

Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Oboe

1. Main Title Screen

0:00

Property of
California Lutheran College
File No. 2733
PROPERTY OF
CALIFORNIA THEATER

2

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

OBOES.

CHAS. J. ORTH.
arr. by Chr. Bach.

Theatre Orch.
295.

Andante.

p



Oboe

2. Circle fade in – Lloyd photo

0:31

Property of
California Lutheran College
File No. 1825

The Prince Of Wales' Favorite Fox Trot

IF I HAD YOU

Arr. by D. Savino

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

Oboe

Fox Trot (Slow)

pp

pp

Mosso e rubato

f

3

p *rit.*

cresc.

Mosso

f

mp

f

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for United States and Canada.

Oboe

3. Wedding Scene

2:23

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OBOE

Kinothek
20

Patience under pain
(RESIGNATION)

G. BECCE

7

Andante largo

pp *dolce* *pp*

rit. *ppp* *espr.*

rit. *3* *espr.*

Oboe

4. Black Screen – Lloyd wakes up

3:20

Lib. No. 112

A Summer Morning

Property of
California Lutheran Co
File No. 320

OBOE

MONTAGUE EWING
Arr. by J. S. Zamecnik

Moderato

mf

Grazioso

p

a tempo

rit.

16

p

rit.

The musical score is written for Oboe in 2/4 time. It begins with a 'Moderato' tempo marking and a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff is marked 'Grazioso' and piano (*p*). The third staff continues the melodic line. The fourth staff is marked 'a tempo' and includes a ritardando (*rit.*) marking. The fifth staff continues the melody. The sixth staff has a measure rest for 16 measures, indicated by a '16' above the staff. The seventh staff continues the melody. The eighth staff is marked piano (*p*). The ninth staff continues the melody. The tenth staff ends with a ritardando (*rit.*) marking and a double bar line.

Oboe

5. Throwing things through window

5:40

“Dwarf Dance.”

(Gnomen Reigen.)

Alfred Roth, Op. 63.

Moderato.

2 8 1

mf *rall.* *a tempo.* *rall.*

a tempo. *rall.* *a tempo.* *rall.*

TRIO.

p

mf

ff energico. *rall.* Tempo I.

Oboe

6. Lloyd drives away from Gardener

8:06

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Allegro Scherzoso No. 3

Oboe

Light Joyful Hurry

Jacques Pintel

Scored by Leo A. Kempinski

Allegro leggiero

P.P.D.
37

mf

f

mf

f

mf

f

f

f

Oboe

7. Lloyd driving – car sputters

9:13

Oboe (3) The Grasshopper's Dance

Property of California Lutheran College
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All to Grazioso

stacc

A

B

C

D.S. al

PARCHMENT BRAND No. 3, 12 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.

Oboe

Oboe (3)

California Lutheran College

File No. 2960

The Grass Lopper's Dance

All to Grazioso

stacc

A

B

10

Coda

7

Silent

Allegro Maestoso

Presto

Oboe

8. Junkie by the wall

14:43

Property of
California Lutheran College
File No. 1826

Film Characteristics

A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

Oboe

RUDA LAKAY
Scored by the Composer

Moderato

F.C.S. 3

1

mf

2

Oboe

9. Giving drugs to the car

15:30

Photo Play Series No. 48, P.

Allegro agitato

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File No. 168

Violin II
(Optional Oboe)

(Excitement, disputes, desperate action, rage, etc.)

Domenico Savino

Allegro

f *p* *dim.* *cresc.* *f* *sfz* *mp* *cresc.* *Fine*

Oboe

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Property of
California Lutheran College
File No. 2281

Moto Perpetuo

OBOE (Flute ad libitum) Flute Tacet in Full Orchestras

From the original Violin Solo by
IRVING WEISS

Arranged & Scored by
GEO. H. SANDERS

Allegro Eccitato

The musical score for the Oboe part of "Moto Perpetuo" is written in 2/4 time and B-flat major. It consists of 14 measures. The notation includes various fingerings (1, 2) and articulations (accents, slurs). A repeat sign is used to indicate a return to an earlier section of the melody. The score is arranged for Oboe, with a note that the Flute is ad libitum and the Flute is tacet in full orchestras.

Oboe

10a. Back at the theater

18:34

Short piano fanfare

Oboe

11. Cut from the theater to the road.
Start police chase.

18:42

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File No. 1215

FAMOUS FOTOPLAY SERIES

GIQUE

Oboe

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella
leggiere 8

FF 18 *Vivace* 4

cresc. *f* *ff* *dim.* *accel. back to a tempo*

rall. as car goes up the hill

1 3

f *meno f*

Oboe

11a. Car stops

19:30

Oboe

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella

leggero 8

Vivace

4



cresc. *f* *cresc.* *ff* *f* *meno f* *dim.* *Tempo Primo* *p* *cresc.* *ff* *ff* *meno f* *dim.*

Robbins Music Corporation, New York

MADE IN U.S.A.

Oboe

12. Trolley drives away

21:57

LIPSKIN ORCHESTRA
PHOTOPLAY
SERIES

ACTION GALORE

(For Flights, Chases, Aeroplanes, Races etc.)

File No. 1544

Oboe

VICTOR E. MAIORANA
Arranged by the Composer

Vivace

L.P.S. 513

The musical score is written for Oboe and consists of five staves. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. It features a 2-measure rest, followed by a 10-measure rest, and then a melodic line starting on a half note G4, moving up to a quarter note A4, then a quarter note Bb4, and ending with a quarter note A4. The second staff continues the melodic line with a 10-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The third staff features a melodic line starting on a quarter note G4, moving up to a quarter note A4, then a quarter note Bb4, and ending with a quarter note A4. The fourth staff continues the melodic line with a 14-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifth staff features a melodic line starting on a quarter note G4, moving up to a quarter note A4, then a quarter note Bb4, and ending with a quarter note A4. The score concludes with a double bar line and the word 'Fine'.

10 2 2 10 10 14 4 7

p *mf* *mf* *p* *cresc.* *pp* *Fl.*

1st Cor. *1st Cl.* *2nd Cl.*

Fine

Oboe

13. "Bravo, bravo..."

23:36

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DESCRIPTIVE FANTASIA.

OBOES.

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arr. by Chr. Bach.

Andante.

Theatre Orch.
295.

p



14. Girl sits in the car.

24:15

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Lib. No. 122

Wings of Joy

OBOE

FREDERIC VAN NORMAN
Arr. by J. S. Zamecnik

