

Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Flute

1. Main Title Screen

0:00

CARLETON THEATRE
California Library
File No. 2733

2

IN THE CLOCK-STORE.
DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.
Arr. by Chr. Bach.

FLUTE & PICCOLO.

Andante.

Theatre Orch.
295.

Flute

2. Circle fade in – Lloyd photo

0:31

The Prince Of Wales' Favorite Fox Trot

IF I HAD YOU

Arr. by D. Savino

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

Flute *Assai Moderato*

Fox Trot Tempo (slow)

pp

A

pp

Ob. - Sax?

pp

Molto e rubato

Come prima

rall.

a tempo

f

B

Molto

f

sax

f

Flute

3. Wedding Scene

2:23

W

Kinothek
20

VIOLINO I
(Optional - Flute)

Patience under pain (RESIGNATION)

Property of
California Lutheran College
File No. 1573

2 Min.

G. BECCE

Andante largo
con sordino

p *molto espress.*

rit. *pp*

Cello Solo

cresc. *rit.*

Flute

4. Black Screen – Lloyd wakes up

3:20

(10)

A Summer Morning

Sam Fox Music Co. File No. 3204

FLUTE

MONTAGUE EWING
Arr. by J. S. Zamecnik

Moderato

mf

Grazioso

p

rit.

a tempo

Flute

Flute

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 3204

The musical score is written for a flute in G major (one flat). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff includes a first ending bracket and a triplet. The fourth staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes with slurs. The fifth staff continues with eighth notes and slurs. The sixth staff features a series of eighth notes with slurs. The seventh staff concludes with a series of eighth notes and slurs, ending with a *rit.* (ritardando) marking.

Flute

5. Throwing things through window

5:40

2



PROPERTY OF CALIFORNIA LUTHERAN COLLEGE FILE NO. 1013

"Dwarf Dance."

(Gnomes Reigen.)

PROPERTY OF GRAUMAN'S THEATRE

Alfred Roth, Op. 63.

Flute.

N.Y. Theatre Orch. 900.

Moderato.

Flute part for the first system, including dynamics (mf, a tempo, rall.) and musical notation.

Oboe and Trio parts for the second system, including dynamics (p, mf, ff, energico, rall.) and musical notation.

Flute

6. Lloyd drives away from Gardener

8:06

Allegro Scherzoso No. 3

Property of
California Lutheran College
File No. _____

Light Joyful Hurry

Flute

Jacques Pintel

Scored by Leo A. Kempinski

Allegro leggiero

P.P.D.
37

Musical staff 1: Flute part, measures 37-40. Includes dynamics *mf* and *Ob.* marking.

Musical staff 2: Flute part, measures 41-44. Includes dynamics *f*.

Musical staff 3: Flute part, measures 45-48. Includes dynamics *mf* and *Solo* marking.

Musical staff 4: Flute part, measures 49-52. Includes dynamics *f* and *Solo* marking.

Musical staff 5: Flute part, measures 53-56. Includes dynamics *mf* and *Ob.* marking.

Musical staff 6: Flute part, measures 57-60. Includes dynamics *f*.

Musical staff 7: Flute part, measures 61-62. Includes a dashed line and a first ending bracket.

Musical staff 8: Flute part, measures 63-66. Includes dynamics *f*.

Flute

7. Lloyd driving – car sputters

9:13

THE GRASSHOPPER'S DANCE.

CHARACTERISTIC PIECE.

Property of
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Flute & Piccolo.

Allegretto grazioso.

ERNEST BUCALOSSI.

1 Picc. *p* 3 2

3 *p*
Change to Flute.

Solo.
cresc.

A
3 *f* Soli. 2

Flute

2

Flute & Piccolo.

The musical score is written for Flute and Piccolo. It consists of 12 measures, organized into six systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (*Solo.*), and performance instructions like *cresc.*, *to Coda*, and *Change to Picc.*. Measure numbers 3, 6, and 2 are indicated. A section labeled 'B' begins in measure 5, and a section labeled 'C' begins in measure 9. A Coda symbol is present at the end of measure 12. A large scribble is present over measures 6 and 7.

Flute

Flute & Piccolo.

Property of
California Lutheran College 3
File No. 2960

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and contains a supporting bass line with fewer notes. A measure rest with the number '5' is present in the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line. A measure rest with the number '1' is present in the lower staff, with the instruction "Change to Flute." written above it. Another measure rest with the number '2' is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line. A measure rest with the number '2' is present in the lower staff, with the dynamic marking 'p' (piano) written above it. Another measure rest with the number '2' is present in the lower staff. The system concludes with a double bar line and the initials "D.C.S." written below the staff. A large black arrow points to the right from the end of the system.

THE GRASSHOPPER'S DANCE.

CHARACTERISTIC PIECE.

Property of
California Lutheran College
File No. 2960

Flute & Piccolo.

Allegretto grazioso.

ERNEST BUCALOSSI.

Flute

2

Flute & Piccolo.

Musical score for Flute & Piccolo, first system. The score is in 2/4 time and B-flat major. The flute part begins with a *Solo.* marking and a *mf* dynamic. It features a triplet of eighth notes in the first measure, followed by eighth-note patterns. A *cresc.* marking is present in the fifth measure. The piccolo part is silent in the first three measures, then enters in the fourth measure with a triplet of eighth notes. A *B* dynamic marking is placed above the flute staff in the fifth measure.

Musical score for Flute & Piccolo, second system. The flute part continues with eighth-note patterns. The piccolo part continues with eighth-note patterns. The system concludes with a *to Coda* marking and a Coda symbol.

Musical score for Flute & Piccolo, third system. The system begins with a *Coda.* marking and a Coda symbol. The flute part starts with a *p* dynamic and features sixteenth-note patterns. The piccolo part also features sixteenth-note patterns. A *dim.* marking is present in the fifth measure.

Musical score for Flute & Piccolo, fourth system. The tempo is marked *Andante maestoso.* The flute part begins with a *Silent.* marking, followed by a *ff* dynamic. The piccolo part enters with a *Soli.* marking and a *sf* dynamic. The system concludes with another *Soli.* marking and a *sf* dynamic.

Musical score for Flute & Piccolo, fifth system. The tempo is marked *Presto.* The flute part begins with a *Soli.* marking and a *sf* dynamic. The piccolo part enters with a *Soli.* marking and a *sf* dynamic. The system concludes with a *1* marking and a *sf* dynamic.

Flute

8. Junkie by the wall

14:43

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File No. 1126

Film Characteristics

2

A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

Flute

RUDA LAKAY

Scored by the Composer

Moderato

F.C.S. 3

mf

f

Flute

9. Giving drugs to the car

15:30

Photo Play Series No. 48, P.

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

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File No. 1682

Domenico Savino

Flute

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a forte (*f*) dynamic and includes a 'dim.' (diminuendo) marking. The second staff ends with a 'cresc.' (crescendo) marking. The third staff features a first ending bracket and a 'sfz' (sforzando) dynamic. The fourth and fifth staves continue with 'sfz' dynamics and include accents (^) and slurs. The sixth staff begins with a 'Cl.' (Clef) marking, followed by 'mp' (mezzo-piano), 'cresc.', and 'sfz' dynamics. The piece concludes with a 'Fine' marking.

Flute

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Property of
California Lutheran College
File No. 2281

Moto Perpetuo

OBOE (Flute ad libitum) Flute Tacet in Full Orchestras

From the original Violin Solo by
IRVING WEISS
Arranged & Scored by
GEO. H. SANDERS

Allegro Eccitato

The musical score is written on a single treble clef staff in B-flat major (two flats) and 2/4 time. It consists of eight lines of music. The first line begins with a 2-measure rest, followed by a 1-measure rest, and then a series of eighth and quarter notes. The second line features a 9-measure rest followed by a melodic phrase. The third line continues the melodic development with various note values and accidentals. The fourth line shows a 1-measure rest followed by a melodic phrase. The fifth line continues the melody, ending with a dashed line that loops back to the beginning of the sixth line. The sixth line starts with a melodic phrase, followed by an 11-measure rest, and then a 3-measure phrase. The seventh line continues the melody with a 5-measure rest, followed by a 1-measure rest and a 2-measure phrase. The eighth line concludes the piece with a final melodic phrase.

Flute

10a. Back to the Theater

18:34

Short piano fanfare

Flute

11. Cut from the Theater. Start police chase

18:42

GIQUE

For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD

Orch. by Antonio E. Cafarella

Flute

FF 18 *Vivace* 5 *f*

leggiere
p

cresc. *f*

ff *cresc.*

rall. as car goes up the hill
sfz *f*

f *meno* *f*

1 *accel. back to a tempo* *3*

Flute

11a. Car stops

19:30

Vivace

5

f

leggiere

p

cresc.

f

cresc.

ff

sfz

f

meno

f

1

3

poco rall.

Flute

Tempo Primo

p

ff

ff

f

f

meno f

dim.

Flute

12. Trolley drives away

21:57

LIPSKIN ORCHESTRA
PHOTOPLAY
SERIES

ACTION GALORE

File No. 1544

Flute

(For Flights, Chases, Aeroplanes, Races etc.)

VICTOR E. MAIORANA

Arranged by the Composer

Vivace 2/4

L.P.S. 513

6 1 Solo

1st Cl. Solo

mf

f *dim.* *cresc.*

a *poco* *a* *poco*

mf *f*

14

1st Cl. Ob.

4 7

pp Fine

Flute

13. "Bravo, bravo..."

23:36

2

IN THE CLOCK-STORE.
DESCRIPTIVE FANTASIA.

FLUTE & PICCOLO.

Andante.

Theatre Orch. 295.

p

p cresc.

California Lutheran College
File No. 2733

CHAS. J. ORTH.
Arr. by Chr. Bach.

14. Girl sits in the car

24:15

Lib. No. 122

Wings of Joy

FLUTE

Property of
California Lutheran College
File No. 2664

FREDERIC VAN NORMAN
Arr. by J. S. Zamecnik

p

a tempo

rit.

rall. *p tranquillo* *pp*