

# Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
Ben Boskoff  
Cameron Holt  
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File No. 2133

2

IN THE CLOCK STORE.  
DESCRIPTIVE FANTASIA.

1<sup>st</sup> CLARINET in B<sup>b</sup>

CHAS. J. BACH.  
arr. by Chr. Bach.

Andante.

Theatre Orch  
295.

*p*

*f*

*rall.*

## 2.Circles fades in – Lloyd photo

0:31

The Prince Of Wales' Favorite Fox Trot  
 Property of California Lutheran College  
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# IF I HAD YOU

Arr. by D. Savino  
 1st Bb Clarinet

SALON DANCE SPECIAL

TED SHAPIRO  
 BY JIMMY CAMPBELL  
 & REG. CONNELLY

*Fox Trot Tempo (Slow)*

*pp* *pp* *pp* *massa e rubato* *f* *rall.* *pp* *massa* *B* *crise.* *f* *p* *rit.* *rall.* *sax.* *mp* *f*



CLARINETTO I & II

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Kinothek  
20

**Patience under pain**  
(RESIGNATION)

G. BECCE

**in B** Andante largo

*pp*

*rit.*

*poco cresc. espr.*

*pp*

*rit.*

Bb Clarinet 1

4. Black Screen – Lloyd wakes up

3:20

Lib. No. 112

A Summer Morning

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1<sup>st</sup> CLARINET IN B $\flat$

MONTAGUE EWING

Arr. by J. S. Zamecnik

*Moderato*  
*mf*

*Grazioso*  
*p*

*a tempo*

*rit.*

Bb Clarinet 1

5. Trash is thrown through the window

5:40

“Dwarf Dance.”  
(Gnomen Reigen.)

PROPERTY OF  
GRAUMAN'S  
THEATRE

1<sup>st</sup> Clarinet in Bb.

Alfred Roth, Op. 63

N. Y. Theatre Orch. 900. Moderato. 2<sup>nd</sup> Violin. Horn.

*p*

*rall.*

*mf*

*a tempo.*

*rall.*

*a tempo.*

*a tempo.*

*rall.*

TRIO. 2<sup>nd</sup> Violin.

*p*

*mf*

*ff* *energico.*

Tempo I.

*p* 2<sup>nd</sup> Violin.

Horn.

2<sup>nd</sup> Violin.

*rall.*

Bb Clarinet 1

6. Lloyd drives away

8:06

Allegro Scherzoso No. 3

Light Joyful Hurry

1st Clarinet in Bb

Jacques Pintel

Scored by Leo A. Kempinski

Allegro leggiero

P. P. D.  
37

mf

f

Solo

mf

Solo

mf

f

mf

f

mf

## THE GRASSHOPPER'S DANCE.

CHARACTERISTIC PIECE.

Property of  
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1st Clarinet in Bb.

ERNEST BUCALOSI.

Allegretto grazioso.

The musical score for the 1st Clarinet in Bb part of "The Grasshopper's Dance" by Ernest Bucalossi. The piece is in 2/4 time, key of Bb, and marked "Allegretto grazioso." The score consists of nine staves. The first staff includes a "Solo." section with dynamic markings *mp*, *p*, and *p*, and measures numbered 1, 3, and 2. The second staff is for the Bassoon, marked *p*. The third staff is a "Solo." section marked *staccato*. The fourth staff is for the 2nd Cornet, marked *A*. The fifth staff is a "Solo." section marked *mf*. The sixth staff is for the 2nd Cornet. The seventh staff is marked *B*. The eighth staff is marked "to Coda" and "Solo." The ninth staff ends with a double bar line and a key signature change to Bb.

# Bb Clarinet 1

## 1st Clarinet in B $\flat$ .

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Musical score for 1st Clarinet in B $\flat$ . The score consists of eight staves of music. The key signature is B $\flat$  major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a "Solo." marking and a forte (*sf*) dynamic. The second staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes a forte (*f*) dynamic and a "Solo." marking. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*p*) dynamic and a "Solo." marking. The seventh staff includes a fortissimo (*ff*) dynamic, a forte (*sf*) dynamic, and a piano (*p*) dynamic. The eighth staff includes a forte (*sf*) dynamic, a piano (*p*) dynamic, and a "D.C. §" marking. A large black arrow points to the right at the end of the eighth staff.

Bb Clarinet 1

1st Clarinet in Bb.

ERNEST BUCALOSSI.

Allegretto grazioso.

The musical score for the Bb Clarinet 1 part is written on ten staves. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso.' and the composer is 'ERNEST BUCALOSSI.' The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *mp*, *p*, *mf*, *p più cresc.*, *sf*, *ff*, and *p*. Performance instructions include 'Solo.', 'Bassoon.', 'staccato', 'A 2nd Cornet.', 'B', 'to Coda', 'Coda. 1', 'Silent.', 'Andante maestoso.', and 'Presto.' The score is divided into sections by repeat signs and first/second endings. A large black arrow points to the first staff on the left.

1

Solo.

*mp*

3

Solo.

*p*

2

*p*

1

Bassoon.

*p*

Solo.

*staccato*

A 2nd Cornet.

Solo.

*mf*

2nd Cornet

B

to Coda

Coda. 1

*p più cresc.*

*sf*

*ff*

Silent.

Andante maestoso.

Presto.

1

*sf*

8. Junkie by the wall

14:43

# A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

1st Clarinet in Bb

RUDA LAKAY  
*Scored by the Composer*

Moderato

F.C.S.  
3

*mf*

*f*

*f*

*f*

*f*

## 9. Giving drugs to the car

15:30

Photo Play Series No. 48, P.

## Allegro agitato

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Clarinet I in Bb

(Excitement, disputes, desperate action, rage, etc.)

Domenico Savino

Allegro

*f* *p*

*f* *dim.*

*cresc.*

① *f* *sfz*

*sfz*

*sfz*

*mp* *cresc.* *Fine*

## 10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

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## Moto Perpetuo

CLARINETS in B $\flat$ From the original Violin Solo by  
IRVING WEISS  
Arranged & Scored by  
GEO. H. SANDERS

Allegro Eccitato

1st Cl.

2d Cl.

G. Schirmer Music Stores, Inc.  
Geo. H. Sanders, New York.  
Printed in the U.S.A.G. Schirmer Music Stores, Inc.  
In Wurlitzer Building, First Floor

10a. Back in the theater

18:34

Short piano fanfare

Bb Clarinet 1

# 11. Cut from theater to road. Start police chase. 18:42

Clarinet in Bb

## Gigue

For Semi Comical Rapid Lively Scenes

James C. Bradford

orch. by Antonio E. Cafarella

Vivace



Hand pointing to the first staff of music.

7 *p* *cresc.* *f*

15 *p leggiero* *cresc.* *f*

24 *cresc.* *ff*

29 *cresc.* *ff*

34 *sf*

39 *sf* *rall. as car goes up hill*

44 *f* *meno f*

48 *dim.*

53 *accel. to a tempo* *p*

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Bb Clarinet 1

11a. Car Stops

19:30

Vivace

7 *p* *cresc.* *f*

15 *p leggiero* *cresc.* *f*

24 *cresc.* *ff*

29 *cresc.* *sf*

34 *sf*

39 *sf*

44 *f* *meno f*

48 *dim.*

53 *p*

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## Bb Clarinet 1

90 **Tempo primo** *p*

95 *p* *cresc.*

100 *ff*

105 *ff*

109

113 *f*

117 *f* *meno f*

121 *dim.*

125

The musical score for Bb Clarinet 1 spans measures 90 to 125. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo primo'. The dynamics start at *p* (piano) in measure 90, followed by a crescendo (*cresc.*) leading to *ff* (fortissimo) by measure 100. The piece features a series of eighth-note patterns with accents, reaching a peak of *ff* in measures 105-109. A dynamic shift to *f* (forte) occurs in measure 113, followed by a gradual decrease to *meno f* (moderato) and finally *dim.* (diminuendo) by measure 121. The score concludes in measure 125 with a final note and a double bar line.

## 12. Trolley drives away

21:57

LIPSKIN ORCHESTRA  
PHOTOPLAY  
SERIES

# ACTION GALORE

(For Flights, Chases, Aeroplanes, Races etc.)

VICTOR E. MAIORANA

Arranged by the Composer

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1st Clarinet in Bb

513

Vivace

2 2 6 Solo

*p*

Fl. Solo

*mf*

4

*p*

cresc.

*f*

*mf*

14

cresc.

3 7

*pp*

Fine

13. "Bravo, bravo..."

23:36

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2

IN THE CLOCK STORE.  
DESCRIPTIVE FANTASIA.

1<sup>st</sup> CLARINET in B $\flat$

CHAS. J. BACH.  
arr. by Chr. Bach.

Andante.

Theatre Orch  
295.

*p*

*f* *rall.*

14. Girl sits in the car

24:15

Lib. No. 122

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Wings of Joy

1<sup>st</sup> CLARINET in B $\flat$

FREDERIC VAN NORMAN  
Arr. by J. S. Zamecnik

*p*

*a tempo*

*rit.*

*p* *tranquillo* *pp*

*rall.*