

# Get Out and Get Under—Cue Sheet

Cue	Start Time	Visual Cue	Music Selection & Notes	Approx. Tempo
1	0:00	Main Title Screen	In the Clock Store - “Andante” Chas Orth <ul style="list-style-type: none"> <li>m. 1-16</li> <li>Segue to “If I Had You”</li> </ul>	Quarter = 90
2	0:31	Circle fade in—Lloyd photo	“If I Had You” <ul style="list-style-type: none"> <li>Start at m. 5</li> <li>Play through 8 measures after B</li> <li>Skip 8 measures</li> <li>Play 8 measures (ending on the Eb chord)</li> </ul>	Half = 72
3	2:23	Wedding Scene	Patience Under Pain (Resignation) - Becce <ul style="list-style-type: none"> <li>Play 16 measures and stop</li> <li>Release on beat 3</li> </ul>	Quarter = 68
4	3:20	Black Screen—Lloyd wakes up	A Summer Morning - Ewing, arr. Zamecnik <ul style="list-style-type: none"> <li>Start at the top</li> <li>End at the fermata before the final a tempo (cut the last 19 measures)</li> </ul>	Quarter = 104
5	5:40	Throwing things through window	“Dwarf Dance” (Crash at 7:44—sound effect?) <ul style="list-style-type: none"> <li>Start at the beginning</li> <li>Play all repeats</li> <li>Repeat the first 8-measures of the trio</li> <li>End after the 2nd repeat @ Tempo 1 (don’t play the final 16 measures)</li> </ul>	Quarter = 90
6	8:06	Lloyd drives away from Gardener	Allegro Scherzoso no. 3 <ul style="list-style-type: none"> <li>Start at the top</li> <li>Cut 8 measures starting 16 before the double bar.</li> <li>End @ the double bar (end of m. 64—before the key change))</li> </ul>	Quarter = 115
7	9:13	Lloyd driving—car sputters	“Grasshopper’s Dance” <ul style="list-style-type: none"> <li>As written</li> </ul>	Quarter = 94

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8	14:43	Junkie by the wall	A Staggering Uncertainty <ul style="list-style-type: none"> <li>Start at the beginning</li> <li>Ignore repeats</li> <li>Stop 8 bars after the repeat</li> </ul>	Quarter = 84
9	15:30	Giving drugs to the car	“Allegro agitato” by Domenico Savino <ul style="list-style-type: none"> <li>Skip the 1st ending before 1</li> <li>Skip the 1st ending before 2</li> <li>End at the Fine (before 2)</li> </ul>	Dotted quarter = 108
10	16:20	Lloyd in car on the train	Moto Perpetuo - Irving Weiss <ul style="list-style-type: none"> <li>Skip the 1st ending (no repeat)</li> <li>No DS</li> <li>Play to the end</li> </ul>	Quarter = 106
10a	18:34	Back at the theater	Short piano fanfare-Pick a big major chord	
11	18:42	Cut from the theater to the road. Start police chase	Gigue by Bradford <ul style="list-style-type: none"> <li>Start at the top</li> <li>No repeat</li> <li>Rall at 14 before key change as the car slows going up the hill</li> <li>Before slower, instead of poco rall, accel back to the original tempo.</li> <li>DC to the top (segue to 11a)</li> </ul>	
11a	19:30	Car stops	Gigue by James C. Bradford - <ul style="list-style-type: none"> <li>Segue from 11</li> <li>Play the first repeat</li> <li>No tempo adjustments through the piece</li> <li>Jump to tempo primo instead of E major section</li> <li>Play to the end</li> </ul>	
12	21:57	Trolley drives away	Action Galore by Maiorana <ul style="list-style-type: none"> <li>Start at the beginning</li> <li>Cut from 42 before the DS to 13 before the end</li> </ul>	Quarter = 132
13	23:36	“Bravo, Bravo...”	“In The Clock Store” Andante <ul style="list-style-type: none"> <li>Play m. 1–16</li> <li>Segue to the “Wings of Joy”</li> </ul>	Quarter = 90
14	24:15	Girl sits in the car	“Wings of Joy” by Van Norman <ul style="list-style-type: none"> <li>Final key change to the end</li> </ul>	Quarter = 146

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	24:42	End Title		
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