

# Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
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Gleyton Pinto  
Jonathon Winter

## Trumpet II

### 1. Main Title Screen

0:00

Property of  
California Lutheran College  
File No. 2733

## IN THE CLOCK STORE. DESCRIPTIVE FANTASIA.

2<sup>nd</sup> CORNET in B<sup>b</sup>

CHAS. J. ORTH.  
arr. by Chr. Bach.

*Theatre Orch.*  
295. *Andante.*

*p* *cresc.* *f*

# Trumpet II

## 2. Circle fade in – Lloyd photo

0:31

California Lutheran College  
The Prince Of Wales' Favorite Fox Trot File No. 1875

# IF I HAD YOU

Arr. by D. Savino 2nd Bb Trumpet  
SALON DANCE SPECIAL  
BY TED SHAPIRO  
JIMMY CAMPBELL  
& REG. CONNELLY

*Assai Moderato*  
*ff*  
*Dim.* *rall.*

*Fox Trot Tempo (Slow)*  
*2* *A* *16* *Mosso e rubato*  
*mf*  
*a tempo (come prima)*  
*6*  
*rall.*

*cresc.*  
*ff*  
*rit.*

*Mosso* *B*  
*f*

*rall.*

*mp*  
*A little faster*  
*f*

**Trumpet II**

**3. Wedding Scene**

**2:23**

**TACET**

## Trumpet II

### 4. Black Screen – Lloyd wakes up

3:20

(Ignore penciled alterations)

Lib. No. 112

## A Summer Morning

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California Lutheran College

File No. 3204

10  
2<sup>d</sup> CORNET IN B $\flat$

MONTAGUE EWING  
Arr. by J. S. Zamecnik

**Moderato**  
MUTED  
*mf*

1

**Grazioso**  
6  
Horn  
*p*

4

*a tempo*  
6  
2  
*rit.*

*mf*

16

6  
Horn  
*p*

4

*rit.*

Trumpet II

5. Throwing things through window

5:40

in B $\flat$ .

**"Dwarf Dance."**  
(Gnomen Reigen.)

Alfred Roth, Op.63.

Moderato.

8

*mf*

*rall. a tempo.*

2

Horn, 2nd Clar.

*rall.*

*mf a tempo.*

*rall. a tempo.*

*rall.*

TRIO.

*pp*

1

2

*mf*

*energico.*

*ff*

Tempo I

2

8

*rall.*

Trumpet II

6. Lloyd drives away from Gardener

8:06

Allegro Scherzoso No. 3

2nd Trumpet in B $\flat$

Light Joyful Hurry

Jacques Pintel

Scored by Leo A. Kempinski

Allegro leggiero

P. P. D. 37

1 2nd Cl. 5 1st Horn 2nd Cl.

1st Horn 8 2nd Horn 1 2nd Cl. 5

2nd Cl.

1st Horn

The musical score is for the 2nd Trumpet in B $\flat$  part of 'Allegro Scherzoso No. 3' by Jacques Pintel, scored by Leo A. Kempinski. The tempo is 'Allegro leggiero' and the mood is 'Light Joyful Hurry'. The score covers measures 37 to 41. Measure 37 starts with a piano fortissimo (mf) dynamic and a first ending bracket. Measures 38-40 show various musical notations including slurs, accents, and dynamics like piano fortissimo (f) and mezzo-forte (mf). Measure 41 is a separate staff connected by a line from the 2nd Clarinet staff in measure 40, indicating a change in instrumentation or a specific part for the 2nd Trumpet.

## Trumpet II

### 7. Lloyd driving – car sputters

9:13

**THE GRASSHOPPER'S DANCE.**  
CHARACTERISTIC PIECE.

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**2nd Cornet in Bb.**  
Allegretto grazioso.  
ERNEST BUCALOSSI.

*p* *pp* *più cresc.* *p* *mf* *f* *pp* *f* *Andante maestoso.* *Presto.*

*Solo.* *Silent. ff*

*Coda.* *Obes Solo.* *D.C. §*

3941 HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. Printed by Hawkes & Son, Leipzig.



## Trumpet II

### 8. Junkie by the wall

14:43

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File No. 1126

*Film Characteristics*

## A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

2nd Trumpet in B $\flat$

RUDA LAKAY  
*Scored by the Composer*

Moderato

F.C.S. 3

1 2nd Cl. 1

*mf*

*f*

### 9. Giving drugs to the car

15:30

TACET

## Trumpet II

### 10. Lloyd in car on the train

16:20

*Unique Orchestral Repertoire No. 103*

## Moto Perpetuo

From the original Violin Solo by  
IRVING WEISS  
Arranged & Scored by  
GEO. H. SANDERS

**Trumpet part to be used only in absence of Horn - Trumpets Tacet in full Orchestras.**

**TRUMPETS in B $\flat$  (ad libitum)**

MUTED

**Allegro Eccitato**

The musical score is written for Trumpets in B-flat, Muted. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Allegro Eccitato'. The score consists of five staves. The first staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The second staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The third staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The fourth staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The fifth staff has a measure with a fermata, followed by a measure with a fermata, and then a measure with a fermata. The score ends with a double bar line and the instruction 'D.S. ad lib.'.

Geo. H. Sanders, New York.  
Printed in the U.S.A.

### 10a. Back at the theater

18:34

## Short piano fanfare

## Trumpet II

11. Cut from the theater to the road.

18:42

Start police chase.

Trumpet in B $\flat$  2

### Gigue

For Semi Comical Rapid Lively Scenes

James C. Bradford  
orch. by Antonio E. Cafarella

**Vivace**

4

*p* *f*

15 3 4 *f*

28 *f*

36 *sfz* *f* rall. as the car goes up the hill

45 *meno f*

51 *Slower* accel. to a tempo—segue to 11a

# Trumpet II

## 11a. Car stops (Ignore Tempo Changes)

19:30

Trumpet in B $\flat$  2

### Gigue

For Semi Comical Rapid Lively Scenes

James C. Bradford  
orch. by Antonio E. Cafarella

**Vivace**

15 **3** **4** *p* *f* *f*

28 *f*

36 *sfz* *f*

45 *meno f*

51 *Slower* *poco rall.* *J*

90 **Tempo primo** **5** *mf* *ff* *f*

100 *f*

108 *sf* *f*

117 *f* *p*

124 *dim.*

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## Trumpet II

### 12. Trolley drives away

21:57

**LIPSKIN ORCHESTRA PHOTOPLAY SERIES**

# ACTION GALORE

(For Flights, Chases, Aeroplanes, Races etc.)

**Cornets in B $\flat$**  **VICTOR E. MAIORANA**  
*Arranged by the Composer*

**Vivace**

L.P.S. 513

2nd Cl. 2nd Cl. 1st Horn

*p* *cresc.* *f*

3 *Fl.* 7

**Fine**

12 E. 86th St., N.Y.C.

Trumpet II

13. "Bravo, bravo..."

23:36

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IN THE CLOCK STORE.  
DESCRIPTIVE FANTASIA.

2<sup>nd</sup> CORNET in B $\flat$

Andante.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Theatre Orch.  
295.



Segue

14. Girl sits in the car.

24:15

Lib. No. 122

(22)

Wings of Joy

Property of  
California Lutheran College  
File No. 2664

2<sup>d</sup> CORNET in B $\flat$

FREDERIC VAN NORMAN  
Arr. by J. S. Zamecnik

