

Trombone

Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Trombone

1. Main Title Screen

0:00

Property of California Lutheran College
File No. 2133
CHAS. J. ORTH.
arr. by Chr. Bach

IN THE CLOCK STORE
DESCRIPTIVE FANTASIA.

3rd TROMBONE.

N. Y. **Andante.**

Theatre Orch. **295.**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and contains a melodic line with a slur over the first four measures and a fermata over the eighth measure. The second staff begins with a dynamic marking of *f* (forte) and contains a bass line with a *cresc.* (crescendo) marking and a dynamic marking of *p* (piano) at the end. The piece concludes with a double bar line and a repeat sign.

Trombone

2. Circle fade in – Lloyd photo

0:31

Property of
California Lutheran College

The Prince Of Wales' Favorite Fox Trot File No. _____

IF I HAD YOU

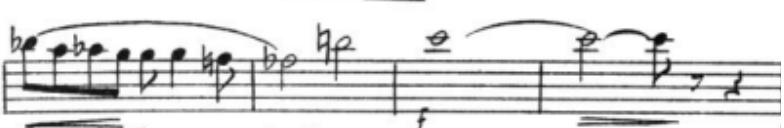
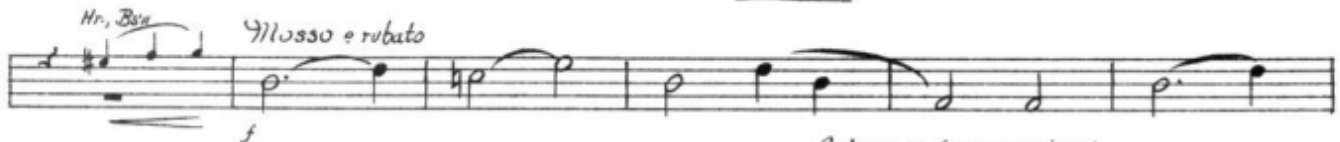
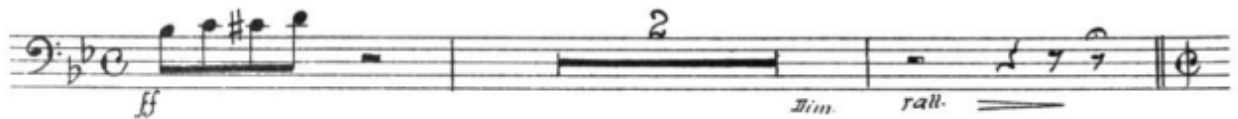
Arr. by D. Savino

SALON DANCE SPECIAL

BY TED SHAPIRO
JIMMY CAMPBELL
& REG. CONNELLY

Trombone

Assai Moderato



Trombone

3. Wedding Scene

2:23

TACET

Trombone

4. Black Screen – Lloyd wakes up

3:20

(Ignore pencil alterations)

C

Lib. No. 112

A Summer Morning

Property of
California Lutheran College

File No. 3204

TROMBONE

MONTAGUE EWING
Arr. by J. S. Zamecnik

Moderato
MUTED

mf 1

Grazioso 6 Bassoon 4

rit. a tempo 6 2 mf

16

6 Bassoon 4

rit.

Trombone

6. Lloyd drives away from Gardener

8:06

Property of
California Lutheran College

File No. _____

Allegro Scherzoso No. 3

Light Joyful Hurry

Trombone

Jacques Pintel

Scored by Leo. A. Kempinski

Allegro leggiero

P. P. D. 37

4 Bassoon *mf* 4 2nd Horn *f*

Bassoon *mf* *f*

4 Bassoon *mf* 8 2nd Horn *f*

Trombone

7. Lloyd driving – car sputters

9:13

3

THE GRASSHOPPER'S DANCE.

CHARACTERISTIC PIECE.

Property of
California Lutheran College
File No. 2960

Bass Trombone (or Euphonium.)

ERNEST BUCALOSSI.

Allegretto grazioso. A Bassoon.

6

to Coda

4.

4

Bassoon.

2

Horn

1 C 21

2

2

ff

D.C.

♠ Coda.

8

Andante maestoso.

Silent.

fff

Presto.

1

Trombone

8. Junkie by the wall

14:43

Property of
California Lutheran College
File No. 1826

Film Characteristics

A STAGGERING UNCERTAINTY

Trombone

(Humorous Drunk Escapade)

RUDA LAKAY

Scored by the Composer

Moderato

F.C.S.
3

mf

Trombone

9. Giving drugs to the car

15:30

Photo Play Series No.48,P.

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

Property of
California Lutheran College
File No. 1682

Trombone

Domenico Savino

Allegro

The musical score consists of five staves of music in bass clef, 6/8 time signature, and B-flat major key. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff features a *cresc.* marking and a triplet. The third staff starts with a first ending and includes *f*, *sfz*, and *mf* dynamics. The fourth staff includes *sfz*, *p*, and *cresc.* markings. The fifth staff concludes with a second ending and a *Fine* marking.

Trombone

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Property of
California Lutheran College
File No. 2281

Moto Perpetuo

DRUMS Tacet

BASSOON (Trombone ad libitum) Trombone Tacet in full Orchestra

From the original Violin Solo by
IRVING WEISS
Arranged & Scored by
GEO. H. SANDERS

Allegro Eccitato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *p* (Trombone Muted) and a first ending bracket. The score consists of eight staves of music. The first staff has a first ending bracket with a repeat sign and a fermata. The second staff has a first ending bracket with a repeat sign and a fermata. The third staff has a first ending bracket with a repeat sign and a fermata. The fourth staff has a first ending bracket with a repeat sign and a fermata. The fifth staff has a first ending bracket with a repeat sign and a fermata. The sixth staff has a first ending bracket with a repeat sign and a fermata. The seventh staff has a first ending bracket with a repeat sign and a fermata. The eighth staff has a first ending bracket with a repeat sign and a fermata. The score concludes with the instruction *D.S. ad lib.*

Geo. H. Sanders, New York,
Printed in the U.S.A.

Trombone

10a. Back at the theater

18:34

Short piano fanfare

Trombone

11. Cut from the theater to the road.
Start police chase.

18:42

A Robbins Publication

Property of
California Lutheran College

File No. 1118

FAMOUS FOTOPLAY SERIES

GIQUE

Trombone

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella

Vivace

FF 18

p Horn *cresc.* *f*

leggiero *p* *2* *2d Horn* *p*

3 *cresc. f*

f marcato

rall. as the car slows *fz*

f *f* *f* *meno f* *dim.*

p

accel. to a tempo—segue to 11a

Trombone
11a. Car stops

19:30

A Robbins Publication

Property of
California Lutheran College
File No. 1118

FAMOUS FOTOPLAY SERIES

GIQUE

Trombone

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella

Vivace

FF 18

Tempo Primo
2d Horn

Robbins Music Corporation, New York

MADE IN U.S.A.

Trombone

12. Trolley drives away

21:57

Property of
California Lutheran College

LIPSKIN ORCHESTRA
PHOTOPLAY
SERIES

ACTION GALORE

File No. 1544

Trombone

(For Flights, Chases, Aeroplanes, Races etc.)

VICTOR E. MAIORANA

Arranged by the Composer

Vivace 2/4

L.P.S. 513

2nd Hn. muted

B \flat .

2nd Hn.

pp

cresc.

a poco

a poco

f

mf

f

mf

f

pp 2nd Hn. muted

2nd Hn.

11

Fine

Trombone

13. "Bravo, bravo..."

23:36

Property of California Lutheran College
File No. 2133
CHAS. J. BIRTH.
arr. by Chr. Bachle

IN THE CLOCK STORE
DESCRIPTIVE FANTASIA.

3rd TROMBONE.

N. Y. **Andante.**

Theatre Orch. **295.**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line, starting with a piano (*p*) dynamic and ending with a fermata. The piece concludes with a double bar line.

14. Girl sits in the car.

24:15

22

Property of California Lutheran College
File No. 2664

Wings of Joy

TROMBONE 2

FREDERIC VAN NORMAN
Arr. by J. S. Zamecnik

Lib. No. 122

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a 'MUTED' instruction. It features a melodic line with rests of 2, 6, and 4 measures. The second staff begins with a mezzo-forte (*mf*) dynamic and includes an 'a tempo' instruction. It features a melodic line with rests of 2, 4, and 8 measures. The piece concludes with a double bar line.