

Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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Piano/Conductor

1. Main Title Screen

0:00

play this before wings of joy

Theatre Orch.
295.
cue 1.
PIANO.

$\text{♩} = 90$

In the Clock-Store.

DESCRIPTIVE FANTASIA.

Property of California Lutheran College
File No. 2733

Small Orch. & Pa. \$1.05.	Grand Orch. & Piano \$1.75
Full Orch. & Pa. \$1.50.	Piano acc. 30¢ Full Band \$1.50

CHAS. J. ORTH.
arr. by Chr. Bach.

Andante.

4 5

C F

p

cresc.

f

rall.

Piano/Conductor

2. Circle fade in – Lloyd photo

0:31

The Prince Of Wales' Favorite Fox Trot File No. 1875

IF I HAD YOU

Arr. by D. Savino
Piano

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

Assai Moderato
FOX TROT TEMPO (SLOW)

pp

Trpt. 7/7

Mosso e rubato

Copyright 1928 for all countries by Campbell, Connelly & Co., London, England
Copyright assigned 1928 to Robbins Music Corporation, 799 Seventh Ave., New York
for United States and Canada.

Piano/Conductor

Piano 2

(A tempo) come primo

pp

cresc. - - -

Saxa

ff

Mosso

f

rit.

rall - - -

mp

f

END

© 1999 E. Schirmer

The image shows a handwritten musical score for Piano 2, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat). The tempo and mood markings include *(A tempo) come primo*, *pp*, *cresc.*, *ff*, *Mosso*, *f*, *rit.*, *rall*, and *mp*. There are several handwritten annotations in red ink, including the letters 'B', 'C', and 'G' in boxes, and the word 'END' at the bottom right. The score is signed '© 1999 E. Schirmer' at the bottom left.

Piano/Conductor

3. Wedding Scene

2:23

PIANO

Property of California Lutheran College
File No. 1572
2 Min.

Kinothek
20

Andante largo
♩ = 68
L.H. Viol. (soli.)

Flauto, Tromba I. II, Trombone
Corni I. II, Bassoon, Batteria tacent

G. BECCE

p

rit. pp

Cresc.

pp rit.

Cello Solo

Viol.

~~END~~

Piano/Conductor

4. Black Screen – Lloyd wakes up

3:20

Lib. No. 112
2

A Summer Morning

Property of
California Lutheran Coll
File No. 3204

PIANO

(5)

start here

Moderato
Vio.
mf

Grazioso
p

The musical score is for a piece titled "A Summer Morning" by Montague Ewing, arranged by J. S. Zamecnik. It is a piano/violin duet. The score is divided into two main sections: "Moderato" and "Grazioso". The "Moderato" section begins with a violin part (Vio.) and a piano part (piano). The "Grazioso" section follows, marked with a piano (p) dynamic. The score is on aged paper with some handwritten notes and a red 'b' marking in the "Grazioso" section. A circled '5' and a red arrow pointing to the start of the "Moderato" section are also present.

Piano/Conductor

Piano

California Lutheran College
File No. 3204

3

The musical score is written on four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part has a 'rit.' marking and a 'a tempo' marking. The second system has a red 'G' written below the bass staff. The third system has a red 'b' written below the bass staff. The fourth system has a red 'b' written below the bass staff. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Piano/Conductor

4 *Piano*

Fl. 2^d time

The image shows a handwritten musical score for Piano/Conductor, consisting of four systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system is marked with a '4' and the word 'Piano'. The second system is marked with 'Fl. 2^d time'. The third system has a red 'repeat' annotation with a circle around a measure. The fourth system has a red '1 + 2+' annotation with a circle around a measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Red handwritten annotations are present throughout the score, including 'repeat', '1 + 2+', and various red 'b' symbols.

repeat

1 + 2+

Piano/Conductor

Piano

Property of
California Lutheran
File No. 320

The image shows a handwritten musical score on aged paper. At the top right, there is a stamp that reads "Property of California Lutheran" and "File No. 320". The word "Piano" is written in the upper left. The score consists of three staves: a treble clef staff at the top, an alto clef staff in the middle, and a bass clef staff at the bottom. The music is written in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A "rit." (ritardando) marking is present above the bass staff. The word "END" is written in red ink at the bottom right of the page.

5. Throwing things through window

5:40

4
Piano.
C. Fischer's Edition.
N.Y. Theatre Orch.
900.

"Dwarf Dance."
(Gnomen Reigen.)
Alfred Roth, Op. 63.

Moderato.
p
stacc.
stacc.
fine *mf* *rall.*
a tempo. *rall.*
1 2
TRIO.
p
mf

9743-30
Copyright MCMV by Carl Fischer New York.

Dwarf Dance

Page 2 of piano part

Alfred Roth

The musical score is written for piano and conductor. It is in 2/4 time. The first system consists of four measures. The second system begins at measure 5 and includes the marking *ff energico*. The third system begins at measure 11 and concludes with the instruction *D.S. al Fine*, which is circled in blue.

6. Lloyd drives away from Gardener

8:06

For Scenes of Light Extravaganza, Farce, Comedy, etc.

Allegro Scherzoso No. 3

Piano or Organ $\text{♩} = 115$ Light Joyful Hurry Jacques Pintel
Scored by Leo A. Kempinski

Allegro leggiero

P. P. D. 37

mf

1st Horn

W.W.

1st Viol.

W.W.

Strings

Piano/Conductor

2 Piano or Organ

The image displays a handwritten musical score for Piano or Organ, consisting of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure of the first system is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several red annotations: a red '4' in the first system, a red '4' in the second system, and a red '4' in the third system. A blue arrow points from the third system to a fourth system, which is a smaller, more detailed view of a specific section of the music. The fourth system is marked with a red '12' and a blue '12'. The fifth system is marked with a red '64' and a blue '64'. The score concludes with a double bar line and a blue 'END' written in the bottom right corner.

7. Lloyd driving – car sputters

9:13

2

THE GRASSHOPPER'S DANCE.
CHARACTERISTIC PIECE.

♩ = 94

Piano Conductor.*)

To be played very staccato & the time strictly kept, right through, until the Maestoso.

Property of
California Lutheran College
File No. 2960

ERNEST BUCALOSSI.

Allegretto grazioso.

Wood. Strings *pizz.* Strings arco.

p staccato

Wood. *pizz.* Strings & Wood *cresc.*

2nd Violins. 1st Vln. Horn & Bassoon *p*

and Cornets

cresc. un poco

Bree

*The Xylophone & Grasshopper effect in the Drum-part is important. The latter effect will be supplied gratis on application.
Copyright 1903 by HAWKES & SON
3991 HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Piano/Conductor

Piano Conductor.

Property of California Lutheran College 3
File No. 2960

A

Wood

Bassoon

1st Viol.

Clar.

C

B

crst.

to Coda

crst. un poco

f Strings & Wood

Bass Tavel.

The image shows a page of a musical score for Piano/Conductor. The score is written for a variety of instruments, including Woodwinds (Bassoon, Clarinet), Strings (1st Violin), and a Bass Tavel. The score is divided into two main sections, A and B. Section A is marked with a red 'C' and a red 'b'. Section B is marked with a red 'C' and a red 'b'. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 3 in the top right corner. The title 'Piano Conductor.' is written at the top. The property information 'Property of California Lutheran College' and 'File No. 2960' is written in the top right corner. The section markers 'A' and 'B' are written at the beginning of their respective sections. The instrument names 'Wood', 'Bassoon', '1st Viol.', 'Clar.', 'f Strings & Wood', and 'Bass Tavel.' are written above or below their respective staves. The markings 'crst.' and 'crst. un poco' are written above the staves. The red 'C' and 'b' markings are written on the staves.

Piano/Conductor

4

Piano Conductor.

ben marcato

Violins & Wood.

This system shows the musical notation for Violins and Woodwinds. The top staff is in treble clef and the bottom staff is in bass clef, both in a key signature of two flats. The tempo/mood is marked *ben marcato*. The dynamics range from *sf* (sforzando) to *p* (piano).

Brass.

This system shows the musical notation for the Brass section. The top staff is in treble clef and the bottom staff is in bass clef. The dynamics range from *p* (piano) to *sf* (sforzando).

Flute & Clar.

C

This system shows the musical notation for Flute and Clarinet. The top staff is in treble clef and the bottom staff is in bass clef. A 'C' time signature change is indicated. The dynamics range from *p* (piano) to *sf* (sforzando).

1st Viol.

Oboe

This system shows the musical notation for the 1st Violin and Oboe. The top staff is in treble clef and the bottom staff is in bass clef. The dynamics range from *p* (piano) to *sf* (sforzando).

Viol.

Cello.

This system shows the musical notation for Violin and Cello. The top staff is in treble clef and the bottom staff is in bass clef. The dynamics range from *p* (piano) to *sf* (sforzando).

Piano/Conductor

Piano Conductor.

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California Lutheran College

File No. 2960

First system of the musical score. The piano part is in the left hand, and the cello part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings *ff* and *f*.

Second system of the musical score. The piano part is in the left hand, and the Violins & Wood Wind part is in the right hand. The key signature is three flats. The score includes dynamic markings *p* and *sf*. A red circle highlights a measure in the right hand.

⊕ Coda.

D.C. S

Third system of the musical score, marked with a red circle and the text "⊕ Coda.". The piano part is in the left hand, and the right hand part is in the right hand. The key signature is three flats. The score includes dynamic markings *p* and *dim.*

Fourth system of the musical score. The piano part is in the left hand, and the right hand part is in the right hand. The key signature is three flats. The score includes dynamic markings *Silent.* and *fff*. The tempo marking "Andante maestoso." is present.

Fifth system of the musical score. The piano part is in the left hand, and the right hand part is in the right hand. The key signature is three flats. The score includes dynamic markings *fff* and *ppp*. The tempo marking "Presto." is present. A red circle highlights a measure in the right hand.

8. Junkie by the wall

14:43

8) cue 8 14:43 Junkie by the wall

Property of
California Lutheran College
File No. 1126

Film Characteristics

A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

Piano or Organ

RUDA LAKAY
Scored by the Composer

Violin
cue
F.C.S.
3

Moderato

mf

R.H. not 1st

Piano/Conductor

2 Piano or Organ

The musical score is written for Piano or Organ. It is in 2/4 time and has a key signature of one flat (B-flat). The score is divided into two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a more complex, rhythmic line with many beamed notes. The second system also consists of two staves, continuing the melodic and rhythmic themes. The piece ends with a handwritten "END" in blue ink at the bottom right of the second system.

9. Giving drugs to the car

15:30

Photo Play Series No. 48, P.

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

Piano accompaniment

Property of
California Lutheran College
File No. 1682

Domenico Savino

Allegro

f *p*

Piano/Conductor

2

Piano accompaniment

1

f

sfz

sfz

mp

cresc.

2

Fine

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Property of
California Lutheran College 1
File No. 2281

Moto Perpetuo

*For Strings, Wood-Wind and Horn with Trumpet
and Trombone Parts ad lib. Drums Tacet.*

From the original Violin Solo by
IRVING WEISS
Arranged & Scored by
GEO. H. SANDERS

CONDUCTOR (Piano - Organ)

Allegro Eccitato

1st Violins
Muted Horn
Stings. Trem.
Add W. W. (Organ)
W. W.
2d Viol. Vla. Trem.
Cello

train start

1

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Piano/Conductor

2

Conductor (Piano-Organ)

The first system of musical notation consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. The upper staff of the grand staff contains a treble clef and a key signature of one flat (B-flat). It features a series of chords and single notes, with a tremolo marking 'Vla. Cello Trem.' appearing in the middle. The lower staff of the grand staff contains a bass clef and a key signature of one flat. It features a series of chords and single notes, with a tremolo marking 'Bass' appearing in the middle. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. The upper staff of the grand staff contains a treble clef and a key signature of one flat. It features a series of chords and single notes, with a tremolo marking 'Hn.' appearing in the middle. The lower staff of the grand staff contains a bass clef and a key signature of one flat. It features a series of chords and single notes, with a tremolo marking 'Hn.' appearing in the middle. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. The upper staff of the grand staff contains a treble clef and a key signature of one flat. It features a series of chords and single notes, with a tremolo marking 'Hn.' appearing in the middle. The lower staff of the grand staff contains a bass clef and a key signature of one flat. It features a series of chords and single notes, with a tremolo marking 'Hn.' appearing in the middle. The system concludes with a double bar line.

The fourth system of musical notation consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. The upper staff of the grand staff contains a treble clef and a key signature of one flat. It features a series of chords and single notes, with a tremolo marking 'Hn.' appearing in the middle. The lower staff of the grand staff contains a bass clef and a key signature of one flat. It features a series of chords and single notes, with a tremolo marking 'Hn.' appearing in the middle. The system concludes with a double bar line.

Piano/Conductor

Conductor (Piano - Organ) 3

The image displays a musical score for a Piano/Conductor. The score is written for a Piano/Organ and includes parts for several woodwind instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the Piano/Organ part and the 1st Clarinet. The second system shows the Piano/Organ part and the Bassoon. The third system shows the Piano/Organ part and the Clarinet in C and Oboe. The fourth system shows the Piano/Organ part. A blue checkmark is drawn on the third system, indicating a specific measure.

1st Cl.

Hn.

Clas.

Bassn.

12

Clas. Strgs.

Ob.

Piano/Conductor

4 Conductor (Piano - Organ)

This musical score is for a Piano/Conductor (Piano - Organ) part. It consists of four systems of music, each with a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The second system continues with the same key signature. The third system also continues with the same key signature. The fourth system begins with a treble clef and a key signature change from two flats to one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink mark, possibly a correction or a signature, is visible in the fourth system.

Improvise a short piano fanfare.
Use a major chord.

Piano/Conductor

11. Cut from the theater to the road.

18:42

Start police chase.

FAMOUS FOTOPLAY SERIES

GIQUE

For Semi Comical Rapid Lively Scenes

Piano or Organ
Conductor
Vivace

JAMES C. BRADFORD
Orch. by Antonio E. Cafarella

FF 18

Strings - W.W.
p cresc.
Cello
Timp. and Bass

Violins - Flute

Piano/Conductor

Piano or Organ

3

Measures 1-4 of the Piano or Organ part. The music is in 2/4 time with a key signature of one sharp (F#). The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. A *cresc.* marking appears at the end of measure 4.

Measures 5-8 of the Full Orch. part. The right hand continues with eighth-note chords. The left hand features a *Ben marcato il Basso* section with a *ff* dynamic and a *tra* marking. The music is characterized by strong, accented eighth notes.

Measures 9-12 of the Full Orch. part. The right hand continues with eighth-note chords. The left hand features a *ff* dynamic and a *tra* marking. The music is characterized by strong, accented eighth notes.

rall. as the car slows

Measures 13-16 of the Strings-W.W. part. The right hand continues with eighth-note chords. The left hand features a *ff* dynamic and a *tra* marking. The music is characterized by strong, accented eighth notes.

Measures 17-20 of the Full Orch. part. The right hand continues with eighth-note chords. The left hand features a *meno f* dynamic and a *tra* marking. The music is characterized by strong, accented eighth notes.

accel to a tempo—segue to 11a

Measures 21-24 of the Full Orch. part. The right hand continues with eighth-note chords. The left hand features a *dim.* marking and a *poco rall.* marking. The music is characterized by strong, accented eighth notes. The score ends with a *p* dynamic and a *Timp.* marking.

FAMOUS FOTOPLAY SERIES

GIQUE

For Semi Comical Rapid Lively Scenes

Piano or Organ
Conductor
Vivace

JAMES C. BRADFORD
Orch. by Antonio E. Cafarella

FF 18

Strings - W.W.
p cresc.
Cello
Timp. and Bass

Violins - Flute

cresc.

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The musical score is for a piece titled 'Gique' by James C. Bradford, with orchestration by Antonio E. Cafarella. It is part of the 'Famous Fotoplay Series' and is intended for 'Semi Comical Rapid Lively Scenes'. The score is for Piano or Organ, with a tempo of 'Vivace'. It includes parts for Strings (W.W.), Cello, Timp. and Bass, Violins, and Flute. The score is marked 'FF 18' and includes a 'cresc.' (crescendo) marking. The copyright is 1928 by Robbins Music Corporation, New York, and it is made in the U.S.A. with all rights reserved.

Piano/Conductor

Piano or Organ

3

Measures 1-5 of the Piano or Organ part. The music is in G major (one sharp) and 4/4 time. It features a steady eighth-note accompaniment in both hands. A *cresc.* (crescendo) marking is present in measure 5.

Measures 6-10 of the Full Orch. part. The music continues with the eighth-note accompaniment. A *ff.* (fortissimo) marking is in measure 6, and a *tra* (trill) marking is above the treble staff in measure 7. The instruction *Ben marcato il Basso* (The Bass is well marked) is written below the bass staff.

Measures 11-15 of the Full Orch. part. The music continues with the eighth-note accompaniment. A *sf* (sforzando) marking is in measure 12.

Measures 16-20 of the Full Orch. part. The music continues with the eighth-note accompaniment. A *sf* (sforzando) marking is in measure 17.

Measures 21-25 of the Full Orch. part. The music continues with the eighth-note accompaniment. A *meno f* (meno fortissimo) marking is in measure 22.

Measures 26-30 of the Full Orch. part. The music continues with the eighth-note accompaniment. A *dim.* (diminuendo) marking is in measure 26. In measure 29, the *p* (piano) marking is above the *Brass* staff, and the *Timp.* (timpani) staff has a *p.* (piano) marking.

Tempo Primo

p cresc.

Timp. & Bass

Strings - W.W. - Brass

ff Cello

Bass

ff Ben marcato il Basso

8va

sf

Strings - W.W.

Strings - W.W.

meno f

dim.

ACTION GALORE

California Lutheran College
File No. 1544

(For Flights, Chases, Aeroplanes, Races etc.)

VICTOR E. MAIORANA

Before Bravo Bravo.

Arranged by the Composer

Vivace

L.P.S. *Vivace*

Viol. *mf*

strings

513 *pp*

p Cello

4 6

Detailed description: This is a musical score for three instruments: Violin, Strings, and Cello. The Violin part is on a single staff with a treble clef, key signature of one flat (B-flat), and a 2/4 time signature. It begins with a rest and then plays a series of eighth notes. The Strings part is on a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It plays a continuous pattern of eighth notes. The Cello part is on a single staff with a bass clef, key signature of one flat, and a 2/4 time signature. It also plays a continuous pattern of eighth notes. The score is divided into two measures by a double bar line. The first measure is marked with a piano (*pp*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The number 513 is written to the left of the first measure. The numbers 4 and 6 are written below the Cello staff in the second measure.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a prominent left-hand bass line and a right-hand accompaniment. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *pp*. The tempo is marked *And.* (Andante). The score is divided into measures by bar lines.

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Fl.** (Flute): Melodic line, marked *cresc.*
- Cello**: Melodic line, marked *cresc.*
- 1st & 2nd Cl.** (Clarinet): Melodic line, marked *cresc.*
- Trb. sust.** (Trumpet): Sustained notes, marked *cresc.*
- Ban.** (Banjo): Rhythmic accompaniment.
- Piano**: Accompaniment, marked *dim.*

 The score includes a piano introduction and a main melody. The piano part features a prominent bass line with sustained notes. The woodwinds and strings provide harmonic support and melodic counterpoint.

The image shows a musical score for the piece 'Lento' by Franz Liszt. It consists of two staves: a piano (p) part and a violin (Va.) part. The piano part is written in a grand staff with both treble and bass clefs. The violin part is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Lento'. The score includes dynamic markings: 'a' (forte) and 'poco' (poco forte). The piano part features a series of chords and arpeggios, while the violin part plays a melodic line with slurs and ties. The score is presented in a clear, legible format with standard musical notation.

Piano/Conductor

Piano acc.
Conductor

Fl. Ob. 1st Viol
f
1st Cl. 2nd Viol.
f
Cello Va. 2nd Cl. -
f
Hrn.
C.B. Trb.
mf

1st Viol
mf
f
mf
f
dim.

p
pp

add 1st Cl.
cresc.
Ob.
cresc.
Brass

Piano/Conductor

This musical score is for a piece titled "Action Galore". It is written for Piano/Conductor. The score is in 2/4 time and features a key signature of one flat (B-flat). The piece is divided into two systems. The first system consists of two staves: a single treble staff and a grand staff (treble and bass). The second system also consists of two staves: a single treble staff and a grand staff. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). A *pizz* (pizzicato) marking is present in the second system. The piece concludes with a *Fine* marking. The title "Action Galore" is printed at the bottom left of the score.

p *dim.*

pp *dim.*

pp *pizz* *pp*

pp *Fine*

Action Galore

13. "Bravo, bravo..."

23:36

play this before wings of joy

Theatre Orch.
295.
cue 1.
PIANO.

In the Clock-Store.
DESCRIPTIVE FANTASIA.

Small Orch. & Pa. \$1.05. | *Grand Orch. & Piano \$1.75*
Full Orch. & Pa. \$1.50. | *Piano acc. 30¢ Full Band \$1.50*

Property of
California Lutheran College
File No. 2733

CHAS. J. ORTH.
arr. by Chr. Bach.

♩ = 90

Andante.

4 5

C F

p

cresc.

f

rall.

Piano/Conductor

14. Girl sits in the car.

24:15

Lib. No. 122
2

Wings of Joy

PIANO

Animato

Property of
California Lutheran College
File No. 2644

FREDERIC VAN NORMAN
Arr. by J. S. Zamecnik

Start here

The image shows a page from a music library. At the top left, it says 'Lib. No. 122' and '2'. The title 'Wings of Joy' is prominently displayed. Below the title, it says 'PIANO' and 'Animato'. To the right, there is a stamp that reads 'Property of California Lutheran College' and 'File No. 2644'. Below the title, the composer 'FREDERIC VAN NORMAN' and arranger 'Arr. by J. S. Zamecnik' are listed. The musical score is written on three staves: a single staff for the conductor and two staves for the piano. A blue circle and arrow point to the beginning of the piano part, with the handwritten text 'Start here' next to it. The score consists of a piano introduction and a main melody with accompaniment.

Piano/Conductor

Piano

5

