

Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Horn

1. Main Title Screen

0:00

Property of
California Lutheran College
File No. 2732

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

HORNS in F.
Andante.

CHAS. J. ORTH.
arr. by Chr. Bach.

Theatre Orch.
295.



Horn

2. Circle fade in – Lloyd photo

0:31

Property of
California Lutheran College
File No. 1574

The Prince Of Wales' Favorite Fox Trot

IF I HAD YOU

Arr. by D. Savino

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

F Horns

Assai Moderato

ff *Dim.* *rall.*

Fox Trot Tempo (Slow) **A** *MUTE* *OPEN* *6*

CLOSED *Mosso e rubato* *OPEN* *f*

ff *MUTE* *(come prima)* *OPEN* *3* *2* *Cresc.* *rall.*

B *Mosso* *p rit* *f*

rall.

mf *pp* *f*

Horn

3. Wedding Scene

2:23

TACET

Horn

4. Black Screen – Lloyd wakes up

3:20

Lib No. 112  **A Summer Morning** Property of California Lutheran College
File No. 3204

HORNS IN F MONTAGUE EWING
Arr. by J. S. Zamecnik

Moderato **Grazioso**



1 2 2 2 16

mf *p* *rit.* *mf* *p* *rit.*

Horn

5. Throwing things through window

5:40

2

"Dwarf Dance."

(Gnomen Reigen.)

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 1013

Horns in F.

PROPERTY OF
GRAUMAN'S
THEATRE

Alfred Roth, Op. 63.

N. Y. Theatre Orch
900. *Moderato.*

pp *mf* *rall.* *a tempo.* *rall.* *a tempo.* *rall.* *TRIO.* *pp* *mf* *ff* *energico.* *Tempo I.* *rall.* *pp*

Horn

6. Lloyd drives away from Gardener

8:06

Property of
California Lutheran College
File No. _____

Allegro Scherzoso No. 3

Light Joyful Hurry

1st & 2nd Horns in F

Jacques Pintel

Scored by Leo A. Kempinski

Allegro leggiero

P.P.D. 37

mf

f

1st

2nd

mf

f

Horn

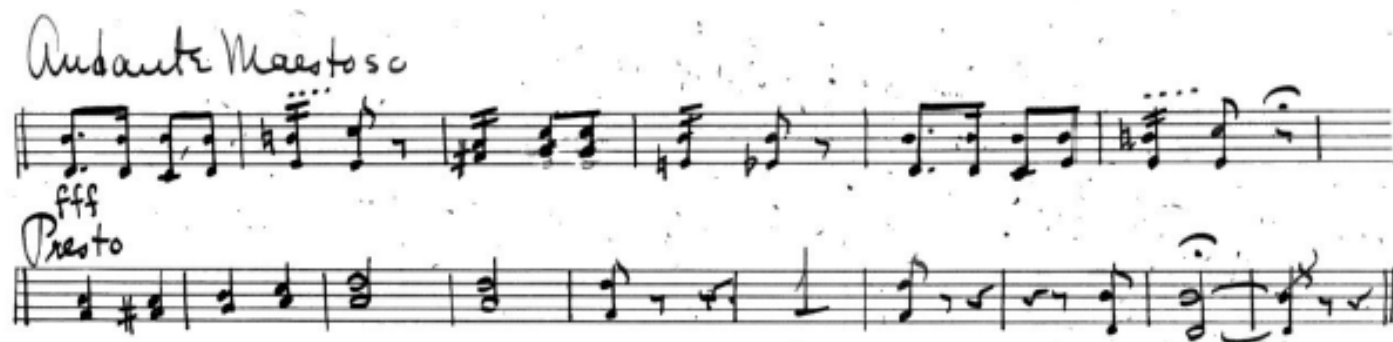
7. Lloyd driving – car sputters

9:13

(Crossed-off measures at the beginning need to be counted as rests)

Handwritten musical score for Horn, titled "Horn in 7." and "Grasshopper's Dance" by Bucalossi. The score is marked "Allegro grazioso" and "File No. 2960". The piece is in 7/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *f*, *p*). There are also handwritten annotations like "3" in a circle and "10" in a circle. The score is divided into sections labeled A, B, and C. The piece concludes with a Coda and a D.S. al Fine marking.

Horn



Horn

8. Junkie by the wall

14:43

Property of
California Lutheran College
File No. 1826

Film Characteristics

A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

Horns in F

RUDA LAKAY
Scored by the Composer

Moderato

F.C.S. $\frac{3}{4}$ *mf*

f

Horn

9. Giving drugs to the car

15:30

2

Photo Play Series No. 48, P.

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

Property of
California Lutheran College
File No. 1682

Horns I & II in F

Domenico Savino

Allegro

f 1 4 *f*

dim. 3 *cresc.*

2 ① *f* *sf*

sf *sf*

Copyright, 1923, by G. Schirmer, Inc.

Printed in the U.S. A.

34180 c

Horn

Horns I & II in F

3

First system of music for Horns I & II in F. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The first measure is marked *sf* (sforzando). The second measure is marked *mp* (mezzo-piano). The third measure is marked *cresc.* (crescendo). The fourth measure is marked with three accents (> > >).

Second system of music for Horns I & II in F. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The first measure is marked with a '2' above it, indicating a second ending. The second measure is marked *Fine*.

Horn

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Moto Perpetuo

HORN in F

From the original Violin Solo by
IRVING WEISS
Arranged & Scored by
GEO. H. SANDERS

Allegro Eccitato
SOLO
mf MUTED

Geo. H. Sanders, New York.
Printed in the U.S.A.

10a. Back at the theater

18:34

Short piano fanfare

Horn

11. Cut from the theater to the road.
Start police chase.

18:42

Horn

A Robbins Publication

Property of
California Lutheran College

File No. 1815

FAMOUS FOTOPLAY SERIES

GIQUE

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella

Horns in F

FF 18 *Vivace*

The musical score is written for two horns in F. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of eight staves. The first staff has a dynamic of *p* and a crescendo marking. The second staff has a dynamic of *p* and a 'leggiero' marking. The third staff has a dynamic of *p* and a 'cresc.' marking. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *cresc.* and a 'ff' marking. The sixth staff has a dynamic of *sf*. The seventh staff has a dynamic of *f* and a 'meno f' marking. The eighth staff has a dynamic of *dim.* and a 'p dim.' marking. The score includes various musical notations such as slurs, ties, and accidentals. There are also some handwritten markings, including 'X' marks on the second and third staves.

p *cresc.* *leggiero* *p* *cresc.* *f* *cresc.* *ff* *sf* *f* *meno f* *dim.* *p dim.*

rall. as the car slows

accel. to Tempo I-Segue to 11a

Horn

11a. Car stops

19:30

A Robbins Publication

Property of
California Lutheran College
File No. 1818

FAMOUS POTOPLAY SERIES

GIQUE

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella

Horns in F

FF 18 *Vivace*

p *cresc.* *leggiere* *p* *cresc.* *sf* *ff* *meno f* *dim.* *p* *dim.*

Horn

Tempo Primo

The musical score for the Horn part is written in D major (two sharps) and 4/4 time. It consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked *Tempo Primo*. The first staff features a melody starting on G4, followed by a series of eighth notes, and then a series of half notes with a *cresc.* marking. The second staff begins with a *f* dynamic and features a series of eighth notes. The third staff features a series of eighth notes and then a series of half notes with a *f* dynamic. The fourth staff features a series of half notes with a *sf* dynamic. The fifth staff features a series of half notes with a *f* dynamic and a first ending bracket. The sixth staff features a series of eighth notes with a *p* dynamic and a first ending bracket, followed by a *dim.* marking. The seventh staff features a series of eighth notes and then a series of half notes with a *f* dynamic. The score concludes with a double bar line.

Horn

12. Trolley drives away

21:57

LIPSKIN ORCHESTRA
PHOTOPLAY
SERIES

ACTION GALORE

(For Flights, Chases, Aeroplanes, Races etc.)

Property of
California Lutheran College

File No. 1544

Horns in F

VICTOR E. MAIORANA

Arranged by the Composer

Vivace

L.P.S. 513

2 2 4 10 4

pp

4 13 2 2 4

f p p

muted

7 7 4

pp

11 4 4

Fine

Horn

13. "Bravo, bravo..."

23:36

Property of
California Lutheran College
File No. 2733

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

HORNS in F.
Andante.

CHAS. J. ORTH.
arr. by Chr. Bach.

Theatre Orch.
295.

p *f* *p* *rall.*

Segue

14. Girl sits in the car.

24:15

Lib. No. 122

(22)

Wings of Joy

Property of
California Lutheran College
File No. 2664

HORNS in F

Animato

FREDERIC VAN NORMAN
Arr. by J. S. Zamecnik

p *a tempo* *rit.* *rall.*

5

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.