

Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
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Trumpet I

1. Main Title Screen

0:00

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

1st CORNET in B \flat

CHAS. J. ORTH.
arr. by Chr. Bach.

Andante.

Theatre Orch.
295.



p

cresc.

Trumpet I

2. Circle fade in – Lloyd photo

0:31

California Lutheran College

The Prince Of Wales' Favorite Fox Trot

File No. 1878

IF I HAD YOU

Arr. by D. Savino

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

1st Bb Trumpet

Assai Moderato

ff *Fox Trot Tempo (Slow)* *2* *MUTE* *Solo* *Dim.* *rall.*

Molto *II. Trot.* *Al Tempo (come prima)* *rall.*

MUTE OFF *II. Trot. Cresc.* *f* *mp* *rit.*

B *f*

The musical score is written for 1st Bb Trumpet. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Assai Moderato'. The first staff shows a series of eighth notes, followed by a measure with a '2' above it, indicating a second ending. The second staff starts with a 'ff' dynamic and a 'Fox Trot Tempo (Slow)' marking. It includes a 'MUTE' instruction and a 'Solo' section. The third staff continues the melody with various dynamics like 'p/p' and 'f/p'. The fourth staff has a 'Molto' marking and a 'II. Trot.' tempo change. The fifth staff is marked 'Al Tempo (come prima)' and includes a 'rall.' marking. The sixth staff features a 'MUTE OFF' instruction and a 'II. Trot. Cresc.' marking. The seventh staff starts with a 'f' dynamic and a 'B' section marker. The eighth staff has an 'mp' dynamic and a 'rit.' marking. The ninth staff continues the melody. The tenth staff has a 'f' dynamic. The eleventh staff has an 'mp' dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'f' dynamic. The fourteenth staff has a 'f' dynamic. The fifteenth staff has a 'f' dynamic. The sixteenth staff has a 'f' dynamic. The seventeenth staff has a 'f' dynamic. The eighteenth staff has a 'f' dynamic. The nineteenth staff has a 'f' dynamic. The twentieth staff has a 'f' dynamic. The twenty-first staff has a 'f' dynamic. The twenty-second staff has a 'f' dynamic. The twenty-third staff has a 'f' dynamic. The twenty-fourth staff has a 'f' dynamic. The twenty-fifth staff has a 'f' dynamic. The twenty-sixth staff has a 'f' dynamic. The twenty-seventh staff has a 'f' dynamic. The twenty-eighth staff has a 'f' dynamic. The twenty-ninth staff has a 'f' dynamic. The thirtieth staff has a 'f' dynamic. The thirty-first staff has a 'f' dynamic. The thirty-second staff has a 'f' dynamic. The thirty-third staff has a 'f' dynamic. The thirty-fourth staff has a 'f' dynamic. The thirty-fifth staff has a 'f' dynamic. The thirty-sixth staff has a 'f' dynamic. The thirty-seventh staff has a 'f' dynamic. The thirty-eighth staff has a 'f' dynamic. The thirty-ninth staff has a 'f' dynamic. The fortieth staff has a 'f' dynamic. The forty-first staff has a 'f' dynamic. The forty-second staff has a 'f' dynamic. The forty-third staff has a 'f' dynamic. The forty-fourth staff has a 'f' dynamic. The forty-fifth staff has a 'f' dynamic. The forty-sixth staff has a 'f' dynamic. The forty-seventh staff has a 'f' dynamic. The forty-eighth staff has a 'f' dynamic. The forty-ninth staff has a 'f' dynamic. The fiftieth staff has a 'f' dynamic. The fifty-first staff has a 'f' dynamic. The fifty-second staff has a 'f' dynamic. The fifty-third staff has a 'f' dynamic. The fifty-fourth staff has a 'f' dynamic. The fifty-fifth staff has a 'f' dynamic. The fifty-sixth staff has a 'f' dynamic. The fifty-seventh staff has a 'f' dynamic. The fifty-eighth staff has a 'f' dynamic. The fifty-ninth staff has a 'f' dynamic. The sixtieth staff has a 'f' dynamic. The sixty-first staff has a 'f' dynamic. The sixty-second staff has a 'f' dynamic. The sixty-third staff has a 'f' dynamic. The sixty-fourth staff has a 'f' dynamic. The sixty-fifth staff has a 'f' dynamic. The sixty-sixth staff has a 'f' dynamic. The sixty-seventh staff has a 'f' dynamic. The sixty-eighth staff has a 'f' dynamic. The sixty-ninth staff has a 'f' dynamic. The seventieth staff has a 'f' dynamic. The seventy-first staff has a 'f' dynamic. The seventy-second staff has a 'f' dynamic. The seventy-third staff has a 'f' dynamic. The seventy-fourth staff has a 'f' dynamic. The seventy-fifth staff has a 'f' dynamic. The seventy-sixth staff has a 'f' dynamic. The seventy-seventh staff has a 'f' dynamic. The seventy-eighth staff has a 'f' dynamic. The seventy-ninth staff has a 'f' dynamic. The eightieth staff has a 'f' dynamic. The eighty-first staff has a 'f' dynamic. The eighty-second staff has a 'f' dynamic. The eighty-third staff has a 'f' dynamic. The eighty-fourth staff has a 'f' dynamic. The eighty-fifth staff has a 'f' dynamic. The eighty-sixth staff has a 'f' dynamic. The eighty-seventh staff has a 'f' dynamic. The eighty-eighth staff has a 'f' dynamic. The eighty-ninth staff has a 'f' dynamic. The ninetieth staff has a 'f' dynamic. The ninety-first staff has a 'f' dynamic. The ninety-second staff has a 'f' dynamic. The ninety-third staff has a 'f' dynamic. The ninety-fourth staff has a 'f' dynamic. The ninety-fifth staff has a 'f' dynamic. The ninety-sixth staff has a 'f' dynamic. The ninety-seventh staff has a 'f' dynamic. The ninety-eighth staff has a 'f' dynamic. The ninety-ninth staff has a 'f' dynamic. The hundredth staff has a 'f' dynamic.

Trumpet I

3. Wedding Scene

2:23

TACET

Trumpet I

4. Black Screen – Lloyd wakes up

3:20

(Ignore pencil marks)

Lib. No. 112

A Summer Morning

Property of
California Lutheran College
File No. 3207

42
1st CORNET IN B \flat

MONTAGUE EWING
Arr. by J. S. Zamecnik

Moderato
MUTED
mf

Grazioso
6
Horn
p
4
Ob.

rit.
a tempo
6
Horn
2

mf
16

6
Horn
p
4
Ob.
2

rit.

Trumpet I

5. Throwing things through window

5:40

2

Dwarf Dance.

(Gnomen Reigen.)

PROPERTY OF

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1043

GRAND OPERA

THEATRE

1st Cornet in Bb.

Alfred Roth, Op. 63.

N. Y. Theatre Orch. 900. Moderato. 2 2 2nd Horn. 4

2nd Clar. a tempo. p *rall.* mf Oboe.

a tempo. 2nd Clar. p *rall.*

a tempo. *rall.* mf

TRIO. 2/4 pp 1 p pp

2 mf

energico. ff 2nd Clar.

Tempo I. Horn. 4

Trumpet I

6. Lloyd drives away from Gardener

8:06

Property of
California Lutheran College
File No. _____

Allegro Scherzoso No. 3

1st Trumpet in B \flat Light Joyful Hurry Jacques Pintel
Scored by Leo A. Kempinski

Allegro leggiero

P. P. D. 37

1st Horn 2nd Cl. 1st Horn

1st Horn 2nd Cl. 1st Horn

1st Horn 2nd Cl.

2nd Cl.

1st Horn

Trumpet I

7. Lloyd driving – car sputters

9:13

THE GRASSHOPPER'S DANCE.
CHARACTERISTIC PIECE.

Property of
California Lutheran College
File No. 2960

Allegretto grazioso. 1st Cornet in B \flat . ERNEST BUCALOSSI.

13 Horn Solo.

p *pp* *piu cresc.* *p* *mf* *f* *pp* *f* *Andante macioso.* *Presto.*

A B C

to Coda Φ *Soli.* *Horn.* *Horn.* *Horn.* *Horn.* *Coda.* *Horn Solo.* *Silent.* *fff* *1* *f*

1901

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Trumpet I

8. Junkie by the wall

14:43

Property of
California Lutheran College
File No. 1826

Film Characteristics

A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

1st Trumpet in B \flat

RUDA LAKAY
Scored by the Composer

Moderato

F.C.S. 3

1 *Ob.* 2

mf

f

9. Giving drugs to the car

15:30

TACET

Trumpet I

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Moto Perpetuo

From the original Violin Solo by
IRVING WEISS
Arranged & Scored by
GEO. H. SANDERS

Trumpet part to be used only in absence of Horn - Trumpets Tacet in full Orchestras.

TRUMPETS in B \flat (ad libitum)

MUTED

Allegro Eccitato

mf MUTED

2d Cl.

Ob.

D. S. ad lib.

Geo. H. Sanders, New York.
Printed in the U. S. A.

10a. Back at the theater

18:34

Short piano fanfare

Trumpet I

11. Cut from the theater to the road.

18:42

Start police chase.

Trumpet in B \flat 1

Gigue

For Semi Comical Rapid Lively Scenes

James C. Bradford

orch. by Antonio E. Cafarella

Vivace

4

p *f*

7 Play in Small orch. *p* Horn *p*

15 *f* *cresc.*

24 *f* rall. as car goes up hill

35 *sfz* *f* *meno f*

46

51 *p* accel. to a tempo

Segue to 11a

11a. Car stops

Trumpet in B \flat 1

Gigue

James C. Bradford
orch. by Antonio E. Cafarella

© Robbins Music Corporation, New York

Trumpet I

12. Trolley drives away

21:57

LIPSKIN ORCHESTRA PHOTOPLAY SERIES

ACTION GALORE

(For Flights, Chases, Aeroplanes, Races etc.)

Cornets in B \flat

VICTOR E. MAIORANA
Arranged by the Composer

Vivace

L.P.S. 513

Measures 1-16: The score begins with a treble clef and a key signature of one flat. Measure 1 has a '2' above it. Measure 2 has a '6' above it. Measure 3 has a '1' above it. Measure 4 has a '2nd Cl.' above it. Measure 5 has a '2nd Cl.' above it. Measure 6 has a 'Bsn.' below it. Measure 7 has a 'p' below it. Measure 8 has a 'p' below it. Measure 9 has a 'p' below it. Measure 10 has a 'p' below it. Measure 11 has a 'cresc.' below it. Measure 12 has a 'f' below it. Measure 13 has a 'f' below it. Measure 14 has a '1st Horn' below it. Measure 15 has a 'f' below it. Measure 16 has a 'f' below it.

Measures 17-20: The score continues with a treble clef and a key signature of one flat. Measure 17 has a '2' above it. Measure 18 has a '2' above it. Measure 19 has a '16' above it. Measure 20 has a 'f' below it.

Measures 21-24: The score continues with a treble clef and a key signature of one flat. Measure 21 has a '3' above it. Measure 22 has a 'f' below it. Measure 23 has a '7' above it. Measure 24 has a 'Fine' below it.

12 E. 86th St., N.Y.C.

Trumpet I

13. "Bravo, bravo..."

23:36

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

1st CORNET in B \flat

CHAS. J. ORTH.
arr. by Chr. Bach.

Andante.

Theatre Orch. 295.

p

cresc.

Segue

14. Girl sits in the car.

24:15

Lib. No. 122

(22)

Wings of Joy

Property of
California Lutheran College
File No. 2664

1st CORNET in B \flat

Animato

FREDERIC VAN NORMAN
Arr. by J. S. Zamecnik

MUTED

mf

6

2nd Cl.

rit.

a tempo

2

4

8