

# Get Out and Get Under

Scored by the 2023 Graduate Seminar  
University of Colorado Boulder

Henrique Borges  
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# Tuba

## 1. Main Title Screen

0:00

Property of  
California Lutheran College  
File No. 2133 1

IN THE CLOCK STORE.  
DESCRIPTIVE FANTASIA.

BASS.

*Andante.*

*Theatre Orch.*  
295. *p*

*CHAS. J. ORTH.*  
*arr. by Chr. Bach.*

*Allegro.* *pizz.*

*cresc. f mf rit.*

The image shows a page from a music book. At the top right, there is a stamp: 'Property of California Lutheran College, File No. 2133, 1'. The title 'IN THE CLOCK STORE. DESCRIPTIVE FANTASIA.' is centered. Below it, 'BASS.' is written. The first staff is marked 'Andante.' and 'p'. It starts with a treble clef and a key signature of two flats. The second staff is marked 'Allegro.' and 'pizz.'. It starts with a bass clef and a key signature of two flats. There is a double bar line between the two staves. A blue arrow points from the title down to the second staff. A black redaction box covers the end of the second staff. The bottom of the page has the text '\*Play all parts 8vb\*'. The page number '2' is at the bottom left, and 'Tuba – Get Out and Get Under' is at the bottom right.

\*Play all parts 8vb\*

## 2. Circle fade in – Lloyd photo

The Prince Of Wales' Favorite Fox Trot

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File No. 1875

# IF I HAD YOU

Arr. by D. Savino  
Bass & Tuba

SALON DANCE SPECIAL

TED SHAPIRO  
BY JIMMY CAMPBELL  
& REG. CONNELLY

*Assai Moderato*

Fox Trot Tempo (Slow)

*Mosso*

*A Tempo come prima*

*Slow (Tempo rubato)*

*rall.*

*Pizzicato*

Tuba

### 3. Wedding Scene

2:23

BASSO

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Kinothek  
20

## Patience under pain

(RESIGNATION)

G. BECCE

(4)

*Andante largo*

*pizz.*  
*p*

*rit.*

Cello

*cresc.*

*rit.*

Violin



Tuba

4. Black Screen – Lloyd wakes up

3:20

Lib. No. 112

10

**A Summer Morning**

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File No. 3204

**BASS**

MONTAGUE EWING  
Arr. by J. S. Zamecnik

*Moderato* 1 *Grazioso*

*mf* *p*

*a tempo* *rit.*

*p* *rit.*

The image shows a musical score for the Tuba part of 'A Summer Morning' by Montague Ewing, arranged by J. S. Zamecnik. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a 'Moderato' tempo marking and a first ending bracket. The second staff has a 'Grazioso' tempo marking. The third staff includes 'a tempo' and 'rit.' markings. The fourth staff continues the melody. The fifth staff has a repeat sign. The sixth staff continues the melody. The seventh staff begins with a 'p' (piano) dynamic marking. The eighth staff ends with a 'rit.' (ritardando) marking and a blacked-out section. There are handwritten annotations: a circled '10' in the top left, a blue arrow pointing to the first staff, and blue diagonal lines under the fifth staff.

Tuba

5. Throwing things through window

5:40

2

PROPERTY OF  
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FILE NO. 1013

"Dwarf Dance."  
(Gnomen Reigen.)  
PROPERTY OF  
GRAUMAN'S  
THEATRE  
Alfred Roth, Op. 63.

Bass.

N. Y.  
Theatre Orch.  
900.

*p* pizz. *arco.* *arco.* *pizz.* *arco.*

*mf* *rall.* *a tempo.* *rall.* *a tempo.* *rall.*

TRIO. *p* *mf* *ff energico.*

Tempo I. *rall.* *p* pizz. *arco.* *pizz.* *arco.*

END



## 6. Lloyd drives away from Gardener

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Bass

Jacques Pintel

Scored by Leo A. Kempinski

~~Allegro leggiero~~

P. P. D.

37

*mf* pizz.

*Allegro leggiero*

P.P.D.  
37 *mf pizz.*

*f* *mf* *f* *mf*

*f* *arco* *mf pizz.*

END

END

\*Measure in parentheses left as a courtesy. Follow the arrow and play G's on the downbeat of each repeated measure.

2

THE GRASSHOPPER'S DANCE.  
CHARACTERISTIC PIECE.

Basso.

Allegretto grazioso.

ERNEST BUCALOSSI.

pizz. *p* *p*

Horn. arco *pp*

*cresc. un poco*

A *pizz.* *mf*

arco *pizz.* arco

B *cresc.*

to Coda *f*

3941

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.



# Tuba

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Basso.

The musical score is written for the Tuba (Basso) part of a piece. It is in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a marcato section with sf dynamics. The second staff continues with p and mf dynamics. The third staff has a mf dynamic and ends with a C-clef and an 8-measure rest. The fourth staff is marked pizz. and p. The fifth staff continues the melodic line. The sixth staff has an arco section with sf dynamics. The seventh staff ends with a p dynamic and a D.C. 8 marking.

# Tuba

**Agretto grazioso.** ERNEST BUCALOSSI.

8 2 pizz. 2 4

*p* *p*

Horn. arco *pp*

*cresc. un poco*

A pizz. *mf*

arco pizz. arco

B *cresc.*

to Coda

⊕ Coda. *p* *dim.*

*Silent. Andante maestoso.* *fff*

*Presto.* *ff* *f*



Tuba

8. Junkie by the wall

14:43

Property of  
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File No. 1826

*Film Characteristics*  
**A STAGGERING UNCERTAINTY**  
Bass (Humorous Drunk Escapade) RUDA LAKAY  
*Scored by the Composer*

*Moderato*  
F.C.S. 3 *mf*

The musical score is written for Bass (Tuba) and is in 3/4 time. It begins with a tempo marking of 'Moderato' and a dynamic marking of 'mf'. The score consists of five staves of music. The first staff has a tempo marking 'Moderato' and a dynamic marking 'mf'. The score ends with a double bar line and a blacked-out section.

\*Don't take the repeat

END



# Tuba

## 9. Giving drugs to the car

15:30

Photo Play Series No. 48 P.

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

Bass

Domenico Savino

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File No. 1682

Allegro  
cello pizz.

*f* *p* *f* pizz.

*dim.* arco

1 Cello 2

*f* pizz. *sfz* arco pizz. arco

pizz. arco *sfz*

*sfz* *mp* *cresc.* 1 2 *Fine*

The image shows a page from a musical score for the Photo Play Series No. 48 P. The title is "Allegro agitato" with the subtitle "(Excitement, disputes, desperate action, rage, etc.)". The composer is Domenico Savino. The score is for Bass, Cello, Viola, and Bassoon. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into five systems. The first system starts with a bass clef and a 6/8 time signature. The second system has a "dim." marking and "arco" instruction. The third system has a "1" marking above the Cello part and a "2" marking above the Bassoon part. The fourth system has a "pizz." marking and an "arco" instruction. The fifth system has a "sfz" marking and a "mp" marking. The score ends with a "Fine" marking and a double bar line.

## 10. Lloyd in car on the train

16:20

13

**Tuba**

10a. Back at the theater

18:34

Short piano fanfare



# Tuba

11. Cut from the theater to the road.  
Start police chase.

18:42

*Robbins Publication*

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File No. 1818

FAMOUS FOTOPLAY SERIES

## GIQUE

For Semi Comical Rapid Livly Scenes

JAMES C. BRADFORD  
Orch. by Antonio E. Cafarella

Bass

FF 18 *Vivace* *p* *cresc.* *f*

*leggiere pizz.* *p*

*arco* *cresc.* *f* *cresc.*

*ff e ben marcato* *sfz*

*rall. as car goes up hill* *f* *f* *f* *meno f*

*1* *1* *accel. to a tempo* *p poco rall.*

\*DON'T play the repeat at measure 7

# Tuba

## 11a. Car stops

19:30

FF 18 Vivace

*p cresc. f*

*leggiere pizz. p*

*cresc. f cresc. -*

*arco*

*ff e ben marcato sf*

*sf f sf meno f*

*p poco rall.*

\*DO play the repeat at measure 7

# Tuba

↓

*Tempo Primo*  
*p* *cresc.* *ff*  
*ff e ben marcato* *sfz*  
*f* *meno f*  
*dim.*  
FF 18



Tuba

12. Trolley drives away

21:57

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**LIPSKIN** ORCHESTRA  
PHOTOPLAY  
SERIES

**ACTION GALORE**  
(For Flights, Chases, Aeroplanes, Races etc.)  
VICTOR E. MAIORANA  
Arranged by the Composer

Bass

*Vivace*

L.P.S. 513

*pp*

8 12 16 20 *Trb.* *cresc.* 7

*f* *mf* *f* *mf* *f*

*dim*

8 12 16

20 24 2 *pizz.* *pp* Fine

G. Lipskin & Son 222 E. 86th St. N.Y.C.

Tuba

13. "Bravo, bravo..."

23:36

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IN THE CLOCK STORE.  
DESCRIPTIVE FANTASIA.

BASS.

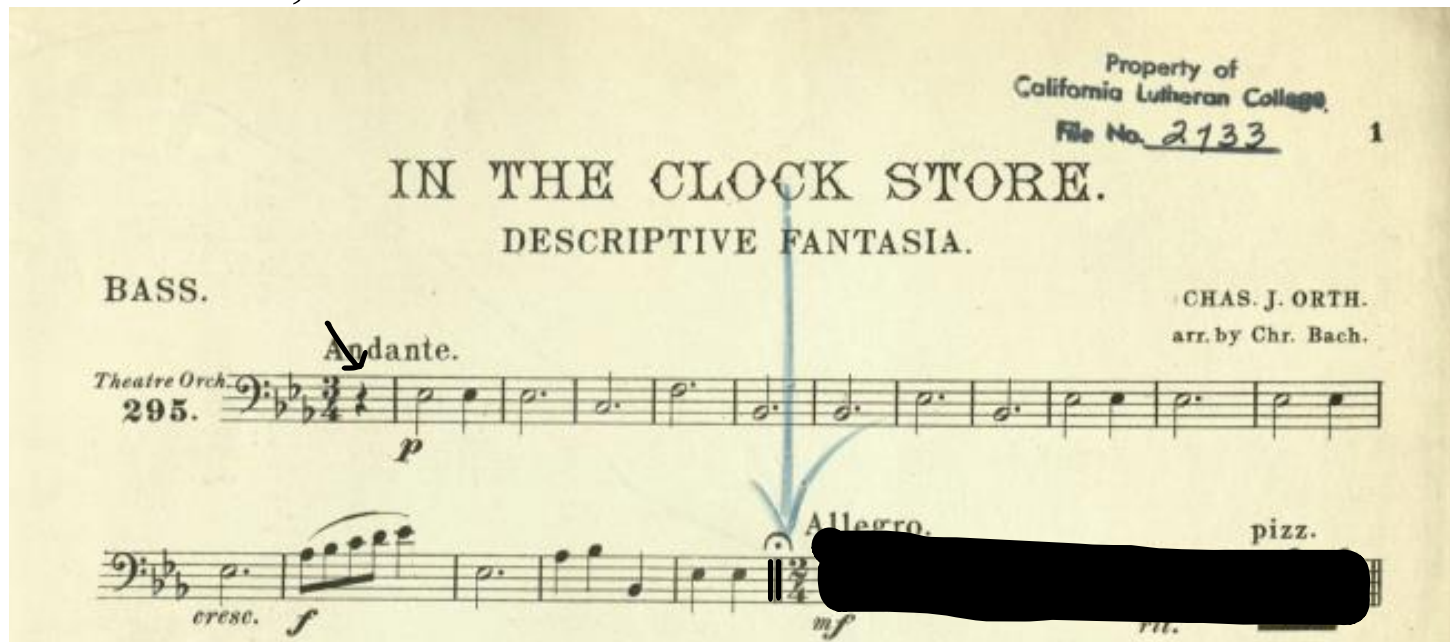
Andante.

Theatre Orch. 295. *p*

CHAS. J. ORTH.  
arr. by Chr. Bach.

Allegro. *pizz.*

*cresc. f* *mf* *rit.*



14. Girl sits in the car.

24:15

Lib. No. 122

Property of  
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File No. 2664

Wings of Joy

BASS

FREDERIC VAN NORMAN

*p*

*a tempo*

*rit.* *p*

*rall.* *p tranquillo* *pp*

Sam Fox Pub. Co. Cleveland, O. Printed in the U.S.A.

