

Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Percussion

1. Main Title Screen

0:00

Property of
California Lutheran College.
File No. 2733

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

DRUMS etc.

CHAS. J. ORTH.
arr. by Chr. Bach.

Andante.

Theatre Orch. 295.

The musical notation is on a single staff with a bass clef and a 3/4 time signature. It begins with a rest for 12 measures, indicated by the number '12' above the staff. The first note is a quarter note G2. The second measure contains a dotted quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note G2. The ninth measure contains a quarter note G2. The tenth measure contains a quarter note G2. The eleventh measure contains a quarter note G2. The twelfth measure contains a quarter note G2. The piece ends with a double bar line.

Percussion

2. Circle fade in – Lloyd photo

0:31

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File No. 1175

The Prince Of Wales' Favorite Fox Trot

IF I HAD YOU

Arr. by D. Savino

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

Drums

Mossai Moderato
Bass Dr. *ff* Bells *p* *Dim.* *rall.* *pp*

Fox Trot Tempo (Slow)
pp *pp* **A**

Mosso S. Dr.

Al tempo (come primo)
rall. *cym.*

cresc. *ff* *B. Dr.* *p* *rit.*

Mosso S. Dr.
f *rall.*

A little faster *f*

The musical score is written for a single drum set. It begins with a 'Mossai Moderato' section featuring Bass Drum (B.D.) and Bells. The dynamics range from fortissimo (ff) to pianissimo (pp). This is followed by a 'Fox Trot Tempo (Slow)' section with a 'Circle fade in' instruction, marked with 'pp' and a box labeled 'A'. The score continues with 'Mosso S. Dr.' (Mossai) and 'Al tempo (come primo)' sections, including a 'rall.' (rallentando) and 'cym.' (cymbal) part. A 'cresc.' (crescendo) leads to a 'ff B. Dr.' (fortissimo Bass Drum) section, followed by a 'rit.' (ritardando) section. The final section is marked 'Mosso S. Dr.' and 'A little faster', starting with a 'f' (forte) dynamic.

Percussion

5. Throwing things through window

5:40

pp

Timpani
Drums & Triangle.

Moderato.

p in E. & B.

“Dwarf Dance.”
(Gnomes Reigen.)

Alfred Roth, Op. 63.

Triangle.

rall. a tempo. rall. a tempo. rall.

TRIO. *p* *mf* *p*

Cymb. S. Dr. Cymb. S. Dr.

ff together. *rall.* *Tempo I. Timp. p*

6. Lloyd drives away from Gardener

8:06

Drums & Bells

Light Joyful Hurry

Allegro Scherzoso No. 3

Jacques Pintel
Scored by Leo A. Kempinski

Allegro leggiero

P.P.D. 3 7

1 Bells

mf *mf* *mf*

5 8

1 5 5

4

Percussion

7. Lloyd driving – car sputters

9:13

3

THE GRASSHOPPER'S DANCE.

CHARACTERISTIC PIECE.

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Drums, Xylophone & Grasshopper.

Allegretto grazioso.

ERNEST BUCALOSSI.

The musical score is written for Violin, Grasshopper, Xylophone, Drums, and Cymbal. It begins with a 2/4 time signature and a key signature of one flat. The score is divided into several sections:

- Viol. & Grasshopper:** The first staff shows the Violin and Grasshopper parts. The Grasshopper part is marked *f* and includes a section with a 7-measure rest.
- Triangle:** The second staff is for the Triangle, marked *f* and includes a section with a 4-measure rest.
- Xylophone:** The third staff is for the Xylophone, marked *mf* and includes a section with a 4-measure rest.
- Grasshopper:** The fourth staff is for the Grasshopper, marked *f* and includes a section with a 6-measure rest.
- Xylophone:** The fifth staff is for the Xylophone, marked *mf* and includes a section with a 7-measure rest.
- Drums & Grasshopper:** The sixth staff is for Drums and Grasshopper, marked *f* and includes a section with an 8-measure rest.
- Coda:** The seventh staff is for the Coda, marked *f* and includes a section with an 8-measure rest.
- Xylophone Solo:** The eighth staff is for the Xylophone Solo, marked *ff* and includes a section with an 8-measure rest.
- Presto:** The ninth staff is for the Presto section, marked *ff* and includes a section with an 8-measure rest.

3961

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Percussion

8. Junkie by the wall

14:43

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File No. 1126

Film Characteristics

2

A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

Drums

RUDA LAKAY
Scored by the Composer

Moderato
W.B. or ad libitum

F.C.S. $\frac{3}{8}$ *mf*

The musical score consists of seven staves of music. The first six staves feature a repeating eighth-note pattern in the bass clef, with a dynamic marking of *mf*. The first staff includes the tempo marking 'Moderato' and the instruction 'W.B. or ad libitum'. The first staff also has 'F.C.S.' and a '3' over the time signature. The second, third, fourth, and fifth staves continue this pattern. The second and fifth staves have 'B.D.' written below them. The sixth staff ends with a large 'X' over the final measure. The seventh staff begins with a dynamic marking of *f* and a 'Drs.' marking above the first measure, followed by a different rhythmic pattern.

Percussion

9. Giving drugs to the car

15:30

Photo Play Series No.48, P.

Allegro agitato

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Drums

(Excitement, disputes, desperate action, rage, etc.)

Domenico Savino

Allegro
S.D.
A

f *mf*

4 S.D.

3 B.D. & Cym.

2 ① S.D. Cym. S.D.

sfz *p* *sfz*

S.D. B.D. Cym. *sfz*

sfz *cresc.*

2 *Fine*

Detailed description: The score consists of five staves of music in bass clef with a 6/8 time signature. The first staff begins with a dynamic of *f* and a tempo marking of 'Allegro'. It features a series of eighth notes and rests, with a 4-measure phrase. The second staff continues with eighth notes and rests, ending with a 3-measure phrase. The third staff includes a 2-measure phrase and a first ending marked with a circled '1'. Dynamics range from *sfz* to *p*. The fourth staff features a 1-measure phrase and a 2-measure phrase, with dynamics *sfz* and *p*. The fifth staff begins with a 1-measure phrase and a 2-measure phrase, ending with a 'Fine' marking. Various percussion instruments are indicated by 'S.D.' (Snare Drum), 'B.D.' (Bass Drum), and 'Cym.' (Cymbal).

Percussion

10. Lloyd in car on the train 16:20

TACET

10a. Back at the theater 18:34

Short piano fanfare

Percussion

11. Cut from the theater to the road.
Start police chase.

18:42

A Robbins Publication

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File No. 111K

FAMOUS PHOTOPLAY SERIES

GIQUE

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella

Drums, Timpany B-E

Vivace
Drums

FF 18

Timpany *cresc.*

Triangle *p leggiero*

Drums & Cymb. *f*

cresc.

1

pp *1* *pp*

pp dim.

rall. as the car slows

accel. to a tempo—segue to 11a

Robbins Music Corporation, New York

MADE IN U.S.A.

Percussion

11a. Car stops

19:30

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FAMOUS FOTOPLAY SERIES

GIQUE

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella

Drums, Timpany B-E

FF 18

Vivace

Drums

Timpany *cresc.*

Triangle *p leggiero*

Drums & Cymb. *f*

cresc.

pp 1- *pp* 1 *poco rall.*

Robbins Music Corporation, New York

MADE IN U.S.A.

Percussion

Tempo Primo B. Dr. only

The score is written for two bass staves. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system includes a forte (*f*) dynamic and a section labeled 'B. Dr. only' with a forte (*f*) dynamic. The third system features a mezzo-forte (*mf*) dynamic. The fourth system contains two first endings, each marked with a '1'. The fifth system concludes with a first ending marked '1', a decrescendo (*dim.*) marking, and a section labeled '1^{pp} B. Dr. only'.

p *cresc.* *f* *mf* *1* *1* *dim.* *1^{pp} B. Dr. only*

FF 18 *dim.*

Percussion

12. Trolley drives away

21:57

LIPSKIN ORCHESTRA PHOTOPLAL SERIES

ACTION GALORE

(For Flights, Chases, Aeroplanes, Races etc.)

VICTOR E. MAIORANA
Arranged by the Composer

Timpany in A & D

Vivace

L.P.S. 513

2/4 60



13

Fine

G.Lipskin & Son 222 E.86th St.,N.Y.C.

13. "Bravo, bravo..."

23:36

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IN THE CLOCK STORE.

DESCRIPTIVE FANTASIA.

DRUMS etc.

Andante.

Theatre Orch. 295.



CHAS.J.ORTH.
arr. by Chr. Bach.

Percussion

14. Girl sits in the car.

24:15

Lib. No. 122

(22)

Wings of Joy

Property of
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File No. 2664

TIMPANI B \flat -F

FREDERIC VAN NORMAN
Arr by J S Zamecnik

The musical score for Timpani B \flat -F consists of two staves. The first staff begins with a 2-measure rest, followed by a half note chord (B \flat and F) marked *mf*. This is followed by a 6-measure rest. The second staff starts with a 4-measure rest marked *rit.*, followed by a 2-measure rest marked *a tempo*, then a half note chord (B \flat and F), and finally a 16-measure rest.

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