Orchestra

Probably Karl George, Ernie Royal, Joe Newman, William "Cat" Anderson, trumpets; Fred Beckett, Lester "Sonny" Craven, Harry Sloan, trombones; Marshall Royal, clarinet & alto sax; Ray Perry, alto sax & violin; Earl Bostic, Dexter Gordon, Illinois Jaquet, tenor saxes; Jack McVea, baritone sax; Lionel Hampton, vibraphone & arranger; Milton Buckner, piano; Irving Ashby, guitar; Vernon Alley, bass; George Jenkins, drums; Rubel Blakeley, vocal; band vocal

NOTE: Hampton refers to Earl Bostic as "...our first tenor...". "The Major And The Minor" is composed and arranged by Earl Bostic.

- 04 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlandus Wilson, bass vocal, acc. by Conrad Frederick, piano

- 05 Dinah Washington

Dinah Washington, vocal, acc. by Lionel Hampton and his Orchestra

G M C

AFRS program announcer: unidentified (white) staff announcer

Master of Ceremonies: Ralph Cooper

Studios: NBC Radio City (Rockefeller Center) New York

Pre-recording dates: 01: unknown; 02-04: November 1943

Date of dubbing: December 1943

Label information:

Notes:

Side 1, wax info: H-11-54-1-NY Pt. I Time 15:37

01 Introduction & theme: One O'Clock Jump

02 Avalon

03 Shortnin' Bread

02 Wednesday Night Hop

02 If That's The Way You Want It, Baby - v JR

Side 2, wax info: H-11-54-2-NY Pt. II Time 29:00 Fill to 30:05

04 Move it Over - v MS

04 They're Either Too Young Or Too Old - v MS

02 Hit That Jive, Jack - v JR

02 Seven Come Eleven

01 Signoff & theme: One O'Clock Jump

- 01 AFRS Studio Orchestra

No details.

- 01 Andy Kirk and his Clouds of Joy

Probably Harry Lawson, Art Capehart, Fats Navarro, Howard McGhee, trumpets; Joe Baird, Wayman Richardson, Bob Murray, trombones; Reuben Phillips, Ben Smith, alto saxes; John Harrington, clarinet & tenor sax; Jimmy Forrest, J. D. King, tenor saxes; Eddie Loving, baritone sax; Johnny Young, piano; Booker Collins, string bass; Ben Thigpen, drums; Andy Kirk, leader; June Richmond, vocal.

- 03 Day, Dawn And Dusk

"Day, Dawn and Dusk", unidentified male trio, acc. by piano.

- 04 Maxine Sullivan

Maxine Sullivan, vocal, acc. by piano; string bass

GMA AFRS-17; SSRH 194-1

AFRS program announcer: unidentified (white) staff announcer

Masters of Ceremonies: Ralph Cooper, Bob ---

Studios: NBC Radio City (Rockefeller Center) New York

Pre-recording dates: November 1943

Date of dubbing: December 1943

Label information:

Notes:

Side 1, wax info: H-11-55-1-NY

01 Introduction & drum roll

02 Introduction & One O'Clock Jump

02 Jumpin' at the Woodside

02 Baby, Won't You Please Come Home - v JR

03 B-Flat Swing

Side 2, wax info: H-11-55-2-NY

03 Oh, Lady Be Good

02 Do Nothin' Till You Hear From Me - v TC

02 Don't Believe Everything You Dream -v EW

02 I Found A New Baby

02 Signoff & theme: One O'Clock Jump (nc)

- 01 AFRS Studio Orchestra

No details.

- 02 Count Basie and his Orchestra

Ed Lewis, Eugene "Snooky" Young, Harry Edison, Joe Newman, trumpets; Dicky Wells, Robert "Buster" Scott, Louis Taylor, Eli Robinson, trombones; Earle Warren, alto sax & vocal; Jimmy Powell, alto sax; Lester Young, Buddy Tate, tenor saxes; Rudy Rutherford or Jack Washington, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Jo Jones, drums; Jimmy Rushing, Thelma Carpenter, vocal.

- 03 Teddy Wilson Sextet

Emmett Berry, trumpet; Benny Morton, trombone; Edmond Hall, clarinet; Teddy Wilson, piano; probably

Johnny Williams, string bass; Sid Catlett, drums.

GMA AFRS-18

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02-05: November 1943

Date of dubbing: December 13, 1943

Label information: Rubberstamp side one: 29:00

Notes: (1) According to the AFRS ledgers, this program should feature Connie Lynnwood.

Side 1, wax info: HD3-MM-8566-1 Time: 15:09

01 Introduction & One O'Clock Jump (nc)

01 Skater's Waltz

01 Sunday, Monday And Always - v DW

02 "C" Jam Blues

02 I Got Rhythm

Side 2, wax info: HD3-MM-8567-1 Time 29:00 Fill to 30:05

01 Hey, Lawdy Mama - v EW

03 Shoo Shoo Baby - v PM

04 That's All - v SRT

01 Boogie Woogie Special

01 Signoff & theme: One O'Clock Jump

G M C

- 01 Noble Sissle and his Orchestra

Noble Sissle fronting a big band, including Edna Williams, Wendell Cully, George Winfield, Demas Dean, trumpets; Herb Fleming, Chester Burrill, trombones; Jerome Don Pasquall, clarinet & alto sax; Ben Whitted, Eugene Mikell, alto saxes; Paul Cubinar, tenor sax; Harry Brooks, piano; Jimmy Jones, string bass; Wilbert Kirk, drums; Dorothy Webster, Edna Williams, vocals

- 02 Barney Bigard and his combo

Probably McClure "Red Mack" Morris, trumpet; Barney Bigard, clarinet; Phil Moore, piano; string bass; drums

- 03 Phil Moore and his combo

Barney Bigard, clarinet; Phil Moore, piano & vocal; string bass; drums

- 04 Sister Rosetta Tharpe

Sister Rosetta Tharpe, guitar & vocal, acc. by Noble Sissle and his Orchestra

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: 01: unknown; 02-04: December 1943

Date of dubbing: December 20, 1943

Label information:

Notes: (1) The AFRS recording ledgers list Ernest Whitman, Sir Lancelot, Maurice Rocco, Vivian Green, Ida James, Vernon Smith, C. P. Johnson.

Side 1, wax info:

01 Introduction & drumroll into theme: One O'Clock Jump

01 Southern Fried

02 Knock Me A Kiss

03 Ain't Misbehavin'

Side 2, wax info:

01 unidentified title

04 Sing A Tropical Song

02 On The Sunny Side Of The Street

01 Jumping In The Groove - band vocal

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Cee Pee Johnson and his Orchestra

Cee Pee Johnson, vocal & tom-tom drums, fronting semi-big band, probably including some of the following musicians: Teddy Buckner, Karl George, trumpets; unidentified trombone; Edward "Popeye" Hale, alto sax; Charles "Chuck" Walker, alto & baritone saxes; Ulysses "Buddy" Banks, William "Brother" Woodman, Jr., tenor saxes; Emmanuel "Duke" Brooks, piano; Ted Shirley, string bass; Rabon Tarrant, drums; band vocal.

- 02 Ida James

Ida James, vocal, acc. by trumpet; tenor sax; piano; string bass; drums; probably members of the Cee

Pee Johnson Orchestra.

- 03 Maurice Rocco

Maurice Rocco, piano & vocal.

NOTE: Rocco plays the piano while standing.

- 04 Sir Lancelot from Trinidad

"Sir Lancelot", vocal, acc. by unidentified trumpet & piano. An unidentified Orchestra (probably Cee Pee

Johnson's) comes in for the final bar only.

NOTE: "Sir Lancelot" can be seen (and heard) in several RKO "B" horror films produced by Val

Lewton in the early 1940s, he plays a calypso singer in "I Walked With A Zombie" (1943).

AFRS program announcer: unidentified (white) staff announcer

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: various, see each entry.

Date of dubbing: December 27, 1943

Label information: Rubberstamp side one: 29:15

Notes: (1) The entry in the AFRS ledgers reads: Ernest Whitman.

Dubbed show. For talent OK with Research Dept.

(2) A copy of this program inspected in Australia bears the handwritten notes:

"WVT - 11.6.44". Presumably, the program was aired by station WVT on this date.

(3) Program No. 58 is the last entry in the AFRS recording book for 1943.

Side 1, wax info: HD4-MM-7006-1 Time 15:48

01 Introduction & theme: Drum Roll into One O'Clock Jump

02 Ain't Misbehavin' -v LA (from Jubilee # 26)

03 Paper Doll - v MB (from Jubilee # 49)

04 Rose Room

02 Barrelhouse Bessie From Basin Street - v LA (from Jubilee # 25)

Side 2, wax info: HD4-MM-7007-1 Time 29:15 Fill to 30:10

05 Your Feet's Too Big - v FW

02 The Peanut Vendor (from Jubilee # 26)

02 On The Sunny Side Of The Street (from Jubilee # 21)

02 Slender, Tender and Tall - v VM

02 Coquette - v LA (from Jubilee # 19)

01 Signoff & One O'Clock Jump (nc)

- 01 AFRS Studio Orchestra

No details. (Unknown date.)

- 02 Louis Armstrong and his Orchestra

Probably Louis Armstrong, trumpet & vocal, Shelton Hemphill, Frank Galbreath, Bernard Flood, trumpets; George Washington, trombone & possibly vocal; Henderson Chambers, James Whitney, trombones; Rupert Cole, Joe Hayman, alto saxes; Joe Garland, tenor sax & arranger; Prince Robinson, tenor sax; Luis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, string bass; Henry "Chick" Morrison, drums; Velma Middleton, vocal. (March-April 1943)

- 03 The Mills Brothers

Probably John Mills Sr., Don Mills, Harry Mills, Herbert Mills, vocal quartet; Norman Brown, guitar. (Early 1943)

- 04 Barney Bigard

Barney Bigard, clarinet soloist, acc. by unidentified Orchestra, possibly Duke Ellington and his Orchestra although the pianist does not sound like the Duke. This might indeed be one of the tracks Phil Moore's Orchestra recorded for Jubilee No. 59, q. v. (Early 1943)

- 05 Fats Waller

Thomas "Fats" Waller, piano & vocal. (December 1943)

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: December 1943
 Date of dubbing: January 3, 1944
 Label information:

Notes: (1) According to the AFRS ledgers, this program should feature Ernest Whitman, Rochester, Charioteers, Lena Horne, Phil Moore & All Stars, Vernon Smith (2) Vernon Smith announces Barney Bigard as a featured artist on this program

Side 1, wax info: HD4-MM-7003-1
 01 Introduction & theme: Drum Roll into One O'Clock Jump
 01 Rock Away
 02 A Slip Of The Lip
 03 Shoo Shoo Baby - v LH
 04 Comedy skit

Side 2, wax info: HD4-MM-7004-1
 02 Gaucho Serenade
 05 Solid Potato Salad -v LH & ERA
 03 The Man I Love - v LH
 01 Sizzlin' Cymbals
 01 Signoff & One O'Clock Jump (inc)

- 01 Phil Moore and his Orchestra

Probably Eugene "Snooky" Young, Ray Linn, Gerald Wilson, trumpets; Hank Coker, Murray McEachern, Ben Benson, trombones; Harry Klee, flute; Harry Schumann, French horn; Marshall Royal, clarinet & alto sax; Lucky Thompson, tenor sax; Calvin Jackson, piano; Al Hendrickson, guitar; Red Callender or Art Shapiro, string bass; Lee Young, drums; Phil Moore, piano, arranger & leader, reed section double on clarinets on "Shoo Shoo Baby"

NOTE: Phil Moore plays arrangements in the Duke Ellington style. Barney Bigard might be a member of this Orchestra. "Rose Room" featuring Barney Bigard, heard on Jubilee 58 might originate from this recording session

- 02 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano & arranger

- 03 Lena Horne

Lena Horne, vocal, acc. by Phil Moore and his Orchestra

- 04 Eddie "Rochester" Anderson & Ernest Whitman

Comedy skit

- 05 Lena Horne and Eddie "Rochester" Anderson

Lena Horne and Eddie "Rochester" Anderson, vocal duet, acc. by Phil Moore & Orchestra

Recording serial numbers added May 2015

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: December 1943
 Date of dubbing: January 10, 1944
 Label information: Rubberstamp on side one: 28:40
 Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Maurice Rocco, Charioteers, Ivie Anderson, Bing Crosby, Cee Pee Johnson Orchestra.

Side 1, wax info: HD4-MM-7034-1 Time: 14:27
 01 Introduction & drum roll
 02 Introduction & theme: One O'Clock Jump
 02 Leave Us, Linda
 03 Me And Brother Bill
 04 Why Don't You Do Right? - v MR
 05 Play Me The Blues - v IA (composer: Leon Rene)

Side 2, wax info: HD4-MM-7035-1 Time: 28:40 Fill to 30:00
 02 Boogie Woogie Lou - v CPJ
 06 Comedy skit
 07 Shoo Shoo Baby - v BC & TC
 02 Slue Foot
 02 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified Orchestra
 No details.

- 02 Cee Pee Johnson and his Orchestra

Cee Pee Johnson, vocal & tom-tom drums, fronting semi-big band, probably including some of the following musicians: Teddy Buckner, Karl George, trumpets; unidentified trombone; Edward "Popeye" Hale, alto sax; Charles "Chuck" Walker, alto & baritone saxes; Ulysses "Buddy" Banks, William "Brother" Woodman, Jr., tenor saxes; Emmanuel "Duke" Brooks, piano; Ted Shirley, string bass; Rabon Tarrant, drums; band vocal

- 03 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano, arranger

- 04 Maurice Rocco

Maurice Rocco, piano & vocal. NOTE: Maurice Rocco plays the piano while standing

- 05 Ivie Anderson

Ivie Anderson, vocal, acc. by the Cee Pee Johnson Orchestra

- 06 Bing Crosby & Ernest Whitman

Comedy skit

- 07 Bing Crosby and The Charioteers

Bing Crosby and The Charioteers, vocals, acc. by the Cee Pee Johnson Orchestra

GMA AFRS-19

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: December 1943
 Date of dubbing: January 17, 1944
 Label information:

Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Gladys Palmer, Delta Rhythm Boys, Timmie Rodgers, Johnny Mercer, Cee Pee Johnson & Orch., Vernon Smith

Side 1, wax info: HD4-MM-7064-1 Time: 15:33
 01 Introduction & theme: One O'Clock Jump (nc)
 01 Sherman Shuffle
 02 That Old Black Magic
 03 Bring Enough Clothes For Three Days
 01 Mop Mop - v CPJ

Side 2, wax info: HD4-MM-7065-1 Program Time 29:10 fill to 30:00

04 The G. I. Jive - v JM
 05 Knock Me With A Kiss - v JM & DRB
 01 Swing Crazy
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Cee Pee Johnson and his Orchestra

Cee Pee Johnson, vocal & tom-tom drums, fronting semi-big band, probably including some of the following musicians: Teddy Buckner, Karl George, trumpets; unidentified trombone; Edward "Popeye" Hale, alto sax; Charles "Chuck" Walker, alto & baritone saxes; Ulysses "Buddy" Banks, William "Brother" Woodman, Jr., tenor saxes; Emmanuel "Duke" Brooks, piano; Ted Shirley, string bass; Rabon Tarrant, drums; band vocal

- 02 Delta Rhythm Boys

Clinton Holland, tenor vocal; Traverse Crawford, tenor vocal; Harry Lewis, baritone vocal; Lee Gaines, bass vocal, acc. by Rene DeKnight, piano; string bass.

- 03 Timmy Rodgers

Timmie Rodgers, vocal & ukelele; acc. by piano; string bass

- 04 Johnny Mercer

Johnny Mercer, vocal, acc. by the Cee Pee Johnson Orchestra

-05 Johnny Mercer & The Delta Rhythm Boys

Johnny Mercer & The Delta Rhythm Boys, vocals, acc. by the Cee Pee Johnson Orchestra

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: January 1944

Date of dubbing: January 24, 1944

Label information:

Notes: (1) According to the AFRS ledgers, this program features Tiny Bradshaw, Dorothy Donegan, Jack Benny and Sammy Yeats

Side 1, wax info: HD4-MM-7095-1

01 Introduction & drum roll

02 Introduction & theme: One O'Clock Jump

02 Hit That Jive, Jack - v TB

02 Do Nothing 'Till You Hear From Me - v BF

03 Tea For Two

Side 2, wax info: HD4-MM-7096-1

02 Chicken Ain't Nothin' But A Bird - v TB

04 Comedy skit

05 Ida, Sweet As Apple Cider

02 After You've Gone

02 Signoff & theme: One O'Clock Jump (nc)

- 01 Unidentified Orchestra

No details

- 02 Tiny Bradshaw and his Orchestra

Probably Billy Ford, Talib Dawood, Sammy Yates, trumpets; "Trombone Charlie", Alfonso King, Andrew Penn, Jimmy Williams, trombones; Sonny Stitt, Don Hill, alto saxes; Lowell "Count" Hastings, George "Big Nick" Nicholas, tenor saxes; Howard "Duke" Anderson, piano; Leonard "Heary" Swain, string bass; Earl "The Fox" Walker, drums; Billy Ford, vocal; Myron "Tiny" Bradshaw, leader and vocal. NOTE: Tiny Bradshaw announces "Count" Hastings as featured tenor soloist for "After You've Gone", but this is entirely a vocal performance by Bradford himself

- 03 Dorothy Donegan

Dorothy Donegan, piano soloist.

- 04 Jack Benny & Ernest Whitman

Comedy skit

- 05 Jack Benny

Jack Benny, parotic violin solo, acc. by Tiny Bradshaw's Orchestra

G M C

63

AFRS program announcer: Unidentified (white) staff announcer

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: January 1944

Date of dubbing: January 31, 1944

Label information: Rubberstamp on side one: 29:00

Notes: (1) The announcer mentions the name Private "Pepper" Neely during the introduction but no artist by that name appears in the program. This episode was filmed for the "Army-Navy Screen Magazine" and the segment was titled "Eelabuj - Jubilee (Eelabuj is Jubilee Spelled Backwards)"

Side 1, wax info: HD4-MM-7139-1 Time 15:33

01 Introduction & drum roll

02 Introduction & theme: One O'Clock Jump

02 Sand

03 Bring Enough Clothes For Three Days - v BW

04 Knock Me A Kiss - v IJ

02 Take The "A" Train

Side 2, wax info: HD4-MM-7140-1 Program time 29:07 Fill to 30:10

05 Comedy skit

06 Life Is Full Of Consequences - v ERA & LH

07 I Can't Give You Anything But Love - v HM

08 Announcement regarding "Jubilee" programming

09 The Man I Love - v LH

02 Signoff (by Horne & Whitman) & theme: One O'Clock Jump (nc)

- 01 Unidentified Orchestra

No details.

- 02 Fort Huachuca Band

Private --- McCoy, leader; personnel not specified

- 03 Babe Wallace

Babe Wallace, vocal, acc. by the Fort Huachuca Band - NOTE: Ernest Whitman: "Some time ago we here in the hall had a session with some Quarter notes. In case you (missed them) I want you to meet the cats". Whitman obviously makes a reference to Jubilee No. 44, q. v. Babe Wallace: "This is what he sat down and wrote, try it out Timmie!" Timmie Rodgers is the composer of the song being performed.

- 04 Ida James

Ida James, vocal, acc. by unidentified small combo: trumpet, alto sax, piano, guitar, string bass, drums

- 05 Eddie "Rochester" Anderson, Lena Horne and Ernest Whitman

Comedy skit

- 06 Eddie "Rochester" Anderson & Lena Horne

Eddie "Rochester" Anderson and Lena Horne, vocal, with the Fort Huachuca Band

- 07 Hattie McDaniel

Hattie McDaniel, vocal, acc. by the Fort Huachuca Band

- 08/09 Lena Horne

Announcement and Lena Horne, vocal, acc. by the Fort Huachuca Band

64

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: January 1944

Date of dubbing: February 7, 1944

Label information:

Notes: (1) According the AFRS ledgers, this program features Dorothy Donegan, Tiny Bradshaw, Wingy Manone, Gene Rogers, Ernest Whitman.

Side 1, wax info:

01 Introduction & drum roll

02 Introduction & theme: One O'Clock Jump

02 Bradshaw Bounce

02 Jersey Bounce

Side 2, wax info:

02 Shoo Shoo Baby

03 Boogie Woogie Medley

02 Signoff & theme: One O'Clock Jump

- 01 Unidentified Orchestra

No details

- 02 Tiny Bradshaw and his Orchestra

Probably Billy Ford, Talib Dawood, Sammy Yates, trumpets; "Trombone Charlie", Alfonso King, Andrew Penn, Jimmy Williams, trombones; Sonny Stitt, Don Hill, alto saxes; Lowell "Count" Hastings, George "Big Nick" Nicholas, tenor saxes; Howard "Duke" Anderson, piano; Leonard "Heary" Swain, string bass; Earl "The Fox" Walker, drums; Myron "Tiny" Bradshaw, leader and vocal

- 03 Dorothy Donegan

Dorothy Donegan, piano soloist

November 2014 per Kurt Schriever: "The log for Jubilee 64 contains a very short set list and the personnel detail appears based on secondhand information only. Additional performers should include Wingy Manone and Sister Rosetta Tharpe. The song list:

Bradshaw Bounce (Tiny Bradshaw)

Boogie Woogie Medley (Dorothy Donegan)

Jersey Bounce (not "Boogie", Tiny Bradshaw)

People Will Say We're in Love (Tiny Bradshaw)

This Train (Sister Rosetta Tharpe)

Deacon Jones (Wingy Manone)

Shoo Shoo Baby (Tiny Bradshaw)

65

AFRS program announcer:
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: January 1944
Date of dubbing: February 14, 1944
Label information:
Notes:

Side 1, wax info:
01 Introduction & theme: One O'Clock Jump (nc)
01 105 In The Shade
02 Errand Boy For Rhythm
03 Comedy skit
01 We, The Cats, Shall Hep You -v CC & band

-

Side 2, wax info:
01 Star Eyes - v DS
04 Comedy skit
01 Some Of These Days - v CC
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Cab Calloway and his Orchestra

Russell Smith, Jonah Jones, Paul Webster, Shad Collins, trumpets; Tyree Glenn, Keg Johnson, Fred Robinson, trombones, Hilton Jefferson, Andy Brown, alto saxes; Al Gibson, clarinet & tenor sax; Ike Quebeck, tenor sax; Greely Watson, baritone sax; Dave Rivera, piano; Danny Barker, guitar; Milton Hinton, string bass; J. C. Heard, drums; Cab Calloway, vocal & leader; Dorothy Saulters, vocal; band vocal; Buster Harding, arranger

- 02 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar & vocal, Johnny Miller, string bass & vocal

- 03 The Four Seabees

Seaman First Class Ernie Henderson, Percy Heal, Paul C. Richards, Will Dakota, vocal, with Ernest Whitman, narration, J. C. Heard, drums

- 04 George Burns & Gracie Allen

Comedy skit

AFRS program announcer: Tim Lienert
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: February 1944
 Date of dubbing: February 21, 1944
 Label information: Rubberstamp side one: 29:00
 Notes: (1) According to the AFRS ledgers, this program features Andy Kirk, The Charioteers, Eddie Cantor, June Richmond, Ernest Whitman, Tim Liemert

Side 1, wax info: HD4-MM-7263-1 H-11-66-1
 01 Introduction & theme: One O'Clock Jump
 01 Hallelujah Heaven
 02 G. I. Jive
 01 Get Up, Mule - v JR
 01 Speak Low

Side 2, wax info: HD4-MM-7264-1 H-11-66-2
 02 All I Need Is You
 03 Comedy Skit
 04 Mairzy Dots - v EC
 01 Paradise Valley
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his Clouds of Joy
 Probably Harry Lawson, Art Capehart, Fats Navarro, Howard McGhee, trumpets; Joe Baird, Wayman Richardson, Bob Murray, trombones; Reuben Phillips, Ben Smith, alto saxes; John Harrington, clarinet & tenor sax; Jimmy Forrest, J. D. King, tenor saxes; Eddie Loving, baritone sax; Johnny Young, piano; Booker Collins, string bass; Ben Thigpen, drums; Andy Kirk, leader; June Richmond, vocal

- 02 The Charioteers
 Probably Dan Daniels, bass vocal; Horse Williams, baritone vocal; Shadow Williams, first tenor vocal; Turkey Jackson, second tenor vocal; James Sherman, piano; unidentified guitar, if any; unidentified string bass, if any

-03 Eddie Cantor

Comedy skit

- 04 Eddie Cantor

Eddie Cantor, vocal, acc. by piano

NOTE: Eddie Cantor asks the "gentleman with the dangling digits" to accompany him at the piano.

AFRS program announcer: Tim Lienert

Masters of Ceremonies: Ernest "Bubbles" Whitman & Leonard Feather

Venues: NBC Hollywood & Metropolitan Opera House, New York

Pre-recording dates: 01-02: February 1944; 03: January 18, 1944

Date of dubbing: February 28, 1944

Label information:

Notes: (1) Single side tests show "SS 3-3-44"

Side 1, wax info: HD4-MM-7291-1 Time 14:18

01 Introduction & theme: One O'Clock Jump

01 Wednesday Night Hop

02 I Can't Believe That You're In Love With Me

02 I Found A New Baby

01 McGhee Special

-

Side 2, wax info: HD4-MM-7292-1 Program time: 30:10

01 If You Can't Smile And Say "Yes" - v TR (composer: Timmie Rodgers)

01 47th Street Jive - v JR & AK

03 Esquire Blues

01 Peeping Through the Keyhole (nc)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his Clouds of Joy

Probably Harry Lawson, Art Capehart, Fats Navarro, Howard McGhee, trumpets.

Joe Baird, Wayman Richardson, Bob Murray, trombones; Reuben Phillips, Ben Smith, alto saxes; John Harrington, clarinet & tenor sax; Jimmy Forrest, J. D. King, tenor saxes; Eddie Loving, baritone sax; Johnny Young, piano; Booker Collins, string bass; Ben Thigpen, drums; Andy Kirk, leader; June Richmond, Timmie Rodgers, vocals.

- 02 The Armed Forces Trio

Piano; Les Paul, guitar; string bass,

- 03 Esquire All Stars

Roy Eldridge, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet; Coleman Hawkins, tenor sax; Art Tatum, piano; Al Casey, guitar; Oscar Pettiford, string bass; Sidney Catlett, drums, Leonard Feather, m c. (This is a replay of the first tune performed at a concert held at the Metropolitan Opera House in New York City, January 18, 1944.)

AFRS program announcer: Tim Lienert
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: March 1944
 Date of dubbing: March 6, 1944
 Label information:
 Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, The AFRS Trio, Andy Kirk, June Richmond, Arthur Lee Simpkins, Bob Crosby, Tim Lienert.
 (2) Single side tests show "SS 3-10-44"

Side 1, wax info: HD4-MM-7323-1
 01 Introduction & theme: One O'Clock Jump
 01 New Orleans Jump
 02 Basin Street Blues - v JR
 03 Blue Skies
 01 Little Joe From Chicago - band vocal

Side 2, wax info: HD4-MM-7324-1
 04 Comedy skit
 05 This Is A Lovely Way To Spend An Evening - v BC
 05 San Fernando Valley - v BC
 01 Flying Home (nc)
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Andy Kirk and his Clouds of Joy
 Probably Harry Lawson, Art Capehart, Fats Navarro, Howard McGhee, trumpet; Joe Baird, Wayman Richardson, Bob Murray, trombone; Reuben Phillips, Ben Smith, alto sax; John Harrington, clarinet & tenor sax; Jimmy Forrest, J. D. King, tenor sax; Eddie Loving, baritone sax; Johnny Young, piano; Booker Collins, string bass; Ben Thigpen, drums
 - 02 June Richmond
 June Richmond, vocal, acc. by Andy Kirk and his Clouds of Joy
 - 03 The AFRS Trio
 Piano; Les Paul, guitar; string bass
 - 04 Bob Crosby and Ernest Whitman
 Comedy skit.
 - 05 Bob Crosby
 Bob Crosby, vocal, acc. by The AFRS Trio

AFRS program announcer:

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood; World Studios, New York and other venues.

Pre-recording dates: Various dates, see information for each entry.

Date of dubbing: March 11, 1944

Label information: Notes: (1) Single sided tests show "SS 3-14-44".

(2) This is a "dubbed" show.

Side 1, wax info: HD4-MM 7337-1

01 Introduction & Drum roll

02 The Canteen Bounce (from Band Wagon 31)

06 Exactly Like You (from Jubilee 32)

07 The Infantry Blues -v LJ (from Jubilee 41)

02 Hayfoot, Strawfoot -v BR (from Band Wagon 31)

03 Sentimental Lady (from World transcriptions)

Side 2, wax info: HD4-MM-7338-1

03 Hop, Skip & Jump (from World transcriptions, edited version)

06 Sweet Lorraine (from Jubilee 32)

04 I Don't Want Anybody At All -v BR (from World transcriptions)

05 A Slip Of The Lip -v RN (from Spotlight Bands 217, edited version)

01 Signoff & theme: One O'Clock Jump (nc)

-01 Unidentified Orchestra

No details

-02 Duke Ellington and his Orchestra

Rex Stewart, cornet; Wallace Jones, Harold Baker, trumpets; Ray Nance, trumpet, violin, vocal; Joseph Nanton, Lawrence Brown, Juan Tizol, trombones; Sax Mallard, clarinet, alto sax; Johnny Hodges, alto and soprano saxes; Otto Hardwicke, alto sax; Elbert "Skippy" Williams, tenor sax, Harry Carney, baritone and alto saxes, clarinet; Duke Ellington, piano; Fred Guy, guitar; Alvin Raglin, string bass; Sonny Greer, drums; Betty Roché, vocal (NBC Studios, New York, May 30, 1943)

-03 Duke Ellington and his Orchestra

Rex Stewart, cornet; Wallace Jones, Taft Jordan, Dizzy Gillespie, trumpets; Joseph Nanton, Lawrence Brown, Juan Tizol, trombones; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Otto Hardwicke, alto saxes; Elbert "Skippy" Williams, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Ernest Wilson Myers, string bass; Sonny Greer, drums (World Studios, New York, November 8, 1943)

G M C

-04 & 05 Duke Ellington and his Orchestra

Rex Stewart, cornet; Wallace Jones, Taft Jordan, Harold Baker, trumpets; Ray Nance, trumpet, violin & vocal; Joseph Nanton, Lawrence Brown, Juan Tizol, trombones; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Otto Hardwicke, alto saxes; Elbert "Skippy" Williams, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Alvin Raglin, string bass; Sonny Greer, drums, Betty Roché, vocal. (4: World Studios, New York, November 9, 1943) (5: Trico Products Factory, Buffalo, NY, November 27, 1943)

-06 Art Tatum Trio

Art Tatum, piano; Tiny Grimes, guitar; Slam Stewart, string bass
(Hollywood, c. January 1943)

-07 Louis Jordan and his Tympani Five

Eddie Roane, trumpet; Louis Jordan, alto sax & vocal; Arnold Thomas, piano; Jesse "Po" Simpkins, string bass; Rossiere "Shadow" Wilson, drums. (Hollywood, summer 1943)

[\(BFS comments\)](#): The two Art Tatum titles (06) were previously dated June 1943 for this program. They appeared originally on Jubilee No. 32 and were probably recorded with the Tatum titles on Jubilee No. 11, 17 and 31 in one session c. January 1943. Tatum's trio was based in New York in 1943, and it seems unlikely that they would go out to the West Coast more than once to pre-record for these Jubilee shows. The Louis Jordan title (07) was previously erroneously title "My Feet Are Killing Me Blues", but the correct title is "The Infantry Blues", and it is the same version as on Jubilee No. 41, which is dated as pre-recorded summer 1943 [\(March 2014\)](#).

G M C

GMA AFRS-934

AFRS program announcer: Tim Lienert
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: 01-02: unknown; 03-08: c. February 1944
 Date of dubbing: March 13, 1944
 Label information:

Side 1, wax info: HD4-MM-7348-1 Time 15:26

01 Introduction & drum roll
 02 Introduction & theme: One O'Clock Jump
 02 Fine -v SMC & band
 03 Undecided
 04 St. Louis Blues
 05 Comedy skit
 06 Sweet Sue, Just You
 02 Shoo Shoo Baby - vSMC

Side 2, wax info: HD4-MM-7349-1 Time 28:56 Fill 30:10

07 Jazz Me Blues
 04 The More I Go Out With Somebody Else
 07 Who's Sorry Now?
 03 One O'Clock Jump
 02 One O'Clock Jump - v SMC
 07 One O'Clock Jump
 08 Signoff & One O'Clock Jump (nc)

G M C

- 01 Unidentified

No details, possibly same as -02.

- 02 Scat Man Crothers and his Orchestra

Benjamin Sherman "Scat Man" Crothers, drums & vocal fronting unidentified small band of trumpet, alto sax, tenor sax, piano, string bass; band vocal.

- 03 AFRS Trio

Piano; Les Paul, guitar; string bass

- 04 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone.

Lee Gaines, bass; acc. by unidentified piano, guitar, string bass (possible the same as the AFRS Trio); drums

- 05 Randy Hall and Ernest Whitman

Comedy skit

- 06 Randy Hall

Randy Hall, tin whistle, acc. by the Armed Forces Radio Trio

- 07 The Bob Cats

Bob Goodrich, trumpet; Elmer Smithers, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; Nappy Lamare, guitar & spoken introduction; Artie Shapiro, string bass; Nick Fatool, drums.

- 08 Jam Session

The combined bands of - 2, -3 and -7.

[\(BFS comments\)](#): The 03-08 titles are probably from the same pre-recording session as the AFRS Trio titles on Jubilee 67, 68, 71 and 72. The correct title of the second track on side 2 is *The More I Go Out With Somebody Else*, written by Bernie Wayne (music) and Ben Raleigh (lyrics). It was also recorded by Charlie Spivak and Betty Hutton, among others. There is a tenor sax in the Scat Man Crothers personnel, heard as a soloist in Shoo Shoo Baby. Crothers also sings on this title ([April 2014](#))

G M C

AFRS program announcer: Tim Lienert
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: March 1944
 Date of dubbing: March 20, 1944
 Label information:
 Notes: (1) According to the AFRS ledgers, this program should also feature Helen Humes and Dorothy Donegan.

Side 1, wax info: HD4-MM-7370-1 Time: 13:48
 01 Introduction & theme: One O'Clock Jump
 01 Say Forward, I'll March
 01 Lonely Boy Blues - v WB
 02 The Preacher And The Bear
 03 Unidentified title

Side 2, wax info: HD4-MM-7371-1 Fill to: 30:05
 01 Vine Street Boogie
 04 Honeysuckle Rose
 01 The Jumpin' Blues
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jay McShann and his Orchestra
 Bob Merrill, William Hickman, Jesse Jones, trumpets; Nathaniel Clayton, Al Morgan, trombones; John Jackson, Rudolph "Schoolboy" Dennis, alto saxes; Paul Qunichette, John Sparrow, tenor saxes; Bradbury Taylor, baritone sax; Jay McShann, piano; Gene Ramey, string bass; James Skinner, drums; Walter Brown, vocal. (Quinichette and Sparrow can be identified aurally.) NOTE: The Jay McShann Orchestra played at the "Club Plantation" in Los Angeles from early March to April 20, 1944, when it took over from Andy Kirk and was replaced by the Fletcher Henderson Orchestra

- 02 Golden Gate Quartet
 Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlandus Wilson, bass vocal, acc. by Conrad Frederick, piano.

- 03 AFRS Trio
 Piano; Les Paul, guitar; string bass. NOTE: The trio is introduced by Whitman as "Private Smack, Hunk O'Shingles and Crumpcake".

- 04 Joe Venuti
 Joe Venuti, violin solo, acc. by the AFRS Trio
 NOTE: Venuti disbanded his Orchestra in October 1943 and moved to California; early in 1944 he became an MGM Studio musician

72

AFRS program announcer: Tim Lienert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: March 1944
Date of dubbing: March 27, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM-7398-1
01 Introduction & theme: One O'Clock Jump
01 Bottle It
02 Oh, Lady Be Good
03 Scrub, Sweep And Mop - v TR
01 Sweet Georgia Brown

Side 2, wax info: HD4-MM-7399-1
04 The Sheik Of Araby
05 I'll Get By - v IJ
05 Them There Eyes - v IJ
01 Wrap Your Troubles In Dreams
06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jay McShann and his Orchestra
Bob Merrill, William Hickman, Jesse Jones, trumpets; Nathaniel Clayton, Al Morgan, trombones; John Jackson, Rudolph "Schoolboy" Dennis, alto saxes; Paul Quinichette, John Sparrow, tenor saxes; Bradbury Taylor, baritone sax; Jay McShann, piano; Gene Ramey, string bass; James Skinner, drums; Walter Brown, vocal. (Quinichette and Sparrow can be identified aurally.)

- 02 AFRS Trio

Piano; Les Paul, guitar; string bass

NOTE: Whitman introduces this group as "Private Smack, Hunk O' Shingles and Crumpcake". He remarks that this is the fifth consecutive appearance of the trio on Jubilee. (See Jubilee 67, 68, 69, 70 and 71.)

- 03 Timmie Rodgers

Timmie Rodgers, vocal, acc. by the AFRS Trio

NOTE: Rodgers explains: "Dave Wallace and I would like to dedicate..." The identity of Dave Wallace remains unknown.

- 04 All American G. I. Jam Session

Unidentified personnel: trumpet, trombone, clarinet, tenor sax, piano, guitar, string bass, drums.

- 05 Ida James

Ida James, vocal, acc. by the AFRS Trio.

-06 Jay McShann and his Orchestra

Same as under - 01 except that an unidentified guitar is added.

Recording serial numbers added May 2015

73

AFRS program announcer: Tim Lienert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: March 1944
Date of dubbing: April 3, 1944
Label information:
Notes:

Side 1, wax info:

- 01 Introduction & theme: One O'Clock Jump
- 01 Skippy
- 02 Comedy skit
- 03 Just One Of Those Things
- 04 Six Wheel Chaser
- 05 The Old Music Master (composer: Hoagy Carmichael)

Side 2, wax info:

- 05 The G. I. Jive
 - 01 Sepian Bounce
 - 03 I'll Be Around
 - 01 You Took My Heart Away
 - 06 Signoff & theme: One O'Clock Jump (nc)
 - 01 Jay McShann and his Orchestra
Bob Merrill, William Hickman, Jesse Jones, trumpets; Nathaniel Clayton, Al Morgan, trombones; John Jackson, Rudolph "Schoolboy" Dennis, alto saxes; Paul Qunichette, John Sparrow, tenor saxes; Bradbury Taylor, baritone sax; Jay McShann, piano; Gene Ramey, string bass; James Skinner, drums; Walter Brown, vocal. (Quinichette and Sparrow can be identified aurally.)
 - 02 Lena Horne & Ernest Whitman
Comedy skit.
 - 03 Lena Horne
Lena Horne, vocal, acc. by unidentified Studio Orchestra including string section
 - 04 Meade Lux Lewis
Meade Lux Lewis, boogie-woogie piano soloist
 - 05 The Charioteers
Male vocal quartet: Billy Williams, first tenor vocal; Edward Jackson, second tenor vocal; Ira Williams, baritone vocal; Howard Daniel, bass vocal; James Sherman, piano. (This is the regular personnel of The Charioteers for many years and during this period.)
 - 06 Count Basie and his Orchestra
- No details

74

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC, Hollywood
Pre-recording dates: April 1944
Date of dubbing: April 10, 1944

Label information:

Notes: (1) According the AFRS ledgers, this program features Ernest Whitman, Vernon Smith, Jack Teagarden, Olivette Miller, Zutty Singleton, Ida James, Heywood, Cliff Allen.

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump
02 Comedy skit
03 Blues v JT
0
0

Side 2, wax info:

0
0
0
01 Sign off & theme:

-01 Unidentified orchestra
-02 Jack Teagarden and Ernest Whitman
Comedy skit.
-03 Jack Teagarden

Jack Teagarden trombone & vocal, with All Star New Orleans Band (Mercury All Stars): Thomas "Papa Mutt" Carey, trumpet; Kid Ory, trombone; Jimmie Noone, clarinet; probably Buster Wilson, piano; Bud Scott, guitar; Ed Garland, string bass; Zutty Singleton, drums.

(BFS comments): The Jack Teagarden title is an untitled 12 bar blues, with lyrics partly based on Makin' Friends and Texas Tea Party. He is accompanied by the band which shortly afterwards was established as Kid Ory's Creole Jazz Band. The personnel is probably exactly the same as on the March 15 to April 12, 1944 CBS radio shows, emceed by Orson Welles. Mutt Carey, Kid Ory and Jimmie Noone can be definitely identified aurally. Bud Scott, Ed Garland and Zutty Singleton can be seen in a photo from the session (source: "Jimmie Noone, Jazz Clarinet Pioneer" by James K. Williams, Discography by John Wilby © James K. Williams 2010 [\(October 2015\)](#))

75

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: April 1944
Date of dubbing: April 17, 1944
Label information:
Notes:

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump (nc)
01 Swing Crazy
02 Deacon Jones - v WB
03 Tea For Two

Side 2, wax info:

04 Comedy skit
05 Rock Me - v SRT
02 Basin Street Blues - v WB
01 Miss Thing
06 Signoff & theme: One O'Clock Jump (nc)

- 01 Jack McVea and his Combo

Probably Cappy Oliver, trumpet; Jack McVea, tenor sax; Ram Ramirez, piano.
Frank Clarke, string bass; Rabon Tarrant, drums.

NOTE: McVea is introduced by Whitman: "...we have a young man who's played a gang (?) of saxophones on Jubilee with Phil Moore and Lionel Hampton's outfits..."

- 02 Williams Brothers

Unidentified male vocal quartet, acc. by unidentified Orchestra, including string section

- 03 Barney Kessel

Barney Kessel, guitar soloist, acc. by the Jack McVea Combo.

NOTE: Kessel, when shown this page on May 16th. 1974, could not remember this date.; he would have been 19 years old at the time.

- 04 Eddie Green & Ernest Whitman

Comedy skit. An unidentified Orchestra, probably McVea's, comes in for the final flourish only.

NOTE: The plot for this sketch, an imaginary fight between boxing champion Joe Louis and Eddie Green was also used for another Jubilee program.

- 05 Sister Rosetta Tharpe

Sister Rosetta Tharpe, vocal, acc. by unidentified Orchestra

- 06 Unidentified Orchestra

No details

76

AFRS program announcer: Vernon Smith
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood

Pre-recording dates: April 24, 1944

Date of dubbing: April 24, 1944

Label information:

Notes: The "Sharps And Flats" are announced by Vernon Smith, but do not appear on this program

Side 1, wax info: HD4-MM-7531-1

01 Introduction & theme: One O'Clock Jump

01 I Got Rhythm

02 I Love You

01 Keep 'em Swinging - arr HH

03 Comedy skit

Side 2, wax info: HD4-MM-7532-1

04 Honeysuckle Rose

01 Stomping At The Savoy

05 Take The "A" Train

01 Bugle Blues

01 Sign off & theme: One O'Clock Jump (nc)

- 01 Fletcher Henderson and his Orchestra
Fletcher Henderson, leader, directing:

Tony Di Nardi, Leroy White, Clint Waters, Jake Porter, trumpets; Allen Durham, George Washington, trombones; Edward Gregory, Emerson Harper, alto saxes; Woodrow Key, Dexter Gordon, tenor saxes; Herman Johnson, baritone sax; Horace Henderson, piano & arranger; "Chief", string bass; Tubby Shelton, drums.

- 02 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by unidentified Orchestra consisting of brass, clarinet, string section and rhythm

- 03 Thelma "Butterfly" McQueen & Ernest Whitman

Comedy skit.

- 04 Dorothy Donegan

Dorothy Donegan, piano soloist, acc. by string bass; drums

-05 Delta Rhythm Boys

Same as shown for -02 but the string section is omitted.

GMA AFRS-20

AFRS program announcer: Vernon Smith

Mistress of Ceremonies: Lena Horne

Studios: NBC Hollywood

Pre-recording dates: May 1, 1944

Date of dubbing: May 1, 1944

Label information:

Notes: (1) See Jubilee No. 78 for further tracks from the same Jubilee concert.

Side 1, wax info: HD4-MM-7559-1 Time 14:30

01 Introduction & drum roll

01 Introduction & theme: One O'Clock Jump

01 Jeep Rhythm - arr HH

02 Honeysuckle Rose - v LH

03 Comedy skit

04 Milkman, Keep Those Bottles Quiet

Side 2, wax info: HD4-MM-7560-1 Time 29:25 Fill to 30:00

04 All I Need Is You

01 Rose Room

02 Mad About The Boy - v LH

01 Clap Hands, Here Comes Charlie

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Fletcher Henderson and his Orchestra

Fletcher Henderson, leader, directing Tony Di Nardi, Leroy White, Clint Waters, Jake Porter, trumpets; Allen Durham, George Washington, trombones; Edward Gregory, Emerson Harper, alto saxes; Woodrow Key, Dexter Gordon, tenor saxes; Herman Johnson, baritone sax; Horace Henderson, piano & arranger; "Chief", string bass; Tubby Shelton, drums

- 02 Lena Horne

Lena Horne, vocal, acc. by unidentified Studio Orchestra consisting of brass, clarinet, string section and rhythm

- 03 Jimmy Basquette & Eddie Green

Comedy skit. An unidentified Orchestra, probably Fletcher Henderson's, comes in for the final flourish only

- 04 The Charioteers

Probably Wilfred "Billy" Williams, first tenor vocal; Eddie "Turkey" Jackson, second tenor vocal; Ira "House" Williams, baritone vocal; Howard "Dan" Daniel, bass vocal; James Sherman, piano & arranger; unidentified guitar; string bass

GMA AFRS-21

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: May 1, 1944
 Date of dubbing: May 2, 1944
 Label information:
 Notes: (1) See notes for Jubilee No. 77

Side 1, wax info: HD4-MM-7566-1
 01 Introduction & theme: One O'Clock Jump
 01 Roll 'Em
 02 A-Tisket, A-Tasket -arr VA
 02 Do Nothin' Till You Hear From Me

Side 2, wax info: HD4-MM-7567-1
 03 Let's Toot
 04 If I Didn't Care
 04 Java Jive
 04 A Lovely Way To Spend An Evening
 01 Air Mail Special
 01 Signoff & theme: One O'Clock Jump

- 01 Cootie Williams and his Orchestra
 Probably Cootie Williams, Emmitt V. Perry, George Treadwell, Harold "Money" Johnson, trumpets; Ed Burke, George Edward Stevenson or Ed Glover, Robert H. "Bob Mack" Horton, trombones; Eddie Vinson, Charlie Holmes, alto sax; Sam Taylor, Lee Pope, tenor sax; Eddie DeVertemil, baritone sax; Bud Powell, piano; Leroy Kirkland, guitar; Norman Keenan or Carl Pruitt, string bass; Sylvester Payne, drums, Van Alexander, arranger.

- 02 Ella Fitzgerald
 Ella Fitzgerald, vocal, acc. by the Cootie Williams big band. Band vocal on "A-Tisket, A-Tasket".

- 03 Cootie Williams Sextet
 Probably Cootie Williams, trumpet; Eddie Vinson, alto sax; Sam Taylor, tenor sax. Bud Powell, piano; Norman Keenan or Carl Pruitt, string bass; Sylvester Payne, drums.

- 04 The Ink Spots
 Bernie Mackey, vocal & guitar; Bill Kenny, tenor vocal; Ivory "Deek" Watson, baritone vocal, guitar; Orville "Hoppy" Jones, baritone vocal; Bill Doggett, piano; string bass; drums plus the Cootie Williams big band.

[Recording serial numbers added May 2015](#)

79

AFRS program announcer: Tim Lienert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: May 1944
Date of dubbing: May 8, 1944
Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Tim Lienert, Ed Gardner, Ed Green, Fletcher Henderson, June Richmond.

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump
00

Side 2, wax info:

00

01 Sign off &
theme: One O'Clock Jump

- 01 Fletcher Henderson and his Orchestra

Fletcher Henderson, leader, directing:

Tony Di Nardi, Leroy White, Clint Waters, Jake Porter, trumpets; Allen Durham, George Washington, trombones; Edward Gregory, Emerson Harper, alto saxes; Woodrow Key, Dexter Gordon, tenor saxes; Herman Johnson, baritone sax; Horace Henderson, piano & arranger; "Chief", string bass; Tubby Shelton, drums.

80

AFRS program announcer: Tim Lienert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: May 1944
Date of dubbing: May 15, 1944
Label information:

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Tim Lienert, Louis Armstrong, "Butterfly" McQueen, Ida James

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump
00

Side 2, wax info:

00

01 Sign off & theme: One O'Clock Jump
- 01 Louis Armstrong and his Orchestra

81

AFRS program announcer: Tim Lienert
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: May 1944
Date of dubbing: May 22 or 29, 1944
Label information:
Notes:

Side 1, wax info:

01 Introduction & drum roll
01 Introduction & theme: One O'Clock Jump
01 Five Guys Named Joe - v LJ & band
02 Boogie Woogie Bugle Boy Of Company "B" - v MS
01 Jumping At The Jubilee - v LJ
03 Seed My Honeychile

Side 2, wax info:

04 Comedy skit
01 Is You Is, Or Is You Ain't My Baby - v LJ
03 Straighten Up And Fly Right
01 Re-Bop
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Louis Jordan and his Tympani Five

Probably Eddie Roane, trumpet; Louis Jordan, alto sax & vocal; Arnold Thomas, piano; Po Simpkins or Dallas Bartley, string bass; Shadow Wilson or Walter Martin, drums; band vocal

- 02 Mabel Scott

Mabel Scott, vocal, acc. by piano; guitar; string bass; drums

- 03 Lorenzo Flennoy Trio

Lorenzo Flennoy, piano & vocal; Gene Phillips, guitar & vocal; string bass & vocal

- 04 H. "Nicodemus" Stewart & Ernest Whitman.

Comedy skit. Louis Jordan and his Tympani Five come in for the final bar only.

NOTE: Whitman remarks: "I think you did a fine job in that new picture with George Raft and Louis Jordan, 'Follow The Boys'. This 1944 film features Sophie Tucker, Dinah Shore ('I'll Get By,' 'I Walk Alone', 'Boogie Woogie'); The Andrews Sisters ('Shoo Shoo Baby'); Ted Lewis and the Charlie Spivak Orchestra, besides Louis Jordan ('Is You Is Or Is You Ain't My Baby', 'Sweet Georgia Brown')."

AFRS program announcer: Vernon Smith
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: May 1944
 Date of dubbing: June 5, 1944
 Label information:
 Notes:

Side 1, wax info:

01 Introduction & drum roll
 01 Introduction & theme: One O'Clock Jump (nc)
 01 unidentified instrumental
 02 My Own - v BP
 03 Dorothy's Boogie Woogie
 04 Comedy skit

Side 2, wax info:

01 Sweet Georgia Brown
 02 Beau Night in Hotchkiss Corner - v BP
 03 Rachmaninoff's Prelude In C Sharp Minor
 01 Oh, Lady Be Good
 01 Signoff & theme: One O'Clock Jump

- 01 The International Sweethearts Of Rhythm

All-colored, all-girl band probably consisting of Anna Mae Wiburn, trumpet & leader Jean Starr, Sadie Parker, Nova Lee McGhee, Edna Williams, trumpets; Helen Jones, Annabelle Byrd, Posey Corinne, trombones; Roz Cron, Ellarize Thompson, Anne Garrison, Willie Mae Wong, alto saxes; Violet Burnside, Grace Bayron, Alma Cortez, tenor saxes; Johnny Mae Rice, piano; Roxanna Lucas, guitar; Bernice Rothchild, string bass; Pauline Brady, drums, Ray Barrow, arranger.

- 02 Bob Parish

Bob Parish, vocal, acc. by unidentified big band

- 03 Dorothy Donegan

Dorothy Donegan, piano soloist.

- 04 Eddie Green & Ernest Whitman

Comedy skit. An unidentified Orchestra comes in for the final flourish.

AFRS program announcer: Vernon Smith or Bob Moon

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: June 1944

Date of dubbing: June 12, 1944

Label information:

Notes:

Side 1, wax info: HD4-MM-7729-1 H-11-83

01 Drum roll into theme: One O'Clock Jump (nc)

01 Jay Jay's Jump - arr JJJ

01 When You've Never Been Blue - v SC

02 Comedy skit

01 I Surrender, Dear

Side 2, wax info: HD4-MM-7730-1 H-11-83

03 Riverboat Shuffle

03 Drip Drop (The Song Of The Wax)

04 Summertime

01 Ol' Man River

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his Orchestra

Probably Benny Carter, alto sax & trumpet, directing Milton Fletcher, Sleepy Grider, Fats Ford, Edwin Davis, trumpets; John Haughton, Slim Moore, trombones; Jay Jay Johnson, trombone & arranger; Porter Kilbert, alto sax; Bumps Myers, Gene Porter, tenor saxes; Willard Brown, baritone sax; Gerald Wiggins, piano; Charlie Drauton, string bass; Max Roach, drums, Savannah Churchill, vocal. NOTE: Personnel taken from the July 1944 issue of METRONOME. Ernest Whitman refers to "... featuring 14 animals in a nest of hornets" when introducing "Ol' Man River". The above personnel adds up to 15.

- 02 Thelma "Butterfly" McQueen & Ernest Whitman

Comedy skit. Benny Carter and his Orchestra come in for the final flourish only.

- 03 Hoagy Carmichael

Hoagy Carmichael, piano & vocal, acc. by guitar; string bass; drums

- 04 Delta Rhythm Boys

Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. By unidentified Studio Orchestra, including string section.

84

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: June 1944
Date of dubbing: June 19, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM-7761-1 H-11-84
01 Drum roll into theme: One O'Clock Jump
01 Bugle Call Rag
02 Good-For-Nothing Joe - v LH
01 Gin Mill Special
03 Shadrack - v EW

Side 2, wax info: HD4-MM-7762-1 H-11-84
04 Comedy skit
01 Central Avenue Boogie - v AMW
05 Comedy skit
06 You Are My Everything - v JC
02 Deed I Do - v LH
07 Jam session: One O'Clock Jump
07 Signoff & theme: One O'Clock Jump (nc)

- 01 The International Sweethearts Of Rhythm
All-black, all-girl band probably consisting of Anna Mae Wiburn, trumpet & vocal, fronting: Jean Starr, Sadie Pankey, Nova Lee McGhee, Edna Williams, trumpets; Helen Jones, Annabelle Byrd, Posey Corinne, trombones; Roz Cron, Ellarize Thompson, Anne Garrison, Willie Mae Wong, alto saxes; Violet Burnside, Grace Bayron, Alma Cortez, tenor saxes; Johnny Mae Rice, piano; Roxanna Lucas, guitar; Bernice Rothchild, string bass; Pauline Braddy, drums, Ray Barrow, arranger
NOTE: Whitman: "17 groovy girls are gonna light the fuse"
- 02 Lena Horne
Lena Horne, vocal, acc. by the Armed Forces Orchestra, big band including strings
Strings omitted on "Deed I Do"
- 03 Ernest Whitman
Ernest Whitman, vocal, acc. by unidentified Orchestra
- 04 Jerry Colonna & Ernest Whitman
Comedy skit
- 05 Jerry Colonna, Lena Horne & Ernest Whitman.
Comedy skit
- 06 Jerry Colonna
Jerry Colonna, piano & vocal, acc. by unidentified Orchestra
-07 Jam session
The International Sweethearts Of Rhythm, augmented by the Armed Forces Radio Orchestra, altogether 36 musicians.

85

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: June 1944
Date of dubbing: June 26, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM-7797-1
01 Introduction & theme: One O'Clock Jump
01 Little John
02 I Just Can't See For Lookin'
03 Comedy skit
01 The Goon Came On - v JT
04 Tico Tico - v CM

Side 2, wax info: HD4-MM-7798-1
05 Comedy skit
06 Mama, Mama, Yo Quiero - v CM & band
02 Hit The Jive, Jack
01 Alone Together
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his Orchestra
Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:
Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto sax &
clarinet; Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax
& vocal; Earl Carruthers, baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al
Norris, guitar; Charles "Truck" Parham, string bass; Jimmy Crawford, drums
- 02 Nat King Cole Trio
Nat King Cole, piano & vocal; Oscar Moore, guitar & vocal, Johnny Miller, string bass &
vocal.
- 03 Thelma "Butterfly" McQueen & Ernest Whitman
Comedy Skit
- 04 Carmen Miranda
Carmen Miranda, vocal, acc. by unidentified "Samba" Orchestra
- 05 Thelma "Butterfly" McQueen & Carmen Miranda
Comedy skit.
- 06 Carmen Miranda
Carmen Miranda, vocal, acc. by small "Samba" band, possibly composed of members of
the larger Orchestra as shown under 04

AFRS program announcer: Bob Moon
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: June 1944
 Date of dubbing: July 3, 1944
 Label information: Rubberstamp side one: 29:15
 Notes:

Side 1, wax info: HD4-MM-7835-1 Time: 15:15
 01 Introduction & theme: One O'Clock Jump
 01 Holiday For Strings
 02 Molly Malone
 03 The Mad Monk
 01 Keep Smiling, Keep Laughing, Be Happy - v JT

Side 2, wax info: HD4-MM-7836-1 Program time 29:15 Fill to 30:00
 04 Comedy skit
 02 Milkman, Keep Those Bottles Quiet
 03 Rhapsody In Blue
 01 Wham! - arr ED
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his Orchestra
 Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting:-
 Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets;
 Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto sax &
 clarinet; Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax
 & vocal; Earl Carruthers, baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al
 Norris, guitar; Charles "Truck" Parham, string bass; Jimmy Crawford, drums
 - 02 Maxine Sullivan
 Maxine Sullivan, vocal, acc. by unidentified Orchestra
 - 03 Eddie South Trio
 Probably Eddie South, violin; Billy Taylor, Sr., piano; Edward Brown, string bass
 NOTE: In July of 1944, Sidney Catlett and Eddie South were booked for six solid months
 at the "Streets of Paris" nightclub in Los Angeles.
 - 03 Jerry Lester & Ernest Whitman
 Comedy skit with announcements by Jimmie Lunceford; the full Lunceford Orchestra
 comes in for the final flourish

87

AFRS program announcer: Vernon Smith or Bob Moon

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: June 1944

Date of dubbing: July 11, 1944

Label information:

Notes:

Side 1, wax info:

01 Drum roll into theme: One O'Clock Jump

01 Sweet Georgia Brown

02 Six Wheel Chaser

02 Boogie Woogie Tidal

01 I Lost My Sugar In Salt Lake City - v SC

Side 2, wax info:

01 Star Dust

03 Comedy skit

01 Rose Room

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Benny Carter and his Orchestra

Probably Benny Carter, alto sax & trumpet, directing Milton Fletcher, Sleepy Grider, Fats Ford, Edwin Davis, trumpets; John Haughton, Slim Moore, trombones; Jay Jay Johnson, trombone & arranger; Porter Kilbert, alto sax; Bumps Myers, Gene Porter, tenor saxes; Willard Brown, baritone sax; Gerald Wiggins, piano; Charlie Drauton, string bass; Max Roach, drums, Savannah Churchill, vocal. NOTE: Benny Carter plays trumpet on his own arrangement of "Sweet Georgia Brown", then switches to alto sax. Carter plays trumpet only on his own arrangement of "Star Dust"

- 02 Meade Lux Lewis

Meade Lux Lewis, piano soloist

- 03 Hedda Hopper, Thelma "Butterfly" McQueen & Ernest Whitman

This is a comedy skit where Whitman introduces Mrs. Hopper as a Hollywood newspaper columnist. Hedda Hopper was also a movie actress (playing herself in "Sunset Boulevard") and was the mother of movie and television actor William Hopper, who famously played detective Paul Drake in the CBS "Perry Mason" television series starring Raymond Burr as the legendary attorney.

(GMA) (March 2015)

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GMA AFRS-912

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: June 1944
Date of dubbing: July 17, 1944
Label information:
Notes:

Side 1, wax info: HD4-MM-7880-1 Time 14:33

01 Hallelujah leading into drum roll
01 Introduction & theme: One O'Clock Jump
01 Digging Dice
02 I Cried For You
03 Am I Blue? (Ethel Waters' signature theme.)
04 Taking A Chance On Love
05 Comedy skit

Side 2, wax info: HD4-MM-7881-1 Time 29:24 fill to 30:00

01 Tuxedo Junction
06 Comedy skit
07 Waiting For The Evening Mail
08 Stormy Weather
01 Honeysuckle Rose
01 Signoff & theme: One O'Clock Jump (nc)

G M C

- 01 The International Sweethearts Of Rhythm

All-colored, all-girl band probably consisting of Anna Mae Wiburn, trumpet & leader Jean Starr, Sadie Pankey, Nova Lee McGhee, Edna Williams, trumpets; Helen Jones, Annabelle Byrd, Posey Corinne, trombones; Roz Cron, Ellarize Thompson, Anne Garrison, Willie Mae Wong, alto saxes; Violet Burnside, Grace Bayron, Alma Cortez, tenor saxes; Johnny Mae Rice, piano; Roxanna Lucas, guitar; Bernice Rothchild, string bass; Pauline Brady, drums, Ray Barrow, arranger

- 02 The Four "V's"

Unidentified female vocal quartet, acc. by piano; guitar; string bass; drums

- 03 Unidentified Orchestra

Large Studio Orchestra, including string section.

- 04 Ethel Waters

Ethel Waters, vocal acc. by unidentified Orchestra, same as - 03.

- 05 H. "Nicodemus" Stewart & Ernest Whitman

Comedy Skit. An unidentified big band comes in for the final bars only.

- 06 Johnny Mercer & Ernest Whitman

Comedy Skit.

- 07 Johnny Mercer

Johnny Mercer, vocal, acc. by unidentified Orchestra

- 08 Ethel Waters

Ethel Waters, vocal acc. by unidentified small combo.

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GMA AFRS-920

AFRS program announcer: Bob Moon
Master of Ceremonies: Ernest "Bubbles" Whitman
Studios: NBC Hollywood
Pre-recording dates: July 1944
Date of dubbing: July 24, 1944
Label information:
Notes:

Side 1, wax info:

01 Introduction & unidentified theme
01 Introduction & theme: One O'Clock Jump
01 Hallelujah
02 Fuzzy Wuzzy
03 Between The Devil And The Deep Blue Sea - v LH
04 Comedy skit

Side 2, wax info:

05 Farewell To Riverside
03 I'll Walk Alone - v LH
02 Straighten Up And Fly Right
01 Pistol Packing Mama - band vocal
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Jimmie Lunceford and his Orchestra

Probably Jimmy Lunceford, playing most reed instruments including the flute, fronting: Freddy Webster, Harry "Pee-Wee" Jackson, Robert Mitchell, Paul Webster, trumpets; Fernando Arbello, Russell Bowles, James Young, trombones; Omer Simeon, alto sax & clarinet; Benny Waters, Dan Grissom, Kurt Bradford, alto saxes; Joe Thomas, tenor sax; Earl Carruthers, baritone and alto saxes, clarinet, vocal; Edwin Wilcox, piano; Al Norris, guitar; Charles "Truck" Parham, string bass; Jimmy Crawford, drums; band vocal

- 02 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar & vocal; Johnny Miller, string bass & vocal

- 03 Lena Horne

Lena Horne, vocal, acc. by unidentified Orchestra, possibly the Jimmie Lunceford Orchestra

- 04 Lena Horne & Thelma "Butterfly" McQueen

Comedy skit.

- 05 Joe Sullivan

Joe Sullivan, piano soloist. NOTE: Joe Sullivan: "A couple of riffs and runs I knocked together that add up to a poor man's concerto I call "Farewell To Riverside""

AFRS program announcer: Bob Moon
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: July 1944
 Date of dubbing: July 31, 1944
 Label information:
 Notes:

Side 1, wax info: HD4-MM 7914-1 Time 15:53
 01 Introduction & theme: One O'Clock Jump
 01 It's Sand, Man
 02 Bingo Jingo (short version)
 03 Bingo Jingo (full version)
 04 I'll Walk Alone - v LH
 05 Bradshaw Bounce

Side 2, wax info: HD4-MM-7915-1 Prog. time 29:23 fill to 30
 03 What A Difference A Day Made
 04 I'll Be Around - v LH
 06 Comedy skit
 01 San Fernando Valley - v TB
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Tiny Bradshaw and his Orchestra
 Probably Billy Ford, Talib Dawood, Sammy Yates, trumpets; Alfonso King, Andrew Penn, Jimmy Williams, trombones; Sonny Stitt, Don Hill, alto saxes; Lowell "Count" Hastings, George "Big Nick" Nicholas, tenor saxes; Howard "Duke" Anderson, piano; Leonard "Heary" Swain, string bass; Earl "The Fox" Walker, drums; Myron "Tiny" Bradshaw, leader and vocal. NOTE: The version of "San Fernando Valley" is aurally different from the version on Jubilee 93.

- 02 Delta Rhythm Boys
 Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by unidentified piano

- 03 Delta Rhythm Boys
 Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Tiny Bradshaw and his Orchestra

- 04 Lena Horne
 Lena Horne, vocal, acc. by the Armed Forces Radio Orchestra; strings added on "I'll Be Around"

- 05 Sidney Catlett
 Sidney Catlett, drum soloist, acc. by Tiny Bradshaw and his Orchestra sans Earl Walker.

- 06 Myron "Tiny" Bradshaw & Ernest Whitman
 Comedy skit

GMA AFRS-316

AFRS program announcer: Bob Moon
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: June 1944
 Date of dubbing: August 7, 1944
 Label information: Rubberstamp side one: 29:25
 Notes:

Side 1, wax info: HD4-MM-7946-1 Program time 13:48

01 Introduction & theme: Hallelujah
 02 Introduction & theme: One O'Clock Jump (nc)
 02 Babe - band vocal
 03 Straighten Up And Fly Right
 04 I've Got Rhythm
 05 You Made Me Love You - v JR

Side 2, wax info: HD5-MM-7947-1 Program time 29:25 fill to 30:00

02 Fiesta In Brass
 06 Comedy skit
 03 Oh, Didn't It Rain?
 02 Tuxedo Junction
 02 Signoff & theme: One O'Clock Jump (nc)

- 01 The AFRS Orchestra

No details.

- 02 Elmer Fain and his Orchestra

Elmer Fain, clarinet, fronting unidentified African-American big band, probably including "Happy" Johnson, trombone; Cee Pee Johnson, drums

- 03 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Alton Bradley, baritone vocal; Orlandus Wilson, bass vocal; acc. by piano

- 04 Tommy Dorsey

Tommy Dorsey, trombone soloist, acc. by the AFRS Orchestra

- 05 June Richmond

June Richmond, vocal, acc. by unidentified Orchestra

- 06 Alton Bradley, Butterfly McQueen, Henry Owens, Clyde Riddick, Ernest Whitman, Orlandus Wilson

Comedy skit. An unidentified Orchestra comes in for the final flourish only

AFRS program announcer: Bob Moon
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: August 1944
 Date of dubbing: August 14, 1944
 Label information: Rubberstamp side one: 29:25
 Notes:

Side 1, wax info: HD4-MM-7969-1 Program time 13:48

01 Introduction & theme: One O'Clock Jump
 02 Slightly Frantic
 03 Love, Love, Love (Love For Sale)
 04 Old Dan Tucker
 05 Begin The Beguine
 02 Swing Shift

Side 2, wax info: HD4-MM-7970-1 Program time 29:20 fill to 29:57

06 Comedy skit
 07 Do You Ever Have That Feeling?
 04 The Gospel Train
 03 I'm Lost
 02 Blue Lou
 02 Signoff & theme: One O'Clock Jump

- 01 The AFRS Orchestra
 No details.

- 02 The International Sweethearts Of Rhythm

All-black, all-girl band probably consisting of Anna Mae Wiburn, trumpet & leader Jean Starr, Sadie Pankey, Nova Lee McGhee, Edna Williams, trumpets; Helen Jones, Annabelle Byrd, Posey Corinne, trombones; Roz Cron, Ellarize Thompson, Anne Garrison, Willie Mae Wong, alto saxes; Violet Burnside, Grace Bayron, Alma Cortez, tenor saxes; Johnny Mae Rice, piano; Roxanna Lucas, guitar; Bernice Rothchild, string bass; Pauline Braddy, drums, Ray Barrow, arranger.

- 03 Maxine Sullivan

Maxine Sullivan, vocal, acc. by unidentified Orchestra

- 04 Golden Gate Quartet

Henry Owens, first tenor vocal; Clyde Riddick, second tenor vocal; Willie Johnson, baritone vocal; Orlandus Wilson, bass vocal; acc. by unidentified Orchestra.

- 05 Maurice Rocco

Maurice Rocco, piano soloist.

- 06 Jimmy Durante & Ernest Whitman

Comedy skit.

- 07 Jimmy Durante

Jimmy Durante, vocal acc. by unidentified Studio Orchestra.

GMA AFRS-747

AFRS program announcer: Bob Moon
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: August 1944
 Date of dubbing: August 21, 1944
 Label information:
 Notes: (1) Rubberstamp side one: 29:30

Side 1, wax info: HD4-MM-7993-1 Program time 15:28

01 Introduction & theme: One O'Clock Jump
 01 The Major And The Minor
 02 Air Mail Special
 03 I'll Be Seeing You - v JR
 04 Sweet Kentucky Babe - v D, D & D
 01 San Fernando Valley - v TB

Side 2, wax info: HD4-MM-7994-1 Program time 29:30 fill to 30:00

05 Comedy skit
 02 Is You Is Or Is You Ain't My Baby?
 03 Hit That Jive, Jack - v JR & band
 01 Ready, Set, Jump
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Tiny Bradshaw and his Orchestra

Probably Billy Ford, Talib Dawood, Sammy Yates, trumpets; Alfonso King, Andrew Penn, Jimmy Williams, trombones; Sonny Stitt, Don Hill, alto saxes; Lowell "Count" Hastings, George "Big Nick" Nicholas, tenor saxes; Howard "Duke" Anderson, piano; Leonard "Heary" Swain, string bass; Earl "The Fox" Walker, drums; Myron "Tiny" Bradshaw, leader and vocal. NOTE: The version of "San Fernando Valley" is aurally different from the version on Jubilee 90.

- 02 Loumell Morgan Trio

Probably Loumell Morgan, piano and vocal; Ham Jackson, guitar and vocal; Jimmy Smith, string bass and vocal.

- 03 June Richmond

June Richmond, vocal, acc. by Tiny Bradshaw and his Orchestra.

- 04 Day, Dawn and Dusk

"Day, Dawn and Dusk", unidentified male vocal trio, acc. by piano

- 05 Ben Carter and Mantan Moreland.

Comedy skit

NOTE: A variation of this sketch was performed on Jubilee 3, q.v.

AFRS program announcer: Jim Lyons
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: August 1944
 Date of dubbing: August 28, 1944
 Label information: Rubberstamp side one: 29:28
 Notes:

Side 1, wax info: HD4-MM-8020-1 Time 14:52
 01 Drum roll & theme: Mop
 01 Introduction & theme: One O'Clock Jump
 02 Stampede In G Minor
 03 The Donkey Serenade
 04 Comedy skit
 05 Body And Soul - v HJ

Side 2, wax info: HD4-MM-8021-1 Time 29:28 Fill to 30:00
 02 Bolero At The Savoy
 06 Don't Blame Me
 06 Lullaby Of Broadway
 02 Pick-A-Rib
 04 Comedy skit
 01 Signoff & theme: One O'Clock Jump

- 01 The AFRS Orchestra
 No details.

- 02 Elmer Fain and his Orchestra

Elmer Fain, clarinet, fronting unidentified African-American big band, probably including "Happy" Johnson, trombone; Cee Pee Johnson, drums

- 03 Maurice Rocco

Maurice Rocco, piano soloist, acc. by drums - if any, with the AFRS for the final flourish only.

- 04 Herb Jeffries, Thelma "Butterfly" McQueen & Ernest Whitman
 Comedy skit.

- 05 "Herb Jeffries"

Umberto Alexandro Balentino, vocal, acc. by the AFRS Orchestra, string section added.

- 06 The Andrews Sisters

Laverne Andrews, Maxine Andrews, Patti Andrews, female vocal trio, acc. by the AFRS Orchestra. NOTE: Handclapping by the ensemble on "Lullaby Of Broadway."

AFRS program announcer: Jim Lyons
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: August 1944
 Date of dubbing: September 4, 1944
 Label information: Rubberstamp side one: 29:23
 Notes: (1) The version of "Accentuate The Positive" heard on this program may be identical to the Capitol recording.

Side 1, wax info: HD4-MM-8065-1 Time: 15:48
 01 Drum Roll & theme: Mop - v E
 01 Introduction & theme: One O'Clock Jump
 01 Sweet Georgia Brown
 03 Milkman, Keep Those Bottles Quiet
 02 Mop Mop
 04 Accentuate The Positive - v JM & PP

Side 2, wax info: HD4-MM-8066-1A Time: 29:23 fill to 30:00
 03 What In The World Am I Going To Do?
 05 The Folks Who Live On The Hill - v MS
 02 Flying Home
 02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Service Band
 Unidentified big band
 - 02 Illinois Jacquet and his band
 Trumpet; alto sax; Illinois Jacquet, tenor sax; piano; string bass; drums.
 - 03 Loumell Morgan Trio
 Loumell Morgan, piano; Ham Jackson, guitar, vocal; Jimmy Smith, string bass
 - 04 Johnny Mercer and the Pied Pipers

(GMA): Johnny Mercer and the Pied Pipers; acc. by unidentified Orchestra, possible the AFRS band. The Pied Pipers: June Hutton, Clarke Yocum, Hal Hopper, Chuck Lowry. Studio Recording: Paul Weston and his Orchestra: Donald Anderson, Ray Linn, Nate Kazebier (tp), Allan Thompson, Burt Johnson (tb), Fred Stulce, Doc Rando (as), Matty Matlock, Eddie Miller (ts), Harry Schuchman (bari), Stan Wrightsman (p), Nappy Lamare (g), Jack Ryan (b), Nick Fatool (d), plus 6 strings. Los Angeles, October 4, 1944 (Capitol 402-3-A, *Ac-Cent-Tchu-Ate The Positive* -1 (Capitol 180)
 - 05 Maxine Sullivan
 Maxine Sullivan, vocal; acc. by trumpet; trombone, clarinet; piano: guitar; string bass; drums; string section

GMA AFRS-28

AFRS program announcer: Jim Lyons or Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: September 1944

Date of dubbing: September 11, 1944

Label information: Rubberstamp side one: 29:22

(GMA): Notes: (1) According the AFRS ledgers, the announcer should be James Lyon. But this is correctly Sgt. James (Jim) Lyons.

Side 1, wax info: HD4-MM-8106-1 Time: 15:52

01 Drum roll & few bars of unidentified tune

02 Introduction & theme: One O'Clock Jump (nc)

02 Avenue C - arr BC

02 More Than You Know - v TC

02 Basie Boogie

02 Harvard Blues - v JR

Side 2, wax info: HD4-MM-8107-1 Time 29:22 Fill 30:00

03 Comedy skit

02 Unidentified flourish

02 I'll Be Seeing You - v EW

02 Jumpin' at the Woodside

02 Signoff & theme: One O'Clock Jump (nc)

G M C

- 01 The Armed Forces Radio Orchestra

No details.

- 02 Count Basie and his Orchestra

Ed Lewis, Al Killian, Harry Edison, and poss. one unknown, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, alto sax & vocal; Jimmy Powell, alto sax; Lester Young, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Jo Jones, drums; James Rushing, Thelma Carpenter, vocal; Buck Clayton, arranger.

NOTE: Lester Young and Jo Jones received their military notice in September 1944. They left Basie in late September or early October 1944 and joined the Army the same day, October 15, 1944. Both Thelma Carpenter and Ernest Whitman refer to an earlier appearance of Carpenter on *Jubilee*

Basie was at the West Coast from early August to mid October 1944.

- 03 Thelma "Butterfly" McQueen, James Rushing and Ernest Whitman.

Comedy skit

AFRS program announcer: Jim Lyons or Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC Hollywood

Pre-recording dates: September 1944

Date of dubbing: September 18, 1944

Label information:

Notes: (1) The identity of the announcer is not mentioned in the AFRS ledgers.

Side 1, wax info: HD4-MM-8144-1 Time: 14:36

01 Drum roll & theme Mop

02 Introduction & theme: One O'Clock Jump

02 Let's Jump

03 Smoke Gets In Your Eyes

04 Comedy skit

02 Gee Baby, Ain't I Good To You? - v JR

Side 2, wax info: HD4-MM-8145-1 Pgm time: 29:20 Fill to 30:00

05 Comedy skit

06 Snoqualmie Jo - v KS

02 Do Nothing Till You Hear From Me - v TC

02 My, What A Fry!

02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Orchestra
No details.

- 02 Count Basie and his Orchestra

Ed Lewis, Joe Newman, Harry Edison, Al Killian, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Illinois Jacquet, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Buddy Rich, drums; James Rushing, Thelma Carpenter, vocals

- 03 Art Tatum

Art Tatum, piano soloist

- 04 James Rushing & Ernest Whitman

Comedy skit.

- 05 Thelma "Butterfly" McQueen & Ernest Whitman.

Comedy skit. The Count Basie Orchestra comes in for the final flourish only.

- 06 The King Sisters

Alyce, Luise, Yvonne and Donna King, female vocal quartet, acc. by the Count Basie Orchestra. NOTE: Luise King was Mrs. Alvino Rey; Yvonne King was Mrs. Buddy Cole

AFRS program announcer: Jim Lyons
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: September 1944
 Date of dubbing: September 25, 1944
 Label information:
 Notes: (1) According to the AFRS ledgers, this program should feature Count Basie, James Rushing, Thelma Carpenter, Artie Shaw, Butterfly McQueen, Ernest Whitman, The Meltones, Jim Lyons

Side 1, wax info:

01 Drum roll & theme: Non - band vocal
 02 Introduction & theme: One O'Clock Jump (nc)
 02 Rhythm Man - arr JM
 02 I'm Gonna Sit Right Down And Write Myself A Letter - v JR
 03 Comedy skit
 04 Oh, Lady Be Good

Side 2, wax info:

05 Jam session: Artie's Blues
 02 Embraceable You - v TC
 02 Kansas City Stride
 02 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his Orchestra
 No details.

- 02 Count Basie and his Orchestra
 Ed Lewis, Joe Newman, Harry Edison, Al Killian, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Illinois Jacquet, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Buddy Rich, drums; James Rushing, Thelma Carpenter, vocals; Jimmy Mundy, arranger. NOTE: Buddy Rich joined Tommy Dorsey from June 1944 until October 1945. Whilst filming with Dorsey in Hollywood, he played for two weeks with Basie, who had an engagement at the Los Angeles "Club Plantation" between September and part of October 1944. Lester Young and Jo Jones both left Basie in late September 1944 and were replaced by Illinois Jacquet and Buddy Rich, respectively.

- 03 Thelma "Butterfly" McQueen & Ernest Whitman
 Comedy skit. Count Basie and his Orchestra come in for the final flourish only.

- 02 Artie Shaw
 Artie Shaw, clarinet soloist, acc. by Count Basie and his Orchestra

- 03 Artie Shaw's Jam Session Combo
 Artie Shaw (Arthur Arshawsky), clarinet; William "Count" Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Bernard "Buddy" Rich, drums (CD: RST 1013)

GMA AFRS-950

AFRS program announcer: Jim Lyons
 Master of Ceremonies: Ernest "Bubbles" Whitman
 Studios: NBC Hollywood
 Pre-recording dates: September 1944
 Date of dubbing: October 2, 1944
 Label information: Rubberstamp side one: 29:15
 Notes:

Side 1, wax info: HD4-MM-8245-1 Time 14:25
 01 Drum roll & theme: Mop - band vocal
 02 Introduction & Count Basie's theme: One O'Clock Jump
 02 Dinah
 02 Baby, Won't You Please Come Home? - v JR
 02 Basie Boogie
 03 Comedy skit

Side 2, wax info: HD4-MM-8246-1 Program time 29:15 Fill to 30:00
 02 Rock-A-Bye Basie
 02 Call Me Darling - v TC
 02 One O'Clock Jump (full version)
 04 Comedy skit
 02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Orchestra
 No details

- 02 Count Basie and his Orchestra

Ed Lewis, Joe Newman, Harry Edison, Al Killian, trumpets; Dicky Wells, Ted Donnelly, Louis Taylor, Eli Robinson, trombones; Earle Warren, Jimmy Powell, alto saxes; Illinois Jacquet, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax & clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Buddy Rich, drums; James Rushing, Thelma Carpenter, vocals

NOTE: Count Basie remarks that he played for Jubilee "for the past four weeks."

- 03 Eddie "Rochester" Anderson, Thelma Carpenter & Ernest Whitman
 Comedy skit. Count Basie and his Orchestra come in for the final flourish only.

- 04 Eddie "Rochester" Anderson
 Comedy skit

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AFRS program announcer: Tom Hancock

Master of Ceremonies: Paul Douglas

Studios: NBC Radio City (Rockefeller Center), New York

Pre-recording dates: October 1944

Date of dubbing: October 9, 1944

Label information: Rubberstamp side two: ND4-MM-6912.

Notes: (1) According the AFRS ledgers, this program features Claude Hopkins, Slam Stewart, Ella Fitzgerald, The Ink Spots, Paul Douglas, Tom Hancock, Burl Ives.

Side 1, wax info: HD4-MM-6911-1B Prog. time: 16:28

01 Drum roll & theme: Mop - band vocal

02 Introduction & theme: One O'Clock Jump

02 Jump Off (Count Off)

03 Is You Is Or Is You Ain't My Baby

04 Oh, Lady Be Good

05 Someday I Meet You Again

Side 2, wax info: HD4-MM-6912-1B Program time: 29:30 fill to 30:00

03 St. Louis Blues

05 I'll Get By

02 Lamar Boogie (Rock It And Roll It)

02 Signoff & theme: One O'Clock Jump (nc)

- 01 The Armed Forces Radio Orchestra
No details

- 02 Claude Hopkins and his Orchestra

Probably Nathanael Courtney Williams, Kenneth Roane, trumpets; Jimmy Archey, Floyd "Stumpy" Brady, trombones; Rudy Powell, alto sax; Joe Garland, Elbert "Skippy" Williams, tenor saxes; Ernest "Pinky" Williams, baritone & alto saxes; Claude Hopkins, piano; Eddie Gibbs, guitar; John Benjamin Peabody Brown, string bass; Wilbert Kirk, drums

- 03 Ella Fitzgerald

Ella Fitzgerald, vocal, acc. by the Claude Hopkins Orchestra

- 04 Slam Stewart

Slam Stewart, string bass & vocal, acc. by piano.

- 05 The Ink Spots

Charles Fuquoa, tenor vocal & guitar; Bill Kenny, tenor vocal; Ivory Watson, bass vocal & guitar; Happy Jones, baritone vocal & string bass; Billy Benson, piano; unidentified whistler on "I'll Get By." NOTE: Bill Doggett spent two years as pianist and arranger with the Ink Spots from Summer 1942.