

# Get Out and Get Under

Scored by the 2023 Graduate Seminar  
University of Colorado Boulder

Henrique Borges  
Ben Boskoff  
Cameron Holt  
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Charles Oldenkamp  
Gleyton Pinto  
Jonathon Winter

## Violin II

### 1. Main Title Screen

0:00

2

Property of  
California Lutheran College  
File No. 2733

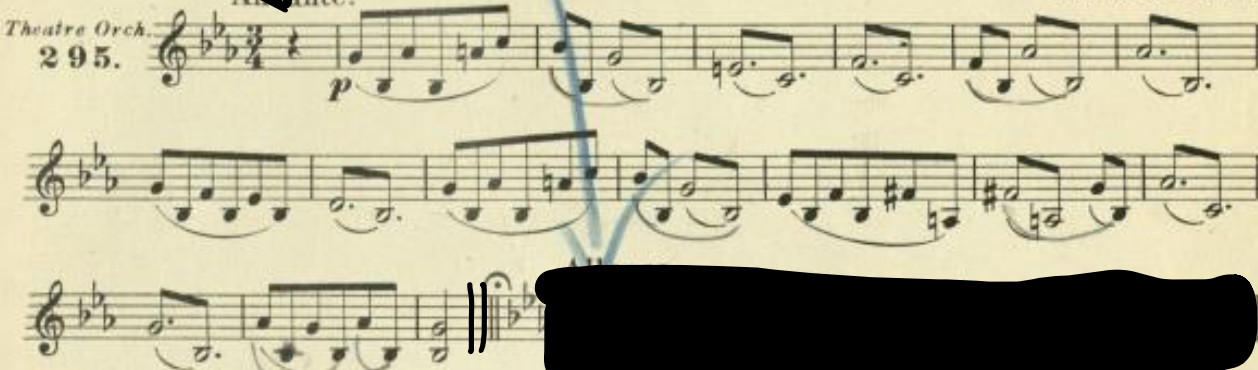
IN THE CLOCK-STORE.  
DESCRIPTIVE FANTASIA.

2<sup>nd</sup> VIOLIN.  
Allegretto.

CHAS. J. ORTH.  
Arr. by Chr. Bach.

Theatre Orch.  
295.

*p*



## 2. Circle fade in – Lloyd photo

0:31

3

Violin II

3. Wedding Scene

2:23

Kinothek  
20

VIOLINO I

Patience under pain  
(RESIGNATION)

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2 Min.

G. BECCE

Flauto, Tromba I. II, Trombone  
Corni I. II, Bassoon, Batteria] tacent

Andante largo  
con sordino

*p* molto espress.

*ril.* *pp*

Cello Solo

*cresc.* *ril.*



Violin II

4. Black Screen – Lloyd wakes up

3:20

Lib. No. 112

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# A Summer Morning

MONTAGUE EWING  
Arr. by J. S. Zamecnik

**2<sup>d</sup> VIOLIN**  
(112)

*Moderato*

*Grazioso*

*a tempo*

*rit.*

*p*

The musical score is for the 2nd Violin part of 'A Summer Morning'. It is written for a 2nd Violin, indicated by the circled '112' and the '2<sup>d</sup> VIOLIN' label. The tempo is 'Moderato' and the character is 'Grazioso'. The score is in 2/4 time and B-flat major. The first staff begins with a 'mf' dynamic. The second staff has a 'p' dynamic. The third staff has an 'a tempo' marking. The fourth staff has a 'rit.' marking. The fifth staff has a 'p' dynamic. The sixth staff has an 'a tempo' marking. The seventh staff has a 'rit.' marking. The eighth staff has a 'p' dynamic. The ninth staff has a 'rit.' marking. There is a large black redaction box covering the end of the ninth staff.



Violin II

5. Throwing things through window

5:40

2

VIOLIN

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE  
REF NO. 1013

"Dwarf Dance."  
(Gnomen Reigen.)

Alfred Roth, Op. 63.

2nd Violin.

N. Y.  
Theatre Orch.  
900.

Moderato.

*p stacc.*

*rall.*

*mf*

*a tempo.*

*rall.*

*a tempo.*

*rall.*

*a tempo.*

*rall.*

TRIO

*p*

*mf*

*energico.*

*ff*

*rall.*

Tempo I.

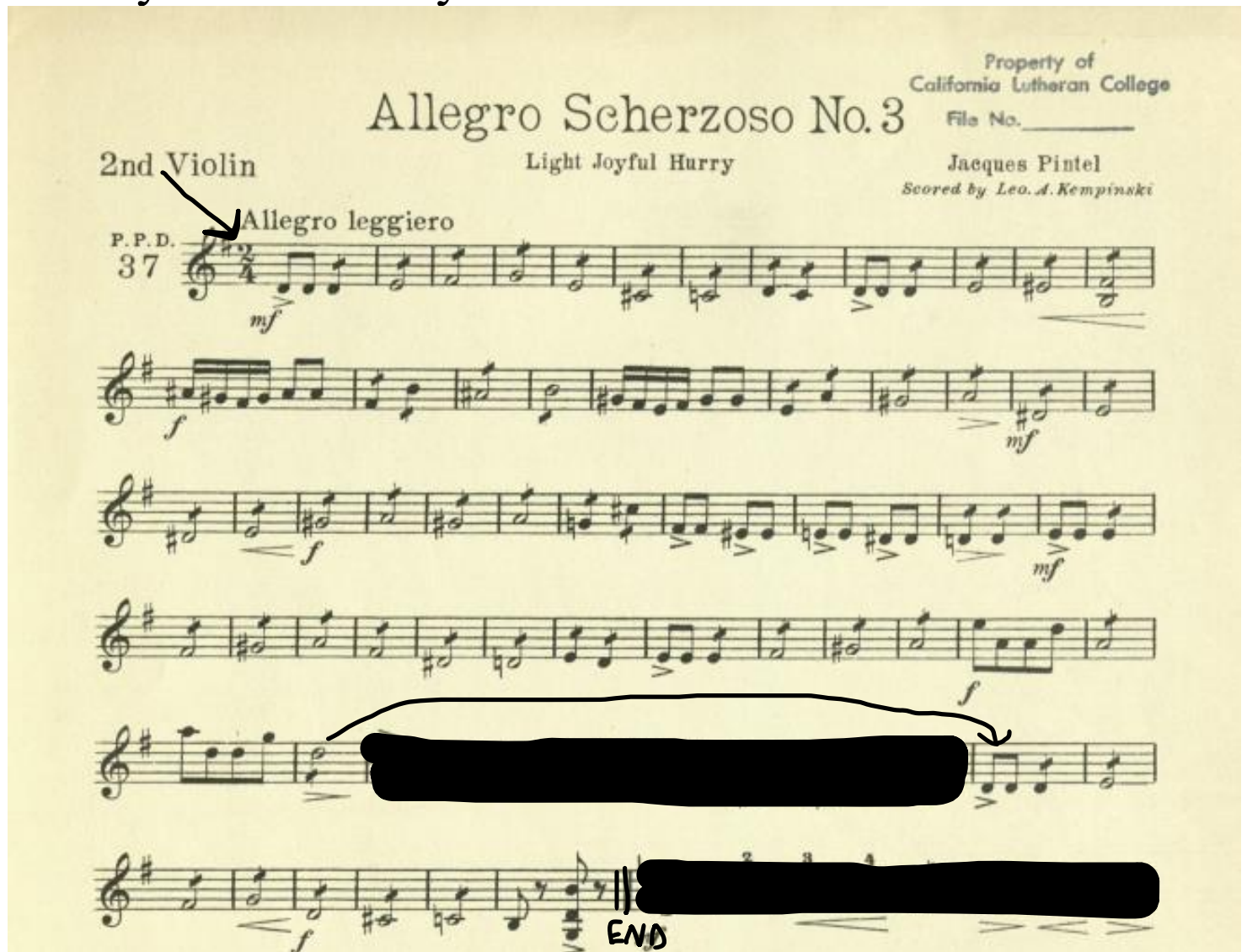
*p stacc.*

END

The image shows a page of a musical score for Violin II. At the top left, 'VIOLIN' is handwritten in large, dark letters. The score is for a piece titled '"Dwarf Dance." (Gnomen Reigen.)' by Alfred Roth, Op. 63. The tempo is marked 'Moderato.' and the time signature is 2/4. The score is divided into sections for '2nd Violin.' and 'TRIO'. The '2nd Violin.' section starts with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as 'p stacc.', 'rall.', 'mf', and 'a tempo.'. The 'TRIO' section begins with a key signature change to one flat (Bb) and continues with 'energico.', 'ff', and 'rall.' markings. The score concludes with 'Tempo I.' and 'p stacc.'. A large black rectangular redaction covers the bottom right corner of the page, with the word 'END' handwritten below it.

## 6. Lloyd drives away from Gardener

7





Violin II

7. Lloyd driving – car sputters

9:13

2

3 THE GRASSHOPPER'S DANCE.  
CHARACTERISTIC PIECE.

2nd Violin.

Allegretto grazioso.

ERNEST BUCALOSSI.

*place. §*  
*p*

*pizz.* *arco*

*pizz.* *arco* *pizz.*

*Soli. arco*  
*p*

*cresc. un poco*

*A pizz.*  
*mf*

*arco*

*cresc.*

*B*

*to Coda*  $\oplus$

*f*

3961

HAWKES & SON. Denman Street. Piccadilly Circus, LONDON. W.



# Violin II

2nd Violin.

Property of  
California Lutheran College  
File No. 2960

3

*marcato*  
*tr* *tr* *tr* **1**

*pesante*  
*sf* *p* *f*

*Soli.*  
*p* *f* *p*

*C* *stacc.*  
*f* *pp*

*tr*  
*mf* *p*

*f* *sf*

*p* *sf* *p* *D.C. §*

## Violin II

Allegretto grazioso. *stacc.* *p* *pizz.* *arco* ERNEST BUCALOSSI.

*pizz.* *arco* *pizz.*

*Soli.* *arco* *p*

*cresc. un poco*

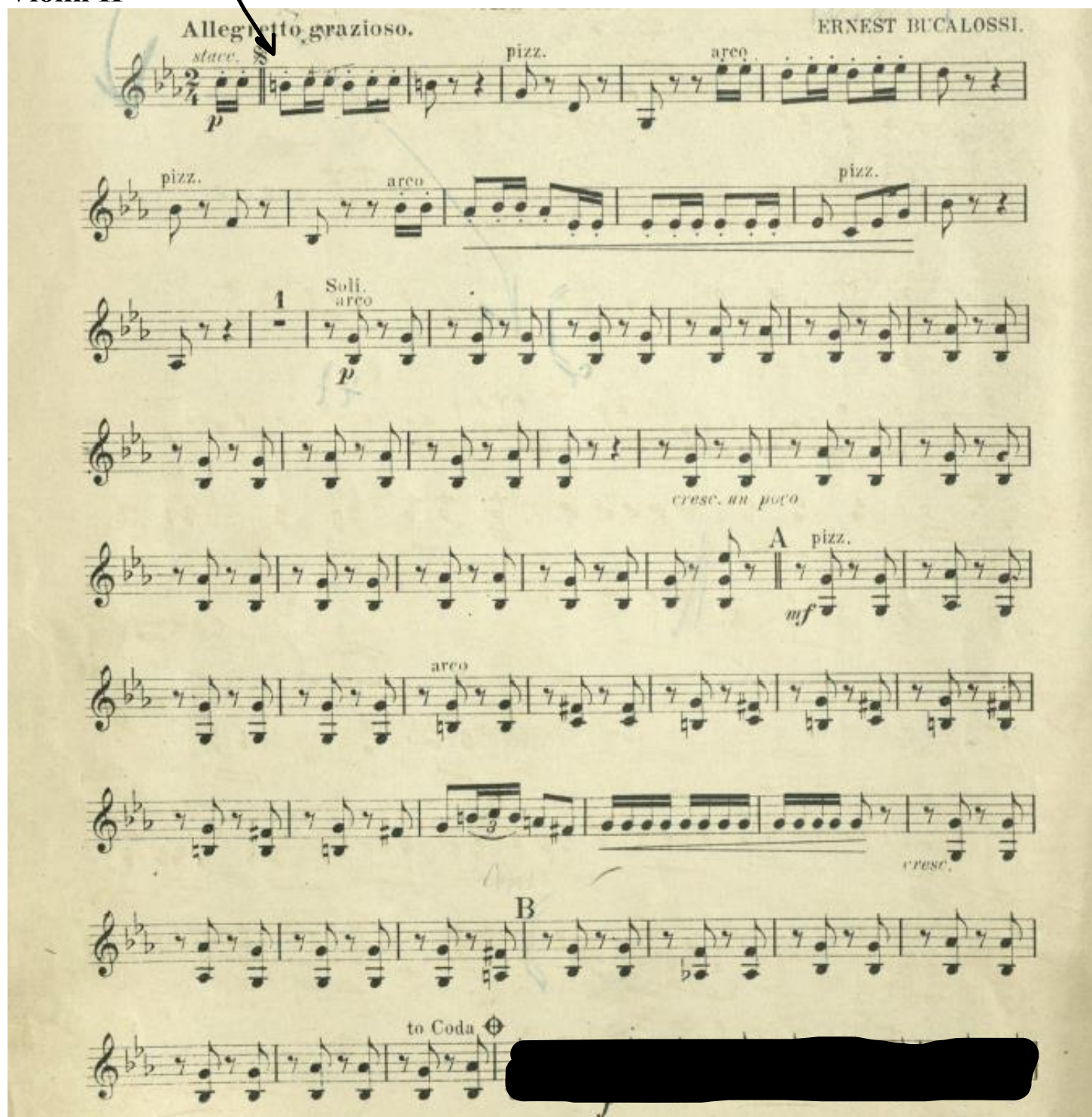
*A* *pizz.* *mf*

*arco*

*cresc.*

*B*

to Coda





## Violin II

The image shows a page of a musical score for Violin II, consisting of three staves. The first staff is labeled "Coda." and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of eighth notes, starting with a dynamic marking of *p* (piano) and ending with a *dim* (diminuendo) marking. The second staff is labeled "Andante maestoso," and begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth notes, starting with a dynamic marking of *fff* (fortissimo). The third staff is labeled "Presto," and begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth notes, starting with a dynamic marking of *sf* (sforzando). There are handwritten blue markings on the right side of the page, including a large "7" and the letter "I".

♩ Coda. *p* *dim* *Silent.*

*Andante maestoso,* *fff*

*Presto,* *sf*



Violin II

8. Junkie by the wall

14:43

Property of  
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*Film Characteristics*

# A STAGGERING UNCERTAINTY

2nd Violin (Humorous Drunk Escapade) RUDA LAKAY  
Moderato  
*Scored by the Composer*

F.C.S. 3 *mf*

*Don't take repeat*

END

## Violin II

### 9. Giving drugs to the car

15:30

Photo Play Series No. 48, P.

*4 start*

**Allegro agitato**

(Excitement, disputes, desperate action, rage, etc.)

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File No. *1682*

Violin II

Domenico Savino

*Allegro*

The musical score is written for Violin II in a key of two flats (B-flat major or D-flat minor) and 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 8/8. The tempo is marked 'Allegro' and the mood is 'Allegro agitato'. The first staff has a forte (f) dynamic marking and a piano (p) dynamic marking. The second staff has a forte (f) dynamic marking and a diminuendo (dim.) marking. The third staff has a crescendo (cresc.) marking. The fourth staff has a first ending bracket and a second ending bracket, with a forte (f) dynamic marking. The fifth staff has a first ending bracket and a second ending bracket, with a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking and a sforzando (sfz) marking. The seventh staff has a forte (f) dynamic marking and a sforzando (sfz) marking. The eighth staff has a mezzo-piano (mp) dynamic marking, a crescendo (cresc.) marking, and a first ending bracket and a second ending bracket, with a forte (f) dynamic marking. The score ends with a double bar line and the word 'Fine'.

*f* *p* *f* *dim.* *cresc.* *f* *sfz* *f* *sfz* *mp* *cresc.* *f* *Fine*



Violin II

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Property of  
California Lutheran College  
File No. 2281

# Moto Perpetuo

2<sup>d</sup> VIOLIN

From the original Violin Solo by  
IRVING WEISS  
Arranged & Scored by  
GEO. H. SANDERS

**Allegro Eccitato**

Geo. H. Sanders, New York.  
Printed in the U.S.A.

**G. Schirmer Music Stores, Inc.**  
In Wurlitzer Building, First Floor  
814 SO. BROADWAY LOS ANGELES



**Violin II**

10a. Back at the theater

18:34

# Short piano fanfare

## Violin II

11. Cut from the theater to the road.  
Start police chase.

18:42

*A Robbins Publication*

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File No. 1818

FAMOUS FOTOPLAY SERIES

# GIQUE

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD  
Orch. by Antonio E. Cafarella

2nd Violin

Vivace

FF 18

*leggiero*

*p* *cresc.* *f*

*cresc.* *cresc.*

*ff*

*rall. as car goes up hill*

*meno* *f* *dim.*

*accel. to a tempo* *poco rall.*

\*DON'T take the repeat at measure 7

# Violin II

## 11a. Car stops

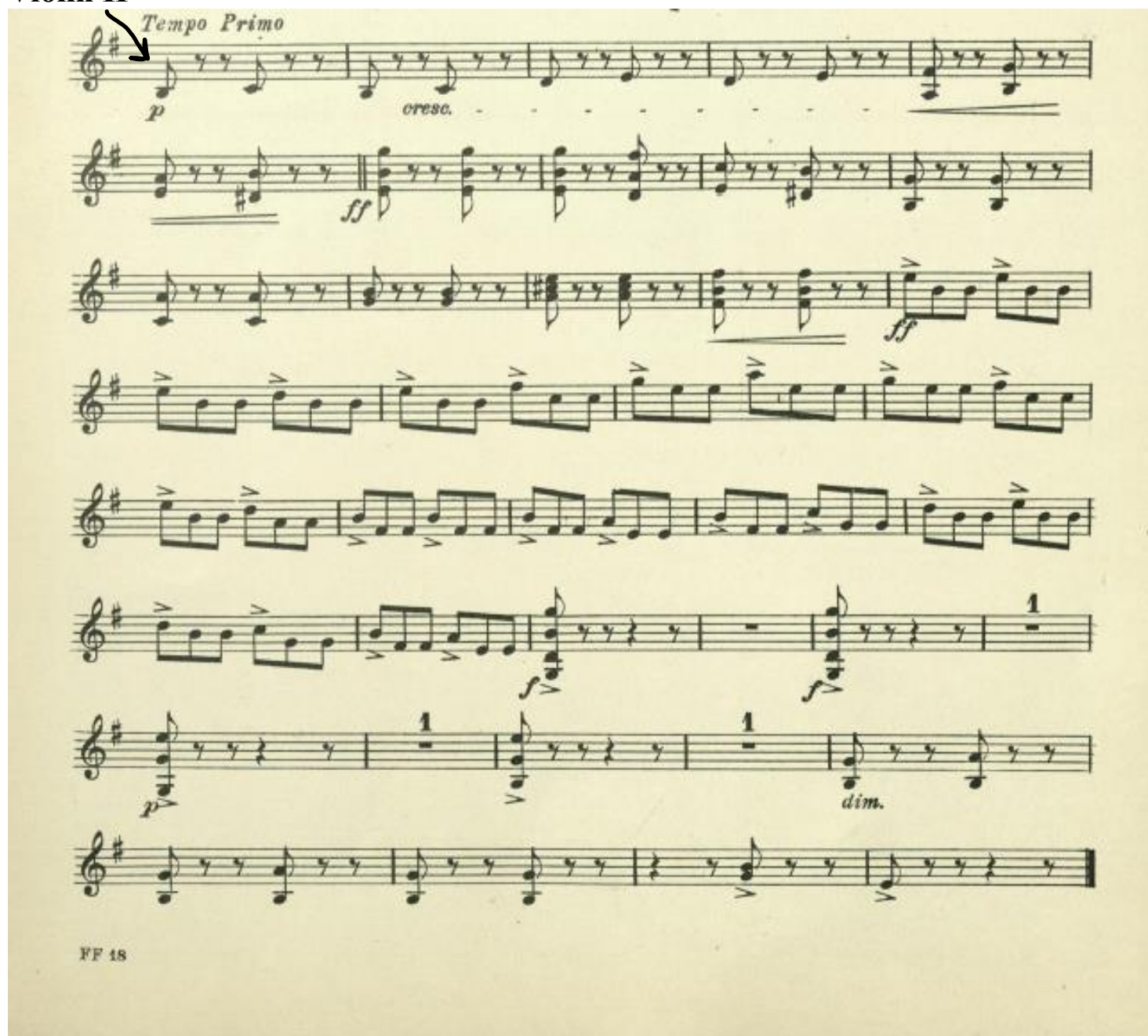
19:30

The musical score for Violin II, titled "11a. Car stops", is written in G major (one sharp) and 2/4 time. The tempo is marked "Vivace". The score begins with a repeat sign and a first ending bracket over measures 1 and 2. The dynamics start with "p" (piano) and "leggiere" (light), followed by "cresc." (crescendo) and "f" (forte). The score includes various musical notations such as slurs, accents, and repeat signs. A blacked-out area is present at the end of the score.

\*DO take the repeat at measure 7



## Violin II



Violin II musical score page 18. The score is written for Violin II in G major (one sharp) and 4/4 time. The tempo is marked *Tempo Primo*. The key signature is G major (one sharp). The score consists of eight staves. The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff begins with a *ff* (fortissimo) dynamic. The third staff begins with a *ff* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff begins with a *p* dynamic and a *dim.* (diminuendo) marking. The eighth staff begins with a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The page number 18 is printed at the bottom left.

FF 18

Violin II

12. Trolley drives away

21:57

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File No. 1549

**LIPSKIN** ORCHESTRA  
PHOTOPLAY  
SERIES

**ACTION GALORE**  
(For Flights, Chases, Aeroplanes, Races etc.)  
VICTOR E. MAIORANA  
Arranged by the Composer

2nd Violin

L.P.S. 513

*pp* *v* *tr* *cresc.* *a* *poco* *a* *poco* *f* *mf* *f* *mf*

The musical score is for the 2nd Violin part of 'Action Galore'. It begins with a piano (pp) dynamic and a 'v' (vibrato) marking. The first staff has a 'tr' (trill) marking. The score includes various dynamics such as crescendo (cresc.), accents (a), poco (poco), forte (f), mezzo-forte (mf), and piano (pp). There are also articulation marks like 'v' (vibrato) and 'tr' (trill). The score is arranged by the composer, Victor E. Maiorana.



Violin II

13. “Bravo, bravo...”

23:36

2

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File No. 2733

IN THE CLOCK-STORE.  
DESCRIPTIVE FANTASIA.

2<sup>nd</sup> VIOLIN. *Andante.*

CHAS. J. ORTH.  
Arr. by Chr. Bach.

Theatre Orch. 295. *p*

14. Girl sits in the car.

24:15

Lib. No. 122

2<sup>nd</sup> VIOLIN

Wings of Joy

FREDERIC VAN NORMAN  
Arr. by J. S. Zamecnik

*rall.*

*a tempo*

*rit.*

*rall.* *p tranquillo* *pp*

Sam Fox Pub. Co. Cleveland, O. Printed in the U.S.A.