

Get Out and Get Under

Scored by The 2023 Graduate Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Viola

1. Main Title Screen

0:00

2

IN THE CLOCK-STORE. File No. 2733

VIOLA. DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.
Arr. by Chr. Bach.

Andante.

Theatre Orch. 295. *p*

Allegretto.

PROPERTY OF CALIFORNIA LUTHERAN COLLEGE

Viola

2. Circle fade in – Lloyd photo

0:31

TACET

Viola

3. Wedding Scene

2:23

Property of
California Lutheran College
File No. 1572

Kinothek
20

VIOLA

Patience under pain
(RESIGNATION)

G. BECCE

Andante largo
con sord.
pizz.
p

pp *arco* *cresc.* *rit.* *pizz.*

Viola

4. Black Screen – Lloyd wakes up

3:20

Lib. No. 112

A Summer Morning

Property of
California Lutheran College
File No. 3204

VIOLA

MONTAGUE EWING

Arr. by J. S. Zamecnik

Moderato *Grazioso*

mf *p*

rit. *a tempo*

p *rit.*

Viola

5. Throwing things through window

5:40

2

“Dwarf Dance.”
(Gnommen Reigen.)

ALFRED ROTH, Op. 63.

Viola.

N.Y. Theatre Orch. 900. Moderato. *p* Cello. *stacc.* *p*

rall. *a tempo.* *rall.* *mf*

a tempo. *rall.* *a tempo.* *rall.*

TRIO. *p* *mf* *ff energico.*

rall. *p stacc.* Tempo I.

END

UNIVERSITY OF CALIFORNIA LUTHERAN COLLEGE
OP. NO. 1013

Viola

6. Lloyd drives away from Gardener

8:06

Property of
California Lutheran College
File No. _____

Allegro Scherzoso No. 3

Viola
Light Joyful Hurry
Jacques Pintel
Scored by Leo A. Kempinski

Allegro leggiero

P.P.D.
37

mf

f

mf

f

f

f


END

Viola

7. Lloyd driving – car sputters

9:13


2



THE GRASSHOPPER'S DANCE.
CHARACTERISTIC PIECE.

Viola. ERNEST BUCALOSSI.

Allegretto grazioso.

stacc. 

p

pizz. *arco*

pizz. *arco* *pizz.*

Soli. arco


R

cresc. un poco


A pizz. *mf*

arco

B cresc.

to Coda 

f



Viola

Viola.

Property of
California Lutheran College
File No. 2960 3

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a *marcato* marking and includes trills (*tr*) and dynamic markings of *sf*, *f*, *sf*, and *p*. The second staff continues with *sf*, *p*, and *f*. The third staff features *p* and *f*. The fourth staff starts with a C-clef and *pp* dynamics, followed by *stacc.* and *cresc.* markings. The fifth staff has a *p* dynamic. The sixth staff includes *f* and *sf*. The seventh staff has *p* and *sf*. The eighth staff concludes with *p* and *sf* dynamics, ending with a double bar line and the instruction "D.C. §".

Viola

Allegretto grazioso. ERNEST BUCALOSSI.

stacc. p pizz. arco

pizz. arco pizz.

1 Soli. arco R

cresc. un poco.

A pizz. mf

arco

B cresc.

to Coda ⊕

⊕ Coda. p dim.

Silent. Andante maestoso. fff

Presto. 1 sf

Viola

8. Junkie by the wall

14:43

Property of
California Lutheran College
File No. 1826

Film Characteristics

A STAGGERING UNCERTAINTY

Viola (Humorous Drunk Escapade) RUDA LAKAY
Scored by the Composer

Moderato

F.C.S. 3 *mf*

EVO

*Don't take the repeat

Viola

9. Giving drugs to the car

15:30

Photo Play Series No. 48 P.

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

Property of California Lutheran College
File No. 16A2

Viola

Domenico Savino

Allegro

Play small notes in absence of Bsn.

f

p Bsn.

cresc.

sfz

f

sfz

sfz

sfz

sfz

mp

cresc.

Fine

Viola

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Property of
California Lutheran College

File No. 2281

Moto Perpetuo

VIOLA

From the original Violin Solo by
IRVING WEISS
Arranged & Scored by
GEO. H. SANDERS

Allegro Eccitato

Geo. H. Sanders, New York.
Printed in the U. S. A.

Viola

10a. Back at the theater

18:34

Short piano fanfare

Viola

11. Cut from the theater to the road.

18:42

Start police chase.

FAMOUS FOTOPLAY SERIES
GIQUE
For Semi Comical Rapid Lively Scenes
JAMES C. BRADFORD
Orch. by Antonio E. Casarella

Viola

FF 18 *Vince*
p *cresc.* *f*

leggiere
p

cresc.

cresc. *ff*

rall. as car goes up hill

meno f *dim.*

accel. to a tempo
poco rall.

*DON'T take the repeat at measure 7

Viola
11a. Car stops

19:30

FAMOUS FOTOPLAY SERIES
GIQUE
For Semi Comical Rapid Lively Scenes
JAMES C. BRADFORD
Orch. by Antonio E. Cafarella

Viola

FF 18

Vivace
p *cresc.* *f*

leggiero
p

cresc.

cresc. *ff*

meno f *dim.*

poco rall.

*DO take the repeat at measure 7

Viola

Tempo Primo

p *cresc.*

ff

ff

f

p

dim.

FF 18

The image shows a page of musical notation for the Viola part of a piece. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The second staff features a *ff* (fortissimo) dynamic. The third staff also has a *ff* dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *p* (piano) dynamic. The sixth staff has a *dim.* (diminuendo) dynamic. The seventh staff concludes the piece. The page number 'FF 18' is located at the bottom left of the page.

Viola

12. Trolley drives away

21:57

Property of California Lutheran College
File No. 1544

LIPSKIN ORCHESTRA PHOTOPLAY SERIES

ACTION GALORE

(For Flights, Chases, Aeroplanes, Races etc.)

Viola VICTOR E. MAIORANA
Arranged by the Composer

L.P.S. 513

V *ace*

pp *p* *cresc.*

Cello *cresc.* *poco* *poco* *cresc.*

f *mf* *f* *mf*

f *dim.*

dim.

pp *pizz.* *pp* **Fine**

G. Lipskin & Son 222 E. 86th St., N.Y.C.

Viola

13. "Bravo, bravo..."

23:36

2

PROPERTY OF CALIFORNIA LUTHERAN COLLEGE
Property of California Lutheran College
File No. 2733

IN THE CLOCK-STORE.
DESCRIPTIVE FANTASIA.

VIOLA.

CHAS. J. ORTH.
Arr. by Chr. Bach.

Theatre Orch. 295.

Andante.

p

Allegretto.

mf

14. Girl sits in the car.

24:15

Lib. No. 122

22

Property of California Lutheran College
File No. _____

Wings of Joy

VIOLA

FREDERIC VAN NORMAN

p

a tempo

rit.

rall.

p tranquillo

pp

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.